

We Get Up at 8 A. M.

Nº 17.

DUET.

Valleda and Leandro.

Allegro moderato.

Piano.

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves show eighth-note patterns. The treble staff starts with a forte dynamic (f) and the bass staff starts with a piano dynamic (p).

Vall.

1. A maid's ca - reer is skit - tles and beer When she lives in a
2. Our Ann - ual Ball, in the ser - - servants' hall, I'm sure you would de -

The vocal part for Vall begins with a melodic line in the treble clef. It consists of two lines of music, each with lyrics. The first line continues from the piano accompaniment, and the second line begins with a piano dynamic (p).

Lean.

swell sit - u - a - tion, Noth - ing all day But wait for my pay And
- clare ver - y class - y, We on - ly ask pals, And we don't want gals, Whom the

The vocal part for Lean begins with a melodic line in the treble clef. It consists of two lines of music, each with lyrics. The first line continues from the piano accompaniment, and the second line begins with a piano dynamic (p).

kiss all the girls in quick ro - ta - tion like
up - stair folk would call très pas - sé! like

The vocal part for Lean continues in the treble clef. It consists of two lines of music, each with lyrics. The first line begins with a piano dynamic (p), and the second line begins with a forte dynamic (f).

Vall.

this. I've num - ber - less maids of in - fer - i - or grades, When
 this. Of course we in - vest in wine of the best, And

Lean.

I say "do," they quick - ly do it. When I stare, with my
 care - ful - ly tell the man who ca - ters To give a cheap brand to the

nose in the air,
 Vi - en - nese band,

— They quick - ly move, and soon get through it!
 — The rest is col - lard by the wai - - ters.

Both.

For we get up at 8 a. m., 8 a. m.! 8 a. m! We

break-fast, lun-cheon, tea, and_dine, Liq - uor and cof-fee at half-past-nine, And

then we dance till late a. m. late a. m.! a. m! We're

real - ly aw - fly bus - y in the ser - vants' hall.

The musical score consists of four staves of music. The top staff is for voice, showing a melody with eighth and sixteenth notes. The second staff is for piano, featuring chords and bass notes. The third staff is also for piano, providing harmonic support. The bottom staff is for piano, with a different set of chords. The lyrics are integrated into the vocal line, with punctuation marks like commas and exclamation points placed above the corresponding words in the vocal part.