



# NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are noted in brackets along with the explanatory comments. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Spurs @ Thunder (May 06, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:58.0	Foul: Offensive	Steven Adams	Danny Green	CNC	<a href="#">Video</a>
<b>Comment:</b>	Adams (OKC) sets the screen on Green (SAS) and gives him room to avoid the contact.					
Q4	01:53.0	Foul: Offensive	Kawhi Leonard	Kevin Durant	CNC	<a href="#">Video</a>
<b>Comment:</b>	Leonard (SAS) does not dislodge Durant (OKC) or affect his ability to defend.					
Q4	01:22.0	Turnover: Traveling	David West		INC	<a href="#">Video</a>
<b>Comment:</b>	West (SAS) moves his pivot foot at the start of his drive.					
Q4	01:21.0	Foul: Shooting	Steven Adams	David West	CNC	<a href="#">Video</a>
<b>Comment:</b>	Adams (OKC) maintains legal guarding position as he defends West's (SAS) driving shot attempt. West initiates contact on the play.					
Q4	01:16.0	Foul: Shooting	Danny Green	Russell Westbrook	CNC	<a href="#">Video</a>
<b>Comment:</b>	Green (SAS) legally contests Westbrook's (OKC) jump shot attempt. Any "high-five" contact after the release is considered incidental.					
Q4	01:13.0	Foul: Loose Ball	LaMarcus Aldridge	Steven Adams	CC	<a href="#">Video</a>
<b>Comment:</b>	Aldridge (SAS) dislodges Adams (OKC), affecting his ability to retrieve the rebound.					
Q4	01:12.0	Foul: Offensive	Steven Adams	Kawhi Leonard	CNC	<a href="#">Video</a>
<b>Comment:</b>	Adams (OKC) maintains a legal position as he hands the ball off to Durant (OKC). Leonard (SAS) initiates contact with Adams as he attempts to defend.					
Q4	01:11.0	Foul: Shooting	David West	Kevin Durant	CNC	<a href="#">Video</a>
<b>Comment:</b>	West (SAS) legally contests Durant's (OKC) jump shot attempt and allows him to land. Any "high-five" contact after the release is considered incidental.					
Q4	01:09.0	Foul: Shooting	Danny Green	Russell Westbrook	CC	<a href="#">Video</a>
<b>Comment:</b>	Green (SAS) makes contact with Westbrook's (OKC) arm on his dunk.					
Q4	01:01.0	Foul: Offensive	LaMarcus Aldridge	Kevin Durant	CNC	<a href="#">Video</a>
<b>Comment:</b>	Aldridge (SAS) sets the screen on Durant (OKC) and gives him room to avoid the contact.					
Q4	00:46.8	Foul: Shooting	Danny Green	Russell Westbrook	CC	<a href="#">Video</a>
<b>Comment:</b>	Green (SAS) makes contact with Westbrook's (OKC) arms and affects his driving shot attempt.					
Q4	00:37.0	Turnover: 3 Second Violation	LaMarcus Aldridge			<a href="#">Video</a>
<b>Comment:</b>	[Incidental or immaterial] Aldridge (SAS) is in the paint for longer than three seconds.					
Q4	00:34.2	Foul: Offensive	LaMarcus Aldridge	Russell Westbrook	CNC	<a href="#">Video</a>
<b>Comment:</b>	Aldridge (SAS) sets the screen on Westbrook (OKC) and gives him room to avoid the contact.					
Q4	00:29.8	Foul: Personal	Russell Westbrook	LaMarcus Aldridge	CNC	<a href="#">Video</a>
<b>Comment:</b>	Westbrook (OKC) and Aldridge (SAS) make incidental contact with one another while attempting to establish post position.					
Q4	00:25.9	Foul: Loose Ball	Andre Roberson	Kawhi Leonard		<a href="#">Video</a>
<b>Comment:</b>	[Incidental or immaterial] Roberson (OKC) makes contact with Leonard's (SAS) arm that affects his ability to cleanly retrieve the rebound.					
Q4	00:23.9	Foul: Personal	Russell Westbrook	Kawhi Leonard	CNC	<a href="#">Video</a>
<b>Comment:</b>	Westbrook (OKC) makes incidental contact with Leonard (SAS) that does not affect his RSBQ.					
Q4	00:18.3	Foul: Personal	Andre Roberson	Tony Parker	CC	<a href="#">Video</a>
<b>Comment:</b>	Roberson (OKC) commits a take foul on Parker (SAS).					
Q4	00:15.5	Foul: Offensive	Steven Adams	Kawhi Leonard	CNC	<a href="#">Video</a>
<b>Comment:</b>	Adams (OKC) sets the screen on Leonard (SAS) and gives him room to avoid the contact.					
Q4	00:12.3	Foul: Offensive	Serge Ibaka	Danny Green	CNC	<a href="#">Video</a>
<b>Comment:</b>	Ibaka (OKC) sets the screen on Green (SAS) and gives him room to avoid the contact.					
Q4	00:07.2	Foul: Shooting	Tony Parker	Dion Waiters	CNC	<a href="#">Video</a>
<b>Comment:</b>	Parker (SAS) maintains legal guarding position and makes incidental contact with Waiters (OKC) that does not affect his drive and shot attempt.					

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information

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Q4	00:04.8	Foul: Offensive	Kawhi Leonard	Serge Ibaka	CNC	<a href="#">Video</a>
<b>Comment:</b> Leonard (SAS) and Ibaka (OKC) briefly engage and separate during the inbounds play.						
Q4	00:02.7	Foul: Personal	Andre Roberson	Kawhi Leonard	CC	<a href="#">Video</a>
<b>Comment:</b> Roberson (OKC) commits a take foul on Leonard (SAS).						
Q4	00:02.0	Foul: Shooting	David West	Russell Westbrook	CNC	<a href="#">Video</a>
<b>Comment:</b> West (SAS) legally contests Westbrook's (OKC) jump shot attempt. Westbrook initiates any contact on the play when he extends his legs into West after the release.						

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