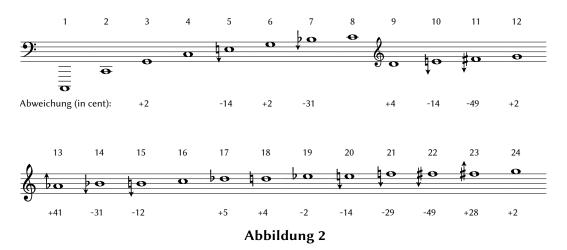
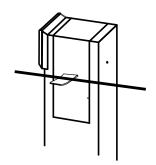


Abbildung 1

## Die Teiltonreihe über kontra-C





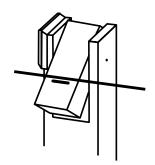


Abbildung 3



Abbildung 4