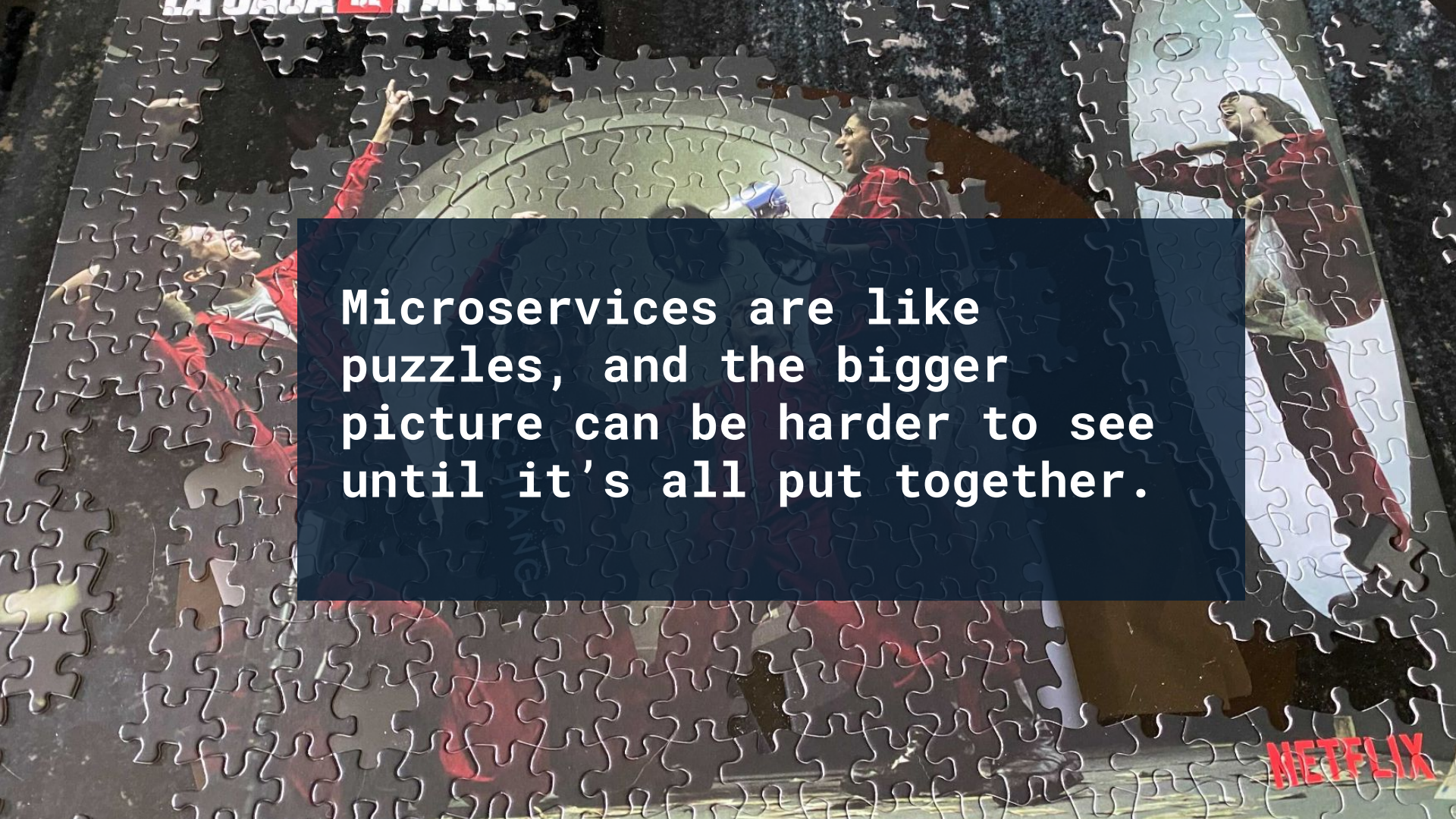


UNWINDING A DECADE OF ASSUMPTIONS ARCHITECTING NEW EXPERIENCES

Cole Turner, QCon Plus 2021

The background is a jigsaw puzzle of a scene from the movie 'The Incredibles'. It shows Mr. Incredible, Elastigirl, and their children Dash and Violet. Mr. Incredible is on the left, pointing upwards. Elastigirl is on the right, holding Dash. Violet is in the center, holding a blue device. The puzzle is set against a dark, textured background. A dark blue rectangular box is overlaid in the center, containing white text. The Netflix logo is in the bottom right corner.

Microservices are like
puzzles, and the bigger
picture can be harder to see
until it's all put together.

