

Y. Collette (ycollette.nospam@free.fr) https://audinux.github.io

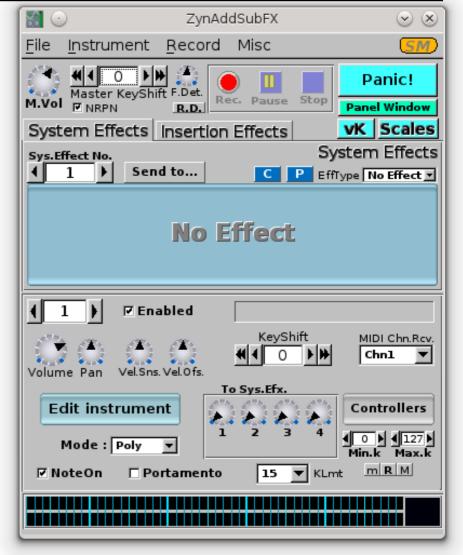




ZynAddSubFX (1/3)

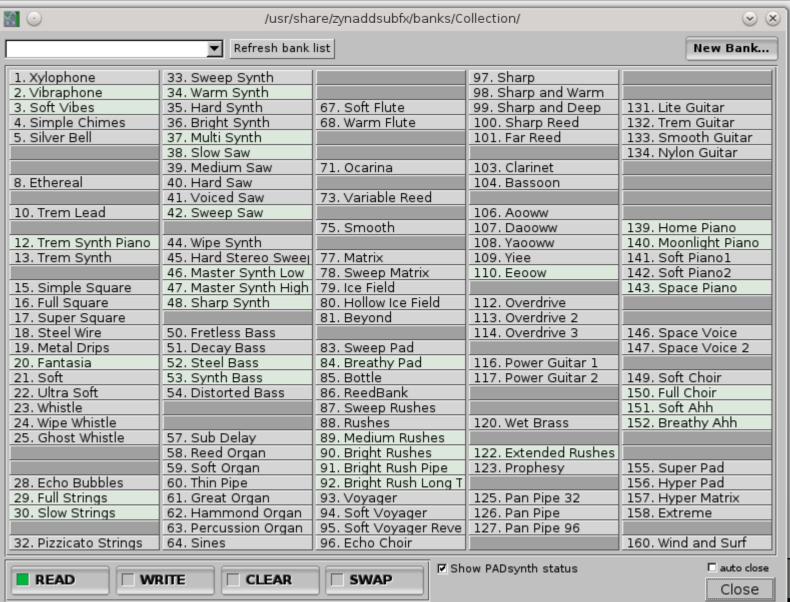
Un synthétiseur très puissant qui est installé avec plein de patches. Supporte Jack et Alsa. Existe sous la forme de plugin DSSI.

