

FAKIR CHAND COLLEGE

B.A. SEM 4, ENGG, SEC B2 - CREATIVE WRITING EXAMINATION, 2020
QUESTION PAPER

GENERAL INSTRUCTIONS

1. This Question Paper has two parts - PART A AND B. It is compulsory to answer each part as per the instructions given in each part. No part can be left unanswered.

2. Answer script for each part should begin with a TITLE PAGE mentioning the facts as stated below -

CLASS - E.g. Sem 4

EXAMINATION - Internal Examination/Theory examination, as applicable.

NAME -

UNIVERSITY ROLL NO. -

UNIVERSITY REGISTRATION NO. -

SUBJECT -

PAPER -

DATE OF EXAM -

TIME OF EXAM -

3. Please attach separate Title Pages before each Part.

4. Please scan and upload University Admit Card or Registration Certificate at the end of the two parts.

5. **MOST IMPORTANT** : THE TWO PARTS OF THE ANSWER SCRIPT SHOULD BE SERIALLY ARRANGED AND UPLOADED WITH UNIVERSITY ADMIT CARD OR REGISTRATION CERTIFICATE **IN A SINGLE PDF.**

PART A

**B.A. SEM 4, ENGG, SEC B2 - CREATIVE WRITING, INTERNAL
EXAMINATION, 2020
FULL MARKS - 10**

Please attach separate Title Page before this section.

Attempt **any one** question. Write the question number, copy the question you are answering, and the answer after the question in your INTERNAL EXAMINATION answer script.

1. Compose at least an eight-line poem having logical meaning on the topic HOME.
2. Compose at least an eight-line poem having logical meaning on the topic PEACE.
3. Write a critical appreciation of any one of the following poems you have studied in the B.A. syllabi of your previous semesters :

- * William Shakespeare : *Sonnet 18*
 - * William Wordsworth : *Strange Fits of Passion*
 - * P. B. Shelley : *To A Skylark*
 - * John Keats : *To Autumn*
 - * Elizabeth Barrett Browning : *How Do I Love Thee*
 - * Christina Rossetti : *Uphill*
 - * Emily Dickinson : *I Cannot Live With You*
 - * Sarojini Naidu : *Palanquin Bearers*
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PART B

B.A. SEM 4, ENGG, SEC B2 - CREATIVE WRITING, THEORY EXAMINATION,
2020
FULL MARKS - 40

Please attach separate Title Page before this section.

Attempt **any one** question. Write the question number, copy the question you are answering, and the answer after the question in your THEORY EXAMINATION answer script. Each question carries 40 marks (minimum word limit - 800 words).

1. Give a detailed analysis of the features of a good short story.
 2. Attempt a critical appreciation of **any one** of the following short stories that you have studied in your B.A. syllabus :
Katherine Mansfield : THE FLY
James Joyce : ARABY
Joseph Conrad : THE LAGOON
 3. Write a short story on **any one** of the following topics :
A) A PERFECT DAY
B) HAPPINESS
 4. Discuss the various modes of creative writing.
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