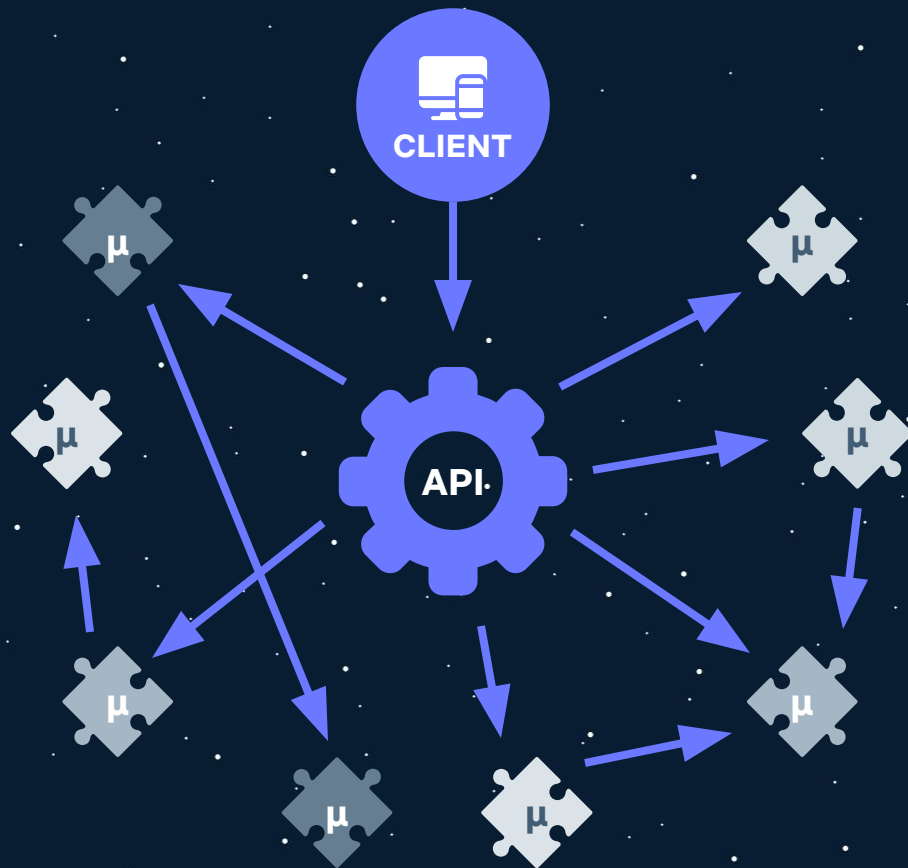
NETFLIX

HI, I'M COLE

Senior Software Engineer
User Interface @ Netflix

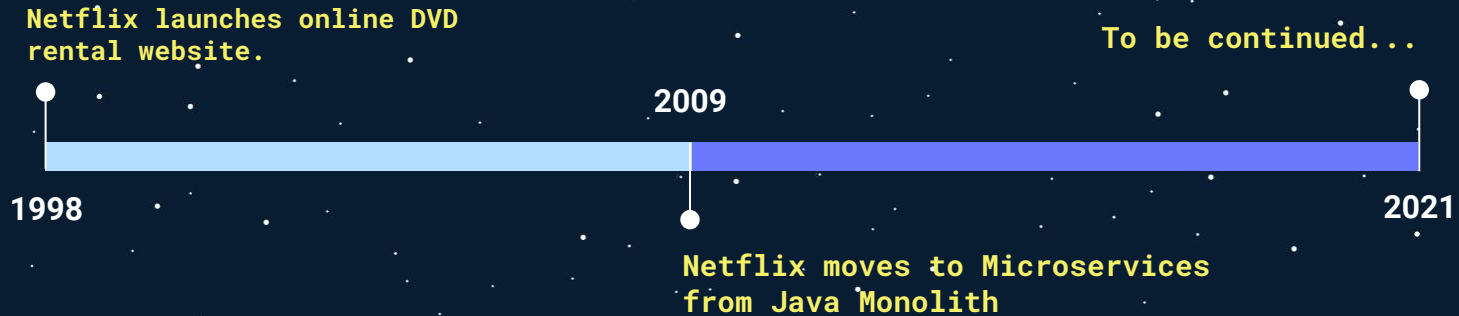


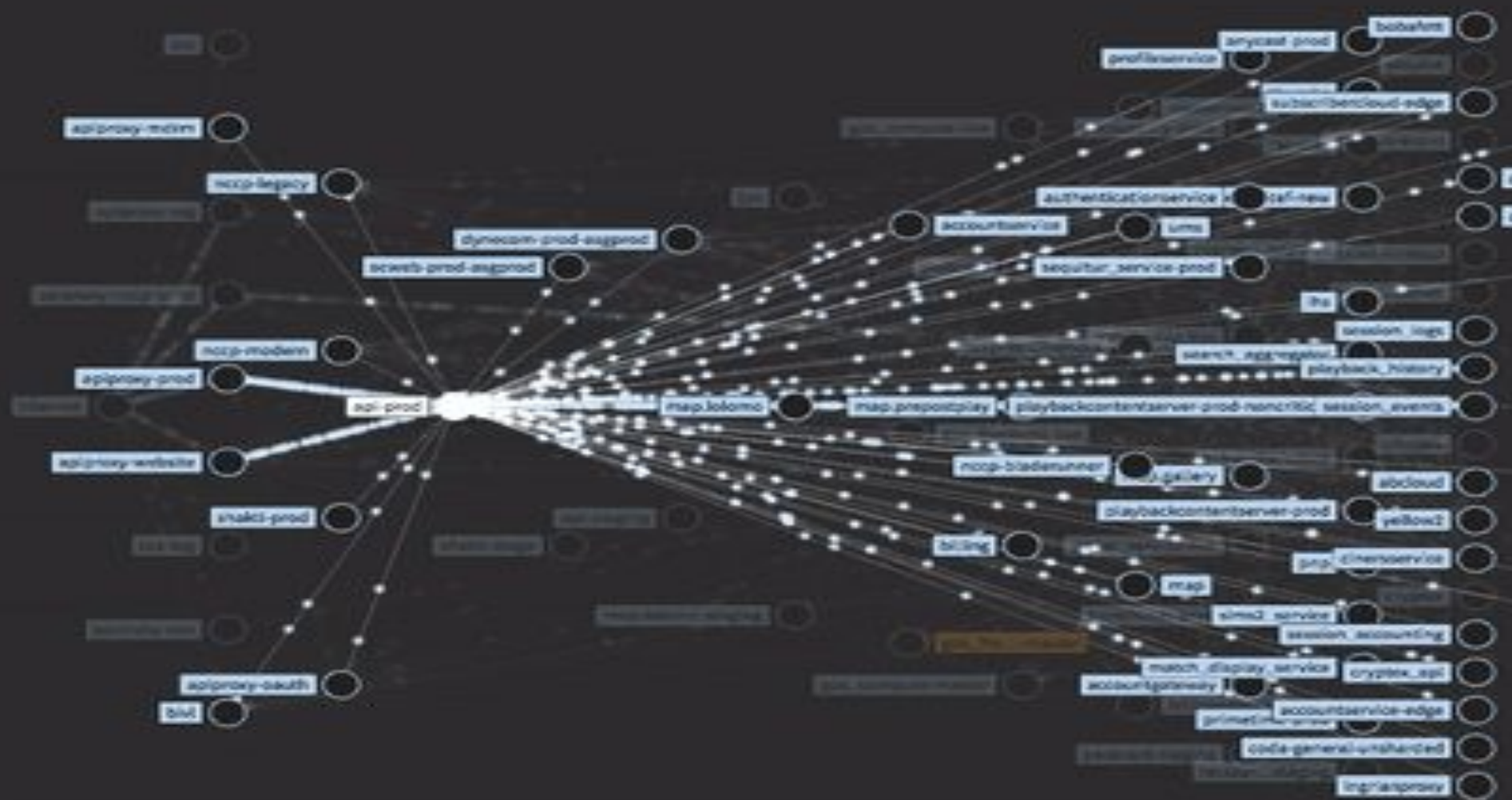
Application



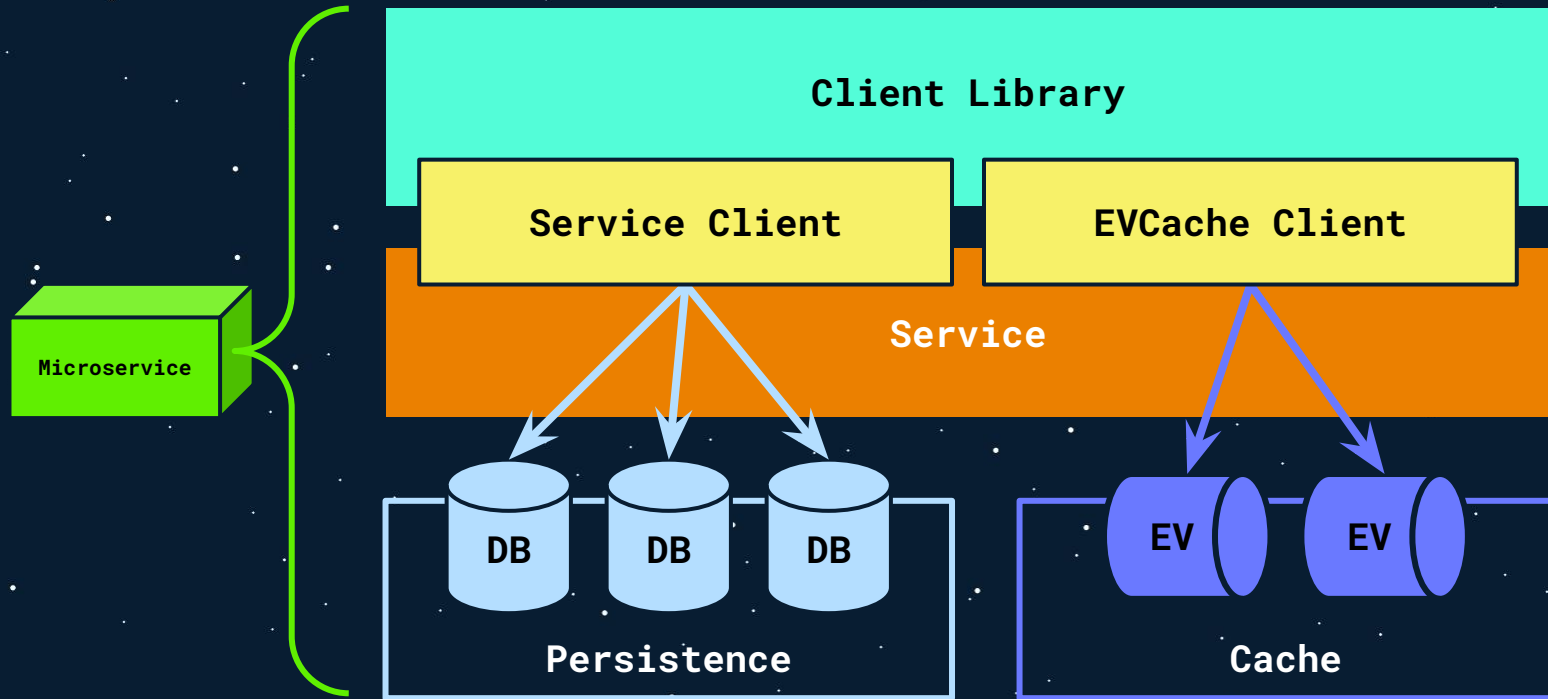
NETFLIX + MICROSERVICES = 

A BRIEF HISTORY OF MICROSERVICES @ NETFLIX





