Ansgar Tebben DJ + Event-Technik [www.ansgar-tebben.de](http://www.ansgar-tebben.de)

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| **Eigene Kontaktdaten:** | |
| Name |  |
| Anschrift |  |
| PLZ / Ort |  |
| Telefon |  |
| E-Mail |  |
| Gewünschte Kontaktform |  |

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| --- | --- |
| **Buchungsdaten:** | |
| Veranstaltung |  |
| Veranstaltungsdatum |  |
| Gäste Anzahl |  |
| Musikbeginn |  |
| Musikende |  |
|  | |
| **Anschrift des Veranstaltungsort:** | |
| Name |  |
| Anschrift |  |
| PLZ / Ort |  |

**Persönliche Informationen über Euch, die für den DJ wichtig sind.**

**Privates Lied**

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| --- | --- | --- |
| **Welche der folgenden Punkte wünschen Sie auf Ihrer Veranstaltung** | | |
| Intro-/Opener | Intro mit Licht, Ton und Effekten (Story-Entertainment) |  |
| Ehrentanz | Sie eröffnen offiziell Ihre Party auf der Tanzfläche |  |
| Abschlusstanz | Dieser Tanz deklariert, das Ende der offiziellen Veranstaltung,  nicht aber das Ende der Veranstaltung |  |
| Tanz-Runden | Am Anfang der Veranstaltung Tanz und Pausenrunden, die durch einen Musik-Jingle eingeleitet werden. Später wird die Musik kontinuierlich bis zum Ende der Veranstaltung durchlaufen |  |
| Crazy-Runden | Musikwünsche werden in Crazy-Runden zusammengefasst.  Hierbei werden die Musikwünsche gesammelt und in einer  Crazy-Runde (5-8 Min) nacheinander abgespielt. |  |
| Vorstellung | Vorstellung des DJ vor dem Opener |  |
| Sonstiges |  | |

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| --- | --- | --- |
| **Gästegruppen** | | |
| Familie | Freunde-/Bekannte | Arbeit |
| Nachbarn | Sonstige | |
|  | | |
| **Gäste-Musik-Verbindungen** *bestehen Musikverbindungen zu Ihren Gästen?* | | |
| **Aktionen**  *Sind Vorträge, Spiele oder ähnliches geplant oder gewünscht?* | | |
| **Auswahl und Wünsche für den Abend**   |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Moderation / Animation** | nein | wenig | mittel | viel |  |  |  |  |  | | --- | --- | --- | --- | | **Hintergrund Musik** | | | | | 70 - 80er Jahre Hits | Bar Jazz Swing | Chillout | Cafe Del Mar | | Klassik | Kuschelrock | Lounge |  | | Sonstiges: |  | | | | | |
| **Musik Auswahl**   |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Standardtänze** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Disco Fox, Walzer, Tango, Foxtrott, Salsa |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Klassische deutsche Schlager** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Udo Jürgens, Marianne Rosenberg, Jürgen Drews |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Moderne deutsche Schlager** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Helene Fischer, Anna Maria-Zimmermann, Die Amigos |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Classics der 70er** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Led Zeppelin, Beatles, Rolling Stones, Santana |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Die Hits der 80er** | nein | wenig | mittel | viel |  |  |  |  | | z.B. AHA, Tina Turner, Abba, Michael Jackson, Prince |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Dance Classics der 70er und 80er** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Gloria Gaynor, Kool & the Gang, Alphaville |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Die Hits der 90er** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Culture Beat, Dr.Alban, Madonna, Haddaway |  |  |  |  | | | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Aktuelle Charts** | nein | wenig | mittel | viel | | Hits, die aktuell im Radio laufen |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Deutschrock / Neue Deutsche Welle** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Ärzte, Nena, Toten Hosen, Grönemeyer, Westernhagen |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Rock - Klassiker / Classic Rock** | nein | wenig | mittel | viel |  |  |  |  | | z.B. ACDC, Bon Jovi, Kiss, Queen, Guns&Roses, Deep Purple |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Rock’n Roll & Twist** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Bill Haley, Elvis Presley, Fats Domino, Rocky Sharpe |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Clubhits / House / Elektronische Musik** | nein | wenig | mittel | viel |  |  |  |  | | z.B. David Guetta, Faithless, Disco Boys, Michael Gray, Modjo |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Blackmusic / RNB / Rap / Hip Hop** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Rihanna, Taio Cruz, Outcast, Black Eyed Peas, Sean Paul |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Soul - Klassiker** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Blues Brothers, Aretha Franklin, Ray Charles |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Reggae / Salsa / Latin** | nein | wenig | mittel | viel |  |  |  |  | | z.B. Bob Marley, Gipsy Kings, Santa Esmeralda, Gloria Estefan |  |  |  |  |   **Sonstige Musikwünsche/Anmerkungen:**   |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Inklusiv-Leistungen** | | | |  | |  | Musikspieldauer | Open End (max. bis 05:00 Uhr) | |  | | DJ-Technik |  | |  | | 1x  4x  2x  1x | PA | 1 Bass 2 Top-Teile |  | | Moving-Heads | Stairville-MH-X25 |  | | Quad Par | Lightmaxx-CLS-3 |  | | DJ Stand | DMS-4 |  | | Größe der DJ-Technik | Mittel - bis ca. 150 Gäste | |  | | Hintergrundmusik | | |  | | Persönliches Vorgespräch | | |  | | Zweites Mikrofon für Gäste | | |  | |  | | | |  | | **Extras** | | | |  | |  | Zusätzliche Lichteffekte |  | |  | | Beamer & Leinwand |  | |  | | Fremdnutzung DJ-Technik |  | |  | | 4-Punkt-Traversen im Bundle |  | |  | | Sonstiges |  | | |   **Aufbau/Musik/DJ Beginn** | | | |
| 00.00.2020 | 14:00 Uhr | Aufbau | siehe Technik |
| 00:00 Uhr | Check | Sound und Light |
| 00.00.2020 | 00:00 Uhr | Standby | Vorbereitungen |
| 00:00 Uhr | Empfang | Welcome Music |
| 00:00 Uhr | Essen | Dinner Music |
| 00:00 Uhr | Opener | Opener-Music |
| 00:00 Uhr | Tanz-/Show | Nach Absprache |

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| --- | --- | --- |
| **Termine im Vorfeld der Veranstaltung** | | |
| 00.00.2019 | 00:00 Uhr | Telefonisches Gespräch |
| 00.00.2019 | 00:00 Uhr | Persönliches Gespräch |