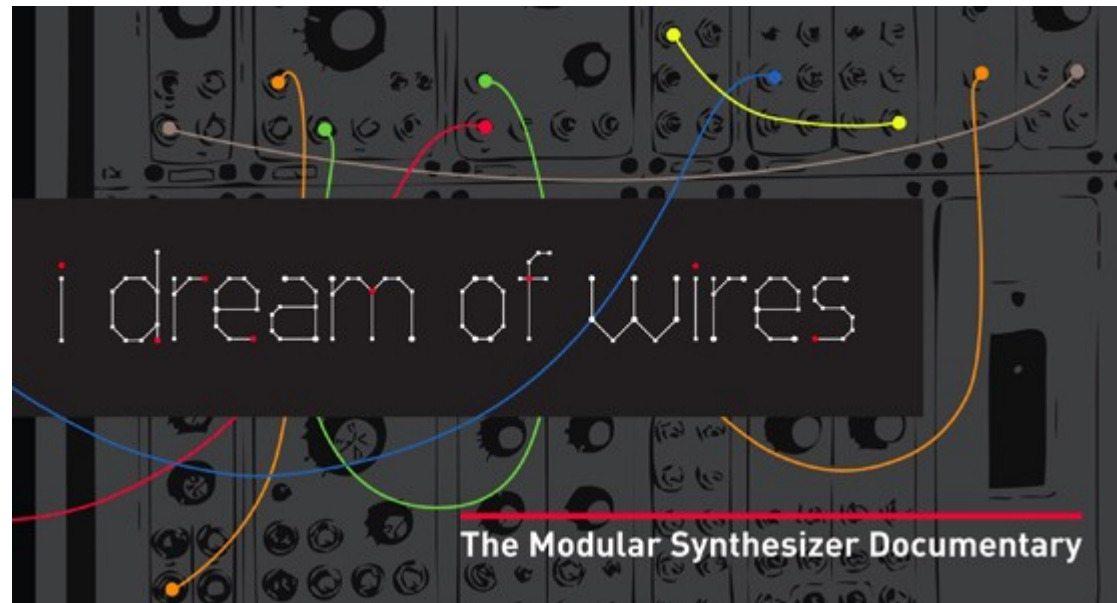


Y. Collette ([ycollette.nospam@free.fr](mailto:ycollette.nospam@free.fr))  
<https://audinux.github.io/>



# Modular Synthesis

<http://www.idreamofwires.org/>



A documentary on modular synthesis.



# Modular Synthesis

<https://sisterswithtransistors.com/>

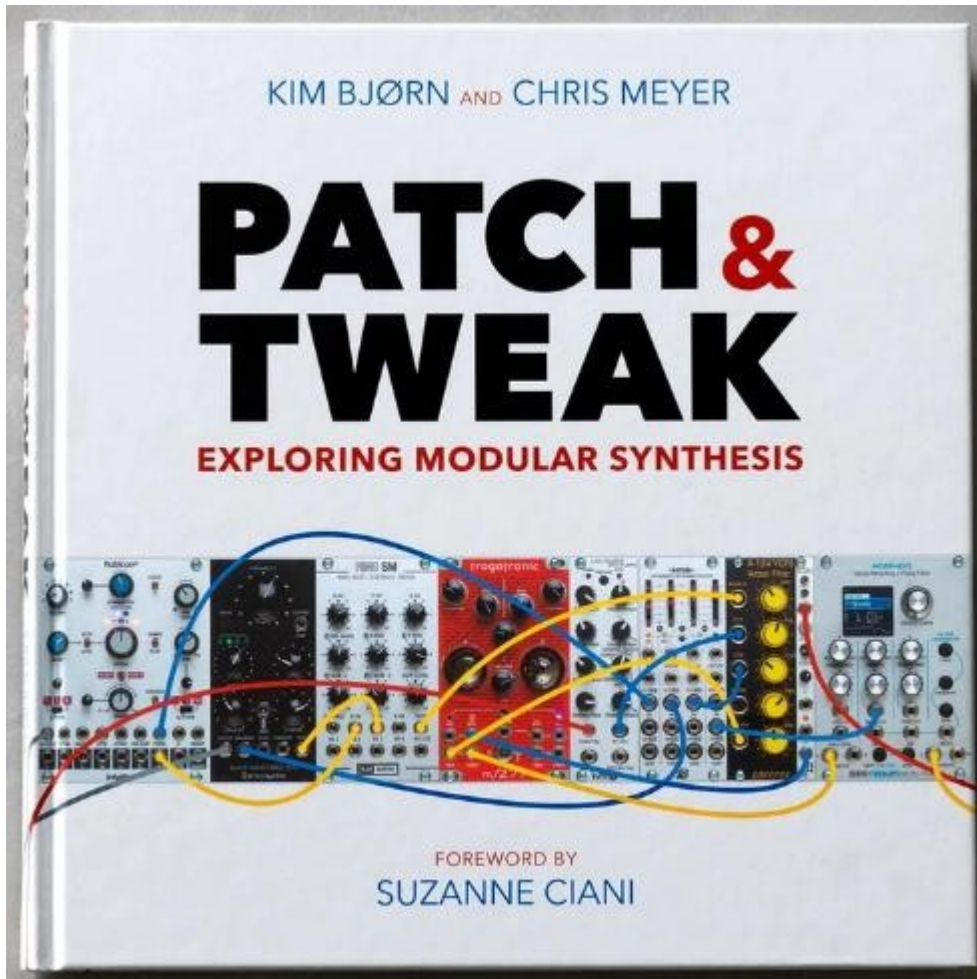


A documentary on the female pioneers of modular synthesis.





# Book



A great book about modular synthesis :

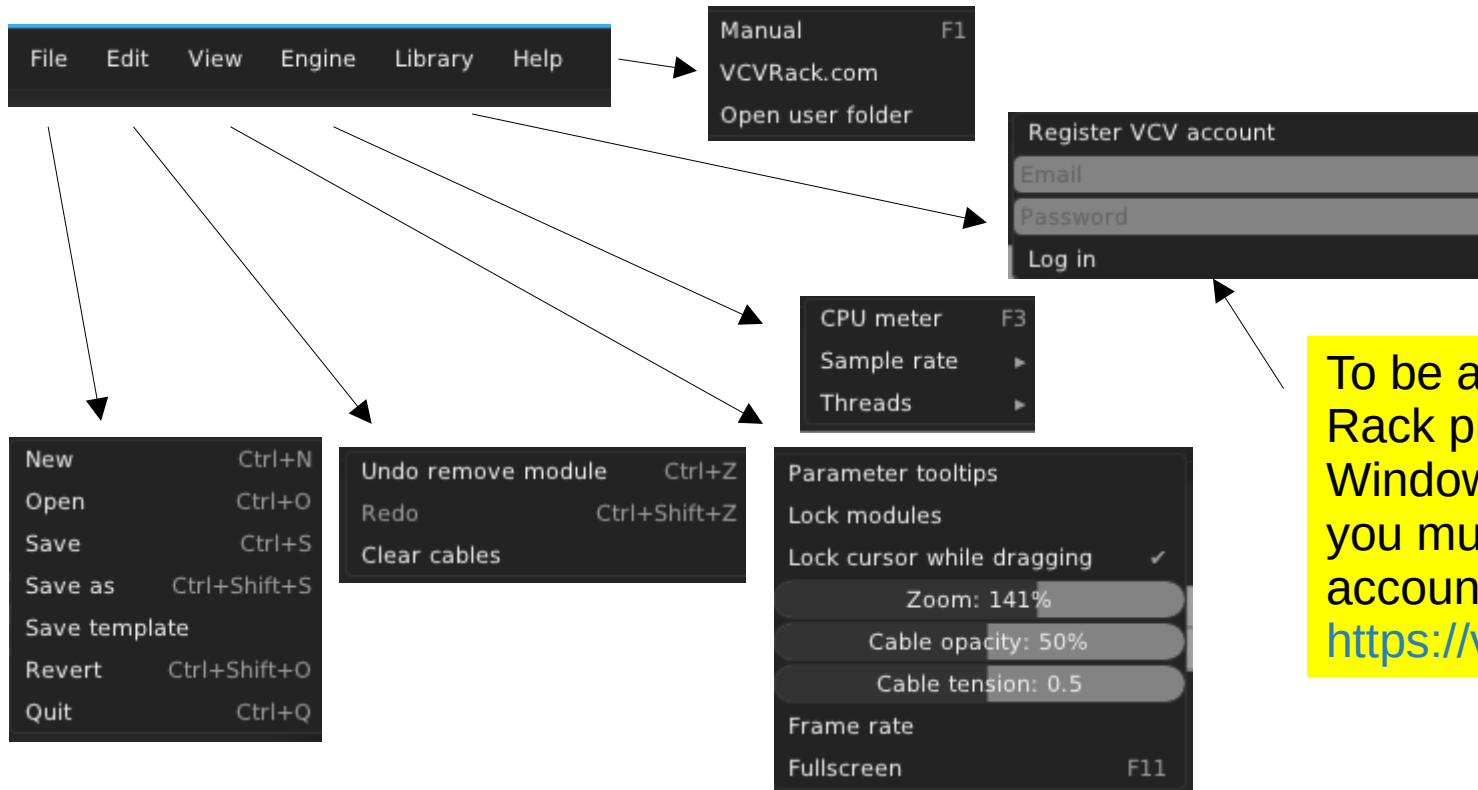
[PATCH & TWEAK](#)