NETFLIX MICROSERVICES EXPLAINED



**The hidden cost of "simple"
assumptions when it comes to
microservice architecture**

NETFLIX

UNLIMITED TV SHOWS & MOVIES

TRY 30 DAYS FREE

SIGN IN

N SERIES ELITE

Watch the first episode of the series for free.



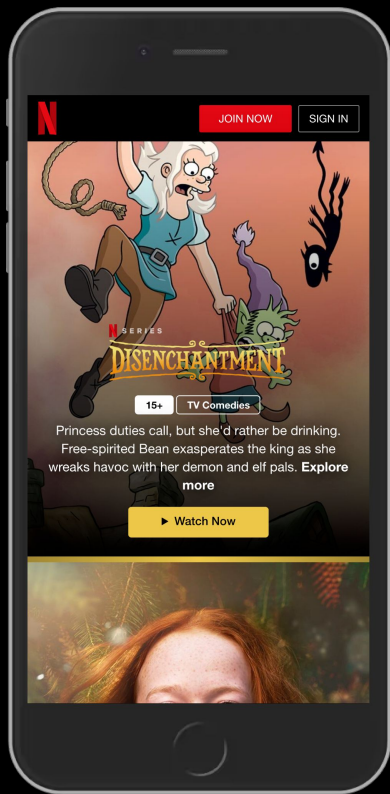
PLAY NOW

El siguiente episodio puede incluir contenido para adultos y herir la sensibilidad de los espectadores.

Elite

2018 | TV-MA | 1 Season | Crime TV Shows


When three working-class teens enroll in an exclusive private school in Spain, the clash between them and the wealthy students leads to murder.



Without signup or login. No plan required!

