

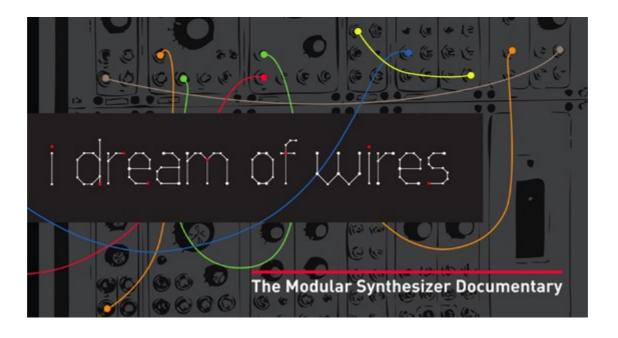
Y. Collette (ycollette.nospam@free.fr) https://audinux.github.io/





## Modular Synthesis

http://www.idreamofwires.org/



A documentary on modular synthesis.





## Modular Synthesis

https://sisterswithtransistors.com/

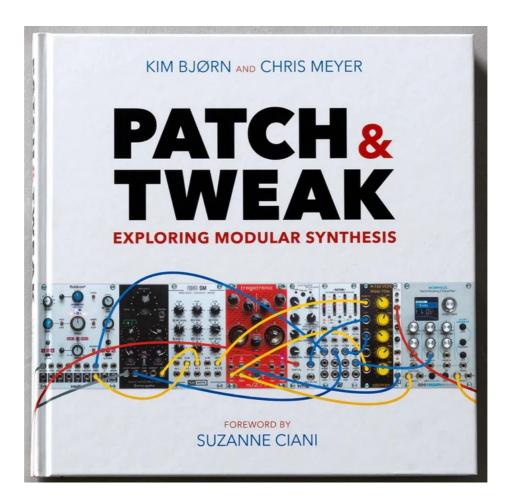


A documentary on the female pioneers of modular synthesis.





### A Good book

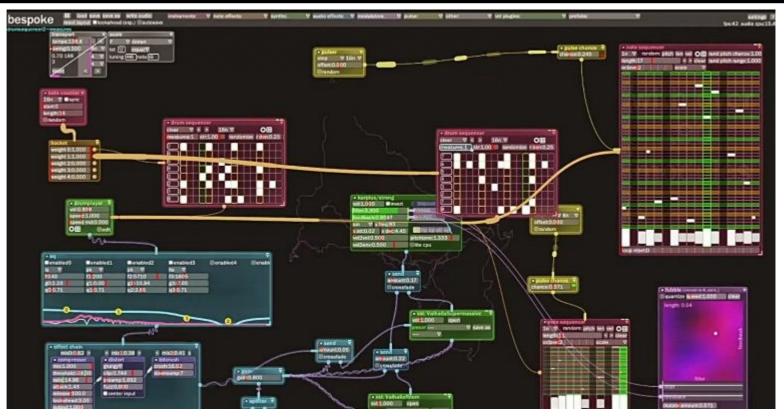


https://bjooks.com/products/patch-tweak-exploring-modular-synthesis





# BespokeSynth



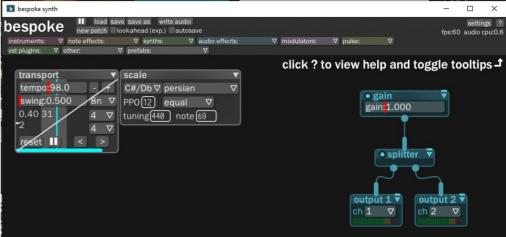
https://www.bespokesynth.com/





## The starting Window







### Some shortcuts

Ctrl + wheel : Zoom

Ctrl + space + mouse : translate canvas

Letter key in the canvas: shows a list of modules with name beginning with this letter

Click + drag : select an area

Click an a selected area + drag : move the selected modules

Backspace: delete a module or a selection

Alt+Click on module+Drag : duplicate a module

How to draw a wire?

Click on the circle output of a module, while button is clicked, move the mouse to the module you want to connect to

How to delete a wire?

