## Sine Tone Testing

Analyser: SLM

Time Series Output: SPL A-weighted Fast

Units: dB

Time Interval Range: 0.0000 - 0.0000

Time Interva	l Range: 0.0000 - 0.00	000	
Sync Rate	Min Time Interval	Max Time Interval	Graph
			Criginal Desyndronised Syndronised
			60
			50-
			90
			20
$100~\mathrm{Hz}$	0.000023	0.000023	0 05 1 15 2 25 3
			Criginal Linearchinor Synchronises
			102
			0
			50
			54-
$50~\mathrm{Hz}$	0.010000	0.010000	0 05 1 15 2 25 3
			— Crigoral Unayvolarorisesc — Sunstrivingia
			64-
			80-
			50-
			54-
29 Hz	0.020000	0.020000	0 05 1 15 2 25 5
_0 110	0.020000	0.02000	— Copped Unsyndroniesc — Syndroniesc — Syndroniesc
			64 - Synchrosides
			60-
			50-
			M .
10 Hz	0.034483	0.034483	0 05 1 15 2 25 3
10 112	0.094400	0.034400	
			dis - Coggrat Veryystronises - Synatronises - Synatronises - Synatronises - Coggrat Veryystronises - Coggrat Veryystronis
			60
			90-7
$5~\mathrm{Hz}$	0.100000	0.100000	9 05 1 15 2 25 5
э нг	0.100000	0.100000	
			Grigoni Unsyntronisec — Synthrosised
			90
			80-
6.77	0.00000	0.000000	0 05 1 15 2 25 5
2 Hz	0.200000	0.200000	

## Sine Tone Testing

Analyser: SLM

Time Series Output: SPL Z-Unweighted Fast

Units: dB

Time Interval Range: 0.0000 - 0.0000

Time Interva	l Range: 0.0000 - 0.00	000	
Sync Rate	Min Time Interval	Max Time Interval	Graph
			Galler Congress Consystemation Congress Consystemation Congress Co
			60-
			50-
			99
			φ.
$100~\mathrm{Hz}$	0.000023	0.000023	0 05 1 15 2 25 3
			Criginal Unsynchronised — Synchronised
			62
			60-
			56]-
			50-
$50~\mathrm{Hz}$	0.010000	0.010000	0 05 1 15 2 25 3
			— Criginal Linesynchronises — Synchronises — Synchronises
			62
			50-
			50-
			2
29 Hz	0.020000	0.020000	0 05 1 15 2 25 5
			— Coginal Lineynchronisec — Synthrosised
			@-
			**************************************
			55
			9-
$10~\mathrm{Hz}$	0.034483	0.034483	0 05 1 15 2 25 5
			65 - Coignal Lineagend variance - Synchronised
			**
			66-
$5~\mathrm{Hz}$	0.100000	0.100000	0 05 1 15 2 25 3
			Colginal Unsupraturation  - Original Unsupraturation  - System collect
			64- 62-
			**
			90-
			64
$2~\mathrm{Hz}$	0.200000	0.200000	0 05 1 15 2 25 5
'			