

# Katherine Philip

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## ABSTRACT

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PhD student in programming languages, currently focused in the design and implementation of Habit programming language, a pure functional language for secure systems development. Other interests (and/or past jobs) includes IDE and developer tools, OS development, game engine development, full-stack web development, Rust, etc. In my spare time, I like to experiment with rendering engines, particularly with wgpu and Vulkan.

## EDUCATION

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### PORTLAND STATE UNIVERSITY

*PhD in progress, Computer Science, 2021 – now*

- GPA: 4.0/4.0
- Working on language design, compiler frontend & backend of the Habit programming language. Advised by Mark P. Jones

### SURYA UNIVERSITY

*B.Sc., Human Computer Interaction, 2015 – 2019*

- GPA: 3.56/4.0 (#1 in graduating class)
- Thesis: Design and Implementation of Entity Component System Architecture for Game Development in Godot.
- Awardee of Surya University's Dean's List 2017 and 2018.

## RESEARCH EXPERIENCE

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### PORTLAND STATE UNIVERSITY

*Graduate Researcher. PI: Mark P. Jones*

- Designing new features for the Habit programming language, in particular: constructs enabling index-oriented programming and quality of life features for low-level programming.
- Implementing compiler optimizations in mil-tools suite, the backend compiler for translating LC (Habit's target intermediate representation) to LLVM.
- Investigating and formalizing representation transformations techniques for efficient data representations.

### SURYA UNIVERSITY

*Summer Undergraduate Researcher. PI: Fransiskus X. Ivan*

- Explored different algorithms and techniques for de novo genome assembly
- Developed course material for Bioinformatics as a part of the research

## TEACHING

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### AT PORTLAND STATE UNIVERSITY:

- CS320, Principles of Programming Languages, Spring 2022, TA
- CS410/510 Code Revision & Review, Winter 2022, TA
- CS410/510 Code Reading & Review, Fall 2021, TA
- CS410/510 Rust Programming, Spring 2021, TA
- CS410/510 Intro to Web Development, Summer 2021, TA

## AT SURYA UNIVERSITY:

- Game Middleware, Spring 2017, TA

## WORK EXPERIENCE

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### KODEFOX, INC.

US-based web and mobile app development house.

*Software Engineer - Rust Lead, Apr 2019 – Mar 2021*

- Pioneered and led the Rust adoption initiative—explored the language and its ecosystem for full stack web development and WebAssembly target platform.
- Developed a Rust training curriculum for KodeFox’s employee onboarding bootcamp. Produced text and video learning materials and taught classes to old and new employees.
- Led projects using Rust web technologies such as actix-web, Rocket and Diesel for back end development.

*Full stack engineer, June 2018 – Apr 2019*

- Collaborated closely with team members—both in-house engineers and remote contractors—to develop web and mobile applications in React and React Native.
- Designed and maintained scalable back end technologies in Node.js and .NET, serving APIs with REST and GraphQL.
- Deployed web and mobile applications including Sampoerna ComDash, a data analytics platform, ElitePro, a customer service/sales management platform, Tallio Talent Assist, an employee management service for healthcare professionals, Tokenomy, a bitcoin exchange platform, and Unloan, a home loan refinancing app.

### LOSOTROS STUDIOS, LLC.

Studio developing a HTML5 social MMO Snicksnack.

*Sr. Engine Programmer, Sep 2020 – Jan 2021*

- Redesigned and optimized core React-Phaser engine, eliminating race conditions and achieving 50% speedups.
- Architected a client-side multiplayer networking framework on top of Socket.IO.
- Implemented new animation pipeline to support robust outfit swapping and context-based animations.
- Collaborated with the team to design and implement backend and frontend components, minigames and core gameplay features, interfacing with AWS S3 and RDS.

### MINTSPHERE

PC and console game development studio.

*Generalist Intern, Jan 2018 – Apr 2018*

- Designed and developed multiple small games in Unity3D and C# for an upcoming educational project (NDA).
- Assisted with in-company training of game development technologies such as Spine, Unity3D and GraphicsGale.
- Illustrated art assets for MINTSPHERE’s flagship game, “Project Phantom”.

### MATATA, CORP.

UK-based mobile and educational game development studio.

*Game Programmer Intern, Jan 2017 – Mar 2017*

- Developed a mobile 3D game “Perpus” for Matata Studio’s PR showcase event, and presented it in front of press and investors.
- Collaboratively planned and developed VR/AR tooling for game development in Unity3D.
- Worked closely with teams on different games and software projects, assisting each other throughout the development process.

## **FREELANCE ARTIST**

*Jan 2015 - present*

- Producing high-quality artwork, ranging from promotional artworks, concept art, illustrations, game art, and comics for various personal and commercial clients.
- Most notable experience as concept artist and generalist artist for Renaine, a video game exhibited at Tokyo Game Show 2018 and will be released on Steam and Nintendo Switch in 2020.