http://zynaddsubfx.sourceforge.net/



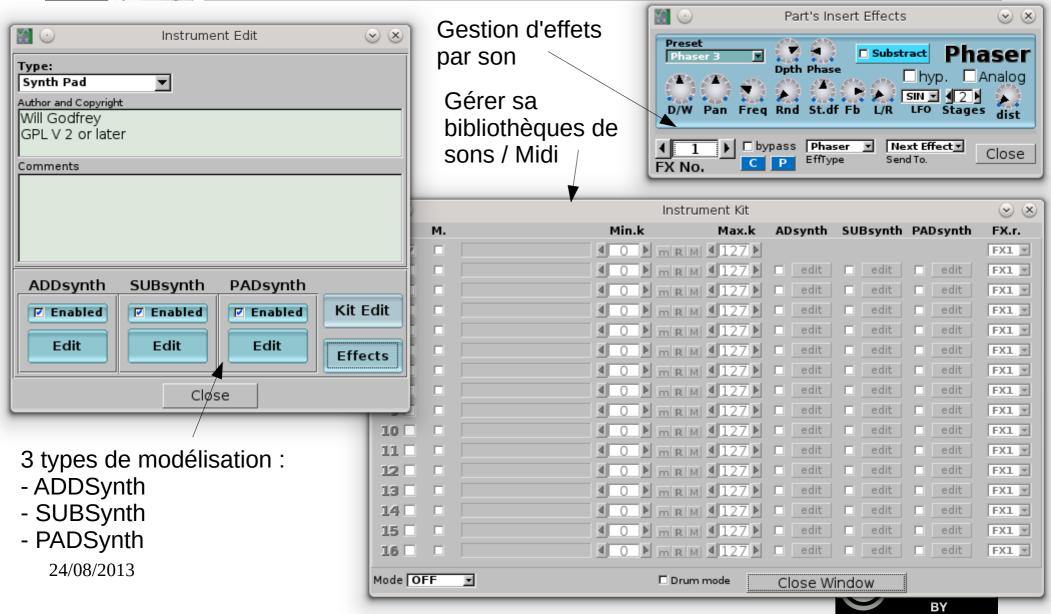


ZynAddSubFX (2/3)





ZynAddSubFX (3/3)





AmSynth



Synthétiseur simple d'utilisation fournit avec une grande quantité de patches.

Existe sous la forme de plugin LV2.

http://code.google.com/p/amsynth/?p=index



Aeolus (1/2)

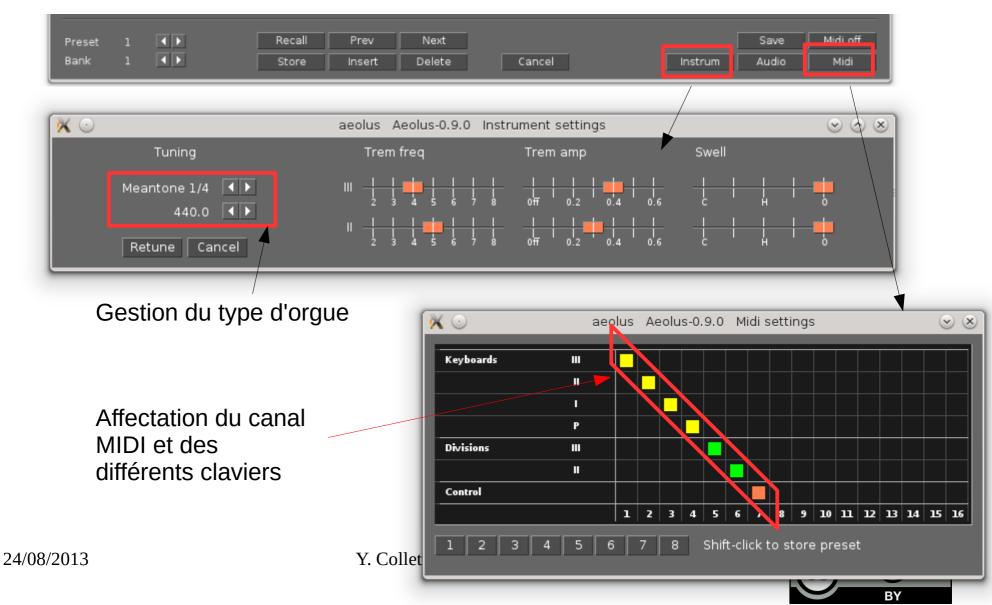


http://kokkinizita.linuxaudio.org/linuxaudio/aeolus/index.html





Aeolus (2/2)





PhaseX

https://github.com/williamweston/phasex



Entièrement contrôlable par MIDI. Très puissant.

Installé avec quelques patches intéressants.





Bristol

Les monuments du synthé

http://bristol.sourceforge.net













MOOG







































































Bristol

Le mini-moog

http://fr.wikipedia.org/wiki/Minimoog



Il a notamment été utilisé par de nombreux musiciens, dont Eloy Fritsch, Rick Wakeman Jean-Michel Jarre, Rush, Toto, Marillion, Keith Emerson, Rick Wakeman, Yes, Vangelis, Herbie Hancock et Richard Tandy (ELO).

Mini moog

Le minimoog est un synthétiseur analogique monophonique, inventé par Robert Moog. Commercialisé en 1970.