15 YEARS OF NETFLIX HISTORY

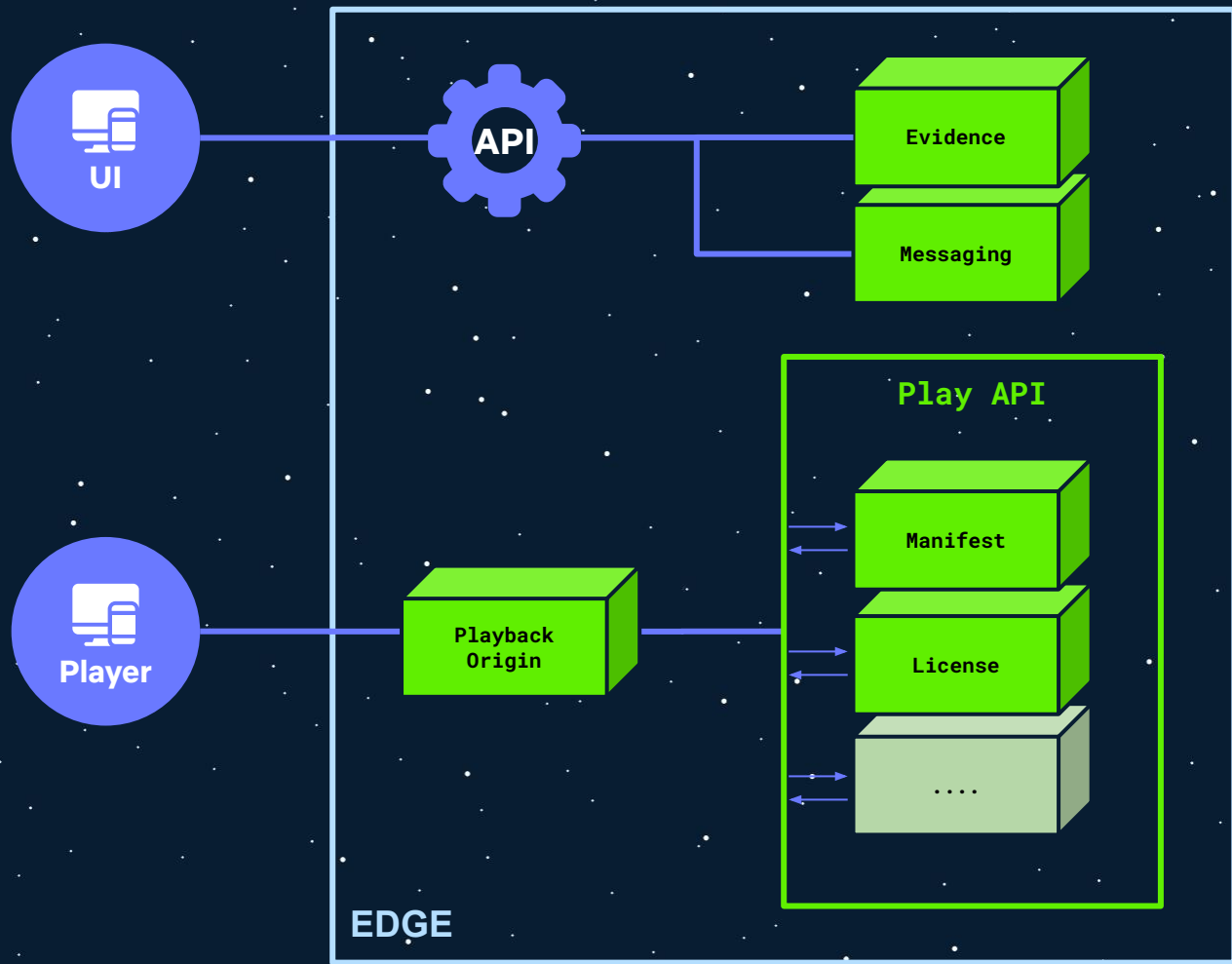
IT SOUNDS EASY, RIGHT?



But it's complicated, because
microservices are great at
hiding assumptions. We need
answers to questions we don't
know to ask.

