Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games that were at or within three points during any point in the last two-minutes of the fourth quarter (and overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA here.

Knicks (117) @ Jazz (115) January 19, 2018

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video	
	02:12.1 To	01:54.0					
Q4	01:59.0	Turnover: Traveling	Ricky Rubio			<u>Video</u>	
Comment:	[Observable in	enhanced video] Rubio (UTA) splits his	feet on the perimeter.				
Q4	01:58.0	Foul: Personal	Trey Burke	Ricky Rubio	CC	<u>Video</u>	
Comment:	Burke (NYK) m	akes contact to Rubio (UTA) that affects	his SQBR.				
Q4	01:57.0	Foul: Loose Ball	Rudy Gobert	Kristaps Porzingis	INC	<u>Video</u>	
Comment:	Gobert (UTA) grabs Porzingis (NYK) by the waist and affects his ability to retrieve the rebound.						
Q4	01:54.0	Instant Replay: Support Ruling			CC	<u>Video</u>	
Comment:	After communicating with the Replay Center, the ruling on the floor that Johnson (UTA) was attempting a 3pt field goal when he was fouled is confirmed.						
Q4	01:54.0	Foul: Shooting	Michael Beasley	Joe Johnson	CC	<u>Video</u>	
Comment:	Beasley (NYK)	moves from point A to point B into the b	oody of Johnson (UTA) and the contact affects his	jump shot attempt.			
	01:54.1 To	01:36.0	•				
Q4	01:46.0	Foul: Offensive	Michael Beasley	Ricky Rubio	CNC	<u>Video</u>	
Comment:	Beasley (NYK)	sets the screen on Rubio (UTA) and give	s him room to avoid the contact.				
Q4	01:39.0	Foul: Shooting	Donovan Mitchell	Courtney Lee	CNC	<u>Video</u>	
Comment:	Mitchell (UTA)	legally contests Lee's (NYK) jump shot a	ttempt.				
	01:36.1 To	01:30.0					
Q4	01:32.0	Foul: Shooting	Courtney Lee	Donovan Mitchell	CNC	<u>Video</u>	
Comment:	Lee (NYK) makes incidental contact with Mitchell (UTA) after the shot has been released.						
	01:30.1 To	01:18.0					
Q4	01:19.0	Foul: Shooting	Ricky Rubio	Michael Beasley	CNC	Video	
Comment:		gally contests Beasley's (NYK) jump shot	•	,			
	01:18.1 To	01:07.0					
Q4	01:07.0	Foul: Shooting	Kristaps Porzingis	Rudy Gobert	СС	<u>Video</u>	
Comment:	Porzingis (NYK) makes contact to Gobert's (UTA) arm t	hat affects his driving shot attempt.				



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video
•	01:07.1 To 00	:53.8				
Q4	00:59.8 F	oul: Personal	Ricky Rubio	Trey Burke	CNC	Video
Comment:		s incidental contact with Burke (NYI		.,		
Q4	00:59.6 F	oul: Offensive	Michael Beasley	Ricky Rubio	CNC	Video
Comment:	Beasley (NYK) sets	the screen on Rubio (UTA) and give	es him room to avoid the contact.			
Q4	00:57.3 F	oul: Shooting	Ricky Rubio	Trey Burke	CNC	<u>Video</u>
Comment:	Rubio (UTA) legall	y contests Burke's (NYK) jump shot a	attempt.			
V	00:53.9 To 00	:47.1				
Q4	00:51.7 F	oul: Personal	Courtney Lee	Donovan Mitchell	CNC	Video
Comment:		ncidental contact with Mitchell (UTA		gonoran initenen	Cite	<u> </u>
	00:47.2 To 00	:32.2				
Q4		oul: Offensive	Michael Beasley	Joe Ingles	INC	<u>Video</u>
Comment:			affects his ability to defend the play.	The Handana Is	INC	
Q4 Comment:		oul: Personal es body to body contact with Harda	Rudy Gobert way Jr. (NYK) that affects his SQBR.	Tim Hardaway Jr.	INC	<u>Video</u>
Q4		urnover: Double Dribble	Tim Hardaway Jr.		INC	<u>Video</u>
Comment:			e ball, and takes an additional dribble.			<u></u>
Q4	00:32.5 F	oul: Loose Ball	Joe Ingles	Kristaps Porzingis	CNC	<u>Video</u>
Comment:	Ingles (UTA) and P	orzingis (NYK) briefly engage and se	parate during rebounding.			
Q4	00:32.5 F	oul: Personal	Rudy Gobert	Tim Hardaway Jr.	СС	<u>Video</u>
Comment:	Gobert (UTA) mak	es body to body contact with Harda	way Jr. (NYK) that affects his SQBR.			
V	00:32.3 To 00	:14.6				
Q4	00:24.3 F	oul: Shooting	Courtney Lee	Donovan Mitchell	CNC	Video
Comment:		ontests Mitchell's (UTA) jump shot	,			
Q4	00:18.6 F	oul: Loose Ball	Joe Ingles	Tim Hardaway Jr.	CNC	Video
Comment:	Ingles (UTA) and H	lardaway Jr. (NYK) make incidental o	contact with one another during rebounding.			
Q4	00:17.2 Turnover: Traveling Donovan Mitchell					<u>Video</u>
Comment:	[Observable in enl	nanced video] Mitchell (UTA) moves	s his pivot foot.			
·	00:14.7 To 00	:09.3				
Q4	00:09.3 F	oul: Personal	Donovan Mitchell	Tim Hardaway Jr.	CC	<u>Video</u>
Comment:		nmits a take foul on Hardaway Jr. (N		Till Hardaway 31.	CC	<u>viaco</u>
		_				
	00:09.4 To 00	:01.6				
Q4		oul: Shooting	Tim Hardaway Jr.	Donovan Mitchell	CNC	<u>Video</u>
Comment:		i) legally contests Mitchell's (UTA) sh		a		
Q4		oul: Loose Ball ubio (UTA) briefly engage and separ	Trey Burke	Ricky Rubio	CNC	<u>Video</u>
Comment: Q4		ubio (OTA) briefly engage and sepai	ace daining repounding.		CC	Vidos
Comment:			ng on the floor of Knicks possession is overturned and	d the Jazz are awarded	CC	<u>Video</u>
	possession.					



Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision	Video	
	00:00.1 To	00:00.0					
Q4	0.00:00	Instant Replay: Support Ruling			СС	<u>Video</u>	
Comment:	After commu	After communicating with the Replay Center, it was determined that Mitchell (UTA) committed the foul after time expired in the					
	quarter.						_

Event Assessments: CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

 $Common\ Camera\ Abbreviations:\ L/RHH-Left\ or\ Right\ Hand\ Held;\ L/RATR-Left\ or\ Right\ Above\ the\ Rim;\ L/RO-Slash-Left\ or\ Right\ Slash-Left\ Right\ Slash-Left\ Or\ Right\ Slash-Left\ Right\ Right\ Slash-Left\ Right\ Right\$

For more information about the rules, go to http://www.nba.com/news/officiating for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and

other information NRA Rules