



Vase

Edouard D. Honoré, 1844, France

V&A

Bought from the Exhibition of Industrial Art, Paris, 1844, this vase is one of the earliest acquisitions by the South Kensington School of Design (the origin of the Museum's collection). Edouard D. Honoré (d.1855) headed one of the major porcelain manufactories in Paris. His first partnership was with P-L Dagoty and, after its dissolution, he continued independently with a saleroom at Boulevard Poissonnière and decorating studios in Montparnasse in Paris, and a factory at Champroux, Allier. Honoré took out several patents for the application of high-temperature coloured grounds and for the development of lithographic techniques. The School's interest in new techniques applied to design ensured the value of Honoré's production as examples for the students. This vase is an early example of French interest in the 'Alhambresque' style. Its design is a loose and personal interpretation of the vases in the Alhambra, the Islamic (Moorish) castle outside Granada, Spain.

Find out more at collections.vam.ac.uk/item/O84915