

SMZ19

We Get Up at 8 A. M.

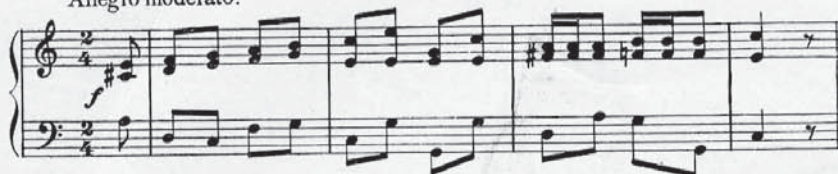
No 17.

DUET.

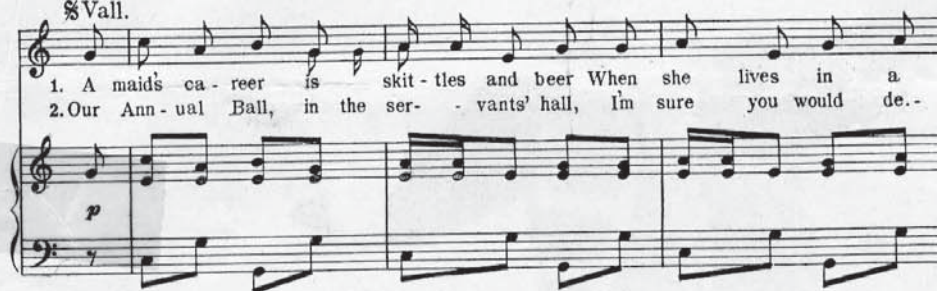
Valleda and Leandro.

Allegro moderato.

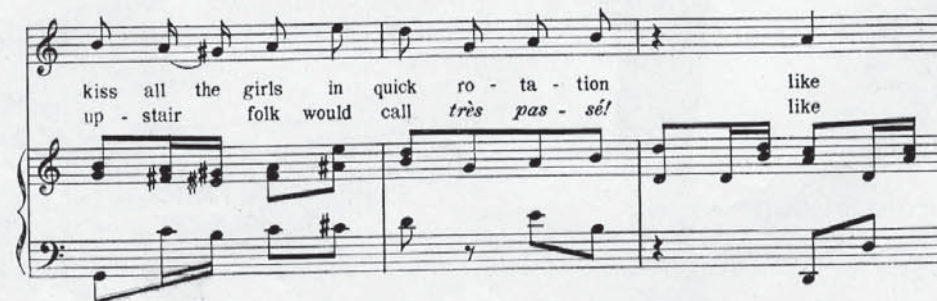
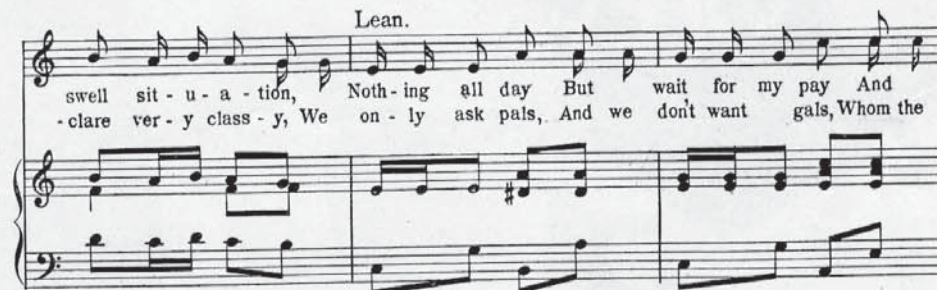
Piano.



% Vall.



Lean.



Copyright, MCM, by Francis, Day & Hunter.

Vall.

this. I've num - ber - less maids of in - fer - i - or grades, When
this. Of course we in - vest in wine of the best, And

cresc.

Lean.

