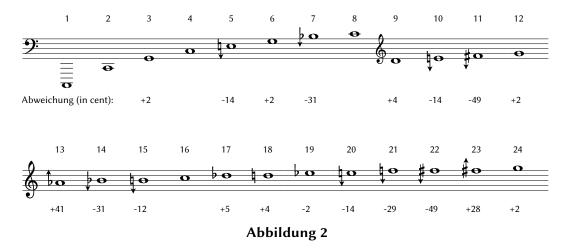


Abbildung 1

Die Teiltonreihe über kontra-C



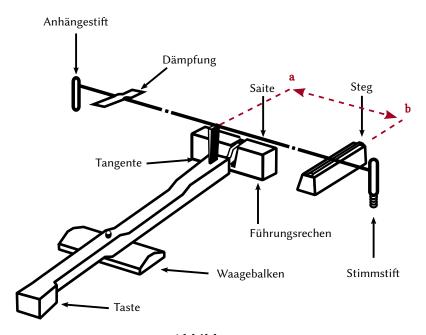


Abbildung 3



Abbildung 4