

**Course Code:** CSE 3107  
**Course Title:** Communication Engineering

**Dr. Foez Ahmed, SMIEEE**  
Associate Professor | Dept. of ICE  
University of Rajshahi, Rajshahi-6205  
Email: [foez28@ru.ac.bd](mailto:foez28@ru.ac.bd)

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# Lecture-02

## Communication Engineering Fundamentals

### Noise

**Outline**

- Communication Engineering Fundamentals,
- Waveforms Spectra,
- Elements of basic communication systems,
- Periodic and nonperiodic waveforms and their properties.
- Noise and its different types

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## Communication Engineering

### ❑ Communication Engineering?

- ✓ It is a specialized branch of **electrical and computer engineering** that focuses on the
  - **research,**
  - **design,**
  - **development,**
  - **analysis, and**
  - **maintenance of communication systems.**
- ✓ It involves applying scientific and mathematical principles to ensure information is transmitted **efficiently, reliably, and securely.**
- ✓ In simpler terms, **it is the technical discipline behind building and optimizing the technologies that connect the world.**

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## Communication Engineering

### ❑ Focus Areas of CE?

- ✓ It deals with challenges such as **signal processing, modulation techniques** (embedding information onto waves), **managing bandwidth, reducing noise and interference,** and **error detection and correction.**

### ❑ Scope?

- ✓ It covers a vast range of technologies, including **wireless communications** (5G, 6G, Wi-Fi), **optical fiber networks, satellite communications, radar systems,** and **data networking.**

### ❑ The Engineer's Role?

- ✓ A communication engineer determines **the best way to format signals and choose the right hardware** so that the **"Communication System"** functions correctly in the real world.

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## Communication System

### ❑ Communication System:

- ✓ A communication system is an **integrated collection** of **hardware components**, **software**, and **transmission media** designed to facilitate the transfer of information (data, voice, video) from a **source** to a **destination** over a geographical distance.
- ✓ In simpler terms, it is the complete infrastructure required to move a message from point A to point B **reliably**.

### ❑ Key Aspects:

- ✓ **Goal:** To overcome physical separation between the **sender** and the **receiver**.
- ✓ **Core Components:** Every communication system must contain at least **three elements**:
  - **Transmitter** (to send the signal),
  - **Channel** (the medium the signal travels through), and
  - **Receiver** (to recover the signal).

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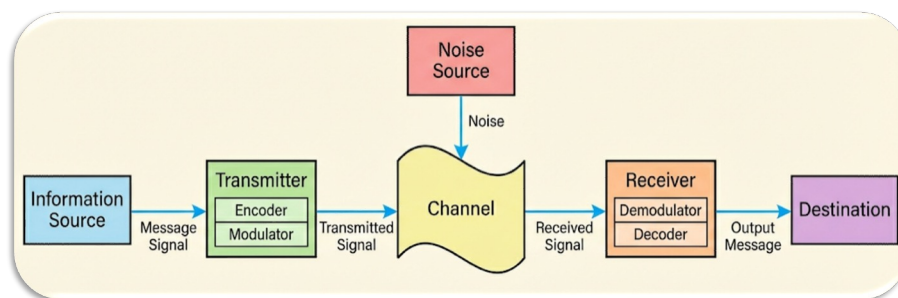
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## Communication System

### ❑ Basic block diagram of communication system?



### ❑ Examples:

- ✓ A mobile phone network, the internet, satellite television, a pair of walkie-talkies, or even two tin cans connected by a string.

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## Communication System

### 1. Information Source:

- ✓ This is the origin of the message. It produces the raw data or "information" to be communicated, e.g., human voice, a text document, an image, or a video file.
- ✓ This information is usually converted into an **Electrical Message Signal (baseband signal)** before being passed to the transmitter.

### 2. Transmitter:

- ✓ The transmitter processes the message signal to make it suitable for transmission over the chosen channel. It contains **two key sub-components**:
- ✓ **Encoder**: Converts the information into a specific format or code for **efficiency, error detection and/or security**.
- ✓ **Modulator**: Mounts the message signal onto a **high-frequency carrier wave**. This allows the signal **to travel long distances** through the physical medium.

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## Communication System

### 3. Channel:

- ✓ The channel is the **physical medium** that carries the **Transmitted Signal** from the transmitter to the receiver.
- ✓ **Guided Media**: Wires, coaxial cables, or fiber optics.
- ✓ **Unguided Media**: Wireless space (air or vacuum) used for radio, microwave, or satellite communication.

