



# NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

## Knicks (119) @ Lakers (112) (Jan 04, 2019)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision
Q4	01:59.2	Foul: Shooting	Enes Kanter	Brandon Ingram	INC
<b>Comment:</b> LAR shows Kanter (NYK) jumps A to B and makes body contact with Ingram (LAL) that affects his driving shot attempt.					
Q4	01:42.0	Foul: Shooting	JaVale McGee	Kevin Knox	CNC
<b>Comment:</b> McGee (LAL) makes marginal contact with Knox's (NYK) front after the release of his driving shot attempt and does not affect his ability to follow-through naturally.					
Q4	01:40.7	Turnover: 5 Second Violation	Lonzo Ball		CC
<b>Comment:</b> Ball (LAL) does not inbound the ball within five seconds.					
Q4	01:32.1	Foul: Personal	Josh Hart	Mario Hezonja	CNC
<b>Comment:</b> After making initial contact with the ball, Hart's (LAL) hand slides off and makes slight contact with Hezonja's (NYK) right arm, but it does not affect his ability to gain control of the ball.					
Q4	01:29.4	Turnover: Out of Bounds - Bad Pass Turn	Mario Hezonja	JaVale McGee	CC
<b>Comment:</b> Hezonja's (NYK) right foot is out of bounds when the ball makes contact with his body.					
Q4	01:18.3	Foul: Loose Ball	JaVale McGee	Enes Kanter	CNC
<b>Comment:</b> McGee (LAL) makes clean contact with the ball as he dislodges it from Kanter (NYK).					
Q4	01:18.3	Turnover: Traveling	Josh Hart		
<b>Comment:</b> [Observable in enhanced video] Hart (LAL) slides his pivot foot after gaining control of the rebound.					
Q4	00:59.4	Foul: Offensive	Enes Kanter	Kentavious Caldwell-Pope	CNC
<b>Comment:</b> Kanter (NYK) sets the pick on Caldwell-Pope (LAL) and gives him room to avoid the contact.					
Q4	00:55.5	Violation: Defensive Goaltending	JaVale McGee	Enes Kanter	CC
<b>Comment:</b> McGee (LAL) makes contact with the ball after it hits the backboard.					
Q4	00:35.0	Foul: Shooting	Josh Hart	Emmanuel Mudiay	CNC
<b>Comment:</b> Hart (LAL) makes marginal contact with Mudiay (NYK) after his gather. Additionally, multiple angles were reviewed to determine whether or not Hart makes contact with Mudiay's head after his gather, but there is no clear and conclusive video evidence.					
Q4	00:35.0	Foul: Offensive	Emmanuel Mudiay	Josh Hart	CNC
<b>Comment:</b> Mudiay (NYK) slightly extends his off-arm and makes contact with McGee's (LAL) head/neck area. Contact to an opponent's head/face can be deemed marginal when the result of a natural basketball move, provided the contact is not disproportionate or uncontrolled.					
Q4	00:33.5	Foul: Offensive	Tyson Chandler	Kevin Knox	CNC
<b>Comment:</b> Chandler (LAL) sets the screen on Knox (NYK) and gives him room to avoid the contact.					
Q4	00:33.5	Turnover: Traveling	Josh Hart		
<b>Comment:</b> [Observable in enhanced video] Hart (LAL) slides his pivot foot at the start of his dribble.					
Q4	00:31.8	Foul: Shooting	Kevin Knox	Josh Hart	CNC
<b>Comment:</b> Knox (NYK) makes incidental foot-to-foot contact with Hart (LAL) after they both return to the floor following the shot attempt.					
Q4	00:20.6	Foul: Personal	Josh Hart	Mario Hezonja	CC
<b>Comment:</b> Hart (LAL) commits the take foul on Hezonja (NYK).					

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information