



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA [here](#).

Hawks (114) @ Bucks (110) (Dec 09, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:51.0	Foul: Loose Ball	Thabo Sefolosha	John Henson	CNC	Video
Comment:	Sefolosha (ATL) and Henson (MIL) make incidental contact with one another during rebounding.					
Q4	01:41.0	Foul: Offensive	Paul Millsap	Tony Snell	CNC	Video
Comment:	Millsap (ATL) sets the screen on Snell (MIL) and gives him room to avoid the contact.					
Q4	01:30.0	Foul: Personal	Jabari Parker	Thabo Sefolosha	CNC	Video
Comment:	Parker (MIL) makes clean contact with the ball.					
Q4	01:21.0	Foul: Offensive	Matthew Dellavedova	Thabo Sefolosha	CNC	Video
Comment:	Dellavedova (MIL) sets the screen on Sefolosha (ATL) and gives him room to avoid the contact.					
Q4	01:20.0	Foul: Shooting	Thabo Sefolosha	Giannis Antetokounmpo	CNC	Video
Comment:	Sefolosha (ATL) legally contests Antetokounmpo's (MIL) jump shot attempt. Any "high-five" contact after the release is considered incidental.					
Q4	01:08.0	Foul: Shooting	Matthew Dellavedova	Dennis Schroder	CNC	Video
Comment:	Dellavedova (MIL) maintains legal guarding position and makes incidental contact with Schroder (ATL) that does not affect his drive to the basket and shot attempt.					
Q4	00:58.6	Foul: Offensive	John Henson	Thabo Sefolosha	CNC	Video
Comment:	Henson (MIL) sets the screen on Sefolosha (ATL) and gives him room to avoid the contact.					
Q4	00:39.7	Foul: Offensive	Paul Millsap	Matthew Dellavedova	CNC	Video
Comment:	Millsap (ATL) sets the screen on Dellavedova (MIL) and gives him room to avoid the contact.					
Q4	00:28.7	Foul: Personal	Matthew Dellavedova	Thabo Sefolosha	CC	Video
Comment:	Dellavedova (MIL) commits a take foul on Sefolosha (ATL).					
Q4	00:27.6	Foul: Personal	Thabo Sefolosha	Giannis Antetokounmpo	CNC	Video
Comment:	Sefolosha (ATL) makes incidental contact with Antetokounmpo (MIL) that does not affect his SQBR.					
Q4	00:22.2	Foul: Personal	Matthew Dellavedova	Dennis Schroder	CNC	Video
Comment:	Dellavedova (MIL) makes clean contact with the ball.					
Q4	00:12.0	Violation: Jump Ball	Greg Monroe	Kyle Korver	INC	Video
Comment:	LO SLA shows Monroe (MIL) is in a legal guarding position and has two hands on the ball.					
Q4	00:05.2	Foul: Personal	Jabari Parker	Dennis Schroder	CC	Video
Comment:	Parker (MIL) commits a take foul on Schroder (ATL).					
Q4	00:01.6	Foul: Shooting	Thabo Sefolosha	Giannis Antetokounmpo	CNC	Video
Comment:	Sefolosha (ATL) maintains legal guarding position and makes incidental contact with Antetokounmpo (MIL) that does not affect his drive to the basket and shot attempt.					
Q4	00:00.4	Foul: Personal	Jabari Parker	Dennis Schroder		Video
Comment:	[Incidental or immaterial] Parker (MIL) reaches in and makes contact with Schroder's (ATL) head.					

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information