

Binary Black Holes

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slight overdrive, reverb

GtrL

8

mp

slight overdrive, reverb

GtrR

8

mp

Gtr

8

Bell

p

SynthL

SynthR

Organ

Dm

mp

Dm

mp

The musical score is written for a guitar duo (GtrL and GtrR), a bell, two synth channels (SynthL and SynthR), and an organ. The key signature has one flat (B-flat). The guitar parts feature a series of eighth notes in the first half and a melodic phrase in the second half, marked with 'slight overdrive, reverb' and 'mp'. The bell part has a single note in the second half, marked 'p'. The synth parts are silent. The organ part consists of a Dm chord in the first half and a melodic line in the second half, marked 'mp'.

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17

GL

8

GR

8

G

8

B

SL

SR

O

Dm

Am/C

33

GL

GR

G

B

SL

SR

O

Dm

Am/C

④ ② ③ ④ ③ ④ ④

3 2 3 2 1 3

49

GL

GR

G

B

SL

SR

O

Dm

Am/C

Detailed description of the musical score: The score is for a 7-part setting. Measures 49-56 are shown. The GL and GR staves have a melodic line starting on a dotted half note in measure 49, followed by a quarter note, and then a series of rests. The G, SL, and SR staves consist of whole rests throughout. The B staff has a melodic line starting in measure 50 with a quarter note, followed by a series of rests. The O staff shows chords Dm and Am/C. The Dm chord is in measures 49-53, and the Am/C chord is in measures 54-56. The O staff has a bass line with dotted half notes and quarter notes.

65

GL

GR

G

B

SL

SR

O

Gm/D

Dm

② ① ② ③ ② ④ ③

2 1 2 3 1 2 3

81

GL

GR

G

B

SL

SR

O

p

p Dm

The musical score consists of seven staves. The top four staves (GL, GR, G, B) are in treble clef with a key signature of one flat. The bottom three staves (SL, SR, O) are in bass clef with the same key signature. Measures 81-88 are shown. GL, GR, and G contain whole rests. B contains a half note F4 in measure 84. SL contains a continuous eighth-note pattern. SR contains a continuous eighth-note pattern. O contains a Dm chord in measure 81 and a half-note pattern in the bass.

89

GL

GR

G

B

SL

SR

O

Am/C

97

GL

GR

G

B

SL

SR

O

Gm/D

The musical score consists of seven staves. The top four staves (GL, GR, G, B) are in treble clef. The bottom two staves (SL, SR) are in bass clef. The O part is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The GL, GR, G, and B parts have a simple harmonic line with quarter notes and rests. The SL and SR parts have a melodic line with eighth notes. The O part is marked with a Gm/D chord. The SL and SR parts have a melodic line with eighth notes. The GL, GR, G, and B parts have a simple harmonic line with quarter notes and rests.

105

GL

GR

G

B

SL

SR

O

Dm

113

GL

GR

G

B

SL

SR

O

Dm

The musical score consists of seven staves. The top four staves (GL, GR, G, B) are in treble clef, and the bottom three staves (SL, SR, O) are in bass clef. The O staff is a grand staff. The key signature is one flat. The music is in 4/4 time. The GL part has a fermata over the final measure. The SR part has a continuous eighth-note pattern. The O part provides harmonic support with chords and a bass line.

121

129

GL

GR

G

B

SL

SR

O

Gm/D

The musical score for measures 129-136 is as follows:

- GL:** Treble clef, key of B-flat. Notes: Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter).
- GR:** Treble clef, key of B-flat. Notes: Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter).
- G:** Treble clef, key of B-flat. Notes: Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter).
- B:** Treble clef, key of B-flat. Notes: Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter).
- SL:** Bass clef, key of B-flat. Notes: Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter).
- SR:** Bass clef, key of B-flat. Notes: Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter).
- O:** Grand staff, key of B-flat. Chord: Gm/D (Bb4, G4, F4, Bb3, A3, G3).

