Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Jazz (106) @ Suns (101) (Jan 16, 2017)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:31.0	Foul: Shooting	Boris Diaw	Eric Bledsoe	CNC	Video
Comment:	Diaw (UTA) maintains legal guarding position and makes incidental contact with Bledsoe (PHX) that does not affect his drive to the basket and shot attempt.					
Q4	01:17.0	Foul: Personal	TJ Warren	Gordon Hayward	CNC	Video
Comment:	Warren (PHX)	makes legal contact with the ball and the co	ntact with Hayward (UTA) is incidental.			
Q4	01:06.0	Foul: Personal	TJ Warren	Joe Ingles	CNC	Video
Comment:	Warren (PHX) makes marginal contact with Ingles (UTA) following the screen.					
Q4	01:01.0	Foul: Personal	Devin Booker	Joe Ingles	INC	Video
Comment:	Booker (PHX) makes body to body contact with Ingles (UTA) that affects his SQBR.					
Q4	00:58.5	Foul: Personal	Devin Booker	Joe Ingles	INC	Video
Comment:	Booker (PHX) makes contact with Ingles (UTA) that affects his SQBR.					
Q4	00:57.5	Foul: Personal	Marquese Chriss	Joe Ingles	CNC	Video
Comment:	Chriss (PHX) m	nakes incidental contact with Ingles (UTA) the	at does not affect his SQBR.			
Q4	00:53.6	Foul: Personal	Eric Bledsoe	George Hill	CNC	Video
Comment:	Bledsoe (PHX) makes incidental contact with Hill (UTA) that does not affect his SQBR.					
Q4	00:36.7	Turnover: Traveling	Devin Booker			Video
Comment:	[Observable in	n enhanced video] Booker (PHX) moves his pi	ot foot.			
Q4	00:34.3	Foul: Loose Ball	Rudy Gobert	Marquese Chriss	INC	Video
Comment:	Gobert (UTA) clamps the arm of Chriss (PHX) and affects his ability to retrieve the rebound.					
Q4	00:13.6	Foul: Shooting	Marquese Chriss	Gordon Hayward	CC	Video
Comment:	Chriss (PHX) jumps from point A to point B and makes contact with Hayward's (UTA) arms that affects his jump shot attempt.					
Q4	00:13.6	Instant Replay: Support Ruling			CC	Video
Comment:	After communicating with the Replay Center, the ruling on the floor that Hayward (UTA) was attempting a 2pt field goal at the time of the foul is confirmed.					
Q4	00:11.8	Turnover: Traveling	Eric Bledsoe			Video
Comment:	[Observable in	n enhanced video] Bledsoe (PHX) moves his pi	ivot foot.			
Q4	00:08.7	Foul: Shooting	Rudy Gobert	Marquese Chriss	CNC	Video
Comment:	Gobert (UTA) maintains legal guarding position and makes incidental contact with Chriss (PHX) that does not affect his drive to the basket and shot attempt.					
Q4	00:05.7	Foul: Personal	TJ Warren	Joe Johnson	CC	Video
Comment:	Warren (PHX) commits a take foul on Johnson (UTA).					
Q4	00:03.8	Foul: Shooting	Joe Ingles	Devin Booker	CNC	Video
Comment:	Ingles (UTA) legally contests Booker's (PHX) jump shot attempt. Any "high-five" contact after the release is considered incidental.					

Common Play Abbreviations: SOBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

 $Common \ Camera \ Abbreviations: \ L/RHH - Left \ or \ Right \ Hand \ Held; \ L/RATR - Left \ or \ Right \ Above \ the \ Rim; \ L/RO - Slash - Left \ or \ Right \ Slash \ Slash - Left \ or \ Right \ Slash \ Slash$

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information