24/08/2013 Y. Collette



Bristol

Petit problème : bristol se lance en ligne de commande

\$ startBristol -mini -jack -jdo

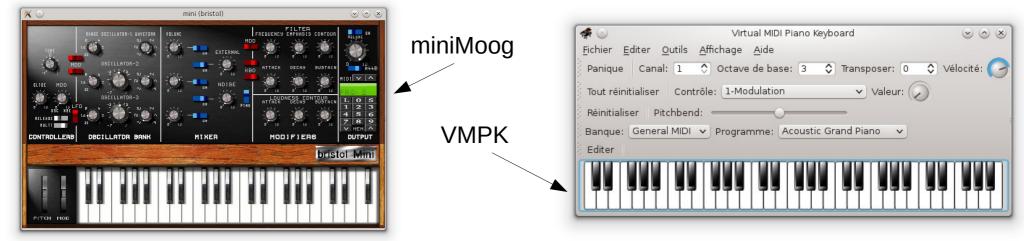
-mini : sélection du synthé

-jack: utilisation de jack pour la

sortie audio

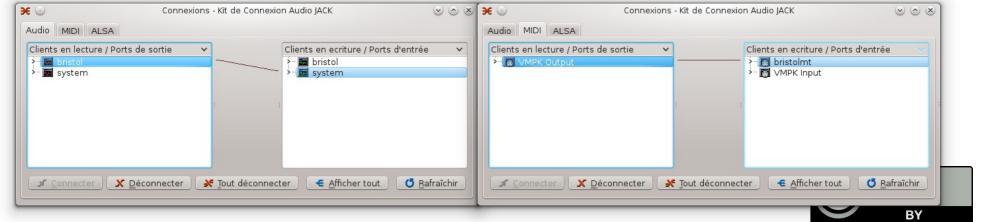
-jdo: utilisation de jack pour

l'entrée midi



Jack audio

Jack MIDI





Bristol Liste des synthétiseurs

moog mini -mini

-explorer moog voyager

moog voyager electric blue -voyager

moog memory -memory -sonic6 moog sonic 6

moog/realistic mg-1 concertmate **-mg1**

-hammond hammond module (deprecated, use -b3)

hammond B3 (default) -h3

sequential circuits prophet-5 -prophet sequential circuits prophet-5/fx -pro52 sequential circuits prophet-10 -pro10

sequential circuits pro-one -pro1

-rhodes fender rhodes mark-I stage 73

-rhodesbass fender rhodes bass piano

-roadrunner crumar roadrunner electric piano

-bitone crumar bit 01 -bit99 crumar bit 99

-bit100 crumar bit + mods

-stratus crumar stratus synth/organ combo





Bristol Liste des synthétiseurs

-trilogy crumar trilogy synth/organ/string combo

-obx-obxaoberheim OB-Xoberheim OB-Xa

-axxe arp axxe

-odyssey-arp2600arp 2600

-solina arp/solina string ensemble

-polysix-poly800-monopolykorg poly-800korg mono/poly

-ms20 korg ms20 (unfinished: -libtest only)

-vox vox continental

-voxM2 vox continental super/300/II

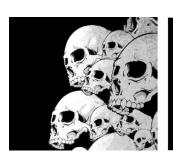
-juno roland juno-60-jupiter roland jupiter-8

-bme700 baumann bme-700

-bm bristol bassmaker sequencer

-dx yamaha dx-7

-cs80 yamaha cs-80 (unfinished)



Bristol Liste des synthétiseurs

-sidney

-melbourne

-granular

-aks

-mixer

commodore-64 SID chip synth

commodore-64 SID polyphonic synth (unfinished)

granular synthesiser (unfinished)

