Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Grizzlies (107) @ Clippers (112) November 23, 2018

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video		
	02:02.1 To	01:54.0						
	02:02.1 10	01.54.0						
Q4	01:54.8	Foul: Personal	Shelvin Mack	Patrick Beverley	CC	<u>Video</u>		
Comment:	Mack (MEM)	engages with Beverley (LAC) and affects hi	s FOM.					
	01:54.0 To	01:33.0						
Q4	01:54.0	Turnover: Traveling	Garrett Temple			<u>Video</u>		
Comment:	[Observable in	n enhanced video] Temple (MEM) takes m	ore than two legal steps after gathering the bal	II.				
Q4	01:46.0	Foul: Personal	Patrick Beverley	Shelvin Mack	CNC	<u>Video</u>		
Comment:			lane, but the contact is marginal. The two plan	yers then briefly engage				
Q4	one disengage	e on the perimeter. Foul: Offensive	Marc Gasol	Danilo Gallinari	CNC	<u>Video</u>		
Comment:	Gasol (MEM)	engages with Gallinari (LAC) but does not	affect his ability to defend.					
Q4	01:37.2	Foul: Personal	Patrick Beverley	Shelvin Mack	INC	<u>Video</u>		
Comment:	LAR shows Beverely (LAC) make contact with Mack's (MEM) wrist, affecting his control of the ball. The ball goes OOB and is last							
Q4	touched by M 01:34.8	ack, although the Grizzlies are given posse Foul: Personal	ssion of the ball. Lou Williams	Marc Gasol	CNC	Video		
Comment:	Williams (LAC) engages with Gasol (MEM) during the inb	oound but doesn't affect his ability to get to the	e pass.				
Q4	01:33.7	Foul: Shooting	Patrick Beverley	Marc Gasol	СС	<u>Video</u>		
Comment:	Beverley (LAC) makes contact with Gasol's (MEM) arm a	nd affects his shot attempt near the rim.					
Q4	01:33.0	Violation: Lane	Patrick Beverley	Marc Gasol		<u>Video</u>		
Comment:	Beverley (LAC) enters the area inside the three-point are	prior to the release of the free throw.					
	01:33.0 To	01:19.4						
Q4	01:20.5	Foul: Shooting	Shelvin Mack	Montrezl Harrell	INC	<u>Video</u>		
Comment:	Mack (MEM)	makes contact with Harrell's (LAC) elbow o	luring his shooting motion on the play at the ba	asket.				
	01:19.4 To	01:05.9						
Q4	01:09.3	Foul: Personal	Patrick Beverley	Marc Gasol	INC	<u>Video</u>		
Comment:	Beverley (LAC) wraps an arm around Gasol (MEM) and r	estricts his FOM during the pick.					
Q4	01:09.3	Foul: Offensive	Marc Gasol	Patrick Beverley	CNC	<u>Video</u>		
Comment:	Gasol (MEM)	establishes legal position in Beverley's (LA	C) path and firms up on his left leg when contact	ct occurs.				
Q4	01:06.0	Foul: Offensive	Marc Gasol	Montrezl Harrell	CC	<u>Video</u>		
Comment:	Gasol (MEM)	initiates contact with Harrell (LAC) on his o	lriving shot attempt.					



