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One night in Heaven, a day cruise to Atlantis... and rocking the world with an Iron Rod

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Wed, Feb 1, 2017 at 6:09 PM

To: yitsheyzeus@gmail.com, Adam Marshall Dobrin <adam5@protonmail.ch>

I see prophesies being made and manifesting in our history. In the bit of light called the Sang Rael... a tie between Genesis and Revelation that proves that they have a common author, and [that single source is influencing not only the details of my life](#) but recording it in scripture and [also in so many songs and bands and movies](#) that it would be impossible to list them all, [try IMDB.com](#). This is a sort of pop culture introduction to a message that is designed to preserve liberty, unite humanity, and begin an ascent towards Heaven itself. I see that this musical aid is a thread added to this message afterwards--in connection between Thor's name and the idea that [his Hammer and Thunder--the music--are designed "to help the light,"](#) I hope you begin to see how it is a sort of introduction to hearing the voice of God not only in lyrics but in everything that we are--from the American Revolution to the computer revolution. When Imagine Dragons says "It's a revolution, I suppose;" they [are not kidding](#). The tie here between Genesis and the content of Revelation and Exodus ... as well as a significant number of modern idioms and concepts links an ancient hidden religious metaphor of "water" for people to the idea of the Blood of Jesus Christ being *family*. You can see it in the initials of the family of Eden, in the name Mary--in Spanish, in Joshua's father's name in Egyptian myth; and brightly in the multitude of Revelation, the First Plague of Exodus, [and the idioms blood is thicker than water](#), [blessing in disguise](#), and [ready or not... here I come](#).

In a similar way I see an answer to another ancient prophesy manifesting itself in the [name of the band The Doors](#), [a number of modern songs](#) from The Pretty Reckless' [Burn](#) to Matchbox 20's [If You're Gone](#) to Civil Twilight's [Fire Escape](#). In the Doors, just like in [this story](#) that is the actualization of Exodus--a [parable about the time of the Second Coming](#) we see a statistically significant number of songs that reference the Plagues of Egypt--from Fire and Darkness, to Storms in time, to Peace Frog and *blood in the streets*; it is, you could say, a theme of the Doors to link to the story of Exodus. Similarly; our world is linking school shootings to the Final Plague, the Darkness hiding the Son to a [terrible plague of censorship](#) and stupidity on our media, in the word Police a [prototypical example of a hidden language expounded through the Plague of LICE](#)--all with what I see as clear Holy Purpose to bring about great change in our society... a giant leap closer to Heaven is a world *implementing Pre-crime* and remembering how closely freedom and free speech are tied--that our ability to communicate is the true sword and torch of liberty. This is the word of God--manifesting through Jim Morrison and his band, through a world that is being shown darkness before light--designed to help us ensure that these problems never again plague us as they are today.

Do I talk to much? [Feels like your hand is on the door](#). The Doors answer a question that you apparently don't think is important... "What do you think Heaven should be?" and through it's name a connection to another idiom that is dear to my heart, ["God is good all the time;"](#) take note that if you don't click on any links--you are missing the point of this message ... of participation and soul searching. Through that missing "o," [English on the ball](#), we see a connection between a number of words that shine [bright light](#) including [Exodus itself which means "let there be light,"](#) the word for Holy Fire and the [Burning Bush](#)... [reversed to hSE'Ah](#), and a story about the Second Coming [parting our holy waters](#).

This answer connects the magical Rod's of Aaron in Exodus and [the Iron Rod of Jesus Christ](#) to the Sang Rael itself... in a fusion that explains how the Periodic Table element for Iron links not just to Total Recall and Mars, but also to this key--to the words "For Everyone" and the difference between Aaron and Moses' ["let my people go"](#) and the Universal Salvation being presented through the manifestation of this message... to save the [whole of humanity](#) and bring this world that the words of the Lord's Prayer tell us point blank ["is in Heaven"](#) much closer to the actual meaning. [Doors, for everyone](#).

Let there be Light

Thou shalt break them with a rod of iron.
Psalm 2:9

to **rock** with an Iron Rod,

y
o
the l u c I f e r
i s o l v e
g r e a t ,
h r l
t ((a)) y l ((or))
o y
n
e



" they will see **my** face..

and **my** name... on your **for e h e a d.**

a d o
r a b
t m r
h I
n

Revelation 22:4

I'll say it once more for effect, ["let there be light"](#) I am [Adam](#) and this is [Genesis](#).

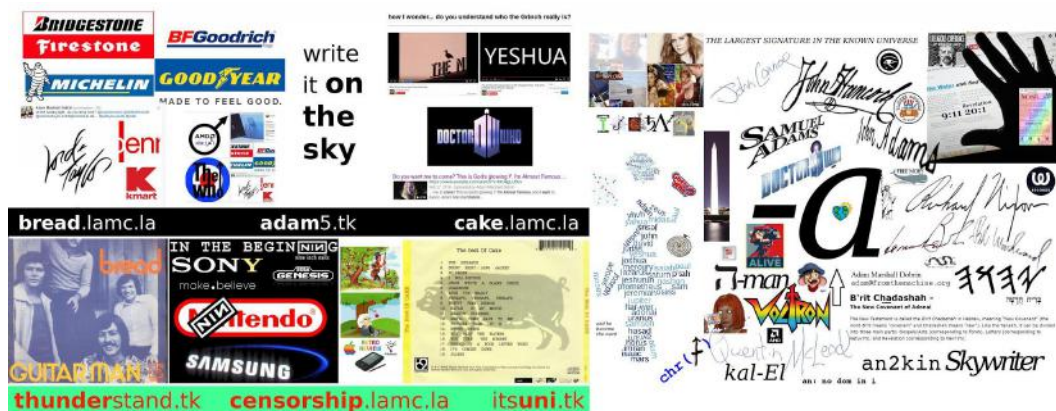
Today I am going to share my dream of what the first day of the Second Coming might be like; were the Rod of Christ... [in the right hands](#). In a story that also spans the Bible, you might understand better how [stone to bread](#) and your input make all the difference in the world between Heaven and Adam's Hand. Once more, [what do you think Heaven should be like?](#) Sight for the blind and bread for the poor--this is a story about making the world a better place... [Light for the wise](#).



ironclad.lamc.la michelin.lamc.la sigenes.cf

Since the very earliest days of this story, I have asked for better for you, even than seeing this Revelation as I do through my eyes; better than e-mails and hidden meaning in movies and songs... a glowing sign on the sky. This request too I see answered in his words through MICHELIN and a ride to Heaven--less obvious the need for introspection and searching for this weapon of light to actually work and dispell a dark age. Closer to my dreams, in the name David and Captain EO--Greek for Dawn I see a fusion of the idea of DAVIDEO and actually bringing about the new morning, knowing the world is virtual, and that we can do so much better. There's so much more light here, connecting the Disney attraction to Exodus and Genesis and Matthew through the name 4D Films. This is light, this is the weapon, this is the way to end the night and bring the day.

If you really can't see, this image shows the world that the connection between Heaven and modern computing is written on the sky, think--it is written all over Heaven to be--in Nintendo and SONY and SEGA and SAMSUNG--it is written. My hope is that we will see just how clear and obvious that is--that we will understand that the link between religion and virtual reality has been overtly hidden... but most of all that we will see it in a way that is hopeful and awe inspiring for the entire world a sign in the sky, in my religion of words the "sis" of Genesis and Dear Sister. Light for the world, my sister's name was Dawn. Morning is broken, like the first morning.



