



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA [here](#).

Spurs (102) @ Rockets (100) (Dec 20, 2016)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	02:00.0	Foul: Shooting	Patty Mills	Trevor Ariza	CNC	Video
Comment:	<i>Mills (SAS) maintains legal guarding position and makes incidental contact with Ariza (HOU) that does not affect his drive to the basket and shot attempt.</i>					
Q4	01:31.0	Foul: Loose Ball	Trevor Ariza	Patty Mills	CNC	Video
Comment:	<i>Ariza (HOU) and Mills (SAS) briefly engage and separate during rebounding.</i>					
Q4	01:30.0	Turnover: 24 Second Violation			CC	Video
Comment:	<i>Correctly called 24 second violation.</i>					
Q4	01:23.0	Instant Replay: Support Ruling			CC	Video
Comment:	<i>After communicating with the Replay Center, the ruling on the court (2PT FGA) was upheld.</i>					
Q4	01:23.0	Foul: Shooting	Trevor Ariza	Kawhi Leonard	CC	Video
Comment:	<i>Ariza (HOU) makes contact with Leonard's (SAS) body that affects his jump shot attempt.</i>					
Q4	01:07.0	Foul: Offensive	Trevor Ariza	Manu Ginobili	CC	Video
Comment:	<i>Ginobili (SAS) beats Ariza (HOU) to the spot and obtains a legal guarding position at the time of the contact.</i>					
Q4	00:59.4	Foul: Offensive	Danny Green	Trevor Ariza	CNC	Video
Comment:	<i>Green (SAS) sets the screen on Ariza (HOU) and gives him room to avoid the contact.</i>					
Q4	00:38.7	Foul: Shooting	James Harden	Kawhi Leonard	INC	Video
Comment:	<i>Harden (HOU) makes contact to Leonard's (SAS) foot that affects his driving shot attempt.</i>					
Q4	00:28.5	Foul: Away from Play	James Harden	Danny Green	CNC	Video
Comment:	<i>Harden (HOU) makes incidental contact with Green (SAS) that does not affect his FOM off ball.</i>					
Q4	00:20.3	Foul: Defense 3 Second	James Harden		INC	Video
Comment:	<i>Harden (HOU) is in the paint without actively guarding an opponent for longer than three seconds.</i>					
Q4	00:19.8	Turnover: 3 Second Violation	LaMarcus Aldridge		INC	Video
Comment:	<i>Aldridge (SAS) is in the paint for longer than three seconds.</i>					
Q4	00:19.1	Turnover: Traveling	Kawhi Leonard		INC	Video
Comment:	<i>Leonard (SAS) moves his pivot foot.</i>					
Q4	00:03.0	Foul: Personal	Patrick Beverley	Manu Ginobili	CC	Video
Comment:	<i>Beverley (HOU) commits a take foul on Ginobili (SAS).</i>					
Q4	00:03.0	Violation: Lane	Patrick Beverley			Video
Comment:	<i>[Observable in production angle] Beverley (HOU) enters the area inside the three-point line prior to the free throw being released.</i>					
Q4	00:02.7	Foul: Away from Play	Jonathon Simmons	James Harden	CNC	Video
Comment:	<i>Simmons (SAS) makes incidental contact with Harden (HOU) that does not affect his FOM off ball.</i>					
Q4	00:01.0	Foul: Shooting	Jonathon Simmons	James Harden	CNC	Video
Comment:	<i>Simmons (SAS) gives Harden (HOU) room to land following the jump shot attempt. Harden extends his leg and the contact is incidental.</i>					

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information