Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Grizzlies (131) @ Nets (125) November 30, 2018

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
NETS	24.56.0. =	04.43.0				
	01:56.8 To	01:43.9				
Q4	01:48.6	Foul: Offensive	Rondae Hollis-Jefferson	Mike Conley	CNC	<u>Video</u>
Comment:	Hollis-Jeffers	on (BKN) sets the screen on Conley (M	EM) and gives him room to avoid the contact.			
	01:43.9 To	01:28.1				
Q4	01:40.8	Foul: Offensive	Jaren Jackson Jr.	Spencer Dinwiddie	CNC	<u>Video</u>
Comment:	Jackson Jr. (N	MEM) sets the pick on Dinwiddie (BKN)	and gives him room to avoid the contact.			
Q4	01:37.8	Foul: Personal	Rondae Hollis-Jefferson	Jaren Jackson Jr.	CNC	<u>Video</u>
Comment:	Hollis-Jeffers	on (BKN) and Jackson Jr. (MEM) engag	e and disengage in the lane.			
Q4	01:34.8	Foul: Personal	D'Angelo Russell	Marc Gasol	CNC	<u>Video</u>
Comment:		reflexively places his hand to Gasol's	(MEM) opposite side as the screen is set and makes contact	t that is tactile in		
Q4	nature. 01:31.1	Foul: Shooting	Jarrett Allen	Garrett Temple	CNC	<u>Video</u>
Comment:	Allen (BKN) m	nakes marginal body contact with Tem	ple (MEM) after the release of his driving shot attempt.			
Q4	01:29.9	Foul: Loose Ball	Rondae Hollis-Jefferson	Marc Gasol	CNC	<u>Video</u>
	LAR shows Ho	ollis-Jefferson (BKN) makes contact wi	th Gasol (MEM) during the rebound, but it is marginal in na	ture and does not		
Comment:		Daniel and the state of the H				
Comment:		lity to retrieve the ball.				
Comment:						
Comment:	affect his abil		Rondae Hollis-Jefferson	Garrett Temple	CNC	<u>Video</u>
(JE IS)	affect his abil 01:28.1 To 01:20.9	01:00.3 Foul: Offensive	Rondae Hollis-Jefferson VI) and gives him room to avoid the contact.	Garrett Temple	CNC	<u>Video</u>
Q4	affect his abil 01:28.1 To 01:20.9	01:00.3 Foul: Offensive		Garrett Temple Rondae Hollis-Jefferson	CNC CC	<u>Video</u> <u>Video</u>
Q4 Comment:	o1:28.1 To 01:20.9 Hollis-Jefferso	01:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting	M) and gives him room to avoid the contact.			
Q4 Comment:	o1:28.1 To 01:20.9 Hollis-Jefferso	01:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting	M) and gives him room to avoid the contact. Marc Gasol			
Q4 Comment: Q4 Comment:	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen	Rondae Hollis-Jefferson	сс	<u>Video</u>
Q4 Comment: Q4 Comment:	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen	Rondae Hollis-Jefferson	сс	<u>Video</u>
Q4 Comment: Q4 Comment: Q4 Comment:	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound.	Rondae Hollis-Jefferson Marc Gasol	сс	<u>Video</u> <u>Video</u>
Q4 Comment: Q4 Comment: Q4 Comment: Q4	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound. Marc Gasol	Rondae Hollis-Jefferson Marc Gasol	сс	<u>Video</u> <u>Video</u>
Q4 Comment: Q4 Comment: Q4 Comment: Q4	o1:28.1 To 01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl 01:17.0 [Observable i	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N Violation: Lane in enhanced video] Gasol (MEM) enter	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound. Marc Gasol	Rondae Hollis-Jefferson Marc Gasol	сс	<u>Video</u> <u>Video</u>
Q4 Comment: Q4 Comment: Q4 Comment: Q4 Comment:	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl 01:17.0 [Observable i	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N Violation: Lane in enhanced video] Gasol (MEM) enter	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound. Marc Gasol rs the lane prior to the release of Hollis-Jefferson's (BKN) fre	Rondae Hollis-Jefferson Marc Gasol ee throw attempt.	CC	Video Video
