



# NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are denoted with an \*. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

## Suns @ Warriors (Apr 02, 2015)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:34.0	Foul: Personal	Andre Iguodala	TJ Warren	CNC	<a href="#">Video</a>
<b>Comment:</b> Iguodala (GSW) cleanly knocks the ball away from Warren (PHX).						
Q4	01:23.0	Foul: Loose Ball	PJ Tucker	Klay Thompson	CNC	<a href="#">Video</a>
<b>Comment:</b> Tucker (PHX) makes incidental contact with Thompson's (GSW) leg while diving for the loose ball.						
Q4	01:20.0	Foul: Shooting	Markieff Morris	Klay Thompson	CC	<a href="#">Video</a>
<b>Comment:</b> Morris (PHX) does not establish legal guarding position and is still sliding to his left prior to the start of Thompson's (GSW) upward shooting motion.						
Q4	00:37.8	Foul: Offensive	Andrew Bogut	Archie Goodwin	CNC	<a href="#">Video</a>
<b>Comment:</b> Bogut (GSW) sets the screen on Goodwin (PHX) and gives him the opportunity to stop and/or change direction.						
Q4	00:36.8	Foul: Offensive	Andrew Bogut	Archie Goodwin	INC	<a href="#">Video</a>
<b>Comment:</b> Bogut (GSW) sets the screen on Goodwin (PHX) and continues backing into him, not giving him the opportunity to change direction.						
Q4	00:34.2	Foul: Personal	Andre Iguodala	Markieff Morris	CNC	<a href="#">Video</a>
<b>Comment:</b> Iguodala (GSW) and Morris (PHX) briefly engage away from the ball.						
Q4	00:28.1	Foul: Shooting	Andrew Bogut	PJ Tucker	CNC	<a href="#">Video</a>
<b>Comment:</b> Bogut (GSW) does not affect Tucker's (PHX) RSBQ on his baseline drive.						
Q4	00:14.0	Foul: Shooting	Markieff Morris	Harrison Barnes	CNC	<a href="#">Video</a>
<b>Comment:</b> Morris (PHX) jumps vertically and maintains legal guarding position as he defends Barnes' (GSW) shot attempt.						
Q4	00:13.2	Foul: Loose Ball	Andrew Bogut	PJ Tucker	INC	<a href="#">Video</a>
<b>Comment:</b> Bogut (GSW) dislodges Tucker (PHX) by pushing him with two hands to the back and the push affects his ability to retrieve the rebound.						
Q4	00:06.8	Foul: Offensive	Markieff Morris	Klay Thompson	CNC	<a href="#">Video</a>
<b>Comment:</b> Thompson (GSW) avoids contact with Morris (PHX) who stick his hip out in an attempt to set a screen.						
Q4	00:06.8	Instant Replay: Support Ruling			CC	<a href="#">Video</a>
<b>Comment:</b> After communicating with the Replay Center, the ruling on the court that Curry's (GSW) field goal was a 3 pointer was upheld.						
Q4	00:05.6	Foul: Shooting	Klay Thompson	Eric Bledsoe	CNC	<a href="#">Video</a>
<b>Comment:</b> LHH shows Thompson (GSW) makes incidental contact with Bledsoe's (PHX) shoulder during his layup attempt.						
Q4	00:04.5	Foul: Offensive	Marreese Speights	Archie Goodwin	CNC	<a href="#">Video</a>
<b>Comment:</b> Speights (GSW) sets the screen on Goodwin (PHX) and gives him the opportunity to stop and/or change direction.						
Q4	00:02.9	Foul: Personal	Eric Bledsoe	Harrison Barnes	CNC	<a href="#">Video</a>
<b>Comment:</b> RATR and RHH show Bledsoe (PHX) cleanly knocks the ball away from Barnes (GSW) twice prior to Barnes regaining control and making the shot.						

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information