

IMHO

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Intro: harmonics on the high strings of the guitar slowly fade in and out. Lots of phaser, distortion, random step filter, delay, etc. Set the guitar's volume to zero, then pick a random harmonic note, then pick another while the first one is ringing (dissonance is okay), then slowly start turning up the volume until those effects catch the sound - then turn it down quickly before it overloads, and let the delay slowly die down.

Various background noises like rain, crowded places, etc. fade in - some of those noises might be reversed.

Rain and thunder, a loud airplane goes by, the guitar is suddenly strummed loudly above the neck, making a high pitched harsh sound with all those effects.

♩ = 136

Guitar 1
(D std.)

Guitar 2
(D std.)

Guitar 3
(D std.)

Synth 1
(electric piano)

Synth 2
(saw)

Synth 3
(smooth pad)

Bass

Let ring

mp

mp

9

G1

G2

G3

S1

S2

S3

B

Let ring

mp

The musical score is for a 7-part vocal ensemble. The parts are G1, G2, G3, S1, S2, S3, and B. The key signature has two flats (B-flat major). The score consists of six measures. G1, G2, S2, and S3 have whole rests throughout. G3 has a melodic line with eighth and sixteenth notes. S1 has a melodic line starting in the second measure, marked *mp*. B has a rhythmic accompaniment of eighth and sixteenth notes. A 'Let ring' instruction is placed above G3.

15

G1

G2

G3

S1

S2

S3

B

p

Let ring

21

G1

G2

G3

S1

S2

S3

B

p Let ring

27

G1

G2

G3

S1

S2

S3

B

The image shows a musical score for a song titled "The Rose Tree". The score is written for seven parts: G1, G2, G3, S1, S2, S3, and B. The key signature is one flat (B-flat), and the time signature is 8/8. The G1 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The G2 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The G3 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The S1 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The S2 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The S3 part is a vocal line with a melodic line and a dotted line indicating a breath mark. The B part is a bass line with a melodic line and a dotted line indicating a breath mark. The score is written in a standard musical notation with a treble clef for G1, G2, G3, S1, S2, and S3, and a bass clef for B. The G1 part is the highest voice, and the B part is the lowest voice. The S1, S2, and S3 parts are vocal lines. The G2 and G3 parts are vocal lines. The B part is a bass line. The score is written in a standard musical notation with a treble clef for G1, G2, G3, S1, S2, and S3, and a bass clef for B. The G1 part is the highest voice, and the B part is the lowest voice. The S1, S2, and S3 parts are vocal lines. The G2 and G3 parts are vocal lines. The B part is a bass line.

40

G1

mf

G2

G3

p

F

Dm

Cm

S1

S2

S3

Dm/A

F

Dm/F

Cm/G

B

47

G1

G2

G3

S1

S2

S3

B

Dm

Dm/A

Gm

Gm

mf

mp

p

mp

56

G1

G2

G3

S1

S2

S3

B

p

E \flat /G

Cm/G

61

G1

G2

G3

S1

S2

S3

B

p

mp

F/A

Dm/A

Detailed description of the musical score: The score is for a 7-part setting. The key signature has two flats (B-flat major). The time signature is 8/8.
 - G1: Treble clef, whole rests in all five measures.
 - G2: Treble clef, whole rests in all five measures.
 - G3: Treble clef, melodic line with eighth and sixteenth notes, including beams and slurs.
 - S1: Treble clef, whole rests in all five measures.
 - S2: Treble clef, whole rests in all five measures.
 - S3: Treble clef, sustained chords. The first measure has a whole rest. The second measure is F/A, the third is F/A, the fourth is F/A, and the fifth is Dm/A.
 - B: Bass clef, bass line with eighth and sixteenth notes, including beams and slurs.
 - Dynamics: *p* (piano) is marked below G2 in the second measure. *mp* (mezzo-piano) is marked below G3 in the fifth measure.
 - Chords: F/A and Dm/A are marked above S3 in the second and fifth measures respectively.
 - Rehearsal mark: 61 is at the beginning of the first measure.

