# Who am I: the Knowledge Change in Fight Club

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### Motivation

We plan to explore the knowledge change in the movie *Fight Club*. The film tells a story of a man, Jack, with schizophrenia who finally identifies his another personality, Tyler.

- The agents involved are the same person physically.
- The knowledge of Jack is always changing during the storyline.
- It is related to a interesting philosophical topic: identity.

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# A Brief Storyline

Consecutively through the movie there are cues hinted about the identity of Jack and Tyle:

- Step 1: Jack found Tyler has a totally same suitcase with his.
- Step 2: Tyler showed the method in making explosives.
- Step 3: Jack had a dream that he slept with Marla.
- Step 4: Jack found that Tyler had a same scar on his right hand.
- Step 5: Police suspected that it was Jack himself burnt Jack's condo.
- Step 6: Marla confirmed that Jack slept with Marla.
- Step 7: Tyler said it was Jack burnt Jack's condo.

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The language of FOEDL:

#### Definition

Given a denumerable set of variables **X**, and a denumerable set of unary predicate symbols, the language FOEDL is defined as:

$$\phi ::= (x \approx y) \mid Px \mid \neg \phi \mid (\phi \land \phi) \mid K_x \phi \mid B_x \phi$$

where  $x \in \mathbf{X}$  and  $P \in \mathbf{P}$ .

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## Models and Semantics

We define the semantics of FOEDL over first-order Kripke models.

#### Definition

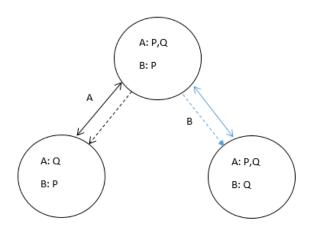
A first-order Kripke model M for FOEDL is a tuple  $\langle W, A, R_K, R_B, \rho \rangle$  where:

- W is a non-empty set of possible worlds.
- A is a finite set of agents.
- $R_K: A \to 2^{W \times W}$  assign a binary relation  $R_K(i)$  (also written  $R_{Ki}$ ) between worlds, to each agent  $i \in A$ .  $R_{Ki}$  are equivalence relations.
- $R_B: A \to 2^{W \times W}$  assign a binary relation  $R_B(i)$  (also written  $R_{Bi}$ ) between worlds, to each agent  $i \in A$ .  $R_{Bi}$  are serial.
- $\rho: P \times W \to 2^A$  assigns an unary relation  $\rho(P, w)$  between agents to each unary predicate P at each possible worlds w.
- $R_B \subseteq R_K$

Notice: for any formula  $\phi$ ,  $\models K_x \phi \to B_x \phi$ .

## Models and Semantics

A sample for FOEDL-model:



where A and B are agents, P and Q are unary-predicates.

## Models and Semantics

- $M, w, \sigma \models Px \Leftrightarrow \sigma_w(x) \in \rho(P, w)$
- $M, w, \sigma \neg \phi \Leftrightarrow M, w, \sigma \not\models \phi$
- $M, w, \sigma \models (\phi \land \psi) \Leftrightarrow M, w, \sigma \models \phi \text{ and } M, w, \sigma \models \psi$
- $M, w, \sigma \models K_x \phi \Leftrightarrow M, w, \sigma \models \phi \text{ for all } v \text{ s.t. } wR_{\sigma_w(x)}v$
- $M, w, \sigma \models x \approx y \Leftrightarrow \text{for any predicate } P, \ [\sigma_w(x) \in \rho(P, w) \Leftrightarrow \sigma_w(y) \in \rho(P, w)]$

#### Remark

The semantics of  $x \approx y$  is inspired by Leibniz Principle:

$$\forall x \forall y \forall P(x = y \leftrightarrow (Px \leftrightarrow Py))$$

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# The Meanings of Predicates

- $P_1$ : can make explosives
- $\bullet$   $P_2$ : sleep with Marla
- P<sub>3</sub>: burn Jack's condo
- $\bullet$   $P_4$ : has 'that' suitcase
- $P_5$ : has a scar on right hand

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# Step 1: Suitcase

Jack and Tyler first meet on an airplane where it reveals they both got the same looking suitcase.

