

Instruction

Author: Atsuko Tominaga - 26/09/2021 (adaptation-v1.0)

Equipments

1. MacBook Pro (Music Lab)
2. Audio interface
3. 2 headphones
4. Digital piano + chair
5. Type-C converter
6. iPad
7. DELL monitor

PARTICIPANT RECRUITMENT:

- Pianists who are currently studying piano performance/teaching at music school / have already had a degree in piano performance/teaching
- Basic English skills

BEFORE PARTICIPANT ARRIVES:

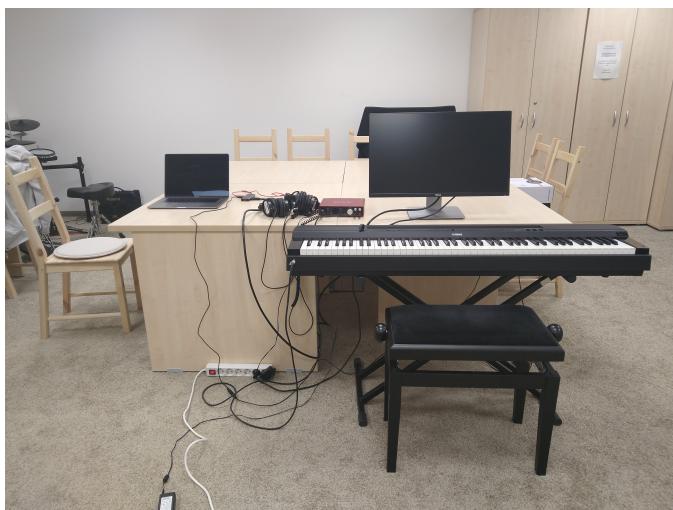
- Turn off WiFi connection

Devices

Adjust the volume of the headphone so that it sounds naturally.

- Setups

Overall



Digital piano



MacbookPro

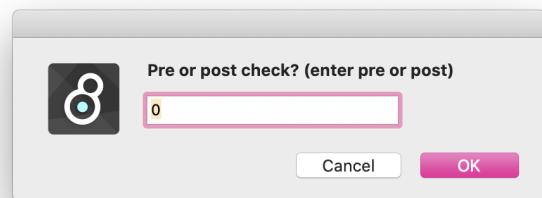
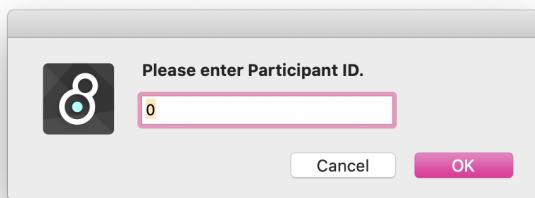


Audio interface (Focusrite)



Max

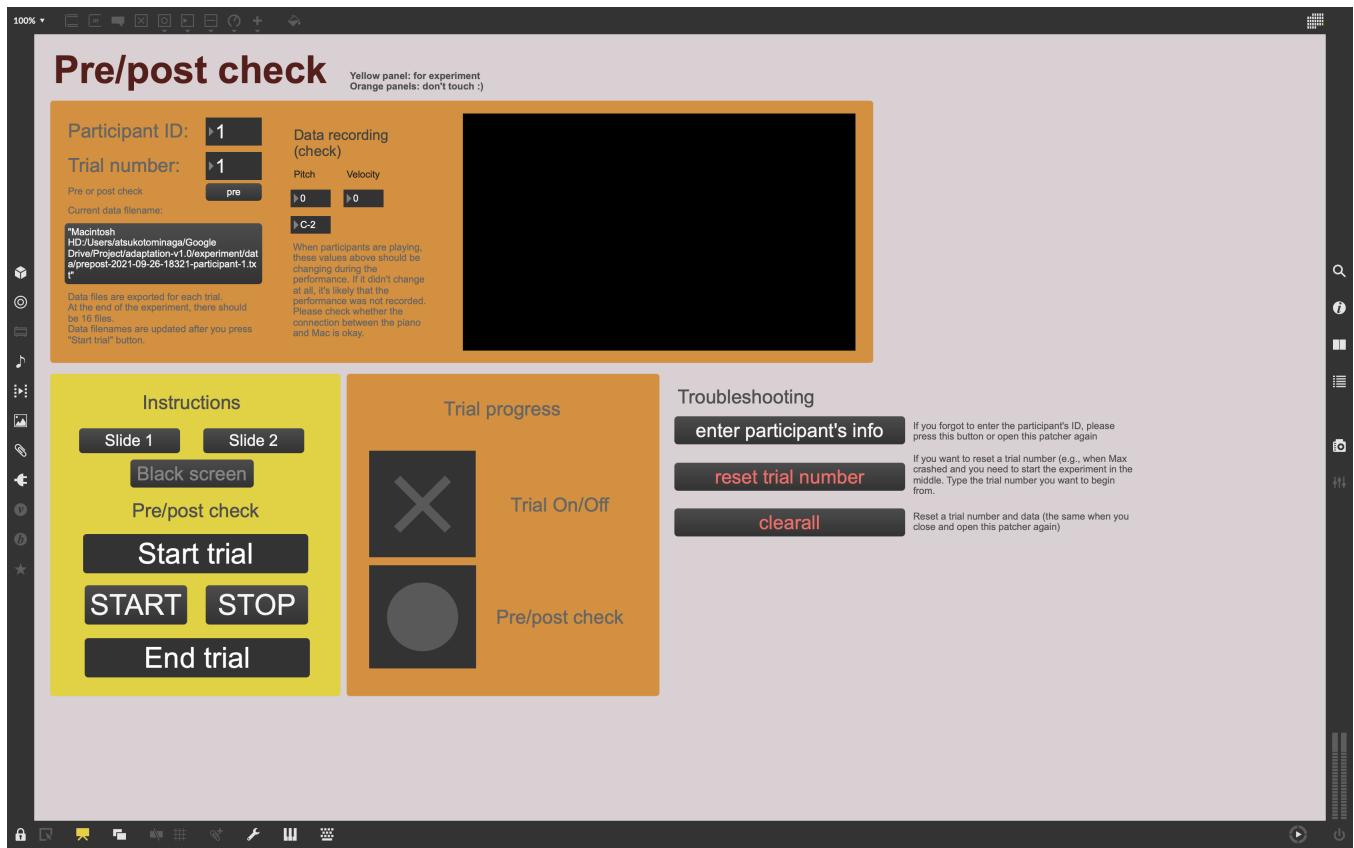
1. Go to **Desktop -> adaptation-v1.0 -> open the “check.maxpat”** on this laptop and enter participant's ID.