### 4. Noise Source:

- ✓ Noise refers to unwanted, random electrical signals that get added to the message during transmission through the channel.
- ✓ This can come from natural sources (lightning, thermal agitation) or man-made sources (other electronic devices).
- ✓ Noise can distort the signal and make it difficult for the receiver to recover the original message.

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## Communication System

### 5. Receiver:

- ✓ The receiver's job is to extract the original message from the **Received Signal**, which may now be weak and distorted by noise.
- ✓ **Demodulator**: Separates the message signal from the high-frequency carrier wave.
- ✓ **Decoder**: Reverses the encoding process to reconstruct the original data format.

### 6. Destination:

- ✓ The final stage of the system.
- ✓ This is the person or machine (such as a computer, phone speaker, or television screen) intended to receive the **Output Message**.

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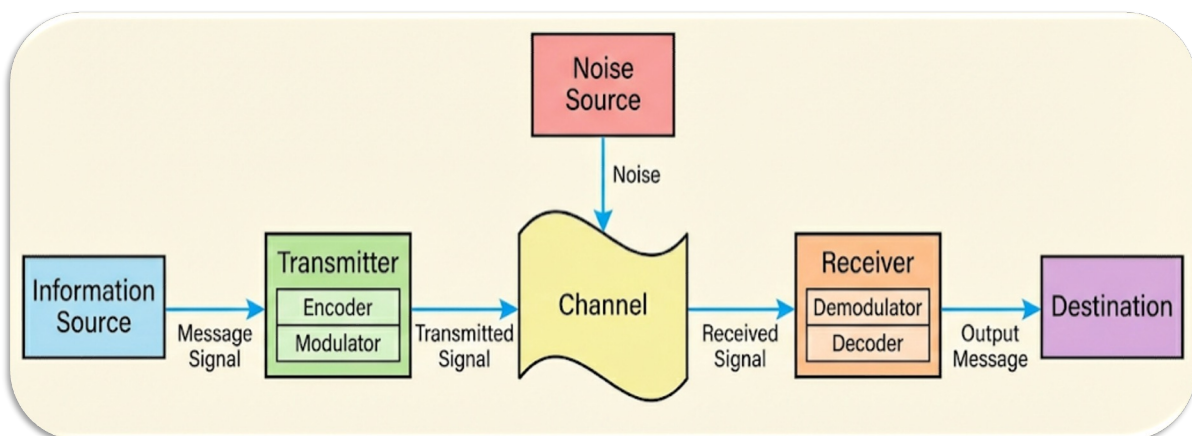
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## Communication System

### □ Basic block diagram of communication system?



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## Type of Communication

### □ Type of Communication?

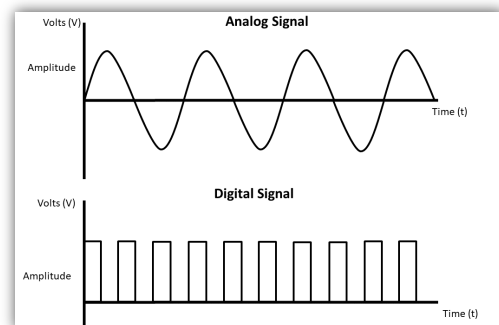


#### 1. Depending on the **medium** -

- ✓ **Wired Communication** (Using Cables/Wires)
- ✓ **Wireless Communication** (Radio / Optical / Satellite /  $\mu$ Wave Communication)

#### 2. Depending on the **type of signal** -

- ✓ **Analog Communication**
- ✓ **Digital Communication**



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## Effectiveness of Communication System

### □ The **effectiveness** of a data communications system depends on **four fundamental characteristics**:

1. **Delivery**: The system must deliver data to the correct destination.
2. **Accuracy**: The system must deliver the data accurately.
3. **Timeliness**: The system must deliver data in a timely manner.
4. **Jitter**: Jitter in communication refers to the **variation in packet delay** (latency) over time when data is transmitted across a network.
  - ✓ **Latency** -> how long data takes to arrive & **Jitter** -> how much that latency changes from packet to packet
  - ✓ For example, let us assume that video packets are sent every 3 ms. If some of the packets arrive with 3-ms delay and others with 4-ms delay, an uneven quality in the video is the result.

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## Signals and Properties

### □ Signal?

✓ In signals and systems, a **signal** is a function of one or more variables (usually time or space) that carries information about a physical phenomenon, like **sound**, **light**, or **temperature**, often represented as a varying physical quantity such as **voltage**, **current**, or **wave**.