Q4 Comment: Q4 Comment: Q4 Comment: Q4 Comment: Q4 Comment:	01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl 01:17.0 [Observable i	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N Violation: Lane in enhanced video] Gasol (MEM) enter	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound. Marc Gasol rs the lane prior to the release of Hollis-Jefferson's (BKN) fre	Rondae Hollis-Jefferson Marc Gasol ee throw attempt.	CC	Video Video
Q4 Comment: Q4 Comment: Q4 Comment: Q4 Comment:	o1:28.1 To 01:28.1 To 01:20.9 Hollis-Jefferso 01:17.5 Gasol (MEM) 01:17.4 Allen (BKN) cl 01:17.0 [Observable i 01:00.3 To 00:58.9 Russell (BKN)	O1:00.3 Foul: Offensive on (BKN) sets the pick on Temple (MEI Foul: Shooting is not in a legal guarding position as c Foul: Loose Ball leanly rips the ball away from Gasol (N Violation: Lane in enhanced video] Gasol (MEM) enter O0:58.3 Foul: Personal makes clean contact with the ball and	M) and gives him room to avoid the contact. Marc Gasol ontact is made with Hollis-Jefferson (BKN) inside the RA. Jarrett Allen MEM) during the rebound. Marc Gasol rs the lane prior to the release of Hollis-Jefferson's (BKN) fre	Rondae Hollis-Jefferson Marc Gasol ee throw attempt.	CC	Video Video



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video		
	00:51.9 To	00:50.3						
Q4	00:51.4	Foul: Shooting	Jarrett Allen	Garrett Temple	CNC	<u>Video</u>		
Comment:	Allen (BKN) makes incidental contact with Temple (MEM) after he returns to the floor and does not affect his shot attempt near							
Q4	the rim. 00:51.4	Foul: Shooting	Spencer Dinwiddie	Garrett Temple	CNC	<u>Video</u>		
Comment:	•	N) places his left forearm to Temple's (ME	M) backside and makes marginal contact durin	ng his upward shooting				
NETS B	motion.							
•	00:50.3 To	00:33.0						
Q4	00:40.3	Foul: Offensive	Spencer Dinwiddie	Garrett Temple	CNC	Video		
Comment:			A) front and makes marginal contact that does	•	CIVE	<u>viaco</u>		
	defend.	- 1-			9119			
Q4 Comment:	00:40.3 Conley (MEM)	Foul: Personal makes marginal contact with Dinwiddle (R	Mike Conley KN) during his drive that does not affect his So	Spencer Dinwiddie	CNC	<u>Video</u>		
Q4	00:34.3	Foul: Offensive	Spencer Dinwiddie	Garrett Temple	CNC	Video		
Comment:			tablishes himself in a legal guarding position o	•	CIVE	<u>viaco</u>		
	Dinwiddie slip	s the contact by jumping to the side.						
	00:33.0 To	00:26.7						
	00:33.0 То	00:26.7						
Q4	00:26.2	Foul: Shooting	Jaren Jackson Jr.	Rondae Hollis-Jefferson	IC	<u>Video</u>		
Comment:		kson Jr. (MEM) unnaturally extends his leg at with him had there been no leg extension	to create the contact with Hollis-Jefferson (Bi	(N), who would avoid				
NETS	making contact	se war nin naa arere seen no leg extension						
•	00:26.7 To	00:23.0						
Q4	00:23.0	Turnover: Lost Ball Out of Bounds	D'Angelo Russell	Marc Gasol	CC	Video		
Comment:		ouches Russell's (BKN) knee before going or	-	Mare ease.		<u>viaco</u>		
Q4	00:23.0	Foul: Personal	Jaren Jackson Jr.	D'Angelo Russell	INC	<u>Video</u>		
Comment:	RLS shows Jac	kson Jr. (MEM) makes contact with Russell	s (BKN) left arm and affects his ability to conti	rol the inbound pass.				
G	00:23.0 To	00:15.5						
Q4	00:22.2	Foul: Offensive	Marc Gasol	Allen Crabbe	CNC	<u>Video</u>		
Comment:		sets the pick on Crabbe (BKN) and gives hin						
Q4	00:19.9	Foul: Offensive	Jaren Jackson Jr.	Allen Crabbe	CNC	<u>Video</u>		
Comment:	Jackson Jr. (M	EM) allows Crabbe (BKN) to move around t	he pick after initial contact takes place.					
