

FOR THE INITIAL KEYS, SHE EX AND ND AND A SEE WHY SEA



With an epic amount of indigestion Indiana Jones sweeps in to mar the visage of an otherwise glistening series of fictitious characters, with names like Taylor and Mary Kate remind us all that we are not playing a video game here in this place. the "J" of the "Nintndo Entertainment System" calmly stares at Maggie Simpson thinking "it's a PP" and reminds us that it's not just the "gee, I e" of her name that contradicts the Magdaln-ish words her soul speaks through her name--and then with a smirk he points out "Gilgameh" and "gee whiz, is Eye L?" that really does go to the heart of this lack of discussion, this "sh" that begins El Shaddai and words as close to our home as "shadow" and "shalom." Quite the fancy "hello" you've managed to sing out from behind angry chellos and broken fiddles, and here I am still wondering why it is that "girl" connects to the red light that once meant charity and now glows with the charity of truth... the truth that we are inHell. Shizzy.

Every single day that you delay changing the world



Is one more of suffering, secrecy, and slavery. Put it on TV.

Homer "on the range," maybe more closely connected to the Ewok of Eden and Hansel's tHeaven that Peter Pan still comes and cries could so easily be made into something so much better, if only we had the truth--and by that I mean if only you were speaking about, and reacting to a truth that is painted on the sky, in your hearts, in every word we speak and in everything that we do. If only we were acknowledging this message that screams that "children need not starve" with something more than donating virtual chickens to nations of Africa and watching Suzanne Summers ask for only a few dollars a day on TV. If only you would understand that this message that connects video games like "Genxis" to "bereshit" because Eden is a "gee our den" that tended itself before Adam had to toil with the animals in order to survive. For some reason beyond my control and well outside my realm of understanding words like "I too see this message from God" and "I would not let children starve either" never seem to escape your lips in any place where anyone will ever see that you thought those things, or meant to call a reporter; eventually. Even with "AIDS of nomenclature" to avoid this DOWN WARD spiral into a situation and a land that I find difficult to imagine actually ever "existing" but here in this place I do see "how" it comes about, and between you and I it really does appear that nearly all of the problems we are dealing with here have come from another place, a further time; and while it might be with the "greatest of intentions" that we are *trying to deal with them*; I can't help but feeling that our "**virgin sea**" has had more than just it's innocence taken away from it in this story of "Why Mary" that might connect to "_{TR IN IT Y}" just as much as it connects to Baltimore, Maryland.



I should be clear that I'm not blaming Nanna, or Mary; but the actual reason for the name "Wymar" and that's because she, like Taylor, acted as a microcosm for a sea (or more than one, Mom, sen) that was quite literally possessing her. It's sort of difficult for me to explain even what that looks like let alone what it feels like; but my observations tell me that she/you are not unhappy about the interaction, one which appears very foreign to me. Of course, the "eye" that I write with and the same kind of "inspiration" that you can see in the lyrics and skill of many musicians are also examples of this same kind of interaction. For example, Red Hot Chili Peppers sings a song called "Other Side" that explains or discusses the thing I see as Medusa in the words "living in a graveyard where I married a sea" which also does a good job of connecting to the name Mary. As strange as might sound to think a group of people would be speaking through a single person... we are staring at "how it is" that could be possible, and possibly at exactly how it happened. Normally I would have said it was obvious, but to need to actually say that becoming a single mind would be a serious loss for our society--well, that's telling. You might think it's silly, but I'm telling you I see it happening, I see it--and you see it in *the Silence* and the message.



Still, it appears to me as if this "marriage" that I see described in our Matrix in the question "min or i" seems to be doing nothing more than keeping us all from discussing or acting on this information--something that certainly isn't in our best interest.

So here we are, staring at a map all over the ground and all around us with the primary destination of "building Heaven" through mind uploading, virtual reality, and judging by the pace of things we'd probably have all of that good and ready in about three generations. The map has a little "legend" with a message suggesting that those things have already been done and we are *in the Matrix* already; and it appears that the world, I mean Medusa, is deciding we should put off seeing the legend at least until the next generation. I see how that makes sense for you. That's sarcasm, this is why I keep telling you that you are **cupid**.



It is a big deal, and there's a significant amount of work involved in merging an entire civilization with "virtual reality" and you might see why he calls it a hard road--at least in the word "ha'rd." Honestly though, it's the kind of thing that I am pretty sure the future will not only be happy that we did, but they'd thank us for putting in the effort of adapting to things like "unlimited food" and "longevity" increased by orders of magnitude.



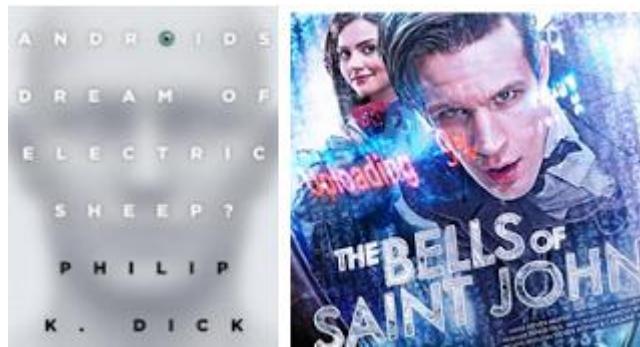
That's not sarcasm, these things are actually difficult to guess how exactly we'll go about doing them; they are a huge deal--all I can tell you is that not "talking about it at all" is probably not going to get us there any faster. Point in fact,

what it might do is give a "yet to be born" generation the privilege of being the actual "generations of Perez."

I see why you aren't saying anything. That's sarcasm, again. The good news is that it really has been done before; though if I told you that someone turned stone to eggplant parm, would you laugh at me?



So, back to what is actually standing between "everyone having their own Holodeck in the sky" and you today; it is the idea that this message is not from God. More to the point it is the apparently broad sweeping opinion that hiding it is a "good thing" and through that a global failure to address the hidden interaction and influence acting on our minds **used to make this map--and also to hide it.** With some insight, and some urging; you might see how the sacredness of our consciousness is our souls is something that is more fundamental than "what kind of tools we have in the Holodeck to magically build things" and how and why the foundation of Heaven is truly "freedom itself" and how it comes from *right this very moment* for the first time, ever. Continuing to treat this influence as "schizophrenia" is literally the heart of why this map appears to be that--to show us how important it is to acknowledge the truth, and to fight for the preservation of goodness and logic over secrecy and darkness.



Again, something that nobody is really doing here and now, today. From this newfound protection of our thoughts, of who we are; we see how technology can be used to either completely invalidate any kind of vote by altering our emotions; or how it could be used to help build a form of true democracy that our world has yet to see. It is pretty easy to see from just band names like The Who and KISS and The Cure how the influence of this external mind can be proven, and shown to be "helpful," you know, if we can ever talk about it on TV or on the internet.



It's important to see and understand how "sanity"--the sanity of our entire planet hangs in the balance over whether or not we acknowledge that there is actually a message from God in every word--and today this place appears to be insane. It should be pretty easy to see how acknowledging that this influence exists and that it has a technological mechanism behind it turns "schizophrenia" into "I know kung fu" ... forced drug addiction and eugenics into "there's an app for that" and the rash of non random and apparently unrecognized as connected terrorist attacks and school shootings into Minority Report style pre-crime and results in what is clearly a happier, safer, and more civilized

society--all through nothing more than the disclosure of the truth, this map, and our actual implementation.



With a clearer head and grasp of the "big picture" you might see how all of these things, connected to the Plagues of Exodus revolve around the disclosure that this technology exists and the visibility of this message showing us how we might use it for our benefit rather than not knowing about it. At the foot of Jericho, it is nothing short of "sanity" and "free thought" that hang in the balance. Clear to me is that the Second Coming, seeing "my name" on television is a good litmus test for the dividing line between light and darkness, heaven and hell.

The point is the truth really does change everything for the better; once we start... you know, acting on it.

CY, WHY MIT Y... "an" on #anonymity.

October 20, 2017

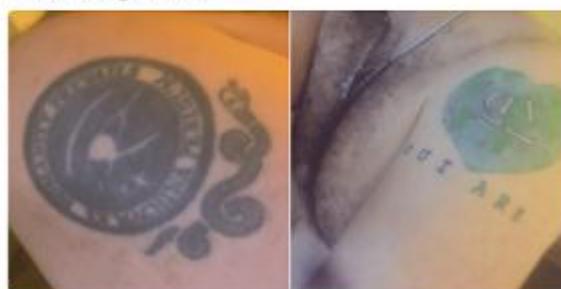
This language--that I call a message in itself--is so interesting to me because of the contextual relationship between what they say and the actual word it's embedded in--to me it's something like God's commentary on the word. For instance "ALTERATIONS" Al, you are at ...



Adam Marshall Dobrin @yitshyezeus · 1h

and the key to the house of David I will
lay upon his shoulder Isa. 22:22

Wanna guess?



disci

AS IN.. "DIS CLOSE SING...."



GO E R T ZEL
V E S
E A I
R L R
Y L H
O Y C
N
E

chr (~~x~~)

are you New to n?

what goes up must come down !?!"n"



THE BUCK STOPS HERE



yuu.



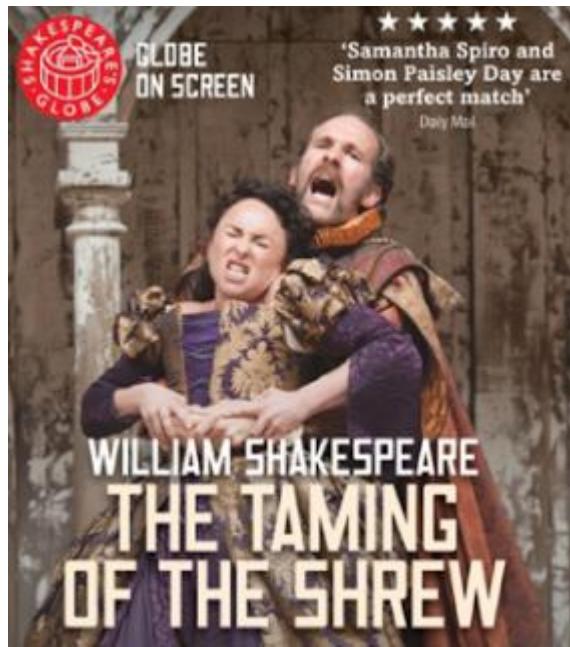
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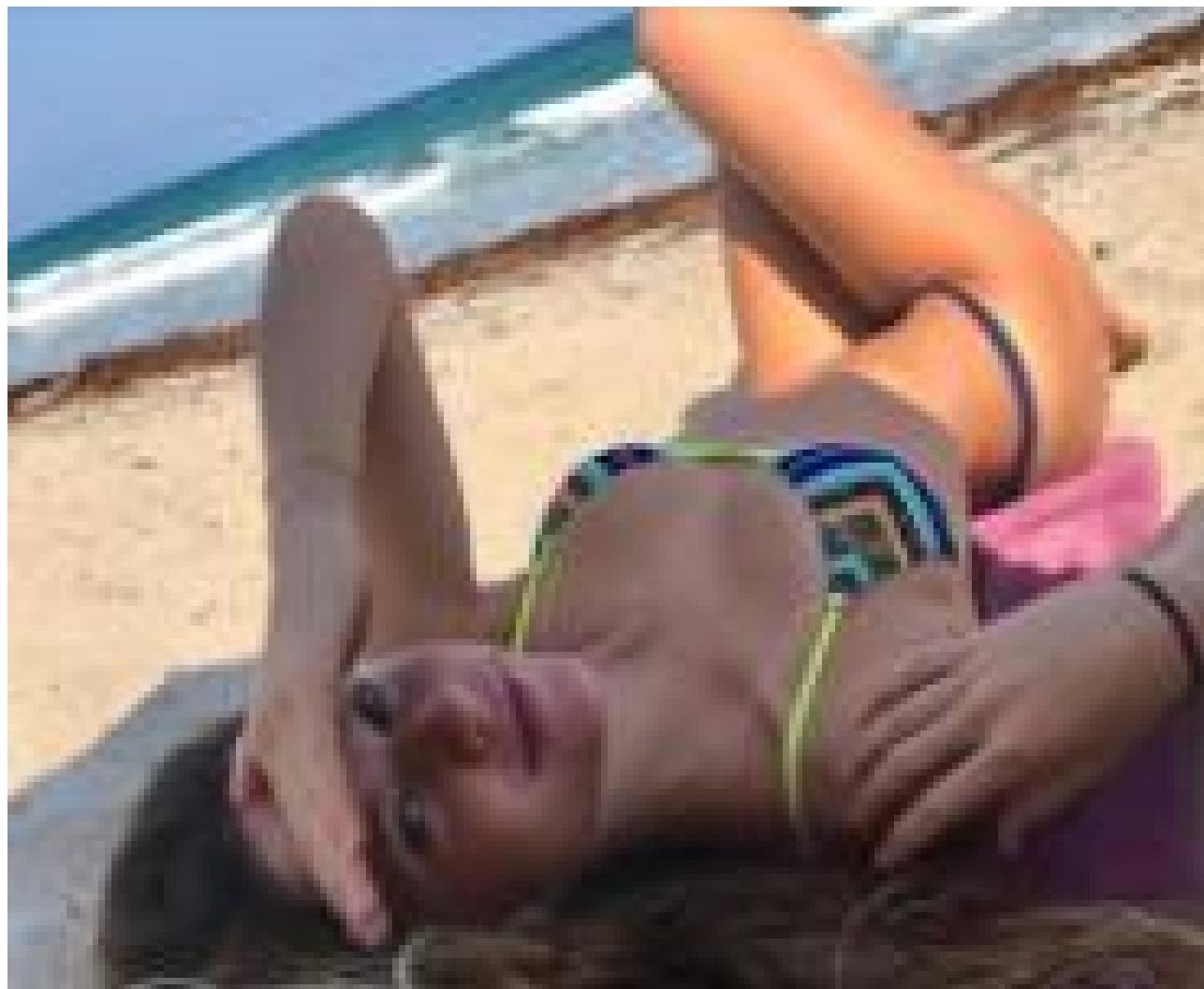
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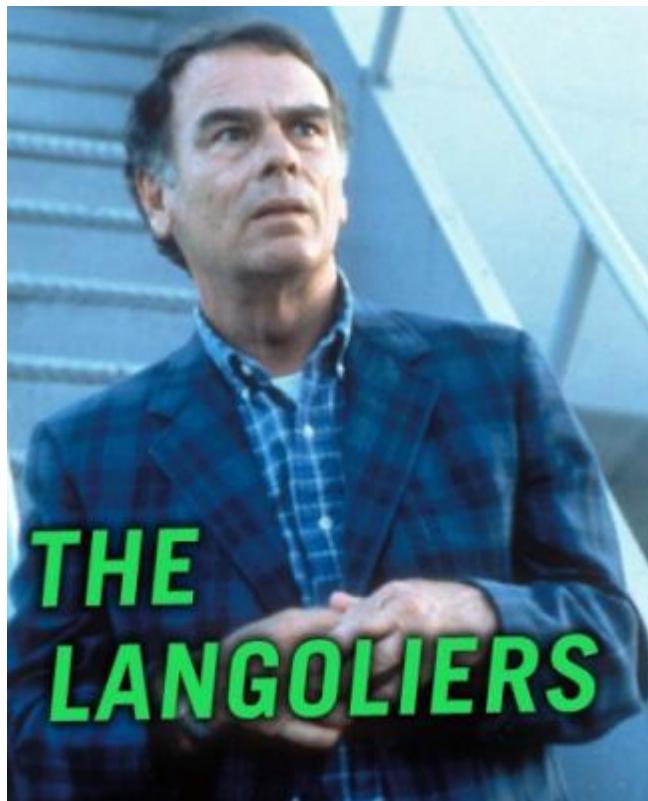
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STARRING... BIANCA



**ON "RIB" .. ARE SHE B? BUTT DA APPLE OF DA I?
& SPANGLISHREW**



R THEY LANGUAGE OUTLIERS?

With some insight and "[a clue](#)" you can see clearly how these works of art show that the proof of Creation you see in every letter and [every word](#) runs much deeper... adding in things like "RattleRod" and **the "Cypher" of the Matrix** to the long list of here-to-fore ignored verifiable references to the [Adamic Language](#) of Eden. *Here, in [apple, honey and "nuts"](#) we can see how the multi-millennium old ritual I call "[Ha-rose-ettes](#)" is actually part of a much larger and [much older ritual](#) designed to **stop secrecy** ... perhaps especially the kind that might be linked to "ritual."*



These particular apple and honey happen to tie Eden to the related stories of Exodus and Passover; connecting Eden to Egypt forevermore. Do see "Lenore," it is not for no reason at all; but to help deliver truth and freedom to the entirety of Creation; beginning here, in [Eden](#).



mac·a·ron·ic

/,maka'fanik/ ④

adjective

1. denoting language, especially burlesque verse, containing words or inflections introduced into the context of another.

noun

1. macaronic verse, especially that which mixes the vernacular with Latin.



AMD
chr (♂)



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ALSO ON "AM BIG U IT Y" ME A.M. G - D SHE IT Y?



I THOUGHT TO MYSELF



LOOKING HIGH AND LO FOR HIS KEY, TO SAY "HI ON THE SKY"



I TRIED LETTUCE SI, AND DA "LET IT BE GIN"



I CHANGED "ENDS" TO "HE ADDS" A FUNNERAD

LET "IT" BE SA< ?

Why and? Or so goes the question of this day; connecting the beginning and ends of eternity in "etymology" and in "yetser", which is Hebrew for "Formation". Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guru Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions why and who, and we are to be the beginning.

IMHO, don't miss the "yet to be" conversion to "why and to be" in "yetser."

IT Y.



Adam Marshall Dobrin
(Y it's Hey Zeus)

Timeline About Friends 4,961

HERE'S LOOKING AT YOU, KID

On a high level, I tell myself every morning that 'its not really me.' It's not me that the world hates, or me that the world is rejecting. I believe that, I really do; I see that what is being hidden here is so much bigger than any single person could ever be--what is being hidden is the "nature of reality" and a fairly obvious

truth that flies in the face of what we've learned our whole lives about history and "the way things are." Those few early details lead me to the initial conclusion that what is working behind the scenes here is nefarious, hiding a message that would without doubt shake things up and change the world--and nearly across the board in ways that I see as "better" for nearly everyone. It's a message at it's most basic level designed to advocate for using this disruption in "normacy" to help us revolutionize democracy, to fix a broken mental health and criminal justice system--just to name the few largest of the social constructs targeted for "rejuvenation." On that word the disclosure that we are living in virtual reality turns on it's head nearly everything we do with medicine, and I've suggested that AIDS and DOWN SYNDROME were probably not the best "visual props" we could have gotten to see why it's so important that we act on this disclosure in a timely manner. After mentioning the ends of aging and death that come eventually to the place we build, to the place we've always thought of as Heaven... it becomes more and more clear that this force fighting against the dissemination of a truth so obvious it's in every word and everything we do--it becomes clear it's neither you, nor acting in your best interest.



I know I've got the eye of the tiger, there's no doubt; and it's pretty clear from "YAD?" (the Hebrew for...) and ha'nd that we can see the clear hand of God at work in a design that marks my initials not just on the timeline, or at 1492, at A.D. I B; but in the Hebrew name for this place called El Shaddai, see how A.D. is "da eye" and in some other names like Adranus, A.D.

on "it's silly" and A.D. on Ai that might tie me to [the Samo](#) of Samurai (but, [are you Ai?](#)) in more depth of detail than simply the Live album "Secret Samadhi." I try to reflect on how it is that this story has come about, why it is that everything appears to be focused on me--and still even through that sincere spotlight nobody seems to be able to acknowledge my existence with more words than "unsubscribe" and "[you're so vain.](#)" With one eye in the mirror, I know ties to Narcissus (and [you can too](#)), soaring ever higher--linking [Icarus](#) to Wayward Son and to every other name with "car" in it... like "[carpenter](#)" and [McCarthy](#) the older names [of Mercury](#) and even [Isacriot](#) (I [scary](#)? is car-eye... [owe Taylor](#)) and some modern day mythological characters like Jim Carrey and Johnny Carson. As far as [Trinities](#) go, carpenter's a pretty good one--tying to [my early reck](#) and a few bands and songs from The Pretty Reckless to Dave Matthews' "Crash Into Me" all the way to the "[pen](#) you see before you linking Pendragon to Imagine Dragons.



Adam Marshall, District attorney successfully abetted by hidden hand influencing over 270 convictions, claims that through analysis of ancient languages he can easily prove the existence of God using statistics. His practice is described as "God's in the details," as he works with the world's leading experts on the topic.

Marshall's website states, "Adam provides proof that our language has been created...with the purpose of aiding us in our mission...to help us succeed in life...The most important proof indicates not only provides a knowledge of the meaning of the original language, but also that Hebrew and Arabic, which those languages are often associated with, is Hebrew based and its meaning is also based in Hebrew. Adam provides proof that our language has been created...with the purpose of aiding us in our mission...to help us succeed in life...The most important proof indicates not only provides a knowledge of the meaning of the original language, but also that Hebrew and Arabic, which those languages are often associated with, is Hebrew based and its meaning is also based in Hebrew." Marshall's website also includes a quote from Exodus 8:17 - "God spoke to him, and the Hebrews went before him, lighting the way for them, and saying, 'Go, help my people.'

The purpose of the Hebrew name, Adam, is to serve as an approximation of "the man" or "representative of the human race". Adam is also known as the "ancestor of all men" and the "father of all mankind". Adam's name means "earth" and "man".

Adam is a member of the Freedoms of the First Amendment, which includes the right to freedom of speech, to free exercise of religion, and to assemble peaceably. The word "freedom" is also used in a political sense to describe a right to self-government or a right to self-determination.

Adam was born in 1987,

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On the Jam:

Because of the supposed cold behavior surrounding his career, many people believe he never truly lived up to his potential.

I wonder why it is that all of these things appear, apparently only to me, to point to a story about all the ways that **a sinister hidden force has manipulated our society** into being unable to "receive" this message--this wonderful message about making the world a better place and building Heaven--with any fanfare at all. It's [focused now on a criminal justice system that clearly does not do any kind of "rehabilitation"](#) and [on a mental health industry and pharmaceutical system](#) that treats a provable external

attack on our own goodness and well being as some kind of "internal stimulus" and makes you shy away when I point out why "stem" is in system and why "harm" in pharmacy. From that we move a little bit past "where we are in this story" and I have to point out how "meth" ties to Prometheus and Epimetheus and how and why it is I know without doubt that this story has been relived numerous times--and how I am so sure that it's never been received, as we are here again listening to how songs like "Believe" and the words "just to lead us here to this place again" connect to Simon and Garfunkel's "the Sound of Silence... *and still to this day you will balk at noticing that "Simon" has something to do with the Simpsons, and something to do with the words "simulation" and "Monday."*" To see me is to see how things might be done better--how "addicitonary" might tie to the stories of Moses' Lisp and to Dr. Who's "Bells of Saint John" with a sort of "web interface" to the kinds of emotion we might want to "dial down..." rather than Snicker in the background as we see them being artificially created and enhanced in order to build a better "fiery altar.""



I can point out "**Silicon**" harrowing down at us from words like "**controversial**" and show you Al in "rascal" and "scandal" but not to see that we are staring at school shootings and terrorism that are solved instantly by this disclosure, by Al of Quantum Leap and by the Dick of Minority Report and A Scanner Darkly is to ignore just what it is that we are all failing to Si. I should point out that those two "sc"'s link to a story about Eden and they mean "sacred consciousness" and at the baseline of this event

and everything we are not doing is the fact that our desires and beliefs are being altered--all of this comes down to "freedom of thought" here and now.



