

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: kl. Fl. (piccolo flute), 1. (flute), 3 gr. Fl. (three grand flutes), 2. 3. (flutes), 2 Hob. (two horns), engl. Horn (English horn), Heckelphon (oboe), Es-Clar. (E-flat clarinet), 2 A-Clar. (two A clarinets), 2 B-Clar. (two B-flat clarinets), Basscl. (B) (bass clarinet), 1. 3 Fag. (one and three bassoons), 2. 3. (bassoons), 1. 2. (E) (two E-flat tubas), 6 Hörner (six horns), 3. 4. (E) (three and four E-flat tubas), 5. 6. (D) (five and six D tubas), 1. 2. (C) (two C tubas), 3. 4. (E) (three and four E-flat tubas), 1. 2. 4 Pos. (one, two, and four positions of the euphonium), 3. 4. (euphonium), Pauke (snare drum), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Celli (Cello), and C. B. (Double Bass).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "bewegt" (moderately fast). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first movement is in the key of B-flat major and 4/4 time. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: kl. Fl. (piccolo flute), 1. (flute), 3 gr. Fl. (three grand flutes), 2. 3. (flutes), 2 Hob. (two horns), engl. Horn (English horn), Heckelphon (oboe), Es-Clar. (E-flat clarinet), 2 A-Clar. (two A clarinets), 2 B-Clar. (two B-flat clarinets), Basscl. (B) (bass clarinet), 1. 3 Fag. (one and three bassoons), 2. 3. (bassoons), 1. 2. (E) (two E-flat tubas), 6 Hörner (six horns), 3. 4. (E) (three and four E-flat tubas), 5. 6. (D) (five and six D tubas), 1. 2. (C) (two C tubas), 3. 4. (E) (three and four E-flat tubas), 1. 2. 4 Pos. (one, two, and four positions of the euphonium), 3. 4. (euphonium), Pauke (snare drum), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Celli (Cello), and C. B. (Double Bass).