



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

Spurs (105) @ Mavericks (101) (Jan 16, 2019)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision
Q4	01:43.9	Foul: Defense 3 Second	Maxi Kleber		CNC
Comment: Kleber (DAL) exits the paint within three seconds.					
Q4	01:29.8	Foul: Shooting	Derrick White	Luka Doncic	INC
Comment: White (SAS) reaches in and makes contact to the arm of Doncic (DAL) during his shooting motion that affects his jump shot attempt.					
Q4	01:08.9	Foul: Shooting	Luka Doncic	DeMar DeRozan	CNC
Comment: Doncic (DAL) makes hand on ball contact with DeRozan (SAS) during his driving shot attempt and that contact is deemed incidental.					
Q4	01:07.8	Foul: Shooting	Luka Doncic	LaMarcus Aldridge	CNC
Comment: Doncic (DAL) makes incidental contact to the arm of Aldridge (SAS) after the release that does not affect his play at the basket.					
Q4	00:57	Foul: Offensive	DeAndre Jordan	Derrick White	CNC
Comment: Jordan (DAL) establishes himself in a screening position in the path of White (SAS) and doesn't deliver contact.					
Q4	00:42.9	Foul: Personal	Wesley Matthews	Derrick White	CNC
Comment: Matthews (DAL) brings one hand to the opposite side of White's (SAS) body but he immediately removes it.					
Q4	00:42.9	Foul: Offensive	Derrick White	Wesley Matthews	CNC
Comment: White (SAS) establishes himself in a screening position in the path of Matthews (DAL) and doesn't deliver contact.					
Q4	00:42.3	Foul: Defense 3 Second	DeAndre Jordan		CNC
Comment: Jordan (DAL) is in the paint for less than three seconds when he is imminently actively guarding an opponent.					
Q4	00:37.3	Foul: Shooting	Wesley Matthews	DeMar DeRozan	CNC
Comment: Matthews (DAL) maintains a legal guarding position during the jump shot attempt by DeRozan (SAS).					
Q4	00:31.7	Foul: Shooting	Bryn Forbes	Luka Doncic	CNC
Comment: Forbes (SAS) gives Doncic (DAL) room to land on the jump shot attempt.					
Q4	00:28.7	Foul: Loose Ball	Davis Bertans	Maxi Kleber	CNC
Comment: Bertans (SAS) makes incidental contact with Kleber's (DAL) neck/head area during the rebound.					
Q4	00:15.4	Foul: Personal	Luka Doncic	Bryn Forbes	CC
Comment: Doncic (DAL) commits a take foul on Forbes (SAS).					
Q4	00:12.0	Foul: Personal	Luka Doncic	Marco Belinelli	CC
Comment: Doncic (DAL) commits a take foul on Belinelli (SAS).					
Q4	00:08.0	Foul: Personal	Derrick White	Luka Doncic	CC
Comment: White (SAS) places a hand/arm to the front of Doncic (DAL) on the drive and the contact affects his SQBR.					
Q4	00:08.0	Foul: Away from Play	DeMar DeRozan	Harrison Barnes	CNC
Comment: DeRozan (SAS) brings one hand to the opposite side of Barnes' (DAL) body but he slides it off as Barnes (DAL) moves away.					
Q4	00:07.5	Foul: Personal	DeMar DeRozan	Luka Doncic	CNC
Comment: DeRozan (SAS) places a hand/arm to the front of Doncic (DAL) at the start of the drive but he is able to move through the contact and continue his drive.					

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information