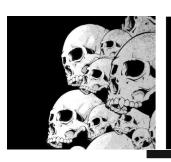
Click on the wire and push backspace

Autoconnect 2 modules ?

Grab a module by the title bar, hold LEFT SHIFT while module is grabbed and move the mouse so as the output circle of the grabbed module touch the module you want to connect to.







## A First Experiment

Transport : allows tp tune the measure and the tempo

Scale: Set the scale used by sequencers

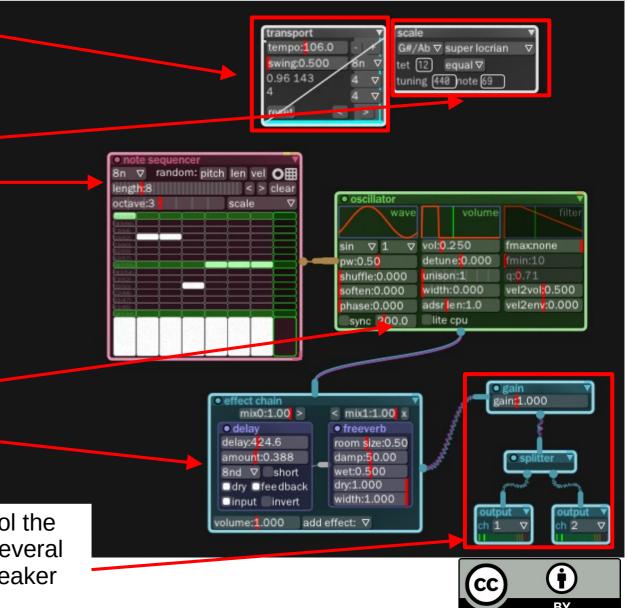
Notesequencer: a piano roll where to write notes



oscillator: the audio sound generator

effectchain: an area where one or several effet are applied to audio

Gain, splitter, Output: to control the audio level, split the audio in several channels and send it to the speaker







Gain: amplify an input



**Panner**: place an audio signal in the stereo field. Can be used to transform a mono signal into a stereo signal (some modules are not able to manage mono signal).



**Splitter**: Add more output connexions to an input

signal



Output: manage multi channel output



**Ttimerdisplay**: shows a timer of the audio duration (stopped in pause mode)



**Comment**: allow to add some comments in the canvas



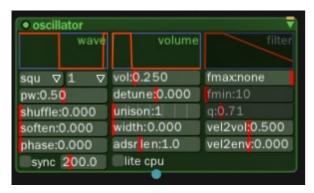
**keyboarddisplay**: a virtual

kayboard module





#### oscillator



An essential module for sound generation. Able to manage multivoice sounds, sin, square and a lot of parameters can be tuned via this module. All the parameters can be LFO controlled.

#### Note sequencer



A piano roll to play a sequence of notes.

#### note creator



A module which can be used to produce one note on demand.



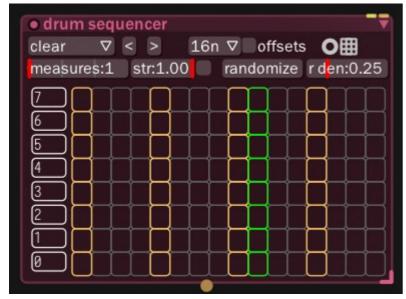


A sampler based drum player. You need to drag and drop some drum samples in the various pad. These samples are then triggered using a sequencer like the drum sequencer below.

#### drumplayer



#### drumsequencer



A piano roll for drum sequencing. You just need to click in a square to turn on / off a sample.





#### drumsynth



Oscillator and noise drum synth

cutoffmax\*: filter start cutoff freq cutoffmin\*: filter end cutoff freq edit: display param for each hit freqmax\*: oscillator start frequency freqmin\*: oscillator end frequency

noise\*: noise volume
q\*: filter resonance

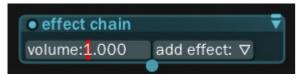
type\*: oscillator type
vol: the output volume

vol\*: oscillator volume





#### effectchain



A module where several effects can be chains via the « add effet » button



Example of an effect chain with two effects: a delay and a reverb. The '<' and '>' button can be used to reorder the effects in the chain.

eq



A filtering module.