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
	01:05.9 To	00:55.4				
	01:05.9 10	00:55.4				
Q4	01:05.9	Turnover: Traveling	Patrick Beverley			Video
Comment:	[Observable in	enhanced video] Beverley (LAC) takes mo	ore than two steps after his gather.			
Q4	01:02.0	Foul: Offensive	Danilo Gallinari	Shelvin Mack	CNC	<u>Video</u>
Comment:	Gallinari (LAC)	establishes legal position in Mack's (MEN	1) path and firms up on his left leg when contact	occurs.		
Q4	00:59.6	Turnover: Traveling	Lou Williams			<u>Video</u>
Comment:	[Observable in	enhanced video] Williams (LAC) lifts his p	nivot foot at the start of his dribble.			
Q4	00:56.4	Foul: Shooting	Garrett Temple	Lou Williams	CNC	<u>Video</u>
Comment:		establishes legal position outside of the	RA and absorbs the contact from Williams (LAC)	during his driving shot		
	attempt.		_			
The state of the s	00:55.4 To	00:38.3	•			
0.4	00.53.0	Fords Dominal	Law Meller and	Complete Towards	CNC	Ned
Q4 Comment:	00:53.0 Williams (LAC)	Foul: Personal	Lou Williams vith Temple's (MEM) arm that does not affect his	Garrett Temple	CNC	<u>Video</u>
		Foul: Personal	, , ,		CNC	Vid
Q4 Comment:	00:45.0 Williams (Ι ΔC)	reaches across Temple's (MEM) body and	Lou Williams	Garrett Temple	CNC	<u>Video</u>
Q4	00:42.0	Foul: Defense 3 Second	Montrezl Harrell			Video
Comment:			aint without actively guarding an opponent for lo	anger than three seconds		video
Q4	00:40.4	Foul: Shooting	Patrick Beverley	Marc Gasol	CNC	Video
Comment:		-	A) that does not affect his jump shot attempt.	IVIdi C GdSOI	CNC	video
Comment	beverley (Eve)	makes marginar contact with Gasor (WE)	ry that ages not uncer his jump shot attempt.			
The state of the s	00:29.8 To	00:10.3				
Q4	00:14.6	Foul: Offensive	Kyle Anderson	Montrezl Harrell	CNC	<u>Video</u>
Comment:	Anderson (MEI	M) establishes legal position in Harrell's (LAC) path and firms up on his right leg when cont	tact occurs.		
V V	00:10.3 To	00:03.8				
				, wells	0110	
Q4	00:09.8	Foul: Personal	Garrett Temple	Lou Williams	CNC	<u>Video</u>
Comment:	,	engages with Williams (LAC) but does n			2112	
Q4	00:07.8	Foul: Personal briefly grabs Harrell (LAC) as they diseng	Garrett Temple	Montrezl Harrell	CNC	<u>Video</u>
Comment:	,		•	. wells	2112	
Q4 Comment:	00:06.6	Foul: Shooting	Garrett Temple h Williams's (LAC) hand after he has released the	Lou Williams	CNC	Video
comment.	remple (MLM)	makes incluental high-live contact wit	ii Williams's (LAC) hand after he has released the	Dall.		
	00.03.0 T	00.00.0				
	00:03.8 To	00:03.0				
Q4	00:03.0	Foul: Offensive	Montrezl Harrell	JaMychal Green	CNC	Video
Comment:) path and slightly extends his forearm into Gree	,		
		s not affect his ability to defend.				
Q4	00:03.0	Foul: Personal	Patrick Beverley	Marc Gasol	CC	<u>Video</u>
Comment:	Beverley (LAC)	commits a take foul on Gasol (MEM).				
OEO						
	00:03.0 To	00:01.6				
Q4	00:00.8	Foul: Shooting	Marc Gasol	Danilo Gallinari	IC	<u>Video</u>
Comment:			AC) arm during his upward shooting motion that			
- 2-			II, it is incorrectly assessed to Gasol (MEM).	, r		



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video	
	00:01.6 To	00:01.6					
Q4	00:01.6	Foul: Personal	Montrezl Harrell	Garrett Temple	CNC	<u>Video</u>	
Comment:	Harrell (LAC)	engages with Temple (MEM) but does not	affect his FOM.				
	02:27.5 To	01:57.0					
Q5	01:59.6	Turnover: Traveling	Lou Williams			<u>Video</u>	
Comment:	[Observable in	n enhanced video] Williams (LAC) slides his	pivot foot at the start of his dribble.				
Q5	01:57.4	Foul: Shooting	JaMychal Green	Lou Williams	СС	<u>Video</u>	
Comment:	Williams (LAC) draws Green (MEM) into the air towards him, which results in a foul on Green despite the contact being initiated by Williams.						
The state of the s	01:57.0 To	01:34.5					
Q5	01:44.0	Foul: Personal	Danilo Gallinari	Kyle Anderson	CNC	<u>Video</u>	
Comment:	Gallinari (LAC	cleanly dislodges the ball during Anderso	n's (MEM) dribble.				
Q5	01:39.0	Foul: Defense 3 Second	Montrezl Harrell			<u>Video</u>	
Comment:	[Observable is	n enhanced video] Harrell (LAC) fails to the	clear the lane within three seconds.				
Q5	01:38.4	Foul: Personal	Tobias Harris	Marc Gasol	CNC	<u>Video</u>	
Comment:	Harris (LAC) e	ngages with Gasol (MEM) in the post but o	oes not affect his FOM.				
Q5	01:35.7	Foul: Shooting	Tobias Harris	Marc Gasol	CNC	<u>Video</u>	
Comment:	Harris (LAC) n	nakes incidental "high-five" contact with G	asol's (MEM) hand after he has released the ball.				
	01:34.5 To	01:21.0					
Q5	01:24.0	Foul: Personal	Garrett Temple	Lou Williams	CNC	<u>Video</u>	
Comment:	Temple (MEM	1) puts a hand/forearm to Williams's (LAC)	front during his drive, but does not affect his SQE	BR.			
Q5	01:21.9	Foul: Shooting	Marc Gasol	Montrezl Harrell	CNC	<u>Video</u>	
Comment:	Gasol (MEM)	makes contact with Harrell's (LAC) body bu	at does not affect his shot attempt near the rim.				
	01:21.0 To	01:03.1					
Q5	01:04.1	Foul: Shooting	Montrezi Harrell	JaMychal Green	CNC	<u>Video</u>	
Comment:	Harrell (LAC)	makes contact with Green's (MEM) body b	ut does not affect his shot attempt near the rim.				
	01:03.1 To	00:44.0					
Q5	00:46.7	Foul: Offensive	Montrezi Harrell	Garrett Temple	CNC	Video	
Comment:			1) path and releases with one arm as they diseng				



