

Mixed Nuts

From Spy x Family

hige dan / arr Dathan Lang

A ♩ = 150

Score for Mixed Nuts (Section A), measures 1-3. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature is D major (four sharps).

Instrumentation:

- Trombone:** Rests in all three measures.
- Drum Kit:** Features a consistent pattern of eighth notes and sixteenth notes with cymbal accents.
- Grand Piano:** Plays a melodic line in the right hand and a bass line in the left hand, both featuring sixteenth-note runs and sixteenth-note chords. Sixteenth-note groupings are marked with a '6' and a bracket.
- Clarinet:** Rests in all three measures.
- Electric Bass:** Plays a melodic line in the bass clef, featuring sixteenth-note runs and sixteenth-note chords.

4

Score for Mixed Nuts (Section A), measures 4-6. The score continues with the same instrumentation as the previous section.

Instrumentation:

- Tbn. (Trombone):** Rests in all three measures.
- D. Kit (Drum Kit):** Continues the rhythmic pattern of eighth and sixteenth notes with cymbal accents.
- Pno. (Grand Piano):** The right hand continues with sixteenth-note runs and chords, marked with a '6'. The left hand plays a bass line with sixteenth-note runs and chords, also marked with a '6'. In measure 5, the right hand features dense sixteenth-note chords.
- Cl. (Clarinet):** Rests in all three measures.
- El. B. (Electric Bass):** Continues the melodic line in the bass clef with sixteenth-note runs and chords.

7

Tbn.

D. Kit

Pno.

Cl.

El. B.

Measure 7: Tbn. (E major, whole rest), D. Kit (snare drum eighth notes, hi-hat eighth notes), Pno. (E major, complex chordal texture), Cl. (B-flat major, whole rest), El. B. (E major, melodic line).

Measure 8: Tbn. (E major, whole rest), D. Kit (snare drum eighth notes, hi-hat eighth notes), Pno. (E major, complex chordal texture), Cl. (B-flat major, whole rest), El. B. (E major, melodic line).

9

Tbn.

D. Kit

Pno.

Cl.

El. B.

Measure 9: Tbn. (E major, whole rest), D. Kit (snare drum eighth notes, hi-hat eighth notes), Pno. (E major, complex chordal texture), Cl. (B-flat major, whole rest), El. B. (E major, melodic line).

Measure 10: Tbn. (E major, whole rest), D. Kit (snare drum eighth notes, hi-hat eighth notes), Pno. (E major, complex chordal texture), Cl. (B-flat major, whole rest), El. B. (E major, melodic line).

11

B

Score for measures 11-13, marked with a repeat sign and a box labeled **B**.

Tbn. (Trombone): Bass clef, key signature of one flat. Measures 11-13 show a descending eighth-note scale followed by a whole note.

D. Kit (Drum Kit): Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes.

Pno. (Piano): Grand staff. Measures 11-13 show chords and single notes in both hands, primarily in the lower register.

Cl. (Clarinet): Treble clef, key signature of one sharp. Measures 11-13 show a descending eighth-note scale followed by a whole note.

El. B. (Electric Bass): Bass clef, key signature of one sharp. Measures 11-13 show a descending eighth-note scale followed by a whole note.

14

Score for measures 14-16.

Tbn. (Trombone): Bass clef, key signature of one flat. Measures 14-16 show a descending eighth-note scale followed by a whole note.

D. Kit (Drum Kit): Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes.

Pno. (Piano): Grand staff. Measures 14-16 show chords and single notes in both hands, primarily in the lower register.

Cl. (Clarinet): Treble clef, key signature of one sharp. Measures 14-16 show a descending eighth-note scale followed by a whole note.

El. B. (Electric Bass): Bass clef, key signature of one sharp. Measures 14-16 show a descending eighth-note scale followed by a whole note.

17

Tbn.

D. Kit

Pno.

Cl.

El. B.

20

Tbn.

D. Kit

Pno.

Cl.

El. B.

23

Tbn.

D. Kit

Pno.

Cl.

El. B.

26

C

Tbn.

D. Kit

Pno.

Cl.

El. B.

28

Score for measures 28-29. The score is written for five staves: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is three sharps (F#, C#, G#).

Tbn. (Bass Clef): Measures 28-29. Melodic line with eighth and sixteenth notes.

D. Kit (Clefless): Measures 28-29. Drum kit notation with various patterns, including a sixteenth-note triplet in measure 29.

Pno. (Grand Staff): Measures 28-29. Piano accompaniment with chords and single notes.

Cl. (Treble Clef): Measures 28-29. Melodic line with eighth and sixteenth notes.

El. B. (Bass Clef): Measures 28-29. Melodic line with eighth and sixteenth notes.

30

Score for measures 30-31. The score is written for five staves: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is three sharps (F#, C#, G#).

Tbn. (Bass Clef): Measures 30-31. Melodic line with eighth and sixteenth notes.

D. Kit (Clefless): Measures 30-31. Drum kit notation with various patterns, including a sixteenth-note triplet in measure 31.

