

How Do I Remember Thee?

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The artwork addresses the process and mechanism of memory making in the presence of media influences, interferences and intrusions that feed into the distortion of recollections of the past.

An exploration within an art context, on memories of the past happenings and the act of overriding or slowly rewriting of images in contemporary culture informed by different modes of media and the dynamics of visual politics, in particular, the flux of images in current news interferences that erode the individual or collective stories in cognitive storage.

"How do I remember Thee?" is a video installation on 3 screens, using StyleGAN2, sinGAN, First Order Motion Model

Duration 8 min on Loop

Instructions

NA

 https://www.instagram.com/daniah_alsaleh/

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Chimera Garden