

<https://musescore.org>
<https://musescore.com>



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<https://audinux.github.io>





Main window

The screenshot displays the MuseScore 2 main window. The title bar reads "MuseScore 2: IMSLP398686-PMLP533931-bwv0847_01-in_a". The menu bar includes "Fichier", "Édition", "Affichage", "Ajouter", "Notes", "Mise en page", "Style", "Plugins", and "Aide". The toolbar contains various icons for file operations, editing, and playback. The left sidebar, labeled "Workspace", lists categories like "Fioritures", "Clefs", "Armures", "Indications de mesure", "Barres de mesure", "Lignes", "Arpèges et glissandos", "Respirations et pauses", "Crochets système", "Articulations et ornement", "Altérations", "Nuances", "Doigté", "Têtes de mesure", "Trémolo", "Reprises", "Tempo", "Texte", "Sauts et ensembles", "Ornement", "Propriétés des ligatures", "Cadres et mesures", and "Diagrammes d'accord". The central area shows a musical score for "Preludio (simplified)" by "BWV 947 after: Johann Sebastian Bach" with a tempo of "♩ = 120". The score is written on three staves. The bottom panel, labeled "Navigator", shows a thumbnail of the score with measures 1, 2, and 3 highlighted. The right panel, labeled "Inspector", shows the "Élément" (Element) settings for the selected text, including "Visible", "Couleur" (Color), "Décalage horizontal" (Horizontal offset), "Décalage vertical" (Vertical offset), and "Texte" (Text) settings like "Style" and "Titre".



The "PartitionWizard"

1/4

The first part of the Wizard: textual information relating to the partition.

- title
- author
- Various other information

MuseScore : Créer une nouvelle partition

Créer une nouvelle partition
Cet assistant crée une nouvelle partition

Titre :

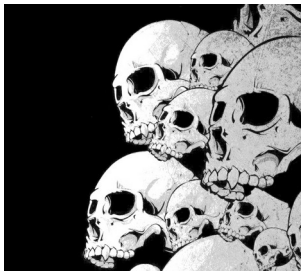
Sous-titre :

Compositeur :

Parolier :

Copyright :

Cancel < Back Next > Finish

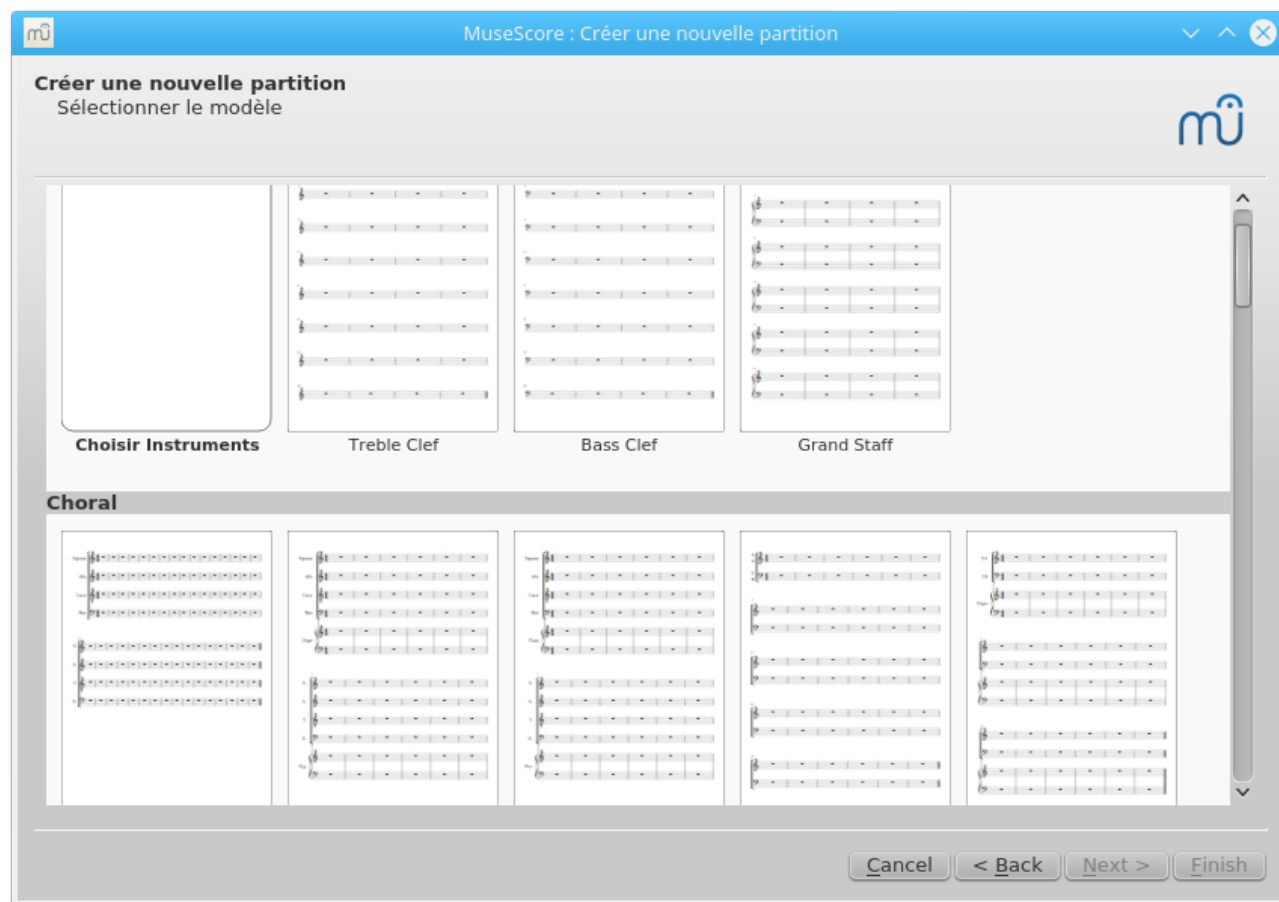


The "Partition Wizard"

2/4

Then comes the choice of the model:

- Piano alone
- Orchestra
- No model





The "Partition Wizard"


3/4

Armor and tempo ...

