



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are denoted with an *. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

Hawks @ Wizards (May 11, 2015)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

| Period | Time | Call Type | Committing Player | Disadvantaged Player | Review Decision | Video |
|--|---------|---------------------|-------------------|----------------------|-----------------|-----------------------|
| Q4 | 01:36.0 | Foul: Shooting | Al Horford | Otto Porter | CC | Video |
| Comment: Horford (ATL) makes contact with Porter's (WAS) body and the contact affects his layup attempt. | | | | | | |
| Q4 | 01:23.0 | Foul: Personal | Nene | Kyle Korver | INC | Video |
| Comment: Korver (ATL) sets a screen without giving Nene (WAS) the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 01:22.0 | Foul: Offensive | Al Horford | Ramon Sessions | CNC | Video |
| Comment: Horford (ATL) sets the screen on Sessions (WAS) and gives him the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 01:12.0 | Foul: Offensive | Paul Pierce | Dennis Schroder | CNC | Video |
| Comment: Pierce (WAS) sets the screen on Schroder (ATL) and gives him the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 00:54.0 | Foul: Shooting | Ramon Sessions | Jeff Teague | CNC | Video |
| Comment: RHH and RATR show Teague (ATL) loses the ball prior to the incidental contact by Sessions (WAS) who maintains legal guarding position as he defends the drive to the basket | | | | | | |
| Q4 | 00:38.8 | Foul: Offensive | Bradley Beal | DeMarre Carroll | CNC | Video |
| Comment: Beal (WAS) sets the screen on Carroll (ATL) and gives him the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 00:23.4 | Foul: Offensive | Al Horford | Bradley Beal | CNC | Video |
| Comment: Horford (ATL) sets the screen on Beal (WAS) and gives him the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 00:16.8 | Foul: Shooting | Bradley Beal | Dennis Schroder | CNC | Video |
| Comment: Beal (WAS) maintains legal guarding position and cleanly blocks Schroder's (ATL) driving layup attempt. | | | | | | |
| Q4 | 00:09.5 | Foul: Offensive | Nene | DeMarre Carroll | CNC | Video |
| Comment: Nene (WAS) sets the screen on Carroll (ATL) and gives him the opportunity to stop and/or change direction. | | | | | | |
| Q4 | 00:08.2 | Foul: Shooting | DeMarre Carroll | Paul Pierce | CNC | Video |
| Comment: Carroll (ATL) falls to the floor as he attempts to defend Pierce's (WAS) jump shot but allows him to return to the floor prior to the incidental contact. | | | | | | |
| Q4 | 00:03.2 | Turnover: Traveling | Kyle Korver | | CNC | Video |
| Comment: Korver (ATL) slides when receiving the inbound pass. Players that fall to the floor while holding the ball (or stopping) may not gain an advantage by sliding. No call is correct as no advantage is gained. | | | | | | |
| Q4 | 00:00.9 | Foul: Personal | Will Bynum | Paul Millsap | CC | Video |
| Comment: Bynum (WAS) commits a take foul on Millsap (ATL). | | | | | | |

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information