

A musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. The score consists of two systems. The first system has a piano introduction with two measures of chords, followed by a vocal entry in the third measure. The second system continues the vocal melody with five measures, ending with a double bar line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various intervals and chords.

System 1:

- Piano:** Two measures of chords. The first measure has a bass note (G2) and a treble chord (C4, E4, G4). The second measure has a bass note (F2) and a treble chord (B3, D4, F4).
- Voice:** Enters in the third measure with a half note G4.

System 2:

- Piano:** Continues with eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and treble accompaniment.
- Voice:** Continues the melody with half notes: A4, B4, C5, D5, E5.