You can download associated resources  
via this link :

[PATCH & TWEAK resources](#)



# Menu bar



To be able to install VCV Rack plugins on Windows and MacOS, you must create an account on <https://vcvrack.com/>



# Before we start

We will use the following modules from VCV Rack :

- Fundamental - <https://vcvrack.com/Fundamental>
- SV modular - <https://vcvrack.com/DrumKit>
- AS - <https://library.vcvrack.com/AS>
- Impromptu - <https://library.vcvrack.com/ImpromptuModular>
- Audible Instruments - <https://library.vcvrack.com/AudibleInstruments>
- Squinky labs - <https://library.vcvrack.com/squinkylabs-plug1>
- aridacity - <https://library.vcvrack.com/aridacity>
- Befaco - <https://vcvrack.com/Befaco>
- Eseries - <https://vcvrack.com/ESeries>
- Aaron Static - <https://library.vcvrack.com/AaronStatic>
- BogAudio - <https://library.vcvrack.com/Bogaudio>
- Valley - <https://library.vcvrack.com/Valley>
- Bark - <https://library.vcvrack.com/Bark>



# Before we start

To install these modules :

- on MacOS / Windows : create an account (it's free) and then click on each of the links and register to this module. An installation will be performed and once this is done, you will have to restart VCV Rack.

On Linux / Fedora, install the LinuxMAO COPR repository and then the VCV Rack plugins :

```
$ dnf copr enable ycollet/linuxmao
$ dnf install rack-v1-DrumKit \
    rack-v1-AS \
    rack-v1-ImpromptuModular \
    rack-v1-AudibleInstruments \
    rack-v1-squinkylabs-plug1 \
    rack-v1-aridacity \
    rack-v1-Befaco \
    rack-v1-ESeries \
    rack-v1-AaronStatic \
    rack-v1-Bogaudio \
    rack-v1-Valley \
    rack-v1-Bark
```

And then start Rack &.



# VCV Rack

## Control Voltage / Gate /Trigger

Two methods exist to control via a voltage (CV) :

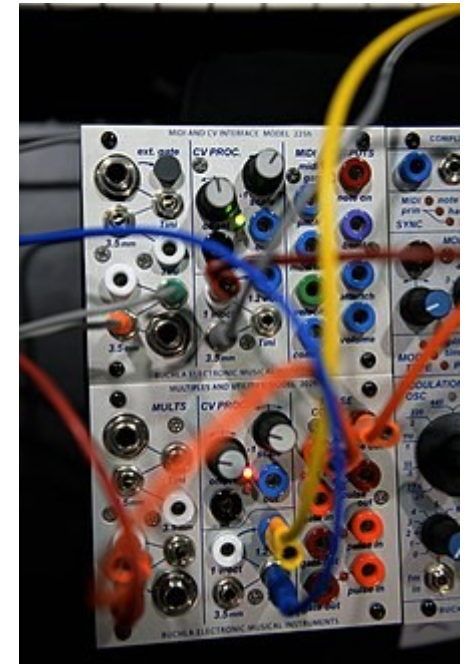
The **CV** (in octave per volt), which Robert Moog invented, is used by the majority of modular synth manufacturer, and also by the EuroRack norm.

To go to the next octave, you just have to add one volt (this will multiply by 2 the frequency), and subtract one volt to go to the lowest octave (this will divide the frequency by 2).

The **GATE** signal is used to notify the switching on / off of an action.

The **TRIGGER** signal is a pulse notifying the switching on / off of an action.

