



ATMODEEP SEN

Hindustani Classical Vocalist - Instructor

EDUCATION

1. Visharad - Hindustani Classical Vocals
Gandharv Mahavidyalaya - 2017
2. 15+ years of learning and culturing
Classical Music
3. Current tutelage under
Pdt. Ajoy Chakraborty Ji

-Academic :

B.Tech Automobile Engineering
SRM Institute of Science and Technology
2017-2021

AWARDS

1. Drums of Non Violence: Felicitated by
Pdt Birju Maharaj Ji
2. Winner of Inter-State Sur Sangam
Vocal competition
3. Winner-National School Level
Classical Vocal competition
4. Winner National College
Level Fusion Saga
5. Winner (classical Vocals): VIT Chennai
Annual Fest 'Vibrance'
6. College Cultural Ambassador for Oneplus
7. President: Core music society

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Address

East Delhi, NCR,
110096

PROFILE

Finding roots in the prestigious Gandharv Mahavidyalaya in Delhi, I started my tutelage under Vidushi Smt Sushmita Acharya and built the foundations of my voice with love and passion. Flowing in the world of Raagas, thaats, taans and bandishs and after being cultured by many talented superiors, I completed my Visharad with flying colours. In later years of exploring the vastness of classical music, I found myself blessed to be learning under the very loved and respected Pdt. Ajoy Chakraborty Ji.

Singing had been instilled by my mother, who herself did not have the privilege of learning. Keeping her blessings in mind, I always try to bring something new to the art that I perform. I also have been fortunate enough to perform in front of many esteemed artists like Pdt Birju Maharaj, Ehsaan Noorani sir and Salim Merchant Sir.

EXPERIENCE

March 2019

Part time as a music tutor in Care India Ngo teaching children in need.

August 2019 - July 2020

Training students and simultaneously performing in and around Delhi and Chennai

September 2020

Got elected as the Convenor (president) Of the core college music society

September 2021- Jan 2023 **Frontrow**

-Classical-Semi Classical and Eastern Vocal Instructor handling over 25 batches in the time period.

-Successfully enabling over 10 students to pursue singing as their career and embark upon their journey

-Curriculum Manager and Instructor Trainer: Designing course curriculums for classical and semi classical vocal batches. Contributed in overall user engagement and growth within the platform.

-Training instructors across various segments for better uniformity, better overall learning of the users and a structured teaching pattern.

SKILLS

Vocals:

-Hindustani Classical
-Eastern/Light Vocals
-Western



Instruments:

-Guitar
-Harmonium
-Keys



Production:

-Logic
-FI Studio
-Pro Tools
-Garage Band