✓ Mathematically, a signal is often written as:

$$x(t) \text{ or } x[n]$$

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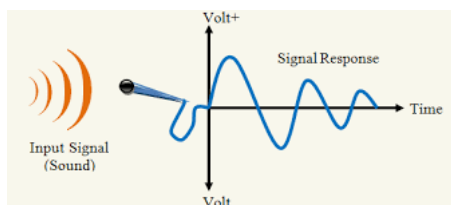
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## Signals and Properties

□ **Example:** When we speak (**Sound Signal**), **air pressure changes with time** and **these changes carry our message**, which is Represented as:

$$x(t) = \text{sound amplitude vs time}$$



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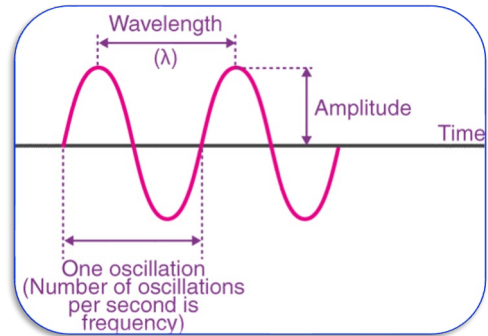
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## Signals and Properties

### Wave Signals:

- ✓ **Amplitude:** The maximum displacement of the wave from the mean position is called the amplitude of the wave.
- ✓ **Frequency:** The number of vibrations passing a fixed point in a given amount of time is called frequency. The unit of frequency is Hertz (Hz).
- ✓ **Wavelength:** Wavelength is the distance between two identical points (adjacent crests or troughs).
- ✓ **Time Period:** The time taken by a complete wave to pass through a particular point is called the time period.
- ✓ **Speed:** For a wave, speed is the distance travelled by a particular point on the wave in the given interval of time.
- ✓ **Phase:** Phase describes the position of the waveform relative to time.



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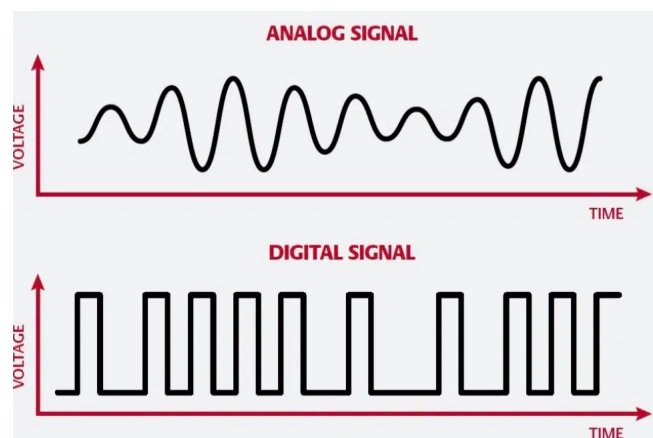
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## Signals and Properties

### Analog and Digital signals:

- ✓ **Analog Signal:** It is a **continuous signal** that varies smoothly with time and can take **any value within a given range**.
  - Examples: Human voice, sound
- ✓ **Digital Signal:** It is a **discrete signal** that represents information using **fixed values**, usually in the form of **binary digits (0 and 1)**.
- ✓ Examples: Computer data, Digital clock



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## Signals and Properties

### □ Periodic and Non-periodic signals:

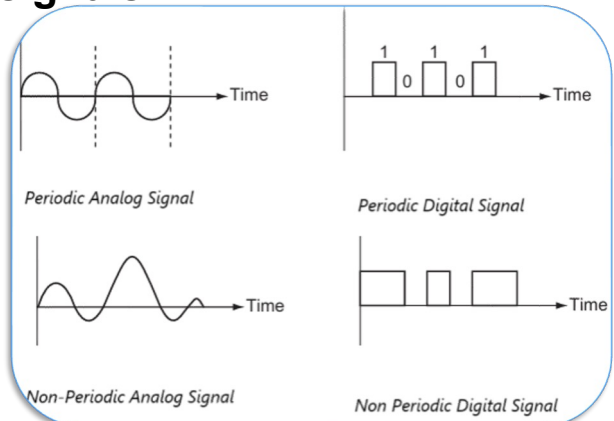
- ✓ Both analog and digital signals can take one of two forms: **periodic** or **nonperiodic**.

- **Periodic Signal:**

- Completes a pattern within a measurable time frame, called a **period**, and repeats that pattern over subsequent identical periods.
- One full pattern is called a **cycle**.

- **Non-periodic Signal:**

- Changes without exhibiting a pattern or cycle that repeats over time.



