2020

ENGLISH — **HONOURS**

Fifth Paper

Full Marks: 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group - A

1. Answer any one question (within 700 words):

 36×1

- (a) Write a critical appreciation of Shakespeare's Sonnet no. 18.
- (b) Comment on Shakespeare's Sonnet no. 130 as a love poem.
- (c) Critically assess 'The Good Morrow' as a representative Metaphysical poem.
- (d) Discuss Andrew Marvell's use of images in 'To His Coy Mistress'.

Group - B

2. Answer any one question (within 700 words):

36×1

- (a) Critically assess the epic features in Milton's Paradise Lost, Book I.
- (b) Comment on John Milton's portrayal of Satan in Paradise Lost, Book I.
- (c) Write a critical note on 'The Rape of the Lock' as a mock-heroic poem.
- (d) Comment on Belinda's character in 'The Rape of the Lock'.

Group - C

3. Explain with reference to the context any one of the following (within 350 words):

18

- (a) Better to reign in hell than serve in heaven.
- (b) What dire offence from am rous causes springs, What mighty contests rise from trivial things...
- (c) My face in thine eye, thine in mine appears, And true plain hearts do in the faces rest; Where can we find two better hemispheres, Without sharp North, without declining West?
- (d) I love to hear her speak, yet well I knowThat music hath a far more pleasing sound;I grant I never saw a goddess go;My mistress, when she walks, treads on the ground.

Please Turn Over

P(III)-English-H-5 (2)

Group - D

4. Write short notes on $any \ one$ of the following (within $200 \ words$):

10

- (a) Ode
- (b) Epic
- (c) Blank Verse
- (d) Carpe Diem.