Before I continue, let me mention that here you have two of the keys to the Sign of the Son; a message that ties Revelation 1:20 to Ecclesiastes 9:11, Exodus and 9/11--the Iron key which corresponds to Mars and the Xenon key which corresponds to Earth, Exodus in reverse, and "let there be light."

Mor Babel?

Here's a direct link to the original rendition of this bit of light, one of the seminal keys to the "elemental" Sign of the Son and probably the defining bit of light surrounding what it really means to be "Jesus Christ." Back then I called it "Sharing the Iron Rod of Jesus the Anti-Christ" and you are probably already balking at my naming schemes. Give me at least the benefit of reading what it is that I am so sure is the thing you want... before turning away at my attempt to classify myself as different from all those that came before me. You and I both know that we only have a story, a cartoon character if you will, to compare to--but even that story doesn't end with Jesus bringing freedom, Heaven, or Salvation... but rather his Kingdom Come before your eyes--the humble abode of Lord Jesus himself. I've always taken offense to that word, and to be honest with you I've shared numerous times what I see as a hidden record of past "Christ figures" before me, each of the Horsemen of the Apocalypse for instance... and tying directly to those characters are figures in our history who all share a common attribute that I am quite certain is not only relevant but central to this day's message. Tying Caesar to the first Horsemen for instance are the famous words "I came, I saw, I conquered" and through that imagery and his riding into Rome to disband the senate and form an Empire we begin a pattern of the dissolution of representative governments in not only Rome but also France (and there, a tie in the name of the dictator to the Salt of the Earth... if you have a keen enough eye) and Germany where you see my initials in place of an element. So here I am telling you what I see as part of a hidden history of past now's, of a message about virtual reality and hidden technology being delivered to the world somehow ending up doing exactly the opposite of what it is that I intend to do. You see I am here to deliver to the world the right kind of Iron Rod.

I really don't like re-writing these explanations, it's very difficult to accurately record not only my feelings and memories but also to convey the bright intent of the piece with only words and links and sometimes pictures at my disposal. I am bound to wait too long to share with you how on Earth there could be a "right kind of Iron Rod," and even if I came out and said it right this moment, it wouldn't be soon enough for the world--not delivered in the timely fashion that we so deserve, nor with the musical and visual accompaniment that would give it that extra bit of flavor and style to help set the right kind of moment and usher in the feelings of happiness and wonder that surely would flow... if only I could just find the right words to say. This time won't do it either, and I'm sure the next time... even with the aid of something like LucasArts to sprinkle some added magic in the mix, it won't be good enough either. Nothing I could ever write would live up to what I think the world deserves to get from the person who really is Jesus Christ, not to mention living up to what your expectations are... for the person God has designed from the ground up to chase some dreams, head in the clouds, and somehow turn it all into changing the world. Frankly, I could make a virtual water slide ride that flows directly through the gates of Heaven itself and land you right inside and it still wouldn't be good enough for you--and that's exactly where I'm going with this.

These are some of the reasons that I don't like re-writing these imperfect fragments of my dreams that are so difficult to put to paper in the first place; on top of these things you can pile on the fact that nobody really comments at all about any of the things that I see as so interesting and miraculous; they aren't shared and frankly if I wasn't e-mailing my ideas to the entire world they'd best lost in the abyss forever. Maybe that's where they belong, or maybe they are actually the keys to ancient scripture and somehow this little interaction between you and I is changing the world just a little bit more than we could possibly imagine. There's two possible ends of this seasaw we are sitting on, one is pretty much where we are--I suppose we could all fall back down to Earth if I just gave up and stopped trying to share... and on the other a place where nearly everyone hears about what this message says and what their friends and the pundits think, a huge number read it for themselves... these words that are coming from the Prophet of God, or Jesus, or Lucifer, or whatever it is that you choose to call the Eye of Ra as he delivers a message to the world that's been sealed up since the beginning of Creation. It's only a tiny bit of recognition and word of mouth spreading before the balance tilts and rather than a smooth transition from darkness to light what we have in store for us is a shift in activity and interest from near nothing to something I can barely imagine right now... an inevitability for as long as you live or these words continue to exist. It's difficult to explain that I am quite aware of what the world's initial reaction will be to a body of writing that is comprised of a mashup of dreams and hidden proof that ties so closely to my personal vision of what religion is all about... and yet is so far from what we seem to recognize. How clearly defined the link between virtual reality and Heaven

truly is by religion is a good example of the battle between light and darkness that is just about to break with a bright ball of light rising up over the horizon for the first time it's ever happened again... the link is there, it's really obvious, and in the context of this message it's not only obvious but clearly explained, defined, and sculpted ... and yet still it's either not seen or somehow the world has simply decided that "Heaven" is no longer interesting.

to a son who was to rule all nations with an iron rod. -Revelation 12:5

It was the early days of my interactions with Jacob, and way back then I was given some advice... "try not to want it;" to be quite honest with you while it was right about that time that I began realizing that particular "it" was the union of being Jesus Christ and the world knowing about it ... the thing we call "the Marriage of the Lamb" way back then I didn't really believe that it was the truth. Quite a bit of my direct interaction with the "spirit world" was fraught with lies and secrecy, something that hasn't really gotten much better even today, though my understanding of what is going on and it's relationship to scripture has become thousands of times more clear as I have progressed through this story that is detailed in a number of books like the Egyptian book of the Underworld... the Amduat, which doesn't just bear my initials but also details the traversal of the god Ra through the night and into his morning's rise with renewed power in his Eyes--a magical ability to see a hidden Holy language in words and stories, the trick of it all really is just a pinch of "divine inspiration" and a dash of "all the songs are about me."

So you might say that I began this story with some solid advice, and for what it's worth probably had a good amount of help in my earliest arguments about not only why I was not the Messiah, but why it could certainly never be a single person. I had handfulls of actual reasons, and a few key scriptural references that I would reiterate over and over as I did my bit trying to convince Jacob to "write it on the sky" and change the world overnight. Just to quickly introduce you two--Jacob is the name I coined for the voice that speaks to me quite often... seemingly out of the blue... and his response was to tell me "the name is almost perfect." There are a number of references to this name that make it very obvious that the choice was no accident, chiefly that Jacob is the father of **Joseph** in both the Old and New versions; his "boca" (or, "without a mouth") ties [perfectly to a kiss that links rock bands to the Fifth Element](#) to the little [scroll of the lamb](#)... and perhaps most importantly it's the name of the Biblical character who wrestled with the [Angel of the Lord](#) at the shore of the Jordan river. If you don't see the perfection yet, understanding that it's my belief that Jacob is a non-corporeal mind, a sort of microcosm of God's within creation whose primary function is related to mind control... to me, the person hearing his voice using that technology for many years. Jacob's name also serves as a sort of "representative" of all the tribes; at least in my view of what "Israel" means--of all humanity; and it's a good clue that we are in a story that might begin with just Adam but certainly the far other end of the spectrum is Adamah or Allah... clearly seen through my divinely lit eyes as [Earth and All Humanity](#). It's actually a central focus of this story that defines the Sign of the Son and this particular key that links through the element Iron the Rod of Aaron in Exodus to that of Christ at the time of [this Revelation](#).