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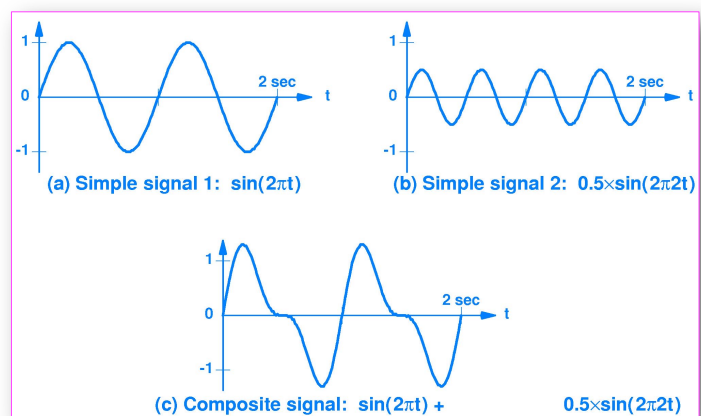
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## Signals and Properties

### □ Composite signal:

- ✓ In communication engineering, a **composite signal** is a signal that is made up of two or more simple sine waves.

- ✓ According to **Fourier Analysis**, any complex waveform—no matter how messy it looks in the **time domain**—is actually just a sum of simple sine waves, each with its own **Amplitude, Frequency, and Phase**



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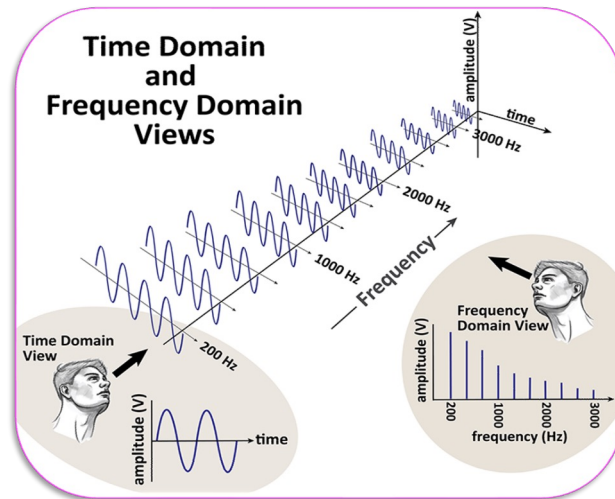
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## Signals and Properties

### Time Domain vs Frequency Domain signal:

- ✓ A **time domain signal** represents how a signal's **amplitude changes with time**. It shows the signal's behavior at each moment
- ✓ A **frequency domain signal** represents how a signal's **energy or amplitude is distributed over different frequencies**.



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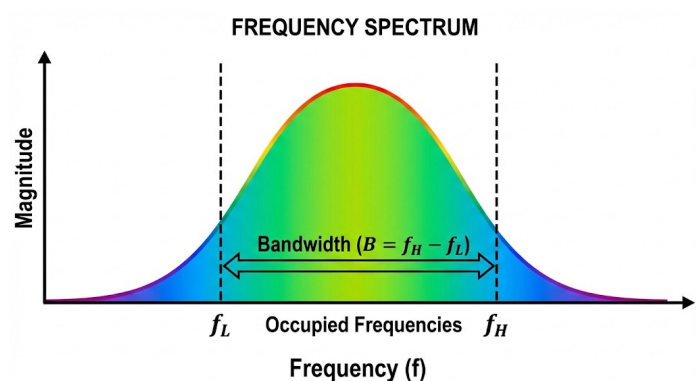
## Signals and Properties

### Bandwidth:

- ✓ The most important characteristic of a composite signal is its **Bandwidth**. This is the range of frequencies it occupies.

$$B = f_{\text{High}} - f_{\text{Low}}$$

**Example:** If a composite signal contains frequencies ranging from 1000 Hz to 5000Hz, its bandwidth is 4000Hz



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## Mathematical Examples

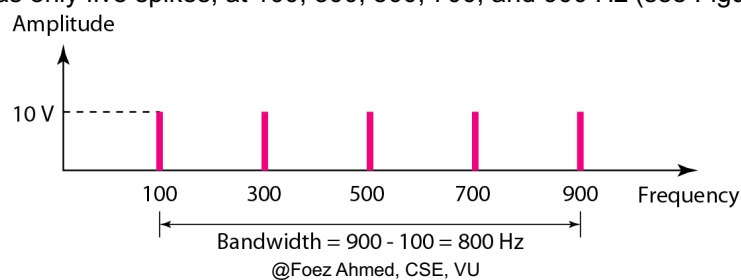
**Example 1:** If a periodic signal is decomposed into five sine waves with frequencies of 100, 300, 500, 700, and 900 Hz, what is its bandwidth? Draw the spectrum, assuming all components have a maximum amplitude of 10 V.

