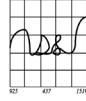


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STEPHANIE LUTZ



Portfolio  
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## LIGHTING DESIGNER

Bard Summerscape	Speigeltent House LD	House Lighting Design Various Cabaret/Concerts	2018
Role Player's Ensemble	Lighting Designer	Leading Ladies by Ken Ludwig Dir Eric Fraiser Hayes Good People by David Lindsay-Abaire; Dir Eric Fraiser Hayes Angel Street (Gaslight) By Patrick Hamilton; Dir Chloe Bronzan	2014-2018
Los Medanos College	Resident Staff Lighting Designer	Project Serenity By Drama 49 Ensemble Dir Nick Garcia Jesus Hopped the A Train By Stephen Adly Guirgis Dir Nikki Hess-Deistler +40 More Shows Credited as Lighting Designer	2014-2018
VenueTech Managment	House Lighting Designer, Technician, Programmer	House Lighting Design Season Show Programmer/LD	2013-2018
Bay Area Children's Theater	Lighting Designer	The Little Mermaid Junior Disney Theatrical	2017
UIdaho Theatre Arts	BFA Candidate Lighting Design	The Open Hand Dir Robert Caisley Children's Hour Dir. Shea King +1 more show	2018-Current

Vectorwork Drafting, 2017 KCACTF Vectorworks Award Recipient.  
Madmapper, Qlab, Isadora, mBox

Yamaha sound CL series, M7CL capable.  
Work's on ETC EOS, and Hog consoles  
LED Strip & singular LED's

### EDUCATION

University of Idaho; Currently enrolled  
  
Los Medanos College; General Ed; 2014 to 2017  
  
Stagecraft Institute; Digital Drafting; 2017

### REFERENCES

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