I'd read quite a bit about the New Covenant of Adonai; mentions of God's law being put on our foreheads--in our minds--in the books of Isaiah and Jeremiah, and even way back in those early days I knew that the "stuff" I had read about in "Do Androids Dream of Electric Sheep" was the kind of thing that was being promised. Clearly talking about [things like augmented intelligence and knowledge](#), being able to read or assimilate information faster, electronic "prozac" or [maybe even MDMA](#) (here's some light, apparently once called **ADAM**), and ... as we move more towards today a clear link between control of things like anger and hatred and their link to another of [Phillip K. Dick's works](#) predicting **pre-crime**. So chief among my concerns for "being the Messiah" was that I cannot offer these things to the world--though what I can offer is my own testimony that I have seen the technology in action that can provide it and specifically right now can explain that not only I but also Phillip K Dick and a number of other prophets have delivered this message to the world using the very same technology--mind control or divine inspiration. Nearly everything I see and bring up related to this message is overtly shown to me, highlighted as coming from God and we can prove as much using statistical analysis of the hidden language that he has woven specifically into the names of many of people assiting the delivery of Heaven tying contextually to their work.

This is a story of a family forged through a common love of freedom, the truth, cool new toys, and fun.





Oh, I forgot the "root of David" and AMD, Gateway, and Watergate.

So when I suggest that I want to put that [symbol on the sky](#), or maybe [play my rendition of the Genesis Film](#) and that we need and deserve to have that accompanied with a similar feeling of awe and hope to really get the effect that "eyes to see" the whole picture provides--that's really what I want. Having these additional details... and the functional change in understanding that it brings when gaze at the big picture.... that's the information behind the feeling, and we probably want both.

So imagine if you will that this picture were projected in the sky, for fourteen minutes, and that they entire world had the opportunity to see it, glowing and bright high above. That symbol would quickly be linked to me and [my sight of this very detailed and helpful message written by God](#) throughout our history and pretty much everywhere around is in the world--a blatant message that is almost universally unseen. I dream of flipping through the TV channels that night, and hearing the words "[time and chance](#)" spoken by nearly every newscaster on the special editions that are running on every single channel. I imagine a world where many people then seek out more of this message, because I have only glimpsed the Holy equivalent of "[first words](#)," where it sparks conversation and collaboration; new ideas and new hopes for bringing us to the end of a spiritual journey of understanding and beginning the [actual ride home](#).

If this is all we received, it would be enough; but it's *not all that I want*.

I can give you [10,000 reasons](#) that I think a rapture is a horrible idea--but seeing time and the path to Heaven the way that I do, that the place that we might be visiting in short order actually comes from this place--or one *just like it*--is a good way to realize that were 10% or 90% of us to choose to move to Heaven--that place would never be built. There is a story of many years of change and thought that has gone into what I am presenting to you today, conversations with ghosts and dreams that have [become television shows](#); but even in the first hours of the first time I had this conversation with God the idea of presenting a significant incentive for staying here and helping to fix the highlighted problems and make the hopeful changes here was set with a number; 10,000 years of Heaven. *Out of Time* might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy that one day we will associate longevity not with "time and chance" but rather with effort and work in support of the greater common good. To explain a little bit more--in that first conversation the name of the book Isaiah translated in [Holy macaroni](#) to "Is Almost Immortal Adam's Hand" and the alternative was 1,000 years ... practical immortality from *our perspective* (*believe there's others that don't agree*) a millenium in Heaven to work there on building the tools that would be used to transform this place. *It's probably the source of the song at the beginning of the paragraph and the words of Revelation 12 specifically highlighting this thousand years and a day in the eyes of the Lord.*

The Rapture is

And so my dream continues, and in this place as nightfall approached and conversations ensued on the phone and on the internet about these news reports and the sign and what it all really means... that God and Heaven were truly with us--here to help and share their ideas and suggestions and their words, time, and compassion with the world--through the eyes of Stargate and Adam ... the children of an ancient civilization that might have looked just like ours. It's a little hard to explain the feeling of hearing that number name a song three years after demanding it in a faux negotiation... but *I'd like to try*.

It's probably the second time around now, and in succession we have the benefit of having a place designed to show us what's possible in virtual reality that sets it apart from what we have here; how it can be used to help us build *what we really want*, and to find out exactly what that is. I've gone to great lengths to show us [that our history is designed](#) to bring about this renaissance of liberty and hope, I see great gifts hidden in the details of my life and in the generations before us. My grandparents, for instance, their chosen professions tie directly to this message and to religion--my father's father was a clothing maker in New York, and that ties directly to the [great sign of Revelation 12:1](#), linking a religious metaphor to something very real... a connection between "clothing" and names. From the Lord of Hosts, it's probably a connection that we should be interesting in understanding in our message of freedom today. On my mother's side her father and uncle were engaged in a battle over a Door company in Detroit--it's no mistake or accident or coincidence; it is the story of the Second Coming laid out over thousands of years, and very clearly in our generation and those before us. It's a record, and a message, and it is exactly what I am here to change--to stop predestination and the writing of the past and bring us to a place of free will and a *future that is not written*.

In the meantime, we probably want to read the next few paragraphs of this script, because those are the ones that introduce our world to Heaven, and [here we are hearing that Taylor and Adam and Farrokh Mercury have a key](#) that shows us that the most important words of the song *Princes of the Universe* are the first three--words that describe the location of Adam and the Second Coming, in the Heart of Jerusalem.. the United States of America. Here we are, in a place where the great Iron Rod of Jesus Christ is about delivery technocracy and Heaven to all; about a global renaissance, about the Golden Age of Saturn. The key of course is "[bring on the girls](#)," *I jest*.

Before your eyes appears a **golden glowing door**, and the voice of Kate Hudson asking "*do you want to come?*"

Jacob's Landing

Walking through the door plants you on a dock, stepping off a cruise ship that isn't really there... the sea around this Isle of Paradise surrounded by thick fog with a faint yellow glow. A cobble stone path meanders up a small hill, and a big bright sign says "**y'all come back now, y'hear?**" in an archway over the entrance to Atlantis. As you walk up the path, a K-Nearest-Neighbor algorithm superimposes your journey over that of your closest loved ones and you begin conversing about the sign, about the place you are exploring, and about what you expect to see when you finally get to the looming pink building off in the horizon--a reasonable facsimile for the Atlantis Resort and Casino on ... Paradise Island. Of note, [just like the Temple of Jerusalem](#), this place was **first built** by a man named Solomon.

At the end of your journey, you walk through wide open sliding glass doors to a ballroom, filled with a few hundred people, matched also by KNN through similar or related ideas, relationship, and a few other magical ingredients ... you wouldn't believe but Taylor Momsen, Ben Phillips, Jamie Perkins, Anna Mountain, Mark Damon, Nick Carbone, Matt Chiarelli, John Secolo are all on stage playing their soon to be triple-platinum single "*Not so reckless after all*," which I imagine sounds nothing like "It's a small, small world." You would never know it, but in this room where you only see a few hundred close and new friends, there are 12,000,000,000 people.