66

G1

G2

G3

S1

S2

S3

B

mp

B \flat

71

G1

G2

G3

S1

S2

S3

B

Em/G

C/G

76

G1

G2

G3

S1

S2

S3

B

Am

Dm/A

81

G1

G2

G3

S1

S2

S3

B

86

G1

G2

G3

S1

S2

S3

B

mp
Gm

mp

p

mf

mp

Detailed description of the musical score: The score is for a 7-part ensemble. The key signature is G minor (two flats). The time signature is 4/4. The score begins at measure 86.
 - G1 and G2: Both parts have a whole note in the first measure, slurred together, and then whole rests for the remaining measures.
 - G3: This part has a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes, followed by whole rests.
 - S1: This part has whole notes in the first three measures, followed by whole rests.
 - S2: This part has whole notes in the first three measures, slurred together, followed by whole rests.
 - S3: This part has sustained chords in the first three measures, slurred together, followed by sustained chords.
 - B: The bass line starts with a half note, followed by eighth and quarter notes, and ends with a half note.
 - Dynamics: *mf* is marked below the bass line in the first measure. *mp* is marked above S3 in the first measure and below S3 in the first measure. *p* is marked below S3 in the fourth measure. *Gm* is marked above S3 in the first and fourth measures.

93

G1

G2

G3

S1

S2

S3

B

F

Dm

Cm

Dm

p

mf

101

G1

G2

G3

S1

S2

S3

B

mf

mp

F Dm Cm Dm

109

G1

G2

G3

S1

S2

S3

B

pp

Fm Gm7/D B \flat /D E \flat Fm Gm7/D E \flat E \flat 11

116

G1

G2

mf

G3

S1

p

S2

S3

F

B

124

G1

G2

G3

S1

S2

S3

B

p

mf

133

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar (G1, G2), piano (S1, S2), and bass (S3, B). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into eight measures, with a final double bar line and a key signature change to D minor (two sharps: F# and C#).

Guitar (G1, G2): The guitar part is played in a single position (8th fret). G1 features a series of chords and a triplet of eighth notes. G2 features a series of chords and a triplet of eighth notes.

Piano (S1, S2): The piano part is played in a single position (8th fret). S1 features a series of chords and a triplet of eighth notes. S2 features a series of chords and a triplet of eighth notes.

Bass (S3, B): The bass part is played in a single position (8th fret). S3 features a series of chords and a triplet of eighth notes. B features a series of chords and a triplet of eighth notes.

Chords: The chords are labeled as follows: C#m, F#/C#, C#m, F#/C#, B/D#, Bm/D, B/D, B#m/G#, G#sus4.

Dynamic Markings: The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

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The musical score consists of six staves, labeled G1, G2, G3, S1, S2, and S3, and a bass staff labeled B. The time signature is 6/4. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the end of the piece.

- G1:** Treble clef, 8va. Starts with a series of eighth notes, followed by a series of sixteenth notes, and ends with a half note and a whole note.
- G2:** Treble clef, 8va. Mostly rests, with a series of eighth notes starting at measure 145.
- G3:** Treble clef, 8va. Mostly rests.
- S1:** Treble clef. Mostly rests.
- S2:** Bass clef, 8va. Mostly rests, with a series of eighth notes starting at measure 145.
- S3:** Treble clef. Mostly rests.
- B:** Bass clef. Starts with a half note, followed by a series of eighth notes, and ends with a half note and a whole note.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

G1 *p*
 G2 *mp*
 G3
 S1 *mp*
 S2
 S3 *pp*
 B *p*

The musical score consists of six staves. Staves G1 and G2 are in treble clef with a '8' below the staff. Staff G3 is in treble clef. Staff S1 is in treble clef with chord symbols F, Dm, Cm, Cm, and Dm above it. Staff S2 is in treble clef. Staff S3 is in treble clef with chord symbols F, Dm/F, Cm/G, Dm/A, F, and Dm/F above it. The bass line (B) is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

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