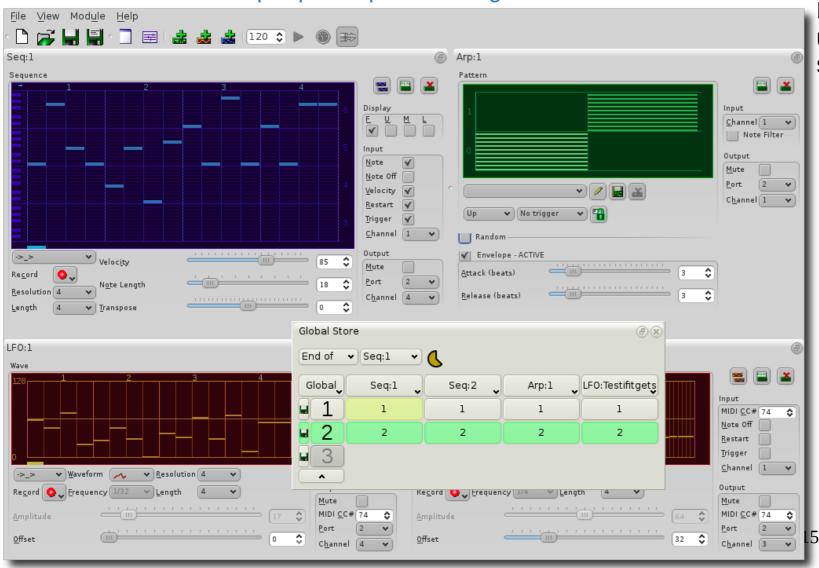
ems synthi-a (unfinished)

16 track mixer (unfinished: -libtest only)



QMidiArp

http://qmidiarp.sourceforge.net/



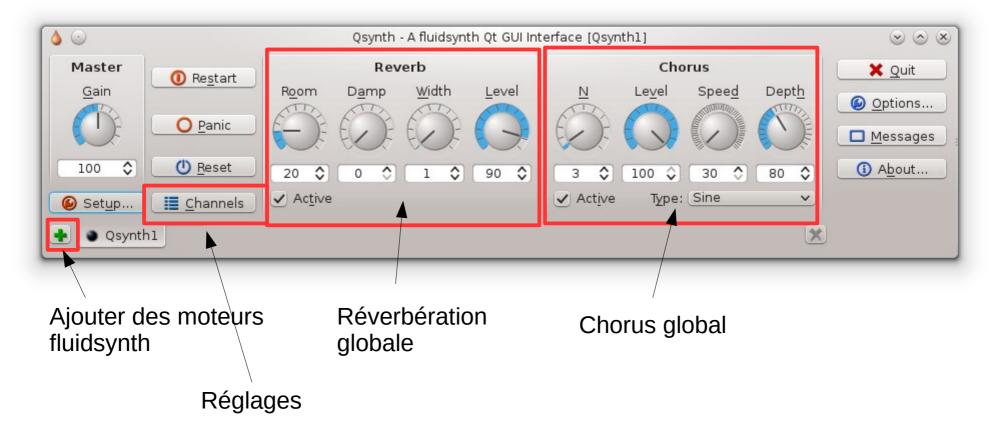
Pour transformer une note MIDI en séquences ou autre.





QSynth

Qsynth est une interface graphique à fluidsynth. Elle permet de lire des Sound Fonts SF2.

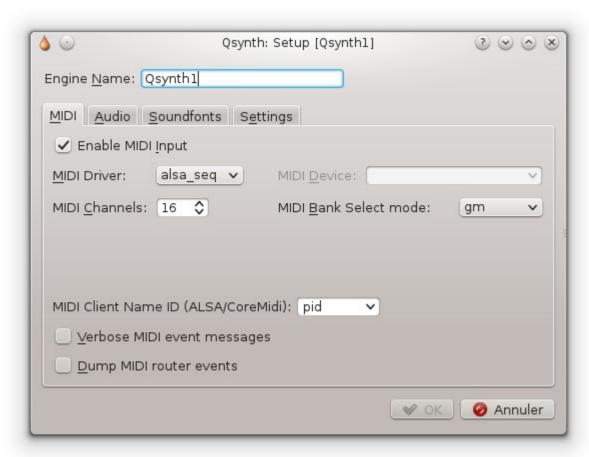


Y. Collette





Qsynth Setup 1/4

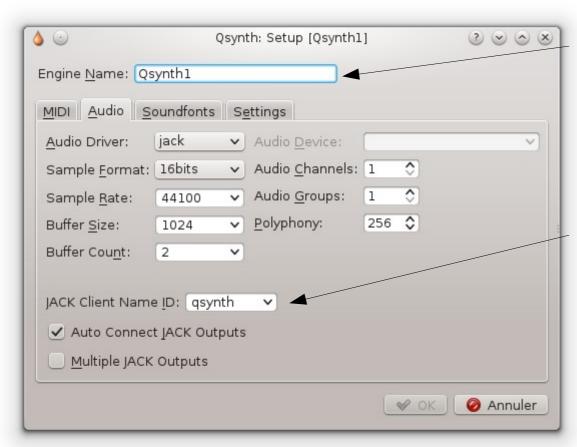


Menu permettant de sélectionner le type d'entrée MIDI à utiliser :

