

Djento ga Shinjatta

(Rob Scallon's Djent is Dead contest entry)

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Lyrics

ジエントが...ジエントが...ジエントがもう死んじゃってる
ジエントが...ジエントが...ジエントがもう死んじゃってる
ジエントが...ジエントが...ジエントがもう死んじゃってる
死んじゃってるよ

残念 残念 残念 残念
残念 残念 残念 残念

ジエントが...ジエントがもう死んじゃってる
ジエントが...ジエントがもう死んじゃってる
ジエントが...ジエントがもう死んじゃってる
私たち、まだ生きてゆく

♩ = 120

Score for a 6-part ensemble in 3/8 time, key of D major (F# C# G# D A E).

Voice: Six measures of whole rests.

Voice Harmony: Six measures of whole rests.

Guitar 1: Six measures of whole rests. An 8va marking is present below the first measure.

Guitar 2: Six measures of whole rests. In the fifth measure, a chord is played (G#5/D#) with a *mp* dynamic marking. A slur connects the chord in the fifth measure to the chord in the sixth measure.

Synth: A grand staff (treble and bass clef). The treble staff has six measures of whole rests. The bass staff has six measures of eighth-note patterns: quarter rest, eighth note, eighth note. The first measure has a *mp* dynamic marking.

Drumset: Six measures of whole rests.

7

V

VH

G1

8

G2

8

C#5

G#m(omit5)/B

F#m(omit5)/A

S

Drs.

mf

Detailed description of the musical score: The score consists of six staves. The first five staves are for a vocal/ensemble group (V, VH, G1, G2, S) and the sixth is for a double bass (Drs.). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The first four measures show sustained notes in the upper parts (V, VH, G1, G2) and a rhythmic pattern in the bass (S, Drs.). The fifth measure features a melodic line in the double bass (Drs.) and a dynamic marking of *mf* (mezzo-forte). The G2 part has specific chord markings: C#5, G#m(omit5)/B, and F#m(omit5)/A.

12

V *mp* ジェ-ン...

VH

G1 *mf*

G2

S

Drs.

The musical score is written for a 7-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The parts are: V (Violin), VH (Viola), G1 (Guitar 1), G2 (Guitar 2), S (Piano), and Drs. (Drums). The V part starts with a melody and then rests. The VH part rests. The G1 part has a melody with a fermata. The G2 part has a rhythmic pattern. The S part has a bass line. The Drs. part has a drum pattern.

19

V

ジエ-ン...

VH

G1

G2

S

Drs.

Detailed description of the musical score: The score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled V (Voice), VH (Violoncello/Horn), G1 (Guitar 1), G2 (Guitar 2), S (Strings), and Drs. (Drums). Measure 19: V has a vocal entry 'ジエ-ン...' on a half note. VH is silent. G1 has a solo starting on a quarter note G4. G2 has a rhythmic pattern of eighth notes. S has a steady eighth-note pattern in the bass. Drs. has a pattern of eighth notes and rests. Measures 20-25: The vocal line continues with rests. The guitar solo continues on G1. The strings and drums maintain their patterns.

V
 ジェ-ン... し - ん...

VH

G1

G2

S

Drs.

V *mf* し - ん - じゃ - っ て - る よ

VH

G1

G2 A (omit5) G#5 F#5 E5

S

Drs.

37

V

ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - てる

VH

mp
もう し - ん - じゃ - っ - てる

G1

G2

S

Drs.

Detailed description of the musical score: The score is for measures 37 to 43. It features five vocal parts (V, VH, G1, G2, S) and a drum part (Drs.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics in Japanese. The guitar parts (G1, G2) have a '8' marking. The piano part (S) has a treble and bass staff. The drums part (Drs.) has a snare drum and a bass drum. The tempo is marked 'mp' (moderato piano).

44

V

ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る

VH

もう し - ん - じゃ - っ - て - る

G1

G2

S

Drs.

Detailed description of the musical score: The score is for measures 44 through 50. It features five staves. The vocal staff (V) has lyrics: 'ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る'. The vocal harmony staff (VH) has lyrics: 'もう し - ん - じゃ - っ - て - る'. The guitar staff (G1) has a bass line with an 8va marking. The guitar staff (G2) has a treble line with an 8va marking. The piano staff (S) has a grand staff with treble and bass clefs. The drums staff (Drs.) has a single staff with a drum kit icon. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

51

V

ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る

VH

もう し - ん - じゃ - っ - て - る

G1

G2

S

Drs.

Detailed description of the musical score: The score is for measures 51 through 57. It features six staves. The Voice (V) staff has lyrics: 'ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る'. The Voice Harp (VH) staff has lyrics: 'もう し - ん - じゃ - っ - て - る'. The Guitar 1 (G1) staff has a bass line with a capo on the 8th fret. The Guitar 2 (G2) staff has a bass line with a capo on the 8th fret. The Piano (S) staff has a bass line. The Drums (Drs.) staff has a drum line with a snare drum and a kick drum.

