

FAKIR CHAND COLLEGE
ENGLISH HONOURS
B.A.PART -I EAMINATIONS,2020
PAPER II

FULL MARKS-100

Group –A

1. Answer any two questions of the following (within 600 words) :
16x 2

- a) Examine Blake's use of symbols in "The Lamb" and "The Tyger".
- b) Write the critical appreciation of the poem "Tintern Abbey".
- c) Comment on the romantic qualities in Coleridge's "Kubla Khan".
- d) Write a note on the distinctive features of Shelley's imagery with special reference to "To a Skylark" and "Ode to the West Wind".
- e) Write a critical appreciation of the poem "Ode to a Nightingale".

2. Explain any one of the following with reference to the context (within 300 words):

8x1

- a) "Our sweetest songs are those that tell of saddest thought".
- b) "Where are the songs of Spring? Ay, where are they?"

Group -B

3. Find out figures of speech from any one of the following:
10x1

a) The boast of heraldry, the pomp of power

And all that beauty, all that wealth e'er gave,

Awaits alike th' inevitable hour,

The paths of glory lead but to the grave.

Or

b) With varying vanities from every part,

They shift the moving toy-shop of their heart,

Where wigs with wigs, with sword-knots sword-knots strive

Beaux banish beaux, and coaches coaches drive.

Group-C

4. Answer any one of the following (within 600 words):
16x1

a) Critically comment on "Ulysses" as a dramatic monologue.

b) Write a critical appreciation of the poem "Dover Beach".

GROUP-D

5. Answer any one of the following (within 600 words):
16x1

a) Consider "An Acre of Grass" as a modern poem.

d) Write a critical appreciation of the poem " Strange Meeting".

6. Explain any one of the following with reference to the context (within 300 words):
8X1

a) " ... Notice Neptune, though,

Taming a sea horse thought a rarity,

Which Claus of Innsbruck cast in bronze for me"

b) "The worlds revolve like ancient women

Gathering fuel in vacant lots."

GROUP-E

7. Scan any one of the following: 10x1

a) Much have I travelled in the realms of gold,

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And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.

Or

b) Think how it wakes the seeds

Woke, once the clays of a cold star.

Are limbs, so dear achieved, are sides,

Full nerved, --still warm, --too hard to stir?

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