

# Waltz of the Flowers

## From The Nutcracker

Tchaikovsky

arr.: Addison Tancredi

Musical score for "The Rose Tree" in 3/4 time, tempo 156. The score is in D major (two sharps) and features a piano introduction. The right hand (treble clef) and left hand (bass clef) are shown. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece is divided into measures, with some measures containing sixteenth notes and others containing eighth notes. The score ends with a final measure marked *mp*.

11

♩ = 145 decel.

dim.

p

pp

♩ = 100

♩ = 110 accel.

17  $\text{♩} = 120$   $\text{♩} = 128$

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a tempo of  $\text{♩} = 120$ , consists of two measures. The second system, marked with a tempo of  $\text{♩} = 128$ , also consists of two measures. The music is written for piano in D major (two sharps) and 2/4 time. The notation includes treble and bass staves with various musical symbols such as eighth notes, sixteenth notes, and rests.

20

$\text{♩} = 136$

The image shows a musical score for 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The tempo is marked as quarter note = 136. The score is divided into measures by vertical bar lines. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The music is written in a standard musical notation style with notes, stems, and beams.

23  $\text{♩} = 128$   $\text{♩} = 120$

26  $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 60$

30  $\text{♩} = 108$   $\text{♩} = 96$   $\text{♩} = 48$   $\text{♩} = 156$   $p$

40  $mp$   $p$   $p$   $mp$   $p$   $pp$

48 *cresc.*  $mf$   $pp$

54

*p* *mp* *p* *mp* *p* *cresc.*

63

*(cresc.)*

68

*(cresc.)* *f* *mf* *f*

74

*mp* *f* *mp* *f*

82

*p* *mf cresc.* *sfz* *mf* *mf cresc.*

89

*sfz* *mf* *f* *mf* *p* *mp* *p*

96

*mp* *p* *mp* *mp* *mfmp*

102

*mf* *mp* *p*

108

*mp* *p* *mp* *p*

114

*mp* *p* *mp p* *cresc.* *mfmp* *cresc.*

119

Measures 119-125. The piece is in D major. Measures 119-121 feature a melodic line in the right hand with a crescendo hairpin and a bass line with chords and accents. Measure 122 has a *f* *mf* dynamic marking. Measures 123-125 are a repeat of the previous phrase with a *f* dynamic marking.

126

Measures 126-133. Measures 126-127 have a *mp* dynamic marking and a triplet in the right hand. Measures 128-129 have a *f* dynamic marking. Measures 130-131 have a *mp* dynamic marking and a triplet. Measures 132-133 have a *f* dynamic marking.

134

Measures 134-143. Measures 134-135 have a *p* dynamic marking and a triplet. Measures 136-137 have a *mf cresc.* dynamic marking. Measures 138-139 have a *sfz mf* dynamic marking. Measures 140-141 are a first ending (1.) leading to a second ending (2.) in measures 142-143, which has a *mf cresc.* dynamic marking.

141

Measures 141-145. Measures 141-142 have a *sfz* dynamic marking. Measures 143-144 have a *ff p* dynamic marking. Measures 145 is a repeat of the previous phrase.

146

Measures 146-150. Measures 146-147 have a *sfz* dynamic marking. Measures 148-149 have a *ff p* dynamic marking. Measures 150 is a repeat of the previous phrase.

152

*cresc.* *mf*

157

1. 2. *mp* *p* *f*

162

*p* *mp*

168

*mp* *p*

174

*f*

180

*p* *mp* *mf* *mp*

186

*p*

191

196

201

*cresc.* *f* *mp*

209

D.S. al Coda

*f* *mp* *ff*

216

*sfz p*

222

227

*cresc. poco a poco*  
*pp cresc.*

232

*(cresc.) mf cresc.*

237

*(cresc.) ff*



243

8

*sfz*

*ff*

248

3

253

3

*p*

258

3

*cresc.*

1. 2.

262

$\text{♩} = 174$

*ff*

3

267  $\text{♩} = 180$

3

271

3

∞