Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Spurs (99) @ Jazz (101) February 12, 2018

Period	Time Call Type	Committing Player	Disadvantaged Player	Review Decision	Video		
	02:09.1 To 01:38.0		•				
Q4	01:57.0 Foul: Offensive	Derrick Favors	Dejounte Murray	CNC	<u>Video</u>		
nment:	Favors (UTA) establishes a legal screening pogive him room to avoid the screen.						
Q4	01:55.0 Turnover: Traveling	Donovan Mitchell	Dejounte Murray		Video		
mment:	[Observable in enhanced video] Mitchell (UT						
Q4	01:54.0 Foul: Shooting	Dejounte Murray	Donovan Mitchell	CNC	Video		
nment:	Murray (SAS) maintains a legal guarding pos the ball is released.						
Q4	01:38.0 Foul: Shooting	Danny Green	Derrick Favors	CC	Video		
mment:	Green (SAS) makes arm contact with Favors	(UTA) and affects his shot attempt near the rim.					
#	01:38.1 To 01:27.0						
Q4	01:29.0 Foul: Offensive	Danny Green	Jae Crowder	CNC	Video		
nment:	Green (SAS) and Crowder (UTA) engage and						
Q4	01:28.0 Foul: Shooting	Jae Crowder	Danny Green	CNC	Video		
mment:	Crowder (UTA) maintains a legal guarding po	osition on Green's (SAS) jump shot attempt.					
Q4	01:27.1 To 01:11.0 01:26.0 Instant Replay: Support Ru	ling Danny Green		CC	<u>Video</u>		
nment:	After communicating with the Replay Center line is confirmed.	behind the three-point					
Q4	01:18.0 Foul: Offensive	Derrick Favors	Dejounte Murray	INC	Video		
mment:	Favors (UTA) establishes a screening position in Murray's (SAS) path, but readjusts his position and does not give Murray a chance to go around the screen.						
Q4	01:16.0 Foul: Shooting	Dejounte Murray	Donovan Mitchell	CNC	Video		
nment:	LATR shows Murray (SAS) legally contests Mitchell's (UTA) drive to the basket and shot attempt.						
Q4	01:14.0 Foul: Loose Ball	INC	Video				
nment:	Ginobili (SAS) clamps Favors (UTA), affecting his ability to secure the rebound.						
Q4	01:11.0 Instant Replay: Support Ruling Derrick Favors CC						
nment:	After communicating with the Replay Center, it is confirmed that Favors (UTA) makes contact with the ball last before it goes out of bounds.						
**							
4	01:11.1 To 01:01.0						
Q4	01:06.0 Foul: Personal	Joe Ingles	Patty Mills	CNC	Video		
nment:	Ingles (UTA) and Mills (SAS) collide off-ball w	while performing normal basketball moves, and the contact	is deemed incidental.				
Q4	01:05.0 Foul: Offensive	Pau Gasol	Joe Ingles	CNC	Video		
nment:	Gasol (SAS) establishes a legal screening pos to go through Gasol and the players engage	ition in Ingles' (UTA) path and absorbs the contact. After th and then disengage.	e screen, Ingles attempts				
	01:03.0 Foul: Personal	Donovan Mitchell	Kyle Anderson	CNC	Video		
Q4	Mitchell (UTA) cleanly steals the ball from A						



