

# CoVID-19 in B $\flat$ Harmonic Major

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A song exploring the C<sup>o</sup>-vi<sup>o</sup>-D and C<sup>o</sup>-V-I-D-I9 chord progressions in B $\flat$  Harmonic Major, because sitting at home in self-isolation while playing around with music theory is slightly better than sitting at home in self-isolation in fear and anxiety. :-)

**♩ = 150**

The musical score is arranged in five staves, all in 4/4 time and B-flat major (two flats). The Synth part consists of a simple harmonic accompaniment of quarter notes in both hands. Guitar 1 plays a melodic line with a 'slow attack, slight overdrive' in the first four measures (marked *mp*) and a 'heavy distortion' in the next eight measures (marked *mf*). Guitar 2 is silent. Guitar 3 plays a sustained harmonic line in the first four measures (marked *mf*) and a 'heavy distortion' in the next eight measures. The Bass part is silent in the first four measures and then plays a simple harmonic accompaniment in the next eight measures (marked *mf*).

**Synth**

**Guitar 1 (D standard)**

slow attack, slight overdrive

heavy distortion

*mp*

*mf*

**Guitar 2 (D standard)**

**Guitar 3 (D standard)**

volume swell, heavy chorus/flanger, heavy distortion

heavy distortion

*mf*

**Bass (D standard)**

*mf*

13

S

G1

G2

G3

B

21

S

G1

G2

G3

B

The musical score consists of five staves. The Soprano (S) staff has four measures, each containing a whole rest. The G1 staff has four measures of music, each starting with an eighth rest followed by an eighth note, then a quarter note, and a quarter rest. The G2 staff has four measures, each containing a whole rest. The G3 staff has four measures of music, each starting with an eighth rest followed by an eighth note, then a quarter note, and a quarter rest. The Bass (B) staff has four measures of music, each starting with an eighth rest followed by an eighth note, then a quarter note, and a quarter rest.

25

S

G1

G2

G3

B

The musical score is written for five parts: Soprano (S), G1, G2, G3, and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part (S) consists of four measures of whole rests. G1 and G2 have melodic lines. G1's melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, 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Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361

29

S

G1

G2

G3

B

heavy distortion

*mf*

The musical score is for a 5-part ensemble in B-flat major (two flats) and 4/4 time. It consists of four measures. The Soprano (S) part has whole rests in all measures. The Guitar 1 (G1) and Guitar 2 (G2) parts play a melodic line starting on G4 (B-flat 4th line) and moving in eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Guitar 3 (G3) and Bass (B) parts play a rhythmic line starting on G3 (B-flat 2nd line) and moving in eighth notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The score includes dynamic markings 'mf' and 'heavy distortion'.

33

S

G1

G2

G3

B

The musical score is for a five-part setting. The Soprano (S) part is silent, indicated by whole rests. The G1, G2, and G3 parts play eighth-note patterns. The G1 and G2 parts have a final measure with a longer note value. The Bass (B) part plays a similar eighth-note pattern. The key signature is B-flat major (two flats) and the time signature is 4/4.

37

S

*ppp*

G1

*ppp*

G2

slight overdrive, heavy chorus/flanger, reverb

G3

let ring  
slight overdrive, slight chorus, reverb

*p*

B

49

S

G1

distortion, chorus, phaser, reverb

*p*

G2

G3

B

Measure 49: All parts have an 8-measure rest.

Measure 50: Soprano (S) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 1 (G1) has a triplet of eighth notes (G4, A4, B-flat4) followed by a half note (C5). Guitar 2 (G2) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 3 (G3) has a quarter note (G3), an eighth note (A3), and a quarter note (B-flat3). Bass (B) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure.

Measure 51: Soprano (S) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 1 (G1) has a triplet of eighth notes (G4, A4, B-flat4) followed by a half note (C5). Guitar 2 (G2) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 3 (G3) has a quarter note (G3), an eighth note (A3), and a quarter note (B-flat3). Bass (B) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure.

Measure 52: Soprano (S) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 1 (G1) has a triplet of eighth notes (G4, A4, B-flat4) followed by a half note (C5). Guitar 2 (G2) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 3 (G3) has a quarter note (G3), an eighth note (A3), and a quarter note (B-flat3). Bass (B) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure.

Measure 53: Soprano (S) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 1 (G1) has a triplet of eighth notes (G4, A4, B-flat4) followed by a half note (C5). Guitar 2 (G2) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 3 (G3) has a quarter note (G3), an eighth note (A3), and a quarter note (B-flat3). Bass (B) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure.

Measure 54: Soprano (S) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 1 (G1) has a triplet of eighth notes (G4, A4, B-flat4) followed by a half note (C5). Guitar 2 (G2) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure. Guitar 3 (G3) has a quarter note (G3), an eighth note (A3), and a quarter note (B-flat3). Bass (B) has a chord of B-flat major (F2, B-flat1, D2) tied to the next measure.