58

V

し - ん - じゃ - っ て - る よ

VH

G1

8

G2

8

A (omit5) G#5 F#5 E5

S

Drs.

62

V

VH

G1

G2

S

Drs.

mp

さ - ん - ね - ん

The musical score consists of six staves. The top staff (V) is for the voice, with lyrics 'さ - ん - ね - ん' and a mezzo-piano (mp) dynamic. The second staff (VH) is for Violoncello/Horn. The third staff (G1) is for Guitar 1. The fourth staff (G2) is for Guitar 2. The fifth staff (S) is for Strings, with a grand brace indicating both treble and bass clefs. The bottom staff (Drs.) is for Drums. The key signature is three sharps (F#, C#, G#). The score covers measures 62 to 67.

68

V

VH

G1

G2

S

Drs.

The musical score for measures 68-73 is written in A major (three sharps: F#, C#, G#). The staves are labeled V, VH, G1, G2, S, and Drs. Measures 68-73 are indicated by the number 68 at the beginning of the first staff. The V, VH, and G1 staves contain whole rests in every measure. The G2 staff contains a melodic line with slurs over measures 68-69 and 70-71, and a repeat sign at the end of measure 73. The S staff has a treble staff with whole rests and a bass staff with eighth-note patterns. The Drs. staff has a drum line with eighth notes and rests.

74

V

ざ - へ - ね - へ

VH

G1

8

G2

8

S

Drs.

Detailed description of the musical score: The score is for measures 74 through 80. It features six staves. The top staff (V) is for the voice, with lyrics 'ざ - へ - ね - へ' written below it. The second staff (VH) is for Violoncello. The third staff (G1) is for Guitar 1, with an '8' indicating an octave. The fourth staff (G2) is for Guitar 2, also with an '8' indicating an octave. The fifth staff (S) is for Piano, with a grand staff (treble and bass clefs). The bottom staff (Drs.) is for Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part (S) has a bass line with eighth notes. The drums part (Drs.) has a pattern of eighth notes and rests.

81

V

ẓ - h - ね - h

ẓ - h - ね - h

VH

G1

8

A5

A5

A5 A5

A5 A5

G2

8

S

Drs.

87

V

VH

G1

G2

S

Drs.

8

mp

さ - ん - ね - ん

Detailed description of the musical score: The score is for measures 87 to 92. The key signature is three sharps (F#, C#, G#). The vocal line (V) has lyrics 'さ - ん - ね - ん' in measure 87. The guitar line (G1) has a melodic phrase in measure 87 marked 'mp'. The guitar line (G2) has a sustained chord in measure 87. The saxophone line (S) has a melodic phrase in measure 87. The drums line (Drs.) has a rhythmic pattern in measure 87.

93

Score for measures 93-99, featuring parts for V, VH, G1, G2, S, and Drs.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano).

V: Treble clef, rests in all measures.

VH: Treble clef, rests in all measures.

G1: Treble clef, eighth notes (marked with an '8'). The melody consists of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a final quarter note G4.

G2: Treble clef, eighth notes (marked with an '8'). The melody consists of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a final quarter note G4.

S: Treble clef, rests in all measures.

Drs.: Treble clef, rests in all measures.

Drum: Indicated by an 'H' symbol. The pattern consists of eighth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and a final quarter note G4.

100

V

ẓ - h - ㏪ - h

VH

G1

8

G2

8

S

Drs.

106

V

さ - ん - ね - ん

さ - ん - ね - ん

VH

G1

8

f

A5 A5 A5 A5 A5 A5

G2

8

S

Drs.

V *mf* ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る

VH *mp* ジェ-ント が ジェ-ント が ジェ-ント が もう し - ん - じゃ - っ - て - る

G1 *mf*

G2

S *p*

Drs.

V

ジエ-ント が ジエ-ント が ジエ-ント が もう し - ん - じゃ - っ - てる

VH

ジエ-ント が ジエ-ント が ジエ-ント が もう し - ん - じゃ - っ - てる

G1

8

G2

8

S

Drs.

H

Detailed description of the musical score: The score is for measures 122 through 128. It features five staves. The vocal staves (V and VH) have lyrics in Japanese. The guitar staves (G1 and G2) show chordal accompaniment. The piano part (S) consists of a right-hand melody and a left-hand bass line. The drum part (Drs.) shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.

V

ジエ-ント が ジエ-ント が ジエ-ント が もう し - ん - じゃ - っ - て - る

VH

ジエ-ント が ジエ-ント が ジエ-ント が もう し - ん - じゃ - っ - て - る

G1

8

G2

8

S

Drs.

H

Detailed description of the musical score: The score is for measures 129 to 135. It features five staves. The vocal staves (V and VH) have lyrics in Japanese. The guitar staves (G1 and G2) have a '8' indicating an octave. The piano part (S) has a grand staff with treble and bass clefs. The drums part (Drs.) has a single staff with a drum kit icon. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

V

わ - た - し - た - ち、 ま - だ い - き - て ゆ - く

VH

G1

8

A (omit5) G#5 F#5 E5 C#5/G#

G2

8

S

Drs.