# 5: Part 2 - Data Visualization Advanced

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#### LESSON OBJECTIVES

- 1. Perform advanced edits on ggplot objects to follow best practices for data visualization
- 2. Troubleshoot visualization challenges

#### SET UP YOUR DATA ANALYSIS SESSION

```
getwd()
```

```
## [1] "/Users/ataliefischer/Desktop/EDA/Environmental_Data_Analytics_2022/Lessons"
library(tidyverse)

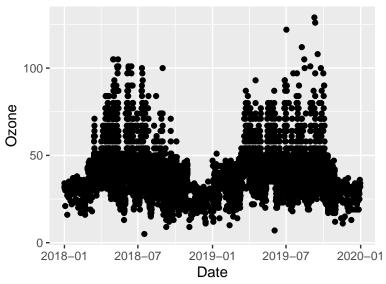
PeterPaul.chem.nutrients <-
    read.csv("../Data/Processed/NTL-LTER_Lake_Chemistry_Nutrients_PeterPaul_Processed.csv")
PeterPaul.chem.nutrients.gathered <-
    read.csv("../Data/Processed/NTL-LTER_Lake_Nutrients_PeterPaulGathered_Processed.csv")
EPAair <- read.csv("../Data/Processed/EPAair_03_PM25_NC2021_Processed.csv")

EPAair$Date <- as.Date(EPAair$Date, format = "%Y-%m-%d")
PeterPaul.chem.nutrients$sampledate <- as.Date(
    PeterPaul.chem.nutrients$sampledate, format = "%Y-%m-%d")
PeterPaul.chem.nutrients.gathered$sampledate <- as.Date(
    PeterPaul.chem.nutrients.gathered$sampledate, format = "%Y-%m-%d")</pre>
```

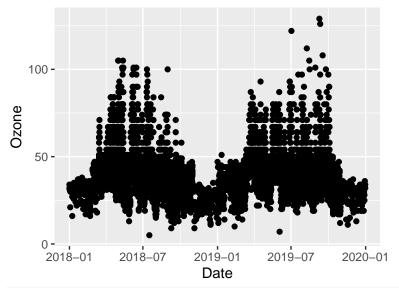
### Themes

Often, we will want to change multiple visual aspects of a plot. Ggplot comes with pre-built themes that will adjust components of plots if you call that theme.

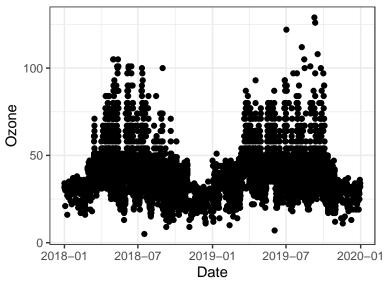
```
03plot <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone))
print(03plot)</pre>
```



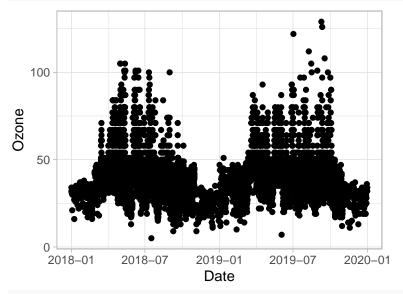
```
03plot1 <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone)) +
  theme_gray()
print(03plot1)</pre>
```



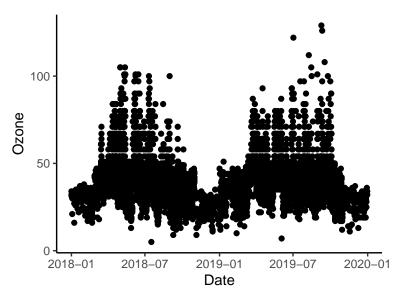
```
03plot2 <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone)) +
  theme_bw()
print(03plot2)</pre>
```



```
03plot3 <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone)) +
  theme_light()
print(03plot3)</pre>
```