55

S

G1

G2

G3

B

The musical score consists of five staves. The Soprano (S) staff is in treble clef with a key signature of two flats (B-flat major). It begins with a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and is followed by a series of chords. The G1 staff is in treble clef and features a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a descending line. The G2 staff is in treble clef and features a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a descending line. The G3 staff is in treble clef and features a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a descending line. The Bass (B) staff is in bass clef and features a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a descending line. The score is divided into measures by vertical bar lines, and the measures are numbered 55 through 60.

61

S

G1

G2

G3

B

*p* *mf*

*p* *mf*

69

S

*pp*

*pp*

G1

G2

G3

heavy distortion

*mf*

B

*mf*

73

S

G1

heavy distortion

*mf*

G2

G3

B

Detailed description of the musical score: The score is for a 5-piece band. The Soprano (S) part starts with a chord of B-flat, D-flat, and F in the first measure, followed by a B-flat chord in the second and third measures, and a melodic line of B-flat, A-flat, G, and F in the fourth. The Guitar 1 (G1) part has a single B-flat note in the first measure, a sustained B-flat note in the second, and a distorted melodic line of B-flat, A-flat, G, and F in the third and fourth measures. The Guitar 2 (G2) part has a sustained B-flat note in the first measure and rests in the others. The Guitar 3 (G3) and Bass (B) parts play a rhythmic pattern of eighth notes with grace notes throughout all measures. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include 'mf' for the guitar and 'heavy distortion' for the G1 part in the later measures.

77

S

G1

G2

G3

B

The musical score consists of five staves. The Soprano (S) staff has rests in all measures. The G1 staff features a series of chords and triplets, with some notes marked with a flat. The G2 staff has rests in all measures. The G3 staff has a melodic line with eighth notes and rests. The Bass (B) staff has a melodic line with eighth notes and rests.

85

S

*pp*

G1

*pp*

G2

heavy distortion

*mf*

G3

B

The musical score is written for four parts: Soprano (S), G1, G2, and Bass (B). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano part (S) consists of a series of chords, starting with a piano (*pp*) dynamic. The G1 part has a melodic line with a piano (*pp*) dynamic. The G2 part is silent for the first four measures, then enters with a melodic line marked 'heavy distortion' and a mezzo-forte (*mf*) dynamic. The G3 part has a rhythmic line with eighth notes and eighth rests. The Bass part (B) has a rhythmic line with eighth notes and eighth rests.

93

S

G1

G2

G3

B

Measures 93-96 of a musical score for SATB choir. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano (S) part features chords in measures 93-95 and a triplet in measure 96. The Alto (G1) part has a melodic line with eighth notes and rests. The Tenor (G2) part is silent. The Bass (B) part has a melodic line with eighth notes. The Bassoon (G3) part has a complex rhythmic pattern with eighth and sixteenth notes.

97

S

G1

G2

G3

B

heavy distortion

*mf*

The musical score is for a four-part setting, labeled S (Soprano), G1 (Guitar 1), G2 (Guitar 2), G3 (Guitar 3), and B (Bass). It begins at measure 97. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part (S) consists of four measures of sustained chords. The Guitar 1 part (G1) features a melodic line with eighth notes and rests. The Guitar 2 part (G2) plays a distorted, eighth-note melody. The Guitar 3 part (G3) and Bass part (B) provide harmonic support with eighth-note patterns. The score ends with a double bar line after the fourth measure.



101

S

*pp*

G1

*pp*

*mp*

*mp* ————— *mf*

G2

let ring  
slight overdrive, slight chorus, reverb

G3

*mp*

*mp* ————— *mf*

B

S *pp*  
 G1 *pp*  
 8 *mf*  
 heavy distortion  
 G2 *mf*  
 heavy distortion  
 G3 *mf*  
 B *mf*

115

S

G1

G2

G3

B

The musical score is for five voices: Soprano (S), First Alto (G1), Second Alto (G2), Third Alto (G3), and Bass (B). The key signature is B-flat major (two flats). The score consists of four measures. Measure 115 (the first measure shown) features a Soprano part with a whole note chord (F4, A4, C5), a First Alto part with eighth notes (G4, A4, B4, A4, G4), a Second Alto part with eighth notes (F4, G4, A4, G4, F4), a Third Alto part with eighth notes (E4, F4, G4, F4, E4), and a Bass part with eighth notes (D3, E3, F3, E3, D3). Measure 116 (the second measure shown) features a Soprano part with a whole note chord (Bb4, D5, F5), a First Alto part with eighth notes (G4, A4, B4, A4, G4), a Second Alto part with eighth notes (F4, G4, A4, G4, F4), a Third Alto part with eighth notes (E4, F4, G4, F4, E4), and a Bass part with eighth notes (D3, E3, F3, E3, D3). Measure 117 (the third measure shown) features a Soprano part with a whole note chord (Bb4, D5, F5), a First Alto part with a whole note (G4), a Second Alto part with a whole note (F4), a Third Alto part with a whole note (E4), and a Bass part with a whole note (D3). Measure 118 (the fourth measure shown) features a Soprano part with a whole note chord (Bb4, D5, F5), a First Alto part with a whole note (G4), a Second Alto part with a whole note (F4), a Third Alto part with a whole note (E4), and a Bass part with a whole note (D3). The score ends with a double bar line after the fourth measure.