MuseScore : Créer une nouvelle partition

Créer une nouvelle partition
Sélectionner l'armure et le tempo

Armure



☐ **Tempo**
BPM 100,0

Cancel < Back Next > Finish



The "Partition Wizard" 4/4

And finally, some indications on the length of the partition and on the measurement.

MuseScore : Créer une nouvelle partition

Créer une nouvelle partition
Créer l'indication de mesure

Saisir l'indication de mesure

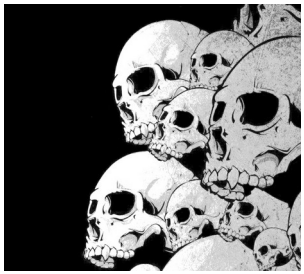
☒ 4 / 4
☐ C
☐ C

☐ **Anacrouse**
Durée : 1 / 4

Saisir le nombre de mesures
Mesures : 32

Note : il est possible d'ajouter ou de supprimer des mesures après la création de la partition.

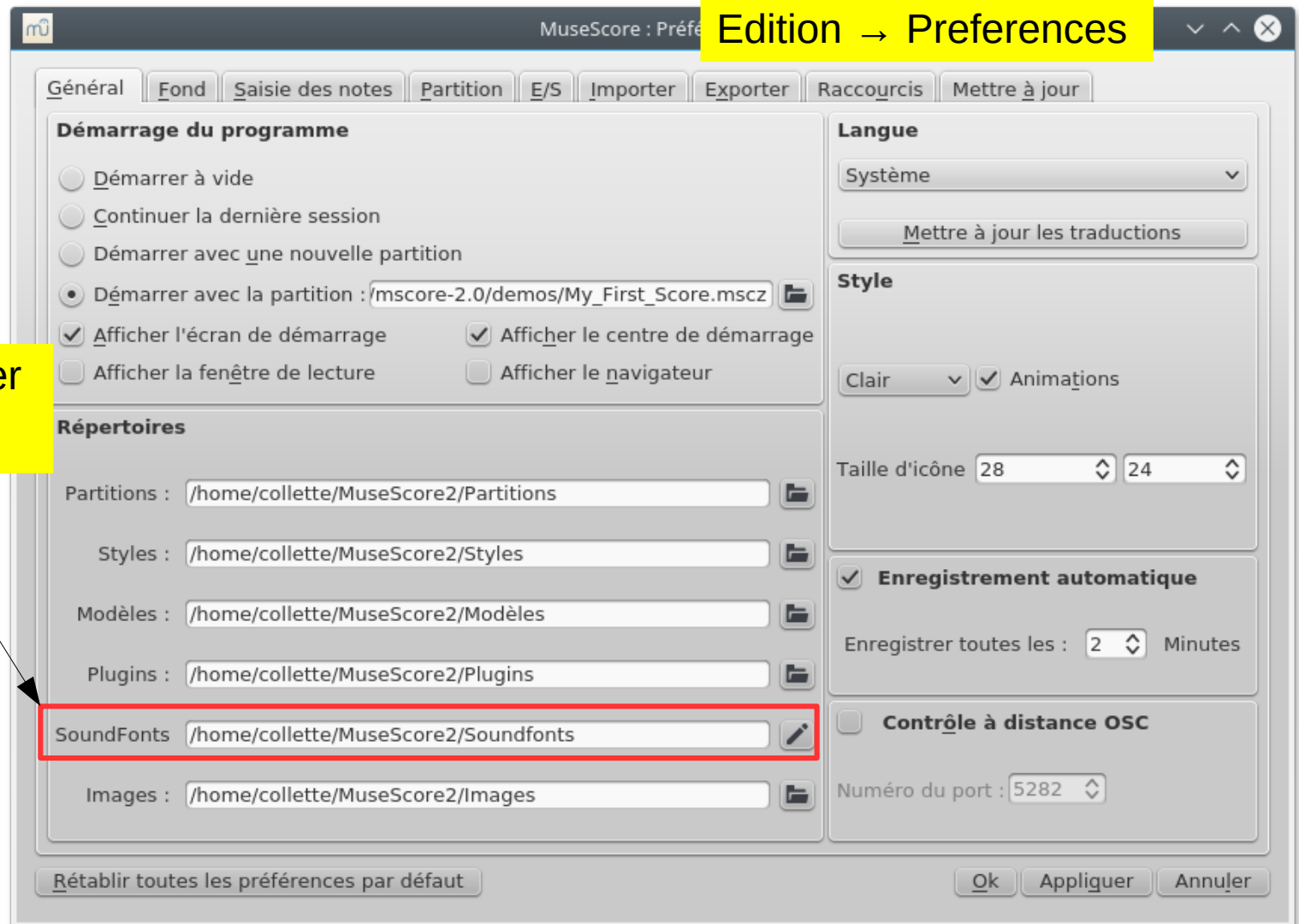
Cancel < Back Next > Finish

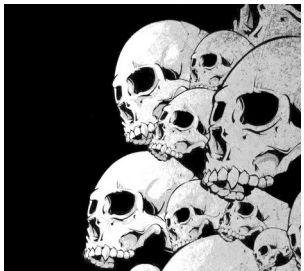


Change the soundfont

We can select directories containing SF2 and SFZ files

Soundfont user directory





Change the soundfont

The screenshot shows a software interface with several windows. The main window has tabs for 'Fluid', 'Zerberus', 'Effets principaux', and 'Décalage de'. The 'Zerberus' tab is active, showing a list of soundfonts: '63mg The Xioad Bank.sf2', 'FluidR3Mono_GM.sf3', and 'FluidR3Mono_GM.sf2'. A 'Fichiers Soundfont' dialog box is open, displaying a list of soundfont files including 'FluidR3Mono_GM.sf3', '111_2mg_zx128_kr5_bank.sf2', '32MbGMstereo.sf2', '63mg The Xioad Bank.sf2', '8MBGMSFX.sf2', 'a340.sf2', 'airfont 380 final.sf2', 'Arachno_SoundFont_v1.0.sf2', 'Cadillac Rock 1.sf2', 'ChoriumRevA.sf2', 'CompiFont.sf2', 'Evanessence 2.sf2', 'FluidR3_GM.sf2', 'GeneralUser GS FluidSynth v1.44.sf2', and 'merlin_gmv32.sf2'. The 'Zerberus' tab also features a volume slider and buttons for 'Vers le haut', 'Vers le bas', 'Supprimer', and 'Ajouter'. The 'Effets principaux' tab is highlighted with a red box, showing two effect sections: 'Effet A Zita1' and 'Effet B NoEffet'. The 'Zita1' section includes controls for Delay, Low, RT60, Mid, HF, Damping, Eq1, Eq2, and Output. The 'SC4' section includes controls for RMS, Attaque, Retour, Seuil, Ratio, Knee, and Gain. Arrows point from the text labels to the corresponding controls in the interface.