Hans-Peter Gauster (@sloppyperfectionist) on Unsplash

1. How the pieces fit together
2. What assumptions we were making
3. Which teams to talk to



Professor
Horseman

THERE WILL "ALWAYS"
BE A LOGGED IN USER



HOW TO GET AROUND THE "USER" PROBLEM



Create a User

- Expensive
- Wasteful



Go Userless

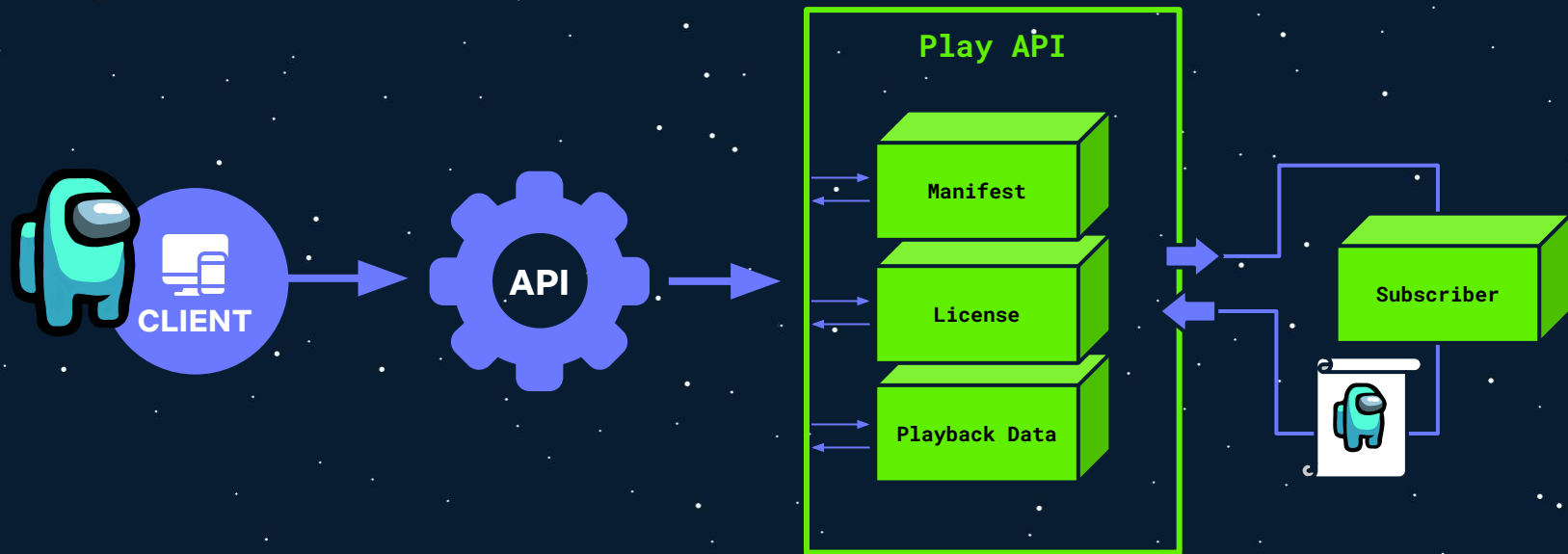
- Expensive
- Too Risky



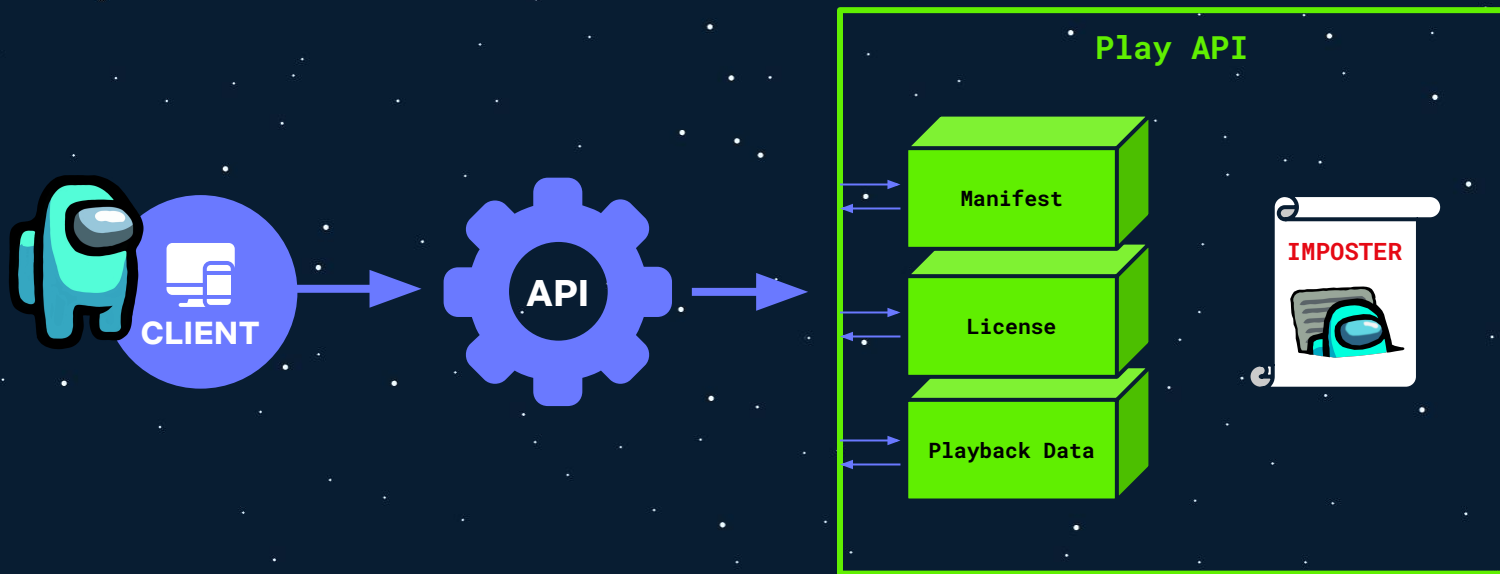
Mock a User

- Inexpensive
- Shortcut

NETFLIX PLAYBACK MICROSERVICES



PLAYBACK FOR NON-MEMBERS







ROLE-BASED ACCESS CONTROL (RBAC)

PROS

- Clear boundaries
- Good for small number of roles

CONS

- Ambiguity
- Difficult to scale

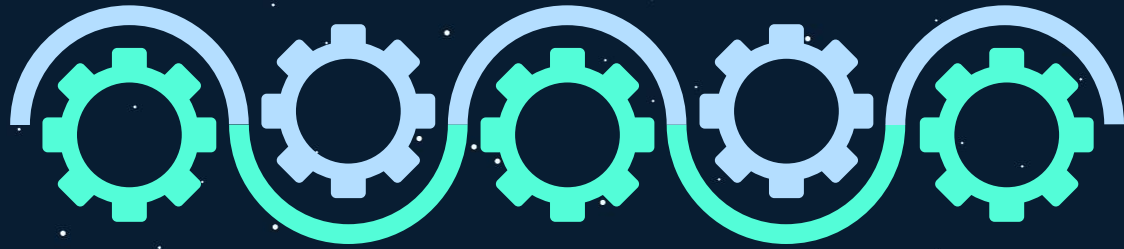


Role: Member

Membership Type

Subscription Plan





ATTRIBUTE-BASED ACCESS CONTROL (ABAC)



Can Playback?

Membership Type

Subscription Plan

Device Type

Region





Can Playback?

Membership Type

Subscription Plan

Device Type

Region

A/B Allocation

...