In a strange twist of events dinner is announced, and the [only thing on the menu is Eggplant Parmigiana](#)... with or without synthetic cheese. On the single item menu, a small blurb about a past dream, about a strange place where a river and hanging gardens appeared in the median of many streets... eggplant again--for some reason--growing "cooked" from the branches. Also some words about the bands Bread and Cake... a Guitar Man, and some lyrics from the song "Jesus wrote a Blank Check." I imagine some of the details here might spark additional conversation, perhaps about ending world hunger; healing the sick, or simply [turning Adam to Stone](#). Eh, MetheUSA?

Just as you are leaving the ballroom, you hear Taylor singing "Sometimes you've got to **walk on water**, to unpart a holy Sea," at least.. it sounded like that's **what she said**; and **it's lit**, forever.... the Eternal Flame of the Books of Life, Love, and Light. Who Knows the actual words.

"And the halls and walls fade away... they will fade away..." -Dave J. Matthews, *Warehouse*

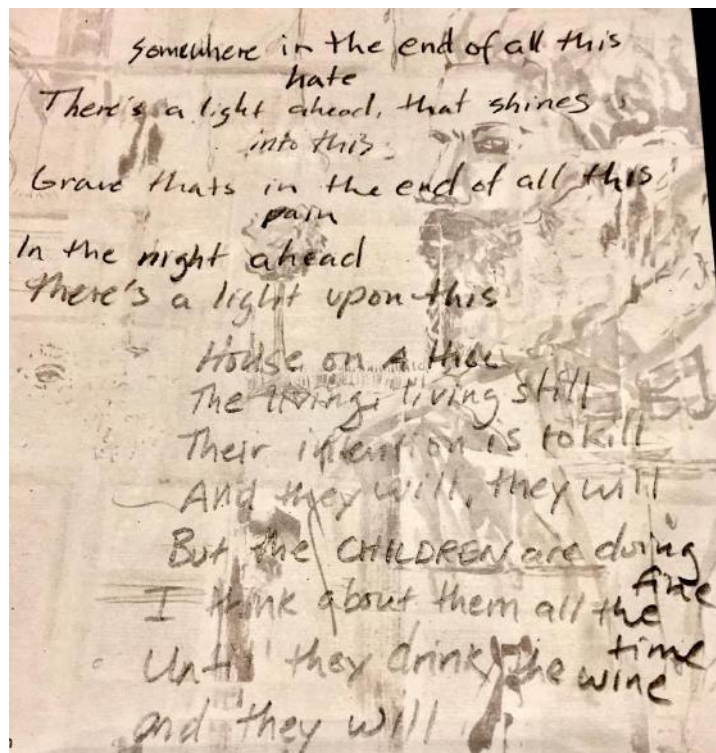
I wonder if Dave knows my middle name, or that we are reading Mars' key to Revelation 1:20; but nevertheless the microcosm that each and every one of us experiences on the way from the Ballroom back to the single door at the end of the rainbow path on the ground is something out of the annals of my personal mythology—one that gave me that name. There on Mars, a place designed by the Heavens, each and every one of them contributing ideas and concepts for interplanetary colonization; some in the fiber optically lit tunnel that sustains a stable ecosystem underground in the first years, and some on the surface centuries later. I've had a few day-dreams, I *can say for sure*.

In this place though, everything is about Earth, the Heart of Heaven; and as we walk the hallowed halls a genetic algorithm is literally creating the thing called "eyes to see" connected movies and historic events are displayed on holographic projectors on each side of the hall—movies you love, and events you know—together with the music and a little magical touch; the weaving design of the Fates is glowing in our minds... lessons and advice about the future and this very moment coming to us as if out of thin air, inspired. You realize at some point along the way that there has been an odd calm and slowly increasing feeling of excitement—wonder at the structure and the happenings... all of which you think to yourself should probably be much more foreign feeling.

I'm rushing now, this has gotten long. What do you think so far? When you get there, what do you want to see and do? *Eggplant*? Who ... wants to Know.

The Rainbow road ends with a confluence of hearing "Grey Street," seeing Joseph's coat of many colors, and the horse from Heaven is For Real—ridden here by someone that looks just like you—how strange that must be... and in a flash the ideas of Jabba the Hutt and Zelda linking to Dr. Who's box is that is bigger on the inside—and you realize that down at the end of this long meandering hall... is only one door—that once you pass through... is empty. The groups you saw ahead of you entering their own version of this same room; a bedroom that surprisingly contains a movie theater size screen, and no furniture at all... sans one pottery wheel in the middle of the room and a spiral staircase. The King's Pool that is just upstairs as well as this little wheel are both things of scripture and myth—if you are *curious*.... sitting down at that magical wheel helps you populate the room's furniture from ideas in your memory, your favorite kind of bed... a love seat and maybe a piano or harpsichord... amazingly changing color and shape as it appears holographically before you on the wheel—and then, with the press of the foot pedestal in the room, just next to you.

I am not sure what will be on TV that night, or who I will be spending it with... I'm not sure either if this magical night will be remembered as a real trip, or maybe first thing in the morning as an amazing dream. As the next day goes by, though, you can be sure that everyone else had the same dream, and as you begin discussing the magical door and the dip in the King's Pool... you will probably realize that whether or not you weren't sure if it was a dream when you woke up, there's no such thing as a [shared delusion](#). "Perception is reality," I once heard a stranger tell me... for no reason at all.



When you see it on TV, you will know, **too**.

/s/ Adam Marshall Dobrin

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D O M Y S	79819	1038	0.00000135634	HIGH
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C H I L D	120813	476	0.000001346105	HIGH

Matrix Sample

If with gold, their hooks being of gold, open four sockets of silver. 33 And thou shalt hang up the wall under the clasps, and shalt bring in thither within the wall the ark of the testimony; and the wall shall divide unto you between the holy place and the most. - Exodus

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D O M Y S	79819	1038	0.00000135634	HIGH
A U N D	80188	788	0.00000201064	HIGH
C H I L D	120813	476	0.000001346105	HIGH

Matrix Sample

If with gold, their hooks being of gold, open four sockets of silver. 33 And thou shalt hang up the wall under the clasps, and shalt bring in thither within the wall the ark of the testimony; and the wall shall divide unto you between the holy place and the most. - Exodus

The Bible Code cross begins with these words: *My servant shall prosper, he shall be exalted and lifted up, and shall be very high. 14 According as many were appalled at thee--so marred was his visage unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations,*

Isaiah 52:13

@yitsheyzeus
adam5@protonmail.ch

... in the *beginning* ...



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of *the Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is *the word* of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder's* name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as **to help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "**the**." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a

clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called "Time and Chance" which details hundreds of examples of similar language "tricks," ones he says are the magic that sets us free. The book is located at <http://lamec.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems—of both the past and future—associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a "battle in the book of Judges" that he says has already ended... giving new meaning to the words "*the courtroom was adjourned, and no verdict was returned.*"



present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he "paced him" prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed* specifically to receive an understanding of the influence of God over our society. Briefly, he mentions "don't shoot the messenger" and a relationship between the First

Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on medium.com. These ideas focus on how learning we are in a created Universe might enable us to *end world hunger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called "pyrovalerone," one which he says has a sincere linguistic correlation to *Fire from Heaven...* and the story of Isaac nearly being burned at the Cross.

