

FAKIR CHAND COLLEGE

B.A. SEM 5, ENGA, CC 11, 2022 INTERNAL EXAMINATION

FULL MARKS - 10

Attempt **any two** questions. Write the question numbers and the answers clearly (you must write each answer in maximum 200 words) in your INTERNAL EXAMINATION answer script. Each question carries 5 marks. **5 x 2 = 10**

1. “Nor could I rise — with You —

Because Your Face

Would put out Jesus’ —

That New Grace”

Explain these lines from Emily Dickinson’s ‘I Cannot Live With You’.

2. Describe Draupadi’s final act of defiance against the authorities in Mahasweta Devi’s short story.

3. “I think it pisses God off if you walk by the colour purple in a field somewhere and don’t notice it.” Explain this statement briefly.

4. Describe briefly Rassundari Debi’s dreams in ‘Amar Jiban’.

Fakir Chand College
Internal Assessment 2022
B.A. Semester V
English Honours
Paper - CC12

Attempt any two of the following questions:

5 x 2 = 10

Answer briefly and to the point.

1. Why would you call Alfred Prufrock a typical example of the modern man?
2. What is the significance of the gyre in The Second Coming?
3. Comment on Owen's use of similes in Spring Offensive.
4. In Sons and Lovers, what sort of relationship to Gertrude and Walter Morel have?
5. What does Eliza Dolittle aspire to be? How does she plan to achieve the goal?

FAKIR CHAND COLLEGE

B.A. SEM 5, ENGA, DSE A2, 2022 INTERNAL EXAMINATION

FULL MARKS - 10

Attempt **any two** questions. Write the question numbers and the answers clearly (you must write each answer in maximum 200 words) in your INTERNAL EXAMINATION answer script. Each question carries 5 marks. **5 x 2 = 10**

1. How does Antonio Gramsci describe the two categories of organic and traditional intellectuals in 'The Formation of the Intellectuals'?
2. What does Virginia Woolf say about the imaginary character of Judith Shakespeare in 'A Room of One's Own'?
3. What does Wordsworth think of the distinction between the language of prose and metrical composition in 'Preface' to the *Lyrical Ballads*?
4. What does T. S. Eliot mean by 'historical sense' in his essay 'Tradition and the Individual Talent'?

Fakir Chand College
Internal Assessment 2022
B.A. Semester V
English Honours
Paper – DSE B1

Attempt any two of the following questions:

5 x 2 = 10

Answer briefly and to the point.

1. In prosody, what is a foot and what are the different types of feet?
2. What is metonymy? Give at least two examples and explain them.
3. How would you define the Comedy of Manners?
4. What is the Aristotelian definition of the tragic hero?
5. Discuss any one salient feature of the modern short story. Illustrate.