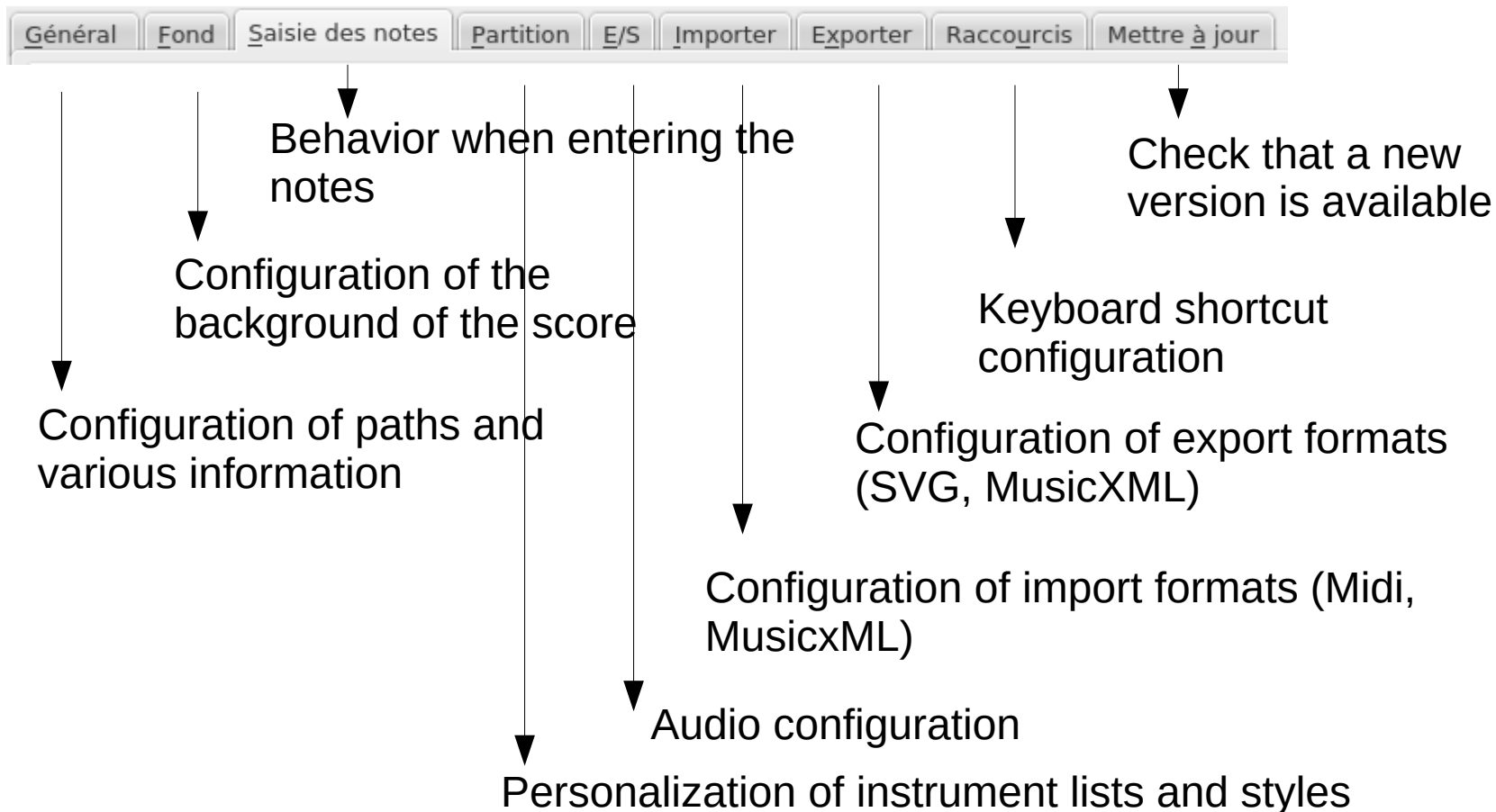
Tempo adjustment

Volume adjustment

Zerberus: Soundfont
SFZ and other reader



Configuration





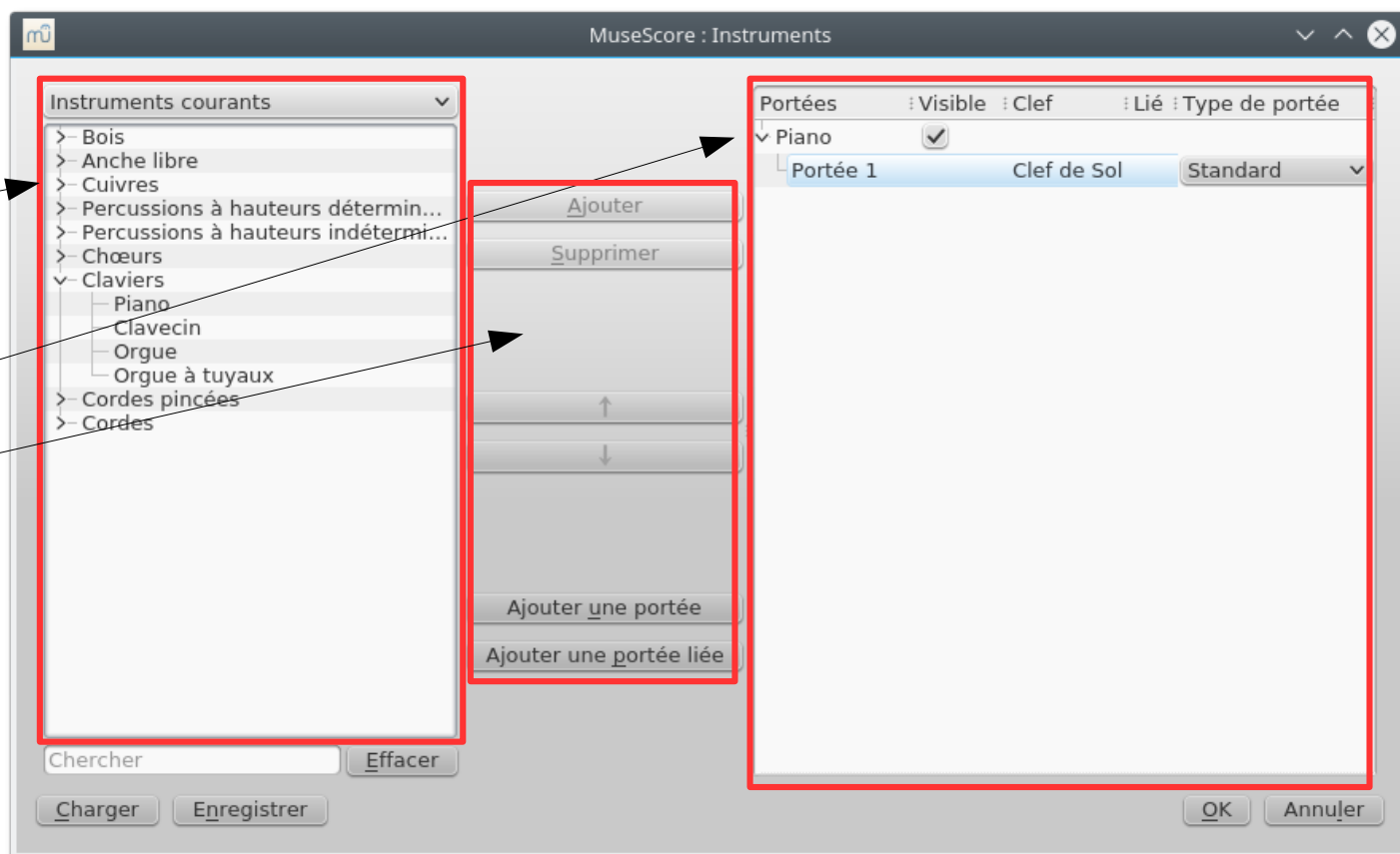
Add an instrument

Edition → Instruments

