



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

Kings (118) @ Clippers (127) (Dec 26, 2018)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision
Q4	01:59.5	Foul: Shooting	Harry Giles III	Montrezl Harrell	CNC
Comment:	Giles III (SAC) maintains legal guarding position as he defends Harrell's (LAC) shot near the rim.				
Q4	01:43.4	Foul: Offensive	Harry Giles III	Lou Williams	CC
Comment:	Giles III (SAC) is already in Williams' (LAC) path when contact occurs and he delivers contact as he sets the pick.				
Q4	01:36.3	Foul: Offensive	Montrezl Harrell	Ben McLemore	CNC
Comment:	Harrell (LAC) is already in McLemore's (SAC) path when contact occurs and he does not deliver contact.				
Q4	01:33	Foul: Offensive	Montrezl Harrell	Harry Giles III	CNC
Comment:	Harrell (LAC) engages with Giles III (SAC) but does not affect his ability to defend the pass.				
Q4	01:29.5	Foul: Shooting	Skal Labissiere	Montrezl Harrell	INC
Comment:	Labissiere (SAC) makes contact to Harrell's (LAC) shoulder which affects his driving shot attempt.				
Q4	01:14.2	Foul: Shooting	Lou Williams	Frank Mason	CNC
Comment:	Williams (LAC) legally contests Mason's (SAC) jump shot attempt.				
Q4	00:56.1	Foul: Offensive	Montrezl Harrell	Yogi Ferrell	CNC
Comment:	Harrell (LAC) is already in Ferrell's (SAC) path when contact occurs and he does not deliver contact.				
Q4	00:53.5	Foul: Shooting	Harry Giles III	Lou Williams	CNC
Comment:	RAR shows Giles III (SAC) maintains legal guarding position as he defends Williams' (LAC) driving shot attempt.				
Q4	00:47.8	Foul: Shooting	Montrezl Harrell	Frank Mason	CNC
Comment:	Harrell (LAC) legally contests Mason's (SAC) shot attempt and does not jump through his body to defend the shot.				
Q4	00:45.1	Foul: Personal	Skal Labissiere	Danilo Gallinari	CNC
Comment:	Labissiere (SAC) makes marginal contact with Gallinari (LAC) in the backcourt.				
Q4	00:37.2	Foul: Personal	Harry Giles III	Danilo Gallinari	CNC
Comment:	Giles III (SAC) makes incidental contact with Gallinari (LAC) on the perimeter.				
Q4	00:28.5	Foul: Offensive	Danilo Gallinari	Harry Giles III	CNC
Comment:	Gallinari (LAC) extends his arm slightly into Giles III (SAC), and the reaction from Giles III is not consistent with the contact from Gallinari.				
Q4	00:26.4	Foul: Shooting	Harry Giles III	Danilo Gallinari	CC
Comment:	Giles III (SAC) makes contact with Gallinari's (LAC) arm and affects his driving shot attempt.				
Q4	00:23.8	Foul: Offensive	Harry Giles III	Patrick Beverley	CNC
Comment:	Giles III (SAC) makes marginal contact with Beverley (LAC) that does not affect his ability to defend.				
Q4	00:20.4	Foul: Shooting	Danilo Gallinari	Ben McLemore	INC
Comment:	Gallinari (LAC) extends his arm forward and makes contact to McLemore's (SAC) arm during his upward shooting motion.				
Q4	00:20.3	Foul: Loose Ball	Harry Giles III	Patrick Beverley	CNC
Comment:	Giles III (SAC) and Beverley (LAC) make incidental contact with one another during rebounding.				
Q4	00:13.1	Foul: Personal	Frank Mason	Tobias Harris	CC
Comment:	Mason (SAC) commits a take foul on Harris (LAC).				
Q4	00:09.6	Foul: Offensive	Harry Giles III	Patrick Beverley	CNC
Comment:	RAR shows Giles III (SAC) is already in Beverley's (LAC) path when contact occurs and he does not deliver contact.				

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information