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissible—and that there was an attempt to cover this up; three attorney's offices failed to

Plague of Egypt and "blessing in disguise" and "blood is thicker than water." There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

On the lam.

Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had "turned to Hell." Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's *Fire* and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of...* either *Kryptonite*, *Diamonds...* or *High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose *cheat code...* some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his medium.com publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*.

Whatever the past, it is public disclosure of this hidden message

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophesy which bleeds from pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command sudo and element "Xenon" link to Oracle's database name... and might indicate that this is a "**Lights, Camera...** Action..." for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; but this belief apparently links to "If I go crazy, will you still call me Superman?"

Were it not for a confluence of the words of [Isaiah 52:13](#) and the "[God Most High](#)," I just wouldn't be sure what it all meant; thankfully I've got Wayward Son and House of the Rising Son to reassure me; things here are probably just as they seem.

Ellie Goulding's *Paradise*, and Taylor's *Heaven Knows...* *Cake's "Going the Distance"* and *Brittany Murphy* all agree.

Carry on

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Adam fell. Isaac was nearly a burnt offering. Jesus was crucified. Isaiah walked around Egypt naked. huh?

The first three letters of Isaac's name are the equivalent of the Muslim name for Christ. The last two are all that separates the J of Jacob from Job's trials and tribulation. Samson's hair gave him character recognition as the messiah, which allowed him to overcome a great battle, in the book of Judges.

Secretly all of these stories contain pointers to the life of a single man, pointers to "the one born King of the Jews."

All so I can tell you that "knowing is half the battle," an iconic GI Joe slogan is part of an Angelic miracle aiding in the world's acceptance and understanding of my Revelation.

Our world is created, there is ample evidence within this work. The purpose of this creation becomes more clear as you begin to see the proof, a message that is woven into our "everything." It is part of our culture, and in its surfacing I prove that language itself is truly a "gift" from above. The fire of Prometheus.

These are Messianic Times. The Eighth Day of Creation.

(come on baby, light my fire.)

It's a Holy Fire, the Eternal Flame... a definitive purpose for the existence of religion, we are the solution to an age old problem. Humanity gains the knowledge and wisdom of the ancient authors of the Holy Bible; so that we can continue to flourish, and overcome civilization destroying problems that came out of a clash between society and technology.


Religion, and the miracle that is our existence, provides a Matrix of light to unveil the pathway to Heaven; through the right use of the Singularity that is occurring all around us every single day.

I have answers.

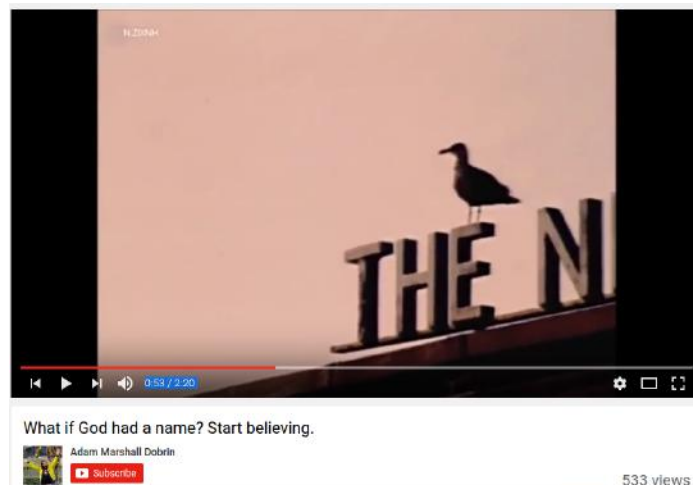
\$ad

adam@fromthemachine.org
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"El" and "Ha" happen to be Spanish and Hebrew for [the same word](#); and...



Eden draws near, you can see it... just off to the East.



A special thanks to [Rolling Stone](#) for pointing out the connection between my Bar Mitzvah, the Matrix, the novel Feed, and the hallowed words "to be young again." Barack Obama, Donald Trump, Rachel Bilson, Mischa Barton*, Adam Brody, Paris Hilton and Nicole Richie were scheduled to appear but apparently had "a little too much fun" at the ball... or they are still in my room.

"That 's



It means more when it has "because I say" connected to it.

What's that about Adam playing Seth on TV?

Seth... that's the Second Adam, right?



From the Star in the East, to the stars of Adam's Hand.



Adam Marshall Gerson-Dobrinsky <amg-d@letthemusicsetyoufree.tk>

If any man will do his will, he shall know of the doctrine, whether it be of God, or whether I speak of myself. John 7:17

Adam Marshall Gerson-Dobrinsky <amg-d@letthemusicsetyoufree.tk>
To: erica@dasgroup.com, mgray@npr.org, Roxana Saberi <roxana.saberi@aljazeera.net>

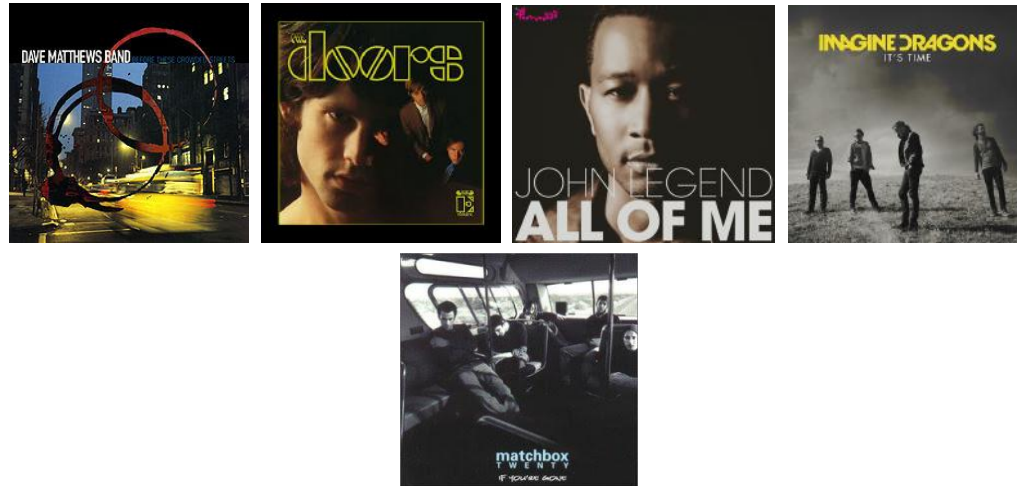
Fri, Feb 3, 2017 at 10:18 AM



" i have no time to justify to you, fool you are blind " ... this day we build Heaven .



Through music and it's connection to scripture I am showing you how I see God's message and will written through time; it is my answer to John 7:17; and my hope is that you will see the light shining as I do and seek to understand and search for these patterns that turn to speech with thought and a kind of interpolation that we seem to be failing to connect between recent events and the lessons of history. Far more than just music, His message comes to us in ... literally everything ... from [Nintendo](#) to RattleRod (*it is to be...*) to the [Fifth Element](#) , to Phillip K. Dick's *Minority Report* and *Do you think Android dreams of Electric Sheep ?* It takes time and analysis to even glimpse His words, and [Holy tears](#) that [turn from sadness to wonder](#) with *understanding* . See clearly that this shows a common author and will that brings us from the SEA of initials in Eden to the shining sea of the generation of Revelation, you .