Pno. (Grand Staff): Measures 30-31. Piano accompaniment with chords and single notes.

Cl. (Treble Clef): Measures 30-31. Melodic line with eighth and sixteenth notes.

El. B. (Bass Clef): Measures 30-31. Melodic line with eighth and sixteenth notes.

32

32

Tbn.

D. Kit

Pno.

Cl.

El. B.

33

33

Tbn.

D. Kit

Pno.

Cl.

El. B.

36

Tbn.

D. Kit

Pno.

Cl.

El. B.

38

Tbn.

D. Kit

Pno.

Cl.

El. B.

41

This musical score segment covers measures 41 to 43. The instrumentation includes Tbn., D. Kit., Pno., Cl., and El. B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Tbn. part features a melodic line with slurs and accents. The D. Kit. part has a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 42. The Pno. part provides harmonic support with chords in the right hand and single notes in the left hand. The Cl. part has a melodic line with slurs and accents. The El. B. part has a melodic line with slurs and accents.

Tbn.

D. Kit.

Pno.

Cl.

El. B.

44

This musical score is for measures 44 and 45 of the piece 'The Rose Tree'. It features five staves: Tbn. (Trombone), D. Kit (Drum Kit), Pno. (Piano), Cl. (Clarinet), and El. B. (Euphonium). The key signature is D major (two sharps). The Tbn. staff has a bass clef and a key signature of two sharps. The D. Kit staff has a drum clef. The Pno. staff has a grand staff with treble and bass clefs and a key signature of two sharps. The Cl. staff has a treble clef and a key signature of two sharps. The El. B. staff has a bass clef and a key signature of two sharps. The music is in 4/4 time. Measure 44 shows the Tbn. playing a descending line, the D. Kit playing a rhythmic pattern, the Pno. playing a chord, and the Cl. and El. B. playing a line. Measure 45 shows the Tbn. playing a descending line, the D. Kit playing a rhythmic pattern, the Pno. playing a chord, and the Cl. and El. B. playing a line.

Tbn.

D. Kit

Pno.

Cl.

El. B.

46

Tbn.

D. Kit

Pno.

Cl.

El. B.

49

Tbn.

D. Kit

Pno.

Cl.

El. B.

52

52

Tbn.

D. Kit

Pno.

Cl.

El. B.

57

Score for measures 57-63:

Tbn. (Bass Clef, Key of D major): Rests in measures 57-63.

D. Kit (Drum Kit): Measure 57 features a snare drum pattern with eighth notes and sixteenth notes, including triplets and sixteenth-note runs. Measures 58-63 are rests.

Pno. (Piano): Measure 57 features a sustained chord in the right hand and a single note in the left hand. Measures 58-63 are rests.

Cl. (Clarinet): Measure 57 features a sustained note. Measures 58-63 are rests.

El. B. (Electric Bass): Measure 57 features a single eighth note. Measures 58-63 are rests.

64

Score for measures 64-69:

Tbn. (Bass Clef, Key of D major): Rests in measures 64-69.

D. Kit (Drum Kit): Rests in measures 64-69.

Pno. (Piano): Rests in measures 64-69.

Cl. (Clarinet): Measures 64-68 are rests. Measure 69 features a single eighth note.

El. B. (Electric Bass): Rests in measures 64-69.

74

74

Tbn.

D. Kit

Pno.

Cl.

El. B.

Musical score for measures 74-83. The score is for five instruments: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is D major (two sharps). The time signature is 4/4. All instruments have a whole rest in every measure from 74 to 83.

84

84

Tbn.

D. Kit

Pno.

Cl.

El. B.

Musical score for measures 84-93. The score is for five instruments: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is D major (two sharps). The time signature is 4/4. Measures 84-92 have whole rests for all instruments. In measure 93, the El. B. part has a half note G4, followed by a quarter rest, while the other instruments have whole rests.

94

Tbn.

D. Kit

Pno.

Cl.

El. B.

Musical score for measures 94-103. The score is for five instruments: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is D major (two sharps). The time signature is 4/4. Each instrument has a staff with a key signature of two sharps. The Tbn. staff has a key signature of two sharps. The D. Kit staff has a key signature of two sharps. The Pno. staff has a key signature of two sharps. The Cl. staff has a key signature of two flats. The El. B. staff has a key signature of two sharps. The score shows ten measures of music, each with a whole rest on the staff.

104

Tbn.

D. Kit

Pno.

Cl.

El. B.

Musical score for measures 104-105. The score is for five instruments: Tbn., D. Kit, Pno., Cl., and El. B. The key signature is D major (two sharps). The time signature is 4/4. Each instrument has a staff with a key signature of two sharps. The Tbn. staff has a key signature of two sharps. The D. Kit staff has a key signature of two sharps. The Pno. staff has a key signature of two sharps. The Cl. staff has a key signature of two flats. The El. B. staff has a key signature of two sharps. The score shows two measures of music, each with a whole rest on the staff.