**Solution**

Let  $f_h$  be the highest frequency,  $f_l$  the lowest frequency, and  $B$  the bandwidth. Then

$$B = f_h - f_l = 900 - 100 = 800 \text{ Hz}$$

The spectrum has only five spikes, at 100, 300, 500, 700, and 900 Hz (see Figure).



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## Mathematical Examples

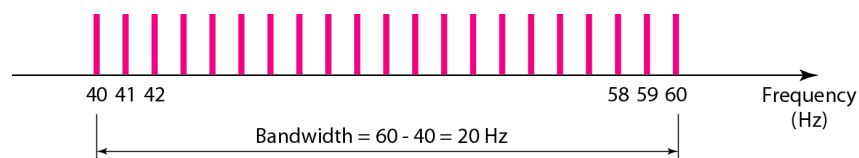
**Example 2:** A periodic signal has a bandwidth of 20 Hz. The highest frequency is 60 Hz. What is the lowest frequency? Draw the spectrum if the signal contains all frequencies of the same amplitude.

**Solution**

Let  $f_h$  be the highest frequency,  $f_l$  the lowest frequency, and  $B$  the bandwidth. Then

$$B = f_h - f_l \Rightarrow 20 = 60 - f_l \Rightarrow f_l = 60 - 20 = 40 \text{ Hz}$$

The spectrum contains all integer frequencies. We show this by a series of spikes (see Figure).



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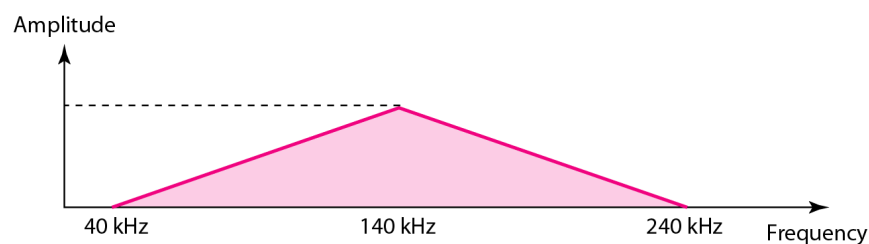
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## Mathematical example

**Example 3:** A nonperiodic composite signal has a bandwidth of 200 kHz, with a middle frequency of 140 kHz and peak amplitude of 20 V. The two extreme frequencies have an amplitude of 0. Draw the frequency domain of the signal.

**Solution**

The lowest frequency must be at 40 kHz and the highest at 240 kHz. Figure 3.15 shows the frequency domain and the bandwidth.



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## TRANSMISSION IMPAIRMENTS

### □ Cause of Signal Impairments:

- ✓ Signals travel through transmission media, which are not perfect. Such imperfection causes signal impairment.
- ✓ This means that the signal at the beginning of the medium differs from the signal at the end of the medium.
- ✓ What is sent is not what is received.
- ✓ Three causes of impairment are **attenuation**, **distortion**, and **noise**.

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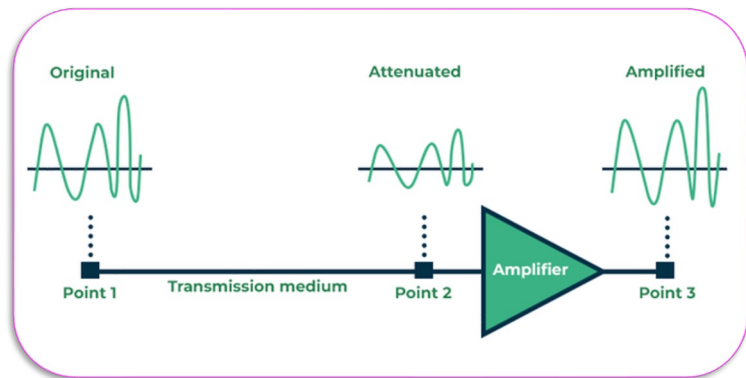
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## TRANSMISSION IMPAIRMENTS

### Attenuation:

- ✓ It means loss of energy (weaker signal).
- ✓ When a signal travels through a medium, it loses energy overcoming the resistance of the medium.



- ✓ **Amplifiers** are used to compensate for this loss of energy by amplifying the signal.

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## TRANSMISSION IMPAIRMENTS

### Measurement of Attenuation:

- ✓ To show the loss or gain of energy the unit “decibel” is used.  

$$\text{dB} = 10 \log_{10}(P_2/P_1)$$

$P_1$  - input signal power and  $P_2$  - output signal Power

**Example 1:** Suppose a signal travels through a transmission medium and its power is reduced to one-half. This means that  $P_2$  is  $(1/2)P_1$ . In this case, the attenuation (loss of power) can be calculated as

$$10 \log_{10} \frac{P_2}{P_1} = 10 \log_{10} \frac{0.5 P_1}{P_1} = 10 \log_{10} 0.5 = 10(-0.3) = -3 \text{ dB}$$

- ✓ A loss of 3 dB (–3 dB) is equivalent to losing **one-half the power**.