NEIS B								
•	00:15.5 To	00:00.0						
Q4	00:01.2	Foul: Shooting	Mike Conley	Spencer Dinwiddie	CNC	<u>Video</u>		
Comment:		•	pall after Dinwiddie's (BKN) gather. Gasol (ME	·	55			
	maintain legal	guarding positions during the driving shot	attempt.					



Period						
	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
B					_	
	02:10.5 To 01:4	5.8				
Q5	01:52.0 For	ul: Defense 3 Second	Mike Conley		INC	<u>Video</u>
ment:	Conley (MEM) is in t	the paint without actively guarding	g an opponent for longer than three seconds.			
Q5	01:52.0 For	ul: Shooting	Garrett Temple	Spencer Dinwiddie	CNC	<u>Video</u>
ment:	Temple (MEM) clear	nly blocks Dinwiddie's (BKN) shot	attempt before making marginal contact with his arm	m.		
Q5	01:49.0 For	ul: Away from Play	Shelvin Mack	D'Angelo Russell	CNC	<u>Video</u>
ment:	Mack (MEM) has his	s arms at Russell's (BKN) sides duri	ing the inbound, but he does not initiate any contact	t that affects his SQBR.		
Q5	01:48.7 Tu	rnover: Lost Ball Out of Bounds	Mike Conley	Rondae Hollis-Jefferson	CNC	<u>Video</u>
ment:	After communicatin	g with the Replay Center, the rulir	ng on the floor of Grizzlies ball is overturned to Nets	ball.		
Q5		ul: Loose Ball	Marc Gasol	Jarrett Allen	CNC	<u>Video</u>
nent:	Gasol (MEM) makes	marginal contact with Allen (BKN	i) during the rebound.			
	01:45.8 To 01:3	60.3				
Q5	01:37.1 For	ul: Offensive	Jaren Jackson Jr.	Spencer Dinwiddie	CNC	<u>Video</u>
ment:	Jackson Jr. (MEM) se	ets the screen on Dinwiddie (BKN)	and gives him room to avoid the contact.			
Q5	01:33.1 Foo	ul: Personal	Spencer Dinwiddie	Jaren Jackson Jr.	СС	<u>Video</u>
ment:	Dinwiddie (BKN) ma	ikes contact with Jackson Jr. (MEN	Λ) and affects his ability to receive the pass before an	ny potential illegal		
0.5	contact from Jackso		Samuel Discribition	Miles Carelan	INC	No. de la la
Q5		ul: Shooting	Spencer Dinwiddie	Mike Conley	INC	<u>Video</u>
ment:	LAK SHOWS DITIWIDUI	e (BKN) exterios his forearm into t	Conley (MEM) and initiates contact that affects his di	inving shot attempt.		
	01:30.3 To 00:5					
	01.50.5 10 00.5	5.4				
Q5	01:29.3 Tui	rnover: Out of Bounds	Spencer Dinwiddie		CNC	Video
ment:	No angle conclusive	ly shows if Dinwiddie (BKN) steps	out of bounds.			
Q5	01:21.8 For	ul: Offensive	Rondae Hollis-Jefferson	Garrett Temple	CNC	Vidoo
ment:	Hollis-Jefferson (BKI	N) sets the pick on Temple (MEM)			CIVC	<u>Video</u>
	•	.,	and gives him room to avoid the contact.		CINC	video
Q5	01:13.7 For	ul: Loose Ball	and gives him room to avoid the contact. Jarrett Allen	Marc Gasol	CNC	<u>Video</u>
			Jarrett Allen	Marc Gasol		
	Allen (BKN) and Gas	ul: Loose Ball	Jarrett Allen	Marc Gasol Jarrett Allen		
ment: Q5	Allen (BKN) and Gas 01:12.7 For	ul: Loose Ball sol (MEM) briefly engage and sepa	Jarrett Allen arate during rebounding. Marc Gasol		CNC	Video
ment: Q5	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly	ul: Loose Ball col (MEM) briefly engage and sepa ul: Personal	Jarrett Allen arate during rebounding. Marc Gasol		CNC	Video
ment: Q5 ment: Q5	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly 01:11.2 For	ul: Loose Ball sol (MEM) briefly engage and sepa ul: Personal y knocks the ball away from Allen ul: Loose Ball	Jarrett Allen arate during rebounding. Marc Gasol (BKN).	Jarrett Allen Marc Gasol	CNC	<u>Video</u> <u>Video</u>