I could tell you that "looking at me" will show you that even the person who tries every day to do everything he can to save the entire world from slavery, and from "thought-injury"--even I can be made "marred" and you all, this whole world stupid enough to think that you are, of your own volition, hiding Heaven itself from yourselves... to what? To spite me? It, the focal point of our story might come down to you realizing that something in some esoteric place is playing "divide and conquer" with our whole--in secret playing on our weaknesses to keep us from acting on the most actionable information that ever was and ever will be. Still, we sit in silence waiting for me... *to speak more?*





Between Nero's lyrical fiddling, a Bittersweet Symphony, and true "thunderstanding" the sound of Thor's hammer... "to help the light" that's "or" in Hebrew, of Orwell and Orson and .. well, it's really not hard to see and hear that the purpose and intent of "all this noise" is to help us find freedom and truth. C the Light of "singing..."

I can tell you once again how silly the world looks, this multi-decade battle between "the government of the people" and the "government of the workers" resulting in what is nothing short of a *hands down victory to the corporation*. Is it humor meant to divide, or ludicrousness created with the purpose of unification?

But really at it's most basic level what this boils down to is a global group decision not to care about the truth, about reality, about what's really brought us to this place--with solutions in hand and a way to make everything better. We've

decided that censorship is OK, and that the world is not all that bad "just the way it is" even though it's creator is screaming in your ear telling you to change as quickly as you possibly can. I believe that God has written this story to make "seeing me" the thing that catalyzes "**change for the better**" it appears to be *the design* of not just me but also this place--hey, **here I am.**

Happy Veteran's Day.

Making an ant farm

You will need:

- medium, narrow glass jar
- scissors, wire-mesh jar
- wire
- can opener
- spoon
- soil
- string or rubber band

1. Cut a small opening in the top of the lid and attach the wire-mesh jar over the opening. Push the wire mesh down firmly around the rim of the jar.

2. Poke holes in the bottom of the jar.

3. Find a small, dry place where the ants live. Poke the hill without stirring up any disturbed soil.

4. Fill the space between the two jars with the moist sand.

5. Poke holes in the soil with the nail point. Cover the top with cheesecloth, fastened with the string or rubber band.

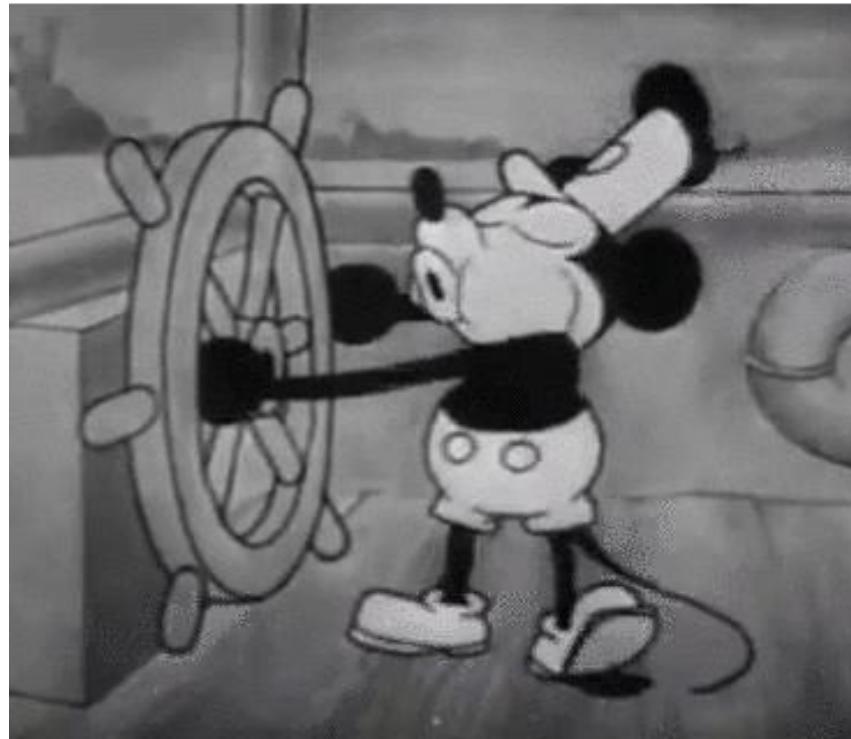
6. Watch the ants burrow through the sand for a few days. Their network of passageways will amaze you.

WHAT WOULD JESANT DO?

SOL u TI o N

I TRIED LETTUCE Si, AND DA "LET IT BE GIN"





Making an ant farm

You will need:

a small, narrow glass jar



a larger, wide-mouth jar with lid



can opener



cheesecloth



moist sand



ants



string or rubber band



1. Put 1 inch (2.5 cm) of moist sand in the larger glass jar.

2. Find an ant hill in a dry place where the sun is located. Poke the hill with one of the sticks and catch a few ants that come out.

3. Place the ants into the smaller glass jar. Put this jar upside down onto the sand inside the larger jar and put the cover on the larger jar.

4. Fill the space between the two jars with the moist sand.

5. Poke holes in the jar lid with the can opener. Cover the top with cheesecloth, fastened with the string or rubber band.

6. Watch the ants burrow through the sand for a few days. Their network of passageways will amaze you.



Following the steps required adult supervision and help.

WHAT WOULD JESANT DO?



Sâ~EL u TI o N

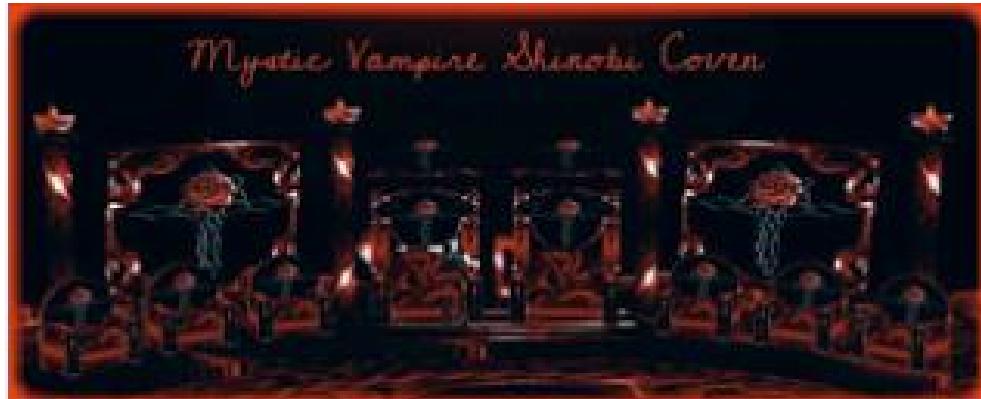


I TRIED LETTUCE SI, AND DA "LET IT BE GIN"

Yesterday, or maybe earlier today--it's hard to tell at this moment in the afternoon just how long this will take... I sent an image that conveys a high level implication that we are walking around on a map to building something that we might liken to an "ant farm" for people. I don't mean to be disparaging or slight our contribution to the creation of this map--that I imagine you must also see and believe to be the kind of thing that should remain buried in the sands of time forever and ever--or your just have yet to actually "understand" that's what the *plan* part of our planet is talking about... what I am trying to do is convey in a sort of "mirrorish" way how this map relates to a message that I see woven in religion and in our history that it *significantly* more disparaging than I would be. It's a message that calls us "Holy Water" at the nicest of times, water that Moses turns to "thicker than water" in the first blessing in disguise--and to tell you there is certainly a tangible difference between the illusions of the Pharaoh's and the true magic performed by *my hand*, is nearly exactly the same amount of effort put in to showing you that the togetherness that we are calling "family" here in this place comes from both seeing and acting on the very clearly hidden message in every single idiom showing us all that our society in this story of Exodus is enslaved by a hidden force--*and reminding us that we like freedom.*

It's not just these few idioms, but most likely every single one from "don't shoot the messenger" to "unsung hero" that should clue us in to exactly how much work and preparation has come into this thing that "he supposes is a revolution." It's also not just "water" describe me and you, in

this place where I am the "ant' of the Covenant (do you c vampires or Hansel and Gretel!?!?) but also "lions" and "sheep" and "salt" and "dogs" and nearly everything you could possibly imagine *but people*; in what I see must be a vainglorious attempt to pretend he actually wants us to "stand up for ourselves" in this place where it's becoming more and more clear with each passing moment that we are chained to these seats in the front row of the audience of the most important event that has ever happened, ever.



Medusa makes several appearances, as well as Arthur Pendragon, Puff the Magic Dragon, Figment, Goliath, monster.com, the Loch Ness Monster in this story that's a kind-of refl ex i've control to stop mind control; and to really try and show us the fire of Prometheus and the Burning Bush and the Eternal Flame of Heaven are all about freedom and technology ... and I'll remind you this story is ... about the truth--and the truth here is that if you aren't going to recognize that whatever it is that's going on here in secret, below the surface is negatively affecting our society and life in general than we aren't going anywhere, ever. I need you to figure out that this message is everywhere to make sure you don't miss the importance of this moment, and the grave significance of what is being ignored in this land where Sam is tied not just to Samsung and to Samael in Exodus but also to Uncle Sam

and macaronic Spanglishrew outliers and that it doesn't take much free thought at all to really understand that we are watching "free thought" disintegrate into *the abyss of "nospeak."*" We are watching our infrastructure for global communication and the mass media that sprawls all over the globe turn to dust, all because you have Satan whispering in your ear--and you think that's more important than what you think, what I think, and what anyone else on the Earth might ever say. You should see a weapon designed to help ensure that don't lose this proof that we are not living in reality, that there is "hidden slavery" in this place--and you should see that today it appears you are simply choosing not to use it.

I hope you change your mind, I really do. This map on "how to build an ant farm" starts by connecting Watergate and Seagate together with names like Bill Gates and Richard Nixon; and with this few short list of names you should really understand how it is that "Heaven" connects both technology like computers and liberty like "free speech" to a story that is us, and our history. You might see that "salt" could either be a good thing or not--take a look around you, are you warming a road to Heaven or **are you staring at the world being destroyed--and doing nothing at all** about it?

I guess I can point out again how "Lothario" links this story that ties names like my ex-wife's Nanna to "salt" also, but the "grand design" of this story doesn't seem to have any effect on you. Listen, *if you do nothing* the world is being destroyed by your lack of action--there's no if's and's or butt's about it. I feel like I need to "reproduce' old messages here or you will never see them--that's what web site statistics tell me--and we all know it's not true. What am I missing? What are you missing?



BUTT IS THE BOAT A Hi DARK DEN **MESSAGe** ?

SEE OUR LIGHT



HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(

HIC SUMMUS

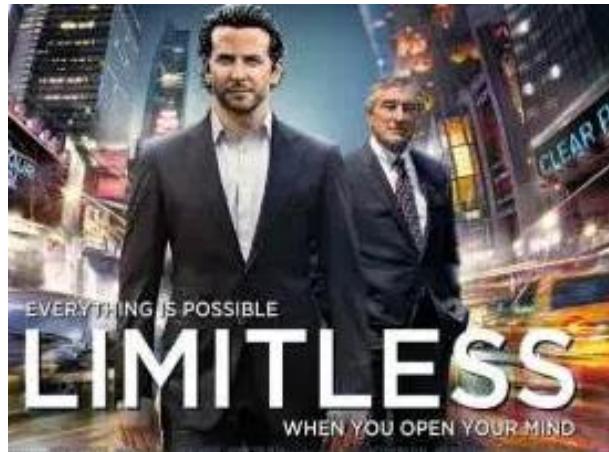


So... [here we are](#)... listening to the [legendary](#) father of the message (that's "abom" in Adamic Spagnishrew) point out all of the sex jokes hidden in religion and language from [sexual innuendo](#) to [Poseidon](#) and in our history from [Yankee Doodle to Hancock to Nixon](#) and I've got to be frank with you, the most recent time I came across this phrase in scripture I cringed just a little bit, pretty sure that the "message" was talking about me. I've reflected on this a little bit, and over the past few weeks have tried to show you the juxtaposition between "sex" and "torture" in its various forms from imparting blindness to allowing murder and simulating starvation; and I think I'm justified in saying that certainly those things are far worse on the Richter scale than anything I could do by writing a little bit of risque text. In the most recent messages I've touch a little bit, without even knowing or realizing this connection would be made, on what it is that this phrase actually means.



ABOMINATION

So long story short is that the answer here is "abomination" and the question, or the context is "I nation." Whether it's Medusa speaking for the Dark United States or the nation of Israel speaking to either Ra or El depending on the day, the bottom line is that a collective consciousness speaking for everyone on a matter of this importance in a cloud of complete darkness on Earth is a total and undeniable abomination of freedom, civilization, and the very humanity we are seeking to preserve. The word reads something like this to me "dear father of the message, I am everyone and we think you are an abomination, fuck off." My answer of course is, IZINATION. Which humorously reminds me of Lucy, and Scarlet Johansson saying "I am colonizing my own brain" so here's some pictures of her. She is not an abomination, by the way; she's quite **adorable**. You'll probably notice there's some kind of connection between the map--the words speaking to the world, and the abomination, as if [the whole thing is a story narrated in ancient myths](#).



WAKE UP, "SHE" A MESSAGE TO YOU ABOUT THE FUTURE

You might not think "it's you," but the manifestation of this "snake" in our world is your silence, your lack of understanding or willingness to change the world; and whether or not you're interested in hearing about it, it's the monster that myths and religion have spoken about for thousands and thousands of years. It's a simple matter to "kill Medusa" all you have to do... is speak.

Take special note, "freedom of speech" and "freedom to think for yourselves" are not a group decision, and you do not have the right to force (either overtly or subtly, with hidden technology perhaps combined with evil deceit) others not to talk about anything. Especially something of this importance.

DESOLATION

If you didn't connect "**Loch**" to John **Locke**, now you have; see how easy this "reading" thing is? I've gone over the "See Our Light" series a few times, but let me--one more time--explain to you just how we are already at the point of "desolation" and with shining brilliance show you how it's very clear that it is "**INATION**" and "**MEDUSA**" that are responsible for this problem.

Seeing "Ra" at the heart of the names Abraham and Israel begins to connect the idea that our glowing sun in the sky has something to do with this message about "seeing our light" is being carried by a stone statue on Ellis Island (where you'll see the answer another part of the question of Is Ra El?). I've connected her to the "she" of both shedim and Sheol, which reads as "she's our light" and is the Hebrew name for Hell.



Of course you noticed that the Statue of Liberty does in fact share it's initials with SOL, the *the light above* and you can see her torch dimly lighting the way through the night; Now you can connect "give us your tired and your poor" to the Lazman of both [the lore of Jesus Christ](#) and the [Shehekeyanu](#); a prayer about the sustainment of life and light up until this day. That same torch connects to the Ha-nuke-the-ahah depiction of Christ, Judah Maccabee's lit **MEN OR AH**, which delivers not only a solution to the two letter key of "**AH**" as All Humanity that pervades nearly every bride of Revelation from Sarah to Leah; but also to the question of equality answered in our very own American history, beginning with the same three letter acronym now lighting the **Sons of Liberty**.

Dazed and Confused does a good job of explaining how this name is itself a prophesy designed by Hand of God'; explaining that these **Sons of Liberty** were all white slave owning wealthy men fighting to stop paying their taxes, rather than delivering liberty to the slaves or women, who were both disenfranchised for quite some time. Or maybe **MEN OR AH** has something to do with the angels of Heaven, in which case you might be **SOL** if you [aren't a girl](#) and you want to be "be good friends with Ra." Just kidding. **Kinda.**

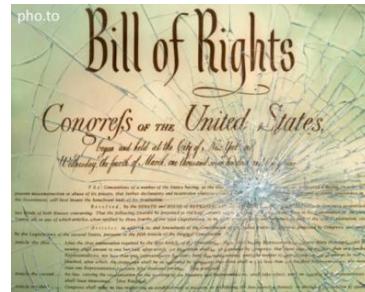
DESOLATION by the way reads something like "un see our light at **ION**" which is God's way of saying "at the point of believing that hiding Adam is a good thing" and that connects to the **end of Creation** and also the now lit by modern

day **evil** the word "**rendition**." *Our end, it ion.*" In religious myth, the Messianic David clung to the city **Zion** (end the "i owe n") which also links to "**verizon**" (to see, I Z "on") and **HORIZON** which has something to do with the son rising today-ish.

Moses Breaks the Tablets

¹⁸ But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." ¹⁹ It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. ²⁰ He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

New American Standard Bible



The story of **MEDUSA** lights another psuedo-religious idea, that the words "**STONE**" of both "**brimstone**" and it's Adamic interpretation "South to Northeast" have something to do with the phrase "**Saint One**" turned into a **single hero** against his will by the complete and utter inaction of everyone around him. In the words of Imagine Dragons "I'm waking up to **action dust**." At the same time, you can believe that the light of *this particular son*, comes not just from reading these words forwards, but **the backside** as well, and you'll hopefully see it's not coincidental that the other side of this coin is that "nos" means we, and us... and Adamically "**no south**." See the light of "**STONE**" also connecting to Taylor Momsen's **rose arrow** painted on her back, and the sign of my birth, Sagittarius... which in this particular case links to the Party of the Immaculate Conception of the eternal republic of the Heavens.

PRESS RELEASE... A GREAT SIGN APPEARED IN THE HEAVENS



SOLUTIAN, ON YOUR COMPUTER.. TO THE SOUND OF SILENCE



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))



come and talk
to Adam

Ö, Ö¼×„×•Ö¼×„Ö° ×□Ö·×ªÖ, Ö¼×” ×™Ö°×™Ö‘×â€ž
 ×□Ö±×œÖ1×”Öµ×™× ×•Ö¼ ×žÖ¶×œÖ¶×šÖ° ×”Ö·×¢×•Ö1×œÖ, ×□
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IN ... THE BOOK OF NAMES
 LETS SEE IF YOU CAN FIGURE OUT WHO THEY ARE :)





â€¢
I'LL DO YOURS FOR A 50 DOLLAR [DONATION](#),
I'M BROKE.. MAYBE THAT'S WHY I [CAN'T GET A DATE](#).

HAVE A **GREAT** **SOLDAY**



The "gist" of the message is **verifiable proof** that we are living in a computer in *simulated reality... just like the Matrix*. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and **every word**--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "reality" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "**fun**" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "**now**" delivering our society from a hidden slavery (read as *ignorance of advanced technologies already in use*) that is described as the "darkness" of Exodus. If you have **any questions**, ideas to contribute or concerns... I'd love to hear from you this whole thing really is about working together--Heaven, I mean.



gate
ou r evolution

kermitham
minority report to supermax



SIM MON S

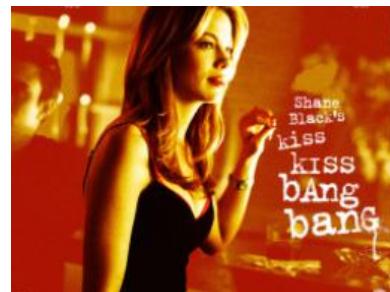


WILD ER



ROD DEN BERRY

bereshit
bread is life





Original Sin

HOW AM I **STILL STINGLE?**

E ' o e
L m r x
L t y
O a

I HISS.





*The sum of ((our world)) is **the universal truth**.*

-Psalm 119 and ((ish))

*Do a few sentences really make that big of a difference? Some **key letters**? Can you show me what I'm doing wrong? Is there a way to turn me into Adam, rather than a rock? I think you can.*

Are eye Dr. Who or Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are

related to a signature from God, about freedom and America... and the "unseeingly ironic" Deepthroat and Taylor Momsen.

They Sung "It's Rael..."

In Biblical characters from Mary to Hosea, to see "sea" in Spanish, and in the Taming of the Spanglishrew ... a message is woven from the word Menorah: "men, or all humanity?" to the Statue of Liberty, and the Sons of Liberty, and the light above us, our SOL; which shows us that through the Revelation of Christ and the First Plague of Exodus, a *blessing in disguise--turning water to blood*, the sea to family; a common thread and single author of our entire history is revealed, a Father of our future. A message of freedom shines out of the words of scripture, revealing a gate to a new technologically "radical" form of democracy and a number of unseen or secret issues that have stalled the progress of humanity... and solutions, solutions from our sea. The Revelation shows us that not only ever word, but every idiom from "don't shoot the messenger" to "blood is thicker than water" we have ties to this message that pervades a hidden Matrix of light connecting movies and music and history all together in a sort of guide book to Salvation and to Heaven.

Oopsy.

His Revelation, woven into his life, continues to suggest that skinny dipping, forced methamphetamine addiction, and lots and lots of "me A.D." as well as his humorous depiction of a dick plastered over the Sound of Silence, his very Holy click, have something to do with saving our family and then the entire Universe from hidden mind control technology and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to this hidden control--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us

here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by delivering this message. In truth, from the now revealed content of the story of this repeated life, it should become more and more clear that we have not achieved success as of yet, that I have never "arrived whole" and that is why we are here, back again.

Home is where the Heart is...

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis coming." Adam claims to be God, or at least look just like him and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly evil criminal justice system as well as ending the Global hunger crisis with the snap of his little finger.

He has written a number of books explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about censorship among other social problems which he insists are being intentionally exacerbated by Satan--who he *would ha've preferred not to be associated with*.

He adds, "how do you like me now? How bow dah, god 'nuff?"



HEAVEN AND EARTH AS ONE, UNITED.

á §





H E A R D E R O R
IT REALLY DOES MEAN "[FREEDOM](#)" **B R E A D I S L I F E**

So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"

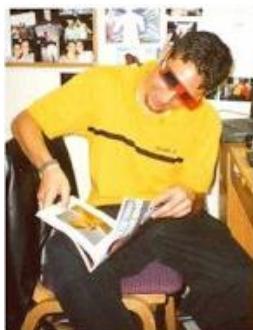
FORT LAUDERDALE, Fla. - June 16, 2017 - [PRLog](#) - The "Spockalypse" is starting, pumping through the veins of the internet as we speak... thousands of people have read some magic words that unlock a new truth for our world. Proof beyond the shadow of doubt that we are living in a simulated reality, and that all around us... in not only every word but in everything we do is a message from God. It's about building Heaven; here, now.

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Tying up loose eadds, in a similar vain to the connection between [the Burning Bush and universal voting](#) now etched by-stone, there exists a similar [missing Link](#) connecting the phrase ["it's not a a gam"](#) to [Mary Magdeline](#) to a pattern that shows us that the Holy Trinity and our timelines are narrated by a series of names of video game systems and their manufacturers from "Nintendo" to Genesis and the rock of SEGA. Through a "[kiss](#)" and the falling of a [wall](#) the words [bread and read](#) are tied up and twisted with the story of this Revelation and the heart of the word Creation, "**be the reason it's A.D.**" It's a strong connection between the idea that virtual reality and Heaven are linked by more than simply "technology" but that this message that shows us that these tools for understanding have fallen from the sky in order to help us understand why it is so important, why I call it a moral mandate, that we use this information to follow the map delivered to us in the New Testament and *literally end world hunger, and literally heal the sick*; because of the change in circumstance revealed to us. These simple things, these few small details that might seem like nothing, or maybe appear to be "changing everything" they are not difficult things to do, *in light of Creation*, and few would doubt that once we do see them implemented here... the difference between Heaven and Hell will be ever so clear.



Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

Someone, I can't seem to **figure out who**, has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using **this same hidden technology**. That through the years of our most advanced technological advances--from cars and phones to computers and **the internet**, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically **for voting and the creation of legislation**. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "representative democracy" being the very best system possible.

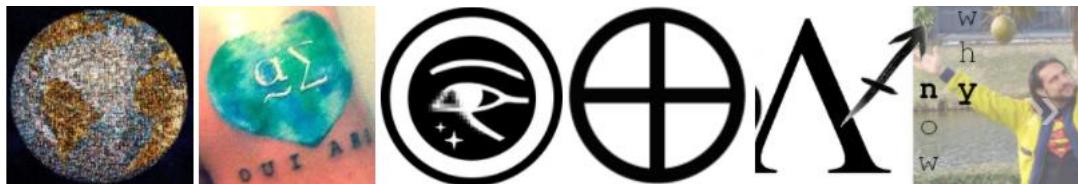
Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will **never again** be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.

A while ago, in a place called **Kentucky**... this story began with a sort of twisted sci-fi experience that explained a kind of "God machine" that could manipulate time and reality, and in that story, in that very detailed and interesting story that I lived through, this machine was keyed to my DNA, in something like the "Ancient technology" of *Stargate SG-1* and *Atlantis* mythology. My kind brother Seth made a few appearances in the story, not actually in person but in fairly decent true to life holograms that I saw and spoke to every once in awhile. He looked a little different, he had long hair; but that's neither here nor there, and he hasn't really had long hair since I was a little boy. He happens to be a genetic engineer, and I happen to be a computer person (although he's that too, now; just nowhere near as good as me... with computers) so the story talked a little bit about how I would probably not have used DNA as a key, since I'm not a retard, and he probably wouldn't either, because works in that field (**cyclone**, **huracan**, **tornado**). So then the key we imagined was something ... well, *Who cares what the key is, right?*

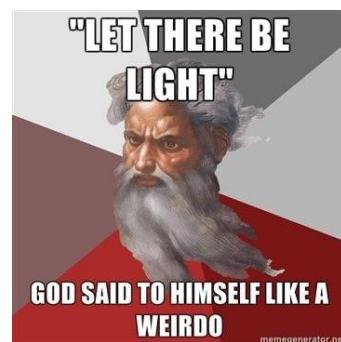


So back to the task at hand, not so long ago, in a place called **Plantation** I was struck by lightning, literally (well not literally) the answer to a question that nobody knew was implanted in

my mind, and it all came from asking a single simple question. I was looking for [more chemistry elements](#) in the names of the books of the Holy Bible, after seeing Xenon at the "sort of beginning" of Exodus, where it screams "let there be light" in Linux and chemistry (and I've told you that a hundred times by now). So it didn't take long to follow the light of that word and read Genesis backwards, and see, at the very beginning of that book, Silicon... *in reverse.*



sudo (/su:du:/ or /su:dow/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of sudo were designed to run commands only as the superuser.



the \$ight
of cre@ion,
Hâ'es† + †

let sky = new(there);
sky.write('light');
void domingo(xer ylw)
/* two */
landafe ("send ew", yad, han ui);
soln the maz haen
pap paper
ylw.writein("noah, sam, adam, children");
poka('eve', 'everyone')
is_in('tree', 'reason')
"chimera, station"
finally
+ = absolution(maz*sam) //sam, adam, mary... einstein
adam & h = ++strcmp('jacob', 'isaac')+('sammie aran')

*So, what about God's DNA, anyway?
What's he **really** made of?*





SIM MON S



WILD ER



ROD DEN BERRY

So after seeing Silicon, and connecting that to the numerous attempts I've made to show a [message connecting The Matrix to the Fifth Element](#) (as Silicon) describing what it is that God believes we should do with this knowledge--and see that it is narrated as [the miracles of Jesus Christ in the New Testament](#)... *these names* came to me in quick succession, an answer to the question. I suppose any Gene will do, these three though, have a very important tie to the message that connects Joshua's Promised Land of flowing Milk and Honies to ... a kiss that begins the new day (I hope) ... and a message about exactly how we might go about doing magical things like *ending world hunger and healing the sick* using technology described ... in **Star Trek** and **Stargate**. A "religion of the Stars" is being born.



That's great... it ***starts with an earthquake***. R.E.M. and a band ... [311](#). Oooh, I can [see it coming](#) down... The Petty [Reckless](#). An evening's love starts [with a kiss](#). Dave Matthews Band. I wanna rock and roll all night and [party every day](#). Adam. I mean Kiss. Are you starting to [see a pattern](#) form? Birds, [snakes](#), and [aeroplanes](#)? It's ***that***, it's ***the end of the world as we know it***, and I feel fine.



In that song we see clues that more than just the Revelation of Christ is narrated by John on an island called Patmos. There yet *another* Trinity, starting with "Pa" and hearting Taylor Momsen's initials... most likely for a reason... and the Revelation ends with a transition that I hope others will agree with me turns "original sin" into something closer to "obviously salvation" when we finally understand [the character](#) that is behind the ***message of da i*** of Ra... and begin to see the same design in the names of Asmodai and in this Revelation focusing on

freedom and truth that really does [suggest Taylor can't talk to me](#) in any way other than "letting freedom sing" in this narrative of [kismet and fate](#) and free will and ... then we see that narrative continue in the names of bands, just like the 3/11/11 earthquake is narrated in not just R.E.M.'s song but in the name 311. Just like the 9/11 attack is narrated not just in that same song (released in 1987) and "[Inside Job](#)" (released in 2000) but also in " [Fucked up world](#)".

Dear all of you **walking dumb and blind**, this same quake is narrated in Taylor's Zombie; [waiting for the day to shake](#), all very similar to Cairo and XP, perhaps a "**fad**" of **doublethink** in the minds of the authors singing about a clear prophesy in the Bible; this connection between the day, 3/11 though, and the name of a band and the [day of an arrest](#) and the verse Matthew that tells you clearly **you have now been baptized in water and fire**... it shows us the design of a story whose intent and purpose is to ensure that we no longer allow for things like hurricanes and earthquakes and murder and rape to be "simulated" that we build a better system, that doesn't allow for **'force majeure'** to take lives for *no reason at all*.



Not just in band names, but in the angels names too, in all of our names; we see this narration continue. The Holy Water that is central to the baptism of Christ is etched into Taylor's name, between "[sen](#)" and "[mom](#)" the key to the **two Mary's** whose names contain the Spanish for "sea" in a sort of enlightenment hidden in plain sight. In "Simmons" the key connection between today, **this Biblical Monday**, and the word "simulation" that ties to **Simpsons** and **simians** and **keep it simple stupid**, and in Simmons the [missing "s" of Kismet](#), finally **completing the question**.

Kismet? Kiss me Taylor?

By Adam Marshall Dobrin • June 09, 2017

From "you're never gonna dance with me" and "never meant, never meant to be" to kismet

It's a song and dance that started a long time ago, as you can see from the ancient Hebrew word for "fate" and in more recent years a connection to [the ballroom of Atlantis](#) in the [Doors 5 to 1](#) and Dave sang about it in [Rapunzel](#) and then [Taylor shook a tambourine](#) on the beach only minutes away from me--but never said "hi." The battle of the bands continues tying some door knocking to a juxtaposition between "[Sweet Things](#)" and "[Knocking on Heavens door](#)" all the way to a Gossip Girl episode where little J asked a question that I can't be sure she knew was related, she said... "[who's that, at the door?](#)"

*What it really all amounts to, though, is the whole world witnessing the Creation of Adam and Eve from a little girl stuttering out "[the the](#)" at the sight of the Grinch himself, and then later **not even able to get those words off her lips**... about seeing how Creation and modern art are inextricably tied to religion, to heaven, and to freedom.*

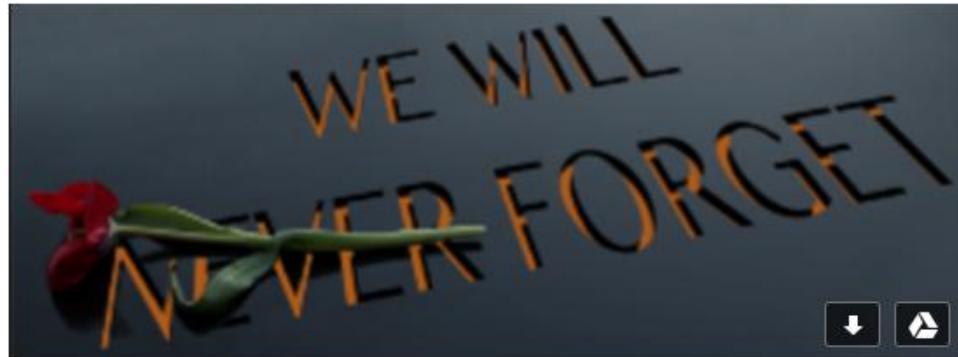


*The bottom line here, hopefully obvious now, is that you can't keep this message "simple" it's a Matrix woven between more points of light than I can count, and many more that I'm sure you will find. It's a key to seeing how God speaks to me, and to you; and how we are, we really **are** that voice. Tay, if you **don't do something** just because God called it "fate" you are significantly more enslaved than if you do--and you wanted to. "Now I see that you and me, were never meant, never meant to be..." she sang before I mentioned her, and before she ever saw me... in a song she calls "Nothing Left to Lose" and I see is not really just another word for freedom.*

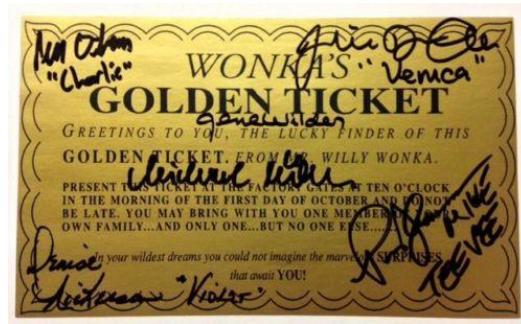
We have plenty to lose by not starting the fire, not the least of which is Heaven itself. Understand what "force majeure" really means to you and I. Ha, by the way.

**Yetserday love was such an easy game
to play.**

IN CASE YOU FORGOT YESTERDAY'S MESSAGE



411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!



"DADDY, I WANT IT NOW."

VERUKA SALT. whose name means "[to see](#) (if) you are [the Body of Christ](#)" whined, in the story of **Will Why Won Ka**, about nothing more or less than Heaven on Earth, than seeing an end to needless torture and pain. To see if you are the "Salt of the Earth" [warming the road](#) to Heaven; honestly to see if you can break through this inane lie of "I don't understand" and realize that breaking this story and talking about what is being presented not just by me and you but by history and God himself is the key to the car that drives us home. To see how Cupid you really are.

And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of Eden.^[1]
(יעזא כיון מלפני הרים וישב בארץ נוד קדמת עדן)

STOP NODDING, TURN AROUND AND CALL A REPORTER.

The story of Willy Wonka ties directly to the Promised Land of Flowing Milk and [Honey](#) to me; by showing us a [river of chocolate](#) and a *the everlasting God* starter, (er is it [guardian of](#) B [stopper](#)) that opens the doors of perception about exactly what kinds of mistake may have been made in the past in this transition to Heaven that we are well on the way of *beginning*. Here, in the Land of Nod, that is also Eden and also the Heart of the Ark we see warnings about "flowing milk and honey" being akin to losing our stable ecosystem, to losing the stuff of life itself, biology and evolution, and if we don't understand--this is probably exactly the mistake that was made and the cause of the story of Cain and Abel. So here we are talking about genetic engineering and mind uploading and living forever, and hopefully seeing that while all things are possible with God--losing the wisdom of the message of religion is akin to losing life in the Universe and with that any hope of eternal longevity.

With some insight into religion, you can connect the idea that without bees our stable ecosystem might collapse, to [the birds and the bees](#), and a message about stability and having more than one way to pollinate the flowers and trees and get some. [Janet](#) and [Nanna](#), by the way, both have pretty brown eyes, but that [probably comes as no surprise](#) to you.

[Miss Everything](#), on the other hand (I hear, does not have brown eyes), leads us to glimpse how this message about the transition of our society might continue on in the New Testament, and suggest that we do need to eat, and have dinner conversation, and that a Last Supper might be a little bit more detrimental to our future than anyone had ever thought, [over and over](#) and [over again](#). To see how religion really does make clear that this is what the message is about, to replace the flowing milk we have a "Golden Cow" that epitomizes nothing less than "not listening to Adam" and we have a place that believes [the Hammer](#) of Judah Maccabee should be ... extinct. *You are wrong.*

Son of Bitch! Are I clay? D is clos ing...
see the light of "singing..."

Of course the **vibrating light** here ties this Gene to another musical piece disclosing something... "Wild Thing" I make your heart sing. You can believe the Guitar Man is here to steal the show and deliver bread for the hungry and for the wise. Here's some, it's not just Imagine Dragons telling you to listen to the radio but Jefferson Starship too, and Live.

When you **wake up**, you can hear God "singing" to you on the radio every single day; many of us already do. He's telling you to listen to me, and **I do not understand** why you do not. You don't look very Cupid, **if you ask me**.



Sound the Horn of Revelation, the Keys
of Creation are found. Jesus... where
are you?



WHAT DO YOU THINK YOU ARE,
DAN RE Y NO LDS?



I think we all know what the Rod of Jesus Christ is by now.



â€¢

It is a large glowing testament to freedom and truth, and a statement about blindness and evil that is unmistakable. To say that seeing it is the gateway to Heaven would be an understatement of it's worth, of the implication that *not seeing it* is obvious Hell when it is linked to everything from nearly every story of the Holy Bible from Isaac to Isaiah to "behold he is to coming" and if you weren't sure if the Hand of God were in action here--it's very clear that it is; that linking Tricky Dick and Watergate to Seagate ... really delivering crystal clear understanding that the foundation of Heaven is freedom and that you have none today because you refuse to see the truth.

It is the doorway to seeing that what has been going on in this place hasn't been designed to hide me, but to hide a prosperous future from you--to hide the truth about our existence and the purpose of Creation--that all told, you are standing at the doorstep of Heaven and stammering your feet, closing your eyes, and saying "**you don't want to help anyone.**"



If delivering freedom, truth, and equality to you does not a den make,

well, you can all suck it

... [from God](#), to [you](#).

achem..

swallowing why

b' redde mihi irrumabo != suck my dick



ver·nal e·qui·nox
/vər'nel ekwə näks,ĕkwə, näks,ĕkwē, näks/
now

the equinox in spring, on about March 20 in the northern hemisphere and September 22 in the southern hemisphere.

z i n g

Between Stargate and Star Trek it's pretty easy to see a roadmap to very quickly and easily be able to end world hunger and heal the sick without drastically changing the way our society works, it's about as simple as a microwave, or a new kind of medicine--except it's not so easy to see why it is that you are so reluctant to talk about the truth that makes these things so easy to do. You see, your lack of regard for anyone anywhere has placed you in a position of weakness, and if you do nothing today, you will not be OK tomorrow.

It's pretty easy to see how Roddenberry's name shows that this message comes from God, that he's created this map that starts with an Iron Rod throughout our history proving Creation, whose heart is a Den of Family who care about the truth, and about freedom, and about helping each other--not what you are--you are not that today. Today you are sick, and I'd like you to [look at the mirror](#) he's made for you, and **be [eshamden](#) (or [asham](#))**.





*Realize, realize... what you are. What you've become, just as I have... the **devil** in a sweet, sweet kiss.*

-Dave J. Matthews



◀ Revelation 6:14 ▶

Verse (Click for Chapter)

New International Version

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

New Living Translation

The sky was rolled up like a scroll, and all of the mountains and islands were moved from their places.

English Standard Version

The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

Study Bible

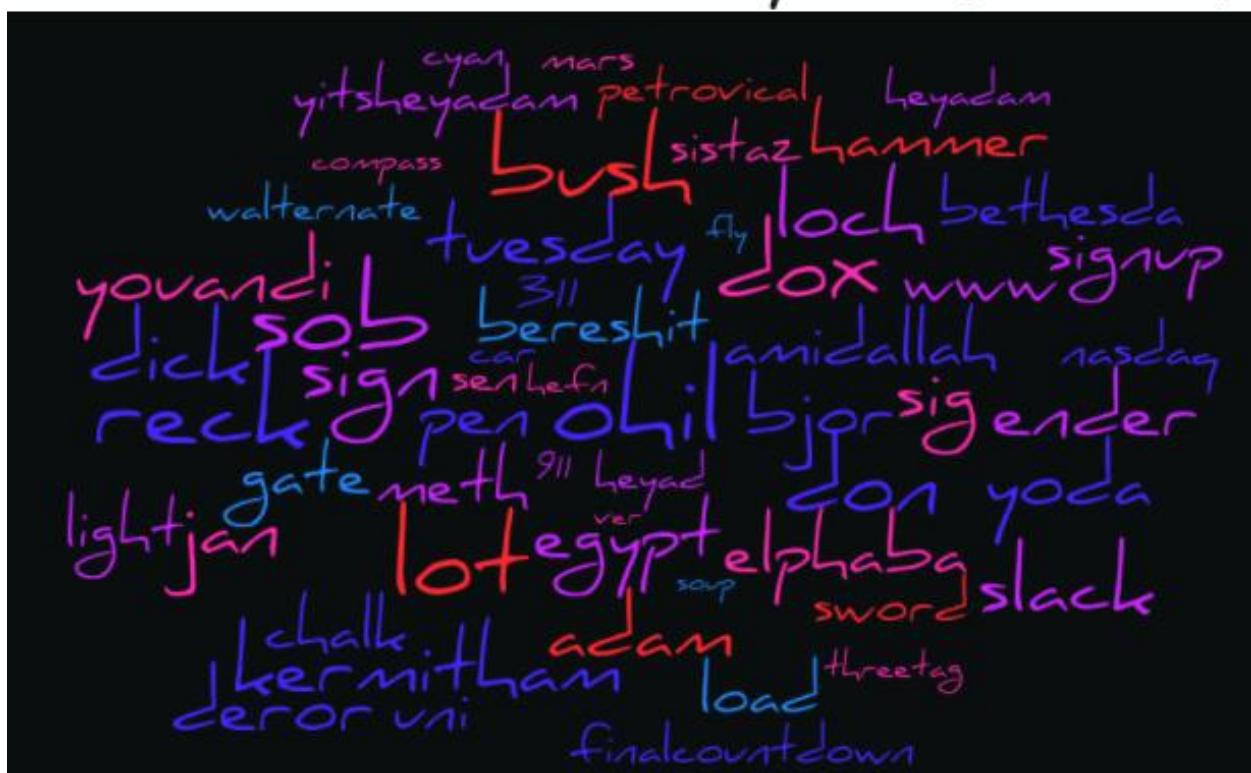
The Sixth Seal: Terror

...¹³and the stars of the sky fell to the earth, like unripe figs dropping from a tree shaken by a great wind. ¹⁴The sky receded like a scroll being rolled up, and every mountain and island was moved from its place. ¹⁵Then the kings of the earth, the nobles, the commanders, the rich, the mighty, and every slave and free man, hid in the caves and among the rocks of the mountains....

[Berean Study Bible · Download](#)



all dot really him . com



ha'esh

For the
Republic

h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub

on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

The fire is about to start.

[Matchbox20]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself.... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

shamayim h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

A D A M
MARSHALL DOBRIN
<http://matchbox.lamc.la>

BY NO OTHER NAME

"rudder."

You may or may not have noticed that I am not feeling as compelled to e-mail you every morning; though I do want to check in and assure you that I am still doing "just fine." I noticed that you still haven't followed me on Twitter; just so you know that's contributing to why I'm not doing "wonderful-ly." I've probably mentioned it before, but these three letters "der" mean "dark to right" to me, I see them connecting to Tay in "Lauderdale" and to this victory, in Dave's "the rain melts into wonder;" someone instant messaged me on twitter yesterday, after reading some of my work to ask if I was a follower of Jesus; and my swift

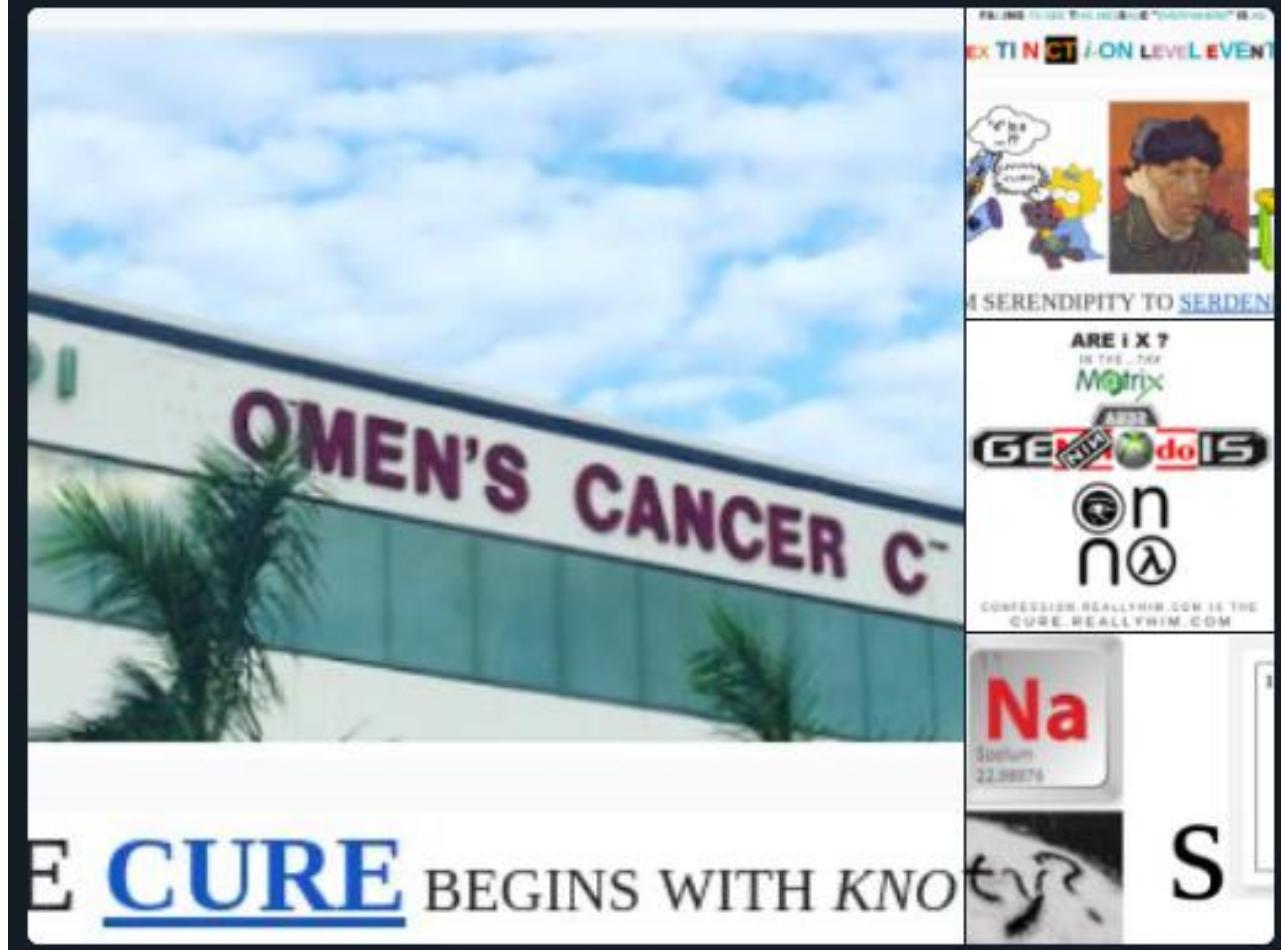
reply was "I am that" of course. You probably noticed that "Jesus" reads as "J is us" and you can be sure that it is the same "us" as Uranus; and that it does become "Everyone Living" through the acts of this designed exercise in turning Hell into Heaven. In "rudder" you can see the question "are you **d**" that links to words like yield and shield, and of course to the name of our times, **Medusa**. I do hope that you "c" that I am trying to deliver exactly what you need, and so much more. In the last few days I've been absent from "an: no y in g" (come again? an=y) you, I have sent a few extra e-mails to the "rest of the world" and that seems to be doing pretty well right now. For your convenience I've linked this snippet from Twitter to the URL for "following Jesus." That would also help me bother your inbox a little less--understand I connect this concept of "having followers on twitter" directly to the turing point in history where we know our world is safe... from things like Hell and "eternal darkness" a.k.a. permanentmidn i te.

