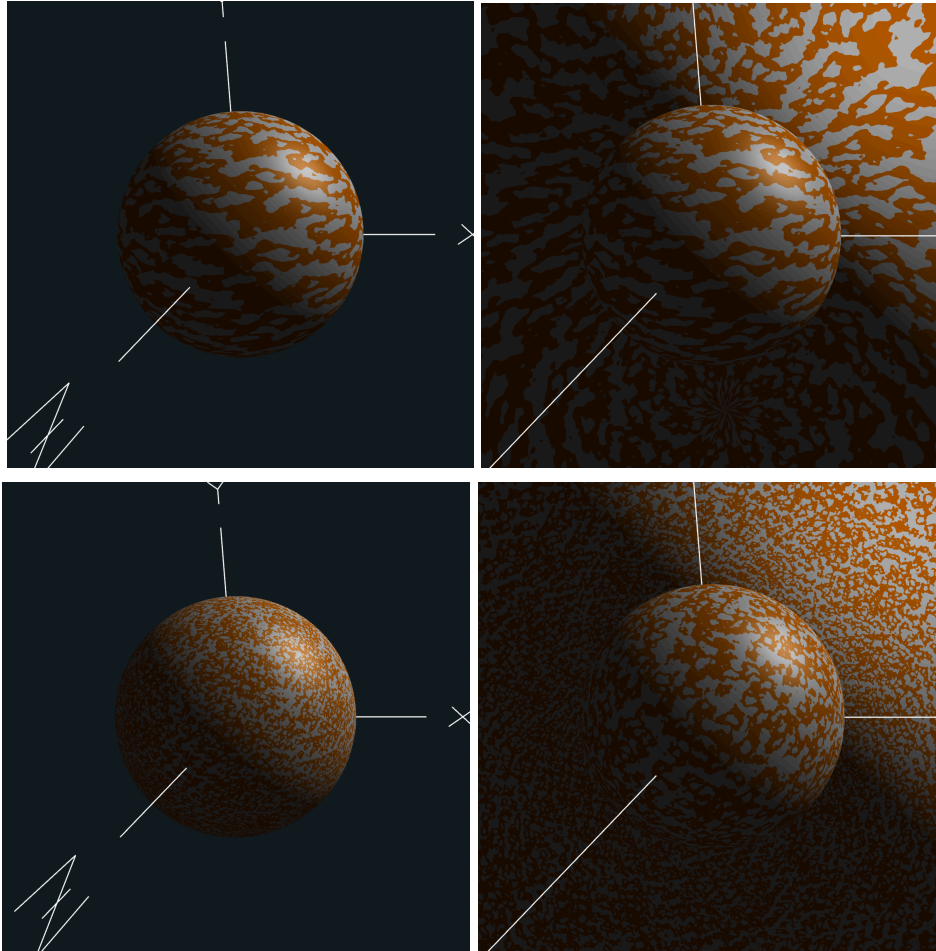


CS 457 Project #2
Noisy Elliptical Dots
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[Video link](#)

To create this display, I worked in this order:

proj2.glib

- 1) Defined additional variables:
 - a) uNoiseAmp
 - i) Frequency of the noise function
 - ii) Multiplies what goes into the noise function
 - b) uNoiseFreq
 - i) Amplitude of the noise function
 - ii) Multiplies the noise value
 - c) uUseXYZforNoise

- i) Used to determine whether to index noise from 3D model coordinates or 2D texture coordinates
- 2) Added a smaller sphere

pattern.frag

- 3) Instantiated uniform sampler3D Noise3, uniform float uNoiseAmp, uNoiseFreq, and uniform bool uUseXYZforNoise
- 4) Instantiated vec4 nv in main()
- 5) Created an if else statement based on uUseXYZforNoise to either:
 - a) Index noise from 3D model coordinates
 - i) The two spheres will have two different patterns
 - b) Index noise from 2D texture coordinates
 - i) The two spheres will have the same pattern
- 6) Gave the noise a range of [-1., +1]
- 7) Determined:
 - a) ds
 - i) Difference between the texture coordinate a and the respective ellipse center coordinate uSc
 - b) dt
 - i) Difference between the texture coordinate b and the respective ellipse center coordinate uTc
- 8) Added noise to the actual input values to produce new “fake” input values
- 9) Scaled ds and dt
- 10) Divided the modified ds and dt by Ar and Br, respectively
- 11) Computed d by squaring the modified quantities and adding them together
- 12) Used d in the smoothstep() function
- 13) Used what is returned from smoothstep() to mix() the 2 colors, giving the noise-modified pattern