

FAKIR CHAND COLLEGE

B.A. SEM 4, ENGG, CC4/GE4, 2021 INTERNAL EXAMINATION

FULL MARKS - 10

Write the question numbers and the answers clearly in your Internal Examination answer script.

1. Write the summary of **any one** of the following extracts in 120 words : 6x1

(a) TATTOOS

Since the beginning of civilization, they have served as marks of identification, spiritual protection and decoration. Now at the cusp of another millennium, tattoos and other varieties of body markings are resurfacing as a popular form of individual self-expression. Tattoos are timeless and can be as unique as the bearers they adorn. They don't fade away like favourite T-shirts, or get lost or broken like school rings. They stay with you forever, until death. They become a part of you from the day you sit in the artist's chair, etching your emotions alongside the needle's sting, transforming an instant of your life into a symbol for the world to see.

Tattoos and other body markings arrived in the Caribbean with African slaves and indentured workers from China and India. They were sometimes the only permanent keepsakes of peoples snatched from their ancestral places. The Caribbean's original Amerindian inhabitants also used tattoos to mark spiritual milestones. The Taino of the Northern Caribbean Islands, for instance, used vegetable dyes to affix images of their guardians onto their skin. These images also indicated an individual's lineage, or his or her social position. Each tattoo was both a personal history book and a mark of belonging.

Over the centuries, however, tattoos and other forms of bodily adornment have mutated, exchanging religious and cultural significance for individualist associations. Sometimes that mark of individuality has been confused with rebellion and non-conformity, often alluding to a stain of bad character. Tattoo-wearers have seemed wild, dangerous, even just plain bad.

(b) **My Mother at Sixty-Six :**

Driving from my parent's
home to Cochin last Friday
morning, I saw my mother,
beside me,
doze, open mouthed, her face
ashen like that

of a corpse and realised with pain
that she was as old as she
looked but soon
put that thought away, and
looked out at Young
Trees sprinting, the merry children spilling
out of their homes, but after the airport's
security check, standing a few yards
away, I looked again at her, wan, pale
as a late winter's moon and felt that old
familiar ache, my childhood's fear,
but all I said was, see you soon, Amma,
all I did was smile and smile and
smile.....

2. Give the citation of **any two** of the following sources as per MLA 8th Edition style : 2x2 = 4

(a) Book : Inorganic Chemistry, published in 1999 by Oxford University Press. Authors : D.F. Shriver and P.W. Atkins

(b) Magazine article : 'A Special Education', by Dana Buchman, published in 'Good Housekeeping' magazine in March 2006. Page numbers : 143-48.

(c) Author : Dino Felluga. Name of the article : Guide to Literary and Critical Theory. Resource created by Purdue U on 28 Nov. 2003. Website : www.cla.purdue.edu/english/theory/. Accessed on 10 May 2006.

(d) Any translated book.