<https://fr.wikipedia.org/wiki/CV/gate>

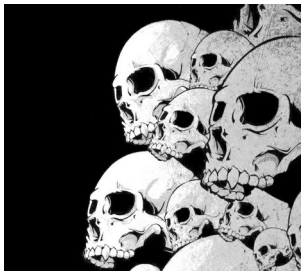






# Fundamental Modules

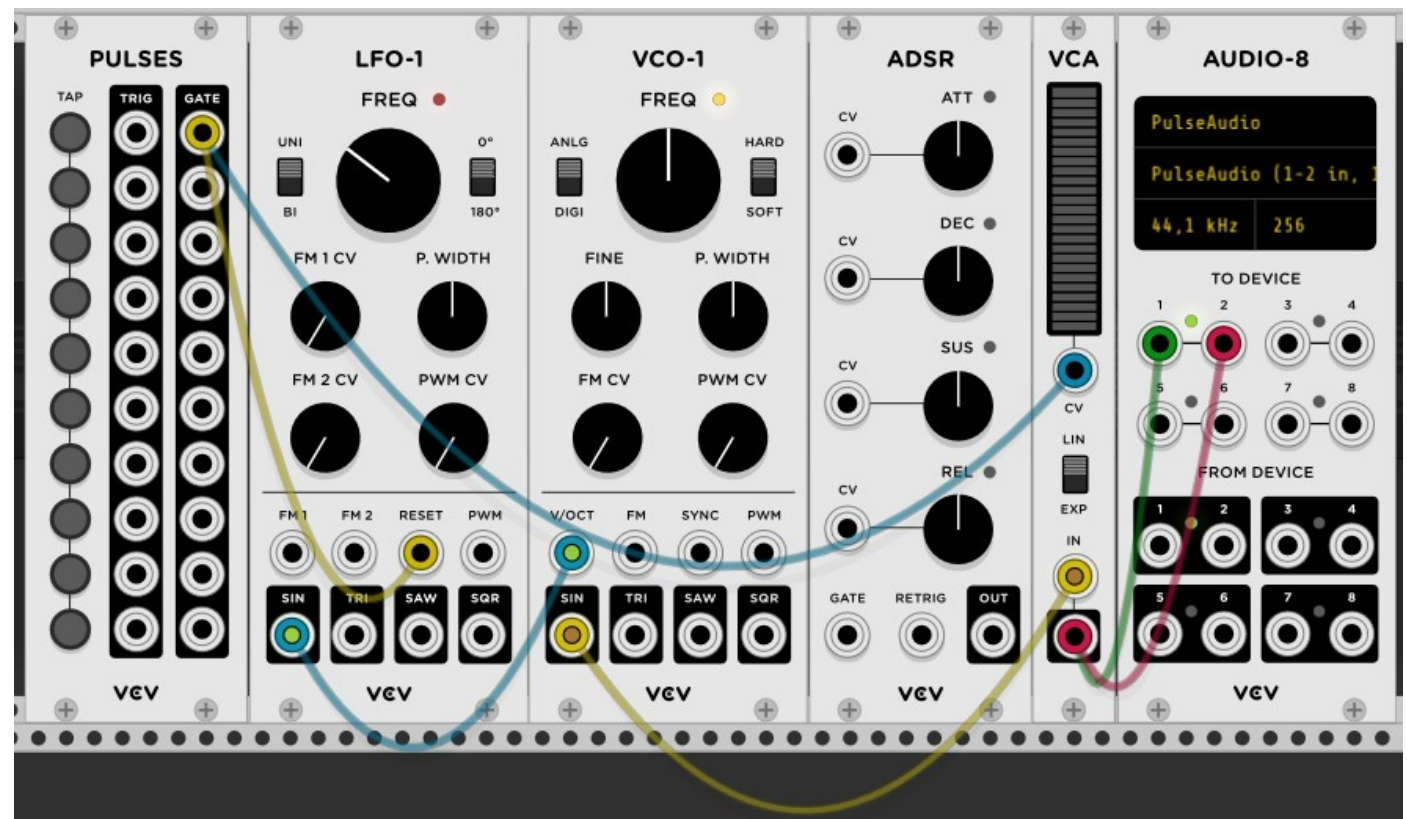




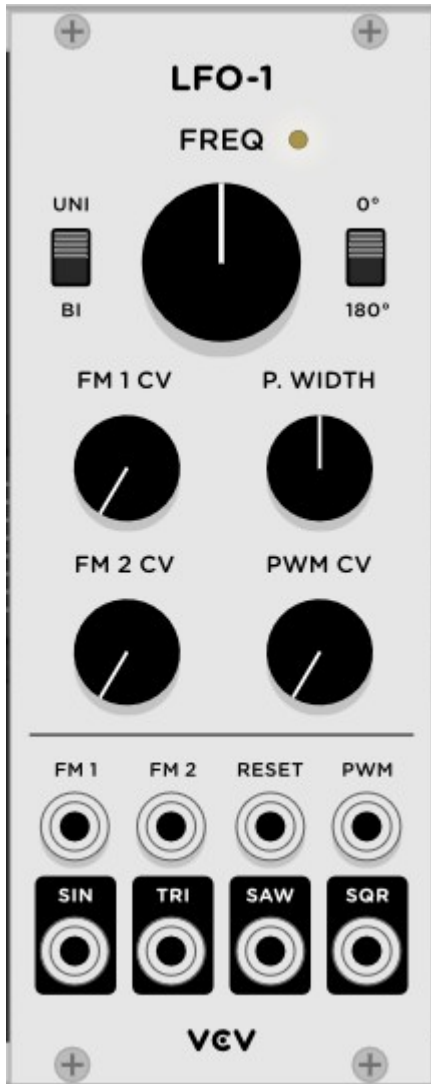
# Fundamental Modules

The fundamental modules gives you access to all the basic modules we can find in modular synthesis. Really useful to learn modular synth.

We will present all these modules some slides after ...



# VCO / LFO



Some basic building blocks :

**VCO** : Voltage Control Oscillator

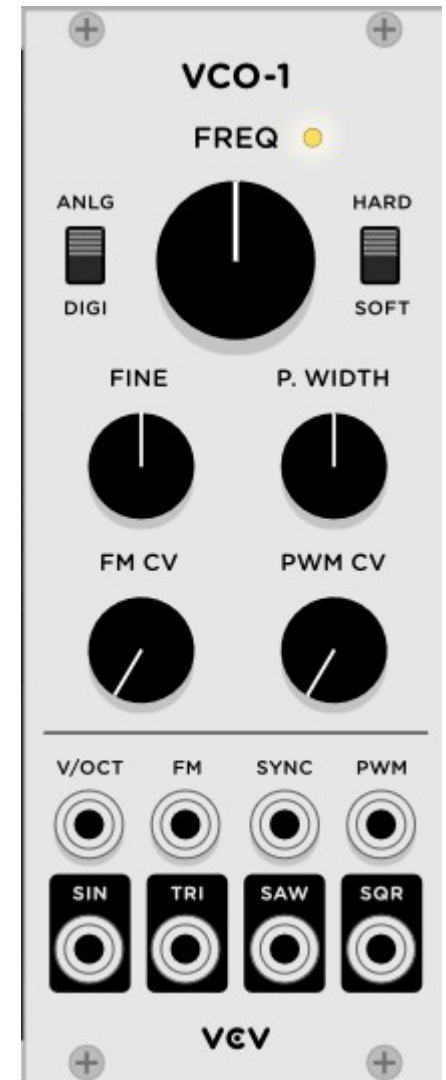
Black connectors : outputs

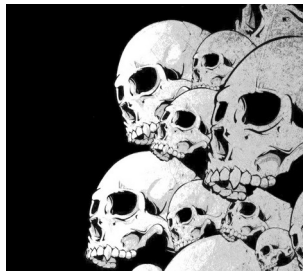
Grey connectors : CV inputs

This oscillator produces audible frequencies

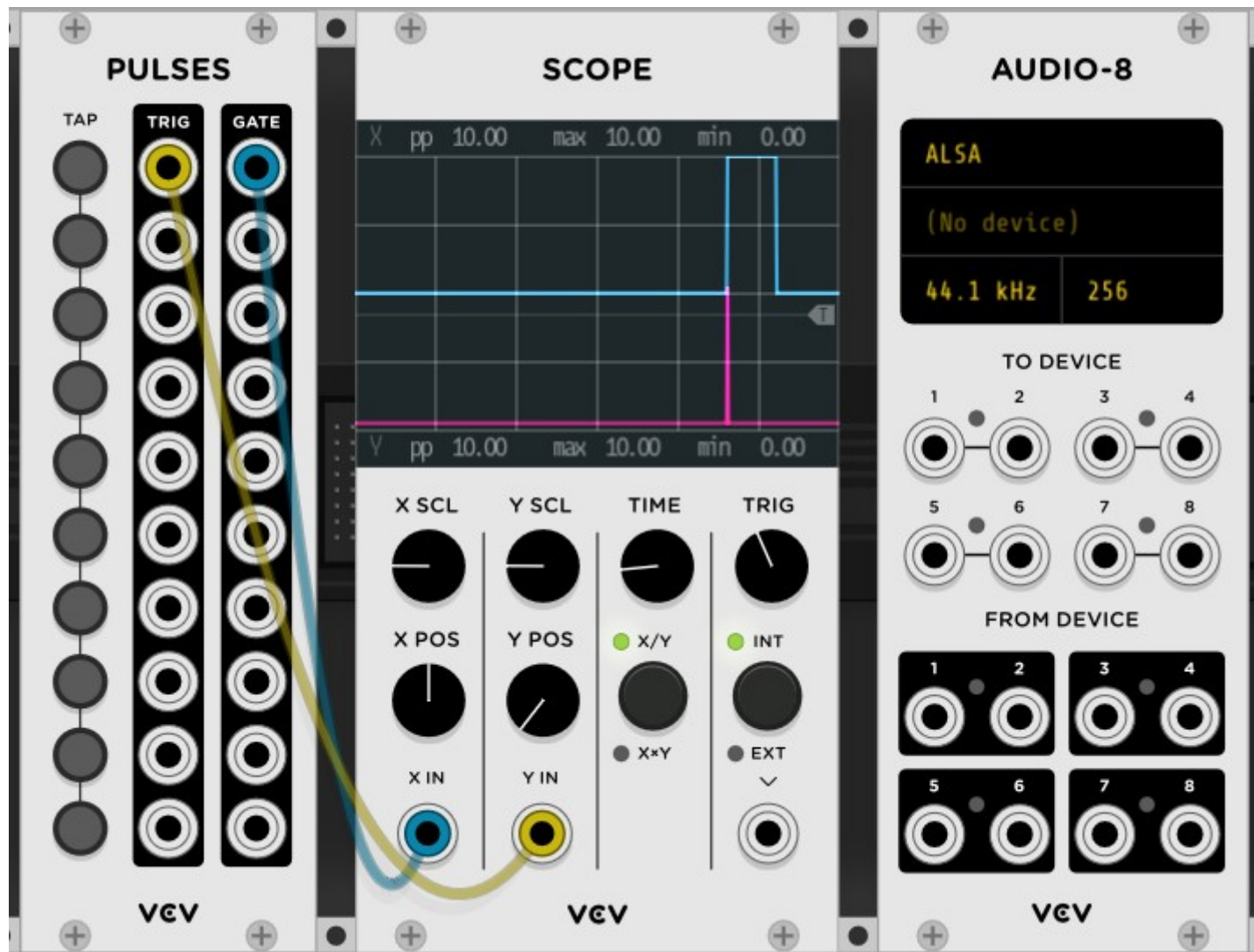
**LFO** : Low Frequencies Oscillator

The oscillator produces low frequencies. It will be used to control other devices.

