



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Calls that are indirectly related to the outcome (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, but have some merit in reporting, are denoted with an *. The league may change an opinion after further review, particularly when a new video angle becomes available. If you have any questions, please contact the NBA Communications Department.

Hawks @ 76ers (Mar 07, 2015)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
Q4	01:59.0	Foul: Shooting	Al Horford	Hollis Thompson	CNC	Video
Comment: Horford (ATL) contests the shot by Thompson (PHI), making "high-five" contact with his hand after the release of the shot, which is legal.						
Q4	01:52.0	Foul: Personal	Isaiah Canaan	Jeff Teague	CNC	Video
Comment: Even though he is moving backwards, Canaan (PHI) establishes himself in Teague's (ATL) path and is legal when the contact occurs.						
Q4	01:22.0	Foul: Shooting	Ish Smith	Kent Bazemore	CC	Video
Comment: Smith (PHI) does not establish himself in Bazemore's (ATL) path, but is coming in from an angle when the contact occurs.						
Q4	00:18.4	Foul: Shooting	Mike Scott	Isaiah Canaan	CNC	Video
Comment: Scott (ATL) maintains a legal guarding position as he defends the drive by Canaan (PHI).						
Q4	00:13.6	Foul: Shooting	Jeff Teague	Nerlens Noel	CC	Video
Comment: Teague (ATL) makes contact with Noel's (PHI) arm as he makes a move toward the basket.						

Common Play Abbreviations: RSBQ - Rhythm, Speed, Balance, Quickness; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information