Instrument
selection

Partition content

Score
customization





Mixer

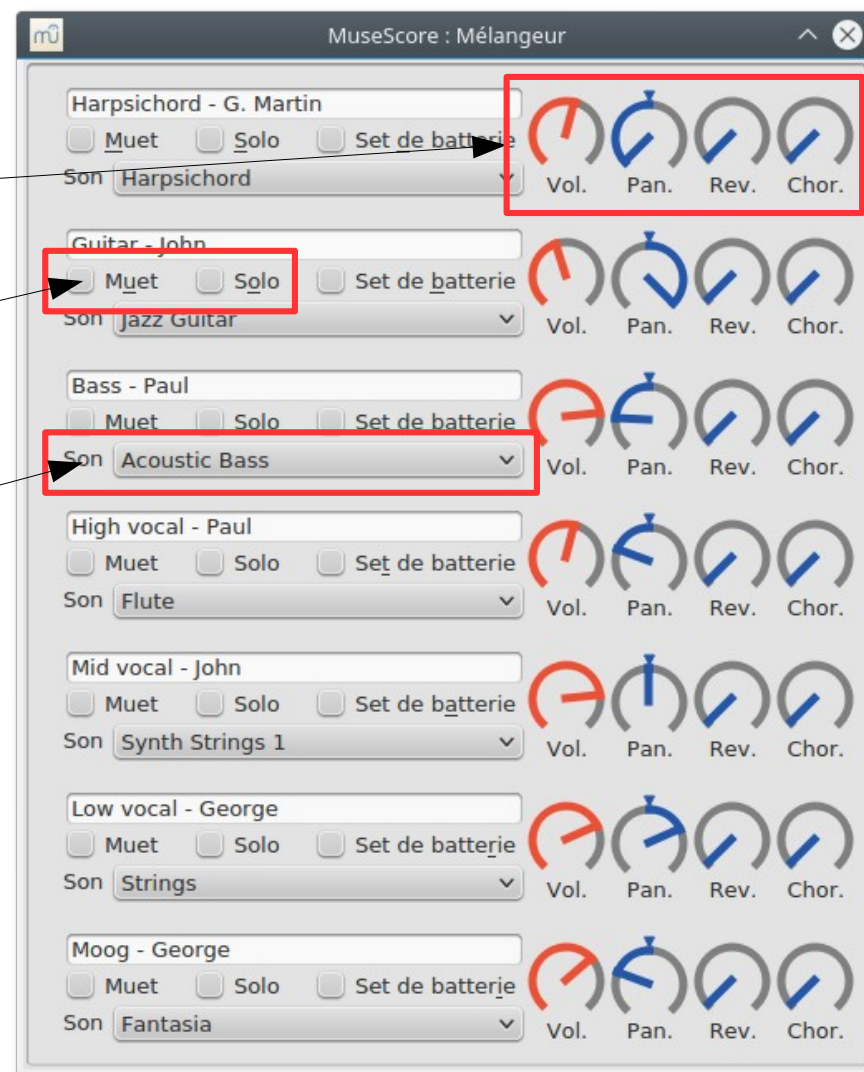
Volume management of each instrument:

- Volume
- Panning
- Reverb
- Chorus

Mute / Solo

Choice of instrument sound

