

FAKIR CHAND COLLEGE
B.A. HONOURS PART I EXAMINATION 2020
ENGA
PAPER I
HISTORY OF ENGLISH LITERATURE
INTERNAL EXAMINATION

F.M. 100

DATE: 02/12/2020

TIME: 12 PM – 4 PM

GROUP – A

(Old English Period – 1750)

Three questions will have to be answered (*one* question of 16 marks and *two* questions of 7 marks each) taking only *one* from the same section.

Section – 1

- | | |
|---|----|
| 1. Assess Chaucer's contribution to the development of English Literature.
(600 words) | 16 |
| 2. Write a short note on any one of the following: (250 words) | |
| a) The Legende of Good Women | 7 |
| b) The Canterbury Tales | 7 |

Section – 2

- | | |
|--|----|
| 3. Write an essay on the contribution of the University Wits to English drama with special reference to any two dramatists. (600 words) | 16 |
| 4. Write a short note on one of the following: (250 words) | |
| a) John Donne | 7 |
| b) Amoretta | 7 |

Section – 3

- | | |
|---|----|
| 5. Write a short essay on the rise of the novel with special reference to any two novelists. (600 words) | 16 |
| 6. Write a short note on one of the following: (250 words) | |
| a) Robinson Crusoe | 7 |
| b) William Congreve | 7 |

GROUP – B
(1750- 2000)

Three questions will have to be answered (**one** question of 16 marks and **two** questions of 7 marks each) taking only **one** from each section. Examinees are not allowed to answer twice from the same section.

Section - 1

7. Write an essay on the features of the Romantic Revival with special reference to any **two** poets. (**600** words) 16
8. Write a short note on any **one** of the following: (**250** words)
- a) Life of Dr. Johnson 7
 - b) *The Lyrical Ballads* 7

Section – 2

9. Critically assess the contribution of **any two** women novelists of the Victorian Age. (**600** words) 16
10. Write a short note on any **one** of the following: (**250** words)
- a) *Dover Beach* 7
 - b) Charles Dickens 7

Section – 3

11. Give an account of the Theatre of the Absurd in England. (**600** words) 16
12. Write a short note on any **one** of the following: (**250** words)
- a) *Waiting for Godot* 7
 - b) Virginia Woolf 7

Philology

Group – A

13. Answer any **one** of the following: (**450** words) 12
- a) Examine the extent of the Scandinavian influence on the English Language.
 - b) Examine the influence of the Norman Conquest on the English language with illustrations.

Group – B

14. Write word notes on any **four**: 2x4
- Alms, Church, earl, Women, housewife, island, pea, mob

Group – C

15. Answer any one of the following: (**450** words) 12
- a) Discuss **any two** regular processes of word-formation in English.
 - b) Critically evaluate the importance of the American influence on the English language.

Group – D

16. Answer any **one** of the following: (**300** words) 8
- a) Comment on the debt that the English language owes to Shakespeare.
 - b) Explain the Consonant Shift in the English language.
 - c) Comment on the debt that the English language owes to Milton.