- alsa_seq
- jack



Qsynth Setup 2/4



Modification du nom du moteur

Sélection du driver audio :

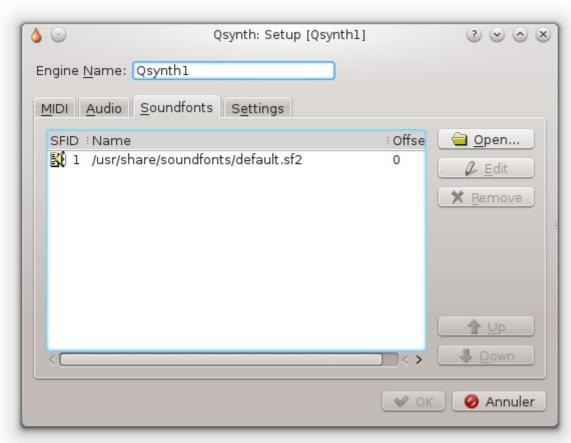
- jack
- alsa

Sélection de certains paramètres audio

Modification du nom Jack



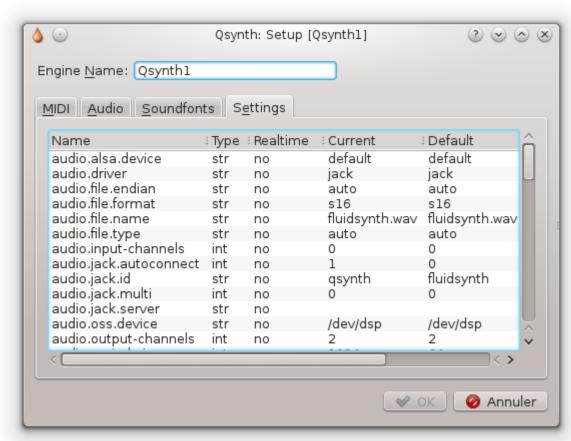
Qsynth Setup 3/4



Fenêtre de chargement des SoundFonts



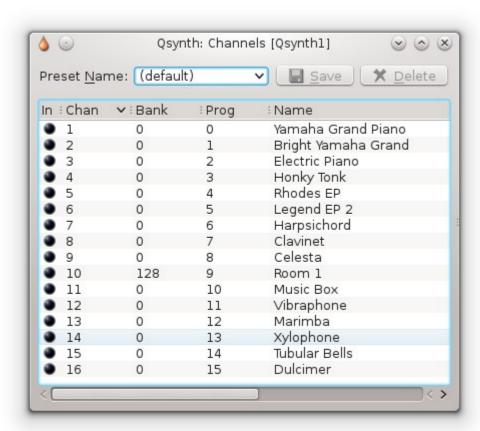