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## TRANSMISSION IMPAIRMENTS

### Measurement of Attenuation:

- ✓ To show the loss or gain of energy the unit “decibel” is used.

$$\text{dB} = 10 \log_{10}(P_2/P_1)$$

P1 - input signal power and P2 - output signal Power

**Example 2:** A signal travels through an amplifier, and its power is increased 10 times. This means that  $P_2 = 10P_1$ . In this case, the amplification (gain of power) can be calculated as

$$10 \log_{10} \frac{P_2}{P_1} = 10 \log_{10} \frac{10P_1}{P_1}$$

$$= 10 \log_{10} 10 = 10(1) = 10 \text{ dB}$$

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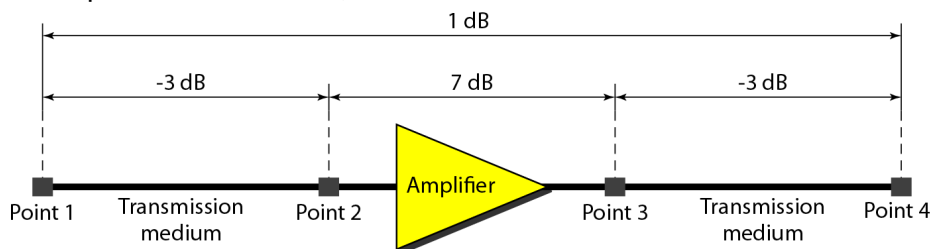
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## TRANSMISSION IMPAIRMENTS

### Measurement of Attenuation:

- ✓ One reason that engineers use the decibel to measure the changes in the strength of a signal is that decibel numbers can be added (or subtracted) when we are measuring several points (cascading) instead of just two. In Figure below, a signal travels from point 1 to point 4. In this case, the decibel value can be calculated as



$$\text{dB} = -3 + 7 - 3 = +1$$

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## TRANSMISSION IMPAIRMENTS

## ❑ Measurement of Attenuation:

Sometimes the decibel is used to measure signal power in milliwatts. In this case, it is referred to as  $dB_m$  and is calculated as  $dB_m = 10 \log_{10} P_m$ , where  $P_m$  is the power in milliwatts. Calculate the power of a signal with  $dB_m = -30$ .

**Solution:**

We can calculate the power in the signal as

$$\begin{aligned} dB_m &= 10 \log_{10} P_m = -30 \\ \log_{10} P_m &= -3 \quad P_m = 10^{-3} \text{ mW} \end{aligned}$$

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## TRANSMISSION IMPAIRMENTS

## ❑ Measurement of Attenuation:

The loss in a cable is usually defined in decibels per kilometer (dB/km). If the signal at the beginning of a cable with  $-0.3$  dB/km has a power of 2 mW, what is the power of the signal at 5 km?

**Solution:**

The loss in the cable in decibels is  $5 \times (-0.3) = -1.5$  dB. We can calculate the power as

$$\begin{aligned} dB &= 10 \log_{10} \frac{P_2}{P_1} = -1.5 \\ \frac{P_2}{P_1} &= 10^{-0.15} = 0.71 \\ P_2 &= 0.71 P_1 = 0.7 \times 2 = 1.4 \text{ mW} \end{aligned}$$

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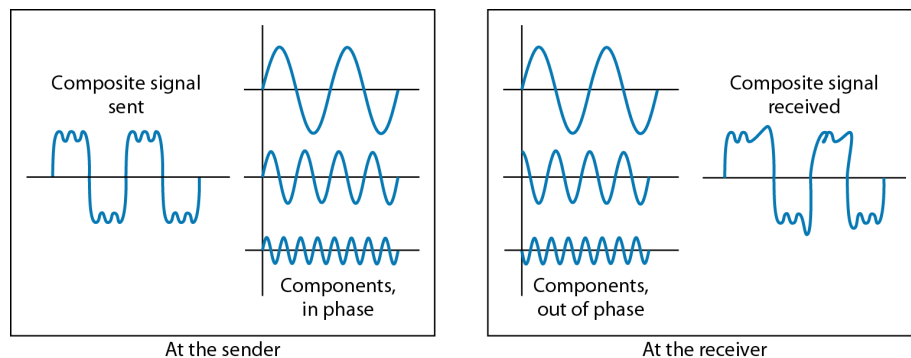
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## TRANSMISSION IMPAIRMENTS

### ❑ Distortion:

- ✓ It means that the signal changes its form or shape. The signals have different phases at the receiver than they did at the source. Distortion occurs in composite signals.