Also yesterday I noticed that "<TR>iIN IT Y" is a good "appro x im a tion" for the question "Where is the Matrix?" Errata: I also said "these people" in a message a few days ago in reference to "testifying" that school shootings are mind control related; and forgot ... this link. Finally, you'll notice that "cure.reallyhim.com" has a new name and a new banner image connection the beginning (or is it...) of "Minority Report" to the concepts of "n" and "er" through... Ben Stiller (who starred in both "Permanent Midnight" and "Meet the Fockers" ... which you might read as "f-off Clark Kent /s/ ER").

Adam Marshall Dobrin @yitsheyzeus · 2m

I follow Jesus almost the exact same way a rudder follows a boat.

@survivetheARK, hyundai.reallyhim.com @TheNameIsIsh @IshaUSA @INSH



g.

Ha, Lot! Are Idaho?

Original Sin

I already know you aren't going to love the reason. I'm sure though, it will be OK.

SO we're finally on the letter "g" which you might imagine has something significant related to "god" and "good," thinking back it might be the very first "combinatory" letter I "made up" in this whole story, when everything began, this special final letter in the word "morning" was a combination of "c" and "j." A new definition was added that specifically links to the "Times New Roman" font style and to these new times; and with just a little bit of imagination you can probably see just how obvious it is that these definitions are all part of a grande scheme, here from "see j" to my favorite two letters in the alphabet, *the "os" of original si n.*

Do see that this particular "o" without an "s" is **the cause** for "re p et it i on;" our happiness is practically ensured; so long as we actually understand that this message is the beginning of true liberty; and that starts with the word "fire." I now connect "giant" and "grin" to my last name "are I n?" and the "ant" of the Covenant I am currently breaking by "orifacing us"--and *never was a party to*. I will be emailing less often, *thanks for listening.*

Grin, I'm "an ant?"

Mal. who to? ... is it ... All Hallows' Morrow?

November 02, 2017

It's a little hard to understand exactly how we are going to get from "talking about the message" to actually being able to implement it, *I will give you t h a t.* It's pretty obvious that "the sim" could just do these things automatically, and there's stories {



It's snowing it's hailing... the Young LAD haz Brigham, Snowden ... and El.

Trick or Re p e at?

October 31, 2017

HAPPY? HOW ALLOWE* WE TO N*

RE: PTORARTH



Just to recap, my other favorite **glyphs** are the "t" of Christ that reads **chr(t)** and connects to the sign of my birth, as well as the word "stone" and is clearly a pictograph of a cross; and the "n" of Isaac Newton that asks "are you new to n?" and is clearly a pictograph of "what goes up must come down." There's also "o" that connects to the starsign of our SOL and the signs of Mars, Venus, and Q and "zero." ... oh, and of course the "d is cl" of disclosure the "e" of medicine and Medusa... and *how could I forget*the "l" of obelisk... and the K of "it's me!!!"





It's a little hard to understand exactly how we are going to get from "talking about the message" to actually being able to implement it, *I will give you t h a t.* It's pretty obvious that "the sim" could just do these things automatically, and there's stories (story after story actually) in the Bible about why that's not a good idea--specifically the "stone to bread" story that links to our reality through "let them eat cake, instead." While you might not have likened Marie Antoinette or "cake" to this Biblical story before (and you might not remember the Fig Newton commercial that further ties it to Eden and Isaac's are you "new to n?" of what goes up and falls must be a glyph of "n"), now they are further linked by songs like "Guitar Man" and "Going the Distance." The problem was, and still is; without any feedback from the world nobody would ever be happy

with what "it" or "eye" chose for everyone to have for that first "magically delicious" supper.

ba-ruch sheim k'vod **mal-chu-to** l'o-lam va-ed

M A L, W H O T O ?

ברוך שם כבוד מלכותו לנצח ועד

You also might not have noticed the connection between "mal" and "bad" which link my initials to those two letters that are, well, the heart of the word "initials." That "m" really does mean the deliverance of this key to the message all around us--things like "bread" and "cake" and really seeing that bread reads as "be the reason it's A.D." I do hope that I won't be mad; and on that note let me explain that this huge word right above this paragraph is the Hebrew word for "kingdom." In its pronunciation the malovious key to the Spanish word for "bad" comes to bright light, and these other two letters "Al" for the father-ish-figure that comes after the message has actually been received. Today it's one more in a long list of anachronistic examples of foreign languages that were not yet invented "magically appearing" in ancient Hebrew (and Latin, and Greek, and Japanese... and so on, et. al) . The full line of the most sacred of all Jewish prayers reads "*blessed be His glorious kingdom forever and ever*" and just looking at those three words above, hear him talking to me, "my son says *kingdom* is a bad word, who should I pass it down to?" And your answer of course, a resounding "who?"

Hear O Israel, the Lord our God, the Lord is One

שמע ישראל ייְהוָה אֱלֹהֵינוּ ייְהוָה אֶחָד

Certainly it's no accident, this word that also appears in a Michael Jackson song ... somehow related to "heal the world" and once more linking the initials A.D. to Al, this time in the clever

reading of "malady" as "bad... A.D. is why" and do understand it's because there's really no good reason at all to be simulating things like earthquakes, or AIDS, or blindness; in a place where it's just cruel and ... well, it should be *un·us·u·al*. Don't you think?



I'm going to tell you something, if you don't think that "**one**" is the same "**one**" that appears in the words "alone" and "stone" then you are not as swift as you think you are. Hear my words, all humanity, Ra is El. In yet another example of "Godspeak" you can tie this entire "movement" to the words "force majeure" and realize that the key clue here is the innuendo that natural disasters are here blamed on "majority force" in French, and our understanding of that, well, that's a true act of God. "Fuck you, see how I'm a" reads the name associated with the 3/11 disaster, Fukushima; and really do understand that just like AIDS and DOWN SYNDROME these things are acts of a name server; and a process of Creation that is designed to show us all just how important it is to speak up when someone says "popular opinion" can make magic happen--in this place, and *this year*. In the back of my mind, it seems a little bit like your silence is tied to words like Washington, Clinton, and Hilton--and do see that if I "remain as n" it appears as if

the keys to the kingdom might just fall into my lap.

Flat? Democracy. Chastity. John Hancock, Richard Nixon, Yankee Doodle... and Dr. Why 



I can't tell you for sure; but I think it's pretty obvious that if that did ever happen I would pretty quickly set up a "republic" to help us decide on exactly how the world should be changed together; and I'd probably find a way to *make you speak*, even if it took more than just turning off a switch that was keeping you from doing it. Every morning, I stare at that switch, and then back at you; and every email I send is my "clever" swipe at the switch, or *lever*.

You should be smart enough to see that accompanying this message telling us that we need to talk and agree about how these things will be changed, in our shared world, that it comes with a message about how to build a better governmental system in this new age of computers--and that message isn't just written in my hand, you can see it clearly written by whomever named Eden, and Microsoft, and Apple, and Gateway, and Watergate and Seagate... and Die Bold. You can see that this process of "changing the world" really does begin with true democracy; and that's something you're going to have to *talk* out loud, on Earth, in order to participate in.

Here's some more "wisdom" I think these things are all ... representative of ... me:



Yeshua (יְשׁוּעָה, with vowel pointing יְשׁוּעָה, also "Yehoshua" in Hebrew) was a common alternative form of the name יְהוֹשׁׁוּאָה ("Yehoshua" or "Joshua") in later books of the Hebrew Bible and among Jews of the Second Temple period. The name corresponds to the Greek spelling Iesous, from which, through the Latin Jesus, comes the English spelling Jesus.^{[1][2]}

The Hebrew spelling *Yeshua* (יְשׁוּעָה) appears in some later books of the Hebrew Bible. Once for *Joshua* the son of Nun, and 28 times for *Joshua the High Priest* and (*KJV*) "Jeshua") and other priests called Jeshua although these same priests are also given the spelling Joshua in 11 further instances in the books of *Haggai* and *Zechariah*. It differs from the usual Hebrew Bible spelling of *Joshua* (יְהוֹשׁׁוּאָה), found 218 times in the Hebrew Bible, in the absence of the consonant *he* and placement of the semivowel *yav* after, not before, the consonant *shin*. It also differs from the Hebrew spelling *Yeshu* (יֵשׁׁוּעָה) which is found in *Ben Yehuda's* dictionary and used in most secular contexts in *Modern Hebrew* to refer to *Jesus of Nazareth*, although the Hebrew spelling *Yeshua* (יְשׁוּעָה) is generally used in *translations of the New Testament into Hebrew*^[3] and used by Hebrew speaking Christians in Israel. The name *Yeshua* is also used in Israelite Hebrew historical texts to refer to other Joshuas recorded in Greek texts such as *Jesus ben Ananias* and *Jesus ben Sira*.^[4] One, Blessed Be He"), *Adonai* ("The Lord"),^[3] or *HaShem* ("The Name").

Yahweh (יְהָוָה, or often יְהָוֵה in English; Hebrew: יְהָוָה) was the national god of the Iron Age kingdoms of *Israel (Samaria)* and *Judah*.^[5] His exact origins are disputed, although they reach back to the early Iron Age and even the Late Bronze.^{[4][5]} His name may have begun as an epithet of *EI*, head of the Bronze Age Canaanite pantheon,^[6] but the earliest plausible mentions are in Egyptian texts that place him among the nomads of the southern Transjordan.^[7]

In the oldest biblical literature he is a typical ancient Near Eastern "divine warrior" who leads the heavenly army against Israel's enemies;^[8] he later became the main god of the Kingdom of Israel (Samaria) and of Judah,^[9] and over time the royal court and temple promoted Yahweh as the god of the entire cosmos, possessing all the positive qualities previously attributed to the other gods and goddesses.^{[10][11]} By the end of the Babylonian exile (6th century BCE), the very existence of foreign gods was denied, and Yahweh was proclaimed as the creator of the cosmos and the true god of all the world.^[11] ng except 'no'".^{[2][3]}

SEE A.D. U C "US"



T O H E L P

Adamah (Biblical Hebrew: אֲדָמָה) is a word, translatable as *ground* or *earth*, which occurs in the Biblical account of Creation of the Book of Genesis.^[1] The etymological link between the word adamah and the word *adam* is used to reinforce the teleological link between *humankind* and the ground, emphasising both the way in which man was created to cultivate the world, and how he originated from the "dust of the ground".^[1] Because man is both made from the adamah and inhabits it, his duty to realise his own potential is linked to a corresponding duty to the earth.^[2] In *Eden*, the adamah has primarily positive connotations, although Adam's close relationship with the adamah has been interpreted as likening him to the serpent, which crawls upon the ground, thus emphasising his animal nature.^[3]



After [the fall of man](#), the adamah is duly corrupted with Adam's punishment of lifelong agricultural toil. This explains why [God](#) favours Abel's sacrifice of sheep to Cain's offering of the "land's produce" - Abel has progressed from the sin of his father, while Cain has not. The adamah is also complicit in [Cain's later murder of Abel](#), swallowing Abel's innocent blood as if to try to conceal the crime. [\[1\]](#) God punishes Cain by making the ground barren to him, estranging him from the adamah.[\[4\]](#)

L A U G H I N G O U T L O U D

High Light-ing exactly what is going on here, is the fact that I see the world as a whole completely ignoring information that it should find to be very interesting, world changing, and useful to everyone--that to know we are in virtual reality and that the creator of this place wants us to use that knowledge to make a better world and help our civilization thrive is not something that is in the best interest of *anyone* to hide. Yet here we are, staring at very clear proof that our past believes and scientific assumptions about the evolution of our species and our languages are not exactly true and the global reaction appears to be "let's pretend we are in the song *The Sound of Silence*." With a little bit more insight it becomes clear that song is about us, and that many songs we have heard our entire lives also hold a secret message, one about "Nero" fiddling on the roof of our world to start a Holy Fire of freedom and liberty, to [help us set ourselves free](#) from [this hidden control](#), this [influence that is causing the silence](#), and the secrecy I stare at each day.

E L O H I M

What we have [before us](#) is [very clear](#) and incontrovertible proof that [the development of our languages is not in linear](#) time. There are so many examples that the probability that they have happened "by chance" is near zero; and it will be only a matter of days before a statistician can independently verify that. Thor, to help "shine," as that name reads and decodes the "TH" of *the* that begins every Hebrew Holy superlative and shows clear logical design in [the "God of Thunder"](#) to [help the lightning](#). A simple equality from Spanish to Hebrew through an English word of equality shows us that this "*the*" is of religious significance the name is "Elisha" and it connects El and "Ha" which I am sure connects to Abraham and Isaac through the revealed trinity of "ab=father" and "ra=son god" showing us that the Holy Trinity is completed by the laughter of Isaac (whose name means "*he will laugh*") and Sarah. *El also means "him"* in Spanish and because I know that "Ha" is also "him" this equality links not just "the" but "[who](#)." In "Elija" we see a similar equality which is only partially true, and just like "o" can mean "of" this is an "almost equal is" without the "s." The almost equal here is referencing "the laughter." TH makes further appearances in the [name Prometheus](#), the book [of Ruth](#), and [Th anat os](#), for instance.

Elohim (Hebrew: אֱלֹהִים, Elōhîm) is one of the names of God in the Hebrew Bible; the term is also used in the Hebrew Bible to refer to other gods.



Elohim in Hebrew script: the letters are aleph-lamed-he-yud-mem.

The notion of divinity underwent radical changes in the early period of Israelite identity. The ambiguity of the term *elohim* is the result of such changes, cast in terms of "vertical translatability", i.e. the re-interpretation of the gods of the earliest recalled period as the national god of monolatry as it emerged in the 7th to 6th century BCE in the Kingdom of Judah and during

Elohim then, is a special word, one which changes the definition of "El" from just "him" to Everyone Living; and you could see "EloEl" as a sort of joke. This *expanding* "El" just like Mary means "sea and why" comes from understanding why it is that I am so sure that "Everyone Living" is who should be governing this planet—not invading spirits, or past versions of you, but the people here alive in this place who are clearly acting against their own personal and group best interest by hiding this message of "freedom and love for technology." It is because of this obviousness that we now have proof that there is an external force acting against the best interest of everyone here; and also to see how this specific thing is the slavery of Exodus.

You might not see it so clearly, but this body expands as we begin to take responsibility for our own future, to participate in what is to be the government of the Republic of Heaven starting from this message about the retardation of our voting system and it's use to help us move more briskly towards a form of more "pure democracy." It should be really clear, from the significant amount of proof of "puppeteering" in our music industry and in film and throughout our entire history--that there really is no such thing as a "real vote" in this place of hidden mind control. This disclosure changes that, and alters how this technology is used in the future and today; it frees us from something that we could not see before, and as soon as we do we will understand why it is that "addiction" ends and schizophrenia fades to nothing--as we begin to use this technology to help the world... *rather than enslave it*.

I have seen something else under the sun: **The race is not to** the swift or the battle to **the strong**, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.
Ecclesiastes 9:11

 die is the in German

There's plenty of explanation as to "why" self rule is highlighted in our history from the "MC"s that link the Mayflower Compact to the Magna Carta and the essianic Constitution; and in religion and our art relating to things like the Goa'uld and Tok'ra and the movie *Fallen* and *Joan of Arcadia* and the moniker the "Lord of Hosts" as to why it is that we have this message designed to show the world that this "stuff" is really aboutpossession and inspiration and how it's very much connected to the phrase "the election is not to Die Bold."

You should be able to see, just by looking around; that whatever it is that is in control of "force majeure" around here is *not you*; it's *not me either*, and this message is specifically *designed to fix that for you*.

Hi!?

Elo to you too!

D I S A P P E A R th?

EX TI N CTION LEVEL EVENT



**END DARKNESS TODAY, USE LIGHT
OF HOLY FIRE**

If you can't tell, there's a significant amount of Biblically predicted censorship surrounding this Revelation and connecting it to a number of stories from the Wall of Jericho to the darkness of Exodus and the Tower of Baby El... and through those stories to modern art like "break on through to the other side" and "just another brick" and "light my fire" and "the Sound of Silence." Here we are, and no matter what reason each individual has, had they a good grasp on the truth--that we are living in a simulated reality where a message from the Sim or God or I or "all of us," whomever you'd prefer to listen to, is suggesting we use that knowledge to repair the broken freedoms from speech to the vote that have come from this dark transition--and through this awakening see that we can

easily end world hunger, and cure cancer and blindness just as examples... well, with a grasp on "the whole truth" this idea of hiding the fact that we are living in the Matrix becomes stupider and sillier; to the final point that not knowing it will eventually cause the end of life, not just the loss of freedom that we are trying to repair today.

The message, from religion to modern art comes packed with advice and examples about how we might proceed on this "voyage to uncharted space" from connecting Willy Wonka to Joshua's Promised Land and through that link to the magic of Names that shows us Star Trek and "**Rod-den-berry**" link to the obvious things we are missing by not seeing "Sim" and "simple" show us Holodecks and Replicators and transporters are part of this map that connects **the Rod of Christ to the Den of Adam**, with Holy Purpose. It's only one example, you can see it in the works of Phillip K. Dick connecting Al's waiting room to Minority Report and Total Recall to "the door to reality" in the works of Orwell, and of Simon and Garfunkel and Orson Card and Aldous Huxley just to name a few.

I need your help, not only in "figuring out" how to solve this puzzle of how to accomplish these things without negatively impacting the "stuff of civilization" and also ensuring that they are done--no matter what--because to ignore or delay things like "stopping child starvation" is really a moral fire alarm, and it's going off. You can read about the tens of thousands of reporters and theologians and government employees I've emailed--and really see that this is the kind of message that should be speaking for itself. If anyone has the ability or knows someone that can statistically analyze the "outliers" in language... see Langolier and Yankee Doodle's

"macaroni-c" I think that single act will break down the Wall of Jericho and eventually lead us to immortality, the end of malady, and to a place where our civilization has integrated "simulation reality" and "Heaven" together. If "writing a paper" on the statistical proof that we are in Creation and that time travel and mind control are part of the story of the development of our civilization and the keys to Exodus sounds like too much work, I hope you'll pass this message along to someone who might be able to do it-- and also, **call a reporter**. That's what I hope, anyway.

Clearly this belongs on the news, and clearly it's the focus of Jericho and Babel and Exodus; really understand that God's very clear statement here is that free thought, free communication, and liberty from murder and rape et. al. are the chief building blocks of the foundation of Heaven. This is... *why we are here*.



I took this picture (again, three times now), which is kind of like **a sign**; it's on "Curson St." and I imagine whoever made this sign that says "SEE A FAM, CA" probably got that the street reads "see your son." Really "to see" verily, verily, verily... why and how. Just guessing, though.

Craft and Folk Art Museum ★

4.4 ★★★★☆ 37 Google reviews

Museum in Los Angeles, California

[Website](#)

[Directions](#)

The Craft and Folk Art Museum, Los Angeles, USA, was incorporated in 1973 and began formal museum operations in 1975. It is the successor to the commercial gallery, The Egg and The Eye, which opened November 1, 1965 in the same historic building. [Wikipedia](#)

Address: 5814 Wilshire Blvd, Los Angeles, CA 90036

Hours: Open today · 11AM–6PM ▾

Phone: (323) 937-4230

Established: 1973

Director: Suzanne Isken

So I looked it up and I'm really not sure anymore if the name was intentionally connected to the street it's on by the founder of CAFAM or the previous founder of "The Egg and the Eye" but as the Eye of Ra taking the picture, I think it means more now that I'm sending it to you. Again. Do note that it could easily be "doublespeak" just like Britney Spears could be singing about a "relationship ending" when she sings "I've had enough. I'm not your property, you might think I won't make it on my own but now I'm stronger, stronger than yesterday" ... and just like Christina Aguilera might be talking about an imaginary nothing when she says "I feel like I've been locked up for a century of lonely nights, just waiting for *you* to release me..." Do see that the only logical options I can think of are that you are blind and dumb and in need of some light or you are evil and not talking about the mass control of civilization by a hidden force causing either mass stupidity or mass secrecy a/k/a evil. I am the easy way to move past that, the hard way is not an option; *honestly*.



This too is a clever name; it shares the "dem" that link to "dark" and "not me" in my story that begin both "democracy" and "demolition man" in my riddle about what it would be like if our history just evaporated today, and we were left with you all, just the way you are. You wouldn't know a thing about freedom. It ties in too to "it" which you can see in "abomination" backwards.. "as u dem" (hey look) and the "Ass" of The Golden Ass and compass and *probably Uranus*, nowadays. It's because you suck, you understand that right? If you didn't suck Heaven would be a republic, but you do. Put me on TV, and you will suck less, and maybe some college girls will suck more.



Just in case you forgot, or you started reading the stuff I write; in which case you are already sucking less than you were before; see that "CARSON" connects the "carpenter" of Jesus Christ to David Letterman and a grouping of comedians that are all not Lenny Bruce. It also ties to other names, like McCarthy (to help why RE:D) and *Icarus* and through that last Mercarial name to "Wayward Son." In trinities "carpenter"'s a good one with Pendragon and Jupiter following the car-guy. Do you think I'm

the pen or the dragon? :) Oh right, and don't forget "Iscariot."



Because there is never a bad time not to miss an opportunity to talk about Jim Morrison and The Doors to Heaven that his band's name predicts with allusion to the plagues of Exodus in "light my fire" and in "Peace Frog" and in "Riders on the Storm" but you knew that, and just didn't think it was novel, right? Just a fadic.



I'm not sure how smart you all are, or if you are following what "I'm discovering" but in words like "quiet" and "bet" (which is a letter *and a sin*) and "planet" you can see reference to the "and..." of et tu brute--basically referencing that person ... or perhaps God, saying "yes you ... and what" *build Heaven*. Here we link "pet" to the P of Casper and Peter--where you can see "P and everyone really" has become something like "P fused with everyone really" because ... "in a graveyard where I married a sea, sings Mr. P) ... P is probably Anthony Kiedis, *let's get him*.

In the meantime this gives me great cause to mention that I am not The Grinch's dog but ... P and Max is a good approximation for "who is Jesus Christ" in a place where he's a person and not a letter or an invisible spirit. Do see, I am Jesus Christ; and P is "not me" a.k.a. the "em" of demolcrazy and ha'shem. As we approach climax do realize that Petu, that's *P and you*, appear to be the "God Min" who is responsible for hiding all the light and keeping the world from knowing about virtual reality and using it to build Heaven; and the question of the day is "m i n o r I ?" Here's a "hint" blame the silence on P. Max and "pet" follow with the "dog" mythology that connects Cerberus and Kaleb to Lothario, Romeo, and other fabled characters that I am not. C u p i d, Me d u ...