## Knowledge change in (M,r)

$$\neg K_J P_4 T \longrightarrow K_J P_4 T$$
$$\neg K_T K_J P_4 T \longrightarrow K_T K_J P_4 T$$

#### Then

$$(M,r) \vDash K_J P_4 T \wedge K_J P_4 J$$
  
$$(M,r) \vDash K_T K_J P_4 T$$

$$(M,r) \vDash \neg K_T \neg K_J(J \approx T)$$

# Step 4: Scar

Tyler burns a scar on Jack's right hand and reveals the same looking scar on his right hand.

#### Knowledge change in (M,r)

$$\neg K_J P_5 J \longrightarrow K_J P_5 J$$
$$\neg K_J P_5 T \longrightarrow K_J P_5 T$$

#### Then

$$(M,r) \vDash K_J P_5 J \wedge K_J P_5 T$$

$$(M,r) \vDash \neg K_T \neg K_J (J \approx T)$$
  
 $(M,r) \vDash \neg K_J \neg (J \approx T)$ 

# Step 2: Explosives

Tyler knows how to make explosives, Jack thinks it is possible he gained the knowledge from Tyler.

### Knowledge change in (M,r)

$$\neg K_J P_1 T \longrightarrow K_J P_1 T$$
$$\neg K_J P_1 J \longrightarrow \neg K_J \neg P_1 J$$

#### Then

$$(M,r) \vDash \neg K_J \neg (P_1 T \wedge P_1 J)$$

$$(M,r) \vDash \neg K_T \neg K_J (J \approx T)$$
  
 $(M,r) \vDash \neg K_J \neg (J \approx T)$ 

# Step 3 + 6: To sleep with Marla

Tyler is sleeping with Marla while Jack is dreaming about that he is sleeping with her. Jack calls Marla for confirmation.

## Knowledge change in (M,r)

(dream) 
$$B_J \neg P_2 J \longrightarrow \neg B_J \neg P_2 J$$
  
(phone)  $\neg B_J \neg P_2 J \longrightarrow B_J P_2 J$ 

#### Then

$$(M, r) \vDash B_J P_2 T \wedge \neg B_J \neg P_2 J$$
  
after (phone)  
 $(M, r) \vDash B_J P_2 T \wedge B_J P_2 J$ 

$$(M, r) \vDash \neg K_T \neg K_J (J \approx T)$$
  
 $(M, r) \vDash \neg K_J \neg (J \approx T)$   
 $(M, r) \vDash \neg K_J \neg K_M (J \approx T)$  (dream)  
 $(M, r) \vDash K_J K_M (J \approx T)$  (phone)

# Step 5 + 7: Condo

The police suspects Jack with burning his own condo, Tyler suggests that that is the case. Later he admits that he burnt Jack's condo.

## Knowledge change in (M,r)

(police) 
$$B_J \neg P_3 J \longrightarrow \neg B_J \neg P_3 J$$
  
(tyler)  $\neg K_J P_3 T \longrightarrow K_J P_3 T$ 

#### Then

$$(M,r) \vDash K_T P_3 J \wedge \neg B_J \neg P_3 J$$
  
 $(M,r) \vDash K_T P_3 T \wedge K_J P_3 T$ 

$$(M,r) \vDash \neg K_T \neg K_J(J \approx T)$$
  
 $(M,r) \vDash \neg K_J \neg (J \approx T)$   
 $(M,r) \vDash K_J K_M(J \approx T)$   
 $(M,r) \vDash K_J K_T(J \approx T)$ 

# Conclusion

Jack proves he is Tyler by killing Tyler with shooting himself on the head.

$$(M,r) \vDash K_J K_M (J \approx T)$$
  
 $(M,r) \vDash K_J K_T (J \approx T)$   
 $(M,r) \vDash K_J (J \approx T)$ 

### References

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Thanks for your attention!