



ANDREA PIANO

DATA & SOFTWARE ENGINEER



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[LinkedIn Profile](#)



www.andreapiano.dev

ABOUT ME

I'm a passionate **Data & Software Engineer**, experienced in making valuable and innovative contributions to a team. Particularly skilled in **Front-end / Full-stack Development**, with a portfolio showcasing ongoing commercial and personal projects: www.andreapiano.dev.

Currently living in the UK and working at **Cardinality.io (Elisa Polystar)**, after having concluded a 1-year experience at Softfobia.

Vodafone, Greenpeace and **RAS (Autonomous Region of Sardinia)** as main clients throughout my IT career.

EDUCATION

MAY 2022 – JUL 2022

Udemy

Understanding TypeScript
(Advanced) – 2022 Edition

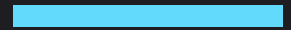
SEP 2021 – DEC 2021

Scrimba

The Frontend Developer Career Path
(HTML, CSS, JavaScript, React)

SKILLS

JavaScript/Node.js



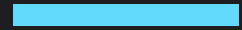
TypeScript



React.js



Next.js



HTML, CSS



UI/UX Design



Git



EXPERIENCE

DATA ENGINEER

Cardinality.io | Dec 2023 – Present

- Data Pipelines
- Data visualisation
- MySQL
- Apache
- Elastic Search
- Queries
- Python
- Automations
- Teamworking
- UI Development
- JavaScript
- React.js

EDUCATION

DEC 2020 - APR 2021

Udemy

Complete Python Bootcamp
From Zero to Hero

JUN 2016 - DEC 2017

La Bottega della Luce

Photography
Beginner & Intermediate level

SEP 2006 - JUL 2012

I.T.C.G. E. Mattei - High School

Accountancy and Programming
(HTML, CSS, MySQL, Visual Basic)

SEP 2010 - MAY 2011

University of Cambridge

PET Certificate
English Language

EXPERIENCE

WEB DEVELOPER

Softfobia | Aug 2022 - Jul 2023

- Progressed from junior to mid-level
- Greenpeace & Sardinia Region as clients
- Building and maintaining 5 web applications
- React.js, Next.js, Node.js
- JavaScript/TypeScript
- UI/UX Design
- HTML, CSS, Sass
- Best practices
- Cross-functional teamworking
- Agile methodologies
- Coaching and mentoring interns
- Dealing directly with clients

PHOTOGRAPHER

Self-employed | Sep 2015 - Present

Portraitist and videographer for Italian musicians. Still life photography for luxury knife makers. International recognition (publications in bladeart.ru and BLADE Magazine). Collaborated on a music video with a filming team, achieving 400k+ views. Self-initiative & inter-relational skills working with clients, teamwork with videographers.

REFERENCES

Steve Preston

Chief Commercial Officer
Elisa Polystar

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