Qsynth Setup 4/4



Fenêtre de réglage des options de fluidsynth



Qsynth Channels

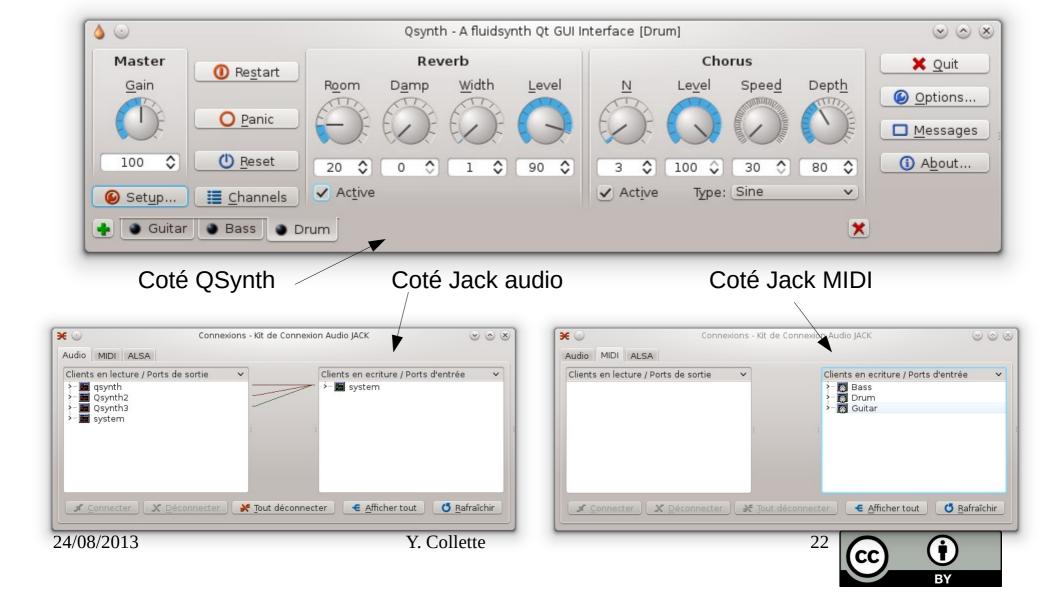


Fenêtre d'affectation des instruments et des canaux.

1 fenêtre par moteur fluidsynth.



QSynth

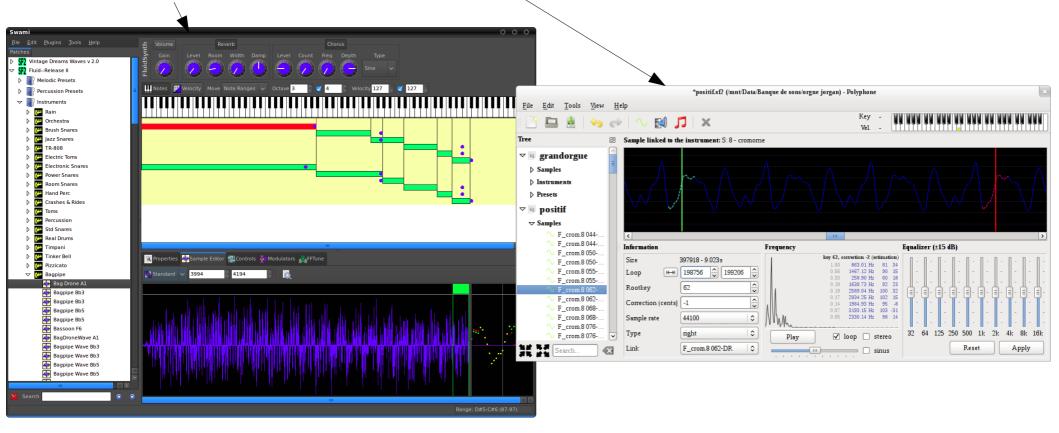




SF2

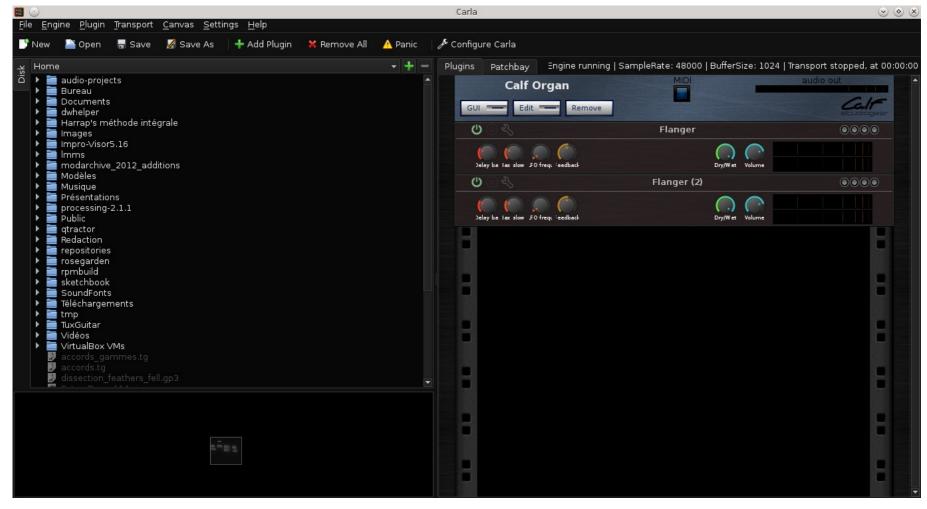
Pour modifier ou créer une Sound Font SF2 :