ment: Q5 ment: Q5 ment:	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly 01:11.2 For Gasol (MEM) makes deemed marginal w	ul: Loose Ball sol (MEM) briefly engage and sepa ul: Personal y knocks the ball away from Allen ul: Loose Ball s marginal contact with Allen's (BK then the result of a natural basket)	Jarrett Allen arate during rebounding. Marc Gasol (BKN). Jarrett Allen (N) head during the rebound. Contact to an opponent ball move, provided the contact is not disproportional	Jarrett Allen Marc Gasol it's head/face can be ate or uncontrolled.	CNC CNC	Video Video Video
Q5 ment: Q5 ment: Q5 ment:	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly 01:11.2 For Gasol (MEM) makes deemed marginal w 01:09.0 For	ul: Loose Ball sol (MEM) briefly engage and sepa ul: Personal y knocks the ball away from Allen ul: Loose Ball s marginal contact with Allen's (BK then the result of a natural basket) ul: Offensive	Jarrett Allen arate during rebounding. Marc Gasol (BKN). Jarrett Allen KN) head during the rebound. Contact to an opponent ball move, provided the contact is not disproportional Jarrett Allen	Jarrett Allen Marc Gasol It's head/face can be	CNC	<u>Video</u> <u>Video</u>
ment: Q5 ment: Q5 ment: Q5 ment:	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly 01:11.2 For Gasol (MEM) makes deemed marginal w 01:09.0 For Allen (BKN) sets the	ul: Loose Ball iol (MEM) briefly engage and sepa ul: Personal y knocks the ball away from Allen ul: Loose Ball s marginal contact with Allen's (BK then the result of a natural basket) ul: Offensive screen on Temple (MEM) and give	Jarrett Allen arate during rebounding. Marc Gasol (BKN). Jarrett Allen (N) head during the rebound. Contact to an opponent ball move, provided the contact is not disproportional Jarrett Allen res him room to avoid the contact.	Jarrett Allen Marc Gasol nt's head/face can be ate or uncontrolled. Marc Gasol	CNC CNC CNC	Video Video Video
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nent: Q5	Allen (BKN) and Gas 01:12.7 For Gasol (MEM) cleanly 01:11.2 For Gasol (MEM) makes deemed marginal w 01:09.0 For Allen (BKN) sets the 01:06.4 For Mack (MEM) makes 01:01.0 Tur Allen (BKN) is in the	ul: Loose Ball iol (MEM) briefly engage and sepa ul: Personal y knocks the ball away from Allen ul: Loose Ball s marginal contact with Allen's (BK then the result of a natural basket) ul: Offensive screen on Temple (MEM) and give ul: Personal s marginal contact with Dinwiddle rnover: 3 Second Violation paint for longer than three secon	Jarrett Allen arate during rebounding. Marc Gasol (BKN). Jarrett Allen (N) head during the rebound. Contact to an opponent ball move, provided the contact is not disproportional Jarrett Allen res him room to avoid the contact. Shelvin Mack (BKN) and does not affect his path towards the basks Jarrett Allen ids.	Jarrett Allen Marc Gasol at's head/face can be ate or uncontrolled. Marc Gasol Spencer Dinwiddie set.	CNC CNC CNC CNC	Video Video Video Video Video
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Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
NE IS						
	00:35.4 То	00:20.7				
Q5	00:35.4	Foul: Away from Play	Shelvin Mack	Spencer Dinwiddie	INC	<u>Video</u>
Comment:	Mack (MEM) v	vraps Dinwiddie (BKN) during the inbound.				
Q5	00:31.2	Foul: Offensive	Jarrett Allen	Garrett Temple	CNC	<u>Video</u>
Comment:	Allen (BKN) se	ts the screen on Temple (MEM) and gives h	nim room to avoid the contact.			
Q5	00:24.4	Foul: Offensive	Rondae Hollis-Jefferson	Shelvin Mack	CNC	<u>Video</u>
Comment:	Hollis-Jefferso	n (BKN) sets the screen on Mack (MEM) an	d gives him room to avoid the contact.			
