

# Neus Torres Tamarit

b. 1984, Valencia, Spain, lives and works in London.

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## Education

- 2017. Distinction in Masters in Art and Science. Central Saint Martins, University of the Arts London, London.
- 2013. Set Design for Film and Television. Central Saint Martins, University of the Arts London, London.
- 2009. Masters in Art Direction, Set Design and Window Dressing. Universidad Politécnica de Valencia, Spain.
- 2008. QTS, Teaching Training Course. Castilla-La Mancha University, Albacete, Spain.
- 2007. BA (Hons) Fine Arts. Miguel Hernández University, Altea, Spain.

## Exhibitions selection

- 2018. Upcoming - September to December. Grant Museum of Zoology, London. Solo.
- 2018. *Art from Polymers, Slime* event, Institute of Making, University College London. Solo.
- 2018. *Affordable Art Fair Battersea, Project Room 6*, London. Group.
- 2017. *Cryptic 2017: Art and Science*, Crypt Gallery, London. Group.
- 2017. The Royal Society. Group.
- 2017. Central Saint Martins Degree Show. Group.
- 2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.
- 2016. *Cryptic, Art & Science*, Crypt Gallery, London. Group.
- 2016. *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.
- 2016. Susak Biennale, Susak, Croatia. Group.
- 2016. *Counting Backwards*, Central Saint Martins, London. Group.
- 2015. Srishti Institute of Art, Design and Technology, Srishti, India, as part of the Tate Exchange collaboration, Tate Modern, London. Group.
- 2013. *Raw Matter*, Sicart Art Gallery, Vilafranca del Penedès, Barcelona, Spain. Group.
- 2012. *Temporania*, Intersindical Valenciana, Valencia, Spain. Solo.
- 2011. *Solipsismes*, Centro Cultural de Denia, Alicante, Spain. Solo.
- 2009. Color Elefante Art Gallery, Valencia, Spain. Group.
- 2008. *Solipsismes*, Centro Cultural de Almussafes, Valencia, Spain. Solo.
- 2008. Carroussel du Louvre, Louvre Museum, Paris, France. Group.
- 2007. *Objectiu subjectiu*, Sala de Exposiciones de la Casa de la Cultura de Calpe, Alicante, Spain. Solo.
- 2006. *Muestra de pintores jóvenes de la Ribera*, Foundation Comunidad Valenciana – Región Europea, Brussels. Group.

## Awards

- 2017. The Mercers' Award, Central Saint Martins, London.
- 2013. Winner at the competition *Raw Material* at Sicart Art Gallery, Barcelona, Spain.
- 2008. Selected in the X Edition Premis Tirant 2008, Valencia, Spain.
- 2007. Winner of XVI Edición de L'espai Trobat: Intervenciones plásticas en el centro histórico de Benissa. Installation placed in l'Església Vella Square, Benissa, Alicante, Spain.

## Collaborations

- 2017. The Royal Society, London.
- 2015 - 2017. Tate Exchange, Tate Modern, London.
- 2015 - Current. Collaboration with computer scientist Ben Murray, creating *Phenotypica*, the initiative for art about genetics. London.

## **Curation**

2017. *Cryptic 2017: Art and Science*, Crypt Gallery, London.
2016. *Cryptic, Art & Science*, Crypt Gallery, London.
2012. *Temporania*, Intersindical Valenciana, Valencia, Spain.
2011. *Solipsismes*, Centro Cultural de Denia, Alicante, Spain.
2008. *Solipsismes*, Centro Cultural de Almussafes, Valencia, Spain.
2008. *Candid Projection Room*, Candid Arts Trust, London.
2007. *Objectiu Subjectiu*, Sala de Exposiciones de la Casa de la Cultura de Calpe, Alicante, Spain.

## **Published writings by Neus Torres Tamarit**

2016. *Creative Risk-Taking in Art Design and Performance* event review, Sparks Journal, Vol 1, No 2, University of the Arts London.

## **Published artworks and illustrations by Neus Torres Tamarit**

2016. *The Creative Stance*, by Common-Editions, London, page 5, front endpapers.
2007. Torres Gil, Lleonard, *El Bestiari d'Això era i no era...*, published by Edicions 96 SL.

## **Press**

2017. Armstrong, Eleanor: *How can we understand collaborations between Artists and Scientists?*, Interlalia Magazine, articles section, November 2017. <https://www.interlaliomag.org/articles/eleanor-armstrong-can-understand-collaborations-artists-scientists/>
2017. The Royal Society; The Museum of Extraordinary Objects <https://royalsociety.org/topics-policy/projects/research-culture/changing-expectations/museum-of-extraordinary-objects/>
2016. Julian, Laura: *Un talento oculto en Londres (A hidden talent in London)*, Levante newspaper, 21st of March, Valencia, Spain.
2016. Rosello, Mariola: *Neus Torres: Uno se crea las oportunidades (One creates their own opportunities)*, Suenia Valencia Magazine, 21st April, Valencia, Spain.

## **Workshops**

2017. *Metagenomics in Art*, workshop facilitator at Tate Exchange as part of the event *This is an Art School*, by Central Saint Martins as part of the Tate Exchange associates program.
2016. *Metagenomics in Art*, workshop creator and facilitator at Tate Exchange, Tate Modern, London.
2016. *DNA Mutation and Recombination Visual Poems*, workshop creator and facilitator as part of Heather Barnett's talk 'Rules of Random', Creative Risk Taking in Art Symposium, Central Saint Martins, London.

## **Residencies**

- 2017-2018. Artist in residence at the Dr Max Reuter Laboratory, Genetics, Evolution and Environment department, University College London.

## **Art Direction**

2012. *Aeterna*, directed by Miguel Angel Font Bisier. Short fashion film screened at La Jolla International Fashion Film Festival, California, 2012.
2011. *Elmala3ien*, directed by Miguel Angle Font Bisier.

## **Creative, Gallery and Museum Work**

- 2017 - 2018. Graphic Designer. The Print Team, London.
2017. Gallery invigilator. Arebyte, London.
2017. Exhibition assistant. UCAS, London.
- 2014 - 2017. Graphic Designer. Call Print, London.
- 2008 - 2009. Gallery assistant. Color Elefante, Valencia, Spain.
- 2008 - 2009. Exhibition guide and education department assistant. Valencian Institute of Modern Art, Valencia, Spain.
2008. Events manager and gallery assistant. Candid Arts Trust, London.