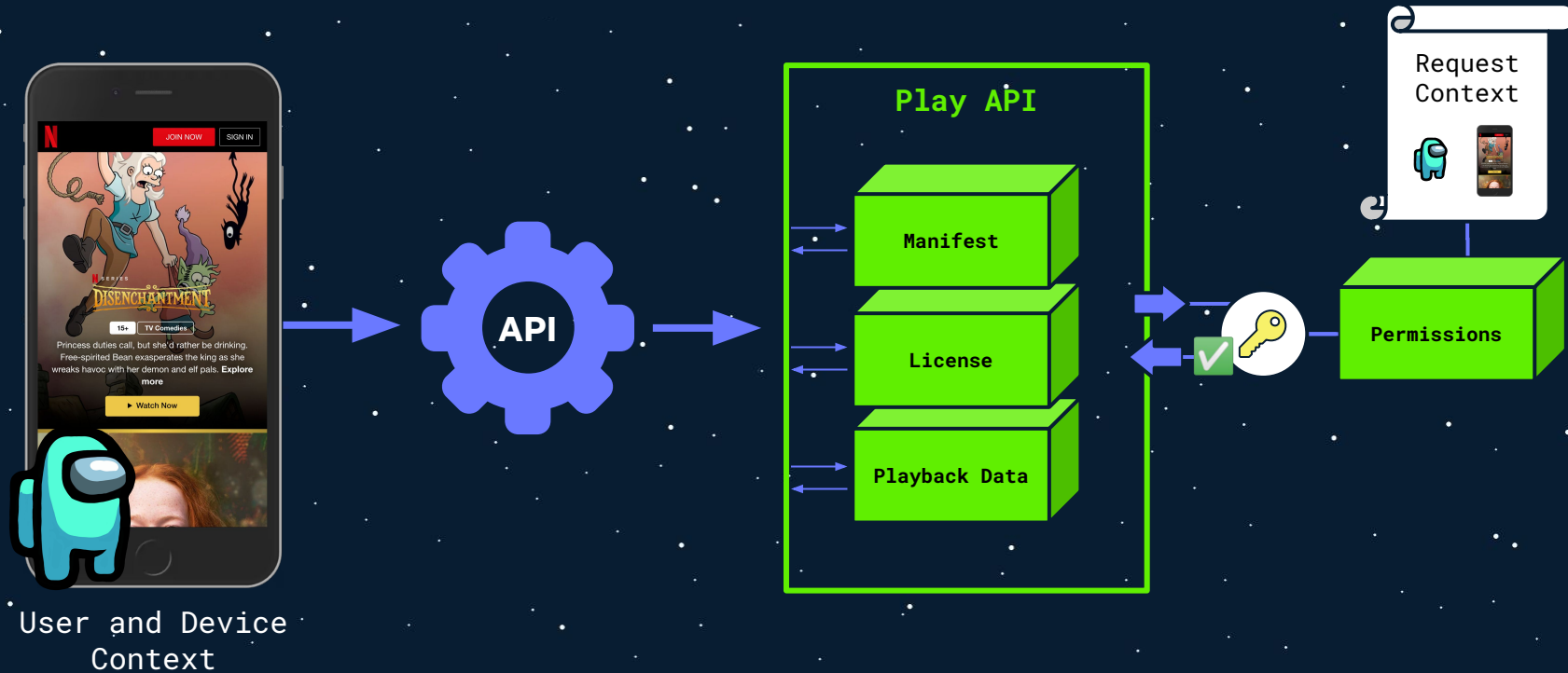
ROLE-BASED ACCESS CONTROL

- Simple

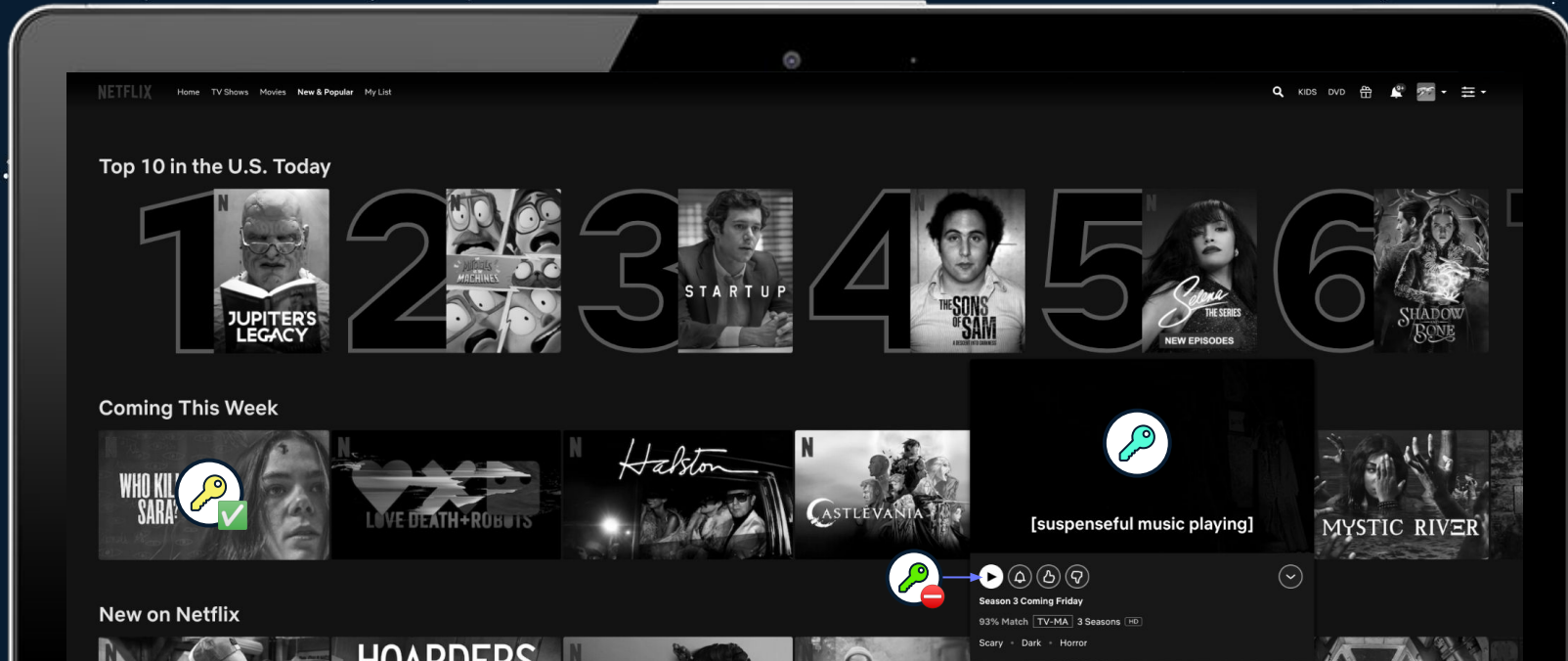
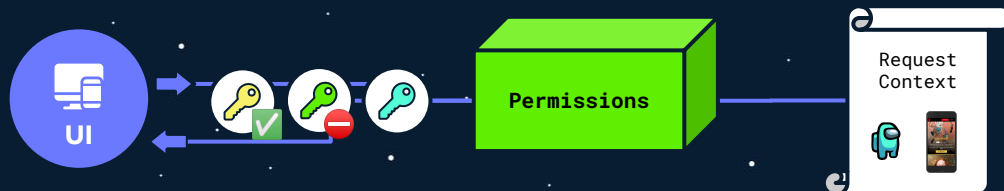
ATTRIBUTE-BASED ACCESS CONTROL

- Granular
- Flexible
- Scalable

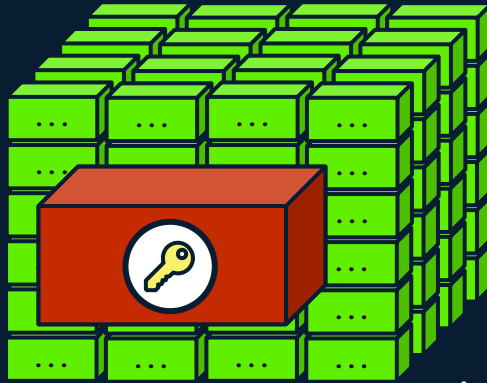
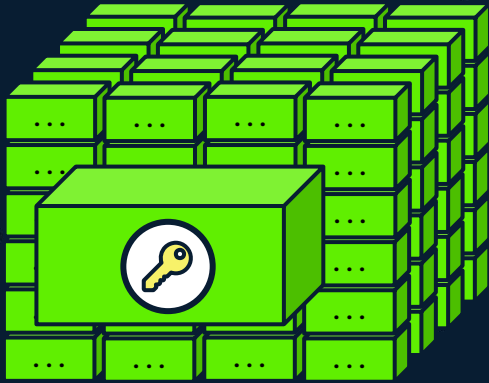
USER FRICTION WITH PERMISSIONS



USER FRICTION WITH PERMISSIONS



PREVENTING SINGLE POINT OF FAILURE (SPOF)



THE FUTURE OF MICROSERVICE PERMISSIONS: SERVICE-DRIVEN ATTRIBUTES

Professor
Horseman

MICROSERVICES "ALWAYS"
SPEED UP INNOVATION



3 KEY TAKEAWAYS

1

**Assumptions are natural, and it's
our job to unwind them, together.**

Especially the assumptions that are deeply
embedded in your services.

2

Invest in long-term strategies that can be paid off over time.

Anticipate how the solution will continue to evolve,
by understanding the needs of your customers.

3

Size your efforts by risk and reward.

Plan for the short term and which solutions help us
to get there. Perfect is the enemy of good.

**Engineering problems always
have non-technical dimensions.**

THANKS FOR JOINING!

Cole Turner (@coleturner)
User Interface @ Netflix



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Chris Saint-Amant, Jacques Favreau