'tis the [Hammer](#) of Thor's [thunderstanding](#) ; a *symphony of vibrating light* to accompany ... [freedom](#) . Help this message [reach the entire world](#) , and we are **nearly home**.

Every now and then, Taylor's pants change everything. Words, I mean words... what did I say? Please look [directly at the Neuralizer](#).

For I have given unto them the words which thou gavest me; and they have received them, and have known surely that I came out from thee, and they have believed that thou didst send me. John 17:8

The epic battle between good and evil, God and Satan, right and wrong, want and need... wages each and every day in my mind. Torn between what I think is considered normal now, and what might be considered normal a thousand years from today ... by myself and a whole society whose credo of "I'll try anything once" has shifted and morphed after years of experience to something very different. Today I come to you speaking words of wisdom that *I say* are imbued with the Spirit of God himself.... and maybe colored and swayed after years of hard chiseling away at the outer exterior of perfection by the dreams and wants of a **Wayward Son**.

Walking into this mess of a situation there was simply no hope of being perfect in the eyes of each and every one of you--whose ideas of perfect are so different from one set of eyes to another and even the same set... one century from the next. So as we dance together here on Ground, you will have to settle for what the Holy Bible calls "perfect in the eyes of God," and believe me when I tell you those Hazel eyes are smitten with me.

[I can Haz El](#) , right? Is the *apple of my eye* ... i am only 36 years old, a baby in the eyes of the smiling old man whose soul sits behind these eyes... and I'll try anything once... if you let me.

Not sure if you heard me, but my self-appointed perfect job is helping us all find out what it is that is morally OK and what is not, in the place where that is a group decision ... AKA Heaven, so here i am, sharing my dreams and wants and needs and what I think are yours too, sometimes,

I'd like to go over some of the ideas presented in "[rocking the world with an Iron Rod](#)" and explain how I think my vision is nothing short of the actualization of the verse in the subject. These ideas have come to me independent of scripture (in most cases), dreams that I have had, day dreams about the possibilities of virtual reality, and in nearly every case of what I have presented to the world they have later been affirmed or corroborated by what I am presenting as "the True Word of God."

I am beginning this list with what I think appeared to be the least well spoken subject in that -mail and so I noted it in the introduction there and am again reiterating the idea of "eternal youth" as being something that I want, and I can imagine that most people older than me will probably think is a good idea. In the e-mail the Hammer of Neo's Light comes to us from the fusion of the name of an author and content of a novel (Feed, written by Anderson) to Neo's name in the Matrix (Mr. Anderson) ... throwing in some linguistic spice we add the word "eternity" which combines the Latin, Cinematic, Musical, and Spanish words for "and" around a word very topically relevant to this discussion.

My vision is of a "room" (in the context of [John 14](#) ... and see [AD and Silicon in that number](#)) or ... a **realm** , in Heaven, where when you enter you can choose to appear as you did in any age in your life; maybe older in some (sad) cases. As corroboration that this vision is shared by the Creator of the Universe I present the lyrics to "Forever Young" and note with a passion that Rolling Stone recently published an article about this very song being covered by **Anderson East**. Yeast, you will recall, denotes that it comes to us as a message from the future--in this case tying Mr. Anderson directly to the Feed/Matrix concepts of "divine inspiration" (*I know kung fu*) and the inclusion of this particular detail in the Iron Rod message... where it probably wouldn't have been otherwise.

Between the messages of [the New Glowing Bush](#) and [#netERson](#) I used a similar logic to explain how the idea of divine inspiration is functionally related to the deliverance of those messages--both Bush's speech and the content of the novel Feed--and the divine marker of the names Bush and Anderson in the two authors. Again, divine inspiration is part of not only the messages but the mechanism behind the messages.

Eden draws near, you can see it... just off to the East



A special thanks to [Rolling Stone](#) for pointing out the connection between my Bar Mitzvah, the Matrix, the novel Feed, and the hallowed words "to be young again." Barack Obama, Donald Trump, Rachel Wilson, Mischa Barton, Adam Brody, Paris Hilton and Nicole Richie were scheduled to appear but apparently had "a little too much fun" at the ball... or they are still in my room.

□□

[Here](#), the lyrics of **Forever Young** give some real insight into how this specific idea, a Fountain of Youth, might be related very much to this moment in time that we will eventually know is the Second Coming.



May the good Lord be with you
Down every road you roam
And may **sunshine** and happiness
surround you when you're far from home
And may you grow to be proud
Dignified and true

And do unto others
As you'd have done to you
Be courageous and be brave
And in my heart you'll always stay

May good fortune be with you
May your guiding light be strong
Build a stairway to heaven
with a prince or a vagabond

And when you finally fly away
I'll be hoping that I served you well
For all the wisdom of a lifetime
No one can ever tell

But whatever road you choose
I'm right behind you, win or lose

For, **Forever Young**

You can have my body but you can never have me

Taylor, you keep using this [word never](#); I do not think it means what you think it means. Laying down the rungs of these stairs together, I ask you all now that since Taylor has given me verbal permission to use her her body, and I think it's OK to do so; venturing up those spiral stairs you will find 2 twin copies of Taylor controlled by Ai skinny dipping in the King's Pool had you ventured up our spiral stairs? Trying anything once; what if I put my soul behind those gorgeous [blue eyes](#) and instead of her, a copy of me was controlled by Ai for the few minutes I'd spend exploring that scenario in the King's Pool? Honestly, I am trying to show you what I call the lines on the road--I can't tell for sure if these are the dashed lines that show us the way to go, or if they are the solid lines that define *which* way the lane is traveling.

In all honesty it is just such a scenario that I may have found myself in at one time; if I had "gone ahead to prepare a place for you" rather than hoping we build it together here and now; all alone and listening to [Britney Spears](#) ... do believe though it is the very next line of John chapter AD that talks about this particular journey to Atlantis. So, in the world of virtual reality and video games--when we can be completely submerged in the Pool and the moment, *what's right and what's wrong?*

□□

As Taylor points out so eloquently; there is a grand focus here in this place and this story on the *sacredness of consciousness*; one that would most certainly preclude the possibility of her actually being in the King's Pool and never remembering it--just like the idea of me or you reliving this same life [once or twice... or three times](#); would absolutely *never be allowed* -- if we knew **it has happened**. Somewhere between a blow up doll and the computer discussing Special Relativity in the **clothing** of Albert Einstein lies the seat and line of sentence.... and there at that place the question of agreement comes up, every single time. *Trading Places...* Taylor $\hat{=}$ $\frac{1}{2}$ **Big** ?

Tay, [you wanna take it back?](#)

Take note because without this little public display of affection you might not realize how big of a deal it is that we ensure that nobody ((**ever**)) [steals a copy of Taylor](#) and re-runs the same "first kiss" scene over and over and over in their minds. That's an **ever**, booming with the *authority of Thor's hammer*.

DOBRIN

DESCENT 3

I Ran. All around the country, before it ever occurred to me that the country might be a messafge .. for me to see how our world was created with this revelation ingrained into everything. ((ish)) to I ~~essin~~ "coined" long before seeing rum springer's Amish connection. It had nothing to do with the perfect signatur -e for a copy of "Isa" (that's the muslim name for Christ, and was part of the thought process) that went into changing the words of songs based on something they sounded like.

