

# 助数詞のメタル

じょ・すう・し の メタル

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♪=184

Voice

Electric Guitar 1

Electric Guitar 2

Synthesizer

Electric Guitar 3

Electric Bass

Drumset (draft)

*mf*

*mf*

B5 C#5

5

V.

EG1.

8

EG2.

8

Synth.

EG3.

8

B5

A5

B.

8

D.



13

V. *mf* き - じ  
雉

EG1. 8

EG2. 8

Synth.

EG3. 8 B5 E5 A5 G#5

B. 8

D.

17

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

*mf* F#5

19

V.

さ - ん ば、 く - じゃ - く よ - ん わ、 は - く - ちょ -  
 3 羽、 孔 雀 4 羽、 白 鳥

EG1.

EG2.

Synth.

EG3. D5/A

B.

D.

21

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

23

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 



25

V.

きゅう わ、 は-と じゅ - っぱ、 せ - ん-ば と い っ て も、  
 9 羽、 鳩 10 羽、 1000 羽 <sup>3</sup> 言

EG1.

EG2.

Synth.

EG3.

F#5 E5

B.

D.

27

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

29

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

B5 C#5

33

V. 

け - む - し  
毛 虫

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

37

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

39

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

41

V.

ご ひ - き、 あ - な - ぐ - ま ろ - っぴ - き、 い - ぬ な -  
 5 匹、 穴 熊 6 匹、 犬 7

EG1.

EG2.

Synth.

EG3.

B.

D.

43

V.

EG1.

EG2.

Synth.

EG3.

B.

D.



45

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

47

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

49

V.

いっ - か - げ - つ、 い - ち - が - つ、 に - か - げ - つ、 に - が - つ、  
1ヶ月、 1月、 2ヶ月、 2月、

EG1.

EG2.

Synth.

EG3.

B.

D.

51

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

53

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

55

V.

3

3

な - な - か - げ - つ、 し - ち - が、つ、 は - ち - か - げ - つ、 は - ち - が、つ、  
7ヶ月、 7月、 8ヶ月、 8月、

EG1.

8

EG2.

8

Synth.

E C#m/E F#m A/E D/F#

EG3.

8

E5 C#5/G# F#5 A5 D5/A

B.

8

D.

57

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

59

V.

じゅ - う - が - つ、  
10月、

じゅ - う - いっ - か - げ - つ、  
11ヶ月、

じゅ - う -  
11月、

EG1.

EG2.

Synth.

EG3.

B5

C#5

B.

D.



61

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

63

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

B5 C#5

Detailed description of the musical score: The score is for measures 63 to 66. The key signature is three sharps (F#, C#, G#).  
 - V. (Violin): Measures 63-65 have whole rests; measure 66 has a whole note.  
 - EG1. (Electric Guitar 1): Measures 63-65 have whole rests; measure 66 has a whole note.  
 - EG2. (Electric Guitar 2): Measures 63-65 have whole rests; measure 66 has a whole note.  
 - Synth. (Synthesizer): Measure 63 has a melodic line starting with a quarter rest, followed by eighth notes. Measures 64-65 continue this line. Measure 66 has a whole note.  
 - EG3. (Electric Guitar 3): Measures 63-65 have a continuous eighth-note pattern. Measure 66 has a chord change to B5 and C#5.  
 - B. (Bass): Measures 63-65 have a continuous eighth-note pattern. Measure 66 has a whole note.  
 - D. (Drums): Measures 63-65 have a continuous eighth-note pattern. Measure 66 has a whole note.

67

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

きょう - か - しよ  
教 科 書

71

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

73

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

75

V.

いっ - こ、ろっ - こ、はっ - こ、じゅっ - こ、 ビ - - - ル  
1 個、 8 個、 1 0 個、

EG1.

EG2.

Synth.

EG3.

A5

B.

D.

77

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

79

V.

EG1.

EG2.

Synth.

EG3.

B.

D.



81

V.    
 ふ - た - り、 よ - に - ん、 し - ち - に - ん い - ち - に - ち じゅ - う  
 2人、 4人、 7人 一 日 中

EG1.    
 8

EG2.    
 8

Synth. 