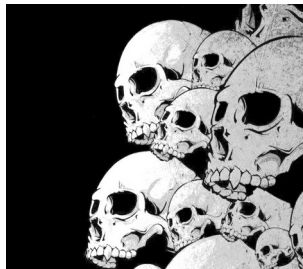




# Gate / Trigger







# VCO / LFO

## Example

You can use an attenuverter

Attenuator

Audio-8  
Input / Output







# A Simple Example



Fundamental  
LFO1

Fundamental  
VCO1

Core  
Audio

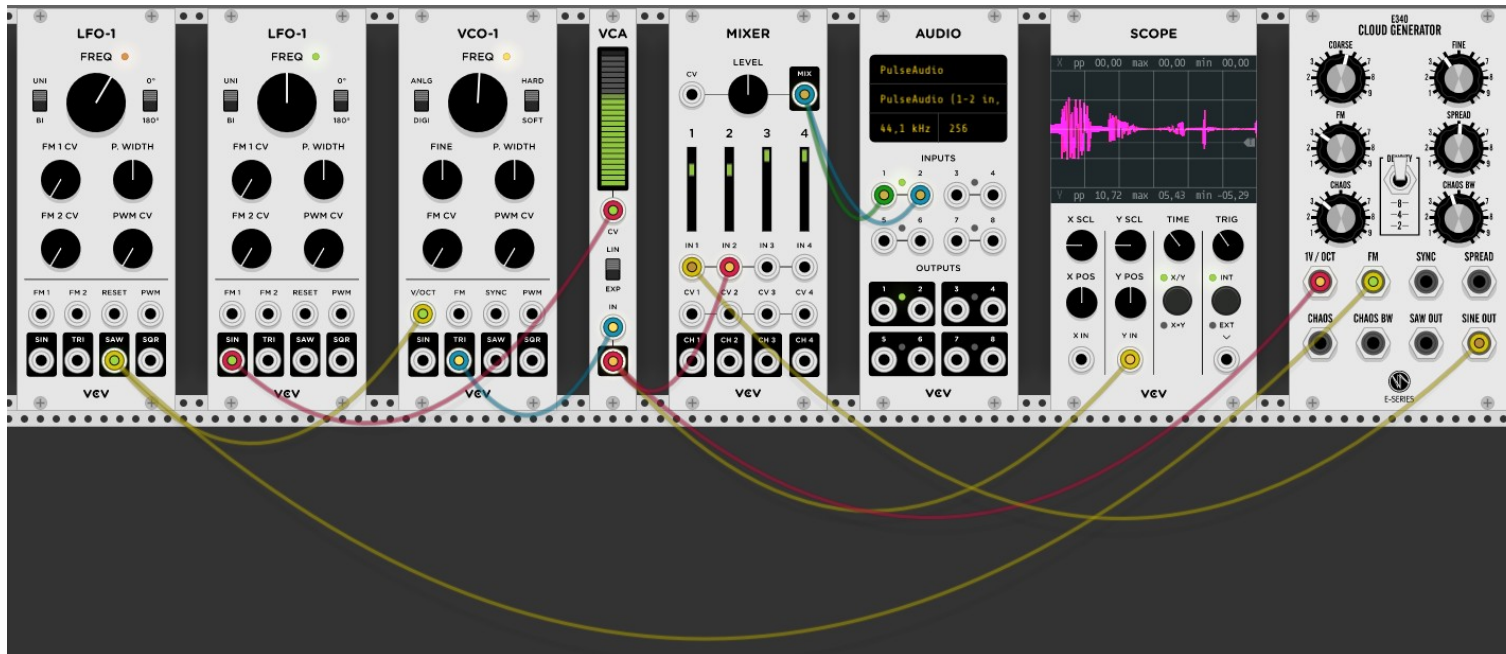
Fundamental  
LFO1

Fundamental  
VCA1

Fundamental  
Scope



# An Example with the Cloud Generator



Fundamental  
LFO1

Fundamental  
VCO1

Fundamental  
Mixer

Fundamental  
Scope

Fundamental  
LFO1

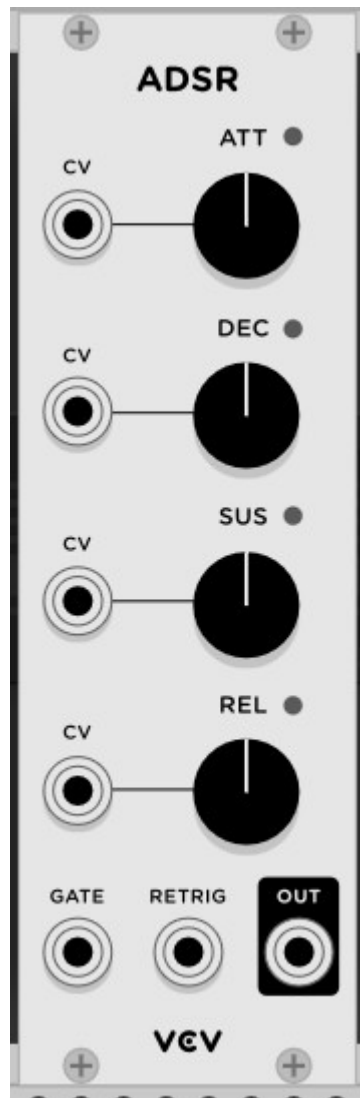
Fundamental  
VCA1

Core  
Audio

Befaco  
Cloud Generator

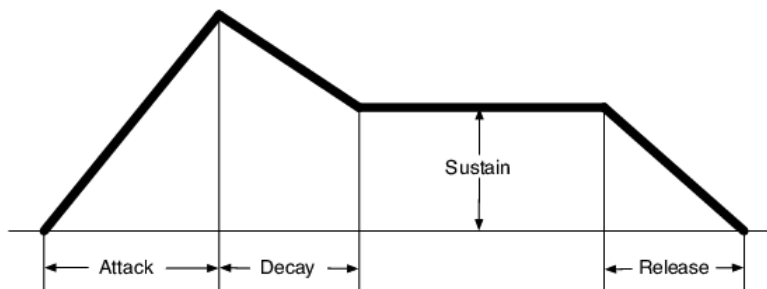


# ADSR / VCA



**ADSR :**

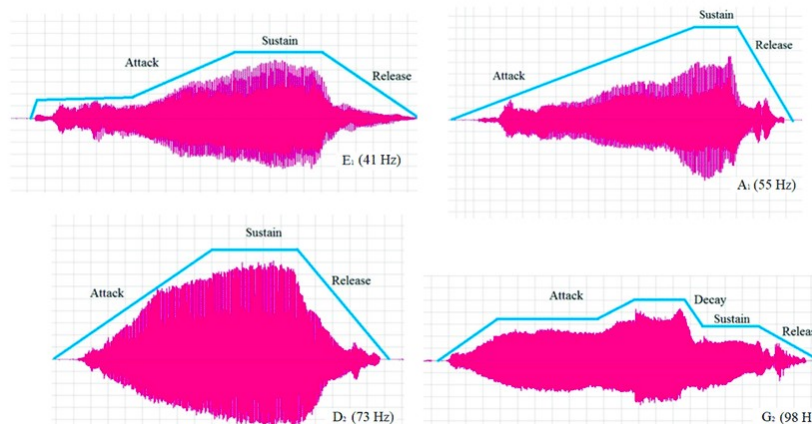
Attack  
Decay  
Sustain  
Release

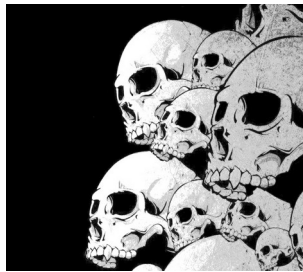


Produces a signal which will be used to control the amplitude of a sound

