



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are denoted with an *. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

Wizards @ Hawks (May 13, 2015)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:50.0	Foul: Offensive	Al Horford	Bradley Beal	CNC	Video
Comment: Horford (ATL) sets the screen on Beal (WAS) and gives him the opportunity to stop and/or change direction.						
Q4	01:47.0	Foul: Offensive	Paul Millsap	Nene	CNC	Video
Comment: Nene (WAS) and Millsap (ATL) connect on this pass and crash play but the contact is incidental.						
Q4	01:45.0	Instant Replay: Overturn Ruling			CC	Video
Comment: After communicating with the Replay Center, the ruling on the court that the ball was last touched by Atlanta was overturned, and Atlanta retained possession.						
Q4	01:37.0	Foul: Shooting	Al Horford	Nene	CNC	Video
Comment: Horford (ATL) maintains legal guarding position as he contests Nene's (WAS) shot attempt.						
Q4	01:18.0	Foul: Offensive	Al Horford	John Wall	CNC	Video
Comment: Horford (ATL) sets the screen on Wall (WAS) and gives him the opportunity to stop and/or change direction. Following the screen, Wall and Horford make incidental foot to foot contact.						
Q4	01:11.0	Turnover: 24 Second Violation			CC	Video
Comment: Correctly called 24 Second violation.						
Q4	01:11.0	Instant Replay: Support Ruling			CC	Video
Comment: After communicating with the Replay Center, the ruling on the court that Schroder's (ATL) shot did not touch the rim was confirmed and Washington was awarded possession.						
Q4	00:58.6	Turnover: Traveling	Paul Pierce		INC*	Video
Comment: Pierce (WAS) hops consecutively on the same foot upon ending his dribble.						
Q4	00:37.0	Foul: Loose Ball	Paul Pierce	Paul Millsap	CNC	Video
Comment: Pierce (WAS) does not dislodge Millsap (ATL) during rebounding.						
Q4	00:25.0	Foul: Offensive	Marcin Gortat	Paul Millsap	CNC	Video
Comment: Gortat (WAS) sets the screen on Millsap (ATL) and gives him the opportunity to stop and/or change direction.						
Q4	00:22.4	Foul: Personal	DeMarre Carroll	Paul Pierce	CNC	Video
Comment: Carroll (WAS) does not affect Pierce's (WAS) RSBQ at the start of the drive.						
Q4	00:20.6	Foul: Personal	Kyle Korver	Paul Pierce	CNC	Video
Comment: Korver (ATL) cleanly strips the ball from Pierce (WAS).						
Q4	00:12.4	Foul: Personal	DeMarre Carroll	John Wall	CC	Video
Comment: Carroll (ATL) commits a take foul on Wall (WAS) prior to the start of his shooting motion.						
Q4	00:11.5	Foul: Offensive	Marcin Gortat	Paul Millsap	INC*	Video
Comment: Gortat (WAS) continues moving as he sets the screen on Millsap (ATL) without giving him the opportunity to stop and/or change direction.						
Q4	00:05.3	Foul: Shooting	John Wall	Dennis Schroder	CNC	Video
Comment: Wall (WAS) maintains legal guarding position as he defends Schroder's (ATL) drive to the basket.						
Q4	00:04.0	Foul: Loose Ball	Al Horford	Nene	CNC	Video
Comment: Horford (ATL) makes no illegal contact as he secures the rebound.						

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information