

B.A. PART I, ENGG, PAPER 1.3 EXAMINATION, 2020 QUESTION PAPER

GENERAL INSTRUCTIONS

1. Answer script should begin with a TITLE PAGE mentioning the facts as stated below -

CLASS - E.g. PART I

EXAMINATION - B.A. PART I, 2020

NAME -

UNIVERSITY ROLL NO. -

UNIVERSITY REGISTRATION NO. -

SUBJECT - ENGG

PAPER - 1.3

DATE OF EXAM -

TIME OF EXAM -

2. Please scan and upload University Admit Card or Registration Certificate at the end of the answer script.

5. **MOST IMPORTANT** : ALL PAGES OF THE ANSWER SCRIPT SHOULD BE SERIALY ARRANGED AND UPLOADED WITH UNIVERSITY ADMIT CARD OR REGISTRATION CERTIFICATE **IN A SINGLE PDF.**

2020
ENGLISH - GENERAL
FIRST PAPER - 1.3
FULL MARKS : 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group - A

1. Answer **any two** of the following : 15 x 2
- (a) How is the friend's beauty described in Shakespeare's Sonnet No. 18 *Shall I Compare Thee to a Summer's Day*, and how does he seek to immortalise it ?
- (b) Narrate the Parable of the Talents and show what application Milton makes of it in the sonnet *On His Blindness*.
- (c) Describe the journey of the poet to the cottage of his beloved, Lucy, in *Strange Fits of Passion*.
- (d) How does Shelley contrast the life of the bird and that of man?
- (e) How does Keats immortalise the sights, sounds, music and spirit of Autumn?
2. Answer **any five** of the following : 2 x 5
- (a) What is meant by 'gold complexion' of the sun?
- (b) What image is suggested in the phrase 'Summer's lease' ?
- (c) What is the meaning of 'yoke'?
- (d) What is suggested by the words 'stand' and 'wait'?
- (e) "O mercy! To myself I cried."
Why did the poet cry out?
- (f) Why were the paths dear to the poet?
- (g) "Like a cloud of fire"
With whom is the comparison made? What does the comparison suggest?
- (h) "From one lonely cloud."
What is the image suggested in the following lines?
- (i) How are the cells of the bees clammy and over-brimmed?
- (j) Whose hair is "soft lifted by the winnowing wind"? What is meant by "winnowing wind"?
3. Identify the figures of speech in **any five** of the following : 2 x 5
- (a) Move him into the sun.
- (b) *O Solitude!* Where are thy charms.
- (c) Earth being so good, would Heaven seem best ?
- (d) I wandered lonely as a cloud.
- (e) I appeal to the throne.
- (f) The camel is the ship of the desert.
- (g) Lawless law prevails in Punjab.
- (h) She walks in beauty, like the night.
- (i) Death lays his icy hands on kings.
- (j) I have no silver and gold.
- (k) The king is dead, long live the king.
- (l) The ploughman homeward plods his weary way.

Group - B

4. Answer **any two** of the following :

15 x 2

- (a) Tennyson's *Ulysses* represents some aspects of the Victorian Age. Critically examine the view.
- (b) Illustrate with reference to *The Last Ride Together* Browning's attitude to worldly success and failure.
- (c) How does W.B. Yeats display the transition between the real and fairy world in *The Stolen Child*?
- (d) What is the central image of the poem *Futility*? How is the thought of the poet developed around the image?
- (e) Why is the stranger asked to look at the island? What attitude of the poet is revealed in the poem *Look Stranger*?

5. Answer **any five** of the following :

2 x 5

- (a) "I am become a name." Who says this? What does he mean?
- (b) Why does Ulysses consider it profitless to rule as a king?
- (c) What is the fate of the soldier, according to the rider?
- (d) "Till flesh must fade for heaven was there."
Who feels in this way? What is the occasion of his feeling?
- (e) What are the ships compared to, in 'Look Stranger'? What is the significance of the comparison?
- (f) What is meant by "the pluck and knock of the tide"? Who opposes it?
- (g) How is the dead body of the soldier described?
- (h) What does the poet mean by 'clays' and 'cold star'?
- (i) What do the words "moonlight glosses" mean in 'The Stolen Child'?
- (j) "Flapping herons wake/the drowsy water rat."
Explain the meaning of these lines in 'The Stolen Child'.

6. Punctuate the following :

10

life at kishorganj was calm regular businesslike for the elders it meant absorption in profession and earning money for the young in education and acquisition of knowledge colour and movement but rarely broke into it i have described two occasions when they did and i am going to describe one more it was the id festival of the mussalmans which although hindu boys ourselves we looked forward to with the keenest expectation.