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## TRANSMISSION IMPAIRMENTS

### ❑ Noise:

- ✓ Noise can be defined as an unwanted introduction of energy tending to interfere with the proper reception and reproduction of the transmitted signal.
- ✓ Noise can be added with the signal in the medium or at the receiver.
- ✓ Noise can limit the range of systems, for a given transmitted power.
- ✓ It may sometimes even force a reduction in the bandwidth of a system.

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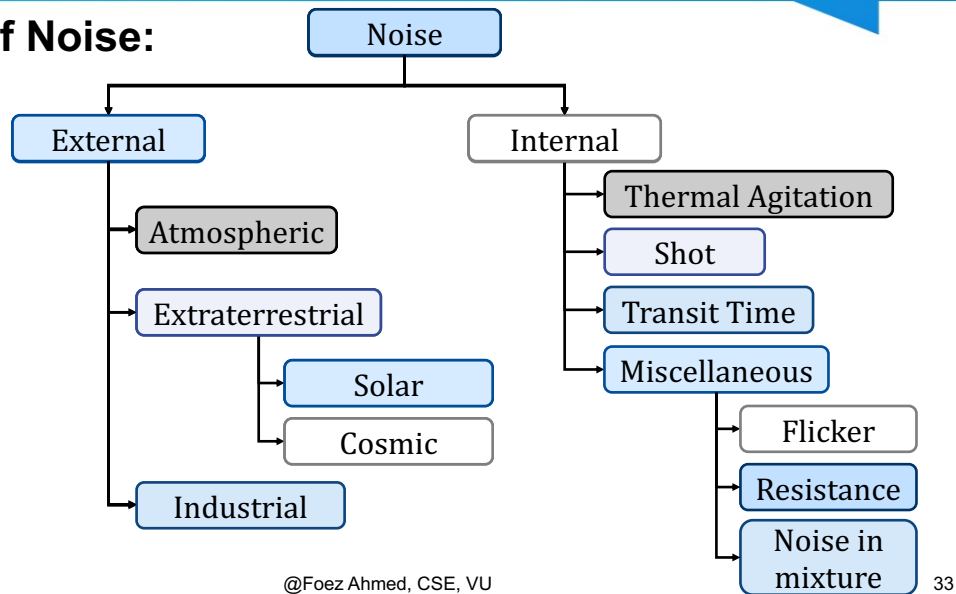
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## TRANSMISSION IMPAIRMENTS

### Types of Noise:



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## TRANSMISSION IMPAIRMENTS

### Thermal Agitation Noise:

- ✓ The noise which is generally produced in the resistances or resistive elements is called **Thermal agitation noise/White noise/Jhonson noise**.

Here, this noise power can be represented by

$$P_n \propto T \delta f = kT \delta f$$

Where

$k$  = Boltzmann Constant =  $1.38 \times 10^{-23}$  J/K

$T$  = Absolute temperature

$\delta f$  = Signal bandwidth

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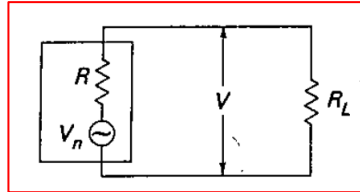
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## TRANSMISSION IMPAIRMENTS

## ❑ Thermal Agitation Noise: Thevenin noise model



$$P_n = \frac{V^2}{R_L} = \frac{\left(\frac{V_n}{2}\right)^2}{R} = \frac{V_n^2}{4R} = kT \delta f$$

So,

$$V_n = \sqrt{4RkT \delta f}$$

Where

$V_n$  = Noise Voltage

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## TRANSMISSION IMPAIRMENTS

## ❑ Thermal Agitation Noise: Thevenin noise model

## Example 2.1

If the resistor is operating at 27°C and the bandwidth of interest is 2 MHz, then what is the maximum noise power output of a resistor?

**Solution**

$$P_n = k \cdot T \cdot \Delta f = 1.38 \times 10^{-23} \times 300 \times 2 \times 10^6$$

$$P_n = 1.38 \times 10^{-17} \times 600 = 0.138 \times 0.6 \times 10^{-12}$$

$$P_n = 0.0828 \times 10^{-12} \text{ Watts}$$

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## TRANSMISSION IMPAIRMENTS

### ❑ Thermal Agitation Noise: Thevenin noise model

#### Example 2.2

An amplifier operating over the frequency range from 18 to 20 MHz has a 10-kilohm (10-k $\Omega$ ) input resistor. What is the rms noise voltage at the input to this amplifier if the ambient temperature is 27°C?