View → Mixer (F10)





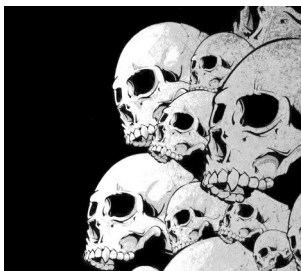
The piano rolls

MuseScore: <Because> Staff: 0

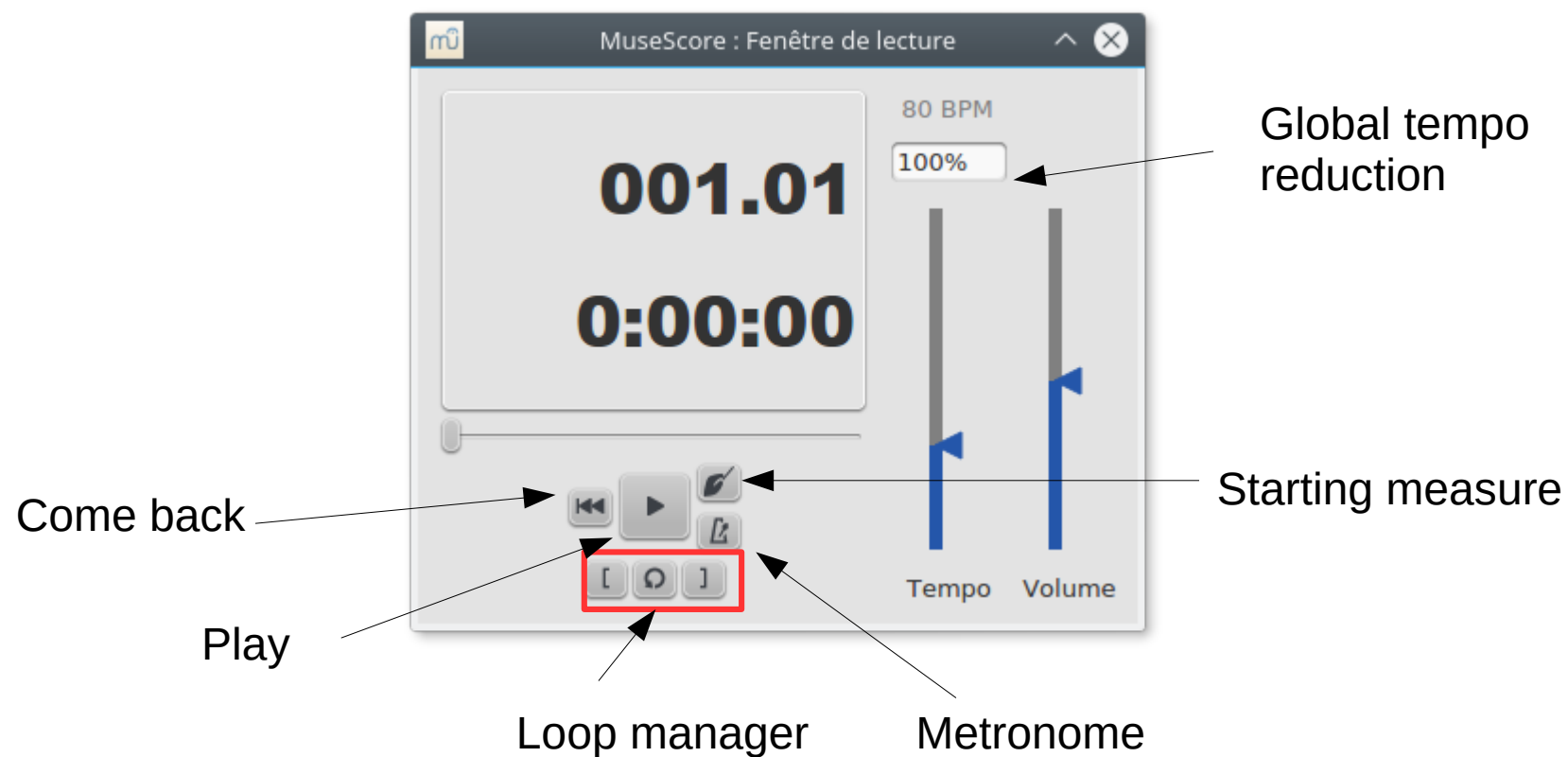
Cursor: 0002.04.390 f4 Velocity: Offset 0 Pitch: C-2 OnTime: 0 Len: 0

