BUILD A BUG 2803	
	BUILD A BUG
F22 / SECTION 01	
START: 09.12.22	PROJECT DESCRIPTION
END: 10.03.22	You've heard of Build a Bear, but what about Build a Bug? In
	this project, we will focus on Adobe Photoshop and methods of
https://apohl.ch/MSU/	digital collage in order to create and design brand new spe-

FALL_22/2803_01

Consider the following:

cies of insects.

Form, color, texture, and pattern. What is the name of your insect? Where does your insect come from? How does your insect move? Does is have 6 legs? 20? 100?? Can your insect fly? So on and so forth.

REQUIREMENTS

Adobe Photoshop must be used to create your bugs.

*We will use Illustrator and InDesign for further do

*We will use Illustrator and InDesign for further documentation processes down the line.

You must use images from the preselected group of images that I will provide, although we can discuss using outside images one on one.

You must combine **at least** 3 separate insect images to create your new bug (see Canvas assignment for access to images).

You must completely change the coloring of your insect.

You must name your insect.

START: 09.12.22 	FILE SPECIFICATIONS
	Adobe Photoshop CMYK Color Mode 13" x 19" (portrait or landscape) We will be printing in the UAT lab for this project, but we will be going over these details at a
https://apohl.ch/MSU/ FALL_22/2803_01	later date in the project (see time-line). TIMELINE
	09.12.22 - INTRODUCTION OF PROJECT / PS DEMOS 09.14.22 - ENTOMOLOGY MUSEUM VISIT 09.19.22 - MINIMUM 3 SKETCHES DUE (ANALOG OR DIGITAL) PHOTOSHOP DESIGN BEGINS 09.21.22 - WORKING DAY / PROGRESS CHECK-IN 09.26.22 - WORKING DAY / PROGRESS CHECK-IN 09.28.22 - PROGRESS CRITIQUE 10.03.22 - PRINTING DEMO / PRINTING DAY 10.05.22 - FINAL CRITIQUE / END OF PROJECT / PRINTS DUE