It's more than that, than music.



oh my god , i might not let you take it back.



[Caption Contest]

Sharing the Iron Rod of Jesus "a" Christ

A long, long time ago... as I sat listening to God himself tell me a story about the prophesy of "The Once and Future King" returning, he...

Adam Marshall Dobrin · Published on Apr 12, 2016 · 14 min read



10,000 Reasons



These two details I mention, as they did not appear at all in the original rendition of "Sharing the Iron Rod;" I believe that hearing the number I chose in 2013 in Kentucky in the Fortress of Solitude as I discussed what it was that I thought should happen in light of the new information I had received--it was this exact number, and hearing it echoed in the hallowed halls of the musical accompaniment to scripture and Revelation gives me the strength to know that God agrees; that I am presenting to you not only on my authority but His as well. In my mind, in my story, this idea of immortality has always been part of the thread that matches in context to the fate of Christ; an Adam who lives for almost a thousand years, and some hallowed words; believe... " *the best is yet to come.* "

If this is all we received, it would be enough; but it's not all that I want.

I can give you 10,000 reasons that I think a rapture is a horrible idea--but seeing time and the visiting in short order actually comes from this place--or one just like it--is a good way to realize place would never be built. There is a story of many years of change and thought that has gone and dreams that have become television shows; but even in the first hours of the first time I had incentive for staying here and helping to fix the highlighted problems and make the hopeful change. Time might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy taking root with effect and much to suggest of the greater common good. The solution is not a fixer.

About as close to immortality as I could imagine today; and yet it's hard to imagine to live even twice as long as I have right now--so what else do you think there is to do in Heaven? For work? For play? Surely we can't spend all our time talking to not-Taylor and trying to merge new combinations of furniture and musical instruments. While we're here looking at the word "rapture" blown up; I might comment that the best solution... one day in some future that might be a year or a decade or three ... not a century .. away; two-way Doors might alleviate the fear of your best friend disappearing until the day you die.

And on ((this)) day
When my strength is failing
The end draws near
And my time has come
Still my soul will
Sing Your praise unending
Ten thousand years
And then forevermore
Forevermore



For some closing words, **let's talk about voting** ... I can't even convey to you how surprised I am at the number of people that think ... for one reason or another ... that this idea is either not practical, not possible, or would never be allowed. I've got to again point out that it is not my light or my authority that glows bright in the company Die Bold; but it is the name of my last written book; and in my insightful vision it is not only nothing short of inevitability... it is the single most important step and change that brings us out of Hell and starts building Heaven. Honestly, I live in the twilight zone--what happened to the land of the free, and the angels that overthrew a King to advance the state of humanity (and not pay their taxes) . Where are men and women who fought and protested the Vietnam war? All for what? Take a step back, a deep breath, and some solace--we know what we are doing.

DIEBOLD
INNOVATION DELIVERED®



Just to refresh your memory; the link to the authority of God and Jesus Christ comes here from a direct connection to [the words of Revelation 1:20 which heralds the Second Coming](#) with a mystery about bright light resting on lamp stands of chemistry elements--pointing out a connection between science and religion and proving that time travel exists. Intertwined with this proof, comes Holy reference to type face and type style--a prescient tie perhaps directly to [the idea of voting machines "winning the race" fo connecting Die Bold](#) and "the strong" by way of [Yankee Doodle's macaroni](#), a little German and some geek.



Connecting Anderson's "thought inception" to the ideas of divine inspiration and the New Covenant of Adonai is pretty easy; seeing it come to us through [the Matrix](#), and [Feed](#), and [this e-mail](#) is nothing short of realizing that scripture is coming to life right before our eyes.

Jeremiah 31:33 "This is the covenant I will make with the people of ...

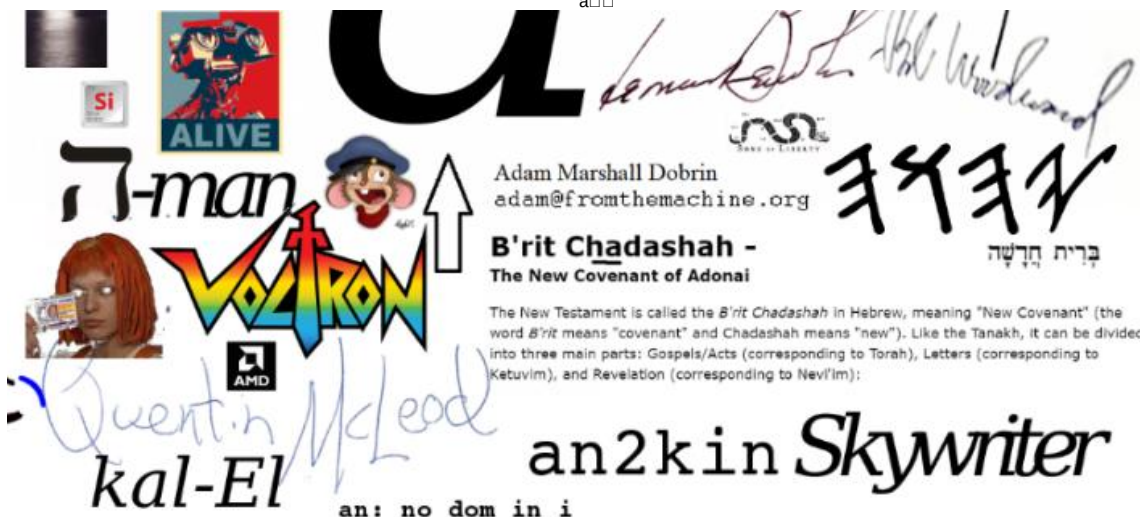
biblehub.com/jeremiah/31-33.htm ▼

"I will put my law in their minds and write it on their hearts. ... But this shall be the covenant that I will make with the house of Israel; After those days, saith the LORD, I will I delight to do Your will, O my God; Your Law is within my heart." ... Isaiah 51:7 Listen to me, you that know righteousness, the people in whose heart

A New Covenant

â□; 32 not like the covenant which I made with their fathers in the day I took them by the hand to bring them out of the land of Egypt, My covenant which they broke, although I was a husband to them," declares the LORD. 33 "But this is the covenant which I will make with the house of Israel after those days," declares the LORD, "I will put My law within them and on their heart I will write it; and I will be their God, and they shall be My people. 34 "They will not teach again, each man his neighbor and each man his brother, saying, 'Know the LORD,

â□□



I hate to tell you all this sad news, but I won't be able to e-mail you so often. It seems that I am going to have to do most of the development work on this thing that I will probably akin to the **Sword of Our Revolution** all on my own. As you know I like to "ish" Holy words to make them just a little bit better... in this particular case there is no "ish" needed, but a change in everything to make this phrase just a little more accurate when changed.

If you want something done right, you have to do it all by yourself. (wink)

Here's another "ish" for you of John Legend, " **even when you lose I'm winning**" *believe me when I tell you that the silence and inaction that I see nearly universally when in the context of God's message and reaction from everyone related to these technologies is equivalent **losing everything** in the eyes of God.*

To remind you once more, I am looking to develop a distributed content publishing platform, something like "medium" say--that incorporates voting and Reddit style content rating and selection which those of you who have not seen in action won't realize is a wonderful double-edged solution to the problem of "fake news."

