CCL5

Mastering English

PERÍODO: 2019/3

CCAA

ORAL EXAM SCORE SHEET

School: Escola Teste	Class No.: Teen/Adult 10.2		Date: / / Examiner: RAFA		EL FALVES	
STUDENT'S NAME	PERFORMANCE DURING SEMESTER	COMMUNICATIVE ABILITY	LANGUAGE / ACCURACY	PHONOLOGICAL ASPECT	TOTAL	FINAL SCORE (Total divided by 3)
EDSON GABRIEL RUIZ SILVA	С					
LORENA LEAL FALCÃO	D					
LUCAS LOPES PEREIRA	А					
PETERSON CAUE MARCONI	В					

DISTRIBUTION OF POINTS

COMMUNICATIVE ABILITY	10 – 8	Very successful. The student answers the questions thoroughly. The responses are well organized and developed. His/Her speech is generally fluent and clear.		
	7 – 6	Satisfactory. The student answers the questions adequately but not thoroughly. The responses are organized basically but not well developed. His/Her speech is generally fluent, with minor problems.		
	5 – 3	Regular. The student does not answer the questions adequately. The responses are not clearly organize and are incomplete. His/Her speech is not very clear and has a number of problems.		
	2 – 1	Very weak. The student's responses are only slightly related to the topic and are not well organized or developed. The student has problems with fluency that make the responses difficult to understand.		
	0	The student either says nothing or fails to answer the questions.		
LANGUAGE / ACCURACY	10 – 9	Meaning conveyed successfully. Accurate use of grammatical structures in all or almost all responses.		
	8 – 7	Meaning is conveyed despite limitations in linguistic resources. Some inaccuracies and minor errors.		
	6 – 5	Noticeable inaccuracies in the use of grammatical structures. Some major errors may occur. Breakdowns communication may occur.		
	4 – 3	Major grammatical problems are evident. Frequent breakdowns in communication occur.		
	2 – 0	Very poor linguistic resources impair communication.		
PHONOLOGICAL ASPECT	10 – 9	Excellent intonation, rhythm, word stress and pronunciation.		
	8 – 7	Satisfactory intonation, rhythm, word stress and pronunciation.		
	6 – 5	Occasional errors in intonation, rhythm, word stress and pronunciation.		
	4 – 3	Frequent errors in intonation, rhythm, word stress and pronunciation.		
	2 – 0	Constant errors in intonation, rhythm, word stress and pronunciation.		