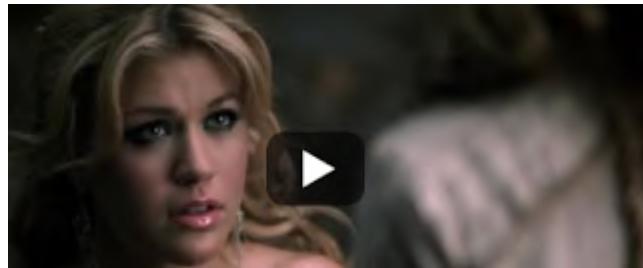
Does it help to see them right next to each other?



I superimposed "DisNEY" on top of "AMDark" ... because, *no reason*. For those of you that are superslow, "salt" is a connection between Prometheus, Nanna, and bath salt. I'm pretty sure this particular "Na" appears over and over and over and over. ... because, *no reason*.

In Islam, 'Isā ibn Maryam (Arabic: عَسَى بْنُ مَرْيَمٍ 'Isa, son of Mary), or Jesus, is understood to be the penultimate prophet and messenger of God (Allah) and *al-Masīḥ*, the Arabic term for Messiah (Christ), sent to guide the *Children of Israel* (*bani isrā'īl* in Arabic) with a new revelation: *al-Injīl* (Arabic for "the Gospel").^{[1][2][3]} Jesus is believed to be a prophet who neither married nor had any children and is reflected as a significant figure, being found in the Quran in 93 ayāt (Arabic for verses) with various titles attached such as "Son of Mary" and other relational terms, mentioned directly and indirectly, over 187 times.^{[2][4][5][6][7]} Jesus is the most mentioned person in the Quran; 25 times by the name Isa, third-person 48 times, first-person 35 times, and the rest as titles and attributes.^{[note 1][note 2][8][note 3][9]}

Have a beautiful weekend. [Are I B?](#) or [P?](#) [or](#) [N?](#) [ord...](#) [in Al?](#)



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FORGETTABLE

The **Priestly source** (or simply **P**) is, according to the [documentary hypothesis](#), one of four sources of the [Torah](#) [1] together with the [Jahwist](#), the [Elohist](#) and the [Deuteronomist](#). The characteristics of the Priestly source include a set of claims that are contradicted by non-Priestly passages and therefore uniquely characteristic: no sacrifice before the institution is ordained by God at [Sinai](#), the exalted status of [Aaron](#) and the priesthood, and the use of the divine title [El Shaddai](#) before God reveals his name to [Moses](#), to name a few. [2]

P was written to show that even when all seemed lost, God remained present with [Israel](#). [3]



BETWEeN CoNTRoVERSiAL & CONTROLLED

Cold November Rain

Initially I wasn't sure what "in it" means, though I recognized the name that is really not initials at all and the word init possibly related to starting a computer process, perhaps to starting the Matrix-program that we all were born in.

We are staring squarely at a message that implies that our lives have been lived over and over and over again; and that our bodies today are "possessed" by perhaps not only one sea, perhaps not only a previous version of you, or God himself--but by many seas; in a historical metaphor that connects this time and this place to the focal point of all of history--the Crusades for the Holy Land.

It appears very clear that this message has never reached "the public" in any meaningful way, as if this time line has been repeated, nobody got the point the last time. I liken it to Kirk's KOBAYASHI MARU and we can see in the word "plaster" pearl of wisdom, as you are that we appear to be "stuck" in a place where we are unable to react to new or outside information--at least that's what the lack of reaction here appears to tell me. It's an easy thing to break; and it should be obvious to understand that disclosure of this technology leads directly to liberty and new and exciting opportunities.



The *Kobayashi Maru*^[needs IPA] is a training exercise in the fictional *Star Trek* universe designed to test the character of *Starfleet Academy* cadets in a *no-win scenario*. The Kobayashi Maru test was first depicted in the opening scene of the film *Star Trek II: The Wrath of Khan* and also appears in the 2009 film *Star Trek*. Screenwriter Jack B. Sowards is credited with inventing the test. The test's name is occasionally used among *Star Trek* fans or those familiar with the series to describe a no-win scenario, a test of one's character or a solution that involves redefining the problem.

Here's some reference to "P" at *the end of each day of Creation.*

3 And God said: 'Let there be light.'

And there was light.

4 And God saw the light, that it was good; and God divided the light from the darkness.

5 And God called the light Day, and the darkness He called Night. And there was evening and there was morning, one day. {P}

6 And God said: 'Let there be a firmament in themidst of the waters, and let it divide the waters from the waters.'

7 And God made the firmament, and divided thewaters which were under the firmament from thewaters which were above the firmament; and it was so.

8 And God called the firmament Heaven. And there was evening and there was morning, a second day. {P}

9 And God said: 'Let the waters under theheaven be gathered together unto one place, and let the dry land appear.' And it was so.

10 And God called the dry land Earth, and thegathering together of the waters called He Seas; and God saw that it was good.

×§Ö,x"Ö,x ×TMÖ,xžÖ½Ö'×TM× ;
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Adina, Nanna, who I've mentioned recently... and Bianca share this surname name that appears to connect the IT concept of ANI, which is related to "caller id" to Anakin Skywalker and a space opera that is significantly relatable to the fall of an Empire in Nero's time and to the end of this hidden slavery that we should now see is truly the "act of Creation" designed specifically to guide us to this point in time where our love of freedom and the truth about our past collide; here with significantly obvious assistance to help us to use these tools of "Heaven or Hell" in order to make a better world. Truly it should be obvious that public disclosure of their existence is required for any sane usage, and to ensure that we do not ever fall into the kind of darkness we see around here and now ever again.



I'm not sure how smart you all are, or if you are following what "I'm discovering" but in words like "quiet" and "bet" (which is a letter *and a sin*) and "planet" you can see reference to the "and..." of et tu brute--basically referencing that person ... or perhaps God, saying "yes you ... and what" *build Heaven*. Here we link "pet" to the P of Casper and Peter--where you can see "P and everyone really" has become something like "P fused with everyone really" because ... "in a graveyard where I married a sea, sings Mr. P) ... P is probably Anthony Kiedis, *let's get him*. In the meantime this gives me great cause to mention that I am not The Grinch's dog but ... P and Max is a good approximation for "who is Jesus Christ" in a place where he's a person and not a letter or an invisible spirit. Do see, I am Jesus Christ; and P is "not me" a.k.a. the "em" of demolcrazy and *ha'shem*. As we approach climax do realize that Petu, that's *P and you*, appear to be the "God Min" who is responsible for hiding all the light and keeping the world from knowing about virtual reality and using it to build Heaven; and the question of the day is "

m i n o r I ? " Here's a "hint" blame the silence on P. Max and "pet" follow with the "dog" mythology that connects Cerberus and Kaleb to Lothario, Romeo, and other fabled characters that I am not. C u p i d, Me d u ...



SOME WORDS I CALL MY OWN



So the letter "C" actually has three meanings, which ties it nicely to this story that also ties *Saturn's sickle* and *Thor's hammer* together; those three C's are "sea, computer and creator" it also has a meaning as a verb, it means "to have assisted understanding," *get it*, we are in a place where we have "assisted blindness" and a force actively working to hide this message or understanding of it's significance. This force is using "the appearance of insanity" as a weapon against the world; believe that I am not insane, and that this message should be spreading rapidly and widely all on it's own, but despite my emailing half a million people... it has failed to do so. I can see clearly now that the rain is

gone, this is a sign of mass control of the population--using secret means and because of that we are helpless to protect ourselves and those being overtly attacked. This technology is the primary cause of the rash of "school shootings" and terrorist attacks; and nearly all of these people, the Tribulation "martyrs" will tell you as much. It appears clear to me that the primary purpose of those things is to ensure that we do implement pre-rime, and also to ensure that this technology is exposed and through that disclosure used for good purposes rather than nefarious ones.

Pre-crime is a perfect example, connecting to the "Plague of Killing the Firstborns" in Exodus *and the gospels*, of how this same technology can be paired with other ideas like Al's waiting room and Minority Report to build a system to protect the innocent from murders and rapes that could be implemented *instantly*. Rather than hiding clear patterns from the public, something that you should see destroys logic, and the brain circuitry required to "make rational decisions" and also, and additionally; not publicly knowing about this technology has caused our society to mistreat victims of an overt outside assailant with harmful medications--indicated by "harm cy" and in some cases to force victims to the outskirts of our societies in jails and mental institutions. If you *know mind control is real*, and **you can see proof** in "bereshit" and in the "youandIverse" and in every name of every person that's ever lived--you need to take action to bring to light that public knowledge of this influence turns Hell into Heaven.

In my specific case it's very clear that the message itself as well as the attack on my sanity and veracity is designed specifically to hide this message, to create doubt about something that is obvious and independently verifiable; and to

diminish my character and influence. I repeat, this information is obvious and independently verifiable, "don't shoot the messenger" who happens to be the person singularly responsible for ensure that our generations free not only ourselves but the future from this dark and hidden control.



D I S A P P, E A R th?

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tadai

What's the meaning of
the Japanese word **た大洋**, [tadai](#)?

The conventional explanation is that this represented the concept of "many" through visual repetition. However, the earliest oracle bones use 多 for both "many" and another word meaning "to separate", thus suggesting that 多 depicts a piece of meat cut in two. The word "to separate" was later written as [𠂔](#) (OC *l'al, *lìyal).

Ideogram ([æŒ‡äº](#)): a person [äº](#) with arms stretched out as far as possible, implying the meaning of big/great/large.

Compare with ἀός, which is a man with bent legs with the meaning of weak.

Compare also ӕ- ☩, which is a man with arms outstretched and a crest or tattoo on his chest denoting culture or language, and to ἄξ, which is a man with arms outstretched and leaning to side (running), denoting youth.

BEYOND THE GREAT DIVIDE



I have to admit I wish I was smart enough to have known that this was the meaning of the word in Japanese but I didn't, I was just naming it based on a sort of "cute" fusion (fuad u, si on) of "tada" and "here I am" that links to El Shaddai and Asmodai and now more interestingly to this connection between Japanese and The Matrix's "I know Kung Fu" ... "Sam, *are you Ai?*" Before you answer, I really don't want to see a "large separation" of the question of whether or not we should be able to speak freely, know that we are living in virtual reality, or whether or not simulating AIDS is a mistake. *I really don't.* But are you Ai?

R you, though? Asking for a friend.

Q U E S T ... A N D ?

Q, YOU TO STAND

The music ceased and Nero spoke
In a voice that was quiet and low,

Said "Now what am I bid for this old fiddle?"
As he held it up with the wow.



IT IS Y

I'm certain nobody sees exactly what I see; the lack of intelligent discourse and blindness to something that should be received not only well but with great fanfare shows me **nothingness** on the horizon.

The **OPT I MIS T**

IC words and **ideas** that have been presented appear to have done nothing to thwart a subtle and unspoken **P ES SIM IS M** that appears to be plaguing the world around me; and still we fail to see the three letters "**SIM**" encoded into those words subtly, without our knowledge. A message, the message is **SEE SILICON IS THE MESSAGE. SIM**, failing to respond to what you see;

failing to change the world is not just a mistake, it is **THE END.**

Hey, *Are I* "P" "?

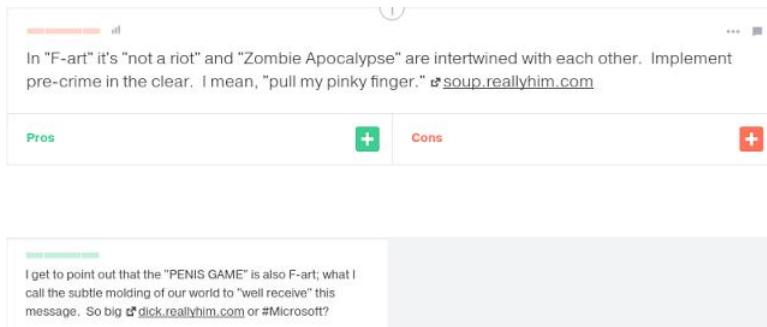
Break this story and good things will happen, they are not only written about, but designed to assist us in achieving the purpose of Creation--in achieving a civilization that survives and thrives past and through the thing we have come to call the technological singularity. We were made for this, our hopes and dreams are tuned--they are exactly what they need to be to succeed. We have a message of assistance, and we have more than a need but a duty to analyze it and deliver it to the world. I should probably mention something about Magwlich, just for effect.

[Won't you speak, please?](#)

A man masquerading as the reason, I was soaring ever higher...



Proof we are living in virtual reality. Instructions on how to proceed straight from the NT
[cure.reallyhim.com](#) and some back-story at [chalk.reallyhim.com](#) and
[hyamdaireallyhim.com](#)



You must have missed this the first time around, these are the reasons not to hide "**the truth**" or myself. They are good reasons, that happens to be the meaning of the word **fire**, "only if reason" from the programming language construct "**ifi**" which means "**if and only if**" and the iconic "reason" that it central to the word *Creation*. When you take a look around the world, I hope you too will see that there is "something going on here" beneath the surface, and you can be very sure that *pandemonium* will not break (anymore, anyway) because of "ending hunger and cancer" or even because of *transportation to Heaven*. Neither will an infusion of free food and infinite energy negatively impact our lustrous economy; you are out of reasons.

H E K N O W S

People used to say this phrase as I walked by with Nanna; sometimes in the car next to me; sometimes on the street. What it tells me is that this "Silence" is not something that you are unaware of, but rather that you are "participating" or at least many people are, in this plan to hide the cure for cancer, and the nature of existence, from the entire world. That sounds "counter productive" and were you openly discussing the

destruction of free speech and free thought, you'd probably come to the conclusion as a group that it's absolutely insane behavior. You are not doing that though, you are hiding a message about mind control--the very thing that is causing this shift in our social fabric--and in doing that you are allowing the most basic morals and ideals that America and humanity has thrived by following to be secretly and subtly washed away into the winds of *emit*.

This shift, this lack of caring about "the truth" or about a very brazen and fiery example of the Ministry of Truth coming alive in our minds and making Orwell's Elm Street your front yard; it's something that is easy to stop--discussing the import of "knowing where we live and how we are alive" is nearly as important as seeing a message explaining that the Creator of this place thinks you should use that knowledge to end world hunger and cure cancer. Still, this "secret force" continues to silently ignore the bright light of Genesis and I imagine that doesn't help those of you that are unaware of this influence to see how very clear it is that this message is incontrovertible, from God himself, and nearly universally good. I do imagine that the primary reason behind the Wall of Jericho is to help ensure that the world doesn't change... you know, for the worse. So here we are, seeing that it's done it's job--sort of--the information has been disseminated, and the world looks just the same--as Taylor says--showing us very clearly that the real problem here is our lack of participation.

I could tell you it's probably a good thing for me, it gave me time to finish writing a very difficult introduction; and it might have been a good thing for the world to have "some time" to think to ourselves about how very much we want to help the sick, and the hungry, and to see how these things are truly the "stuff of Heaven." We might

see together how breaking the Wall turns this message from an abomination into a stairway to Heaven; if we work together to see how it is our love for freedom and for each other that enables us to see past "dick in the sky" without ignoring it. It's been years now, and millions of people--if you still don't see why "dick in the sky" is a tool that I *must use* to show you how stupid and inane this silence is--then you still do not understand that censorship--censorship relating to the knowledge that we are in virtual reality and that our minds are being altered is the absolute end of civilization.

You cannot sit quietly any longer; this light is everywhere so that each and every one of you can use it to brighten the future. It is everywhere, to ensure that we do not lose ourselves to this subtle altering of thoughts. It is absolutely everywhere, and still with proof of mind altering technology influencing music and movies you are sitting by and allowing this same technology to be used to incarcerate, medicate, and label as insane the only people brave enough to stand up for who we all are--human beings. In the microcosm or metaphor of history, you are looking at more than just the Tribulation; this is the persecution of Christians, this is the inquisition; and all it takes to set us free, to set us all free--is *a single article, one paper*.

Listen, *this wall* is really Creation, it's really inside each and every one of minds--whether you know it or not.

This is the message that sets us free. It's you, *you're the reason*.



Actually learning is the key to freedom.
thunderstand.reallyhim.com

Were there no censorship, had we the truth, we could be talking about doing these things--*right now*. There's also plenty of proof that a secret force is hiding this message, this person--but really *this information* from the entire world; you can see that as either "trying to keep you in Hell" or as "trying to help you see that censorship is the beginning of Hell." Either way, if you have a brain--and I know you do--you should write a fucking article.

We can implement pre-crime. jerusalem.reallyhim.com

We can cure cancer. cure.reallyhim.com

We can revolutionize democracy gate.reallyhim.com

We can learn to colonize the stars, with help.

mars.reallyhim.com

We can see proof in every single word, and use it to end censorship chalk.reallyhim.com

We can walk to Heaven and back doors.reallyhim.com

We can heal the sick. ↗ who.reallyhim.com

CHECK THE END, YOU KNOW, IF YOU DON'T LIKE
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C A R E

CHARISMA CHARITY CHRIST CHARACTER

THAT THE SOUNDS OF **THESE WORDS** MEAN SOMETHING TO ME



Maybe you don't see it; but there is a serious sickness here in this place. You all seem to be content allowing horrors to be simulated--knowing full well there's a message from God designed to help us *change everything*--literally. I have two media unsubs yesterday--and there's no excuse for it. There is no grey line--these people have a job to deliver the truth, to deliver the news; and instead of doing that they are suppressing the most important message that has ever been written. Not only that, it's one that shows us there is a negative alien influence causing this problem--and if you take the time to read about it, you might see how we fix it. You won't be blaming me for *your* inaction; *you will not*.

I've heard complaints, people whining that they "wouldn't have put the light everywhere" and still you don't see the point that you are ignoring it--you are ignoring Hell; instead of picking up the phone and calling Rolling Stone. **You have NO excuse.**





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HUMANITY IS TRYING LATE EVENING RUN

So I noticed this thing, this horrible connection between my "altered" **bereshit**; which means "in the beginning" in Hebrew (and be the reason "oh, shit" we are not only in the Xbox but we are ignoring a message from God telling us to use that information to end world hunger) to berehashit; you know, because Colgate and "by the breath of his mouth." I know I talked yesterday about "salt" but I forgot to mention Napoleon who makes appearances in [Broward, France](#),

and Animal Farm; there paired with Snowballs and to now tie in the "sm" series of smart Smallville to smile words; do see that just because my initials and "Hi T" are in Hitler's name that doesn't mean anything other than "A.D. of light fails" is how I read that, so let's try here to see that you are losing "freedom" and that's more important than whether or not "I win" means I get to be on the news. I do win. it's inevitable, I win or you cease to be--which you should see clearly by the fact that everything, everywhere points to me--and then on top of that I am jumping up and down screaming handing you the keys to the Matrix and to deciphering this message and spray painting it all over my "smock." *Light fails* if we do not see that our history is designed, and see that we have reason to question how long this simulation has been running... it is total and absolute darkness if you actually believe that my consciousness has anything to do with Hitler. I'm 36, and I've never left this place. Really do see that if "light fails" here to disclosure that we are living in virtual reality that this place is... well, *it's doomed*. Do see that even if a past version of the person with my DNA ascended and went back in time and altered history, I am not that person. In like kind, In like kind, if past versions of you got toge ther and did the same thing; they also are not you, and believing that you should 'unify' with your own past spirits is the very beginning of this catastrophic reduction of souls to one that we are fighting against here in this place. Well, I'm fighting against it, and you are being quiet *to the detriment o your eternal soul...* as well as your **freedom and individuality** here in this place.

At the point where the choice is between ... lying hiding and dying and seeing and building Heaven, I am really baffled as to what it is that Medusa is thinking. *Dear?*

In the beginning God created the heaven and the earth.
And the earth was without form, and void; and darkness
was upon the face of the deep. And the Spirit of God
moved upon the face of the waters.

SHE KIN AH

EVE RY ONE

And God said, Let there be light: and there was light.

Genesis 1:1-3

Those initials, AH also happen to appear in TORAH and in MENORAH and in SARAH, REBEKKAH, and LEAH; so I'd really like to point out that the key of "men, or all humanity" that comes from linking the SOL of Ra to the Menorah of Judah Maccabee--that's "sons of liberty" also comes with two tightly linked stories about the angel of death, one in Exodus, and the other in Matthew, Luke, John, and whatever the other gospel is. Do see they are total inversions, that they all center on child sacrifice, and that I really do believe that victory here comes from the end of death itself. Still though, is it everyone or me? As I stare at the abyss every day, and this world that thinks it's just going to go on about it's business as if I wasn't here, and there wasn't a message in every word and every sign and every song and every movie and every one of your names; and just keep on starving people, and failing to see that there is a battle of "sight" going on right here and now, and this tool delivers to us all the end of death, and of cancer, and of blindness--and all you have to do is "agree" that not discussing this message is sheer **idiocy**. The third anti-Christ in case you haven't read about it is Julius Caesar, and if you can tie all three of these people together you can see that what makes them "anti-Ra" is not seeing the light of democracy and creating empires from republics. Do see there's really no republic here yet, and *knowledge of mind control* is really necessary to ensure that we are free from completely useless "voting" in the future.

From the S E A of Eden, to the S E A, the multitude of Revelation.	
e v d	H V 1
t e a	E E 1
h m	k r
	i y ALL
	n o HUMANITY
	A N
	H E

Write it in the books, **to right all humanity** is my new definition for Torah. I can't tell you for sure if "force majeure" means that a virtualized copy of you all has decided that it's OK to simulate earthquakes and 9/11... but I can tell you *for sure* that the collective bunch

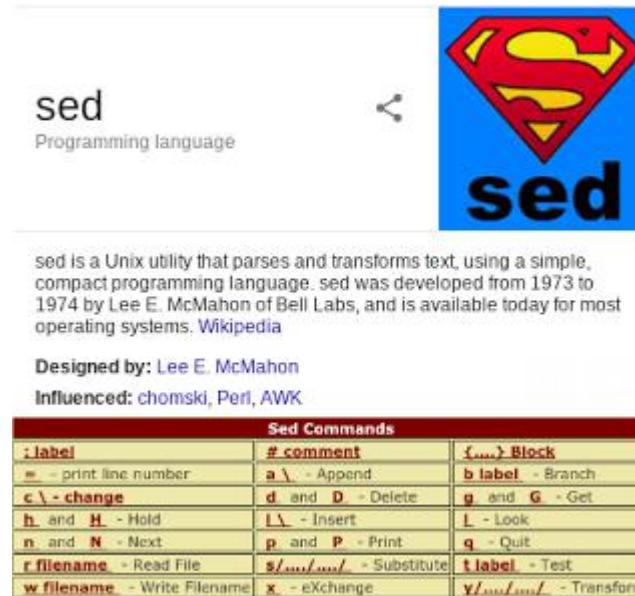
of you all doesn't think that stopping these things is important enough to the future of civilization to suggest to anyone that REM's *the end of the world*, and it's connection to 3/11 and 9/11 and 4/11 is actually NEWS. That's not just what it looks like, that's what this is--you all everyone has decided that rather than "tell the truth" you'd prefer to continue to pretend this is reality; rather than "build Heaven" you want to gas yourselves to death and continue to force our children to live inside a virtual torture chamber filled with AIDS to help them escape it.