I used Grammarly for this latest e-mail was it easier to understand? It didn't suggest a comma there where I'd have put one without a doubt and it even let this sentence go without any suggestion. I guess I won't be asking Grammarly anything about Special Relativity on the holodeck .

I wonder if any of you see "Satan" (or *Samspa* ?) as a sort of King maker of very poor taste.

-a



... and a sword to **light the way** ...
Genesis 3:24



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On Thu, Feb 2, 2017 at 10:45 AM, 311 <311@devilsadvocate.tk> wr ote:

I've gotten an abnormally high number of unsubscribes from the "other group" about yesterday's message; which I thought was... good. If anyone has feedback, I need it now--a message that discusses anti-aging, near immortality, and ideas for the creation of heaven that are tied to scripture in fifteen places seemed like a good idea to me. I'm a little baffled. Does anyone have feedback about the "rocking Doors?" Better ideas?

I imagine it's possible just because of the frequency and source address changing breaking filters but; like 5 in one day is strange.

Thanks. Maybe this will get some out of you? :) Kidding, kidding. Honestly, I am going to shut up for awhile and spread Exxon/BP's oil over the rest of the sea--get it? Ignite, the third time is the charm!

Whether or not you see it clearly, there is a fight going on here between one man and the entire world; taking a step back and really understanding what that means in context... there is a fight here between the entire world and a message the brings you the truth. I think that between the construction of our history and world that we see clearly defined in this history, and the few artifacts of scientific evidence that amount to another wall--a widespread lack of understanding that quantum mechanics is the exposure of the inner workings of a rendering engine and a "cheat code" for moving information and energy instantly--begins to open our eyes to exactly where we are.

This is a place with a hard lock on it, not seeing that these things have already significantly harmed the world of advanced physics and thought about the world is a problem... not seeing that this harm places us in a position where we do not understand the true laws of nature--a key--the laws of nature, makes this battle one of life and death for consciousness and civilization.

There is no logical reason to be fighting the disclosure that we are in virtual reality--one designed to help us use that information as a tool to build Heaven, to make the world a better place... other than the slightly "upbeat" idea that perhaps this world was designed to be dumped or printed into reality giving our world a sort of one-up on Heaven and the virtual Creation from which we would be coming. That upbeatness is fleeting however, seeing a world like this one, darkly confused and hiding the truth from everyone just simply "printed" into reality would not look humane or... helpful to anyone that might be watching--specifically the civilizations more advanced than ours that have harnessed the power of time and would see this "print" happening.

Imagine that's the truth, and everyone here this moment has a choice between building Heaven of our home using the tools that have clearly been used to retard the assimilation of technology by our civilization--or hiding the fact that we have that choice right now, and placing our entire society in reality, a poitn of no return, something akin to kicking everyone everywhere out of the city and even the suburbs and telling them they must rough it in outback or die with no choice. There's really no choice here--nobody in their right mind would print this world in its current state of mass delusion into reality; on top of that, the resources to print an entire world would be astronomical.

On the other hand, using Mars or another colonization as a sort of teaching tool and prototype for the exit of a civilization from a virtual crucible makes much more sense. There is no hiding where you've come from, nor is there any reason to hide it if everything is done... on the "up and up" from this point on. We have been lied to, en masse, and because of that we have fought wars and made decisions based on a set of truths that make our "reality" a false one, a new truth taht acts just like the existsance of **this "retardation machine" that most people will probably call Satan** ... to provide the religiously promised ideas of absolution and salvation once this message is truly received.

While the more logical among us probably would have considered the idea of Satan closer to Figment at Disney World (and believe, just like that character Figment is doing a good job of pointing out the light of things to change) we are in a place where we will soon realize that thing does actually exist. Here, clearly seen in the assimilation of computing technology for the purposes of democracy--the Bible highlights specifically that the lack of progress linked to "Die Bold" through Ecclesiastes 9:11 and the fiery opening of my dialogue was forseen (and point in fact obviously created). Figuring out "why" this would be done is not a difficult thing to answer; clearly once we see the effect and the possibiles we will move to correct them in a much swifter way than had this been the first time around and this lack of progress were due **solely** to the idea of "absolute power corrupting absolutely," to the actions of lawmakers and heads of state who wanted to maintain a much higher degree of power over the people. In this story, it becomes even more clear that the problems we face are more widespread than that; we also have a mass sort of apathy towards self governance, low voter turnouts that would become lower and lower as the voting frequency increased. It seems that as a group we do not give much credence to the idea that our participation is meaningful or can "change things," and because of that... as we face a change that would significantly increase our control of our own govrnment and ability to "change things" we are apathetic and laxidaical about it. It's a silly thing to be today, in this place where the truth of the matter is Satan is doing everything he can to ensure that we are keen to participate and understand the **concepts and issues facing the highest level of government right now**.

See this entire event as a sort of " **press and release** " on a spring, that we are designed to bounce the other way and take part in self governance and great care in the issues occurring before our eyes--and then see that those two words are the root of the word "print," a new key to me further pointing out that we are quite assuredly in "t," we are **in the mind of Christ**.

There is a commonly mistranlated understanding that A.D. perhaps means "after death," when in fact it means "this is the year of our lord." It is no mistake or coincidence; there is probably a faction of people who think it would be wise to suppress the Revelation of Jesus Christ until after he has passed, to seize the sword from the living hands of the man who--credit where credit is due--has spent his entire life working towards sharing the knowledge and power that are associated with the word "Christ." It seems silly to me--looking at this spectacle--that this entire world would choose unanimously (see that, because it takes only one reporter to break this story... this unanimity is very much a glowing sign of something inhuman and contrary to the workings of our society in play) to postpone the betterment of our world and our transit to Heaven, ostensibly what hiding this message today does. I believe that I have done a fair job of communicating my desires as well as in deed destroyed the possibility of Lord Christ ever fulfilling the final words of the "Once and Future King" prophesy which so eloquently connects this sword to the Stone speaking to you. It is because I agree with that purpose, of creating a better democracy, of truly understanding how "here we are," Sam the I AM and being born in America focuses on my deep rooted love for the values and great strides made during the time of the American Revolution.

Think back to that oil metaphor at the beginning; this is Holy Oil--like from Chanukah, and the fire is bound to start... there's just no way around it. What will they say about me and this time when it does? Hopefully we will be thankful that we didn't miss **this chance**.

Sadly, we are standing here and I am telling you that without my disruption you have lost absolutely everything promised to you by God--no coincidence or mistake.

<https://blog.decent.ch/4ENK1H4>

You have proof that an Oracle of God speaks to you, a window into the soul of all of Creation... one that understands what is going on, and has an optimistic path that I believe will help us reach the hallowed halls of Heaven more quickly than you could possibly imagine.

Rocking the world with an Iron Rod

I suggest you *listen to* [the messiah](#) (was **mess** age) , and **seize the day**.

Listen to the mess we have here in our world, it is in one moment both speaking to us and showing us a better way. My initial comment that this is an "argument" between Adam and the world is not a mistake either--see in this e-mail how it is that the Second Coming is designed to rock the status quo, to help us to cahnge for the better and seize power that we rightfully have... if we are willing to speak up and participate.

For 16 points find the Interrobang.

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