

FDI Analysis -- by Atosi Roy

Introduction

The dataset has information on Foreign direct investment in India for the last 17 years from 2000-01 to 2016-17. This dataset contains sector and financial yearwise data of FDI in India Sector-wise investment analysis Year-wise investment analysis.

Details of Data

- Sector Consists of name of the sectors
- Year Columns Consists of years in which FDI were made

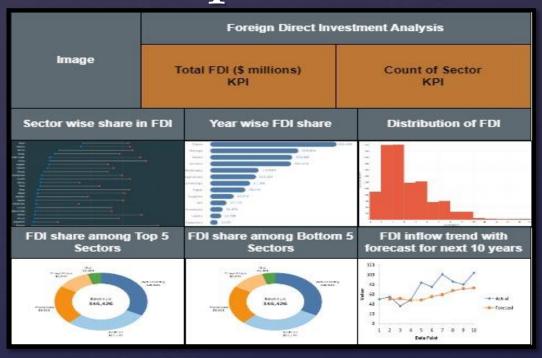
Data Cleaning

- It has been observed that there were no null values in the dataset.
- The sector names has been converted to proper text format from capital cases.
- The years have been formatted from YYYY-YY format to YYYY format for ease of forecast measurement.

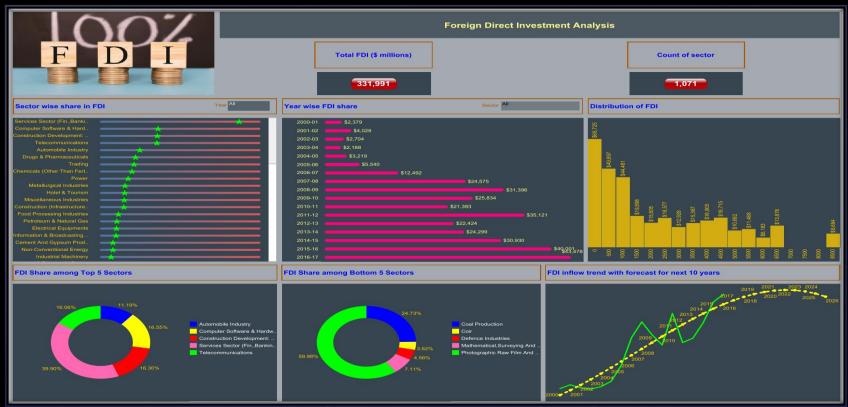
Charts and KPIs used

- Total FDI (\$ millions)
- Count of sector
- Sector wise share in FDI (Progress Bar Chat with shapes)
- Year wise FDI share (Rounded Bar Chart)
- Distribution of FDI (Histogram)
- FDI Share among Top 5 Sectors (Donut Chart)
- FDI Share among Bottom 5 Sectors (Donut Chart)
- FDI inflow trend with forecast for next 10 years (Line chart with Exponential Smooth Curve)

Mock up Dashboard



My Design



Observations

- * The Services sector accounts for the highest receiving FDI inflow across all years (~ 60K \$ millions).
- Defense, Coal Production and Tea and Coffee are among the lowest receiving FDI over the years.
- ◆ 2016-17 has been the year of highest FDI inflow among all the years (~ 44K \$ millions).
- * There have been a sharp decline in the FDI inflow in the year 2012-13 (of ~ 13K \$ millions) which is significant.
- Service sector and construction sector has the most share of FDI inflow over the years, around 40% and 16.30% respectively.
- Photographic raw film and coal production and defence has been the lowest sectors from FDI inflow viewpoint, around 60%, 25% and 5% respectively.
- * At this trend, it can be forecasted that till 2022, the FDI inflow would increase to around 45K \$ millions, then again it would see a downfall till 2026 to around 42K \$ millions.

Thank You