

**FAKIR CHAND COLLEGE**  
**B.A. HONOURS SEMESTER II EXAMINATION 2020**  
**ENGA**  
**SEMESTER - IV**  
**PAPER: SEC – B1**

**INTERNAL EXAMINATION**

ENGA

SEM IV

SEC – B1

F.M. 10

1. Write a summary/substance with a critical note of any one of the following: (8 +2)

Of them who running on that last high place  
Leapt to swift unseen bullets, or went up  
On the hot blast and fury of hell's upsurge,  
Or plunged and fell away past this world's verge,  
Some say God caught them even before they fell.  
But what say such as from existence' brink  
Ventured but drove too swift to sink.  
The few who rushed in the body to enter hell,  
And there out-fiending all its fiends and flames  
With superhuman inhumanities,  
Long-famous glories, immemorial shames—  
And crawling slowly back, have by degrees  
Regained cool peaceful air in wonder—  
Why speak they not of comrades that went under?

OR

It is silly not to hope, he thought. Besides I believe it is a sin. Do not think about sin, he thought. There are enough problems now without sin. Also, I have no understanding of it. I have no understanding of it and I am not sure that I believe in it. Perhaps it was a sin to kill the fish. I suppose it was even though I did it to keep me alive and feed many people. But then everything is a sin. Do not think about sin. It is much too late for that and there are people who are paid to do it. Let them think about it. You were born to be a fisherman as the fish was born to be a fish. San Pedro was a fisherman as was the father of the great DiMaggio. But he liked to think about all things that he was involved in and since there was nothing to read and he did not have a radio, he thought much and he kept on thinking about sin. You did not kill the fish only to keep alive and to sell for food, he thought. You killed him for pride and because you are a fisherman. You loved him when he was alive and you loved him after. If you love him, it is not a sin to kill him. Or is it more?

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**THEORY EXAMINATION**

ENGA

SEM IV

SEC – B1

F.M. 40

1. Write an essay on any one of the following: (20)
  - a) Condition of women in the COVID-19 pandemic situation
  - b) Relevance of Shakespeare in contemporary literature
  - c) Revival of Nature in the year 2020
  - d) Metaphysical elements in modern literature
  - e) Tobacco – the greatest curse to mankind
  
2. Write a critical appreciation on any one of the following: (20)

What happens to a dream deferred?

Does it dry up  
like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
like a syrupy sweet?

Maybe it just sags  
like a heavy load.

*Or does it explode?*

OR

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date;  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st;  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st:  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.