Note: Start from 1 (not 01) to 20, 30 etc..

2. Open the “display.maxpat”**. Move the window of the “display.maxpat” to the right (on the screen in front of the piano”) and press F for a fullscreen mode.
If there is a toolbar surrounding the display, get rid of it by pressing command+8 (not F8).
3. Check whether the piano sounds come from the headphone.
4. If the sound of the metronome and the piano does not come from the computer speaker, go to **System Preference -> Sound -> Output -> select “Scarlett 6i6 USB”**.
5. If you cannot still solve the problem above, please quit Max and relaunch it again.

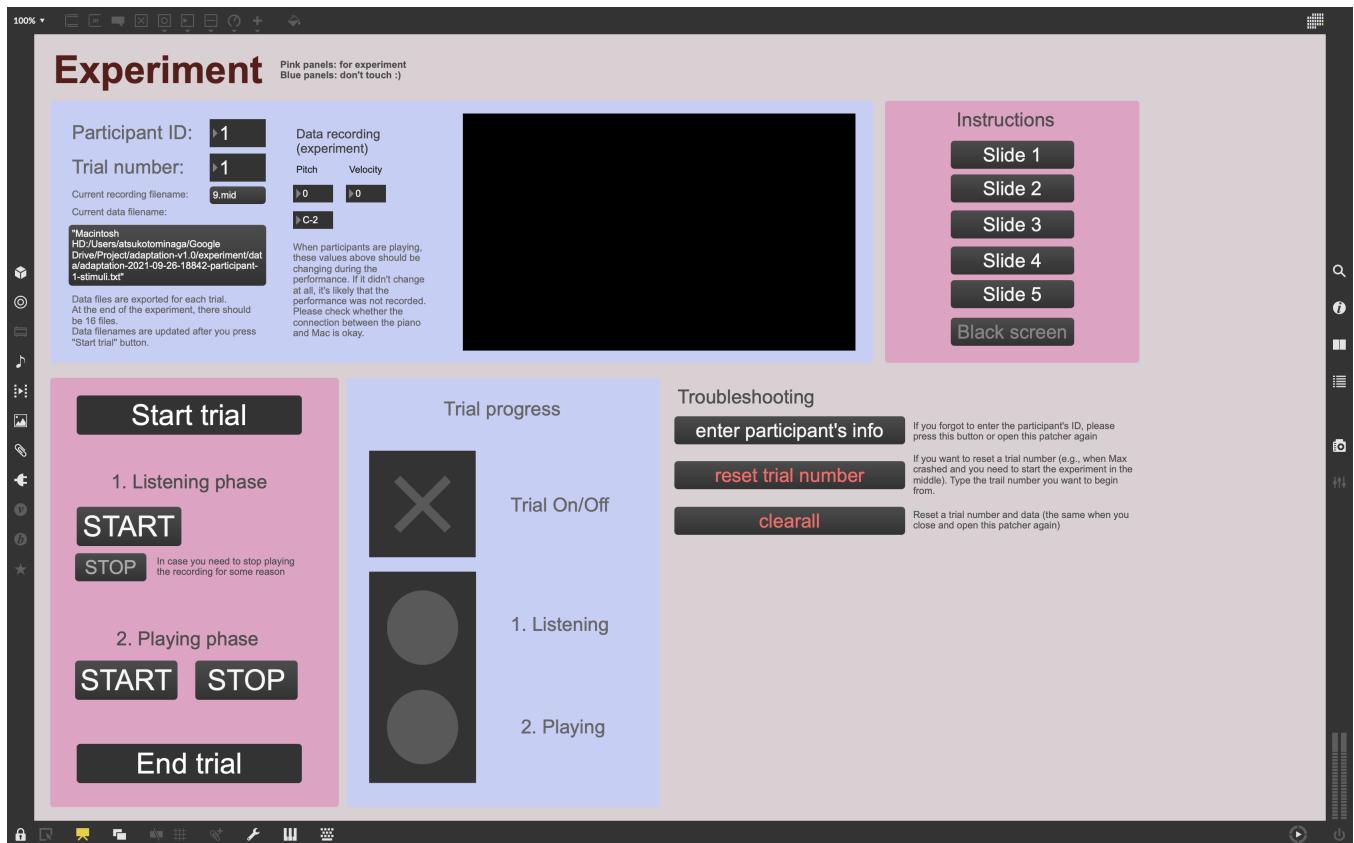
Pre/post-check Patch (check.maxpat)



- How to give instructions
 - Slide 1, Slide 2
- How to start a trial

1. Start trial
2. START - playing phase (start recording)
3. STOP - playing phase (stop recording)
4. End trial

Experiment Patch (experiment.maxpat)



- How to give instructions
 - Slide 1, Slide 2, Slide 3, Slide 4, Slide 5
- How to start a trial

1. Start trial
2. START - listening phase
3. START - playing phase (start recording)
4. STOP - playing phase (stop recording)
5. End trial

WHEN PARTICIPANT ARRIVES:

- *Italic*: Verbal instruction
- **What to do**
- Please use a checklist to make sure you don't forget each procedure.

Introduction

Thank you for participating in the experiment. The aim of the experiment is to investigate how people play a piece of music expressively. The experiment is going to last about one hour.

If you have any questions or concerns, please ask the experimenter at any time about the nature of the study or the methods we are using. Also, you have the right to withdraw from the experiment at any time.

Before we start the experiment, please read the information sheet carefully and fill it out if you agree to take part in the study.

Collect the informed consent form

0. Warm-up session

Now, you are going to play what you practised during the experiment. Before we start testing, I would like you to practise your favourite pieces / exercises so that you can get used to the digital piano. I am going to leave the room, so when you think that you can comfortably perform music with this piano, please let me know.

Experimenter can leave the room / Let participants practise their favourite pieces alone

1. Pre-check session

Open check.maxpat

Read instructions on Slides 1–2 aloud.

1 - 2 trials

Close check.maxpat

2. Experiment

Open experiment.maxpat Enter participant's ID

Read instructions on Slides 1–5 aloud.

Some notes: - Playing phase: performances are only recorded after the metronome beats! If participants, start playing before or during the metronome, please ask them to play after it.

Definition of musical expressive techniques (based on Wikipedia):

- Legato: musical notes are played smoothly and connected
- Staccato: musical notes have shortened duration and are separated from each other
- Forte: louder sound
- Piano: quieter sound

| 1 - 16 trials

| Close experiment.maxpat

3. Post-check session

| Open check.maxpat

Read instructions on Slides 1–2 aloud.

| 1 - 2 trials

| Close check.maxpat

4. Questionnaire

Thank you. This is the end of the experiment. Lastly, could you please fill in the questionnaire?

| Collect the short questionnaire

DEBRIEFING (!!! Don't forget !!!)

This is the end of the experiment. The experiment was conducted to investigate whether and how pianists modulate their performance depending on the skill level of students. The recordings that you listened to were actually not from

students, but artificially created to manipulate the different skill levels. Do you have any question about the experiment?

Thank you for coming today and please feel free to contact us anytime if you have any questions about our study.

AFTER PARTICIPANT LEAVES:

1. Check whether data were recorded correctly. If not, leave a memo on the checklist. Don't delete any file.

Where is the data folder?

- data: text files
- mid: midi files (recordings)

How is each file named?

adaptation-year-month-day-time-participantID-block-stimuli.txt/mid

- Example in data folder:
 - adaptation-2021-09-21-10275-1-8-3.txt
 - pre-2021-09-21-12394-1-8-3.txt

At the end of the experiment, there should be at least: - 16 files starting with “adaptation” - 2 files starting with “pre” - 2 files starting with “post”

1. Quit Max.
2. Turn off the piano, the audio interface and the screen in front of the piano.

Notes

- If participants ask whether they can use different fingerings, please let them know that they can play as they like.
- If participants ask whether they should keep the tempo or not, please let them know that they can play as they like, but keep in mind the metronome

tells you the original tempo of this piece.

- If participants ask anything related to detailed information about each skill (e.g., deeper legato? normal/subito forte?), just ask them to play as they like.
- If participants start playing before the metronome beats, please record the same trial again.