

Aestivation Hypothesis

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♩ = 164

Flute

mp

Guitar Left

Guitar Right

Guitar Outro

Guitar Center

Square

Piano

f p ppp

Saw

p

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16

F

GL

GR

GO

GC

Sq

P

Sw

f p pp mf f p pp mf f p pp mf

22

$\text{♩} = 120$ $\text{♩} = 164$

F

GL

GR

GO

GC

Sq

P

Sw

f *p* *pp* *mf* *f* *p* *pp* *mp* *mf*

p

p

mp

3 3 3 3

30

F

GL

GR

GO

GC

Sq

P

Sw

p

38

Musical score for measures 38-45. The score consists of eight staves, each with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- F**: Treble clef, contains whole rests for all measures.
- GL**: Treble clef, contains whole rests for all measures.
- GR**: Treble clef, contains whole rests for all measures.
- GO**: Treble clef, contains whole rests for all measures.
- GC**: Treble clef, contains a melodic line with eighth and quarter notes, including slurs and ties.
- Sq**: Treble clef, contains whole rests for all measures.
- P**: Treble clef, contains a complex melodic line with eighth notes, slurs, and ties.
- Sw**: Bass clef, contains a complex melodic line with eighth notes, slurs, and ties.

 The measures are numbered 38 through 45. The notation includes various musical symbols such as rests, notes, slurs, and ties.

46

F

GL

GR

GO

GC

Sq

P

Sw

mp

f

3

54

F
 GL
 GR
 GO
 GC
 Sq
 P
 Sw

The musical score consists of eight staves. The first five staves (F, GL, GR, GO, GC) and the Sq staff contain rests for measures 54-57. The P staff contains a melodic line with eighth notes and triplets. The Sw staff contains a bass line with eighth notes and triplets. The key signature has two flats.

62

F

GL

GR

GO

GC

Sq

P

Sw

C5/G

G5

mf

3

3

66

F

GL

GR

GO

GC

Sq

P

Sw

C5/G

G5

G5

ff

mf

72

F

GL

GR

GO

GC

Sq

P

Sw

B \flat 5/F

F5

C5/G

78

F

GL

GR

GO

GC

Sq

P

Sw

E \flat 5/B \flat

B5

D5/A

The musical score consists of eight staves. The first four staves (F, GL, GR, GO) contain whole rests in every measure. The fifth staff (GC) contains a melodic line with eighth notes and rests, with a slur over the last two notes of each measure. The sixth staff (Sq) contains whole rests in every measure. The seventh staff (P) and eighth staff (Sw) contain a rhythmic pattern of eighth notes and rests, with a slur over the last two notes of each measure. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

84

F

GL

GR

GO

GC

Sq

P

Sw

p

p

A5 C5/G G5 B5/F

Detailed description of the musical score: The score is for a 10-part ensemble. The parts are labeled F, GL, GR, GO, GC, Sq, P, and Sw. The key signature has two flats. The score starts at measure 84. Measures 84-89 are shown. F and GO have whole rests. GL and GR have eighth-note patterns starting in measure 85. GC has chords: A5 (measures 84-85), C5/G (measure 86), G5 (measures 87-88), and B5/F (measures 89-90). Sq has a whole rest in measure 84, then eighth-note patterns in measures 87-89. P and Sw have eighth-note patterns throughout. Dynamics include piano (p) in measures 85, 86, 88, and 89.

90

F

GL

GR

GO

GC

Sq

P

Sw

F5

C5/G

E \flat 5/B \flat

96

F

GL

GR

GO

GC

Sq

P

Sw

B5

D5/A

100

F

GL

GR

GO

GC

Sq

P

Sw

A5

C5/G

G5

B \flat 5/F

F5

C5/G

mp

mp

p

110

F

GL

GR

GO

GC

Sq

P

Sw

$E\flat 5/B\flat$

B5

D5/A

A5

C5/G

Detailed description: The score consists of eight staves. Staves F, GL, GR, GO, P, and Sw contain whole rests in every measure. The GC staff contains chords: $E\flat 5/B\flat$ (measures 110-111), B5 (measures 112-113), D5/A (measures 114-115), A5 (measure 116), and C5/G (measure 117). The Sq staff contains eighth notes with grace notes: Bb (110), Bb (111), Bb (112), Bb (113), Bb (114), Bb (115), Bb (116), and B (117). The P staff contains whole rests. The Sw staff contains whole notes: Bb (110), Bb (111), Bb (112), Bb (113), Bb (114), Bb (115), Bb (116), and B (117).

118 Noises

The musical score for 'Noises' consists of eight staves, each with a unique instrument or sound effect label:

- F**: Treble clef, key of B-flat major. Contains a series of rests.
- GL**: Treble clef, key of B-flat major. Contains a series of rests.
- GR**: Treble clef, key of B-flat major. Contains a series of rests.
- GO**: Treble clef, key of B-flat major. Contains a series of rests.
- GC**: Treble clef, key of B-flat major. Labeled 'Various noises, radio static, increasing volume'. Contains chords: G5, Bb5/F, F5, C5/G, Eb5/Bb, and B5. Each chord is marked with an '8' below the staff.
- Sq**: Treble clef, key of B-flat major. Contains a series of rests with occasional eighth-note patterns.
- P**: Treble clef, key of B-flat major. Contains a series of rests.
- Sw**: Bass clef, key of B-flat major. Contains a series of rests with occasional eighth-note patterns.

130

137

F
 GL
 GR
 GO
 GC
 Sq
 P
 Sw

8
 8
 8
 8
 8
 8
 8
 8

mf
mp
mp
ff
mf

G5
 B \flat 5/F

140

F
 GL
 GR
 GO
 GC
 Sq
 P
 Sw

F5
 C5/G
 Eb5/Bb
 B5

F
 GL
 GR
 GO
 GC
 Sq
 P
 Sw

D5/A A5 *p* C5/G G5 B♭5/F

F: Treble clef, two flats key signature. Measures 148-151 contain whole rests.

GL: Treble clef, two flats key signature. Measures 148-151 contain eighth notes and eighth rests.

GR: Treble clef, two flats key signature. Measures 148-151 contain eighth notes and eighth rests.

GO: Treble clef, two flats key signature. Measures 148-151 contain whole notes.

GC: Treble clef, two flats key signature. Measures 148-151 contain chords. Chord labels above the staff are: F5, C5/G, Eb5/Bb, and B5.

Sq: Treble clef, two flats key signature. Measures 148-151 contain eighth notes and eighth rests.

P: Treble clef, two flats key signature. Measures 148-151 contain eighth notes and whole notes.

Sw: Bass clef, two flats key signature. Measures 148-151 contain whole notes.

Fade out

Fade out

Fade out

Fade out

Fade out

Fade out

Fade out

156

F

GL

GR

GO

GC

Sq

P

Sw

F5

C5/G

E \flat 5/B \flat

B5

160

F

GL

GR

GO

GC

Sq

P

Sw

D5/A

A5

C5/G

G5

Bb5/F

The musical score is for a 7-part ensemble. The parts are: F (Flute), GL (Glockenspiel), GR (Glockenspiel), GO (Glockenspiel), GC (Glockenspiel), Sq (Saxophone), P (Piano), and Sw (Soprano). The score starts at measure 160. The key signature is B-flat major (two flats). The GC part includes chord markings: D5/A, A5, C5/G, G5, and Bb5/F. The Sw part is in the bass clef.

164

F

GL

GR

GO

GC

Sq

P

Sw

F5

C5/G

E \flat 5/B \flat

B5

The musical score consists of eight staves. The top staff (F) has whole rests. The second staff (GL) has eighth-note patterns. The third staff (GR) has eighth-note patterns. The fourth staff (GO) has eighth-note patterns. The fifth staff (GC) has chords F5, C5/G, E \flat 5/B \flat , and B5. The sixth staff (Sq) has eighth-note patterns. The seventh staff (P) has eighth-note patterns. The eighth staff (Sw) has eighth-note patterns.

168

F

GL

GR

GO

GC

Sq

P

Sw

D5/A

A5

C5/G