- Polyphone (http://www.polyphone.fr)
- Swami (http://www.swamiproject.org)





Carla Rack de plugins

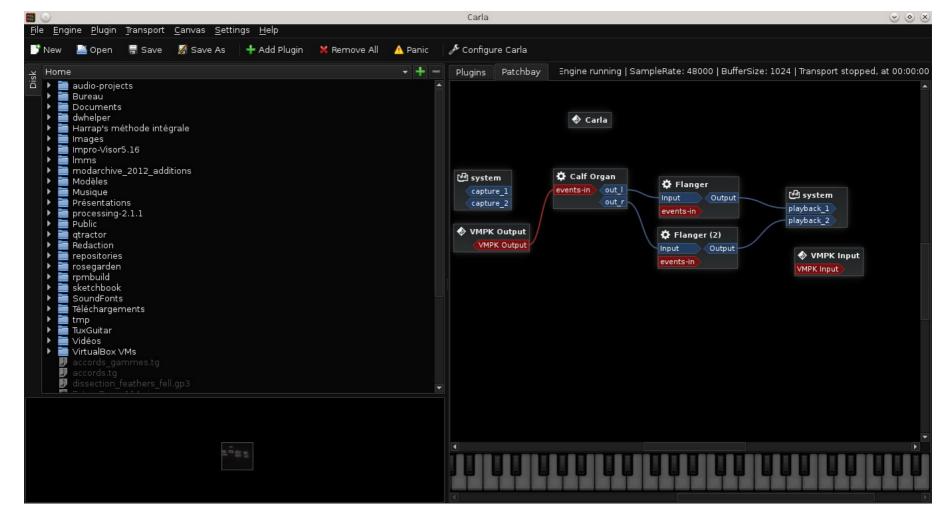


https://github.com/falkTX/Carla





Carla Patchbay





Ourorgan Un orgue à samples



http://sourceforge.net/p/ourorgan/wiki/Home/



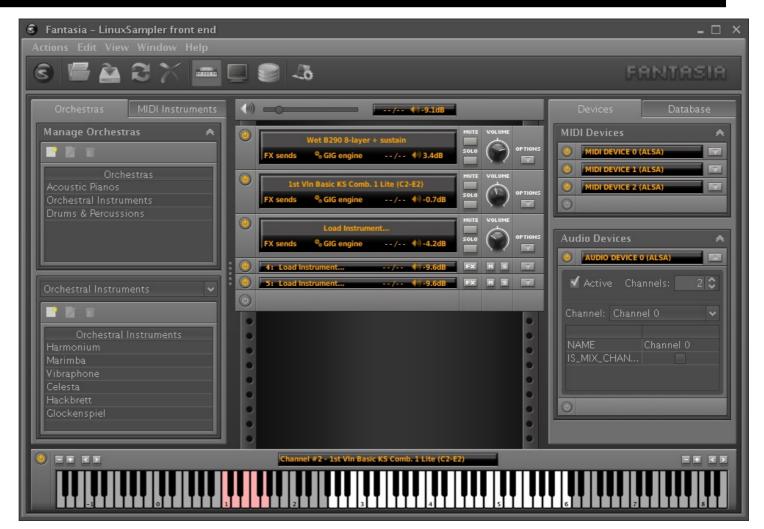


LinuxSampler

Un player de samples

Supporte les formats :