I say "do," they quick - ly do it. When I stare, with my
care - ful - ly tell the man who ca - ters To give a cheap brand to the

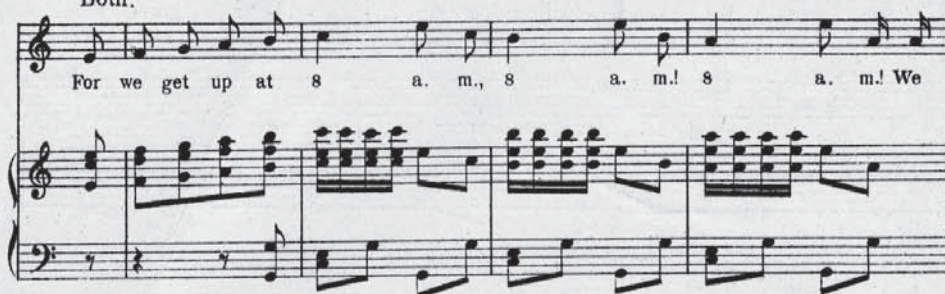
f *p*

nose in the air,
Vi - en - nese band,

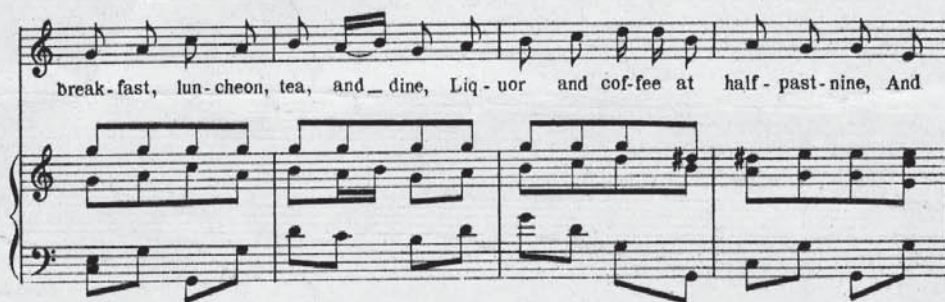
— They quick - ly move, and soon get through it!
— The rest is col - lard by the wai - - ters.

Both.

For we get up at 8 a. m., 8 a. m.! 8 a. m.! We

The first system of music consists of a vocal melody on a single staff and a piano accompaniment on two staves. The melody is in a treble clef and features a series of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

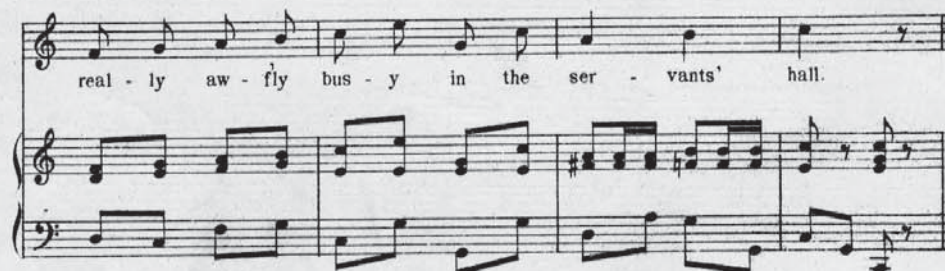
break-fast, lun-cheon, tea, and _dine, Liq- uor and cof-fee at half- past-nine, And

The second system continues the musical piece with a vocal melody and piano accompaniment. The melody includes a mix of eighth and sixteenth notes, and the piano accompaniment provides harmonic support with chords and moving lines.

then we dance till late a. m. late a. m.! a. m.! We're

The third system of music features a vocal melody and piano accompaniment. The melody has a rhythmic pattern of eighth and sixteenth notes, and the piano accompaniment includes chords and moving lines.

real - ly aw - fly bus - y in the ser - vants' hall.

The fourth system concludes the musical piece with a vocal melody and piano accompaniment. The melody ends with a final note, and the piano accompaniment provides a concluding harmonic structure.