All the parameters can be controller via a LFO.



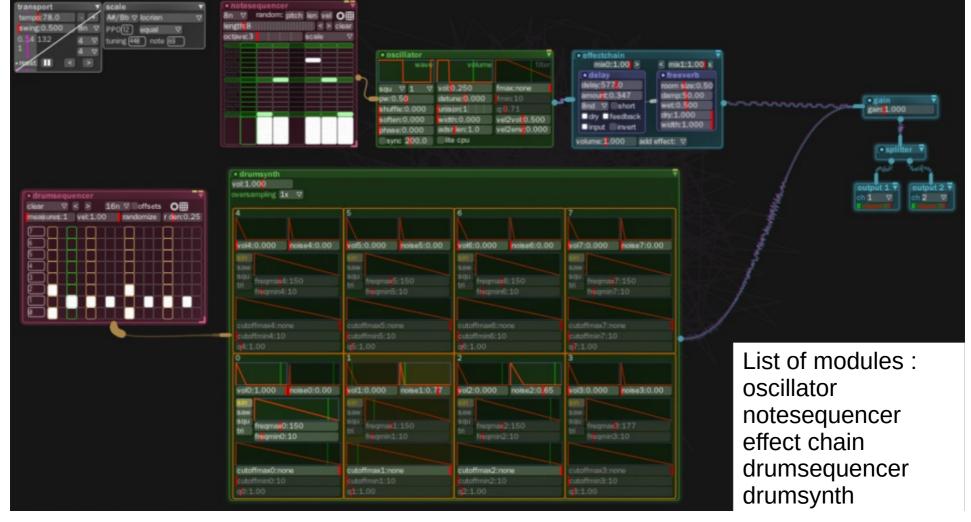


Various interesting modules : Multitrack recorder Arpegiattor Seaofgrain Fubble Chorder





