

B.A. PART I, ENGG, PAPER 1.1 EXAMINATION, 2020 QUESTION PAPER

GENERAL INSTRUCTIONS

1. Answer script should begin with a TITLE PAGE mentioning the facts as stated below -

CLASS - E.g. PART I

EXAMINATION - B.A. PART I, 2020

NAME -

UNIVERSITY ROLL NO. -

UNIVERSITY REGISTRATION NO. -

SUBJECT - ENGG

PAPER - 1.1

DATE OF EXAM -

TIME OF EXAM -

2. Please scan and upload University Admit Card or Registration Certificate at the end of the answer script.

5. **MOST IMPORTANT** : ALL PAGES OF THE ANSWER SCRIPT SHOULD BE SERIALY ARRANGED AND UPLOADED WITH UNIVERSITY ADMIT CARD OR REGISTRATION CERTIFICATE **IN A SINGLE PDF.**

2020
ENGLISH - GENERAL
FIRST PAPER - 1.1
FULL MARKS : 100

The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.

Group - A

1. Answer **any two** of the following : 15 x 2
- (a) Attempt a critical appreciation of Shakespeare's Sonnet No. 18 *Shall I Compare Thee to a Summer's Day*.
 - (b) Narrate the Parable of the Talents and show what application Milton makes of it in the sonnet *On His Blindness*.
 - (c) Describe the journey of the poet to the cottage of his beloved, Lucy, in *Strange Fits of Passion*.
 - (d) Reproduce the images through which Shelley gives his impression of the skylark.
 - (e) Give the various pictures of Autumn as given by Keats in the poem.
2. Answer **any five** of the following : 2 x 5
- (a) How does Shakespeare describe the summer?
 - (b) What image is suggested in the phrase 'Summer's lease' ?
 - (c) How can one serve God best?
 - (d) Who are the thousands who work at God's bidding?
 - (e) Where was Lucy's cottage situated?
 - (f) Why were the paths dear to the poet?
 - (g) "Thou scorner of the ground!"
Who does the poet consider so, and why?
 - (h) "From one lonely cloud."
What is the image suggested in the following lines?
 - (i) How are the cells of the bees clammy and over-brimmed?
 - (j) What does the reaper do, and in what posture does the reaper stand?
3. Identify the figures of speech in **any five** of the following : 2 x 5
- (a) Faithful friend from flattering foe.
 - (b) *O Solitude!* Where are thy charms.
 - (c) Nor cast a longing lingering look behind.
 - (d) I wandered lonely as a cloud.
 - (e) I appeal to the throne.
 - (f) The camel is the ship of the desert.
 - (g) I want five hands for my office.
 - (h) She walks in beauty, like the night.
 - (i) The Earth felt the wound.
 - (j) Though much is taken, much abides.
 - (k) In the midst of life we are in death.
 - (l) The wisest fool in Christendom!

Group - B

4. Answer **any two** of the following :

15 x 2

- (a) Discuss the character of Ulysses as painted by Tennyson.
- (b) Briefly bring out the thoughts that arise in the mind of the lover in *The Last Ride Together* as he enjoys his last ride with his mistress.
- (c) What might the fairies and their world represent in Yeats's *The Stolen Child*?
- (d) Indicate the development of thought in Owen's poem *Futility*.
- (e) Why is the stranger asked to look at the island? What attitude of the poet is revealed in the poem?

5. Answer **any five** of the following :

2 x 5

- (a) How will Ulysses follow knowledge like a sinking star?
- (b) What is meant by "eternal silence" Ulysses speaks about? How is every hour saved from it?
- (c) "Had I signed the bond."
What is the bond? Who would sign the bond? What would happen if the bond be signed?
- (d) "Till flesh must fade for heaven was there."
Who feels in this way? What is the occasion of his feeling?
- (e) Why does the poet call the stranger? What is the island?
- (f) What is meant by "the pluck and knock of the tide"? Who opposes it?
- (g) What is the meaning of 'futility'?
- (h) What does the poet mean by 'clays' and 'cold star'?
- (i) How does WB Yeats display the underlying danger of the fairy island in 'The Stolen Child'?
- (j) How does WB Yeats link the image of the fairy island to Ireland in 'The Stolen Child'?

6. Punctuate the following :

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portia asked if the scales were ready to weigh the flesh and she said to the jew shylock you must have some surgeon by lest he bleed to death shylock whose whole intent was that Antonio should bleed to death said it is not so named in the bond but what of that it were good you did so much for charity to this all the answer shylock would make was I cannot find it it is not in the bond
