

these Tuning severall viz. the *Basse*, *Tenor*, and *Treble*, observe these examples of each of them according to the six strings as they are tuned by the severall Notes of the *Garnut*

Example :

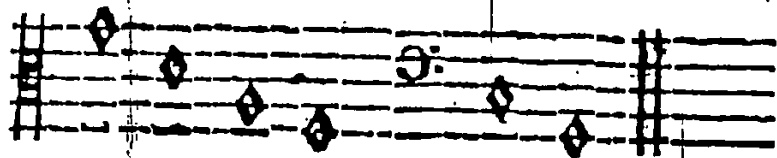
The Treble  
Violl tuning



1 2 3 4 5 6

Note that the 5. string on the Treble is the same to *G sol re ut*, on the Basse, and the sixth to *D sol re ut*, upon the Basse.

The Tenor  
Violl tuning.



1 2 3 4 5 6

Note that the 5. string of the Tenor is tuned to *C fa ut* on the Basse, and the sixth to *G am ut* on the Basse.

The Basse  
Violl tuning



1 2 3 4 5 6  
E

I have