Right click on a range then piano roll editor

An alternative to writing standard partitions. We draw the notes as on the "scores" of a barbarism organ.



The player window



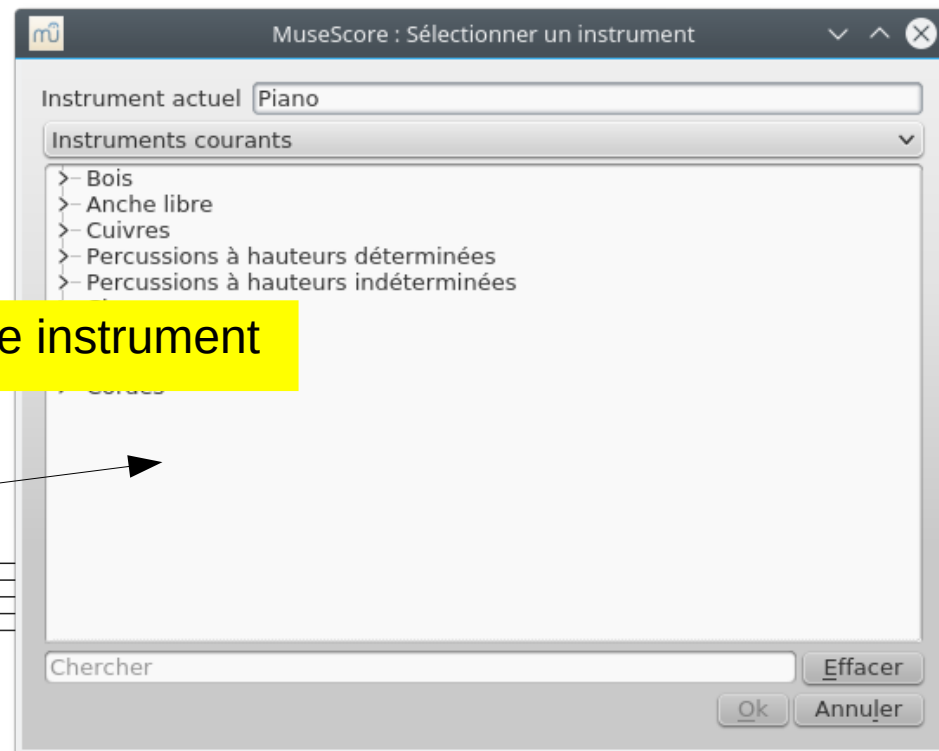
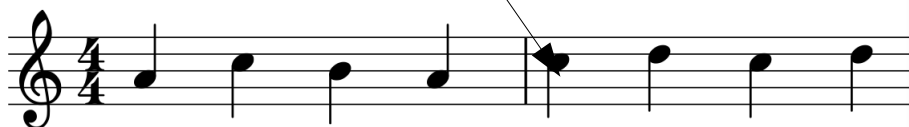