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
The state of the s	00:44.0 To	00:29.4				
	00.44.0 10	00.25.4				
Q5	00:38.6	Foul: Personal	Danilo Gallinari	Marc Gasol	CNC	<u>Video</u>
Comment:	Gallinari (LAC) makes marginal contact with Gasol (MEN	Λ) during the screen.			
Q5	00:38.6	Foul: Offensive	Kyle Anderson	Danilo Gallinari	CNC	<u>Video</u>
Comment:	Anderson (Mi	EM) establishes legal position in Gallinari's	(LAC) path and firms up on his right leg when co	ntact occurs.		
Q5	00:36.6	Foul: Personal	Avery Bradley	Shelvin Mack	СС	<u>Video</u>
Comment:	Bradley (LAC)	makes contact with Mack's (MEM) arm at	the start of his drive.			
Q5	00:34.8	Foul: Offensive	Marc Gasol	Lou Williams	CNC	<u>Video</u>
Comment:	Gasol (MEM)	establishes legal position in Williams's (LA	C) path and firms up on his right leg when contac	et occurs.		
Q5	00:34.8	Foul: Offensive	Garrett Temple	Lou Williams	CNC	<u>Video</u>
Comment:	Temple (MEN	1) makes marginal contact with Williams (I	.AC) during the screen and does not affect his abi	ility to defend.		
Q5	00:32.3	Foul: Shooting	Lou Williams	Garrett Temple	CNC	<u>Video</u>
Comment:	Williams (LAC) makes incidental "high-five" contact with	n Temple's (MEM) hand after he has released the	ball.		
Q5	00:29.4	Foul: Loose Ball	JaMychal Green	Tobias Harris	CNC	<u>Video</u>
Comment:	Green (MEM)	engages with Harris (LAC) during the rebo	ound but does not affect his ability to get to the b	pall.		
(IE)						
9	00:29.4 To	00:27.8				
Q5	00:28.0	Foul: Personal	JaMychal Green	Montrezl Harrell	CC	<u>Video</u>
Comment:	Green (IVIEIVI)	commits a take foul on Harrell (LAC).				
The state of the s	00:27.8 То	00:22.8				
Q5	00:27.9	Foul: Personal	Avery Bradley	Garrett Temple	CNC	<u>Video</u>
Comment:	Bradley (LAC)	briefly grasps Temple's (MEM) shorts but	does not affect his FOM.			
Q5	00:27.8	Turnover: Traveling	Marc Gasol			<u>Video</u>
Comment:	[Observable i	n enhanced video] Gasol (MEM) lifts his pi	vot foot at the start of his dribble.			
$\Delta_{\overline{w}}$						
	00:22.8 To	00:18.4				
Q5	00:18.4	Foul: Personal	Shelvin Mack	Avery Bradley	CC	<u>Video</u>
Comment:		commits a take foul on Bradley (LAC).				
Q5	00:18.4	Violation: Lane	Marc Gasol	Avery Bradley		<u>Video</u>
Comment:	-		e lane prior to the release of the free throw.			
Q5	00:18.4	Foul: Loose Ball	Marc Gasol	Danilo Gallinari	CNC	<u>Video</u>
Comment:	Gasoi (MEM)	briefly grasp Gaillnari's (LAC) arm during t	he rebound but does not affect his ability to get t	to the ball.		
	00:18.4 To	00:05.8				
Q5	00:11.6	Foul: Personal	Montrezl Harrell	Marc Gasol	CNC	Video
Comment:			while absorbing the contact during the screen.			
Q5	00:06.7	Foul: Shooting	Avery Bradley	Garrett Temple	CNC	Video
Comment:			ing Temple's (MEM) upward shooting motion.	r		
√		. -				
₽₽	00:05.8 To	00:05.3				
Q5	00:05.3	Foul: Personal	Garrett Temple	Avery Bradley	СС	<u>Video</u>
Comment:	Temple (MEN	1) commits a take foul on Bradley (LAC).				



Time Call Type **Review Decision** Period **Committing Player Disadvantaged Player** Video

00:05.3 To 00:00.0

Q5 00:02.0 Foul: Offensive Shelvin Mack Avery Bradley CNC <u>Video</u>

Mack (MEM) makes incidental contact to Bradley (LAC) and does not affect his ability to defend. Comment:

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

 $Common\ Camera\ Abbreviations:\ L/RHH\ -\ Left\ or\ Right\ Hand\ Held;\ L/RATR\ -\ Left\ or\ Right\ Above\ the\ Rim;\ L/RO\ -\ Slash\ -\ Left\ or\ Right\ Slash\ -\ Left\ N\ Right\ Slash\ -\ Left\ N\ Right\ Slash\ N\ Right\ N\ Right\ N\ Right\ N\ Right\ N$

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules