

Date: 2011-02-14

[The following are comments on a character in the Bassa Vah script, which is contained in PDAM1.]

I checked with the designer of the keyboard shown in Figure 4 (see next page) of the Bassa Vah proposal N3847 (=L2/10-217). The only attested instance of use of the glyph shown for the comma is from the end of the first paragraph of Figure 7 (below), which from the translation of that text, appears to have been a printing error and should be read as a full stop. All other known texts use a Western comma.

The keyboard layout should not be regarded as definitive, and to avoid confusion based on a misreading, I would propose that the BASSA VAH COMMA not be encoded.

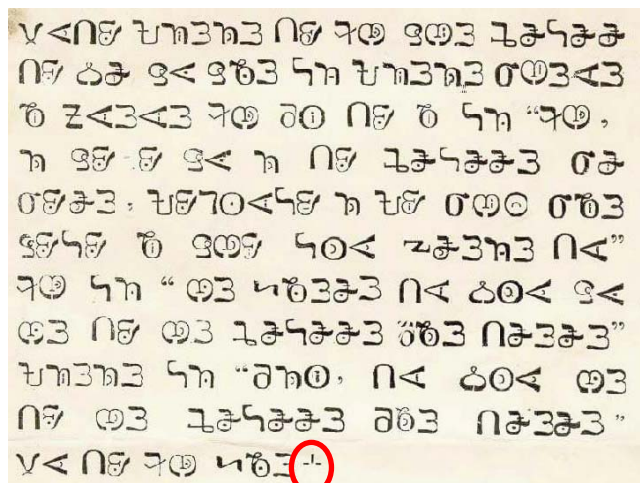
I have also just received the following feedback from a user of the script:

Subject: Regarding the BASSA VAH COMMA and BASSA VAH FULL STOP in Proposal 3941R

The BASSA VAH COMMA should be deleted from proposal 3941R, while the BASSA VAH FULL STOP can stay.

Regards, Varnie N'jola Karmo

Examples: Figure 7 of N3847:



										-	+		←
Tab ←	7	4	v	&	8	f	n	d	o	7	<	V	Enter ↵
Caps Lock	n	Z	d	:	s	e	.	^	h	j	b	↵	
↑ Shift	c	o	Z	l	r	3	G	⊕	+	/	↑ Shift		
Ctrl (^)	Alt(a)	SPACE						Alt(a)	Ctrl(^)				

Figure 4 Bassa Vah keyboard layout. Note the COMMA and FULL STOP