# **Austin Taranto**

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### **Professional Summary**

A Full-Stack Web Developer graduate of the Columbia Engineering Coding Boot Camp through Columbia University's Engineering Program. Tenacious mindset with a hunger for learning how to fix problems whilst also being a contributing team member. Proven knowledge of coding languages that designed web applications both front and back-end with some functioning games in between. Working to change careers into becoming a Web Developer or Software Engineer.

## Skills

HTML5, CSS, JavaScript, jQuery, JSON, Bootstrap, Node, React, Express, Handlebars, MySQL, MongoDB, AJAX, Firebase, React-Native.

#### **Projects**

• Synergy: <a href="https://ataranto320.github.io/Synergy2/">https://ataranto320.github.io/Synergy2/</a> (Front-End)

Created with team to give user information (crime, jobs, colleges) on places a user would like to live.

Languages: HTML5, CSS, JavaScript, Firebase, AJAX

Super Hero Game: <a href="https://jaja-project2.herokuapp.com/">https://jaja-project2.herokuapp.com/</a> (Front and Back-End)

Created with team to allow user to face off their favorite super heroes in epic battles.

Languages: Handlebars, CSS, JavaScript, Sequelize

Hangman: <a href="https://ataranto320.github.io/Hangman-Game/">https://ataranto320.github.io/Hangman-Game/</a> (Front-End)

Created game based on classic hangman game with theme or classic PlayStation 1 game

Languages: HTML5, CSS, JavaScript

#### **Work Experience**

#### **CBS Sports**

Media Asset Manager (NYC) Nov. 2018 - Present

- Schedule daily records for games across various networks in Dalet system.
- Restore footage for live & ongoing edits.
- Ingest video content to Adobe Premiere & Encoder for editing purposes.
- Insert metadata for all files ingested to provide exceptional organization.
- Flush files from Dalet system to provide space for new files to be ingested.

### Media Service Coordinator (NYC) Nov. 2014 - 2018

- Assisted producers in finding footage for studio, filed, & project edits: Super Bowl 50, March Madness, & Emmy Awards.
- Monitored incoming & outgoing digital files to field production & other networks.
- Was in charge of gathering & distributing standby show edits for live broadcasts.
- Imported NFL specialty films files for future edits.
- Supervised staff for live weekend game events.

## **Discovery Communications**

Sales Assistant (NYC) July 2013 - Jan. 2014

- Managed flighting & allocating commercial units for various CPG, retail & travel advertisers on TLC, DFH, SCI, MIL, OWN, & ID.
- Developed relationships with Account Executives & the marketing department on promotional assets, material deadlines, & approvals.
- Collaborated with commercial operations to schedule promotional assets.
- Updated & cleared client schedules due to content issues & program changes.
- Maintained accounts on a daily basis, including swapping units & adding constraints to deals for agencies such as: Horizon, RJ Palmer, Media Edge, V Media Services INC, Media Insight, Wieden & Kennedy, Maxus, & Target Cast TCM.

# **Previous Work Experience Upon Request**

#### Education

 Columbia Engineering Coding Boot Camp – Columbia University (New York, NY) 2019

The Fu Foundation School of Engineering and Applied Science

Full-Stack Web Development

Sacred Heart University

(Fairfield, CT) 2008 - 2012

John F. Welch College of Business

Bachelor of Science, Business Administration - May 2012

Concentration: Entrepreneurship & Family Business