**VCA : Voltage Control Amplifier**

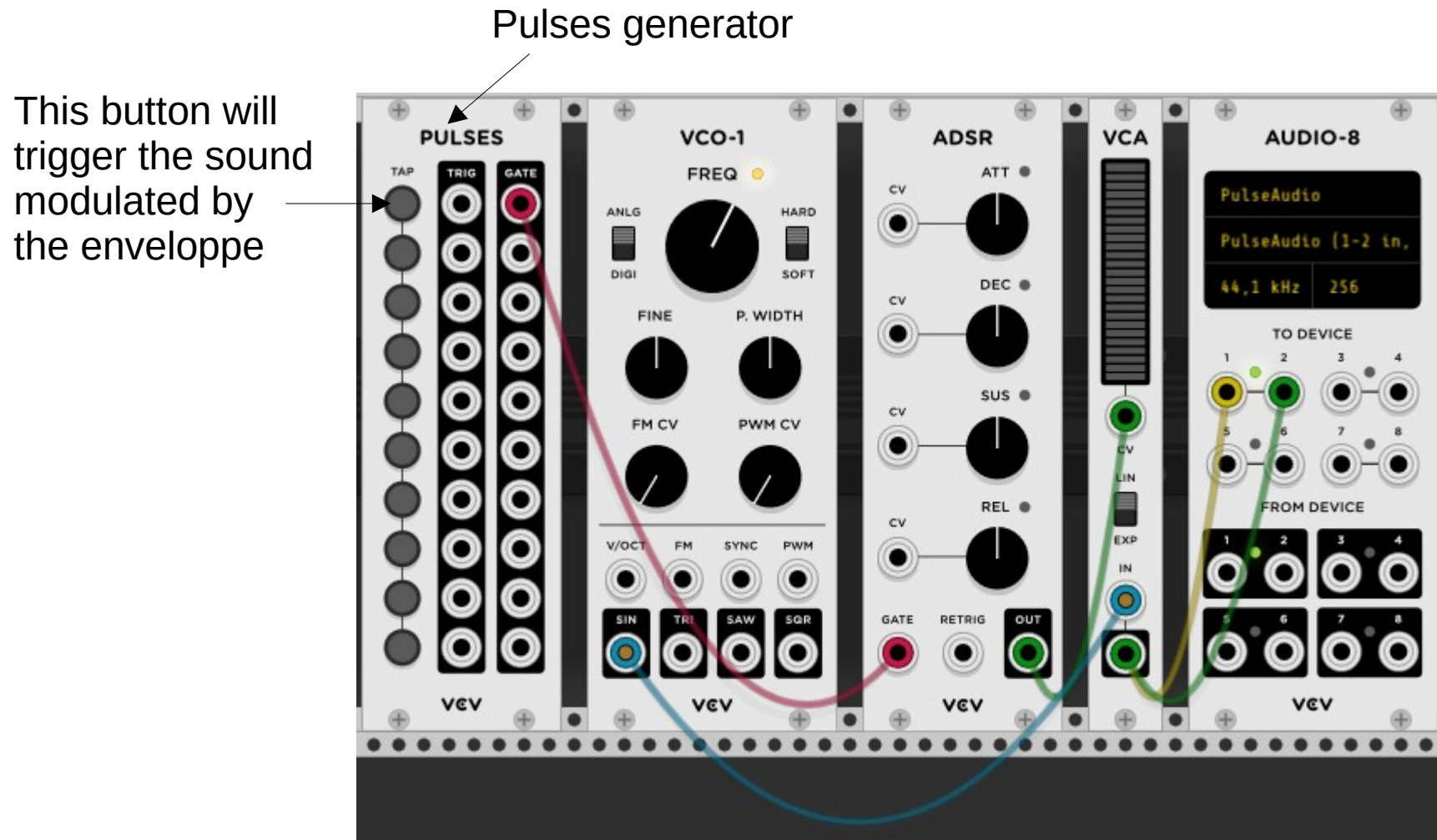
Most of the time,  
an ADSR  
enveloppe is  
used with a VCA





# ADSR / VCA

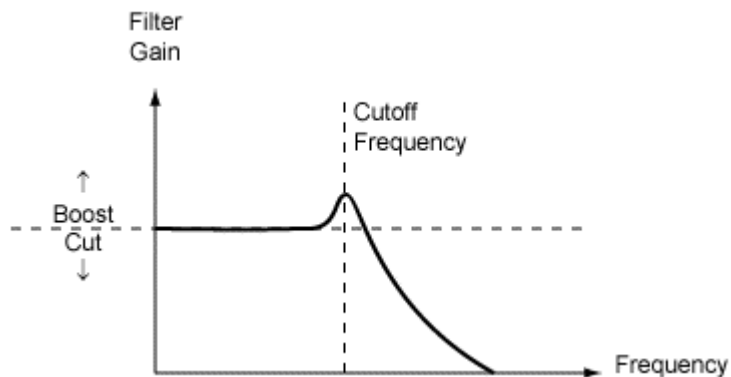
## Example







**RES** : The resonance of the filter







# Sequencer

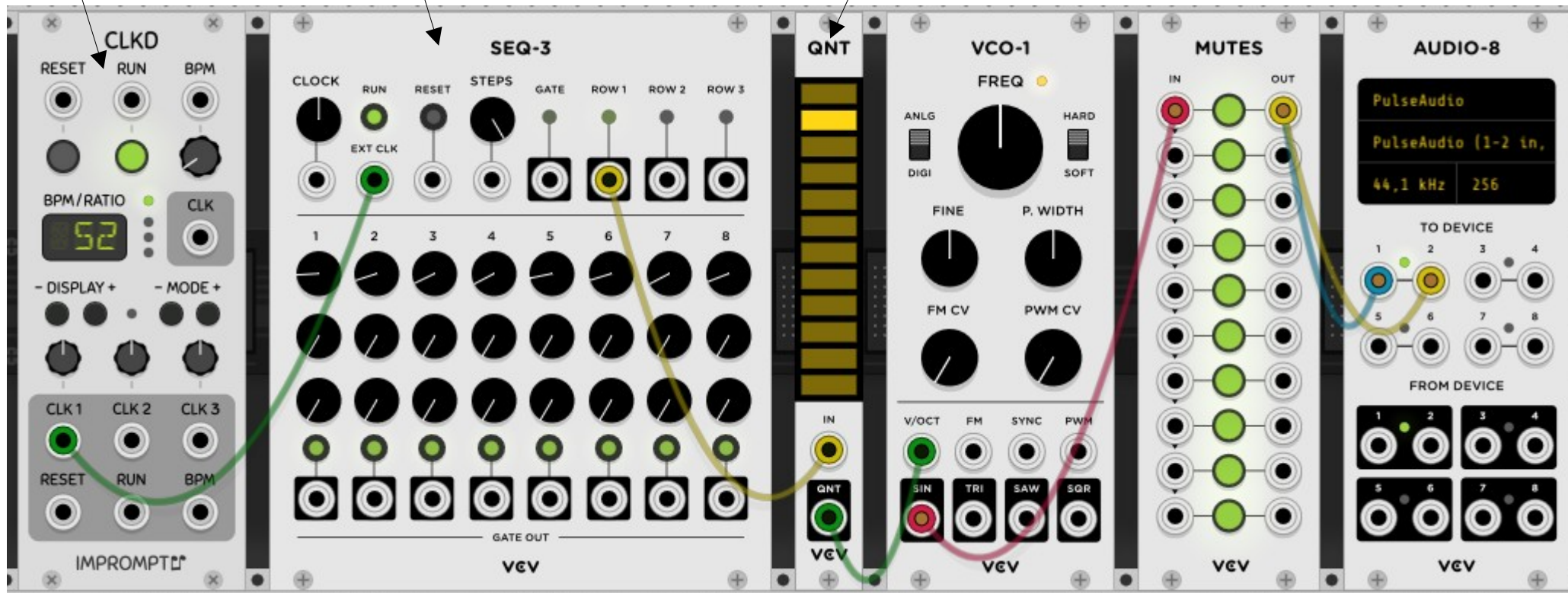
## Example

Clock module  
To adjust the  
speed of the  
sequencer

8 notes sequencer

Quantizer  
To transform the  
continuous signal  
into discrete levels

You can disable  
some levels by  
clicking on them





# Drum Sequencer

Bass drum, snare, hit hat from  
SV modular

Drum sequencer from SV  
modular

Mixer and Reverb from AS

Clock from Impromptu







# Drum Sequencer 2



Bass drum, snare, hit hat from SV modular  
AUDIO-8 from Fundamental  
PULSES from Fundamental  
Sums from Mental  
DelayPlus from AS



