



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

Jazz (97) @ Rockets (102) (Dec 17, 2018)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision
Q4	01:52.2	Foul: Offensive	Chris Paul	Royce O'Neale	CNC
Comment:	Paul (HOU) initially establishes legal position in O'Neale's (UTA) path but makes some marginal contact after the initial contact during the pick.				
Q4	01:47.7	Foul: Personal	Ricky Rubio	Chris Paul	CNC
Comment:	Rubio (UTA) engages with Paul (HOU) on the perimeter but does not affect his FOM.				
Q4	01:47.7	Foul: Offensive	Chris Paul	Royce O'Neale	CNC
Comment:	Paul (HOU) slightly extends a forearm into O'Neale (UTA) during the pick but does not affect his ability to defend.				
Q4	01:31.7	Foul: Defense 3 Second	Clint Capela		CNC
Comment:	Capela (HOU) is in the paint for less than three seconds when he is imminently actively guarding an opponent.				
Q4	01:30.6	Foul: Offensive	Rudy Gobert	Eric Gordon	CNC
Comment:	Gobert (UTA) maintains legal position during the pick with Gordon (HOU).				
Q4	01:21.7	Foul: Shooting	Clint Capela	Rudy Gobert	INC
Comment:	Capela (HOU) makes contact with Gobert's (UTA) wrist and pulls his hand off of the ball during his put back attempt.				
Q4	01:19.0	Foul: Personal	PJ Tucker	Jae Crowder	CNC
Comment:	Tucker (HOU) maintains legal position during Crowder's (UTA) pass following the rebound.				
Q4	01:05.4	Turnover: Traveling	James Harden		INC
Comment:	Harden (HOU) takes more than two steps after his gather.				
Q4	00:54.6	Foul: Shooting	Ricky Rubio	James Harden	CC
Comment:	Rubio (UTA) makes contact with Harden's (HOU) arm during his shooting motion on his jump shot.				
Q4	00:45.8	Foul: Offensive	Rudy Gobert	Eric Gordon	CNC
Comment:	Gobert (UTA) is firming up in legal position during the pick with Gordon (HOU).				
Q4	00:35.0	Foul: Shooting	Eric Gordon	Donovan Mitchell	CC
Comment:	Gordon (HOU) is moving forward into Mitchell's (UTA) body and makes contact with his arm during his jump shot.				
Q4	00:17.0	Foul: Offensive	James Harden	Ricky Rubio	CNC
Comment:	Harden (HOU) slightly extends an arm into Rubio (UTA) during his drive but does not affect his ability to defend.				
Q4	00:14.9	Foul: Shooting	Ricky Rubio	James Harden	CNC
Comment:	Rubio (UTA) steps towards Harden (HOU) to contest his shot attempt and makes marginal foot to foot contact after he lands.				
Q4	00:13.3	Turnover: Traveling	Jae Crowder		
Comment:	Crowder (UTA) slides his pivot foot at the start of his dribble.				
Q4	00:07.7	Foul: Personal	Donovan Mitchell	James Harden	CNC
Comment:	Mitchell (UTA) cleanly steals the ball from Harden (HOU).				
Q4	00:06.7	Turnover: Stepped out of Bounds	James Harden	Donovan Mitchell	INC
Comment:	LAR shows - Following the steal, Mitchell (UTA) steps out of bounds while in possession of the ball.				

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information