**Solution**

$$\begin{aligned}
 V_n &= \sqrt{4kT\Delta f R} \\
 &= \sqrt{4 \times 1.38 \times 10^{-23} \times (27 + 273) \times (20 - 18) \times 10^6 \times 10^4} \\
 &= \sqrt{4 \times 1.38 \times 3 \times 2 \times 10^{-11}} = 1.82 \times 10^{-5} \\
 &= 18.2 \text{ microvolts (18.2 } \mu\text{V)}
 \end{aligned}$$

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## TRANSMISSION IMPAIRMENTS

### ❑ Shot Noise:

- ✓ It is caused by random variations in the arrival of electrons (or holes) at the output electrode of an amplifying device and appears as a randomly varying noise current superimposed on the output.
- ✓ When amplified, it is supposed to sound as though a shower of lead shot were falling on a metal sheet. Hence the name shot noise.
- ✓ Here, the shot noise current can be represented by

$$i_n = \sqrt{2ei_p\delta f}$$

Where

e= charge of electron

$i_p$ = Direct diode current

$\delta f$ = Signal bandwidth

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## TRANSMISSION IMPAIRMENTS

### □ Transit Time Noise:

- ✓ If the time taken by an electron to travel from the emitter to the collector of a transistor becomes significant to the period of the signal being amplified, then it is said that the transit-time effect has taken place.
- ✓ This noise is caused due to increase in conductance with increase in frequency.

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## TRANSMISSION IMPAIRMENTS

### □ Noise Due to Several Sources:

- ✓ If there are two noise sources namely  $V_{n1}$  and  $V_{n2}$  (produced due to  $R_1$  and  $R_2$  respectively), then total noise voltage will be,

$$V_{n,tot} = \sqrt{V_{n1}^2 + V_{n2}^2} = \sqrt{4R_1kT \delta f + 4R_2kT \delta f}$$

$$\therefore V_{n,tot} = \sqrt{4kT \delta f (R_1 + R_2)} = \sqrt{4R_{tot}kT \delta f}$$

So, for “n” sources, the total resistance will be,

$$R_{tot} = R_1 + R_2 + \dots + R_n$$

And the total noise voltage will be,

$$V_{n,tot} = \sqrt{4R_{tot}kT \delta f}$$

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## TRANSMISSION IMPAIRMENTS

### ❑ Noise Due to Several Sources:

#### Example 2.3

Calculate the noise voltage at the input of a television RF amplifier, using a device that has a 200-ohm (200-Ω) equivalent noise resistance and a 300-Ω input resistor. The bandwidth of the amplifier is 6 MHz, and the temperature is 17°C.

**Solution**

$$\begin{aligned}
 V_{n,\text{tot}} &= \sqrt{4kT \Delta f R_{\text{tot}}} \\
 &= \sqrt{4 \times 1.38 \times 10^{-23} \times (17 + 273) \times 6 \times 10^6 \times (300 + 200)} \\
 &= \sqrt{4 \times 1.38 \times 2.9 \times 6 \times 5 \times 10^{-13}} = \sqrt{48 \times 10^{-12}} \\
 &= 6.93 \times 10^{-6} = 6.93 \mu\text{V}
 \end{aligned}$$

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## TRANSMISSION IMPAIRMENTS

### ❑ Signal to Noise Ratio and Noise Figure:

- ✓ **Signal to Noise Ratio (SNR):** SNR is defined as the ratio of signal power to noise power.

$$SNR = \frac{P_s}{P_n}$$

- ✓ **Noise Figure:** Noise figure is defined as the ratio of input SNR to output SNR.

$$F = \frac{\text{Input SNR}}{\text{output SNR}}$$

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## TRANSMISSION IMPAIRMENTS

### ❑ Signal to Noise Ratio and Noise Figure:

**Problem:** The power of a signal is 10 mW and the power of the noise is 1  $\mu$ W; what are the values of SNR and SNR<sub>dB</sub> ?

**Solution:** The values of SNR and SNR<sub>dB</sub> can be calculated as follows:

$$\text{SNR} = 10,000$$

$$\text{SNR}_{\text{dB}} = 40 \text{ dB}$$

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## TRANSMISSION IMPAIRMENTS

### Mathematical Problems:

#### Review Problems

from

Electronic Communication Systems by George Kennedy  
& Bernard Davis

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## Communication Engineering

**Thank You All**

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