Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Pacers (98) @ Wizards (95) March 4, 2018

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video					
	01:57.1 To	01:46.0									
Q4	01:49.0	Foul: Offensive	Myles Turner	Bradley Beal	CNC	<u>Video</u>					
Comment:	Turner (IND) sets the screen on Beal (WAS) and does not deliver the contact.										
	01:46.1 To	01:36.0									
Q4	01:42.0	Foul: Offensive	Mike Scott	Cory Joseph	CNC	<u>Video</u>					
Comment:	Scott (WAS) firms up his position and sets the screen on Joseph (IND).										
	01:36.1 To	01:22.0									
Q4	01:25.0	Turnover: Traveling	Victor Oladipo			<u>Video</u>					
Comment:	[Observable in	[Observable in enhanced video] Oladipo (IND) hops consecutively on the same foot upon ending his dribble.									
Q4	01:23.0	Foul: Defense 3 Second	Mike Scott			<u>Video</u>					
Comment:	[Detectable w	[Detectable with stop watch] Scott (WAS) is in the paint without actively guarding an opponent for longer than three seconds.									
	01:22.1 To	01:10.0									
Q4	01:13.0	Foul: Personal	Thaddeus Young	Mike Scott	CNC	<u>Video</u>					
Comment:	Young (IND) c	leanly steals the ball from Scott (WAS).									
	01:10.1 To	00:48.1									
Q4	00:53.2	Foul: Personal	Bradley Beal	Victor Oladipo	CNC	<u>Video</u>					
Comment:	Beal (WAS) makes marginal contact with Oladipo (IND) that does not affect his SQBR.										
Q4	00:51.1	Foul: Shooting	lan Mahinmi	Thaddeus Young	CNC	<u>Video</u>					
Comment:	Mahinmi (WA	S) makes incidental contact with Young (IN	ND) that does not affect his shot attempt.								
Q4	00:49.2	Turnover: Traveling	lan Mahinmi		CNC	<u>Video</u>					
Comment:	Mahinmi (IND) takes two legal steps after he possesses	the rebound.								
	00:48.2 To	00:36.6									
Q4	00:38.5	Foul: Offensive	lan Mahinmi	Victor Oladipo	CNC	<u>Video</u>					
Comment:	Mahinmi (WAS) sets the screen on Oladipo (IND) from a wide stance, but does not deliver the contact.										
Q4	00:36.6	Foul: Personal	Thaddeus Young	Bradley Beal	СС	<u>Video</u>					
Comment:	Young (IND) is not established in a legal guarding position and is moving laterally in Beal's (WAS) path at the time of the contact.										



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video					
_	00:36.7 To 00:	22.4									
Q4	00:32.2 F	oul: Personal	Bradley Beal	Victor Oladipo	CNC	<u>Video</u>					
Comment:	Beal (WAS) makes	Beal (WAS) makes marginal contact with Oladipo (IND) that does not affect his ability to make the pass.									
Q4	00:27.6 F	oul: Offensive	Myles Turner	Bradley Beal	CNC	<u>Video</u>					
Comment:	Turner (IND) make	s marginal contact wih Beal (WAS) v	while setting the screen.								
Q4	00:26.9 F	oul: Personal	lan Mahinmi	Myles Turner	INC	<u>Video</u>					
Comment:	Mahinmi (WAS) gr	Mahinmi (WAS) grabs and holds Turner (IND), affecting his FOM.									
	00:22.5 To 00:	16.8									
Q4	00:20.8 F	oul: Shooting	Victor Oladipo	Bradley Beal	INC	<u>Video</u>					
Comment:	RHH shows Oladip	RHH shows Oladipo (IND) makes contact to Beal's (WAS) arm that affects his driving shot attempt.									
Q4	00:18.0 F	oul: Personal	Jodie Meeks	Bojan Bogdanovic	CNC	<u>Video</u>					
Comment:	Meeks (WAS) make	es marginal contact with Bogdanovi	c (IND) that does not affect his SQBR.								
	00:16.9 To 00	:10.3									
0.4	00.42.7	and Barranal	Ladia Masslus	Materia Oledia e	66						
Q4 Comment:		oul: Personal mits a take foul on Oladipo (IND).	Jodie Meeks	Victor Oladipo	CC	<u>Video</u>					
			Paralles Paral	Materia Olevilla							
Q4		oul: Personal ts a take foul on Oladipo (IND).	Bradley Beal	Victor Oladipo	CC	<u>Video</u>					
Comment:					9119						
Q4		oul: Loose Ball	lan Mahinmi	Myles Turner	CNC	<u>Video</u>					
Comment:	Turner (IND) and N	naninini (WAS) make incidental coni	tact with each other during rebounding.								
	00.40.4 To 00	or 2									
	00:10.4 To 00:	:05.2									
Q4	00:09.8 T	urnover: Traveling	Bradley Beal			<u>Video</u>					
Comment:	[Observable in enh	nanced video] Beal (WAS) moves his	pivot foot.								
Q4	00:08.2 F	oul: Shooting	Cory Joseph	Bradley Beal	INC	<u>Video</u>					
Comment:	RHH shows Joseph (IND) makes leg to leg contact with Beal (WAS) while he is airborne and the contact affects his jump shot attempt.										
Q4	00:05.2 F	oul: Personal	Bradley Beal	Cory Joseph	CC	<u>Video</u>					
Comment:	Beal (WAS) commi	ts a take foul on Joseph (IND).									
Q4	00:05.2 F	oul: Offensive	lan Mahinmi	Cory Joseph	CNC	<u>Video</u>					
Comment:	Mahinmi (WAS) se	Mahinmi (WAS) sets the screen on Joseph (IND) and the two players briefly engage and separate.									
	00:05.3 To 00	:00.0									
Q4		oul: Shooting	Cory Joseph	Bradley Beal	CNC	<u>Video</u>					
Comment:	Joseph (IND) legally contests Beal's (WAS) jump shot attempt. Any "high-five" contact after the release is considered incidental.										

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

 $Common\ Play\ Abbreviations:\ SQBR\ -\ Speed,\ Quickness,\ Balance,\ Rhythm;\ POC\ -\ Point\ of\ Contact;\ OOB\ -\ Out\ of\ Bounds;\ FOM\ -\ Freedom\ of\ Movement$

 $Common\ Camera\ Abbreviations:\ L/RHH\ -\ Left\ or\ Right\ Hand\ Held;\ L/RATR\ -\ Left\ or\ Right\ Above\ the\ Rim;\ L/RO\ -\ Slash\ -\ Left\ or\ Right\ Slash\ -\ Left\ No\ Right\ Slash\ -\ Righ$

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules