

FAKIR CHAND COLLEGE

B.A. SEM 4, ENGA, CC 9 EXAMINATION, 2020 QUESTION PAPER

GENERAL INSTRUCTIONS

1. This Question Paper has three parts - PART A, B AND C. It is compulsory to answer each part as per the instructions given in each part. No part can be left unanswered.

2. Answer script for each part should begin with a TITLE PAGE mentioning the facts as stated below -

CLASS - E.g. Sem 4

EXAMINATION - Internal Examination/Theory examination/Tutorial Project, as applicable.

NAME -

UNIVERSITY ROLL NO. -

UNIVERSITY REGISTRATION NO. -

SUBJECT -

PAPER -

DATE OF EXAM -

TIME OF EXAM -

3. Please attach separate Title Pages before each Part.

4. Please scan and upload University Admit Card or Registration Certificate at the end of the three parts.

5. **MOST IMPORTANT** : ALL THREE PARTS OF THE ANSWER SCRIPT SHOULD BE SERIALY ARRANGED AND UPLOADED WITH UNIVERSITY ADMIT CARD OR REGISTRATION CERTIFICATE **IN A SINGLE PDF.**

PART A
B.A. SEM 4, ENGA, CC 9, 2020 INTERNAL EXAMINATION
FULL MARKS - 10

Please attach separate Title Page before this section.

Attempt **any five** questions. Write the question number, the letter of the answer selected by you (i.e. a, b c or d) and the answer clearly (you must write the answer in words) in your INTERNAL EXAMINATION answer script. Each question carries 2 marks. **2 x 5 = 10**

1. In Blake's poem *The Tyger*, what does the tiger symbolise?
a) beauty and savagery b) evil c) politics d) society e) death
 2. Who is the speaker of *The Lamb*?
a) child b) old man c) servant d) salesman e) shepherd
 3. Where did Kubla Khan build the dome?
a) El Dorado b) Guilder c) Florin d) Xanadu
 4. In *Ode To The West Wind* what does Shelley call 'leaves'?
a) veined fringes b) green and purple seaweeds
c) autumn's eternal victims d) Pestilence-stricken multitudes
 5. Who is the 'light-winged Dryad of the trees' in *Ode to a Nightingale*?
a) Poor Girl (b) cows (c) Nightingale (d) Miss Pushpa
 6. *To Autumn* falls under the category of which poetic genre?
A) Hymn b) Sestina c) Ode d) Ballad
 7. How many children does Elia have in *Dream-Children; A Reverie*?
a) one b) three c) four d) two
 8. What was Charles's older brother's name?
a) Chuck b) John c) Elliston d) James
 9. In his poem *To a Skylark*, Shelley viewed the skylark as _____.
a) an annoyance b) a small, brown bird c) a good singer d) a spirit
 10. To whom does Robert Walton write his letters?
a) His mother b) His father c) His sister d) His fiancée
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PART B

B.A. SEM 4, ENGA, CC 9, 2020 THEORY EXAMINATION
FULL MARKS - 32

Please attach separate Title Page before this section.

Attempt **any two** questions. Write the question numbers, copy the questions you are answering, and the answer after each question in your THEORY EXAMINATION answer script. Each question carries 16 marks (word limit - 800 words). **16 x 2 = 32 marks**

1. Discuss the various images in which Shelley describes the bird and the song of the bird in *To a Skylark*. Indicate the nature and function of these images in the poem. 16
 - 2.. Comment on the observation that Shelley's *Ode to the West Wind* is a journey from anguish to hope. 16
 3. Write a critical appreciation of *Ode to a Nightingale* OR *To Autumn* OR *Kubla Khan*. 16
 4. Indicate Blake's mysticism and symbolism with reference to *The Lamb* and *The Tyger*. 16
 5. In *Dream children : A Reverie*, Lamb has woven fiction around certain facts of his life. Illustrate this statement from the essay. 16
 6. Trace and discuss the role of letters written at the beginning of the novel *Frankenstein*. 16
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PART C

B.A. SEM 4, ENGA, CC 9, 2020 TUTORIAL PROJECT

FULL MARKS - 08

Word limit - 800 words

Please attach separate Title Page before this section.

Attempt a critical discussion of the phenomenon of the GOTHIC NOVEL in English Literature.