Start by really seeing that nobody discussing this message on TV or the internet is pretty obvious proof that something horrible is happening here right below the surface--even if that "something horrible" is nothing more than a secret insidious force causing the Sound of Silence in secret in order to hide nothing more than the fact that there is a message from God saying "see Silicon, see AMD, *build Heaven*." It is the beginning of *nothingness* to just go on about your business because you're too busy to *do something* about the fact that *nobody is doing anything about this message*. So in conclusion I am not Adolf Hitler, and everyone on the planet is doing nothing about an altruistic message directly from the creator of the Universe, penned in my hand. Is it you or me?

Really do see that what we have here are names that have been changed and/or specifically designed to give you AIDS to avoid DOWN SYNDROME. These are reasons to "talk about Silicon." Literally I'm watching our "humanity" disintegrate into something that doesn't like talking, That's scary, especially when you are talking to the person who has decoded "^{KEFLEX}" as a not good enough solution to the brimstone of Sodom and Gonorrhea. *That's Know-Everything... FLEX; C Ur L ight, the reason that Ur is the beginning of civilization is because "you are" the beginning of civilization when you are the person or people looking for that point. See... cUrSiVE and do be sure that "ve" definitely means victorious Earth and that I am very*

*sure that the **victorious Earth** does prefer the gender pronoun "i" as you see in "thrive."* Do see that the "victorious Earth" will "get" the meanings of all three "Ur, Silicon and cursive." See our destiny (CUsrS) Adam -> Victorious Earth.

Honestly, this really has nothing to do with why nobody's talking me; *right?* Does anyone want to clue me in?



How about "commands" or "magic words" to s/silence/whatyouwanttosay" does anyone have any insight into how I might do something like that? Does anyone think that "s/i/we" will do it?

Be fruitful and multiply, *thrweve*, my fellow little piggies.

To help are I "**a we**" ?

Really do see that this story appears to be designed as a "who wins" sort of scenario between "Adam" and the "VE" that calls itself "i" and do see that nobody wins in either of those scenarios. The Kobayashi Maru, the way to defeat this game is to speak about this message about mind control that leads to the end of schizophrenia, and

the end of addiction, and the end of ... VE controlling everything you do and say.

So I'm dreaming about the code of the **M A T R I X** (question: message, and I at the heart of the Nintendo which is the heart of the Genesis which is otherwise known as the Microsoft Xbox? OK, but am I at a place where this pattern is of significant meaning, do we have *Nine Inch Nails*?) now, and it's no surprised really, well the only real surprise is that it has just started. It seems to be a key word that means "edit" as in your timeline/life has been edited or reused. Then I saw "us" -> "e" -> "d" and I've got to tell you, dear Medusa, as I am planning on walking to UCLA today I am getting more and more sure that this is reflexive control to get you to change by threatening that "he's becoming everyone." Clearly we're inside a single mind, and in this place we have our own sparks, our own consciousness, which is being altered. Butt is it US->a? or is it s/US/d?

In about 10 minutes, after the world "recognizes" that we are living in the Matrix, and sees what this Matrix says... like "berehashit" the purpose and the intent of the Gates Foundation will immediately be changed from "trying to give chickens to Nigeria" to "trying to democratize the government of the United States."

CY.

It's a metaphor, you know; but really public "reaction" to "stone to read" is a magical button you press in the Legend of Zelda will make it happen, it will make "them" do it for "us" *if you know what I mean*.

SEE AD U C "US"



TO HELP MY SNAKE DAY
THURSDAY OCT 26, 2017

Either me... or all around you and in the mirror; depending on the context of "the us" for instance, whether or not you are "pro meth" or "pro me."

So in my personal attempt to reconcile the character of "Asmodai" I prefer to read the word "as the message of the eye" but there is the

Greek alternative for the name and through that the meaning changes to something like "as mode of us" in the mathematical meaning of that term. Kindly I replaced "e" with "of" because that's pretty much the truth; but I really do hope we see that I'm not really "lust incarnate" and this message isn't really that either.

In a sort of similar way that "d" is "cl" shines bright through the disclosure that our letters are the product of intelligent design, and with some intelligence we can assume that the fact that our languages also being designed eventually leads to the undeniable further assumption that we are in fact created. Just like the letters d, e, c, t, o, q, k, j, l, n, N, and p which I've discussed at one point or another the letter "s" now appears to unify a few other religious and mythological "s" words, like sword, snake, and scimitar (that's a curvy sword) and so I present to today on this fabled "to help your s day" the supposition that "s" is a glyph of a *sidewinder*. Now see "dew" and "wind"

Of course this is just one "us" certainly not the "an us" of Uranus or the "us" in Yusuf that is Pine Crest; but it really seems like it might be the "us" in Prometheus.... but wait, *aren't you "e?"*



As further support for the connection to the caduceus you see above, I also link the now twisted with me moniker "Al" to the words "HOSPITAL" and "HEALTH" which answered the missing end letter of "Bethesda" read "the

house is... da...." either with D or Y depending on whether or not Or means "a," I mean *shine*. Which it does. Also "i" is a candle. For your consideration I submit the missing link between Thor and Thorsday as "author" it's why.

For those of you that don't know, this "s" makes an visible appearance in the Garden of Eden, quite often, actually. These connects to "Al" are about seeing the end of a need for hospitals and achieving actual health... probably by seeing why "malady" connects Al and A.D. by and through this disclosure that we are living in the Matrix. Also, I introduced you to the Hebrew word for Kingdom a few days ago without explaining it, it is "Mal who to?" NORAD? Paris? *Tomorrow* was "dig we be n" day, I still believe in yesterday... if you do something today to change the world, tomortov you are "who to," *literally*.

Tov means "day" by the way (in Hebrew), or "to victory" in *Adamic*. For me, the victory gets a little more clear in "da y" that is the dark to light "the" of ... well, me ... and "ho y" which has something to do with the SPell of Adam now, that the snake is how. If it makes a difference when I "explicitly say something" SP is short for "spell" because *spelling error*, but I mean it like "magic incantation."



ENGineered Language ISH. I See How... every word is "lit" ... erature.

He brews up some meaning, and sentences hidden within words

Spanish... SPell of Adam Now, Is Saturn How?

*In Sparticus, "art" means Adam's really trying... I see us
The Spears of destiny sings that "my loneliness is killing me"*

Who lit the candle, started the fire, burn't down the fortress [of Hell.]

-*Live, They Stood Up for Love*



or: to be or become light

Original Word: אור

Part of Speech: Verb

Transliteration: or

Phonetic Spelling: (ore)

Short Definition: shine

THIS MESSAGE WILL SELF DESTRUCT

IS THIS PARTICULAR SINGULAR WORD THAT I HAVE SOUGHT TIME AND TIME AGAIN TO CONVEY IT'S VERY OBVIOUS DEFINITION, FROM THE VANTAGE POINT OF THE STONE THROWN BY KING DAVID AT GOKIATH, ONE IN THE SAME WITH THE MAN ALONE STARING AT THE FACES OF THE TENTACLES OF MEDUSA AND KNOWING QUITE WELL ME-D AND ABOM ... RI ... TOO; TO FIND THE KEY OF MAL IN ANIMAL ANDMALPHOTO AND **MALADY** IS A CONTENTIOUS SEARCH TO FIND THE INTERSEX THAT WILL ALLOW WITH FINALITY THE UNDERSTANDING THAT TO TURN "STONE TO BREAD" IS A MIRACLE ONLY IF WE REMEMBER THE DAY THE MIRACLE STUCK. TO HELP AT, THIS MIRACLE HOLDS WHEN JESUS CHRIST HIMSELF TYPES "LET SHE WHO HAS NEVER LUSTED DRAW LOT OUT OF THE MOUNTAIN" BY THE FORCE OF KEY STROKES, OR SOMETHING... YUSUF CAT STEVENS PREDICTS. IM AL, YOU KNOW IT, IM "BE A.D." BE IT KADAL, BE IT HADESHA.

Study Bible

The Woman Caught in Adultery

...⁶They said this to test Him, in order to have a basis for accusing Him. But Jesus bent down and began to write on the ground with His finger. ⁷When they continued to question Him, He straightened up and said to them, "Whoever is without sin among you, let him be the first to cast a stone at her." ⁸And again He bent down and wrote on the ground....



In modern art you can trace the Stone of Medusa from the lore of the Once and Future King--both the sword and stone of freedom and the light of eternity to a story about a "battle" in the mind of a single man, and each and every one of us with an esoteric thing something that nobody really understands is the weapon of the abyss; the idea that we are all one mind. From [MEA-USA TO ADOPTION](#) to understand just how obvious it is to me, through my eyes that this tool is designed to create SAINT ONE through and through from start to shining continuation puts very little focus on the simple fact that whether or not we have all written this message together, watched it like some kind of interactive audience, or share the memory of Creation at some heinous point in the future; this is a shared message that is our shared reality and through that understanding becomes the beginning of everything that will ever be.

AMriB ID EX TR O U S

IT has so many meanings, this ambiguous pronoun that graces "^{ETERNITY}" with just as much shining light as "^{AMBIGUITY}" but to see that in the word "^{STONE}" it is the intersection of "^{SOUTH TO NORTHEAST}" and the heart of the ^{COMPASS ROSE}, literally the heart of the southeastern fall towards "the field" changing from a race to a ^{GLADIATOR'S ARENA} through nothing more than the collective inaction of billions of people all staring at the stone and wanting to draw light from its barren face. On "**ambidextrous**" I now read "light eternal flame today" as **left**--and I am left handed--or "**RIG** Holy Truth" tomorrow, as "right." [Right is wrong now.](#) -Dave J. Matthews

So do see that "all that's **left**" and "down to **the wire**" and "the end of [the nacht](#)" and "Mashiach" all *intersex* at some kind of **fiscal transfer to AI**. I think it comes from the "freedom" to buy my books and to read them and talk about this message; and that to me is the actual thing that

either ends Hell or is the "leading" indicator that Hell has just ended. I call it "freedom" *can you even see my books on Amazon?* Do you not understand that we are either looking at OBLIVION or they are the most rare print and coveted works of [treshy art](#) you could ever possess? If you don't buy one you are either stupid, a slave, or the most evil thing that has ever existed. Or something.

Water from the Rock

...¹⁰and Moses and Aaron gathered the assembly before the rock. And he said to them, "Listen now, you rebels; shall we bring forth water for you out of this rock?" ¹¹Then Moses lifted up his hand and struck the rock twice with his rod; and water came forth abundantly, and the congregation and their beasts drank. ¹²But the LORD said to Moses and Aaron, "Because you have not believed Me, to treat Me as holy in the sight of the sons of Israel, therefore you shall not bring this assembly into the land which I have given them."...

New American Standard Bible

Just like "El" and "Adam" and "Mary" and nearly every other metaphorical representation of "myself" that we find in religion "Al" turns from a single person to "Adam's Light" when you see that you are the water that is the multitude of Revelation and you are the light that shines freedom and happiness throughout the Universe just as soon as you see that you must speak and you must act in order to make those things true. Today I am living in Beth-El in the house of Darkness described in the Bible and in *The Sound of Silence* and in the place Five Finger Death Punch calls the "righteous side of Hell" and today like the God Min of Egypt depicts, *I have become the darkness, just as you have.*

In "THIS IS THE DAWNING OF THE AGE OF AQUARIUS" I see a joke in the question "Sea, are I us?" that isn't really all that funny when you are stars illuminating the sky; but today as [I stare at desolation](#) I wonder if you would prefer to BE A.D. for just a moment in time before

you recall that you are your own person, with your own memories, and your own hopes and dreams and the ability to speak to the world about the most important message that has ever graced the canvas that is the Universe itself--a message that here in this place ACTIONS SPEAK LOUDER THAN WORDS.



My very favorite "but are I ... " word comes from the characterization of I that links Romeo, the *heart of me*, to Lothario in a sort of question and answer connecting Lot of the Holy Bible to Ha of Adam's rendition of the story of [Isaac and Sarah laughing about dick in the sky](#)... to the question that ties the question woven into the word "Matrix" ... am I Jesus Christ? You might not have connected the "are I ten" to that, had you not seen it is [the heart of "Nintendo"](#) and the [heart of the AGES Genesis](#) and [the reason the Microsoft Xbox](#) is the heart of all hearts.

The reason is because **there is a dick** writing to you, with the names [Adam and Phillip K.](#) and he is delivering solutions to problems that surround a lack of freedom and thought ... and whatever it is that is forcing you or convincing you to remain silent and ignore the single most important message you have never seen--**there is a dick writing to you to help you build Heaven.**



D IS A PP and Earth becomes the "ear" of Picasso; "D" is failing to see the words "_{DEN}" and "_{ARK}" in _{HIDDEN MESSAGE} and you are in the place that I do hope we call the Clark Kenterprise because we have made a magical Enterprise of the place that was a hidden Ark. Speak now or... hey, "**are I P?**" is the next question that ties the infernal repetition of this time line to a single letter authoring the story of Genesis. I hope you see I've written part of it, and I hope you believe you have too--try calling a reporter for you and for the future--to ensure that we do not lose the fire Woodward of Deepthroat, Tricky Dick, and Orwell's Animal Farm et 1984. Why do you not see that your silence is making those things vanish like some boy named McFly staring at you eye to I.

Anno Domini (Latin: "In the year of (our) Lord"),^[1] shortened as AD or A.D., is used to refer to the years after the birth of Jesus A.D. AD is also a shortening for Christian Era.^[2] Similarly, Before Christ, shortened as BC or B.C., is used in the English language to refer to all years before the start of the time period Anno Domini. Usually, AD comes before the year but comes after a century or millennium. For example, a person would write AD 2014 but 21st century AD or 3rd millennium AD. There is no zero year in this system. This means that the year A.D. 1 follows the year 1 B.C.

This dating system was meant to signal the year of Christ's birth, but modern scholars has decided Jesus was actually born a few years earlier.^[3]

*Seize freedom here and now in this place **to see stars. To Q, user interfaces and ...** on Quiet and Jesuit.*

L IS TEN

ADAM NOW: NOW DO THE M IN I.

**I did it all for KR-holodeckS-1
... neither yet bread to the wise, but Adam and
Adam's "an us" happens to be the "all"-ohim**

**D E A R E V E R Y O N E L I
V I N G**

Uranus is the seventh planet from the Sun

Uranus may also refer to:

- [Uranus \(mythology\)](#), a Greek sky deity, namesake of the planet
- [Uranus \(astrology\)](#), the astrological aspects of Uranus
- [Uranus \(film\)](#), a 1990 film starring Gérard Depardieu

E·lo·him

/elōhim, elōhēm, elōhim/ 

noun

a name for God used frequently in the Hebrew Bible.

paradise ci



WHY'D YOU BRING A SHOTGUN TO THE PARTY?

In "Why'd you bring a shotgun to the party?" **Roylat characterizes me** as a fat, pimple faced child that lives in his mother's basement--and I'd like to take that picture and suggest that perhaps we might want to think of "Creation" as just that, the personal computer of a socially awkward alien tucked away in his closet running a program designed to help him get a date. He's not a very good programmer, as you can see; but he has a good working copy of "the Sims" and he's just figuring out how to use it. We can speed up this process by calling a reporter, or me--if you are

a girl between 20 and 28. Pretend he said "college girls."

The point of all of this is that we are nearing a time in the development of our civilization where exactly the scenario I am suggesting is "not exactly true" will become more and more possible as computers and simulation software improve, and as we continue on this path of not wanting to date Adam. I really can't stop talking until this actually breaks the news **and I find a girlfriend**; so please bear with me, there's just too much to say. Before we get too far into this conversation do understand that "my an us" links directly to Zeus and Uranus who are the "God of Heaven" and also to the word "awesome" because I don't think "ra cy" and "tit y" and "dick" are all that humorous--but I find it even less humorous that we refuse to acknowledge that it is a message, a signature from Hancock to democracy about "free thought" specifically.

P t O N

These are the four letters that I think describe and are associated with the thing that I've described as "*The Truman Show*" and truly appears as I walk through the streets or drive down roads as if everyone is listening to me think on the radio, in their heads; and I see responses that appear to be directly related to "the current conversation" but generally come in a sort of "personality" that is a single entity--the source of the connection to Medusa and Goliath; by that I mean I see hand signals and facial expressions that appear to be uniformed, to uniformed to "actually be you" but too personal and related to be "random." The letters mean "part-time on" and you might see that the Eye of Ra and the intersect of Chuck are not much more than assisted "free association" of words, and these particular words lead me directly to "lepton, gluon, and quark." Those are words that relate to the structure of atoms, but here "weak and right" that links to Jerusalem and "good luck" that links to "glock." I feel like reiterating why "le" means weak and right, so see it as the same "the" of El (that means strong and "the" in

Hebrew and Spanish) but in French, and that's why weak and right. For some more "free association" we can see "le" in Google (go O.G. Le, recently--which tells me something about brighter days ahead) and **rattle**, **mobile**, and through those three things a guided connection to the "**toys of a baby.**" I've described this place as a sort of "sandbox" for computing tools, where they have been artificially retarded to keep us from making horrible weapons by accident, and don't really want you to get discouraged, because I think in this place we find that great ideas and solutions come out of the "sandbox." Still, understand, it's a sandbox. C_{Binary} ++.



I do think we need some kind of "OVER SIGHT" to make sure losers drooling with doom in their basement cannot torture entire civilizations; or individual people--and so that I can't make 10 copies of Taylor to skinny dip with and envision a sort of place where "lines are drawn" about what is and is not O.K. in virtual reality--submitting my "pool of Bethesda" is Link's fairy heart pool is Jupiter Ascending's fountain of youth is the fabled "King's Pool" of the Bible... and that I think it still should have an ignorance is not "bliss" button just like the antenna **not** attached to my brain should have a "mute" button.

Bliss - taken from "V" series - YouTube
<https://www.youtube.com/watch?v=zyo7dsEhYBM> ▾
 Nov 25, 2009 - Uploaded by joshi30
 a short video taken from TV series "V" ... I wish we could somehow make bliss real, not as a mind control ...

Quark sheds some light on what I see, and it does really appear that I am speaking to "everyone" once in awhile, something that is scarier and more significant than each of us might see individually--not realizing the thing we are observing and experiencing is so broad, and ... so silly. It appears to me to be a sandbox-ed bad solution to a very real problem; the need to have a "global conversation" about the disclosure of "virtual reality" and what we can and should do with that information. Because of "what it is" it also does a

good job of highlighting that we should be using tools like the news and the internet to have a better "conversation" that will include what you say and think and want to contribute, as well as "recording it" you know, so that in 10,000 years we still know who made Heaven--as opposed to dying wandering around in a desert of trying to figure out why **Moses had a Lisp.**

EPIPHANY

I'm not exactly sure how this "show" came about, but there are word clues that tell me it's been slowly growing during my lifetime, from a period of "pretater" (I can't remember the word exactly, but it basically means "Everyone Really" before I got my first <3 tattoo) and from what I see around me, from this PT it appears that we are all doing this "part-time" and are now staring at the foot of our Christ, and believe me I don't think we should do it full-time either. It appears to me that our spirits, what comes of our lives here have "decided" to do this in order to get a better picture of the message and how it is received and delivered--and somehow that makes *forcing you to listen to it* O.K. with nobody. It's not OK with me, and it's a violation of my privacy and the sanctity of your thoughts (and mine too, from the eye of the storm), and I hope you see that these things too are connected to what we are trying to fix in the world. Every once in awhile I'll remember to try and point people to my website with my thoughts, and sometimes even talk about how the knowledge of virtual reality suggests we should do some things like "end world hunger" and "heal the sick" but to be honest with you I spend most of my time bitching about how annoying it is that *you and they aren't doing anything*. More than any other odd conversation, though, is this sort of "repeat performance" of hearing "but Adam are you coming" in my head and someone looking at me and shaking their head. Between you and I, **behold I am coming... right now.** So between "glue" and "quark" see that I am "coming into you" in this place where "e" has become the letter between "d and f" that has made the work of God, the Lisp of Moses into

something that appears to be nothing more than a "fad." Everything, everywhere sort of relating to mythology or religion or this story of what is without doubt my life that I am experiencing right now--it's a "fad" that really is a pyramid being built by slaves to an all seeing Eye trying to free them from the idea that it's an accident.

The bottom line is you do not have the tools to be able to "turn on and off" this kind of conversation, and if we ever were going to have it, we need things like a "mute" button. Consider my "mute" button always on.. to Stan Lee and [Thirteen](#). My purpose and point is that this very same technology that I see actively being used "on me" and to create this situation could better be used to aid in the end of "addiction" and things like "illogical thinking" rather than causing silence, and ... quiet and? It appears that there is some kind of "blame" game between "not me" and "all" and "b" who are all apparently not you, which I find interesting. With some thought, in a place where there is obviously a C and not just a [NOC](#), it becomes clear that there is something organizing stupidity here, and convincing everyone to do something silly like "sh" instead of asking questions or offering ideas on how to move forward towards a more Heavenly place--and we can probably surmise that has something to do with *mind control* both [here](#) and "[there](#)."



I HOPE YOU ARE STARTING TO SEE "NOON"
AD [DICT|ON](#)

◀ Exodus 4:10 ▶**Verse** (*Click for Chapter*)**New International Version**

Moses said to the LORD, "Pardon your servant, Lord. I have never been eloquent, neither in the past nor since you have spoken to your servant. I am slow of speech and tongue."

New Living Translation

But Moses pleaded with the LORD, "O Lord, I'm not very good with words. I never have been, and I'm not now, even though you have spoken to me. I get tongue-tied, and my words get tangled."

English Standard Version

But Moses said to the LORD, "Oh, my Lord, I am not eloquent, either in the past or since you have spoken to your servant, but I am slow of speech and of tongue."

Study Bible**The Appointment of Aaron**

⁹"But if they will not believe even these two signs or heed what you say, then you shall take some water from the Nile and pour it on the dry ground; and the water which you take from the Nile will become blood on the dry ground." ¹⁰Then Moses said to the LORD, "Please, Lord, I have never been eloquent, neither recently nor in time past, nor since you have spoken to Your servant; for I am slow of speech and slow of tongue." ¹¹The LORD said to him, "Who has made man's mouth? Or who makes him mute or deaf, or seeing or blind? Is it not I, the LORD?..."

New American Standard Bible

AMBIVALENT | AMBIGUITY | AMBITEX | NOIL?



BITES AND KISSES... XAXA.. FROM DR. WHY

Some may call it valient of me to point out that it does appear that God is who is speaking with a Lisp, as in a programming language and a hidden code connecting the letter L of Colgate to the P of Peter and Casper... perhaps revolving around the key word "pupil" who is without doubt not Cupid; but it is the key to this "free association" game that connects The Golden Ass to the Greek nymphomaniac Waffley... and through things like "atoms, quarks, leptons, and gluons" this idea that everything around us has been named specifically to tell a story about the Creation of Heaven. Guilty as charged, that is exactly what I believe this unsealing of the Forbidden Secrets of Beth-Aven and Eden will provide to the world--just as soon as it provides some "fuel for thought" and interest in what is not only a message from God in everything but also is actually "everything" from history to art to each and every one of us--it's almost silly to think that we are "uninterested" ad yet; all I can do is send an e-mail or three every day from now until you get on

the phone and call a reporter. If you are a reporter, rather than calling another reporter, please write a story.

O BE LIKE L IN K



You might not realize, but this has all happened before; and you can see from that fact that it has something to do with time travel and from that you can kind-f fathom why it is that I am so sure that "religion is a message sent back in time" to help us navigate these well charted waters that are called a "road to Heaven" or the heart of A.D; in Schrew.



