

# Cafe Deadbeef

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$\text{♩} = 144$

Score for measures 1-5:

- Synth:** Treble clef, 4/4 time. Measures 1-4: whole rests. Measure 5: 2/4 time signature change, whole rest.
- Guitar 1:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note (p), eighth note. Measure 3: quarter note, quarter rest. Measure 4: whole rest. Measure 5: quarter note, eighth note, eighth note, quarter note (2/4 time signature change), quarter note (4/4 time signature change).
- Guitar 2:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest, quarter rest. Measure 3: quarter note, eighth note, eighth note, quarter note. Measure 4: quarter note, quarter rest. Measure 5: whole rest (2/4 time signature change), whole rest (4/4 time signature change).
- Synth Bass:** Bass clef, 4/4 time. Measures 1-4: whole rests. Measure 5: whole rest (2/4 time signature change), whole rest (4/4 time signature change).
- Drums:** Drum clef, 4/4 time. Measures 1-4: whole rests. Measure 5: whole rest (2/4 time signature change), whole rest (4/4 time signature change).

Score for measures 6-11:

- S:** Treble clef, 4/4 time. Measures 6-11: whole rests.
- G1:** Treble clef, 4/4 time. Measure 6: whole rest. Measure 7: quarter note, eighth note, eighth note, quarter note. Measure 8: quarter note, quarter rest. Measure 9: eighth rest, eighth note, eighth note, eighth note (3), quarter note. Measure 10: quarter note, quarter rest. Measure 11: quarter rest, quarter note.
- G2:** Treble clef, 4/4 time. Measure 6: eighth rest, eighth note, eighth note, eighth note, quarter note. Measure 7: quarter note, quarter rest. Measure 8: eighth rest, eighth note, eighth note, eighth note (3), quarter note. Measure 9: whole rest. Measure 10: quarter note, eighth note, eighth note, quarter note. Measure 11: whole note.
- SB:** Bass clef, 4/4 time. Measures 6-11: whole rests.
- D:** Drum clef, 4/4 time. Measures 6-11: whole rests.

12

S

G1

G2

SB

D

*p*

20

S

G1

G2

SB

D

♩ = 192

27

Score for measures 27-32. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 192.

Parts: S (Soprano), G1 (Guitar 1), G2 (Guitar 2), SB (Saxophone Bass), D (Drums).

Measure 27: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter rest, quarter note Bb, quarter note A, quarter note G. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 28: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 29: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 30: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 31: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 32: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

33

Score for measures 33-38. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 192.

Parts: S (Soprano), G1 (Guitar 1), G2 (Guitar 2), SB (Saxophone Bass), D (Drums).

Measure 33: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 34: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 35: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 36: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 37: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

Measure 38: S is silent. G1 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. G2 plays a quarter note Bb, quarter note A, quarter note G, quarter note F. SB plays a quarter note Bb, quarter note A, quarter note G, quarter note F. D plays a quarter note Bb, quarter note A, quarter note G, quarter note F.

39

S

G1

G2

SB

D

45

S

G1

G2

SB

D

49

S

G1

G2

SB

D

*mp*

53

S

G1

G2

SB

D

57

S

G1

G2

SB

D

62

S

G1

G2

SB

D

68

S

G1

G2

SB

D

72

S

G1

G2

SB

D

76

S

G1

G2

SB

D

80

S

G1

G2

SB

D



84

84

S

G1

G2

SB

D

88

88

S

G1

G2

SB

D

92

Score for measures 92-96, featuring Soprano (S), Guitar 1 (G1), Guitar 2 (G2), Sub Bass (SB), and Drums (D).

**Soprano (S):** Treble clef, key of B-flat major. Melody consists of eighth and quarter notes with rests.

**Guitar 1 (G1):** Treble clef, key of B-flat major. Accompaniment with eighth and quarter notes.

**Guitar 2 (G2):** Treble clef, key of B-flat major. Chordal accompaniment, mostly eighth notes.

**Sub Bass (SB):** Bass clef, key of B-flat major. Accompaniment with eighth and quarter notes.

**Drums (D):** Drum set notation. Includes a pattern of eighth notes on the snare and bass drum, and a triplet of eighth notes on the snare in measure 95.

97

Score for measures 97-101, featuring Soprano (S), Guitar 1 (G1), Guitar 2 (G2), Sub Bass (SB), and Drums (D).

**Soprano (S):** Treble clef, key of B-flat major. Melody continues with eighth and quarter notes.

**Guitar 1 (G1):** Treble clef, key of B-flat major. Accompaniment with eighth and quarter notes, including triplet markings in measures 99 and 101.

**Guitar 2 (G2):** Treble clef, key of B-flat major. Chordal accompaniment, mostly eighth notes.

**Sub Bass (SB):** Bass clef, key of B-flat major. Accompaniment with eighth and quarter notes.

**Drums (D):** Drum set notation. Includes a pattern of eighth notes on the snare and bass drum, and triplet markings in measures 99 and 101.

102

S

G1

G2

SB

D

108

S

G1

G2

SB

D

This musical score for measures 108-111 features five staves. The Soprano (S) staff uses a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, and B4. Guitar 1 (G1) and Guitar 2 (G2) also use treble clefs and one flat; G1 plays a melodic line with a bend on the final note, while G2 provides a harmonic accompaniment with chords and single notes. The Sub Bass (SB) staff uses a bass clef and one flat, playing a line of eighth and quarter notes. The Drums (D) staff uses a drum clef and includes a variety of rhythmic patterns marked with 'x' for cymbals and solid lines for other drums.

112

S  
 G1  
 G2  
 SB  
 D

116

S  
 G1  
 G2  
 SB  
 D