# PHY 250: FINAL PROJECT

#### Fall 2020

Death-line: December 18th

### **Submission Instructions**

The project must be done in LaTeX, Libreoffice, Word, etc.

You must submit a zip file to moodle containing:

- The Octave codes.
- The pdf file with the theory development.
- The animated videos for the collisions.
- The sound files of exercise 2.
- This project can be made in teams of 2.

# **Exercise A**

Solve a collision between an ellipse of mass M and a particle of mass m. Consider that the initial inclination of the ellipse axis is  $0^{\circ}$ .

- 1. Given the initial conditions, find the final velocities of the particle  $\vec{V}_1'$ , the center of mass (CM) of the ellipse  $\vec{V}_{CM}'$ , and the angular velocity  $\omega$  in terms of the initial velocities and the impulse  $\vec{J}$ .
- 2. Use the definition of the restitution coefficient to find the expression of  $\vec{J}$  in therms of the initial velocities.
- 3. Write a code in Octave to calculate the final velocities of a collision for given initial conditions.

4. Plot the position of the particle, the ellipse and the position of the CM of the system for different times and build and animation.

## Consider the following initial conditions:

- Initial velocity of the particle  $: \vec{v}_1 = v_1 \hat{\imath}$
- Initial velocity of the center of mass of the ellipse:  $\vec{v}_{CM}=0$
- Initial angular velocity:  $\omega = 0$
- Restitution coefficient: e=1, e=0
- Relation between masses: M = 2m
- If the equation of the ellipse is  $x^2/a^2 + y^2/b^2 = 1$ , consider b = 1.5a

## You can structure your code as follows:

Geometry
Define Space Mesh
Build the ellipse
Set the Initial Conditions (IC) for the ellipse:
Mass, a, b
Inertia Moment
CM position
CM velocity $\rightarrow \vec{v}_{CM} = 0$
Inclination $\rightarrow \theta_0 = 0$
Set the IC for the particle
mass
initial position
initial velocity
Set a value for the restitution coefficient
START TIME LOOP
motion of the particle at constant speed: $\vec{r}_p = \vec{r}_{p0} + \vec{V}_p \Delta t$
linear motion of the ellipse: $\vec{r}_{CM} = \vec{r}_{CM} + \vec{V}_{CM}\Delta t$
rotation of the ellipse: $\theta = \theta_0 + \omega \Delta t$
ellipse translated and rotated
DEFINE THE COLLISION CONDITION
If the condition is true $\rightarrow$ find contact point
Find the normal at the contact point
Find the impulse
Find the final velocities
Find new positions
Generate a graph

#### **Exercise B**

- 1. Synthesize the sound of a Violin and a Clarinet.
  - Record the sound with "wavesurfer" to obtain the spectrum <sup>2</sup> <sup>3</sup>.
  - Extract the intensity corresponding to the first 16 harmonics and make a table.
  - Find an expression for the relative amplitude of the harmonics  $A/A_0$  (where  $A_0$  is the amplitude of the first harmonic) in terms of the intensity in dB.
  - Consider that the amplitude of the fundamental frequency is 1 and obtain the relative amplitudes for each one of the harmonics.
  - Generate a sound wave for those frequencies using Octave.

#### 2. Make 4 plots:

- (a) Relative amplitudes vs. frequencies for the Violin (bars chart).
- (b) Resultant wave for the violin+the fundamental frequency.
- (c) Relative amplitudes vs. frequencies for the Clarinet (bars chart).
- (d) Resultant wave for the clarinet + the fundamental frequency.
- 3. Compare the spectrum for the violin and the clarinet. Which are the main differences?
- 4. Compare your sounds with the sources. What are the differences between your signals and the sources?
- 5. How could you improve the quality of the synthesized sounds?

<sup>&</sup>lt;sup>1</sup>WaveSurfer is an open source tool for sound visualization and manipulation. (https://sourceforge.net/projects/wavesurfer/)

<sup>&</sup>lt;sup>2</sup>Clarinet sound: https://www.youtube.com/watch?v=5Fi97H11KBc, from 4:39 to 4:40

<sup>&</sup>lt;sup>3</sup>Violin sound: https://www.youtube.com/watch?v=j0FynYzQvcM