## Playing with drums





## Playing with drums



Drum sequencer settings



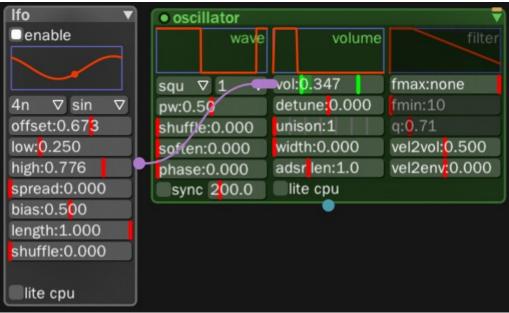


## Playing with drums

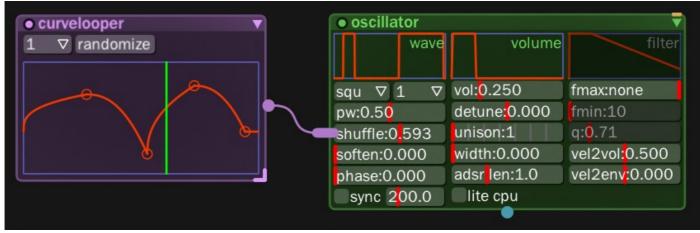




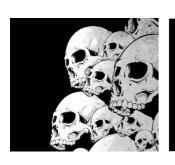
### Automation



List of modules : oscillator Curvelooper L FO



18



## Song Organization



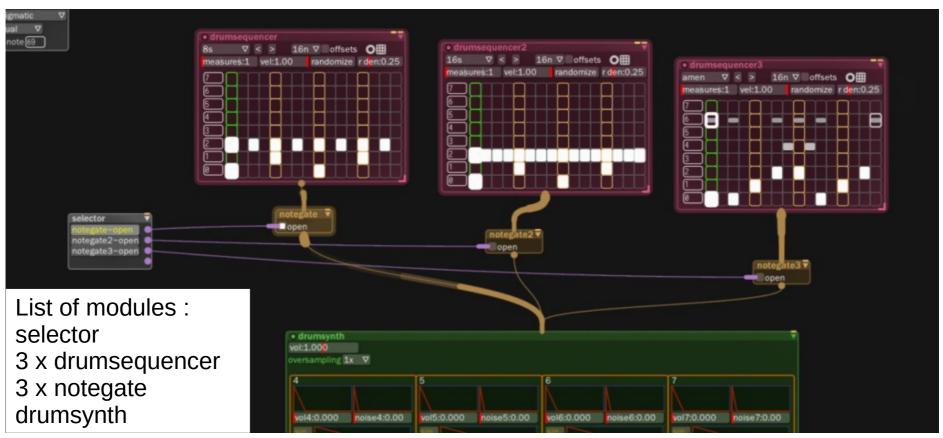
List of modules : selector 3 x drumsequencer drumsynth

Using « selector »



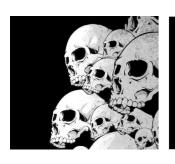


# Song Organization

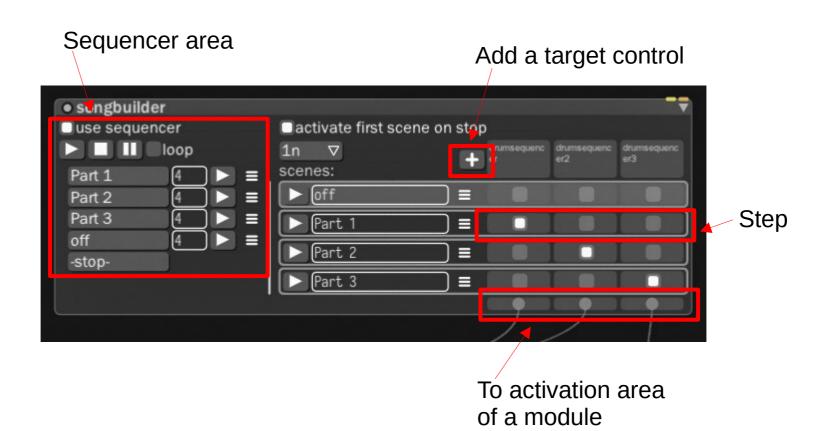


Using «notegate» and « selector »