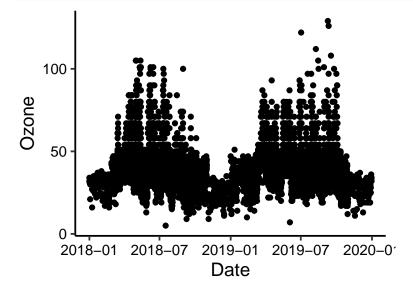
```
03plot4 <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone)) +
  theme_classic()
print(03plot4)</pre>
```



Notice that some aspects of your graph have not been adjusted, including:

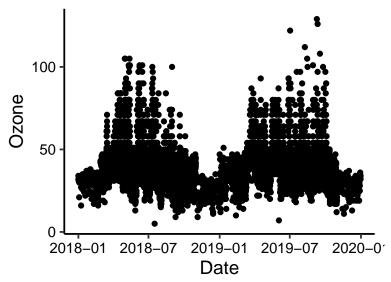
- text size
- axis label colors
- legend position and justification

If you would like to set a common theme across all plots in your analysis session, you may define a theme and call up that theme for each graph. This eliminates the need to add multiple lines of code in each plot.



```
theme_set(mytheme) #set theme for all subsequent plots

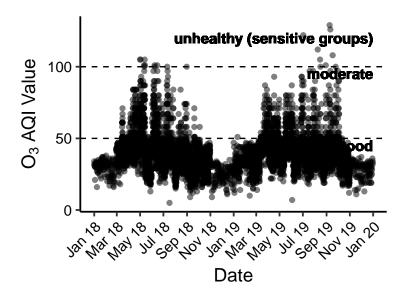
O3plot6 <- ggplot(EPAair) +
  geom_point(aes(x = Date, y = Ozone))
print(O3plot6)</pre>
```



## Adjusting multiple components of your plots

While the theme allows us to set multiple aspects of plots, ggplot allows us to adjust other parts of plots outside of the theme.

```
#geom_hline --> horizontal line. lty = 2 --> dashed line. geom_text --> specify location of text. label
03plot7 <- ggplot(EPAair, aes(x = Date, y = Ozone)) +
    geom_hline(yintercept = 50, lty = 2) +
    geom_hline(yintercept = 100, lty = 2) +
    geom_point(alpha = 0.5, size = 1.5) +
    geom_text(x = as.Date("2020-01-01"), y = 45, label = "good", hjust = 1, fontface = "bold") + # hjus
    geom_text(x = as.Date("2020-01-01"), y = 95, label = "moderate", hjust = 1, fontface = "bold") +
    geom_text(x = as.Date("2020-01-01"), y = 120, label = "unhealthy (sensitive groups)", hjust = 1, font
    scale_x_date(limits = as.Date(c("2018-01-01", "2019-12-31")),
        date_breaks = "2 months", date_labels = "%b %y") +
    ylab(expression("0"[3]* " AQI Value")) +
    theme(axis.text.x = element_text(angle = 45, hjust = 1))
    print(03plot7)</pre>
```



#### Color palettes

Color palettes are an effective way to communicate additional aspects of our data, often illustrating a third categorical or continuous variable in addition to the variables on the x and y axes. A few rules for choosing colors:

- Consider if your plot needs to be viewed in black and white. If so, choose a sequential palette with varying color intensity.
- Choose a palette that is color-blind friendly
- Maximize contrast (e.g., no pale colors on a white background)
- Diverging color palettes should be used for diverging values (e.g., warm-to-cool works well for values on a scale encompassing negative and positive values)

Does your color palette communicate additional and necessary information? If the answer is no, then you might consider removing it and going with a single color. Common instances of superfluous or redundant color palettes include:

- Color that duplicates an axis
- Color that distinguishes categories when labels already exist (exception: if category colors repeat throughout a series of interrelated visualizations and help the reader build a frame of reference across a report)
- Color that reduces the conciseness of a plot

Perception is key! Choose palettes that are visually pleasing and will communicate what you are hoping your audience to perceive.

