Yui Atarashi

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Education

Bachelor of Science in Computer Science

University of Tsukuba, Ibaraki, Japan Apr 2018 - Mar 2022 (expected)

Master of Science in Computer Science

University of Tsukuba, Ibaraki, Japan Apr 2022 (expected) -

Research Experience

-Digital Nature Group, Ibaraki, Japan *Collaborate Student*

May 2018 - Apr 2020

- -National Institute of Advanced Industrial Science and Technology,
 Ibaraki, Japan Student Research Intern Sep 2020 Dec 2021
- Developed web application: authoring tool for guitar performance video. This
 project was accepted by <u>CHI 2021 Student Research Competition</u>.
 (I am **the lead and main author**.)
- **-Interactive Programming Laboratory,** Ibaraki, Japan Apr 2021 current *Collaborate Student*
- I have been working on research about creative support and universal usability.

Publications

- •Yui Atarashi, Kazuki Otao, Takahito Aoto, and Yoichi Ochiai. 2019. Fundus imaging using DCRA toward large eyebox. In <u>SIGGRAPH Asia 2019</u> Posters. ACM, NY, USA, Article 29, 2 pages. DOI: https://doi.org/10.1145/3355056.3364579
- •Yui Atarashi. 2021. Instrumeteor: Authoring tool for Guitar Performance Video. Extended Abstracts of the **2021 CHI Conference** on Human Factors in Computing Systems. ACM, NY, USA, Article 477, 5 pages. DOI: https://doi.org/10.1145/3411763.3451521

Technical Skills (Programming Experience: 3 years)

Languages & Software:

•Python, C, JavaScript, Java, R, Web, Git, Latex

Graphics

·Illustrator, Photoshop, After Effects, Premiere Pro, Adobe XD, Figma

Research Interests

Human-Computer Interaction, Universal Usability, Creative Support, Learning Support, Personalization

Others

Volunteer Work

-Student Volunteer at ACM **CHI Conference 2021**

Languages

- Japanese (Native)
- English (Intermediate)

International Experience

- Studied abroad in Cairns, Australia (2weeks, 2016)
- Visited 11 countries and gave presentations on cultural exchange at schools in various schools (2013-2015)