EG3.    
 8

B.    
 8

D. 

84

V.   
 つ - い - た - ち、 ふ - つ - か、 みっ - か、 よっ - か、 い - つ - か、  
 1 日、 2 日、 3 日、 4 日、 5 日、

EG1.   
 8

EG2.   
 8

Synth.   
 F#m A/E C#m/E Bm/D

EG3.   
 8 F#5/C# A5 C#5/G# B5/F#

B.   
 8

D. 

86

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

88

V.

こ - こ - の - か、 と - お - か、 じゅ - う - よっ - か、 じゅ - う -  
 9 日、 1 0 日、 1 4 日、 1 6 日、

EG1.

EG2.

Synth.

EG3.

B.

D.

F#m A/E Bm/D F#m

F#5/C# A5 B5 F#5

90

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

92

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

94

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

*f*

*f*

B5

C#5

98

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

B5 A5

The musical score is written for a piece in A major (three sharps: F#, C#, G#). It consists of seven staves: V. (Vocal), EG1. (Electric Guitar 1), EG2. (Electric Guitar 2), Synth. (Synthesizer), EG3. (Electric Guitar 3), B. (Bass), and D. (Drums). The score starts at measure 98. Measures 98-100 show a rhythmic pattern of eighth and sixteenth notes across the guitar and bass staves. Measure 101 shows a change in the EG3. staff with notes labeled B5 and A5. The piece ends with a double bar line at the end of measure 101.



102

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

C#5

C#5/G#

104

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

A5

E5

G#5

F#5

106

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

E5

F#5

C#5/G#

108

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

F#5

C#5/G#

110

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

C#5/G#

G#5

D#5/A# A#5

112

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

*mp*

*mp*

B/F#

C#/G#

D#m/A#

F#/C#

8

8

8

8

8

116

V.

い - ち - じ いっ - ぶ - ん に - じ に - ぶ - ん さ - ん - じ さ - ん - ぶ - ん  
 1 時 1 分 2 時 2 分 3 時 3 分

EG1.

B/F#

EG2.

D#m/A# F#/C#

Synth.

EG3.

B.

D.

119

V.

よ - じ よ - ん - ぶ - ん  
4時 4分

EG1.

C#/G#

EG2.

Synth.

EG3.

B.

D.



120

V.

ご - じ      ご - ふ - ん      ろ - く - じ      ろっ - ぶん      し - ち - じ      な - な - ふ - ん  
 5 時      5 分      6 時      6 分      7 時      7 分

EG1.

EG2.

Synth.

EG3.

B.

D.

D#5      B5      F#5

123

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

124

V.

く - じ きゅ・う・ふん じゅ - う・じ じゅっ - ぶん お - お - お  
 9 時 9 分 1 0 時 1 0 分

EG1.

EG2.

Synth.

EG3.

B.

D.

*p* *mf*

128

V.

いっ - か - げ - つ、 い - ち - が - つ、 に - か - げ - つ、 に - が - つ、  
1ヶ月、 1月、 2ヶ月、 2月、

EG1.

EG2.

Synth.

EG3.

B.

D.

130

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

132

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

134

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

136

V.

きゅ - う - か - げ - つ、 く - が - つ、 じゅっ - か - げ - つ、  
 9ヶ月、 9月、 10ヶ月、

EG1.

EG2.

Synth.

EG3.

B.

D.

F#m A/E Bm/D F#m

F#5/C# A5 B5 F#5



138

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

140

V. 

EG1. 

EG2. 

Synth. 

EG3. 

B. 

D. 

142

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

144

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

146

V.

こ - こ - の - か、 と - お - か、 に - じゅ - う - よっ - か、 に - じゅ - う -  
 9 日、 1 0 日、 2 4 日、 2 6 日、

EG1.

EG2.

Synth.

EG3.

B.

D.

F#m A/E Bm/D F#m

F#5/C# A5 B5 F#5

148

V.

EG1.

EG2.

Synth.

EG3.

B.

D.

150

V.

EG1.

EG2.

Synth.

EG3.

B.

D.