

**2021**

**DRAMA AND ARTS IN EDUCATION**

**Course : EPC-2 (1.2.EPC2)**

**Full Marks : 25**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - A**

1. Answer **any one** from the following :

- (a) Write the different forms of Drama. Discuss the use of Drama for educational and social changes. Define Street Play. 7+6+2
- (b) Define karaoke along with educational significance. How can we develop our teaching-learning situations by Karaoke? 3+6+6
- (c) Explain the style and method of Madhubani Art. Write the impact of Poster and Chart making in teaching-learning practices. 7+4+4

**Group - B**

2. Answer **any one** from the following :

- (a) What is the importance of Dance in an education? Describe any three types of Folk Dance of Bengal. 4+6
  - (b) What do you mean by 'Creative Writing'? How can Creative Writing be used effectively for school children? (give reason with suitable examples) 4+6
  - (c) Write short notes :
    - (i) Write a short note on 'Rangoli'.
    - (ii) Benefits of Prayer Song in Education. 5+5
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