

ATARIUS ARMSTRONG

Equity Membership Candidate

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Hair: Black Eyes: Brown Height: 5'4"



PROFESSIONAL

<i>Elf the Musical</i>	Ensemble	City Springs Theatre	Steve Bebout
<i>NEWSIES</i>	Elmer	Aurora Theatre	Justin Anderson
<i>Mamma Mia</i>	Ensemble	Aurora Theatre	Justin Anderson
<i>Urinetown</i>	Hot Blades Harry	Act 3 Playhouse	Lianne LeMaster
<i>Hello, Dolly</i>	Barnaby Tucker	Tulane Summer Lyric Theatre	Diane Lala
<i>Damn Yankees</i>	Bouley	Tulane Summer Lyric Theatre	Diane Lala
<i>Once Upon a Mattress</i>	Knight	Tulane Summer Lyric Theatre	Ricky Graham
<i>Hello, Dolly</i>	Dancer	Oxford Shakespeare Festival	Rene Pulliam
<i>Christmas in the City</i>	MALE SWING	Herschend Family Ent.	Tammy Colucci
<i>Forever Christmas</i>	MALE SWING	Herschend Family Ent.	Tammy Colucci
<i>The Nutcracker</i>	Featured Dancer	Oxford Ballet School	Genevieve Fortner

EDUCATIONAL

<i>Teddy Ferrara</i>	Drew	Ole Miss Theatre	Rory Ledbetter
<i>HAIR</i>	Tribe	Ole Miss Theatre	Dr. Rhona Justice Malloy
<i>The Mystery of Edwin Drood</i>	Phillip Bax/Bazzard	Ole Miss Theatre	Amanda Wansa Morgan
<i>Hairspray</i>	Duane	Ole Miss Theatre	Rene Pulliam
<i>Urinetown</i>	Ensemble	Ole Miss Theatre	Rene Pulliam

DANCE & CHOREOGRAPHY

<i>Gabie's Great Adventure</i>	Choreographer	GABIE, LLC
<i>In Process.</i>	Choreographer/Dancer	Gotta Dance Contemporary
<i>Encore</i>	Choreographer/Dancer	Mississippi: The Dance Company
<i>Breaking Boundaires</i>	Dancer	Mississippi: The Dance Company
<i>Homegrown</i>	Dancer	Mississippi: The Dance Company
<i>i[e]MOTION.</i>	Choreographer/Dancer	Ole Miss Student Dance
<i>Night in Flux</i>	Choreographer/Dancer	Ole Miss Student Dance
<i>Physical Discovery</i>	Choreographer/Dancer	Ole Miss Student Dance
<i>Dear You, Sincerely Me</i>	Dancer	Ole Miss Student Dance
<i>A Dash of Flavor</i>	Dancer	Ole Miss Student Dance

EDUCATION & TRAINING

BFA Musical Theatre, University of Mississippi

Acting: Amanda Wansa Morgan, Rene Pulliam, Joe Turner Cantu

Vocal: Dr. Bradley Robinson, Seth Lieber, Amanda Wansa Morgan

Basic Pass in Unarmed Staged Combat by the SAFFD, 2014 Basic Pass in Broadsword Staged Combat by the SAFFD, 2014

Dance: Contemporary, Ballet, Tap, Modern, Jazz, Musical Theatre, Hip-Hop, Ballroom, Luigi Technique, Martha Graham Technique

SKILLS

Voice: Baritone/Bass, Intermediate Piano, Sight Reading, Choreography, Step Dancing, Rollerblading, Whistling, Basic Sewing, Snapping Loudly