Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Bucks (94) @ Spurs (87) November 10, 2017

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video			
	02:01.1 To 01:	:52.0							
Q4		oul: Shooting	Eric Bledsoe	Patty Mills act after the release of the shot is	CNC	<u>Video</u>			
Comment:	considered inciden	lly contests Mills' (SAS) jump shot at ntal.	tempt. Any fiight	act after the release of the shot is					
			•						
X	01:40.1 To 01:	22.0							
Q4	01:33.0 F	oul: Offensive	LaMarcus Aldridge	Malcolm Brogdon	CNC	<u>Video</u>			
Comment:	Aldridge (SAS) sets	the screen on Brogdon (MIL) and giv	res him room to avoid the contact.						
Q4	01:29.0 Fe	oul: Defense 3 Second	Giannis Antetokounmpo		CNC	<u>Video</u>			
Comment:	Antetokounmpo (M	VIIL) is in the lane for less than three s	seconds before he is imminently exiting.						
Q4	01:25.0 F	oul: Personal	Manu Ginobili	Giannis Antetokounmpo	CNC	<u>Video</u>			
Comment:	Ginobli (SAS) make	es incidental contact with Antetokour	nmpo (MIL) that doesn't affect his SQBR.						
*	01:22.1 To 00:	55.6							
Q4	01:18.0 Fe	oul: Personal	Patty Mills	Malcolm Brogdon	CNC	<u>Video</u>			
Comment:	Mills (SAS) makes i	ncidental contact with Brogdon (MIL) that doesn't affect his SQBR.						
Q4	01:13.0 T	urnover: Traveling	John Henson			<u>Video</u>			
Comment:	[Observable in enh	nanced video] Henson (MIL) moves hi	s pivot foot.						
Q4	01:06.0 Fe	oul: Personal	Kyle Anderson	Giannis Antetokounmpo	СС	<u>Video</u>			
Comment:	Anderson (SAS) ma	akes contact with Antetokounmpo (M	IIL) that affects his FOM away from the ball.						
Q4	01:03.0 T	urnover: Traveling	Khris Middleton			<u>Video</u>			
Comment:	[Observable in enh	nanced video] Middleton (MIL) moves	s his pivot foot.						
Q4	00:57.1 Fe	oul: Shooting	Manu Ginobili	Khris Middleton	INC	<u>Video</u>			
Comment:	The replay and the MOBILE-GDC angles show Ginobli (SAS) makes contact to Middleton's (MIL) head during his jump shot attempt.								
41									
举	00:55.7 To 00:	46.1							
Q4	00:51.9 Fe	oul: Personal	Khris Middleton	Kyle Anderson	CNC	<u>Video</u>			
Comment:	Middleton (MIL) m	aintains legal guarding position on A	nderson (SAS) during his drive.						
Q4	00:50.7 Fe	oul: Shooting	John Henson	Kyle Anderson	CNC	<u>Video</u>			
Comment:	Henson (MIL) legal	ly contests and makes clean contact	to block the ball during Anderson's (SAS) driving s	hot attempt.					
			_						
H	00:46.2 To 00:	29.7	_						
Q4	00:44.4 Fe	oul: Offensive	John Henson	Patty Mills	CNC	<u>Video</u>			
Comment:		es incidental contact with Mills (SAS)		•		 _			
Q4	00:33.3 Fe	oul: Offensive	Giannis Antetokounmpo	Patty Mills	CNC	<u>Video</u>			
Comment:	Antetokounmpo (MIL) sets the screen on Mills (SAS) and gives him room to avoid the contact.								
Q4	00:31.6 Fe	oul: Personal	Rudy Gay	Eric Bledsoe	CNC	<u>Video</u>			

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video			
	00:29.8 To	00:19.3							
Q4	00:27.5	Foul: Offensive	Rudy Gay	Eric Bledsoe	CNC	<u>Video</u>			
Comment:	Gay (SAS) sets the screen on Bledsoe (MIL) and gives him room to avoid the contact.								
Q4	00:24.8	Foul: Shooting	John Henson	Rudy Gay	CNC	<u>Video</u>			
Comment:	Henson (MIL) legally contests Gay's (SAS) shot attempt.								
	00:19.4 To	00:11.4							
Q4	00:14.8	Foul: Personal	Patty Mills	Khris Middleton	СС	<u>Video</u>			
Comment:	Mills (SAS) commits a take foul on Middleton (MIL).								

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules