

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in German and includes parts for various instruments. The instruments listed on the left are:

- kl. Fl. ( piccolo flute )
- 1. ( first flute )
- 3 gr. Fl. ( three grand flutes )
- 2. 3. ( second and third flutes )
- 2 Hob. ( two oboes )
- engl. Horn ( English horn )
- Heckelphon ( heckelphone )
- Es-Clar. ( E-flat clarinet )
- 2 A-Clar. ( two A clarinets )
- 2 B-Clar. ( two B-flat clarinets )
- Basscl. (B) ( bass clarinet in B )
- 1. 2. (E) ( first and second E-flat horns )
- 6 Hörner 3. 4. (E) ( six horns, third and fourth in E-flat )
- 5. 6. (D) ( fifth and sixth horns in D )
- 1. 2. (C) ( first and second C horns )
- 3. 4. (E) ( third and fourth E-flat horns )
- 1. 2. 4 Pos. 3. 4. ( first, second, fourth, and third positions of the tuba )
- Pauke ( drum )
- Viol. I ( Violin I )
- Viol. II ( Violin II )
- Br. ( brass )
- Celli ( cellos )
- C. B. ( double basses )

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*, *pp*, *mf*), and articulations (e.g., *arco*, *marcato*). The tempo/mood is indicated as *bewegt* (moving). The score is divided into measures, with some measures containing multiple staves for different instruments.

This musical score page, numbered 2, is divided into three systems. The first system (measures 1-4) features a complex piano texture with multiple staves. The upper staves contain melodic lines with triplets and arpeggiated figures. The lower staves include a section with a wavy line and dynamic markings such as *ff* and *1. V*. The second system (measures 5-8) continues the piano's intricate patterns, with dynamic markings like *ff* and *2. V* appearing. The third system (measures 9-12) shows the piano playing dense chords and arpeggios, while the string section (lower staves) provides a sustained harmonic foundation with dynamic markings like *ff* and *pizz*. The score is written in a key with one sharp (F#) and a 4/4 time signature.