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Figure 1

Die Teiltonreihe über kontra-C

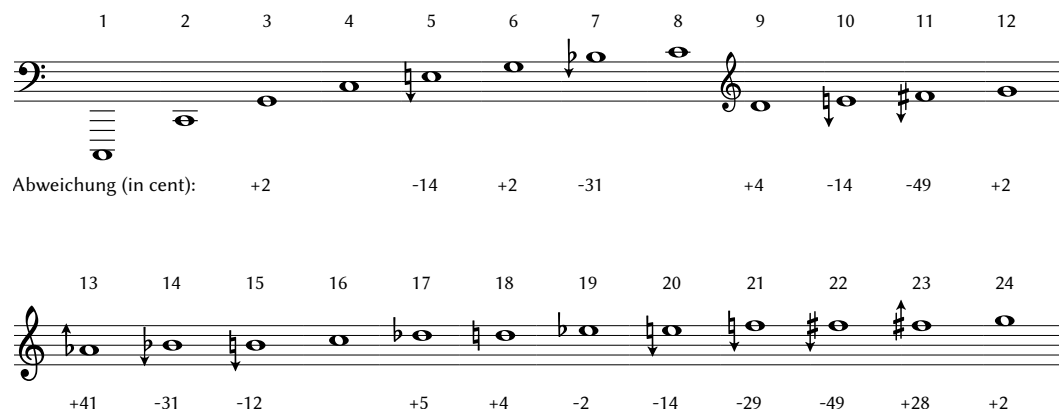


Figure 2

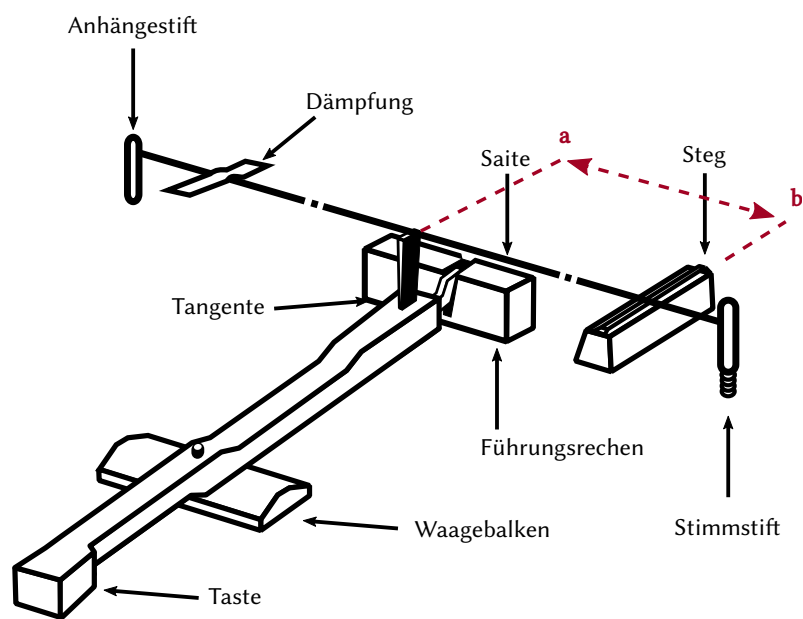


Figure 3

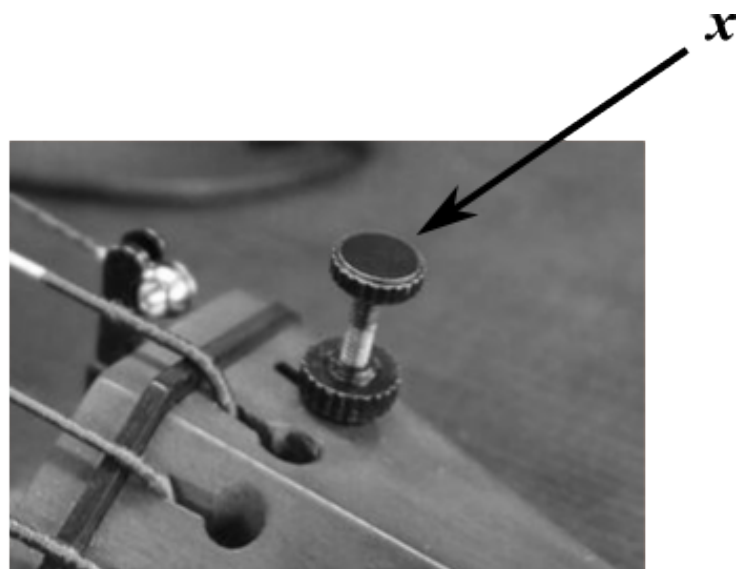


Figure 4