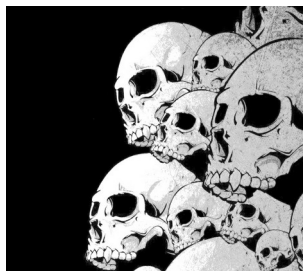
Change instrument



Right click → Change instrument

Instrument

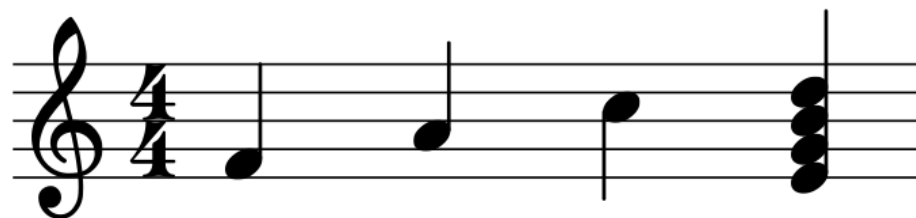




Add notes

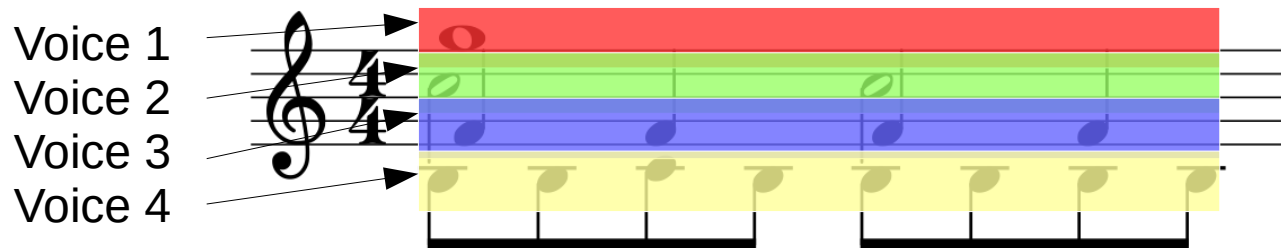


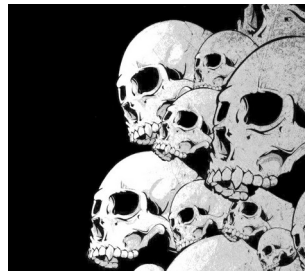
1 voice → 1
duration



For keyboard entry:
<https://musecore.org/en/handbook/note-input>

4 votes → 4 durations



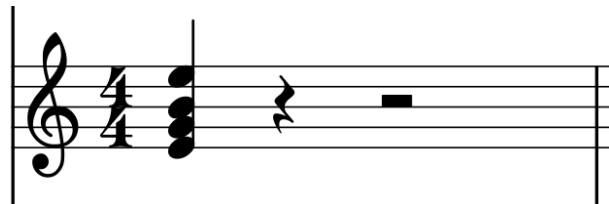
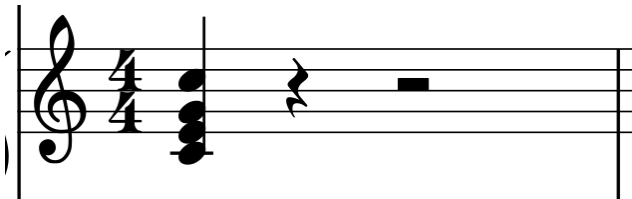


Transpose

To transpose, you have to leave the edition mode.

We make a selection then:

Notes → Transpose



MuseScore : Transposer

☒ **Transposer chromatiquement**

☐ **Par tonalité**

☒ Au plus près Do majeur / La mineur ▾

☐ Haut

☐ Bas

☒ **Par intervalle**

☒ Haut Unisson juste ▾

☐ Bas

☒ Transposer les armures

☐ **Transposer diatoniquement**

☒ Haut Seconde ▾

☐ Bas

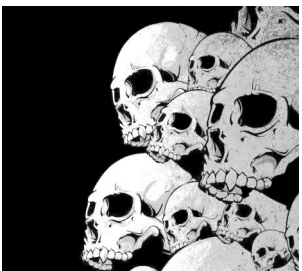
☒ Maintenir les altérations de degré

Options

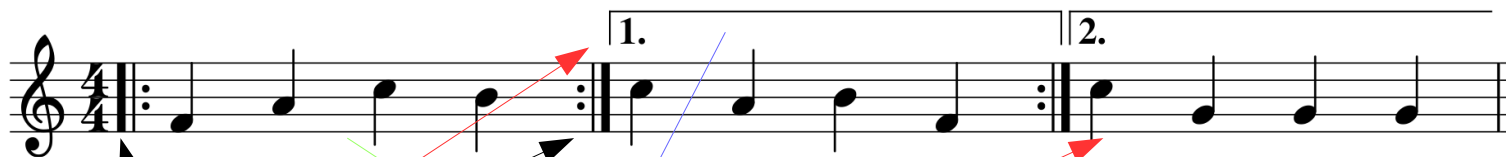
☐ Transposer les symboles d'accord

Utiliser des doubles dièses et bémols ▾

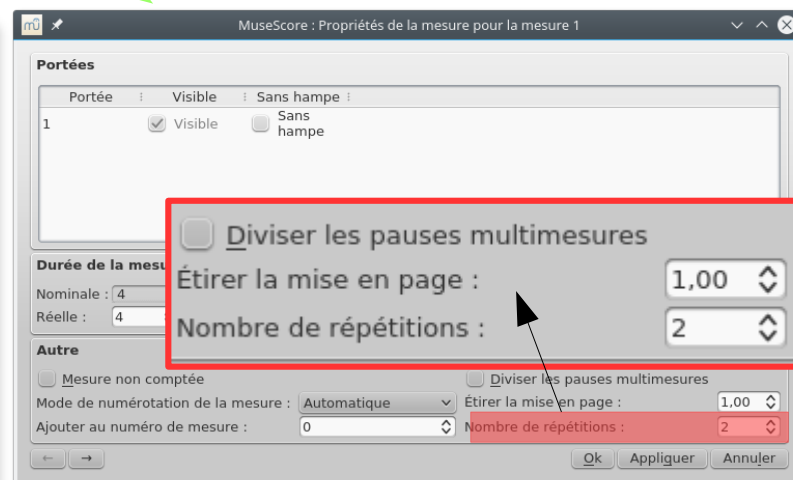
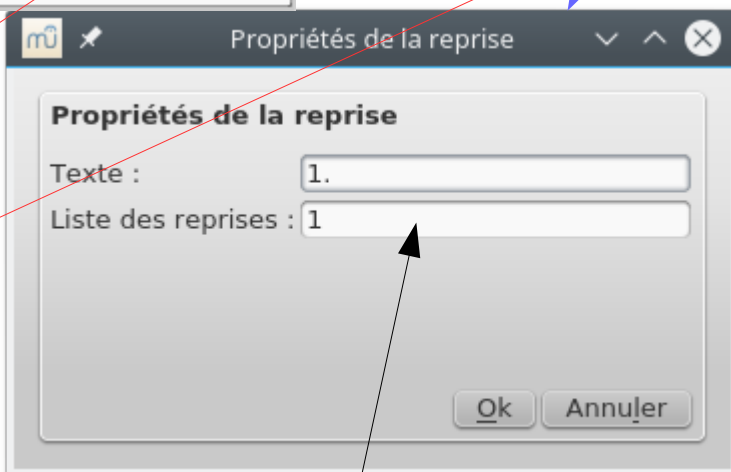
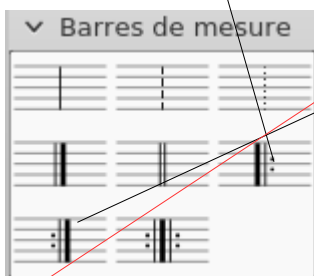
Ok Annuler



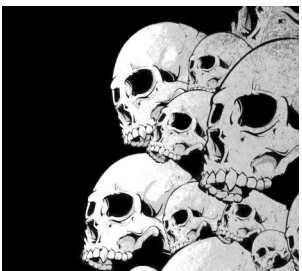
Repeats



Move right
Move right
Right click - Prop. measurement
Right click - Prop. repeat



You have to put "list of covers" to 1 for each repeat made once



Repeats

1. 2. 3.

⌘ Fine D.S. al Fine

Fine D.C. al Fine

D.C.



Drum

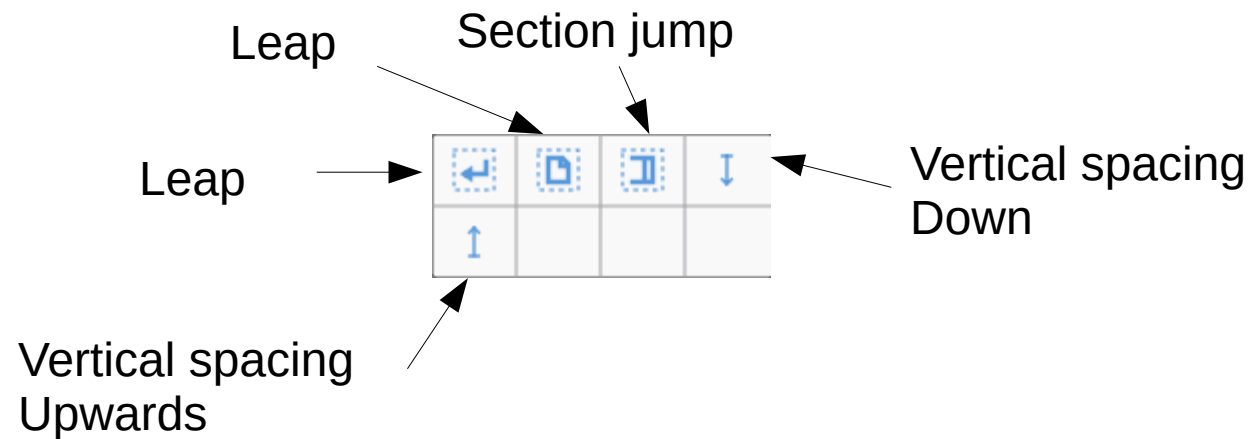
Edition → Instruments

Percussion with indefinite height → Drum → Add

When you go into added notes, the line "Edit the drum set" appears. We can then add drum notes via a double click on these different notes.

The screenshot shows a music software interface. On the left, a sidebar contains a list of options: > Texte, > Sauts et espacemei, > Ornements pour co, > Propriétés des ligat, and a button labeled 'Avancé' with a dropdown arrow and a plus sign. Below this is a button labeled 'Éditer le set de batterie'. The main area displays a musical staff labeled 'Batterie' in 4/4 time. The staff has a blue highlight on the first measure. Below the staff, a row of notes is shown, each with a letter above it: B, A, G, F, C, E, D. Each note has a blue 'x' mark above it, indicating it is a drum note. The notes are represented by blue stems with green dots at the bottom.

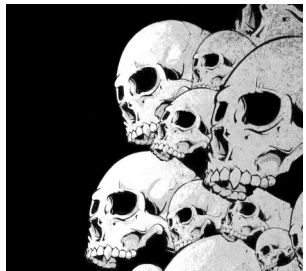
The layout



To drop place on the measure after which we want to see the jump

Or

To drop place on a measurement (vertical spacing)



Webography

- Website: <https://musecore.org/fr>
<https://musecore.com/>
- Manual: <https://musescore.org/fr/handbook/4>
- Forums: <https://musescore.org/fr/forum>
- Partitions: <https://musescore.com/sheetmusic>
<https://www.ultimate-guitar.com/xplore>
- Book: Amazon ...