137

GL

GR

G

B

SL

SR

O

Dm

The musical score for measures 137-144 is as follows:

- GL:** Treble clef, key of B-flat. Measure 137: quarter note B-flat, quarter note A, half note G. Measures 138-144: whole rests.
- GR:** Treble clef, key of B-flat. Measure 137: dotted half note B-flat. Measure 138: half note A, quarter note G. Measure 139: half note F, quarter note E. Measures 140-144: whole rests.
- G:** Treble clef, key of B-flat. Measures 137-144: whole rests.
- B:** Treble clef, key of B-flat. Measures 137-139: whole rests. Measure 140: quarter note F, quarter rest. Measure 141: quarter note G, quarter rest. Measures 142-144: whole rests.
- SL:** Bass clef, key of B-flat. Measures 137-139: eighth-note descending pattern (B-flat, A, G, F, E, D, C, B-flat). Measure 140: eighth-note descending pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 141-144: whole rests.
- SR:** Bass clef, key of B-flat. Measures 137-139: eighth-note ascending pattern (B-flat, A, G, F, E, D, C, B-flat). Measure 140: eighth-note ascending pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 141-144: whole rests.
- O:** Grand staff, key of B-flat. Measures 137-144: Dm chord progression (B-flat, A, G, F, E, D, C, B-flat) in the right hand and (B-flat, A, G, F, E, D, C, B-flat) in the left hand.

145

GL

8

mf

GR

8

mf

G

8

B

SL

SR

Dm

B \flat /D

O

153

GL

GR

G

B

SL

SR

O

Gm/D

C/E

8

161

GL

GR

G

B

SL

SR

O

F

C/E

Edim

Dm

169

177

GL

GR

G

B

SL

SR

O

Dm

B \flat /D

185

GL

GR

G

B

SL

SR

O

Gm/D

C/E

193

GL

GR

G

B

SL

SR

O

F

C/E

Edim

Dm

Detailed description of the musical score: The score consists of seven staves. GL (Glockenspiel) and GR (Glockenspiel) are in the treble clef. G (Glockenspiel) is in the treble clef with whole rests. B (Bassoon) is in the treble clef with eighth notes and rests. SL (Soprano) is in the bass clef with eighth notes. SR (Soprano) is in the bass clef with eighth notes. O (Organ) is in grand staff (treble and bass clefs) with chords and moving lines. The organ part includes chord symbols: F (measures 193-194), C/E (measures 195-196), Edim (measures 197-198), and Dm (measures 199-200). The tempo is marked with a '4' in a circle.

201

GL

GR

G

B

SL

SR

O

Am/C

C

Am/C

The musical score is for a choir and piano. The choir parts are GL (Soprano), GR (Alto), G (Tenor), and B (Bass). The piano part consists of SL (Soprano), SR (Alto), and O (Piano). The score is in G major (one sharp) and 4/4 time. The piano part has a grand staff with treble and bass clefs. The lyrics are: 'The Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God, the Lord is our God.'

209

GL

GR

G

B

SL

SR

O

D5/A distortion

Bb5/F

Dm

Bb/D

217

GL

GR

G

B

SL

SR

O

G5

C5/G

Gm/D

C/E

225

GL

GR

G

B

SL

SR

O

F5

C5/G

D5/A

F

C/E

Edim

Dm

233

GL

GR

G

B

SL

SR

O

A5

C5/G

Am/C

C

Am/C

241

GL 8va distortion

GR 8va distortion

G D5/A Bb5/F

B

SL

SR

O Dm Bb/D

249

GL (8va)

GR (8va)

G G5 C5/G

B

SL

SR

O Gm/D C/E

257

GL (8va)

GR (8va)

G F5 C5/G D5/A

B

SL

SR

O F C/E Edim Dm

265

GL (8va)

GR (8va)

G A5 C5/G

B

SL

SR

O Am/C C Am/C

273

GL 8va

GR 8va

G D5/A Bb5/F

B

SL

SR

O Dm Bb/D

281

GL (8va)

GR (8va)

G G5 C5/G

B

SL

SR

O Gm/D C/E

289

(8va)

GL

GR

G

B

SL

SR

O

F5

C5/G

D5/A

F

C/E

Edim

Dm

297

(8va)

GL

8

GR

8

(8va)

G

A5

C5/G

B

SL

SR

O

Am/C

C

Am/C

305

GL slight overdrive, reverb

GR slight overdrive, reverb

G D5/A

B

SL

SR

O Dm