Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

## Mavericks (112) @ Pelicans (114) (Dec 28, 2018)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision			
Q4	01:57.1	Foul: Offensive	DeAndre Jordan	Jrue Holiday	CNC			
Comment:	Jordan (DAL) is already in Holiday's (NOP) path when contact occurs and he does not deliver contact.							
Q4	01:51.6	Foul: Loose Ball	Julius Randle	DeAndre Jordan	CNC			
Comment:	Randle (NOP) and	Jordan (DAL) make incidental contact wit	h one another during rebounding.					
Q4	01:38.7	Foul: Offensive	Anthony Davis	Harrison Barnes	CNC			
Comment:	Davis (NOP) is already in Barnes' (DAL) path when contact occurs, and Barnes and Jordan (DAL) switch defensively prior to Davis rolling to the basket.							
Q4	01:28.4	Foul: Shooting	Dennis Smith Jr.	Jrue Holiday	CNC			
Comment:	Smith Jr. (DAL) legally contests Holiday's (NOP) shot near the rim.							
Q4	01:28.4	Foul: Loose Ball	Julius Randle	DeAndre Jordan	CNC			
Comment:	Randle (NOP) makes incidental contact with Jordan (DAL) during rebounding.							
Q4	01:25	Foul: Personal	Jrue Holiday	DeAndre Jordan	CNC			
Comment:	RAR shows Holiday (NOP) does not dislodge Jordan (DAL) from his legally obtained screening position.							
Q4	01:22.8	Foul: Offensive	DeAndre Jordan	Jrue Holiday	CNC			
Comment:	Jordan (DAL) is alı	ready in Holiday's (NOP) path when contac	ct occurs and he does not deliver contact.					
Q4	01:19.5	Foul: Shooting	Jrue Holiday	Luka Doncic	CNC			
Comment:	Holiday (NOP) leg	ally contests Doncic's (DAL) jump shot att	empt. Any "high-five" contact after the release is considered in	ncidental.				
Q4	01:02.4	Foul: Shooting	Maxi Kleber	Julius Randle	CNC			
Comment:	RAR and LLS show Kleber (DAL) maintains legal guarding position as he defends Randle's (NOP) driving shot attempt.							
Q4	01:01.2	Foul: Loose Ball	Luka Doncic	Anthony Davis	CNC			
Comment:	Doncic (DAL) and Davis (NOP) make incidental contact with one another during rebounding.							
Q4	00:59.6	Foul: Shooting	Harrison Barnes	Anthony Davis	CNC			
Comment:	RAR shows Barnes	s (DAL) cleanly dislodges the ball from Dav	ris (NOP).					
Q4	00:56.3	Foul: Personal	Dennis Smith Jr.	Julius Randle	CNC			
Comment:	RAR shows Smith Jr. (DAL) and Randle (NOP) make incidental contact with one another as they go to the floor attempting to secure the loose ball.							
Q4	00:54.7	Foul: Personal	Jrue Holiday	Luka Doncic	CNC			
Comment:	Holiday (NOP) makes marginal contact with Doncic (DAL) that does not affect his SQBR in transition.							
Q4	00:53.4	Violation: Kicked Ball	E'Twaun Moore	Mavericks	CNC			
Comment:	Doncic (DAL) dribl	bles the ball off of Moore's (NOP) foot and	Moore does not intentionally kick it.					
Q4	00:43.9	Foul: Shooting	DeAndre Jordan	Anthony Davis	CC			
Comment:	LAR shows Jordan (DAL) makes contact with Davis' (NOP) body during the follow-through of his jump shot and affects his ability to land safely.							
Q4	00:36.1	Foul: Shooting	Jrue Holiday	Luka Doncic	CNC			
Comment:	Holiday (NOP) ma	intains legal guarding position and cleanly	y blocks Doncic's (DAL) driving shot attempt.					
Q4	00:31.4	Foul: Shooting	E'Twaun Moore	Dennis Smith Jr.	CNC			
Comment:	Moore (NOP) lega	ally contests Smith Jr.'s (DAL) jump shot at	tempt.					
Q4	00:14.7							
Comment:	The game clock and shot clock both continue to run after the whistle blows for a Pelicans timeout. Officials notice that the clock does not stop at the proper time and the game clock is reset to 00:14.7 and the shot clock to 10. This is not a reviewable matter.							
Q4	00:14.7	Turnover: 5 Second Violation	E'Twaun Moore		CNC			
Comment:		als and is awarded a timeout within five s						
Q4	00:08.7	Foul: Personal	Harrison Barnes	Anthony Davis	CNC			
Comment:	,							
Q4	00:06.7	Foul: Shooting	Harrison Barnes	Anthony Davis	CNC			
Comment:	Barnes (DAL) legally contests Davis' (NOP) jump shot attempt.							

 $Common\ Play\ Abbreviations:\ SQBR-Speed,\ Quickness,\ Balance,\ Rhythm;\ POC-Point\ of\ Contact;\ OOB-Out\ of\ Bounds;\ FOM-Freedom\ of\ Movement$ 

 $Common\ Camera\ Abbreviations:\ L/RHH-Left\ or\ Right\ Hand\ Held;\ L/RATR-Left\ or\ Right\ Above\ the\ Rim;\ L/RO-Slash-Left\ or\ Right\ Slash-Left\ Right\ Slash-Left\ Slash-Left\ Or\ Right\ Slash-Left\ Right\ Slash-Left\ Slash-Left\ Right\ Slash-Left\ Right\ Slash-Left\ Right\ Slash-Left\ Right\ Slash-Left\ Right\ Slash-Left\ Right\ Rig$ 

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information

## Mavericks @ Pelicans (Dec 28, 2018)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision		
Q4	00:03.3	Foul: Offensive	DeAndre Jordan	E'Twaun Moore	CNC		
Comment:	Jordan (DAL) is already in Moore's (NOP) path when contact occurs and he does not deliver contact.						

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 $Common\ Camera\ Abbreviations:\ L/RHH-Left\ or\ Right\ Hand\ Held;\ L/RATR-Left\ or\ Right\ Above\ the\ Rim;\ L/RO-Slash-Left\ or\ Right\ Slash$ 

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