

B.A. PART I, ENGG, PAPER 1.2 EXAMINATION, 2020 QUESTION PAPER

GENERAL INSTRUCTIONS

1. Answer script should begin with a TITLE PAGE mentioning the facts as stated below -

CLASS - E.g. PART I

EXAMINATION - B.A. PART I, 2020

NAME -

UNIVERSITY ROLL NO. -

UNIVERSITY REGISTRATION NO. -

SUBJECT - ENGG

PAPER - 1.2

DATE OF EXAM -

TIME OF EXAM -

2. Please scan and upload University Admit Card or Registration Certificate at the end of the answer script.

5. **MOST IMPORTANT** : ALL PAGES OF THE ANSWER SCRIPT SHOULD BE SERIALY ARRANGED AND UPLOADED WITH UNIVERSITY ADMIT CARD OR REGISTRATION CERTIFICATE **IN A SINGLE PDF.**

2020
ENGLISH - GENERAL
FIRST PAPER - 1.2
FULL MARKS : 100

The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.

Group - A

1. Answer **any two** of the following : 15 x 2
- (a) How does Shakespeare attempt to perpetuate the beauty of his friend in Sonnet No. 18 *Shall I Compare Thee to a Summer's Day*.
 - (b) Bring out the attitude of Milton as revealed in the sonnet *On His Blindness*.
 - (c) Describe the journey of the poet to the cottage of his beloved, Lucy, in *Strange Fits of Passion*.
 - (d) How does Shelley establish the superiority of the bird's song to the songs of man?
 - (e) Give the various pictures of Autumn as given by Keats in the poem.
2. Answer **any five** of the following : 2 x 5
- (a) How does Shakespeare describe the summer?
 - (b) What image is suggested in the phrase 'Summer's lease' ?
 - (c) What does Milton mean by 'light'?
 - (d) What is death to hide, according to Milton?
 - (e) What are the "fond and wayward thoughts" of the poet in *Strange Fits of Passion*?
 - (f) Why were the paths dear to the poet?
 - (g) "Thou scorner of the ground!"
Who does the poet consider so, and why?
 - (h) Who loves, but does not know love's sad satiety? What is meant by 'sad satiety'?
 - (i) How are the cells of the bees clammy and over-brimmed?
 - (j) What does the reaper do, and in what posture does the reaper stand?
3. Identify the figures of speech in **any five** of the following : 2 x 5
- (a) A very fine friend you were, to forsake me in my trouble.
 - (b) *Milton!* Thou shouldest be living at this hour.
 - (c) They also serve who only stand and wait.
 - (d) I wandered lonely as a cloud.
 - (e) I appeal to the throne.
 - (f) Hail to thee, blithe spirit.
 - (g) I want five hands for my office.
 - (h) How soon my Lucy's race was run!
 - (i) The Earth felt the wound.
 - (j) To scorn delights, and live laborious days.
 - (k) In the midst of life we are in death.
 - (l) The wisest fool in Christendom!

Group - B

4. Answer **any two** of the following :

15 x 2

- (a) Discuss the character of Ulysses, and show the contrast between him and Telemachus, as painted by Tennyson.
- (b) Briefly bring out the thoughts that arise in the mind of the lover in *The Last Ride Together* as he enjoys his last ride with his mistress.
- (c) How does WB Yeats display the underlying danger of the fairy island in 'The Stolen Child'?
- (d) In Owen's poem *Futility*, whom does the poet want to be moved into the sun, and why?
- (e) Why is the stranger asked to look at the island? What attitude of the poet is revealed in the poem?

5. Answer **any five** of the following :

2 x 5

- (a) What are the Happy Isles?
- (b) What is meant by "eternal silence" Ulysses speaks about? How is every hour saved from it?
- (c) "Had I signed the bond."
What is the bond? Who would sign the bond? What would happen if the bond be signed?
- (d) "Who knows but the world may end tonight?"
Who feels in this way? What is the occasion of his feeling?
- (e) What is meant by 'shingle'? What do they do?
- (f) What is meant by "the pluck and knock of the tide"? Who opposes it?
- (g) What is the meaning of 'futility'?
- (h) What does the poet mean by 'even in France'?
- (i) What is the overall message of the poem 'The Stolen Child'?
- (j) How does WB Yeats link the image of the fairy island to Ireland in 'The Stolen Child'?

6. Punctuate the following :

10

Chandu hung his head with shame and muttered an oath at me you fool you are no good though I had thought that he would grip me by the neck and give me a good thrashing for being the cause of his discomfiture then he looked at me smiled embarrassedly and said we will see who has the last laugh I or they
