



NBA OFFICIATING Last Two Minute Report

Below is the league's assessment of officiated events that occurred in the last two minutes of last night's games which were within five points at the two-minute mark (and during overtime, where applicable). The plays assessed include all calls (whistles) and notable non-calls. Notable non-calls will generally be defined as material plays directly related to the outcome of a possession. Similar to our instant replay standards, there must be clear and conclusive video evidence in order to make a determination that a play was incorrectly officiated. Events that are indirectly related to the outcome of a possession (e.g., a non-call on contact away from the play) and/or plays that are only observable with the help of a stop-watch, zoom or other technical support, are noted in brackets along with the explanatory comments but are not deemed to be incorrectly officiated. The league may change its view after further review. If you have any questions, please contact the NBA Communications Department.

Spurs (116) @ Timberwolves (113) (Jan 18, 2019)

(CC = Correct Call, IC = Incorrect Call, CNC = Correct Non-Call, INC = Incorrect Non-Call)

Period	Time	Call Type	Committing Player	Disadvantaged Player	Review Decision
Q4	01:51.1	Foul: Offensive	Taj Gibson	Derrick White	CNC
Comment: Gibson (MIN) is firming up in legal position during the pick on White (SAS).					
Q4	01:48.0	Turnover: Traveling	Jeff Teague		INC
Comment: Teague (MIN) slides his pivot foot at the start of his dribble.					
Q4	01:46.0	Foul: Offensive	Taj Gibson	Marco Belinelli	CNC
Comment: Gibson (MIN) slightly extends a forearm into Belinelli's (SAS) path as he defends Teague's (MIN) driving shot but the contact is marginal.					
Q4	01:31.0	Foul: Personal	Taj Gibson	Rudy Gay	CNC
Comment: Gibson (MIN) briefly places his arm around Aldridge (SAS) as they disengage from the pick and the contact is marginal.					
Q4	01:28.0	Foul: Personal	Taj Gibson	LaMarcus Aldridge	CNC
Comment: Gibson (MIN) briefly grasps Aldridge's (SAS) jersey in the post but does not affect his FOM.					
Q4	01:18.8	Foul: Shooting	Rudy Gay	Derrick Rose	IC
Comment: RLS and RLB show Gay (SAS) maintains a legal collapsed forearm during Rose's (MIN) driving shot attempt and does not affect his ability to finish at the rim.					
Q4	01:04.5	Foul: Offensive	LaMarcus Aldridge	Taj Gibson	IC
Comment: Gibson (MIN) and Aldridge (SAS) briefly engage and separate in the post.					
Q4	00:58.5	Foul: Offensive	Taj Gibson	Derrick White	CNC
Comment: Gibson (MIN) is firming up in legal position during the pick on White (SAS).					
Q4	00:37.9	Foul: Shooting	Andrew Wiggins	Rudy Gay	CNC
Comment: Wiggins (MIN) makes incidental "high-five" contact with Gay (SAS) after the release that does not affect his jump shot attempt.					
Q4	00:32.0	Foul: Personal	Derrick White	Derrick Rose	CNC
Comment: White (SAS) makes marginal contact with Rose (MIN) during his drive that does not affect his SQBR.					
Q4	00:18.3	Foul: Offensive	Davis Bertans	Andrew Wiggins	CNC
Comment: Bertans (SAS) is firming up in legal position during the screen on Wiggins (MIN).					
Q4	00:09.5	Foul: Shooting	Derrick Rose	Marco Belinelli	CNC
Comment: Rose (MIN) maintains a legal guarding position during the jump shot attempt by Belinelli (SAS).					
Q4	00:07.5	Foul: Loose Ball	Dario Saric	Rudy Gay	CNC
Comment: LLS shows Gay (SAS) makes clean contact to the ball during the rebound then engages with Saric (MIN) as they attempt to retrieve the ball.					
Q4	00:05.8	Foul: Offensive	LaMarcus Aldridge	Derrick Rose	CNC
Comment: Aldridge (SAS) is firming up in legal position during the screen on Rose (MIN).					
Q4	00:04.2	Foul: Personal	Derrick Rose	Marco Belinelli	CC
Comment: Rose (MIN) commits a take foul on Belinelli (SAS).					
Q4	00:01.3	Foul: Shooting	Davis Bertans	Derrick Rose	CNC
Comment: Bertans (SAS) maintains a legal guarding position during the jump shot attempt by Rose (MIN).					

Common Play Abbreviations: SQBR - Speed, Quickness, Balance, Rhythm; POC - Point of Contact; OOB - Out of Bounds; FOM - Freedom of Movement

Common Camera Abbreviations: L/RHH - Left or Right Hand Held; L/RATR - Left or Right Above the Rim; L/RO - Slash - Left or Right Slash

For more information about the rules, go to <http://www.nba.com/news/officiating> for rule and case books, the NBA Video Rulebook, Misunderstood Rule Explanations and other information