Period	Time Call	Type Committing Player	Disadvantaged Player	Review Decision	Video		
	00:59.8 To 00:47.1	-					
Q4	00:51.3 Foul: Offensive	Pau Gasol	Joe Ingles	CNC	Vide		
mment:	Gasol (SAS) establishes a legal scre						
Q4	00:49.2 Turnover: Travel	ing Kyle Anderson	Derrick Favors		Vide		
nment:	[Observable in enhanced video] After his jump stop, Anderson (SAS) slides his left pivot foot slightly before jumping off his right foot. He releases the ball before returning his pivot foot to the floor.						
Q4	00:48.0 Foul: Shooting	Derrick Favors	Kyle Anderson	INC	<u>Vide</u>		
nment:	Anderson (SAS) draws Favors (UTA) into the air towards him with a pump fake. Favors lands on Anderson's foot, affecting his						
Q4	shooting motion. 00:47.1 Foul: Personal	Joe Ingles	Kyle Anderson	СС	Vide		
iment:	Angle RATR - Ingles (UTA) makes arm contact with Anderson (SAS) that affects ability to control the ball.						
	00:47.2 To 00:39.2						
Q4	00:40.6 Foul: Offensive	Derrick Favors	Danny Green	CNC	Vide		
ment:	Favors (UTA) establishes a screeni	ng position in Green's (SAS) path before the contact.					
244	00:39.3 To 00:22.5						
Q4	00:25.3 Foul: Offensive	Pau Gasol	Royce O'Neale	CNC	<u>Vid</u>		
iment:		g position on O'Neale (UTA) and is firming up when O'Neale pass	es, with almost no contact to				
Q4	his body. Once O'Neale has passed 00:24.6 Foul: Personal	d, Gasol is legally in his path. Royce O'Neale	Manu Ginobili	CNC	Vide		
nment:	O'Neale (UTA) makes marginal co	ntact with Ginobili (SAS) that does not affect his RSBQ.					
Q4	00:23.7 Foul: Shooting	Derrick Favors	Manu Ginobili	CNC	Vide		
nment:	Favors (UTA) makes contact with the knocked loose is deemed margina						
	00:22.6 To 00:16.7						
	00:22.6 10 00:16.7						
Q4	00:17.3 Foul: Personal	Kyle Anderson	Donovan Mitchell	CC	Vide		
nment:	Anderson (SAS) commits a take fo	ul on Mitchell (UTA).					
242	00:16.8 To 00:00.0						
	00:14.0 Turnover: Travel	ing Manu Ginobili	Royce O'Neale		Vide		
Q4	00.14.0 Turnover. Haver	[Observable in enhanced video] Ginobili (SAS) gathers on his left foot and takes a long, legal step back with his right foot to establish his pivot foot when he stops. He slides his pivot slightly before he passes.					
	[Observable in enhanced video] G		ack with his right foot to				
	[Observable in enhanced video] G		ack with his right foot to Manu Ginobili	CNC	<u>Vide</u>		
nment: Q4	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal	ops. He slides his pivot slightly before he passes.	-	CNC	<u>Vide</u>		
nment: Q4	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal O'Neale (UTA) maintains legal gua 00:04.0 Foul: Personal	ops. He slides his pivot slightly before he passes. Royce O'Neale rding position against Ginobili (SAS) during his drive. Royce O'Neale	Manu Ginobili Kyle Anderson	CNC			
Q4 nment: Q4 nment: Q4 nment:	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal O'Neale (UTA) maintains legal gua 00:04.0 Foul: Personal Anderson (SAS) pump fakes and d Anderson initiates contact and the	ops. He slides his pivot slightly before he passes. Royce O'Neale rding position against Ginobili (SAS) during his drive. Royce O'Neale raws O'Neale (UTA) towards him. O'Neale stops and reestablishe en loses the ball.	Manu Ginobili Kyle Anderson	CNC	Vide		
Q4 nment: Q4 nment: Q4 nment:	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal O'Neale (UTA) maintains legal gua 00:04.0 Foul: Personal Anderson (SAS) pump fakes and d Anderson initiates contact and the 00:02.0 Turnover: Steppe	raws O'Neale (UTA) towards him. O'Neale stops and reestablishe en loses the ball.	Manu Ginobili Kyle Anderson s a floor position before		Vide		
nment: Q4 nment: Q4 nment: Q4 nment:	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal O'Neale (UTA) maintains legal gua 00:04.0 Foul: Personal Anderson (SAS) pump fakes and d Anderson initiates contact and the 00:02.0 Turnover: Steppe Based on all available angles, And	rops. He slides his pivot slightly before he passes. Royce O'Neale rding position against Ginobili (SAS) during his drive. Royce O'Neale raws O'Neale (UTA) towards him. O'Neale stops and reestablishe en loses the ball. ed out of Bounds Kyle Anderson erson's (SAS) left foot is inbounds when he touches the ball while	Manu Ginobili Kyle Anderson s a floor position before	CNC	Vide		
nment: Q4 nment: Q4 nment:	[Observable in enhanced video] G establish his pivot foot when he st 00:14.0 Foul: Personal O'Neale (UTA) maintains legal gua 00:04.0 Foul: Personal Anderson (SAS) pump fakes and d Anderson initiates contact and the 00:02.0 Turnover: Steppe Based on all available angles, And	raws O'Neale (UTA) towards him. O'Neale stops and reestablishe en loses the ball.	Manu Ginobili Kyle Anderson s a floor position before	CNC	Vide Vide Vide		

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules