## 3. DEPARTURE

utilise ONDER departures.

Flights to Barthelemy can utilise both RENDR and ONDER.

Expect following departures:

Rwy 02: 2A - RNAV SID, 1W - SID Rwy 13: 2B - RNAV SID, 1X - SID Rwy 20: 2C - RNAV SID, 1Y - SID Rwy 31: 2D - RNAV SID, 1Z - SID

## 3.4. FLIGHT LEVEL RESTRICTIONS

Pilots are reminded about the semi-circular rule of cruising flight levels. Tracks 0° - 179° are to be flown at ODD Flight levels (FL30, FL50, etc.) Tracks 180° - 359° are to be flown at EVEN Flight levels (FL20, FL40, etc.)

ICAO Annex 2 (Rules of the air) Appendix 3 or FAA 14 CFR 91.179

Advise Tokyo Delivery on initial contact if unable to comply with these rules. Pilots are asked to provide a good reason not to comply with these rules

## 3.5. COMMUNICATION FAILURE PROCEDURES

Pilots MUST NOT "simulate" this emergency as this is against the rules (General Rules, no. 10). These procedures are to be used not as a justification for trolling, but for resolving <u>actual</u> Discord VC issues.

As this is ATC24 and poor emergency handling is to be expected. Pilots should immediately advise ATC about communication failure via ACARS (Roblox chat). Any further communications are to be held in chat, until Discord issues are resolved.

Good phrase to use: "[ITKO] (Callsign), LOST COMMS, 7600. Requesting further instructions in chat."

If RNAV SID was assigned: ACFT should proceed direct to last SID waypoint, climb to cruise flight level and then continue as filed.

If NON-RNAV SID was assigned: ACFT should proceed via SID, climb to cruise flight level and then continue as filed.

If ACFT was vectored: ACFT should fly last assigned heading and maintain last assigned altitude for 30 seconds, then proceed direct to the first waypoint in a flight plan (or direct to a destination airfield, if waypoints are not included into flight plan), climb to cruise flight level and then continue as filed.

If SID was assigned, but ACFT was being vectored at the moment of loss of communication, then consider this as "ACFT was vectored".