Q5	00:22.2	Foul: Shooting	Jaren Jackson Jr.	Spencer Dinwiddie	CNC	<u>Video</u>
Comment:		EM) maintains a legal guarding position wit	th his forearm tucked tight to his body during Dir	nwiddie's (BKN) shot		
Q5	attempt. 00:20.7	Foul: Loose Ball	Marc Gasol	Jarrett Allen	INC	<u>Video</u>
Comment:	LAR shows Gas	sol (MEM) extends his arm into Allen (BKN)	and dislodges him during the rebound.			
(3)	00:20.7 To	00:09.8				
Q5	00:17.2	Foul: Away from Play	Allen Crabbe	Shelvin Mack	CNC	<u>Video</u>
Comment:	Crabbe (BKN)	makes marginal contact with Gasol (MEM).				
	00:09.8 To	00:06.0				
0.5	00.05.0	T	6 8 11	***		
Q5 Comment:	00:05.8	Turnover: Lost Ball Out of Bounds	Spencer Dinwiddie on the floor of Nets ball is overturned to Grizzlies	Kyle Anderson	СС	<u>Video</u>
comment.	Arter commun	ileating with the Replay Center, the runing t	on the noor of Nets ball is overtained to Grizziles	s bail.		
The state of the s	00:06.0 To	00:00.8				
	00.00.0	00.00.0				
Q5	00:02.8	Foul: Shooting	Spencer Dinwiddie	Mike Conley	CNC	<u>Video</u>
Comment:	Dinwiddie (BKI	N) makes incidental "high-five" contact wit	h Conley (MEM) after the release of his jump sho	ot attempt.		
EN E						
	02:08.7 To	01:46.6				
Q6	01:57.8	Turnover: Traveling	Mike Conley			<u>Video</u>
Comment:	[Observable in	enhanced video] Conley (MEM) splits his t	feet at the start of the dribble.			
Q6	01:49	Foul: Offensive	Garrett Temple	Jarrett Allen	CNC	<u>Video</u>
Comment:	Temple (MEM) sets the screen on Allen (BKN) and gives h	nim room to avoid the contact.			
NETS B						
	01:46.6 To	01:21.1				
0.5		5 10%		0	au a	
Q6 Comment:	01:41.3	Foul: Offensive ets the screen on Temple (MEM) and gives	DeMarre Carroll	Garrett Temple	CNC	<u>Video</u>
	01:37.0	Foul: Offensive		Chalisia Maada	CNC	Video
Q6 Comment:		ts the screen on Mack (MEM) and gives hir	Jarrett Allen	Shelvin Mack	CNC	<u>Video</u>
Q6	01:27	Turnover: Traveling	D'Angelo Russell		INC	Video
Comment:		moves his pivot foot heel to toe to create d	-		IIVC	<u>-ideo</u>
Q6	01:21.7	Foul: Shooting	Shelvin Mack	D'Angelo Russell	CNC	<u>Video</u>
Comment:		naintains a legal guarding position on Russ		2 /gelo (1035ell	CITC	
Q6	01:21.7	Turnover: 3 Second Violation	Jarrett Allen	Grizzlies	CNC	<u>Video</u>
Comment:		in the paint for less than three seconds wh			22	
Q6	01:21.1	Foul: Loose Ball	Jarrett Allen	Marc Gasol	CNC	Video
Comment:			head contact with Gasol (MEM) on his natural b			



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
	01:21.1 To 0	0:43.0				
	01.21.1 10 0	0.43.0				
Q6	01:09.0	Foul: Personal	Spencer Dinwiddie	Mike Conley	CNC	<u>Video</u>
Comment:	Dinwiddie (BKN)	and Conley (MEM) engage and disengag	e before Conley (MEM) uses the screen from G	Gasol (MEM).		
Q6		Foul: Offensive	Marc Gasol	Spencer Dinwiddie	CNC	<u>Video</u>
Comment:		s the screen on Dinwiddie (BKN) and give				
Q6		Turnover: Traveling hanced video] Conley (MEM) slides his	Mike Conley			<u>Video</u>
Comment:	-		·	Miles Cambre	CNC	Midaa
Q6 Comment:		Foul: Personal maintains a legal guarding position on th	Spencer Dinwiddie	Mike Conley	CNC	<u>Video</u>
Q6		Foul: Personal	Spencer Dinwiddie	Mike Conley	CC	Video
Comment:		makes contact with Conley's (MEM) arm	·	white comey		<u>viaco</u>
Q6	00:55.8	Foul: Personal	Spencer Dinwiddie	Mike Conley	CNC	Video
Comment:	Dinwiddie (BKN)	has a hand to the opposite side hip of Co	onley (MEM) but immediately slides it off and o	does not affect his SQBR.		