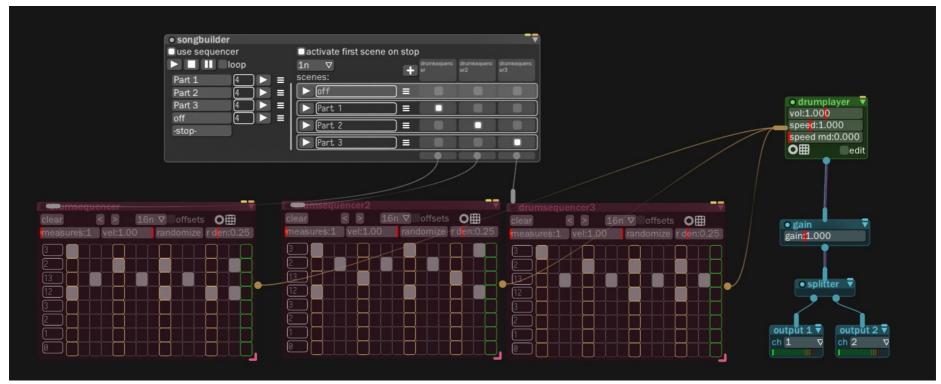


## SongBuilder





## Song Organization



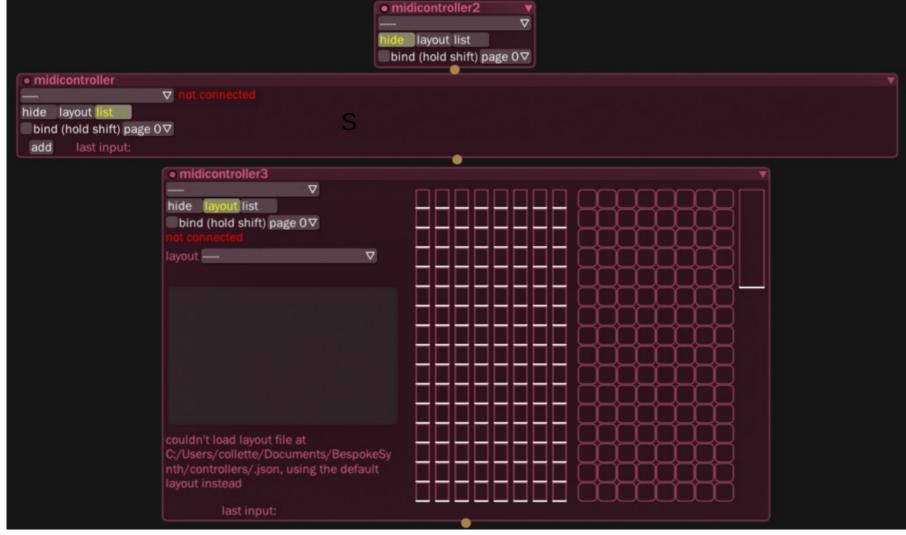
#### List of modules:

- 1 x songbuilder
- 3 x drumsequencer
- 1 x drumplayer



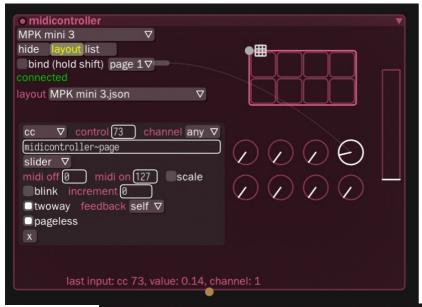


### Connection with outside

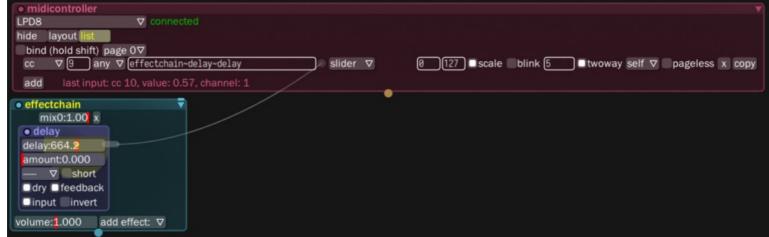




### Connection with outside







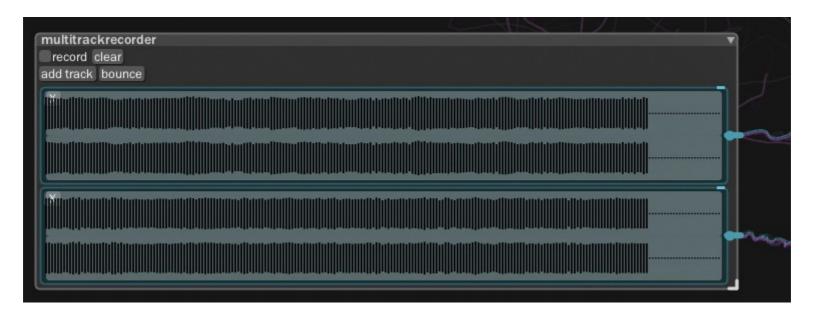
CC BY



### Recording

Using Audacity + Connecting to BespokeSynth via Jack Audio

or



Using « multitrackrecorder »





### Webography

BespokeSynth basic usage: https://www.youtube.com/watch?v=SYBc8X2IxqM

BespokeSynth MIDI mapping tutorial:

https://www.youtube.com/watch?v=JkNXO55ogvQ

BespokeSynth website: https://www.bespokesynth.com

BespokeSynth references: https://www.bespokesynth.com/docs/index.html#basics

Ryan Chalidor YouTube channel:

https://www.youtube.com/channel/UCBnLnfmXl4x2QmgTxwPbvEw

Some useful ressources for BespokeSynth : /usr/share/BespokeSynth/resource/userdata\_original/

These ressources can be found in /home/<user>/Documents/BespokeSynth: controllers drums internal layouts prefabs recordings samples savestate scales.json scripts tmp userdata\_version.txt vst