- SF2
- SFZ
- GIG



https://linuxsampler.org/





Helm

http://tytel.org/helm/



BY



DISTRHO

Dexed

drowaudio-distortion drowaudio-distortionshaper

drowaudio-flanger

drowaudio-reverb

drowaudio-tremolo

drumsynth

EasySSP

eqinox

KlangFalter

LUFSMeter

LUFSMeterMulti

Luftikus

Obxd

PitchedDelay

StereoSourceSeparation

TAL-Dub-3

Une série de plugins VST portés vers LV2.

https://distrho.sourceforge.io/

TAL-Filter-2

TAL-Filter

TAL-NoiseMaker

TAL-Reverb-2

TAL-Reverb-3

TAL-Reverb

TAL-Vocoder-2

TheFunction

ThePilgrim

Vex

Wolpertinger





DISTRHO – 1/7



Arctican:

These are simple but useful plugins, "developed as there was nothing similar out there".

In the pack you will find 2 Arctican plugins:

"The Function" and "The Pilgrim".

Dexed:

Dexed is a plugin synth that is closely modeled on the Yamaha DX7.

The goal of this synth is to be a tool/companion for the original DX7.



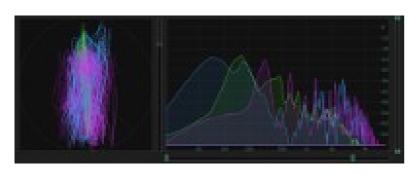
DrowAudio:

Professional grade audio plugin suite from dRowAudio, now available for Linux.





DISTRHO – 2/7



EasySSP:

Easy Sound Space Perception is a small and lightweight audio visualization tool, which currently provides spectrometer and goniometer views.

Juced:

Plugins originally in the Jucetice project, then moved to Juced.

We took DrumSynth and EQinox and made them work better and in LV2 format.



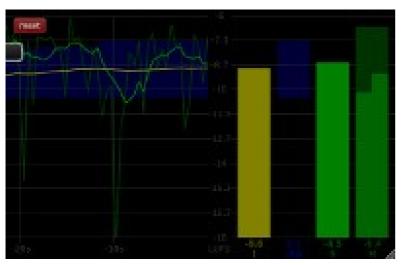
KlangFalter:

KlangFalter is a convolution audio plugin.





DISTRHO – 3/7



LUFS Meter:

The LUFS Meter plugin measures loudness similar to the human perception of loudness.

Luftikus:

Luftikus is a digital adaptation of an analog EQ with fixed half-octave bands and additional high frequency boost.

As an improvement to the hardware it allows deeper cuts and supports a keep-gain mode where overall gain changes are avoided.





DISTRHO – 4/7

Mverb:



MVerb is a studio quality, open-source reverb.

Its release was intended to provide a practical demonstration of Dattorro's figure-of-eight reverb structure and provide the open source community with a high quality reverb.

Nekobi:

Nekobi is a simple single-oscillator synth based on the Roland TB-303.





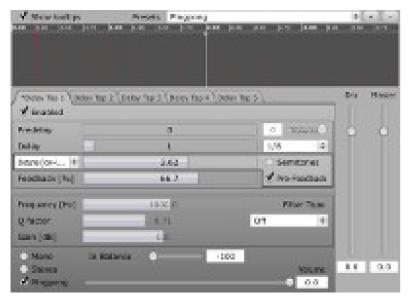
Obxd:

Obxd is emulation of famous ob-x, ob-xa and ob8 synths.

While not copying originals, some of the features were taken to a better point.



DISTRHO - 5/7



Pitched Delay:

PitchedDelay is a delay that allows the pitching the delayed signal, within or outside the feedback loop.

Stereo Source Separator:

This is a plugin that uses the spatial information hidden in the stereo signal to accomplish source separation.





DISTRHO - 6/7



TAL:

This is a plugin pack from TAL (Togu Audio Line), now available for Linux.

In this pack you will find TAL Dub-3, Filter, NoiseMaker, Reverb and Vocoder.

A Special thanks goes to Patrick Kunz for making these awesome plugins!



DISTRHO – 7/7



Vex:

Vex is a 3 oscillator subtractive waverom synth

Wolpertinger:

Wolpertinger is a subtractive, antialiased polyphonic software synthesizer, now working as a LV2 plugin.

