***Overview movie awards per year***

**Academy Awards 2000 in The Netherlands**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Best Film Editing** | The Matrix (207992) | Zach Staenberg (550813) | W | Won |
|  | The Insider (160492) | William Goldenberg (276884) | N | Nominated |
|  |  | Paul Rubell (950001) | N | Nominated |
|  |  | David Rosenbloom (68042) | N | Nominated |
|  | The sixt sense (303564) | Andrew Mondshein (54796) | N | Nominated |
| **Best Sound Effects Editing** | Fight club (112290) | Ren Klyce (351397) | N | Nominated |
|  |  | Richard Hymns (950002) | N | Nominated |
|  | The Matrix (207992) | Dane Davis (950003) | W | Won |
|  | Star Wars: Episode I - the phantom menace (313474) | Ben Burtt (165453) | N | Nominated |
| **Best Visual Effects** | Star Wars: Episode I - the phantom menace (313474) | John Knoll (351981) | N | Nominated |
|  |  | Rob Coleman (191712) | N | Nominated |
|  | The Matrix (207992) | John Gaeta (950004) | W | Won |
|  |  | Janek Sirrs (540853) | W | Won |
|  |  | Steve Courtley (950005) | W | Won |
|  |  | Jon Thum (950006) | W | Won |

**BAFTA Awards 2000 in New Zealand**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Best Sound** | The Matrix (207992) | David Lee (950007) | W | Won |
|  |  | John Reitz (950008) | W | Won |
|  |  | Gregg Rudloff (950009) | W | Won |
|  |  | David Campbell (950010) | W | Won |
|  |  | Dane Davis (950011) | W | Won |
|  | Star Wars: Episode I - the phantom menace (313474) | Ben Burtt (165453) | N | Nominated |
|  |  | Tom Bellfort (950012) | N | Nominated |
|  | American Beauty (13789) | Bob Beemer (950013) | N | Nominated |
| **Best Cinematography** | The Matrix (207992) | Bill Pope (950014) | N | Nominated |
|  | American Beauty (13789) | Conrad Hall (950015) | W | Won |
| **Best Production Design** | The Matrix (207992) | Owen Paterson (464716) | N | Nominated |
|  | Sleepy Hollow (304862) | Rick Heinrichs (303143) | W | Won |
| **Best Editing** | The Matrix (207992) | Zach Staenberg (550813) | N | Nominated |
|  | American Beauty (13789) | Tariq Anwar (950016) | W | Won |
|  |  | Christopher Greenbury (283753) | W | Won |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Academy Awards 2000 in The Netherlands | Best Film Editing | The Matrix (207992) | Zach Staenberg (550813) | W | Won |
| Academy Awards 2000 in The Netherlands | Best Film Editing | The Insider (160492) | William Goldenberg (276884),  Paul Rubell (950001),  David Rosenbloom (68042) | N | Nominated |
| Academy Awards 2000 in The Netherlands | Best Film Editing | The sixt sense (303564) | Ren Klyce (351397),  Richard Hymns (950002) | N | Nominated |
| Academy Awards 2000 in The Netherlands | Best Sound Effects Editing | Fight club (112290), | Ren Klyce (351397),  Richard Hymns (950002) | N | Nominated |
| Academy Awards 2000 in The Netherlands | Best Sound Effects Editing | The Matrix (207992) | Dane Davis (950003), | W | Won |
| Academy Awards 2000 in The Netherlands | Best Sound Effects Editing | Star Wars: Episode I - the phantom menace (313474) | Ben Burtt (165453) | N | Nominated |
| Academy Awards 2000 in The Netherlands | Best Visual Effects | Star Wars: Episode I - the phantom menace (313474) | John Knoll (351981),  Rob Coleman (191712 | N | Nominated |
| Academy Awards 2000 in The Netherlands | Best Visual Effects | The Matrix (207992) | John Gaeta (950004),  Janek Sirrs (540853),  Steve Courtley (950005), Jon Thum (950006) | W | Won |
| BAFTA Awards 2000 in New Zealand | Best Sound | The Matrix (207992) | David Lee (950007),  John Reitz (950008),  Gregg Rudloff (950009), David Campbell (950010), Dane Davis (950011) | W | Won |
| BAFTA Awards 2000 in New Zealand | Best Sound | Star Wars: Episode I - the phantom menace (313474) | Ben Burtt (165453),  Tom Bellfort (950012) | N | Nominated |
| BAFTA Awards 2000 in New Zealand | Best Sound | American Beauty (13789) | Bob Beemer (950013) | N | Nominated |
| BAFTA Awards 2000 in New Zealand | Best Cinematography | The Matrix (207992) | Bill Pope (950014) | N | Nominated |
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