Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Clippers (85) @ Heat (90) December 16, 2017

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video				
	02:14.1 То	01:50.0								
Q4	02:00.0	Foul: Offensive	DeAndre Jordan	Dion Waiters	CNC	<u>Video</u>				
Comment:	Jordan (LAC) sets the screen on Waiters (MIA) and gives him room to avoid the contact.									
Q4	01:53.0	Foul: Offensive	Milos Teodosic	Josh Richardson	CNC	<u>Video</u>				
Comment:	Teodosic (LAC) sets the screen on Richardson (MIA) and gives him room to avoid the contact.									
	01:50.1 To	01:19.0								
Q4	01:38.0	Foul: Shooting	Lou Williams	Josh Richardson	CNC	<u>Video</u>				
Comment:	Williams (LAC) legally contests Richardson's (MIA) jump shot attempt. Any "high-five" contact after the release is considered incidental.									
Q4	01:31.0	Turnover: 3 Second Violation	DeAndre Jordan		CNC	<u>Video</u>				
Comment:	Jordan (LAC) is in the paint for less than three seconds when he is imminently exiting.									
Q4	01:26.0	Foul: Offensive	Kelly Olynyk	Milos Teodosic	CNC	<u>Video</u>				
Comment:	Olynyk (MIA) s	Olynyk (MIA) sets the screen on Teodosic (LAC) and gives him room to avoid the contact.								
Q4	01:25.0	Turnover: 3 Second Violation	DeAndre Jordan		CNC	<u>Video</u>				
Comment:	Jordan (LAC) is actively guarding an opponent within three seconds.									
Q4	01:21.0	Foul: Offensive	Bam Adebayo	Lou Williams	CNC	<u>Video</u>				
Comment:	Adebayo (MIA) sets the screen on Williams (LAC) and gives him room to avoid the contact.									
	01:19.1 To	00:59.4								
Q4	01:10.0	Foul: Personal	Bam Adebayo	Lou Williams	CNC	<u>Video</u>				
Comment:	Adebayo (MIA) makes incidental contact with Williams (LAC) that does not affect his SQBR.									
Q4	01:02.0	Foul: Personal	Goran Dragic	Jawun Evans	CNC	<u>Video</u>				
Comment:	Dragic (MIA) makes marginal contact with Evans (LAC) that does not affect his SQBR.									
Q4	01:00.0	Foul: Personal	Josh Richardson	Jawun Evans	INC	<u>Video</u>				
Comment:	Richardson (MIA) makes contact to Evans' (LAC) arm that affects his ability to make the pass.									
Q4	00:59.7	Foul: Away from Play	Goran Dragic	Jawun Evans	CNC	<u>Video</u>				
Comment:	Dragic (MIA) makes marginal contact with Evans (LAC) during the inbound.									



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video					
	00:59.5 To 00	:35.5									
Q4	00:59.0 In	nstant Replay: Overturn Ruling			СС	<u>Video</u>					
Comment:	After communicat										
Q4	awarded possession 00:50.3 T	on. furnover: Traveling	Bam Adebayo	DeAndre Jordan		<u>Video</u>					
Comment:		nanced video] Adebayo (MIA) moves	s his pivot foot heel to toe.								
Q4	00:49.9 F	oul: Offensive	Goran Dragic	C.J. Williams	CNC	<u>Video</u>					
Comment:	Dragic (MIA) sets t										
Q4	00:47.2 F	oul: Offensive	Bam Adebayo	C.J. Williams	CNC	<u>Video</u>					
Comment:	Adebayo (MIA) sets the screen on Williams (LAC) and gives him room to avoid the contact.										
Q4	00:41.5 F	oul: Shooting	C.J. Williams	Goran Dragic	CNC	<u>Video</u>					
Comment:	Williams (LAC) lega	Williams (LAC) legally contests Dragic's (MIA) jump shot attempt.									
	00:32.4 To 00	:28.5									
Q4	00:28.5 F	oul: Offensive	Lou Williams	Josh Richardson	CC	Video					
Comment:	Williams (LAC) pushes off Richardson (MIA) and dislodges him from his legal guarding position. The push occurs prior to the foot to foot contact.										
	00:28.6 To 00	:19.9									
Q4	00:22.3 F	oul: Personal	Milos Teodosic	Kelly Olynyk	СС	<u>Video</u>					
Comment:	Teodosic (LAC) ma	Teodosic (LAC) makes contact with Olynyk (MIA) that affects his SQBR.									
Q4	00:21.7 T	urnover: Out of Bounds	Josh Richardson		CNC	<u>Video</u>					
Comment:	Available angles sh	now Richardson (MIA) does not step	out of bounds.								
Q4	00:19.9 F	oul: Personal	Sindarius Thornwell	Josh Richardson	CC	<u>Video</u>					
Comment:	Thornwell (LAC) commits a take foul on Richardson (MIA).										
	00:20.0 To 00	:07.4									
Q4	00:12.2 F	oul: Shooting	Dion Waiters	Jamil Wilson	CNC	<u>Video</u>					
Comment:	Waiters (MIA) lega incidental.	ally contests Wilson's (LAC) jump sho	ot attempt. Any "high-five" contact after the release is	s considered							
	00:07.5 To 00	:04.4									
Q4	00:04.4 F	oul: Technical	Doc Rivers		СС	<u>Video</u>					
Comment:	All technical fouls	are reviewed by League Operations.									
Q4	00:04.4 F	oul: Personal	Jawun Evans	Bam Adebayo	CC	<u>Video</u>					
Comment:	Evans (LAC) comm	its a take foul on Adebayo (MIA).									

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

 $Common\ Camera\ Abbreviations:\ L/RHH-Left\ or\ Right\ Hand\ Held;\ L/RATR-Left\ or\ Right\ Above\ the\ Rim;\ L/RO-Slash-Left\ or\ Right\ Slash-Left\ Slash$

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information. NBA Rules