



MINISTRY OF EDUCATION

# **KARNIVAL MBMMBI: CHORAL SPEAKING COMPETITION 2025**

## **CONCEPT PAPER**

Organised by:

The Sports, Co-curricular and Arts Division  
Ministry of Education

## 1.0 INTRODUCTION

Choral Speaking Competition 2025 is a competition organized by the Ministry of Education (MOE) Malaysia. It is an initiative under the *Dasar Memartabatkan Bahasa Melayu dan Memperkukuh Bahasa Inggeris (MBMMBI)*. The competition aims at encouraging pupils to use the English language through fun learning. MOE also aspires that this competition will foster unity among pupils and teachers.

“Choral Speaking is the interpretation of poetry or prose by a group, comprising anything from half a dozen to a hundred speakers. It involves a full and varied use of the individual voices that make up the group. There may be divisions of the whole group into light and dark voices, broken and unbroken, male and female, treble and so on. Individual voices may be used as solo.”

## 2.0 ELIGIBILITY

2.1 This competition is open to:

- i) **Year 4 to Year 6** pupils from government and government-aided primary schools only. Year 3 pupils are allowed to participate if they are from *under enrolled* schools.
- ii) **Form 1 to Form 5** pupils from government and government-aided secondary schools only.

2.2 Each Choral Speaking team should comprise **15 – 20** pupils **including a conductor** from the **same** school. Mixed-race participation is highly encouraged to promote unity.

2.3 Each team shall be accompanied by **two teachers** from the same school.

## 3.0 COMPETITION RULES

3.1 Format

- 3.1.1 State Education Departments are encouraged to organize district and state level competitions.
- 3.1.2 The winners of the primary and secondary school categories at the state level will advance to the national-level in-person competition.
- 3.1.3 The Best Conductor Award will be judged during the national level.

### 3.2 Time

- 3.2.1 For the primary school category, each team is given a presentation time limit of **4 to 6 minutes**. Marks will be deducted thereafter.
- 3.2.2 For the secondary school category, each team is given a presentation time limit of **6 to 8 minutes**. Marks will be deducted thereafter.

### 3.3 Text

- 3.3.1 Selection of texts may be in the form of poetry or short prose. Texts should preferably be original and authentic.
- 3.3.2 Participants are not allowed to refer to any notes or printed materials during the presentation.
- 3.3.3 Materials presented must not touch on sensitive issues, such as race, religion, stereotyping, politics etc.
- 3.3.4 Copies of choral speaking texts must be submitted to the organisers two weeks prior to the competition.

### 3.4 Attire

- 3.4.1 All participants should be in school uniform; decent and appropriate. The school's identity should not be visible throughout the performance.
- 3.4.2 The **conductor** may use gloves.

### 3.5 Exclusions

- 3.5.1 There should be **no inclusion of music, drama, costume, props, visual effects or artificial sound effects**.
- 3.5.2 Physical movement is limited to **torso and above only (hand gestures are allowed)**.
- 3.5.3 Any inclusion of singing, skit or physical movement should enhance and **not dominate** the presentation.

### 3.6 Stage Arrangement

- 3.6.1 The arrangement of the teams on the stage can be in a 3-tiered row.

### 3.7 Recording and Submission (optional for district and state level competition)

- 3.7.1 The submitted recording must be in the landscape.
- 3.7.2 The recording must be done in a single continuous shot and should not be edited.

- 3.7.3 **No subtitles** should be added to the video by any means.
- 3.7.4 The school's identity, in any form, should not be visible throughout the recording.
- 3.7.5 Videos should be uploaded on YouTube, set as **unlisted and remain so until the end of the competition**. Link to the video will be submitted to the organizer via suitable means. (i.e. Google Form)
- 3.7.6 All videos upon submission **cannot be corrected or edited**.
- 3.7.7 The organizer reserves the right to publish the winning videos of this competition for educational purposes.

#### 4.0 THEME

The theme for 2025 is:

**Primary school : Anti- Corruption Heroes of the MADANI Generation: Respectful in Language, Honest in Personality; True MADANI**

**Secondary school : Anti- Corruption Heroes of the MADANI Generation: Gracious in Speech, Firm in Integrity**

#### 5.0 ADJUDICATION

- 5.1 A panel of at least 3 or 5 judges will be appointed for all the rounds at all levels. The competition at the national level will be judged by a panel of 5 judges, appointed by the Sports, Co-curricular and Arts Division, Ministry of Education.
- 5.2 The Best Conductor should be judged by a **separate** panel of 3 judges.
- 5.3 Points will be allocated according to the score sheet.
- 5.4 Judges will collectively determine the placing by a clear majority vote.
- 5.5 The decision of the judges is final. No appeal is allowed.
- 5.6 Individual marks will not be disclosed.
- 5.7 **Penalty:** A total of 5 marks will be deducted if:
  - i) performance is below or above designated timeframe.
  - ii) stipulated exclusions under competition guidelines are infringed (infringement of competition rules).

## **6.0 PRIZES**

6.1 Prizes are awarded as follows:

- Champion
- Second Place
- Third Place
- Fourth Place
- Fifth Place
- Best Conductor Award
- 

6.2 Trophies and certificates of achievement will be awarded to all winners. The certificate of participation will be awarded to all participants.

## **7.0 EXCEPTION**

All matters not stated in the concept paper or any exclusion to the rules and all other unexpected matters and issues on interpretation will be decided by the organising committee of the competition.

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\*This concept paper is valid for 2025 until further notification or revision from the Ministry of Education Malaysia and can be used at all levels for competitions organized by the Ministry. The competition will abide by the above rules ONLY.

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MINISTRY OF EDUCATION

# **KARNIVAL MBMMBI: CHORAL SPEAKING COMPETITION 2025**

## **ADJUDICATION FORMS**

Organised by:

The Sports, Co-curricular and Arts  
Division Ministry of Education

**CHORAL SPEAKING COMPETITION 2025**\_\_\_\_\_**LEVEL / YEAR**\_\_\_\_\_\_\_\_\_\_**CATEGORY**\_\_\_\_\_**TIME SHEET**

<b>Team No.</b>	<b>Time</b>	<b>No. of participants</b>	<b>Remarks</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			
<b>5</b>			
<b>6</b>			
<b>7</b>			
<b>8</b>			
<b>9</b>			
<b>10</b>			
<b>11</b>			
<b>12</b>			
<b>13</b>			
<b>14</b>			
<b>15</b>			
<b>16</b>			

<b>Timekeeper's Name</b>		
<b>Signature</b>		
<b>Date</b>		

**CHORAL SPEAKING COMPETITION 2025**  
**(PRIMARY / SECONDARY) LEVEL SCORE SHEET**  
**(TEAM PERFORMANCE)**

Team No.	Subject Matter (30 m)	Articulation (30 m)	Voice Types (10 m)	Rhythm & Timing (10 m)	Sound Effects (10 m)	General Demeanour (10 m)	Penalty (-5 m)	Total (100 m)	Time	Remarks
1.										
2.										
3.										
4.										

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Subject Matter :**

Point of view, appeal and authenticity of text

**Articulation :**

pronunciation (accuracy in pronunciation), enunciation (articulation, clarity and expression)

**Voice types**

Variety of intonation, mood and tempo

**Rhythm and Timing**

Orchestrated rhythm and timing

**Sound Effects :**

Sound imitation (vocalised)

**General demeanour :**

Stance and bearing

**Penalty :**

A total of 5 marks to be deducted if :  
 sensitive issues touched, below or above  
 stipulated time, stipulated exclusions under  
 competition guidelines infringed, excessive  
 movements made

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
5	1	2	3	4	5
10	1 - 2	3 - 4	5 - 6	7 - 8	9-10
20	1 - 4	5 - 8	9-12	13-16	17-20
50	1-10	11-20	21-30	31-40	41-50



**CHORAL SPEAKING COMPETITION 2025**  
**(PRIMARY / SECONDARY) LEVEL SCORE SHEET**  
**(TEAM PERFORMANCE)**

Team No.	Subject Matter (30 m)	Articulation (30 m)	Voice Types (10 m)	Rhythm & Timing (10 m)	Sound Effects (10 m)	General Demeanour (10 m)	Penalty (-5 m)	Total (100 m)	Time	Remarks
5.										
6.										
7.										
8.										