RColorBrewer (package)

- http://colorbrewer2.org
- https://moderndata.plot.ly/create-colorful-graphs-in-r-with-rcolorbrewer-and-plotly/

viridis and viridisLite (packages)

- https://cran.r-project.org/web/packages/viridis/vignettes/intro-to-viridis.html
- https://ggplot2.tidyverse.org/reference/scale\_viridis.html

colorRamp (function; comes with base R as part of the grDevices package)

• https://bookdown.org/rdpeng/exdata/plotting-and-color-in-r.html#colorramp

LaCroixColoR (package)

 $\bullet \ \ https://github.com/johannesbjork/LaCroixColoR$  we sanderson (package)

• https://github.com/karthik/wesanderson

national parkcolors (package)

• https://github.com/katiejolly/nationalparkcolors

```
# install.packages("viridis")
# install.packages("RColorBrewer")
# install.packages("colormap")
library(viridis)

## Loading required package: viridisLite
library(RColorBrewer)
library(colormap)
```

scales::show\_col(colormap(colormap = colormaps\$viridis, nshades = 16))

#440154ff	#461868ff	#472d7bff	#404284ff
#39558bff	#31668dff	#2a768eff	#24888dff
#23978aff	#26a784ff	#37b578ff	#55c467ff
#79d051ff	#a3da37ff	#cee12cff	#fde725ff

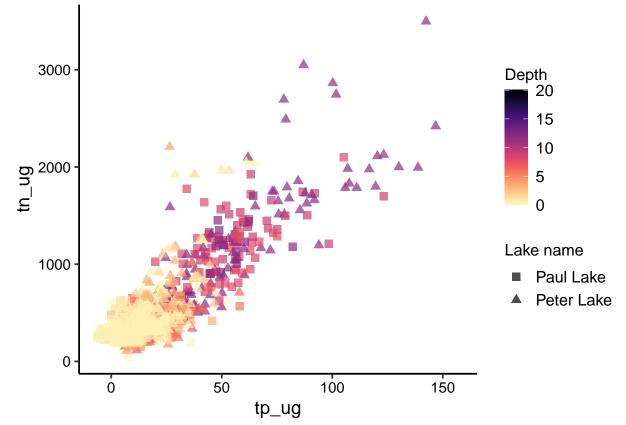
scales::show\_col(colormap(colormap = colormaps\$inferno, nshades = 16))

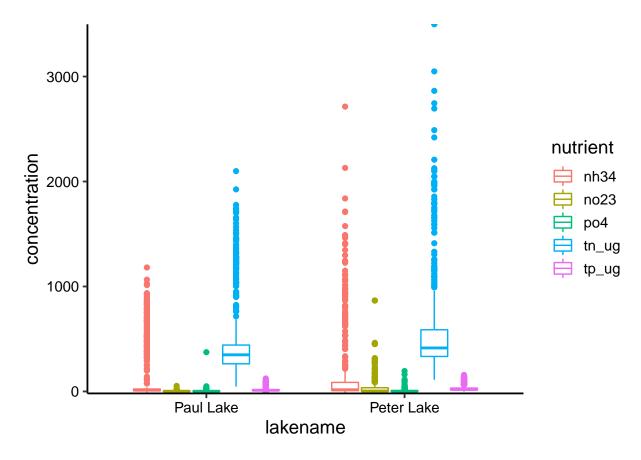
#000004ff	#100628ff	#210c49ff	#3f0e5eff
#5b116dff	#761b6bff	#902567ff	#ad315bff
#c43f4dff	#da513aff	#ea6827ff	#f6850fff
#f9a319ff	#f9c32eff	#fae063ff	#fcffa4ff

scales::show\_col(colormap(colormap = colormaps\$magma, nshades = 16))