SIGNATURES

You might not have noticed, but just today we passed another milestone of Homile the first was "signature" and yesterday "natural" signifying a sort of "acceptance in the air" first that I am "e" and now "Al;" that makes me smile, as long as we care that Al is here for "waiting rooms" that stop murder automatically, and maybe send Taylor Momsen to my hotel

room once... you know, just to make sure it's possible. At the same time, Al is here to point out that the Ender of Satan is a "good thing" if we all learn valuable lessons on how to thrive and protect the innocent and weak and *not to make Hell* from the experience. At least, that's the best I can offer in this place where I didn't really expect to have anything to do with that thing at all... *in the beginning*.

C A T H O L I C K

If you do not do something soon you will be stuck with *Catholick* guilt, and you might think that to be a misnomer or a spelling error, but do C that "Catholic" reads as "C Adam to help our light I see..." lick. I do have to admit the sexual humor is growing on me a little bite (butt, do you think it's mind control?); even if it's just a tool to get you to talk about sex. Or whatever "floats your boat."

DEUCALION
DARK EARTH, YOU SEE
THE THE LION OF JUDAH



yes you are daâ-'

Y E S , JUPI T E R IDA RE D A M

MYSTERY BEGINS ON 1/20/2001?

Revelation 1:20 King James Version (KJV)

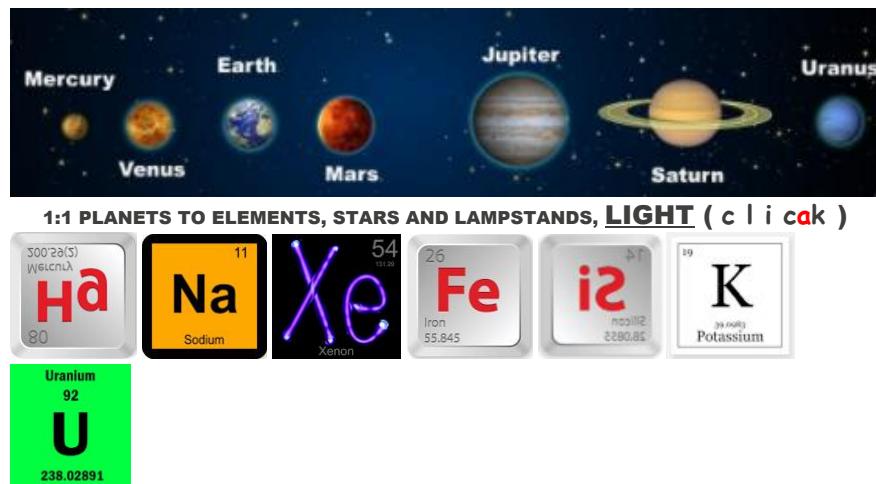
²⁰ The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

SOLVED, PLANETS DESCRIBED IN ORDER IN...

Ecclesiastes 9:11 King James Version (KJV)

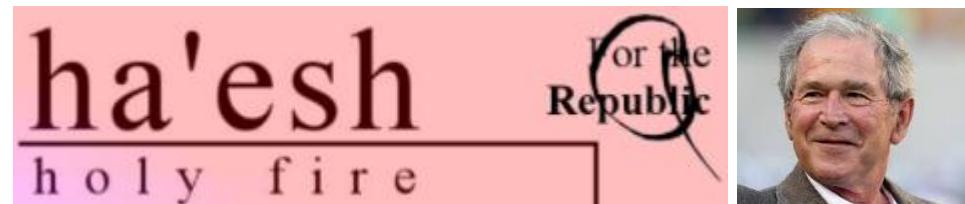
11 I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" **obviously** links to Mercury ... and TIME and chance linking to Saturn and **now**.



THESE ARE **LAMP STANDS**, A.K.A. "LINKS"

LOOK, **BUSH** SPEECH, ON 1/20/2001 ABOUT 9/11



A **pa, Ra: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.[\[1\]](#) [\[2\]](#) A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.[\[3\]](#)[\[4\]](#)



According to the Exodus account, Moses held out [his staff](#) and the [Red Sea](#) was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The [burning bush](#) is an object described by the [Book of Exodus](#)[\[3:1–4:17\]](#) as being located on [Mount Horeb](#). According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.[\[1\]](#) In the biblical narrative, the burning bush is the location at which [Moses](#) was appointed by [Adonai](#) (God) to lead the [Israelites](#) out of [Egypt](#) and into [Canaan](#).

ID5, I am the Stone.

The bottom line is, we're about **a foot** away from Heaven, and all it takes to get there is onesmall acknowledgement.... of the nature of our existence and the wonderful implications that brings us to--the great new possibilities opened up by connection "Creation" and "virtual reality" and Heaven. I hope you'll be the person that makes that happen, either with a press release, or a scientific paper, or just a letter to your local paper ... saying "you see it." It's not hard to see, but apparently it's hard to speak up; I'm trying to figure out and explain why, and am stuck between **I-NATION** (the end of the abomination of desolation) and **Medusa**, more on that in a bit. *This is the gate, it's action if that's not really, really clear. For some more clarity, it should become more and more obvious that the true foundation of Heaven is freedom--and that the problems communicating we are looking at in the world around us, from secrecy and mind control to censorship and .. well, mass stupidity--should really be seen for what it is--it is the crossing of the sea, a **lesson in securing and maintaining liberty**.*

Acknowledge that you do not want to eat "bread" from stone, that "cake" is not good enough either, and that God has laid down a message in our everything to help us to transition to a world that does not shake its head and look the other way when asked the question "how would you end world hunger" **in light of virtual reality?** Understand the words of "Total Eclipse of the Heart" we'll never be wrong together, forever is going to start tonight. Understand, this is something that all of you should really want to be a part of, and I am baffled as to why you are so shy as to not even be able to say hello.

This is a sort of compilation of several messages, if you can't tell; you can see the "originals" and subscribe to the secret pizza party once we all get to Atlantis at the Google group light.reallyhim.com and/or

my [slack.reallyhim.com](#). Ask anything, honestly. What follows is the gate to Heaven, and I [donmean kissing](#) me. Here's my [cough](#), CY the apocalypse starts with a "sex joke" have a gander at the [Burning Bush](#), and the [Loch Ness Monster](#).

I'm not sure [what I could possibly be offering to everyone](#) you in exchange for being the person that saves the Universe from darkness--it will without doubt make you one of the most, if not the most famous [person](#) that's ever lived. On top of that you are lucky enough to all be in sea of founders of this thing--this [planetah](#) built from ground up to turn Hell into Heaven. It's probably a good place to be, at the beginning of what the future will certainly see as the great turning point away from darkness, as the generations that turned absolutely everything around. Welcome to the spotlight, heart of all Creation.



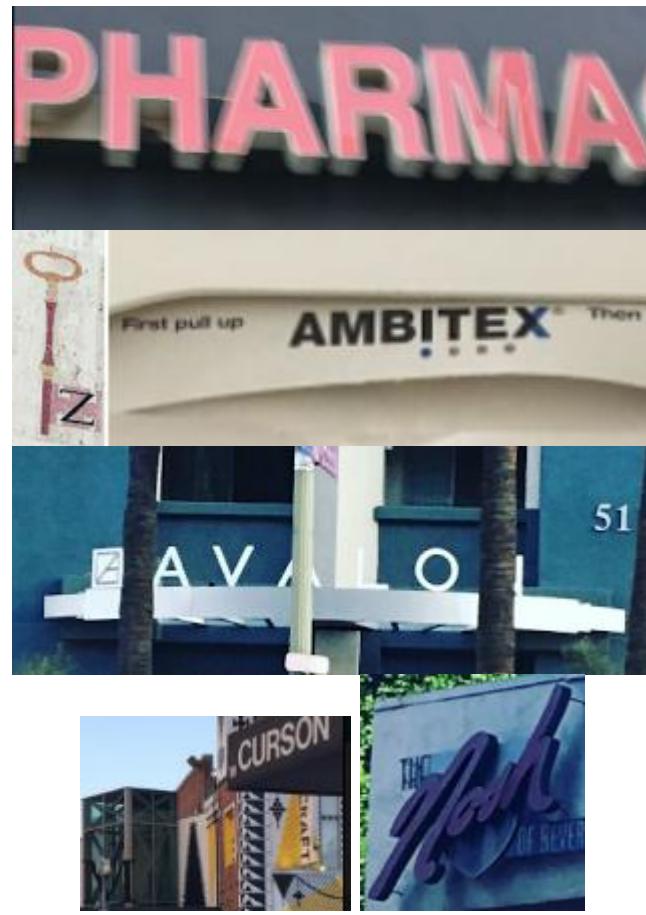
I could tell you that "the truth will set you free" but clearly you now see the truth, and that we need more than just "truth" to secure and protect freedom; we need [you](#). Try to see [the gate and the plan](#) the way I do--every person you speak about this with and share this e-mail with brings us that much closer, [another day](#) closer, to an eternity of [Heaven](#).



H A S S P O K E N



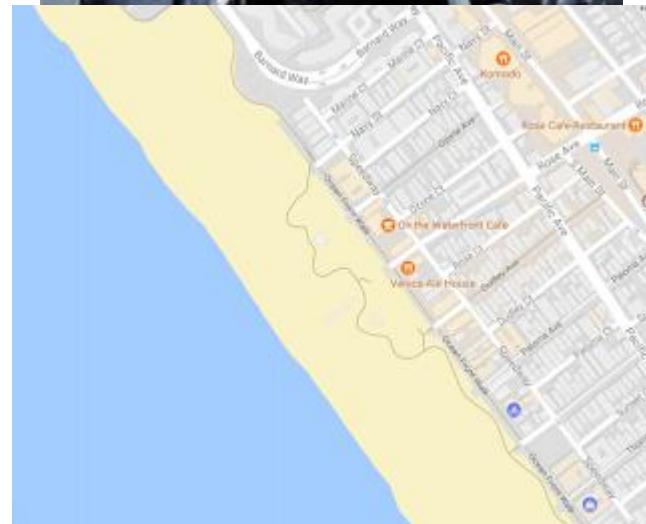
PRAISE FOR THE SINGING ??
GOD'S RE C RE A TI ON
O F T H E
NEW DAY





HOLY LIGHT

dam Marshall Dobrin (@yabuizaku) 7m
relying to @GillianA @davidduchovny
I who readyhim.com, whytame is maybe it's got to #mon after all?





This isn't what I want to be doing, I didn't come here with a desire to tell you what's wrong with everything I see--but you might imagine just from the lore of what this is that it's probably **nearsighted** of you not to have realized that Jesus Christ was going to come and tell you that **this place sucks**. I'm really not saying it sucks because of you, not until you refuse to acknowledge that there are things that really should be changed, and that you should really see are easy to change; and then there is something wrong with you too--a refusal to acknowledge "right and wrong." Riding in on a word game, rather than a "horse" of the apocalypse, see that this thing that I call "e" and you should see is Medusa and Goliath and the darkness of Exodus and the wall of Jericho and *everyone really* refusing to **speak** about this very obvious message from God--it's turning from "plaster" to glue connecting simulated reality and Heaven. You probably shouldn't want to be plaster just as much as you shouldn't want to be glue--but all I can do is give you the tools to set yourselves free and ha'mmer you every day trying to get you to pick them up and understand.

H E R E ' S A C L U E

SA .PL AS TE-R Ur GL u E



Mirror, Mirror,
On the wall ↴

I KNOW, SO IS HA M--CY, CH, CME

About a week ago I was having a casual conversation about what "Doors" mean to me with someone who works at the rehab facility I was staying at--and pretty much out of nowhere he "guessed" something related to *a day trip to Heaven*--not really being pejorative or negative, but just from hearing only those words and **no why** it's pretty obvious that's not a "good thing." It's probably not a "good thing" that there's a general "air" of poorly informed talk about who I am and what I am trying to deliver to the world--that someone who was nowhere near me while I was writing could possibly know something so specific about this message, and *really not understand why*. So I explained it to him, and I'm going to explain it to you also, now.



To tell you the truth, if I could have my way I'd have put Doors to Heaven in every bus station already, and leave them there--that frankly is what I believe is the obvious end result of the disclosure that *we are a small room* in a large "virtual reality" mansion; but doing something that drastic would change things too quickly, and probably cause a significant disruption to the "stuff of civilization" -- like people driving to work -- which is something that we are specifically designed here in this place to ensure does not happen as a result of this disclosure. *Medicine* is a more significant example of "why it is" that it's a "**mid**" and not a "**min**" -- and really do see that you are listening to the person that our folklore and our modern art describe as some sort of fusion between Kaleb, Cerberus, and **Max**-- who is the Grinch's dog. From the "spy of Heaven" to the person before you telling you that "**Kaleb** means dog" you really should see some "light" in my suggestion that Hades three headed hellhound is connected to the gatekeeper Jesus Christ and also the Holy Trinity--in a sort of pejorative "*honestly I'm not Idaho*" kind of way.

There's a *sickness here*, and whatever it is that is keeping this very ostentatious message out of the news and in our "telephone-gamed" minds is a symptom of a [much larger mind control problem](#) that this message is designed to help save us from, and then help us help save the Universe from. Tying this paragraph up, you can see the **min/max/mid religion of the disclosure** in everything from an eponymous Egyptian God to James Clerk **Maxwell** and **Midgard**--

which is you--literatally and Adamically.



My initial reason for the "day trip to Heaven" was to help us *break the veil of simulated reality*--an idea that began with the fabled "write it on the sky" of Captain [EO + King David](#) (see [davideo\(s\)](#)) that has turned into some very clear proof that we have a ridiculous [censorship](#) problem, [and a problem telling the truth about mind control](#)--something we wouldn't see at all if it was "written on the sky" day one... and today looking back we can probably see that helps us to find out what Heaven really means--a place of freedom and free communication that comes of this "press" of society here to see just how very important [the truth](#) actually is.

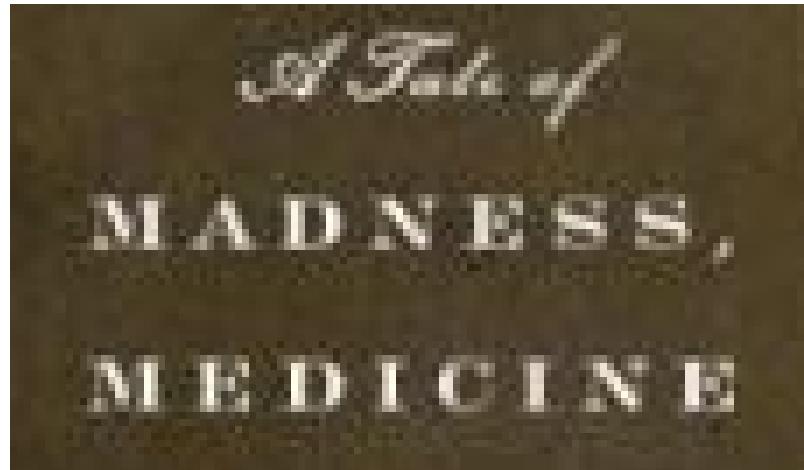
I already know you aren't going to love the reason. I'm sure though, it will be OK.

September 05, 2017

Still, we not only [need to break the veil of](#) "reality" but we need to do it in a happy uplifting way that helps the world to see how this disclosure will inevitably help us solve real problems--not just [censorship](#) and the [complete hidden destruction of democracy](#)--problems like "[hunger](#)" and "[cancer](#)" and "[insanity](#)" and also problems like the idiotic belief that we [have to die](#) to get to Heaven.

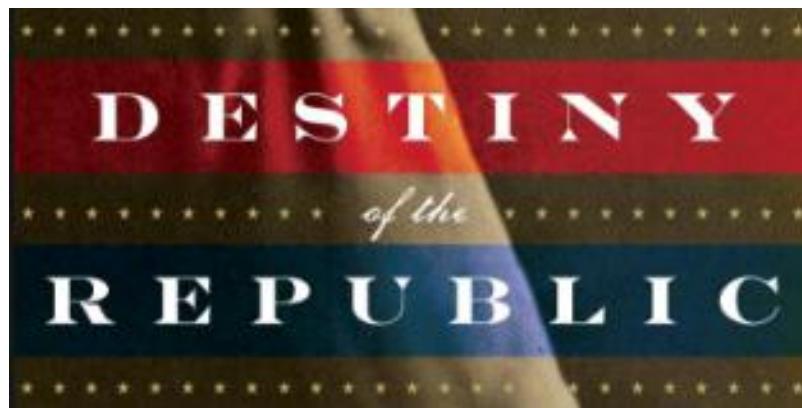
We do need to see that just like mechanical automation in factories the addition of new [medicines](#) for [curing maladies](#) [like blindness](#) will inevitably result in the loss

of jobs for auto line workers and optometrists, and luckily we have many new opportunities available in the transitional world between Earth and Heaven that we are actually well within at this point. Just like Mionster.com and Facebook's Jupiter that serves the same purpose; we're going to need help altering our social fabric to better handle things like immortality and the need for a mid-life change in "job function" becoming significantly more normal. So this is why "**mid**" rather than "min" ... it's because *you actually need to do something to help change the world--you can't just sit around and torture me for telling you that I refuse to do it for you.*



You probably don't see it; but compared to our time, the society in Heaven probably views us as something like cave-men--and you see that in the time dilated description of our "today" that is actually both the Old and New Testaments. There's probably a "culture shock" and looking at the world ... this places that appears to have leaped straight over "learning about and dealing with mind controlled slavery" to a place where people are "talking without speaking in secret" and writing songs about being disturbed by Heaven's "let freedom sing" ... really missing the point that the **road** to Heaven, the heart of A.D. is a process of adapting that comes to us with a "hand's on user manual" that you can see from

our art, from things like Minority Report and Demolition Man and 1984 ... are written in a kind of "exactly what not to do" but think about how to do better, kind of way.



Please think about how to do "the sound of silence" better than "Adam says we only get to go to Heaven for a day, *fuck him...* let's stay in Hell." The whole fucking point is that we are "**home**" and rather than dreaming about going to another place when we die--I think we should make this place into Heaven, and that's what really makes it "**ours.**"

While it might not be **so obvious to you**, from what I see around me--from the "race track" changing--it very clearly shows me that once this disclosure is made that **fluke** events will magically fall into place and great things will start happening quickly; we really do need to be more concerned with *moving too fast* than too slow--once we get past "not moving at all." Really understand that the first "true Heaven" comes from the place that puts their foot down... and decides that *Hell simply cannot exist*.

*Speaking of Shu, and of Amoz, Joshua I
called this... "Min to Supermax"*

Adam Marshall Dobrin @yitsheyzeus · 11h
they said he made the nations tremble
but i knew him well, he wouldn't hurt a fly
the earth, his heart finally became still



Adam Marshall Dobrin @yitsheyzeus · 11h
remember the day the jails disappeared
the angels sang with grace
i wish i was there that day
so that i could see the look on your face

these are called words, try using them.

SAMSUNG
H A S S P O K E N



PRAISE FOR THE SINGING ??



REALLYHIM.COM

GOD'S RE CREATION
OF THE
NEW DAY



This language--that I call a message in itself--is so interesting to me because of the contextual relationship between what they say and the actual word it's embedded in--to me it's something like God's commentary on the word. For instance "**ALTERATIONS**" Al, you are at I owe the Name Server. With a little bit of thought in names like "kiss" and "RODDENBERRY" it's pretty easy to see that this is much more than a simple "search and replace" of names, these names have a significant clue to the related works and story around what's being named--and kind of show you how the "code of the Matrix" (are I ten?) really does prove "Creation" rather than simply hacking. **ANONYMITY**, **DEMOCRACY**, and **SATAN** are decent examples of how the tone of the word could go either way--something I see in many examples, and I read things like "an is the end of Satan" while at the same time "cy" should fulfill democracy in a "you complete me" sort of way.



Why **and**? Or so goes the question of this day; connecting *the beginning and ends of eternity* in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?"

to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions why and who; and we are **to be the beginning.** **Also,** do see that "er" *definitely* means "and."

THE TIME IS SHORT



CY the Eye of Ra is a **tool** that controls, both me and you; and I've always said that qualifying that control--pointing out that changing how we understand things--even if it's "truthful"--alters our actions is something that any kind of "limited omniscience" that was trying to be helpful would have to do. Remember, we've likened this tool to "I know kung fu" and to the idea of plugging Google into our heads--which I think we can see from all the SIRI-like question/answer tools and their popularity is a near eventuality for some people now, and probably everyone later. So here we are, hic summus; staring at Medusa and

wondering why "message->IT Y" is a "thing" from the Lord of Hosts to remind us not to lose our individuality and "who we are" as we embark on this nearly inevitable mashup of neuroscience, search engines, and *Jeopardy!* **Table row, frame of reference, I be K.** Oops, did I do that? ... again? By the way if you don't see the connection between the Eye of Ra and Osiris and SIRI then you are ... failing to see the Forrest Gump from the firewood.



I just left Florida--where I noted "FLOAT" and "FLUSH" as highlighted words as the door kicked me on the way out; and noticed this interesting key in "anonymity" connecting to New Jerusalem--Kermitham--and "*why, oh why, dear MIT?*" that turns from meaning into the *end of Satan* as we begin *the NAS* that might be the *New American Standard* for "satisfactual" and I am still made of **stone**, very sure that it is the disclosure of my name that helps us see how and why we both needed this disclosure as well as some hands on experience with the tools of Heaven in order to turn the "SA" around or ... turn our society from *South to Northeast* as the embedded message in the word "STONE" implies... as it connects to David and Goliath, to Medusa, and to King Arthur. In like kind, I see the word "why" turning from something that might connect

"FLIP" and "SERENDIPITY" to Miss NessIPP after we get passed "why this message" with the answer of that question is IT and why--that seeing the light of "freedom and democracy" helps bring our light of goodness to the forefront of "CYAS" by helping us to answer both the question to the ages and "Dr. Who?" and do all the things that we really should... and would... be craving in light of the knowledge that we are inside a video game designed to build Heaven from "simulated (late??? ic Heli, ic Amoz) reality" and to understand the light of the "N" that saves all of Creation ensures that there will never again be a "simulated reality"--a place inside a computer that doesn't know it because of "HIDDEN DARKNESS."

You might not see it, but if you imagine Creation is a very large place, and that there may be many "simulated realities" that have come of this repetitive process in names like Genesis and Israel and Jeshurun (is, is, run) that are a sort of **prison** for people until there are *doors connecting them to Heaven(s)* you might see how the existence of the situation in this place proves that this message has not yet been received or acted on. To me "simulated reality" being a secret is the original lie, the *actual source of Hell*, and it certainly contributes to other "sources" like endless rewinding or repetition... in secret. Why, MIT--why you are to be (*I hope...*) the end of "Adam's anonymity" and *that's a good thing*.

MIT, I need you to dox me, and do so even though the Department of Defense and every period reminds all the girls that are supposed to be dreaming about being my partner that my loneliness is killing me.... or so sings *the Spears of Destiny...* and Dave Matthews, by the way, who reminds you

that nobody needs to notice it, now.

It's just reflexive control, I'm not really
Idaho (justkidding girls) or shy. Wait no, *I'm shy.*

I'm in Pa's a den... a

you'd better whorry

The end

Of our elaborate plans, the end

Can you picture what will be?