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Subject Matter :**

Point of view, appeal and authenticity of text

**Articulation :**

pronunciation (accuracy in pronunciation), enunciation (articulation, clarity and expression)

**Voice types**

Variety of intonation, mood and tempo

**Rhythm and Timing**

Orchestrated rhythm and timing

**Sound Effects :**

Sound imitation (vocalised)

**General demeanour :**

Stance and bearing

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20	1 - 4	5 - 8	9-12	13-16	17-20
50	1-10	11-20	21-30	31-40	41-50

**CHORAL SPEAKING COMPETITION 2025  
(PRIMARY / SECONDARY) LEVEL SCORE SHEET  
(TEAM PERFORMANCE)**

Team No.	Subject Matter (30 m)	Articulation (30 m)	Voice Types (10 m)	Rhythm & Timing (10 m)	Sound Effects (10 m)	General Demeanour (10 m)	Penalty (-5 m)	Total (100 m)	Time	Remarks
9.										
10.										
11.										
12.										

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Subject Matter :**

Point of view, appeal and authenticity of text

**Articulation :**

pronunciation (accuracy in pronunciation), enunciation (articulation, clarity and expression)

**Voice types**

Variety of intonation, mood and tempo

**Rhythm and Timing**

Orchestrated rhythm and timing

**Sound Effects :**

Sound imitation (vocalised)

**General demeanour :**

Stance and bearing

**Penalty :**

A total of 5 marks to be deducted if :  
sensitive issues touched, below or above  
stipulated time, stipulated exclusions under  
competition guidelines infringed, excessive  
movements made

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
5	1	2	3	4	5
10	1 - 2	3 - 4	5 - 6	7 - 8	9-10
20	1 - 4	5 - 8	9-12	13-16	17-20
50	1-10	11-20	21-30	31-40	41-50

**CHORAL SPEAKING COMPETITION 2025**  
**(PRIMARY / SECONDARY) LEVEL SCORE SHEET**  
**(TEAM PERFORMANCE)**

Team No.	Subject Matter (30 m)	Articulation (30 m)	Voice Types (10 m)	Rhythm & Timing (10 m)	Sound Effects (10 m)	General Demeanour (10 m)	Penalty (-5 m)	Total (100 m)	Time	Remarks
13.										
14.										
15.										
16.										

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Subject Matter :**

Point of view, appeal and authenticity of text

**Articulation :**

pronunciation (accuracy in pronunciation), enunciation (articulation, clarity and expression)

**Voice types**

Variety of intonation, mood and tempo

**Rhythm and Timing**

Orchestrated rhythm and timing

**Sound Effects :**

Sound imitation (vocalised)

**General demeanour :**

Stance and bearing

**Penalty :**

A total of 5 marks to be deducted if :  
 sensitive issues are touched, below or above  
 stipulated time, stipulated exclusions under  
 competition guidelines are infringed, excessive  
 movements are made

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
5	1	2	3	4	5
10	1 - 2	3 - 4	5 - 6	7 - 8	9-10
20	1 - 4	5 - 8	9-12	13-16	17-20
50	1-10	11-20	21-30	31-40	41-50

**CHORAL SPEAKING COMPETITION 2025  
(PRIMARY / SECONDARY) LEVEL SCORE SHEET  
(CONDUCTOR)**

Team No.	Leadership (30 m)	Demeanour (20 m)	Total (50 m)	Remarks
1.				
2.				
3.				
4.				
5.				
6.				

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Leadership :**  
creativity synchronization signals and cues  
confidence

**Demeanour :**  
stance and  
bearing

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
30	1 – 6	7 – 12	13 -18	19 – 24	25 - 30
20	1 - 4	5 – 8	9 – 12	13 – 16	17 - 20

**CHORAL SPEAKING COMPETITION 2025  
(PRIMARY / SECONDARY) LEVEL SCORE SHEET  
(CONDUCTOR)**

Team No.	Leadership (30 m)	Demeanour (20 m)	Total (50 m)	Remarks
7.				
8.				
9.				
10.				
11.				
12.				

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Leadership :**  
creativity synchronization signals and cues  
confidence

**Demeanour :**  
stance and  
bearing

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
30	1 – 6	7 – 12	13 -18	19 – 24	25 - 30
20	1 - 4	5 – 8	9 – 12	13 – 16	17 - 20

**CHORAL SPEAKING COMPETITION 2025  
(PRIMARY / SECONDARY) LEVEL SCORE SHEET  
(CONDUCTOR)**

Team No.	Leadership (30 m)	Demeanour (20 m)	Total (50 m)	Remarks
13.				
14.				
15.				
16.				

Judge :

\_\_\_\_\_

Signature : \_\_\_\_\_

Date : \_\_\_\_\_

**Leadership :**  
creativity synchronization signals and cues  
confidence

**Demeanour :**  
stance and bearing

Maximum Marks	Very Poor	Poor	Fair	Good	Excellent
30	1 – 6	7 – 12	13 -18	19 – 24	25 - 30
20	1 - 4	5 – 8	9 – 12	13 – 16	17 - 20

## CHORAL SPEAKING COMPETITION 2025

\_\_\_\_\_ LEVEL/YEAR \_\_\_\_\_

\_\_\_\_\_ CATEGORY \_\_\_\_\_

## FREQUENCY COUNT (TEAM PERFORMANCE)

PLACING	JUDGE					FINAL PLACING
	1	2	3	4	5	
	TEAM NO.					
1						
2						
3						
4						
5						
6						
7						
8						

Position	Name	Signature
Chief Judge		
Judge 2		
Judge 3		
Judge 4		
Judge 5		
Date		

Verified by,

\_\_\_\_\_

( )

A representative from Ministry of Education Malaysia

## CHORAL SPEAKING COMPETITION 2025

\_\_\_\_\_ LEVEL/YEAR \_\_\_\_\_

\_\_\_\_\_ CATEGORY

## FREQUENCY COUNT (CONDUCTOR)

PLACING	JUDGE			FINAL PLACING
	1	2	3	
	TEAM NO.			
1				
2				
3				
4				
5				
6				
7				
8				

Position	Name	Signature
Chief Judge		
Judge 2		
Judge 3		
Date		

Verified by,

\_\_\_\_\_

( )



## CHORAL SPEAKING COMPETITION 2025

\_\_\_\_ LEVEL/YEAR \_\_\_\_

\_\_\_\_ CATEGORY

## RESULT SLIP (TEAM)

PLACING	TEAM NO.	TITLE	SCHOOL / STATE
Champion			
Second Place			
Third Place			
Fourth Place			
Fifth Place			

Position	Name	Signature
Chief Judge		
Judge 2		
Judge 3		
Judge 4		
Judge 5		
Date		

Verified by,

\_\_\_\_\_

( )

## CHORAL SPEAKING COMPETITION 2025

\_\_\_\_ LEVEL/YEAR \_\_\_\_

\_\_\_\_ CATEGORY

## RESULT SLIP (CONDUCTOR)

BEST CONDUCTOR	
NAME	
SCHOOL	
STATE	
TEAM NO.	

Position	Name	Signature
Chief Judge		
Judge 2		
Judge 3		
Date		

Verified by,

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( )