# Playing with randomness

Macro oscillator and Bernoulli gate from Audible Instruments

Clock from Impromptu

Bass drum from SV Modular

Mixer from AS

All the other modules from Fundamental







# Some melodies ?

A random generator from  
Squinky labs

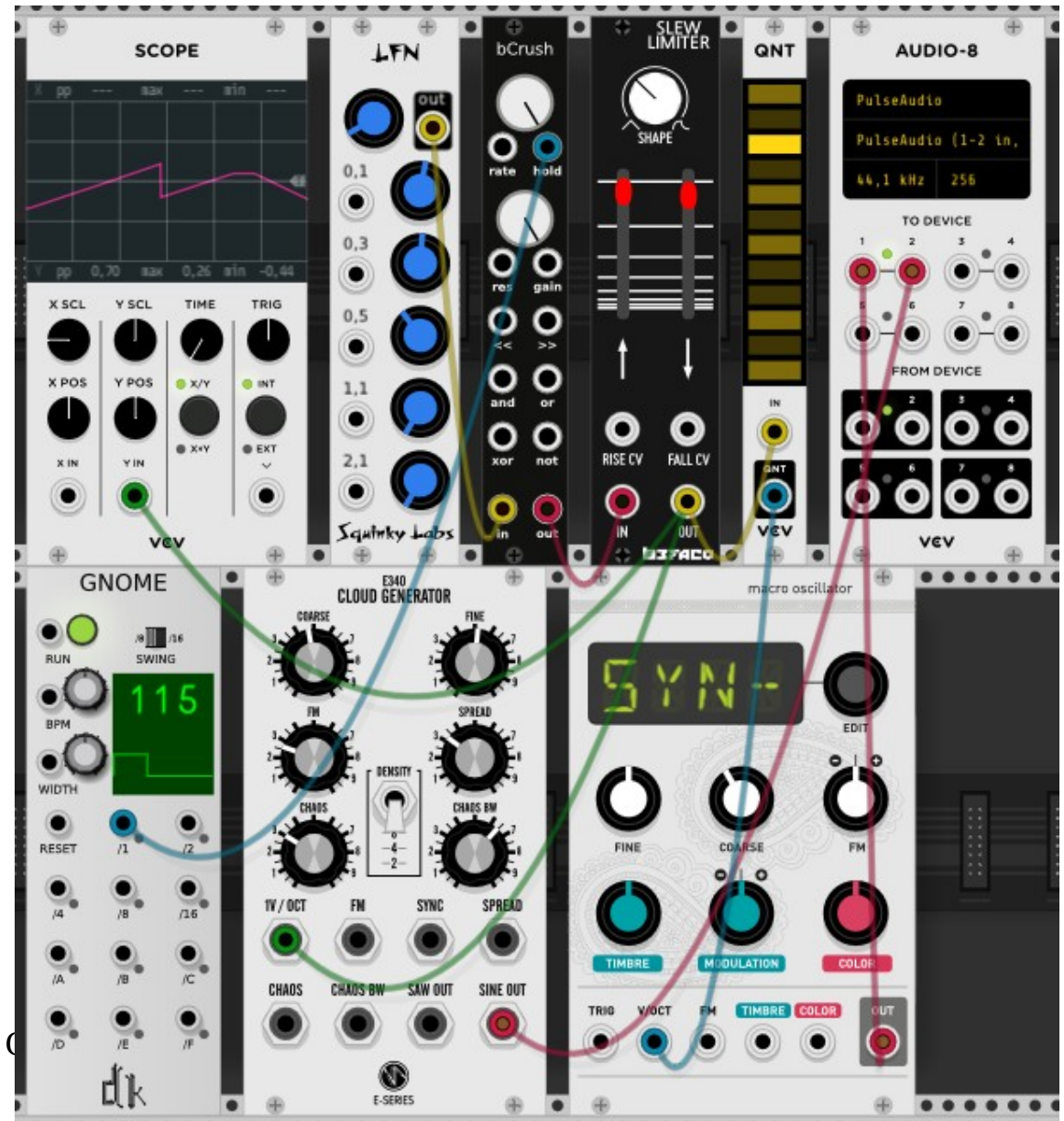
bCrush from aridacity

Slew Limiter from Befaco

Cloud Generators from Eseries

Clock from SV Modular

Macro oscillator from Audible  
Instruments







# Chords progression

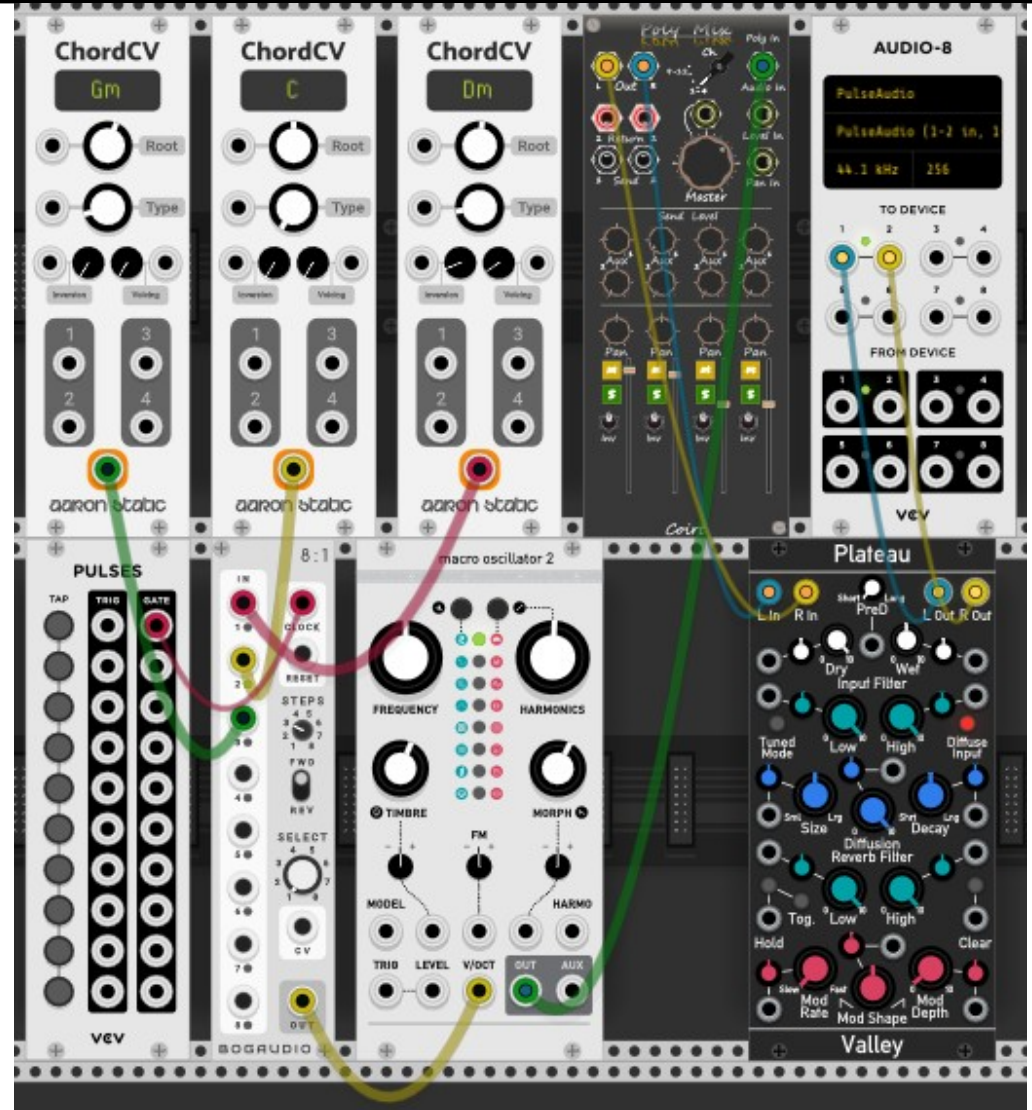
ChordCV from Aaron Static

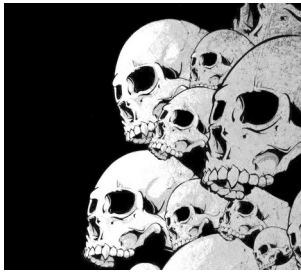
8 to 1 from BogAudio

Macro Oscillator 2 from Audible Instruments

Plateau from Valley

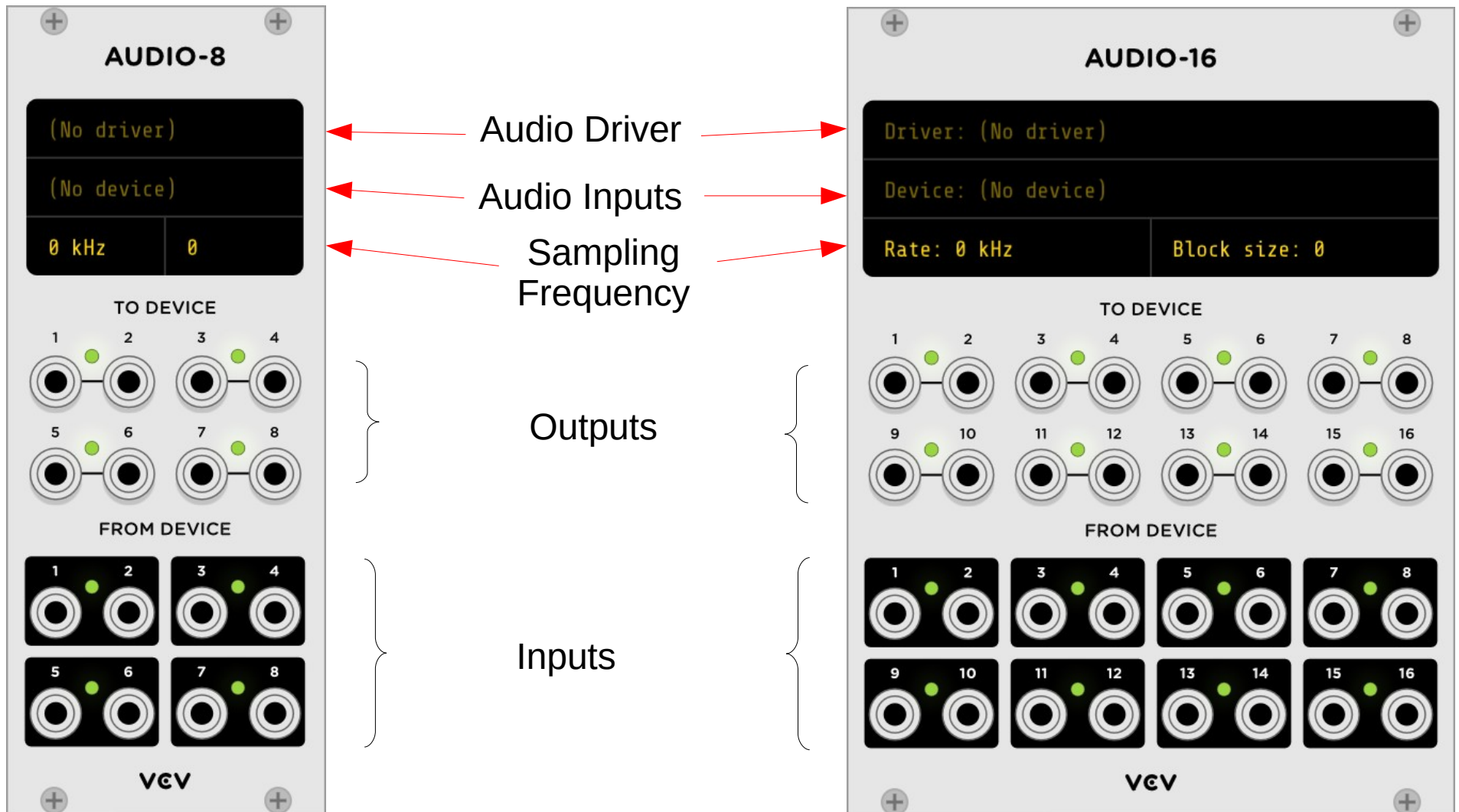
Coirt from Bark (Poly to stereo mixer)