Q6	00:45.1	Foul: Shooting	Spencer Dinwiddie	Mike Conley	CNC	<u>Video</u>
Comment:	Dinwiddie (BKN)	maintains a legal guarding position on C	onley's (MEM) shot.			
NETS (B)						
•	00:43.0 To 0	0:31.1				
Q6	00:36.2	Foul: Offensive	Rondae Hollis-Jefferson	Garrett Temple	CNC	<u>Video</u>
Comment:	Hollis-Jefferson (I	BKN) gives the necessary one step of dis	tance on his legal back screen of Temple (MEN	1).		
Q6	00:35	Foul: Personal	Jaren Jackson Jr.	Jarrett Allen	INC	<u>Video</u>
Comment:	•) has an arm around the opposite side o ability to roll to the rim.	f Allen's (BKN) chest for an extended period an	nd the contact dislodges		
Q6	00:31.1	Foul: Loose Ball	Shelvin Mack	Rondae Hollis-Jefferson	CNC	<u>Video</u>
Comment:	Mack (MEM) mak	kes clean ball contact on during the rebo	ound by Holiis-Jefferson (BKN) and cleanly dislo	dges it.		
	00:31.1 To 0	0:19.8				
	00.31.1	0.13.0				
Q6	00:19.9	Foul: Personal	Rondae Hollis-Jefferson	Mike Conley	СС	<u>Video</u>
Comment:	Hollis-Jefferson (I	BKN) commits a take foul on Conley (ME	M) prior to the start of the upward shooting m	notion.		
NETS (III)						
	00:19.8 To 0	0:15.8				
Q6	00:19.8	Foul: Offensive	Jared Dudley	Mike Conley	CNC	<u>Video</u>
Comment:	Dudley (BKN) is in	n the path of Conley (MEM) when he ab	sorbs the contact on his screen.			
Q6	00:19.8	Foul: Offensive	Spencer Dinwiddie	Shelvin Mack	CNC	<u>Video</u>
Comment:	Dinwiddie (BKN)	is in the path of Mack (MEM) when he a	bsorbs the contact on his screen.			
Q6		Foul: Shooting	Mike Conley	Spencer Dinwiddie	CNC	<u>Video</u>
Comment:		aintains a legal guarding position on Din				
Q6		Foul: Offensive	Spencer Dinwiddie	Mike Conley	CNC	<u>Video</u>
Comment:	, ,	does not kick-out unnaturally into Conle				
Q6		Foul: Loose Ball and Carroll (BKN) engage and separate	Kyle Anderson	DeMarre Carroll	CNC	<u>Video</u>
Comment:			•	Allon Crabba	CNC	\
Q6 Comment:		Foul: Loose Ball a legal position when Crabbe (BKN) ext	Shelvin Mack ends his arms out to try and contact the ball.	Allen Crabbe	CNC	<u>Video</u>
Comment.	IVIOCK (IVILIVI) IS III	. a .egai position when crabbe (billy) ext	and the date of the and contact the ball.			

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
	00:15.8 To	00:14.8				
Q6	00:14.8	Foul: Personal	Allen Crabbe	Marc Gasol	CC	<u>Video</u>
Comment:	Crabbe (BKN)	dislodges Gasol (MEM) from his legally obta	ined position.			
THE S	00:14.8 To	00:09.8				
Q6	00:12.1	Foul: Shooting	Kyle Anderson	D'Angelo Russell	CNC	<u>Video</u>
Comment:	Anderson (M	EM) maintains a legal guarding position on R	ussell's (BKN) jump shot.			
	00:09.8 To	00:01.8				
Q6	00:01.8	Foul: Personal	Jared Dudley	Mike Conley	СС	<u>Video</u>
Comment:	Dudley (BKN)	commits a take foul on Conley (MEM).				

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

 $Common\ Play\ Abbreviations:\ SQBR-Speed,\ Quickness,\ Balance,\ Rhythm;\ POC-Point\ of\ Contact;\ OOB-Out\ of\ Bounds;\ FOM-Freedom\ of\ Movement$

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules