#### **B.A. PART II EXAMINATION 2020**

# ENGLISH HONOURS FOURTH PAPER

#### FULL MARKS - 50

Candidates are required to give their answers in their own words as far as practicable, maintaining the given word limit.

## Group-A

- 1. Answer any <u>one</u> of the following questions (within 600 words) : 15 x 1
- (a) Elizabeth Bennet is the primary moving force behind the novel <u>Pride and Prejudice</u>.
- (b) The social world of <u>Pride and Prejudice</u> shows a concern with wealth, property and marriage. Discuss.
- (c) How does social class function in George Eliot's Silas Marner?
- (d) Does Eliot present a difference between religion and superstition in Silas Marner?

# Group-B

- 2. Answer any <u>one</u> of the following questions (within 600 words) : 15 x 1
- (a) Critically comment on Lamb's blending of humour and pathos in his <u>Dream Children: A</u> <u>Reverie</u>.
- (b) Comment on Orwell's narrative technique in **Shooting an Elephant**.
- (c) What ideas about studies does Bacon express in his essay?

#### Group-C

- 3. Answer any <u>one</u> of the following questions (within 600 words): 15 x 1
- (a) Show how Joyce's Araby is a study of adolescence.
- (b) Analyse the theme of guilt and suffering in Conrad's The Lagoon.
- (c) Comment on the fly episode of the story The Fly and show how it relates to the theme.

## Group-D

- 4. Write notes on any one of the following (within 200 words each): 5 x 1
- (a) plot
- (b) flat character
- (c) picaresque novel
- (d) short story.