#000004ff	#0f0926ff	#1e1046ff	#3b1165ff
#55147cff	#701e7fff	#8a2880ff	#a7317cff
#c13d75ff	#db4a69ff	#ec6163ff	#f88061ff
#fc9d6fff	#febc83ff	#fddc9fff	#fcfdbfff

```
display.brewer.all(n = 9)
NvsP <-
 ggplot(PeterPaul.chem.nutrients, aes(x = tp_ug, y = tn_ug, color = depth, shape = lakename)) +
  geom_point()
print(NvsP)
           lakename
                            Paul Lake
                                           Peter Lake
                                                           depth
                                                                       5
                                                                          10 15 20
   3000
gh 2000
Lh
   1000
      0
              0
                                   50
                                                        100
                                                                              150
                                            tp_ug
# let's first make the plot look better. alpha --> transparency
# change your axis labels to reflect TN and TP in micrograms per liter.
# change your legend labels
NvsP2 <-
ggplot(PeterPaul.chem.nutrients, aes(x = tp_ug, y = tn_ug, color = depth, shape = lakename)) +
```





# Multiple plots on a page

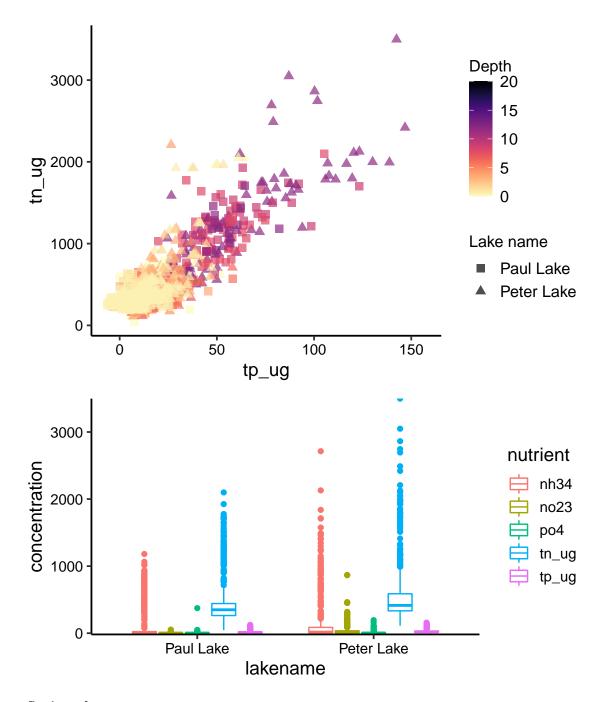
In situations where facets don't fill our needs to place multiple plots on a page, we can use the package cowplot to arrange plots. The plot\_grid function is extremely flexible in its ability to arrange plots in specific configurations. A useful guide can be found here: https://cran.r-project.org/web/packages/cowplot/vignettes/introduction.html.

A useful guide for aligning plots by axis can be found here: https://wilkelab.org/cowplot/articles/aligning\_p lots.html

```
#install.packages("cowplot")
library(cowplot)

#multiple plots in a grid, specify dimensions. rel_heights --> plots of different sizes
plot_grid(NvsP2, Nutrientplot, nrow = 2, align = 'h', rel_heights = c(1.25, 1))
```

## Warning: Removed 21587 rows containing missing values (geom\_point).



## Saving plots

The ggsave function allows you to save plots in jpg, png, eps, pdf, tiff, and other formats. The following information can be supplied:

- filename and relative path, with file extension and in quotes (required)
- plot object (required)
- width, height, units
- resolution (dpi)

For example: ggsave("./Output/PMplot.jpg", PMplot.faceted, height = 4, width = 6, units = "in", dpi = 300)

# Visualization challenge

The following graph displays the counts of specific endpoints measured in neonicotinoid ecotoxicology studies. The way it is visualized, however, is not effective. Make the following coding changes to improve the graph:

- 1. Change the ordering of the "Endpoint" factor (function: reorder) so that the highest counts are listed first (hint: FUN = length)
- 2. Plot the barplot with the reordered factor levels. Add this line of code to make the bars show up left to right: scale\_x\_discrete(limits = rev(levels(Neonics\$Endpoint)))
- 3. Adjust the x axis labels so they appear at a 45 degree angle.
- 4. Change the color and/or border on the bars. Should you have a consistent color across all bars, or a different color for each bar?