



### ***Mulholland & Mulholland***

A collaborative photo-essay exploring the intersection of the real and the imaginary Mulholland Drives. ***Mulholland & Mulholland*** is curated by Joe Milazzo.

1) Participants will engage in a photographic scavenger hunt spanning the length of Mulholland Drive.

2) Participants traversing the actual Mulholland Drive on the afternoon of December 9, 2012, participants will search out and document, via still or moving image, the following phenomena associated with David Lynch's film *Mulholland Drive* (2001).

- dark-haired woman
- blonde woman
- cash
- key
- diner
- cowboy
- phone number
- swimming pool
- silence
- blue
- box
- dream
- mystery
- hit man
- director

3) Participants are encouraged to upload images directly from their camera-enabled smartphones to the following Tumblr blog: <http://mulholland-and-mulholland.tumblr.com/>. To do so, participants must download and install the free Tumblr app on their camera-enabled smartphone, and link to the ***Mulholland & Mulholland*** Tumblr using the following login information:

- email: belms90077@gmail.com
- password: winkiesman

4) Participants are encouraged to tag their uploaded images using the keywords supplied above, e.g., #diner.

5) Alternately, images, whether digital originals or copies, may be emailed to belms90077@gmail.com for posting by the curator, either on the day of the event, or at a later date (provided the images were captured during the proceedings of December 9, 2012).

7) All images submitted to the ***Mulholland & Mulholland*** Tumblr will automatically be posted to the ***Mulholland & Mulholland*** Twitter feed, <http://twitter.com/MulhollMulholl>.

Joe Milazzo is a writer, editor, educator, and designer who lives and works in Dallas, TX. He is the author of *The Terraces (Das Arquibancadas)* (Little Red Leaves Textile Series, 2012), co-founder of the interdisciplinary arts organization Strophe, co-editor of the online journal *[out of nothing]*, and proprietor of Imipolex Press. His writings have most recently appeared in *Super Arrow*, *The Collagist*, *Exits Are*, *kill author*, *The Bakery*, and *summer stock*. He has work forthcoming in *Vinyl Poetry*, *Word Riot*, *Black Clock*, and the Jaded Ibis anthology *Dirty : Dirty*. Joe's virtual location is <http://www.slowstudies.net/jmilazzo/>.