

May May Come

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$\text{♩} = 210$
D-standard tuning

Guitar 1

Guitar 2
D-standard tuning, clean
p
D-standard tuning

Guitar 3

Synth

Bass

Drums

The musical score is for the piece 'May May Come'. It is written for a six-piece band: Guitar 1, Guitar 2, Guitar 3, Synth, Bass, and Drums. The tempo is marked as 210 beats per minute (♩ = 210). The key signature has two flats (Bb, Eb), and the time signature is 3/4. Guitar 1, Guitar 3, Synth, Bass, and Drums all have whole rests in every measure of the 8-measure excerpt. Guitar 2 plays a melodic line in standard tuning, clean, starting on a piano (p) dynamic. The melody consists of eighth and quarter notes, with slurs indicating phrasing. The Synth part is also in standard tuning and has whole rests throughout. The Bass and Drums parts are in standard tuning and also have whole rests throughout the excerpt.

9 clean

G1

p

G2

G3

S

B

D

17

G1

G2

G3

S

B

D

The musical score consists of six staves, each with a clef and a key signature of two flats (B-flat major). The staves are labeled G1, G2, G3, S, B, and D. The S staff is a grand staff with a soprano and alto clef. The B and D staves are bass staves. The score shows measures 17 through 24. Measures 17-24 contain musical notation for the vocal parts (G1, G2, G3, S) and rests for the piano parts (G3, S, B, D). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes and a fermata in measure 24.

25 slight overdrive

G1 *mp* slight overdrive

G2 *mp* slight overdrive

G3

S

B *p*

D *p*

The musical score is for a 6-part ensemble. The key signature has two flats (B-flat major). The score begins at measure 25.
 - **G1**: Treble clef, melodic line with eighth and quarter notes. Markings: *mp*, slight overdrive.
 - **G2**: Treble clef, melodic line with eighth and quarter notes, some beamed. Markings: *mp*, slight overdrive.
 - **G3**: Treble clef, sustained notes (half notes).
 - **S**: Grand staff (treble and bass clefs), sustained notes (half notes).
 - **B**: Bass clef, melodic line with eighth and quarter notes. Marking: *p*.
 - **D**: Bass clef, sustained notes (half notes). Marking: *p*.
 The score concludes at measure 32.

33

41 distortion

G1 *mf* distortion

G2 *mf*

G3

S

B *mp*

D *mf*

The musical score is for a five-piece band. It begins at measure 41. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The parts are: G1 (Lead Guitar 1) with a distortion effect and a mezzo-forte (mf) dynamic; G2 (Lead Guitar 2) also with distortion and mf; G3 (Rhythm Guitar) playing an octave pedal point (indicated by an '8' and a dashed line) with an mf dynamic; S (Drums) with a standard drum kit notation; and B (Bass) with a mezzo-piano (mp) dynamic. The D part (Double Bass) has an mf dynamic and uses 'x' marks to indicate specific rhythmic patterns or accents. The score consists of 8 measures.

49

G1

G2

G3

S

B

D

57

slight overdrive

G1

8

mp

G2

8

mp

G3

8

p 8

S

ppp

B

p

D

Detailed description of the musical score: The score is for measures 57 to 64. It features six staves: G1 (treble clef, key of Bb), G2 (treble clef, key of Bb), G3 (treble clef, key of Bb), S (Stereo, grand staff, key of Bb), B (bass clef, key of Bb), and D (drum staff). G1 and G2 play a melodic line of eighth notes, starting with a dynamic of *mp*. G3 plays a fast eighth-note pattern, starting with a dynamic of *p*. S plays a sustained chord, starting with a dynamic of *ppp*. B plays a bass line, starting with a dynamic of *p*. D plays a drum pattern. A 'slight overdrive' effect is indicated at the start of measure 64.

65

G1

G2

G3

S

B

D

slight overdrive

pp

73

81

G1

G2

G3

S

B

D

The musical score consists of six staves, each with a label to its left. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure numbers 81 through 88 are indicated at the top of the first staff. The staves are as follows:

- G1:** Treble clef, whole rests in every measure.
- G2:** Treble clef, half notes. The first measure is marked with a piano (*p*) dynamic. The notes are B-flat, A, G, F, E, D, C, B-flat.
- G3:** Treble clef, eighth notes. The notes are B-flat, A, G, F, E, D, C, B-flat.
- S:** Grand staff. The treble clef part contains chords of B-flat and A in measures 81-84, and chords of G and F in measures 85-88. The bass clef part contains whole rests in every measure.
- B:** Bass clef, eighth notes. The notes are B-flat, A, G, F, E, D, C, B-flat.
- D:** Bass clef, quarter notes. Each measure has an 'x' mark above the first and fourth beats. The notes are B-flat, A, G, F, E, D, C, B-flat.

89

97

G1

G2

G3

S

B

D

mf

mp

p

mp

105 distortion

G1 *f* distortion *mp*

G2 *f* distortion *mp*

G3 D5 D5 G5/D G5/D *mf* *p*

S *mp* *pp*

B *mf* *p*

D

113

G1 *f*

G2 *f*

G3 *mf* *8*

B \flat 5 B \flat 5 Adim(omit3) C5/G C5/G Adim(omit3) D5 D5

S *mp*

B *mf*

D *mf*

mp

121

G1

G2

G3

S

B

D

mf

D5 D5 G5/D G5/D C5/G C5/G D(omit5)/F# D(omit5)/F#

♩ = 130

129

129

G1

G2

G3

B \flat 5 B \flat 5 Adim(omit3) C5/G C5/G Adim(omit3) D5 D5 D5

S

B

D