# The Core Plugins

<https://vcvrack.com/manual/Core>

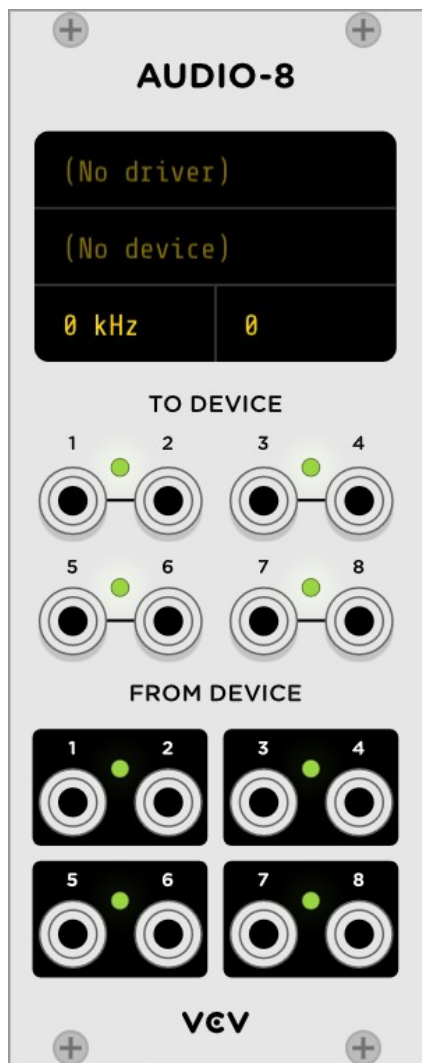


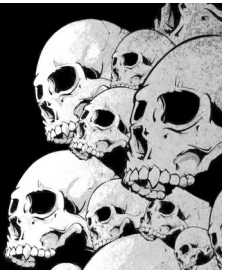


# The Core Plugins

<https://vcvrack.com/manual/Core>

## Scarlett 4i4





# The Core Plugins

<https://vcvrack.com/manual/Core>

**MIDI-CV**

(No driver)  
(No device)  
Channel 1

FROM DEVICE

V/OCT	GATE	VEL
AFT	PW	MW
CLK	CLK/N	RTRG
STRT	STOP	CONT

VCV

**CV-MIDI**

(No driver)  
(No device)  
Channel 1

TO DEVICE

V/OCT	GATE	VEL
AFT	PW	MW
CLK	VOL	PAN
STRT	STOP	CONT

VCV

**CV-CC**

(No driver)  
(No device)  
Channel 1

0	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

VCV

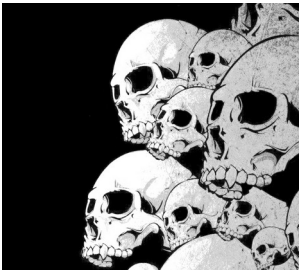
**CV-GATE**

(No driver)  
(No device)  
Channel 1

C4	C4	C4	C4
C4	C4	C4	C4
C4	C4	C4	C4
C4	C4	C4	C4

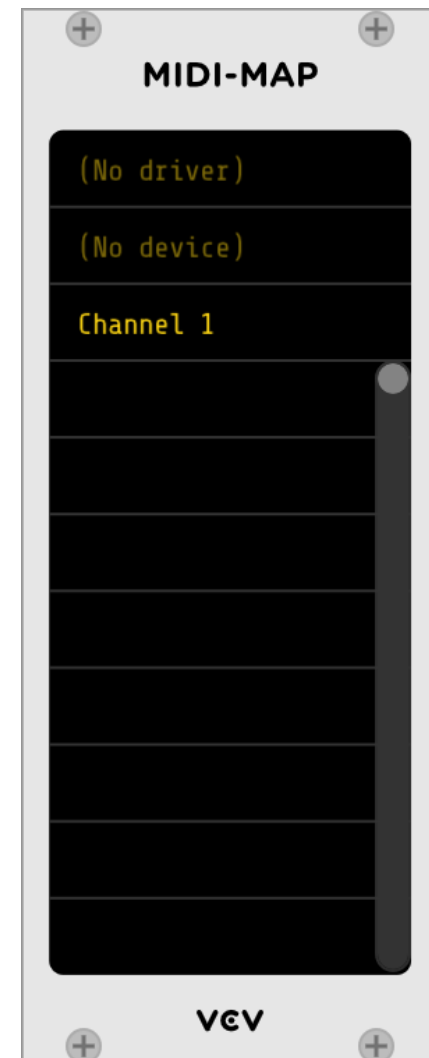
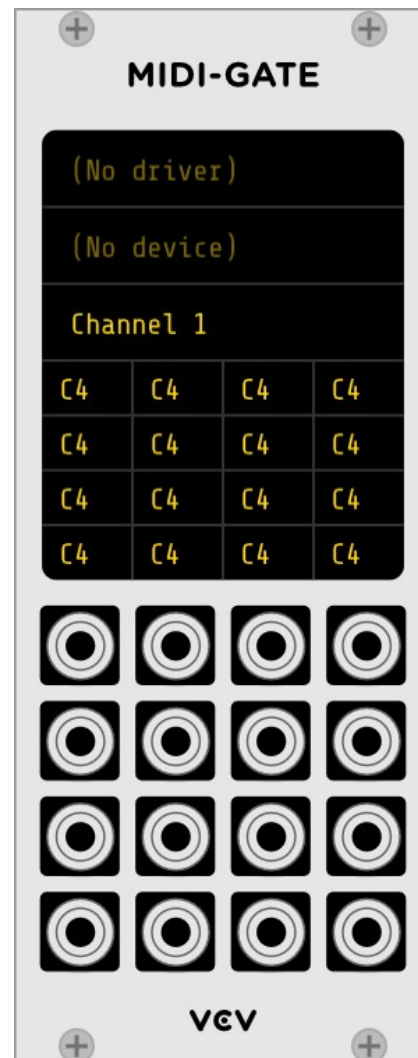
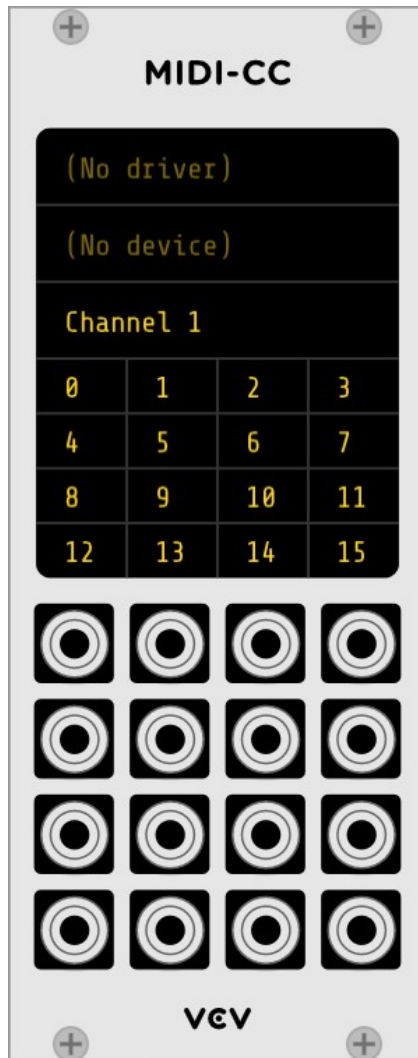
VCV





# The Core Plugins

<https://vcvrack.com/manual/Core>







# Control via MIDI

Click on one empty space

Rotate the knob



