AKAI – MPK25

← 26 px Helvetica Bold Uppercase

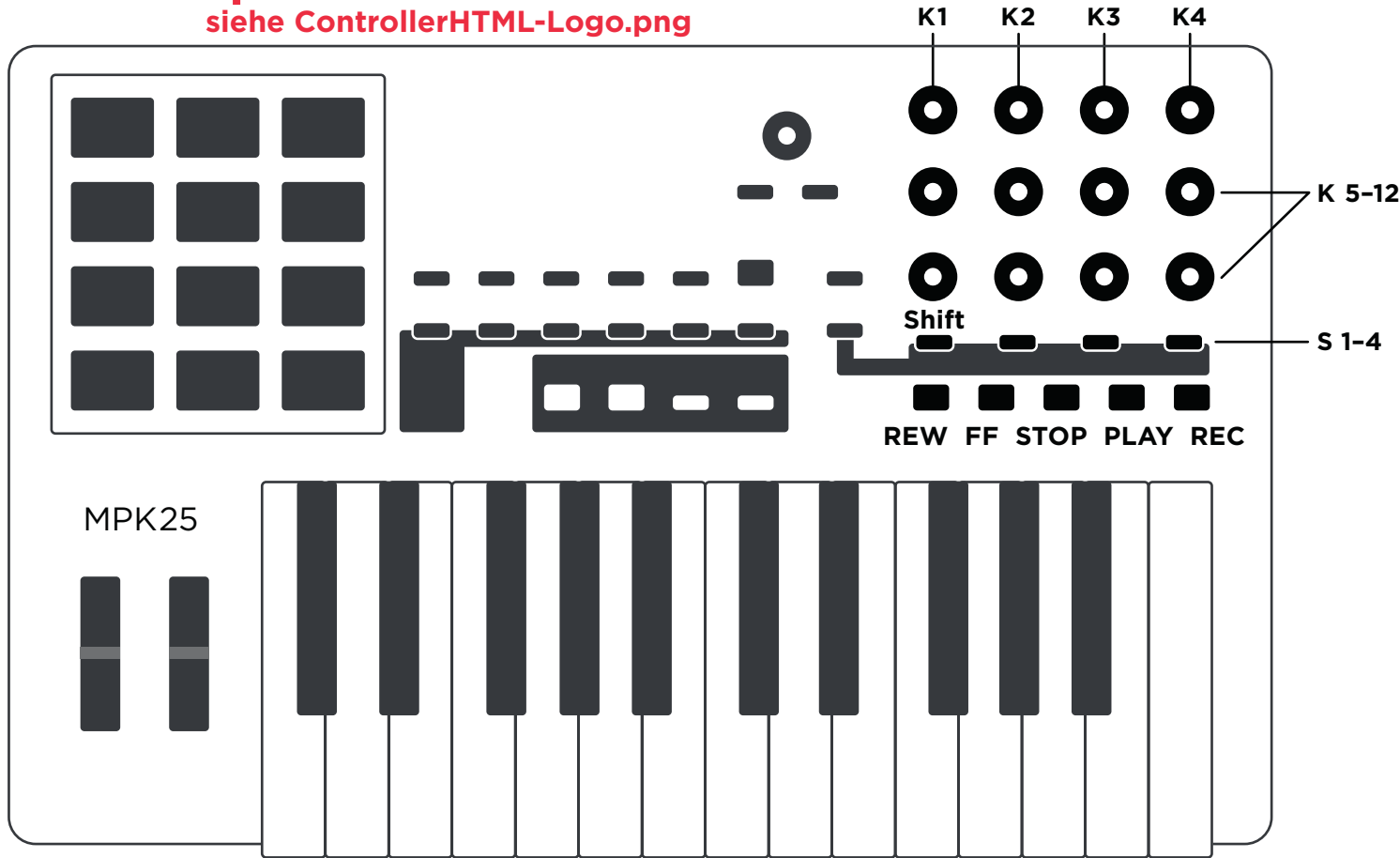siehe ControllerHTML-Logo.png

K1 K2 K3 K4

K 5–12

Shift

S 1–4

REW FF STOP PLAY REC

MPK25

⚠ For the script to work, you need to load the Bitwig Studio preset into the MPK25 using the Akai editor.

9 px Lucida Grande

1 px

CONTROL

← 10 px Lucida Grande Bold Uppercase

GLOBAL

K 1	Volume of selected track
K 2	Pan of selected track
K 3	Send 1 of selected track
K 4	Send 2 of selected track
REW (+shift)	Transport Rewind (select previous track)

einheitliche Schreibweise für Bezeichnung:
Buchstabe (Lücke) Ziffer

GLOBAL

FF (+shift)	Transport Fast Forward (select next track)
STOP (+shift)	Transport Stop (abort automation override)
Play (+shift)	Transport Play (global Back to Arrangement)
REC (+shift)	Transport Record (arm selected track)
S1	Shift Button

BANK A

K5 – 12	Macros of 1st instrument device of selected track
S 2 (+shift)	Next (previous) preset
S 3 (+shift)	Next (previous) preset category
S 4 (+shift)	Next (previous) preset creator

BANK B

K 5 – 12	Parameters of selected device
S 2 (+shift)	Next (previous) parameter page
S 3 (+shift)	Select next (previous) device
S 4 (+shift)	Toggle solo (mute)

← 10 px Lucida Grande Bold Uppercase

← 10 px Lucida Grande

← 10 px Lucida Grande bold

← 1 px, doted