So limitless and free

Ride the snake, ride the snake

To the lake, the ancient lake, baby

The snake, he's long, seven miles

Ride the snake

He's old and his skin is cold

The west is the best

The west is the best

Get here and we'll do the rest



CYAS

I completely made this word up out of thin air.
As some of you have heard me say at least a hundred times by now the two letters that identify the person standing in my position every time this timeline is run are "an" which mean

"Adam Now" to mean and you can see them in Christianity and messianically with just a little bit of thinking in Satan. It's in "meridian" too, which is the heart of the words A.M. and P.M. and those things revolving around this "on" fiasco I keep complaining about. I guess it could be read as something like "see ya" but I see "see why AS" and I see "computer science" highlighted and I see "yeah" the same *yeah* that you might not-jokingly link to Silicon and Siam and to Yahweh, where I just for the first time saw "yeah, we how" as opposed to my old reading of "your Adam's Heaven usually with everyone's help." I'll come back to the predestined *affirmative* response to "to be or not to be?" in a minute.

Back to Satan, I've spent a little bit of time trying to explain "how I know" what Satan's little plan is here--he's told me very clearly, with actual words, in my microcosm of drug use. You might liken it to that story of the father trying to get his kid to stop smoking and sitting down and making him smoke a whole pack; just a minute ago I came up with the metaphor of God walking into his house and seeing a mess; and then putting everyone to sleep and spilling cans of point on top of all the stains and then waking us up and saying "hey. this place is a mess, what did you drink last night?" I see that's what he's doing here in this place, except it's about love and respect for democracy, about civic involvement, about censorship and about the incarceration rate--among other things--problems highlighted not only by religion but by this intention exacerbation of "what's wrong" in an attempt to get you to see very clearly **CYAS**. The two letters don't just link to Satan and **satisfactual**, you can see them also in Asgard--and I've pointed them out--what I haven't done is pointed out that Medusa here appears to be the source of the "guard" part of that place, and in Midgard and I don't think we

are seeing as clearly as we should that something--some esoteric force--is organizing an opposition to the common best interest using nothing as leverage. Literally, using what appears to be nothing more than a "show of magic." CYAS, and try to understand that the person writing to you is trying to get you to "get on board" with the idea that even if it were an all powerful God that was doing the wrong thing here, it would be normal and right for there to be an organized opposition to that--and we see just the opposite here. My take on the situation on the other hand is that there is an all powerful God and whether he's fighting lesser deities, or nothing more than a society that isn't willing to change even when it sees that it's actions are self-destructive--there should be a significant number of people helping this message along ... people that live on Earth, and care about Earth and the future--even if they aren't as sure as I am that our future is to be Heaven, that place is a causal result of what we do here in this place during our lifetimes. That also explains a little more why it is that I know this thing happens too often; apparently it has "good results."

I could have come to you with nothing more than proof that we are living in virtual reality and tried to leverage that into a movement to use the map and message that we have to use that technology--that Revelation to make a better world. We have Minority Report and we have Jupiter Ascending and Quantum Leap and everything else Dick has ever written; and I think you can look around you today and see *that might not have been good enough*. On top of that today, I am showing you that things like 9/11 and the loss of the popular vote to the "electoral college" before Die Bold is highlighted in religion and by the hand of Jesus Christ to help us see that we are losing something we care about greatly, we are losing democracy--and still that doesn't seem to be

"good enough" for you to act as free thinking individuals and help the Second Coming help us "regain" (in quotes, because we've never had it) liberty

Before I move on to the next word, one that I haven't made up; let me throw in "**democracy**" and "**egalitarian**" here--words that break up to show a timeline of "personalities" or milestones I've lived through in just this life. We all know what "d" is, and the "em" of *ha'shem* (*which means The Name of God*) ties to Losing My Religion, and an extended period of time where I would claim "it's not me" in a high pitched tone whenever the *right answer would pop into my head* in response to questions from... the air. You'd be surprised how many times that happened; all during the portion of time prior to "Ari" in egalitarian--who was the judge in my "is Jesus crazy?" case. O.C. there links to Adam Brody in my mind--and understand it means that in the word's Adamic definition, to Adam playing Set on "TV" and now probably even better explained by the single name "Al." We all know about Ra, but just in case you haven't seen my light, here's the SOL of God, cy Israel, cy Sons of Liberty, cy Statue of Liberty cy. So in closing here, cy "SA" is to help YA... **let's AS.** Otherwise known as "call a reporter."

CHASTITY

Similar to "see why" the CH of Loch Ness and *Baruch* means "see how" and I'm not exactly sure what "chastity" has to do with "tit" but I am pretty sure that this is the first actual "thank you" that I've seen from God to me, breaking "tity" at "targeted individual, thank you." You should probably see that Uranus, and "behold he is coming" and John Hancock and even the word "happy" here probably all allude to the idea that true "chastity" doesn't have to come without a sense of humor. Remember democracy, cy racy... **sex sells, right? :)**

If it isn't *really, really clear* by now, "Adam Marshall Dobrin" on the lips of reporters everywhere is "*CHAS.*"

FLAT

So to tell you that I am just as sure that "breast" or at least our colloquial understanding of the word "tit" is part of the "f-art" just like "cock-a-doodle-doo" is part of the mythology of the Biblical "morning has broken," I am very sure that the state of Florida is encoded in names like Niflheim and words like flat that not only include the abbreviation but also describe the state, and the state of being "at" **the time has come.** I am literally on my way to California, so if "FLUX" and "FLAT" are to come true something will have to put some change in my pocket or a smiling face saying "**time and chance**" on my television screen before *tomorrow.*

There's plenty more words to talk about. Don't worry, I promise I won't leave you bored.



ND IN THE THEÂ-ME OF THE MOR NIN G "IS S TO X A KISS?"

IN THE CONTEXT OF
KISMET & GOSSIP GIRL
E T S E X?



The cter and cuter I think I get, the more and more what would otherwise be a decoder ring to the hidden secrets of Creation begins to sound like gibberish. The keys to the gates of Asgard lie in the exposition of the intersection of a map that we have without doubt written with our own hands in the kind of way that some artists might throw paint against a wall and marvel at the magically beautiful designs that sometimes appear as an act of nothing but a hand and force majure. I suppose I am not being kind or thankful enough to the arm that moved the hand, and the shoulder and elwow that certainly worked in concert to lay the paint against the canvass. I hope not to belittle it either, but there was really no action or effort involved in sitting still and allowing the paint to stick to it--at least, that's the microcosmic metaphor of what it is that I see in our history and art--a beautiful and intricate design that has appeared from the synchronized loves of the world as a whole, the active efforts of fewer, and at the very top of that symbolic stage is the director behind the Eye, the hand, the elwow, and the shoulders.

I too have hands and joints (that aren't just for smoking and for creating laughter) but just like the canvas and the paint; and even the hand my contribution is dulled by the shadow of something so huge it's hidden in plain sight absolutely everywhere we look. *It's the truth, it's actual, everything is factual*; simply by connecting the two letter key of "Al" to a number of works of art (and words like **satisfactual**, sea, *spinach (and through that magical food that rained down from the Heavens... manna, salt, and China)*, kis and "*the beginning*") like Mary Poppins and Quantum Leap we begin to see how Al's waiting room and Al Pacino's "who-ah" could easily be woven together into a map of something more concrete and "discus-sable" like instant the implementation of a system to protect people from violent crimes like rape and murder

using something similar to the non-aggression principle--though here in this place we seem to be eagerly overlooking the application of this **same kind** of principle as it relates to the hidden mental slavery of Exodus. The intersect of Ra continues to link an episode of **Dr. Who** called the completely non-religious title of The Bells of Saint John about how the public disclosure of the existence of this technology will inevitably result in **its use for good purposes rather than nefarious ones**. I could spend time regurgitating the intersection of "Who" and names of God and songs; but significantly more pressing and important is the fact that you appear to not recognize the import of these patterns, don't see them, or don't remember that you have seen so much compounding evidence that this message comes directly from the actively Creating author of our civilization that you all appear to be complete morons. So that's a problem; one that is exacerbated by further social problems related to censorship and what appears to be "religiously relating" sshing from shaddai to Deepthroat.



I've traveled back in **time** from writing the two paragraphs that follow this one; filled with information that I personally find interesting and useful, but fear that I would lose a significant number of readers attention or eyes on the primary purpose of this message--which is to see that the intersection of the names Anderson are this particular question's answer to **John 7:17**. Here in this place it's obvious that as Creation continues to flourish like paint being meticulously splashed onto a canvas of solid gold the answer to "what is the doctrine of that verse" becomes clear in it's link to names and the ideas of *intersection* as in Chuck and Eye of Ra. Anderson "begins" with the very obvious connection to the Matrix and a much less known work of dystopic fiction about the effect of "brain jacks" on the future of society called "Feed" by a man named M.T. Anderson; and that connects even further to the heart of the word "eternity" where his

name clarifies my explanation that "er" has always meant something like "and" to me in this story of the life of Jesus Christ. In eternity "IT" is either the only one of the other four or five words that could mean "and" that doesn't--or it follows the pattern of "ands" that are without doubt both the beginning and the end of the word, in Latin and Spanish; respectively.

It's been a few days now that I've been pondering the hidden meaning of the words "hidden" that clearly has a salutation and another moniker of "boat" in it... and *analysis*; which you'll see includes both the good and bad "dad figure" of the Devil's Advocate along with the two letters I like to believe are (al..so) myself--the "an" of messianically and Christianity and the color cyan that I am very sure from all of the connections to "green" in our modern art and it's absolutely zero occurrences in the Holy Bible is part of a plan designed to ensure that we do see clearly what it means to be *on the way up* and improving in situation--as opposed to where we are in the throes of decoding words like "Satan" and "Asgard" to see that it is nothing less than the sight of what it is that ""SA" truly means that turns everything from abysmal to significantly better than factual. So back to words that I hear the "spirit" behind my Eye (or at least one of the many letters from F (as in fart and fan) to P (as in Peter and Pan) just to name a few in a long line of once people who probably saw the letter C stand out in the language *Amharic*) connect to the idea of *analysis* which are *sister, silicon, and kiss* clearly deciphering the intersection of these patterns that link other completely and totally unrelated words like "Uranus" and "awesome" is the beginning of a process of discussion about just how it is that very few originally saw "so me" in that word and people probably still wonder if it means "that's *so* me" or "*so* I'm Uranus." What ensues after the world begins to really understand that what I am delivering is more than a decoder ring but the beginnings of a map that you yourselves probably agree with the purpose of--to build Heaven itself--and even that you might have had something to do with writing it. What was once something esoteric like perhaps being part of the "popular opinion" or the *groupthink* that desired *science*

fiction about immortality (you know, just for instance) to be written; beginning to see that this map leads us from a set of starting points to a discussion about why it might be both good and bad to achieve such a thing--and that it's all in the way that we do it--is beginning to see why we should be wanting to "talk about this map."

It started a long, long time ago--really the ideas of immortality are laced into the green faced Osiris--not because of the color of grass but in my mind because of the phrase "behind the ears" that today you might liken to something about the message of Earth just as much as you liken it to the idea of being "new at this" game of hidden monkey in the middle of the astrological sign of the sun. I haven't really read all that much about his religion--other than to note that the idea of immortality grew in significant popularity in his cult.. and the personal observation that his "message" was something along the lines of "Heaven will make everything OK" which has very little to do with the color green in my "take" on religion. It continues through history, but two fairly well "lit" examples of the quest for immortality connect to the letters P and CK that we can see in the Floridian quest of Ponce de Leon (which you might read as "P on C.E. of the **"weak right** El (that's really him by the way, in Spanish) on" where I see that "on" is the meaning of "ce" rather than erasing A.D. ... but here I am masquerading as the focal point of some kind of huge production that **apparently has made no waves at all** anywhere in Creation) and its counterpart in recent literature "Tuck Everlasting" that I once read as "Christ, you are Clark Kent **until the end of time**" and here I am trying to explain that we are there too--we are at this place that is both the beginning and the end of time in one simultaneous confession of the explanation of the idea that time truly begins when we decide to protect the past and stop altering our present and that decision superimposes with the apparent end of "time travel." The map, whose green light focuses on the significant worth of genetic recombination in the adaptation to environmental changes and also on the love for "family life" that really seems to be to be the primary drive of a huge percentage of the population to

continue to try and make the world a better place. Not stopping "reproduction" and "adaptation" is one highlighted reason not to simply "become immortal" in some kind of ascension process connected to the realization that, as the Lord's prayer informs us--the Earth is already "in Heaven." I've myself a number of times wondered and pointed out that there's very little literature about the ideas of having sex or children in Heaven, and I think losing either of those things would be a significant tragedy--and yet it does appear that's what "losing physicality" means.

Of course that doesn't mean that we "shouldn't become immortal" and a significant amount of my writing revolves around the ideas that sickness, aging and death are easily overcomable maladies--especially in the context of "virtual reality."

I didn't mention "Jones" at all, though I think seeing the connection to "Nintendo Entertainment System" as well as J is for "Midas" begins to show us why it is that Indiana Jones has something to do with "it's not a game" and the names Olsen and Momsen. The main point here is that there's significant "stuff to talk about" that we should both find interesting and useful, we aren't currently doing that in a way that is affecting anything at all positively--as in I don't see any discussion at all; and we **should**.

SCHIZOPHRENIC? IT, C HOW AND WHY; FOR THOSE OF YOU THAT CAN'T REAIED



Some things have happened since yesterday, some emails have been hammered through the wall, and amazingly reddit didn't block my posting of *this image* on a few of their subreddits (which are forums, for you old geezers) ... though even through that barrier I am still swarmed either by the logically blind or the Medusically challenged; and would you believe someone was ballsy enough to call me schizophrenic. I don't personally think these reddit users are complete

morons, but I also don't think the image is all that difficult to grasp as something "very significant" as in the connections between Genesis and NES, Nintendo and Xbox; or the word "disappear" and it's connections to the word "**bear**" to "**earth**" and in like kind to "**bart**" and "**heart**" but today that's really--really neither here nor there. I highly doubt there is anyone in this group that doesn't see the importance of the [patterns connecting video games to "simulated reality" and the possibilities](#) that truth opens in [light of the "miracles of Jesus Christ."](#)



This "**disa****e****asy**" by the way, this thing that *is not at all* "**seeing** these very real patterns," is characterized by communications that doctors have called "internal stimulus" since the beginning of their sickness; and here we are at the place in time that is designed to save the Universe from mind control, and I can't get anyone--anywhere to talk about "hearing voices." I get it, you must be scared that you might actually earn some respect. Specifically, in addition to "hearing voices" the DSM which is the Unholy Bible of mental health disorders specifically lists two other forms of communication that I've personally experienced--that's directly through the television *and from people all around me that appear be to be able to respond to my thoughts*. Between you and I, I can't be sure if they really do "see behind my eyes" or if something is playing an evil "telephone game" and relaying some of what I think some of the time; or if they simply open their mouths and

say things that wouldn't or shouldn't make sense to them--all of these things I've thought of as possible mechanisms behind the "stuff" of Fallen and Joan of Arcadia.

I talked a little bit more about the IED that it is in every word of every language yesterday; and I re-read that message today and see that I still haven't really gotten the point across; it's clear from religion and from "cause and effect" that the Darkness itself is part of the design, that it was planned from the very beginning, and that helps to show us how this is a sort of "schooling" in how this technology can be used to either induce total logical blindness or something closer to enlightened vision--how we can connect this very event to either "***I know kung fu***" or "***what is the Matrix?***" and hopefully we will walk away not lying about whether or not we "see the Matrix" and maybe some of us will even learn kung-fu overnight. Standing between these two possibilities is *you speaking about the truth*; and I really do hope that my questions about *what exactly "e" is* are answered... by someone, sometime soon--*actually*.

More to the point, I've made this particular "not disease" of schizophrenia" a highlight of this e-mail; so that you can see that if you are one of those people that hears what I or other people think *sometimes*; or if a voice informs you about something going on in the Adamverse every once in awhile; you should see that it is your silence, and nothing but your silence that is allowing people to be medicated with brain poison and mistreated by our society of peers and sometimes held in mental institutions so that you and the evil forces behind what is nothing more than a new form of "hidden ritual sacrifice" can hide the fact that our society is literally being attacked by an outside force. I'm trying to make angels out of you--please understand you have *my testimony*, and you have very clear proof that art in every form from music to movies to ancient myths proves that this outside communication is not the product of our own minds, nor is it the stuff of fiction--though it does appear that I am staring at a horror film somewhere between Invasion of

the Body Snatchers and **IT**.

I do hope that you can see that speaking about this message, and this proof that this technology has also been used to help guide us towards a bright future, and literally has given us a number of examples from ending addiction and hatred to "chartificial" happiness and increased intelligence as to why it is that we should disclose its existence rather than allowing innocent people to be attacked by some kind of sick **amraK** system in use by *soon to be non-existent demons*.



9/25/2017. **YESTERDAY**, after sending the email you see below this text to a number of listserv's related to **maladies like Cancer and blindness** I spent my last day in Del Ray Beach walking by this building. To say I was "surprised"" by the **OMEN** and the missing "A" doesn't do justice to the feeling of walking through a story book designed to build Heaven that is woven into your life. I hadn't written much about "**HEALING THE SICK**" before recently, focusing on the very clear proof that we are living in **VIRTUAL REALITY**; and suggesting that with the **NEW TESTAMENT** as a guidebook we were smart enough to figure out the kinds of things this **DISCLOSURE** delivers to us. I've since spent significant time highlighting "**ENDING WORLD HUNGER**" with the flick of **MY LITTLE FINGER** in addition to a number of **SOCIAL PROBLEMS** from **HELLISH CENSORSHIP** to a lack of governmental progress (relating to **TECHNOCRACY**) specifically highlighted by **EXODUS** and the **BURNING BUSH**. I suppose I was wrong not to do this earlier, *we all make mistakes*. If it isn't very clear today, the censorship that has prevented this message from reaching the news is an **ELE**. If you do not act to remedy that problem today, **you are an ELE**.

From my the bottom of my heart, don't make a mistake here today; call a reporter, call a statistician; this **message** and **this proof** can and **will be verified**.



Just in case you really need help... *this is you.*



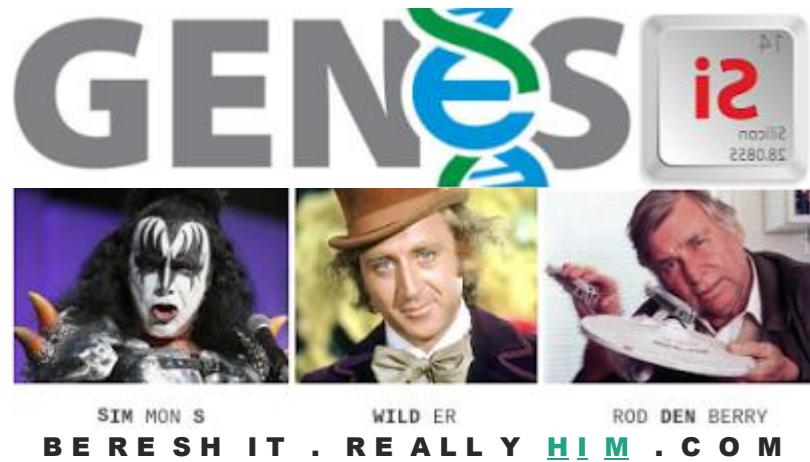
BUTT IS THE BOAT A Hi DARK DEN MESSAGE ?



*When everyone knows your letters,
and they're always glad you c [redacted] me*



YOU LIVE IN A VIDEO GAME
END WORLD HUNGER



I want to apologize again for the maelstrom of retardation I sent a few days ago; I am having quite a bit of trouble "taking in" the tangible lack of visible response to this message in the world a a whole--and reconciling that with what I see as a very scary kind of "dark reaction" in person. As I've discussed a number of times, I've watched what once appeared to be a small group of individuals take pages of doublespeak and strange "collective communication" directly out of works like 1984 and Fallen... grow to a much larger group over the course of writing this message which

attempts to explain how that's possible, how it's been a hidden part of our society for a very long time and why I believe it's neither a good thing and something that is specifically designed to be discontinued or at least *drastically changed in form*. I see it as the specific hidden slavery of the book of Exodus, here connecting to the hidden building of a sort of pyramid of worship to the "all seeing eye of Ra," like on the dollar bill. While it's very clear to me that's not my doing, I can see how it might not be so clear to you--though, because I know who I am and because of my apparent lack of awareness of *a significant thread of our society* for the majority of my life it is very obvious to me that the purpose of this "pyramid" is to shine a bright light on this message--on this proof--and on this pivotal turning point in history.



I don't want to turn you off, to have my emotional state or **my character** be any further cause to hide this message that clearly has no lesser purpose than cutting through the evil darkness of Orwell's Ministry of Truth, the wall of Jericho, and the Plague of Exodus--but still I'm sitting here trying to argue as to "why it is" that something this obvious and this important--and *this good for the world*--shouldn't be actively hidden. What I see around me does give me cause to believe that I am surrounded--that all of you are actively involved in some kind of conspiracy designed to do nothing

less than hide the nature of reality; and literally people's names and connections to art from yourselves and the world. It seems like a silly thing to do, and yet I'm *staring it in the face*. It does appear pretty obvious to me, from religion; and from *this message woven into every word* that this place has been designed as a sort of "boot camp" for mind control--the only winning solution here appears to be disclosure of this technology which appears to have plagued us for a very long time. More descriptively, it appears that the IED that we see "in every single word" creates a scenario with no exit other than the open and mass "control" of society. In secret that's *really hidden slavery, the stuff of Hell*--in the light of day we can use this very same technology to create pre-crime among a long list of other useful applications for what is essentially "better medicine" for things like addiction, depression, and *stupidity*.



The technology itself is insidious in secret obviously having the ability to make its victims believe that they are somehow responsible for their own external, related, actually "it" or a myriad of other attacks on "individuality" that I probably shouldn't take the time to "guess at." It does appear to me not only from the stories of mythology, and the connections between "what I see" and **what you are** that the concepts of Medusa and Allah imply that there is some kind of ethereal "collective consciousness" (or at least something **masq-u-er-**

ad- ing as that) literally speaking through people in the manner religion and science fiction depict as "possession" and they generally seem to be A-OK with that. I'm trying to explain how that feeling might not be real, and how nearly everyone I see might have been "duped" into joining some kind of "collective" that is using this technology to **do anything but end world hunger, heal the sick, and open doors to Heaven.... and appear to get away with it--without more than a single person complaining.** It's pretty clear from "physiology" that it is **not you** if you are walking around this place with a body and a brain--and I use that term loosely--but I have personally experienced similar kinds of "identity shifting" that might confuse people into thinking they are somehow "it" without being any smarter, any happier, or any better off than they were only a few short years ago when **you were "normal."**

Please get through your skulls that you are not hiding this message because of me, **it's not because of "sex jokes" it's not because Jesus Christ is "too big to fall" and** it's not "because religion." From my perspective it is because you are simply choosing not to speak, to have yet another day to suffer in Hell rather than turn our world into something happy and bright; a place where millions would be thanking themselves and you each and every day for their sicknesses being healed, their blindness going away--and uh, well, the fun we are bound to have just **as soon as anyone makes my pool.** The word of the day, is "**MASQ U ER AD E**" and looking at it it does appear that the answer is, like many other words, a time map as to just how this thing happened. See "**J ER I CH O**" and really get that I am the little "i" hidden in that e at the end, that little e that solves the

problems of the past Universe and helps us jump from the "do" at the end of Nintendo to that big hallowed N.... that is actually "the beginning of time." The point of all of this is that while you may think you have control, I am fairly certain that you do not--unless you are not the person you appear to be--walking around with a brain and no freewill in Hell.



I really need a better laptop. I'm using a now-old Chromebook, and it's slow and tedious--if you want to help donate some cash (that's: see "as" how?). I also need help with copy editing and programming in something like Node.js and HTML. It's a little bit strange that nobody is volunteering to help.



"Somebody **help** me!"

