

FAKIR CHAND COLLEGE
B.A. GENERAL PART II EXAMINATION 2020
ENGG
PAPER III
INTERNAL EXAMINATION
SET II

F.M. 50

GROUP – A

1. Attempt any one question: (20)

- a) Analyse the dramatic significance of the play-within-the-play in *A Midsummer Night's Dream*.

OR

- b) Comment on the dramatic significance of the opening scene of Shakespeare's *Julius Ceaser*.

OR

- c) Examine the theme of love in its various dimensions in *A Midsummer Night's Dream*.

OR

- d) Comment on the role played by the Roman mob in *Julius Ceaser*.

2. Attempt any two short notes: (2X5=10)

- a) Anagnorisis
- b) Conflict
- c) Three Unities
- d) Dramatic Irony
- e) Catastrophe
- f) Antagonist

GROUP – B

1. Attempt any one question: (20)

- a) Trace the gradual development of Raina Petkoff's character in Shaw's *Arms and the Man*.

OR

- b) Comment on the role of Alfred Dolittle in *Pygmalion*.

OR

- c) Write a note on Shaw's attitude to love and war with reference to *Arms and the Man*.

OR

- d) Compare and contrast the roles of Professor Higgins and Colonel Pickering in Shaw's *Pygmalion*.