## MIDI-MAP

(No driver)

(No device)

Channel 1

VCV

Rotate the knob in the module

And now the real knob is connected to the VCV Rack knob

## LFO-1

FREQ

UNI



BI

0°

180°

FM 1 CV

P. WIDTH



FM 2 CV

PWM CV



FM 1



SIN



FM 2



TRI



RESET



SAW



PWM

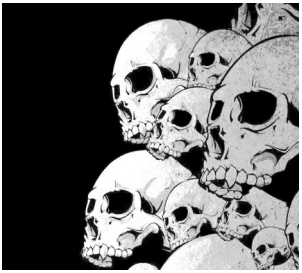


SQR



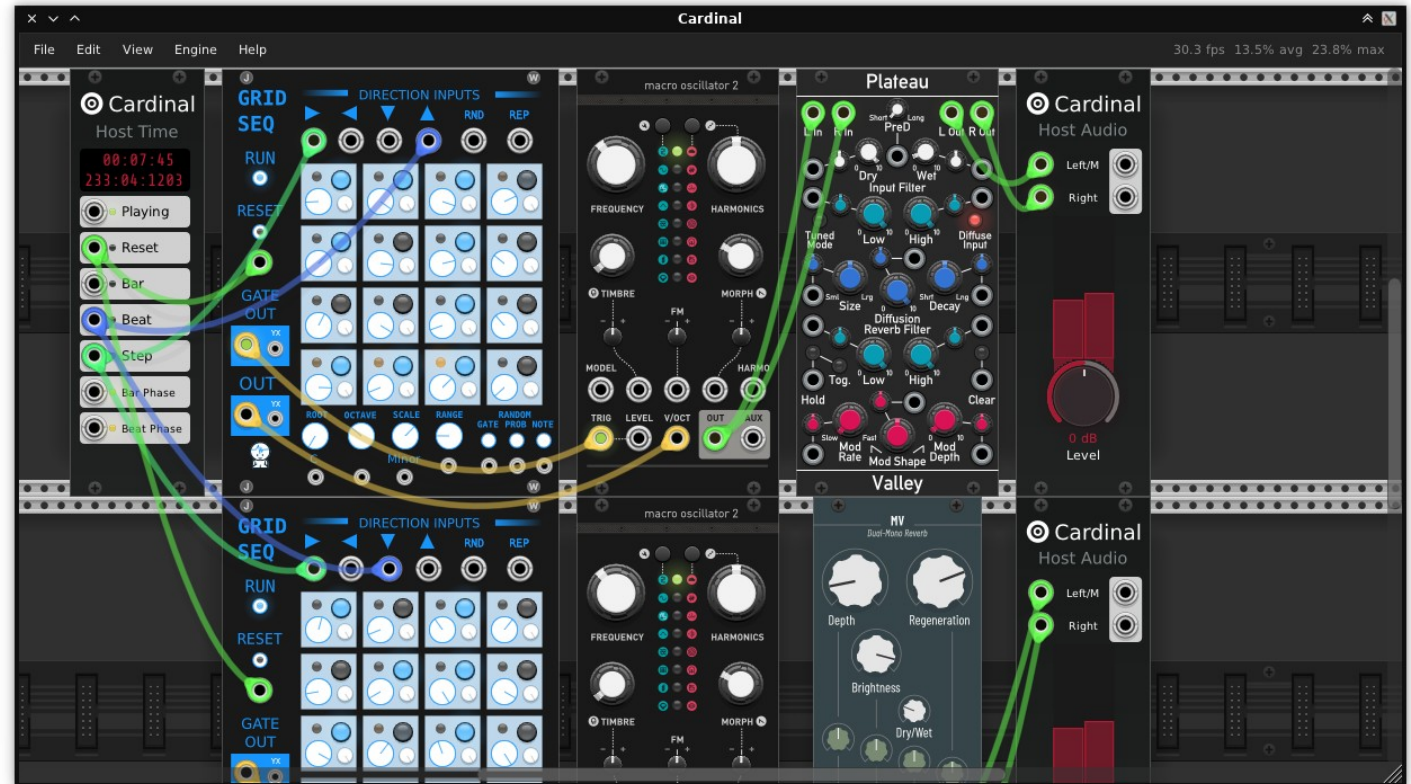
VCV





# Cardinal

Cardinal is a monolithic version of VCV Rack. Not with all the modules, but as a standalone application and as VST3 / CLAP plugins



You can try it live :  
<https://cardinal.kx.studio/live>



# Webbography

VCV Rack : <https://vcvrack.com/>

Forum : <https://community.vcvrack.com/>

Omri Cohen : [https://www.youtube.com/channel/UCuWKHSHTHMV\\_nVSeNH4gYAg](https://www.youtube.com/channel/UCuWKHSHTHMV_nVSeNH4gYAg)

Fedoramagazine article : <https://fedoramagazine.org/vcv-rack-modular-synthesizers/>

Eurorack :

- FR : <https://fr.wikipedia.org/wiki/Eurorack>
- EN : <https://en.wikipedia.org/wiki/Eurorack>

Mutable Instruments :

- <https://mutable-instruments.net/>