JACOB PETERSON



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PROFILE

Experienced audio engineer transitioning into software engineering with a strong media production, customer service, and technical troubleshooting background. Holds a Bachelor's in Audio Engineering from Full Sail University and an MBA from Keiser University. Currently enhancing skills in HTML, CSS, and JavaScript through a software engineering boot camp at the University of South Florida. Passionate about creativity, problem-solving, and leadership, committed to developing innovative audio-related software solutions. Seeking a role that leverages a diverse skill set in a dynamic, growth-oriented environment.

KEY COMPETENCIES

Problem Solving HTML/CSS Hardware Management Team leadership

Computer Literacy JavaScript Strong Communication Technical Skills

Customer Service Audio Engineering Microsoft 365 Project management

PROFESSIONAL EXPERIENCE

PROPERTY MANAGER

Goson Capital Management

OCT 2020 - PRESENT

Managed commercial properties by arranging contracts for maintenance, trash removal, landscaping, security, and other ongoing services while handling disputes with service providers as necessary. Inspected properties, arranged for repairs, reported on financial status, occupancy, and expiring leases to property owners, and resolved property complaints and rental violations.

- Arranging contracts for maintenance, trash removal, landscaping, security, and other ongoing services and managing disputes with these service providers where appropriate.
- Inspecting properties and arranging for repairs and new materials as required.
- · Reporting the property's financial status, occupancy, and expiring leases to property owners.
- Investigating and resolving property complaints and rental violations.

APR 2022 - MAY 2024

(SEASONAL) AUDIO ENGINEER/STAGEHAND IATSE Local 412

Developed sound requirements for recordings and live performances, set up and maintained audio equipment, and edited, mixed, and mastered live and recorded audio. Overcame roadblocks to performances, tested audio in various configurations, and leveraged my expertise to meet and surpass expected audio standards.

- Develop sound requirements for recordings and live performances.
- Set up and maintain audio equipment as necessary.
- Edit, mix, and master live and recorded audio.
- Overcome any roadblocks to the performance.
- Leverage knowledge to meet and surpass expected audio standards.
- Test audio in a variety of hardware configurations and audio settings.

(SEASONAL) STAGE MANAGER & GUITAR TECHNICIAN Billy Bob Thornton & The Boxmasters

Coordinated all aspects of live performances, ensuring smooth execution by overseeing rehearsals, managing technical elements, and resolving issues in real-time. Maintained and optimized guitars for performances and recordings, performing routine maintenance, repairs, and on-site support to ensure top sound quality.

- Address and resolve any issues or emergencies during rehearsals or performances, ensuring minimal disruption.
- Provide on-site technical support during rehearsals and performances, quickly addressing instrument issues.
- Set up guitars for live performances and recording sessions, ensuring they are correctly tuned and intonated. Regularly inspect, clean, and perform routine maintenance on guitars to ensure optimal performance.
- Collaborate with technical staff to set up lighting, sound, and stage equipment, ensuring all elements function correctly. Act as the primary liaison between the director, performers, and technical crew, facilitating precise and effective communication.

DISPENSARY ASSOCIATE

JAN 2021 - JUN 2021

Growhealthy

Provided exceptional customer service in a "Patients First" environment, managing patient orders and maintaining confidentiality and ensured compliance with company policies, quickly resolved issues, and stayed current with medical marijuana regulations and technologies.

- Recognize and appropriately respond to the patients with ease and compassion.
- Maintain the highest level of confidentiality with patient information and interactions.
- Multi-task, think critically and work quickly to resolve problems as they arise.
- Create and execute patient orders based on physician recommendations and accurately deduct the amount from the Office of Medical Marijuana Use Registry (OMMUR)

SOUND ENGINEER & RECORDING STUDIO MANAGER

JAN 2013 - MAR 2020

Toes in the Sand Productions LLC

Manage all aspects of studio operations, including scheduling, equipment maintenance, and client relations. Supervise studio staff, liaise with clients to ensure a positive experience, and oversee high-quality recording sessions, including setup, operation, editing, mixing, and mastering of audio tracks, while maintaining detailed session records.

- Manage all aspects of the studio's operations, including scheduling, equipment maintenance, and client relations.
- Supervise and coordinate the activities of the studio staff, including engineers, technicians, and support personnel.
- Liaise with clients to understand their needs, schedule sessions, and ensure a positive experience from booking to final production.
- Ensure all studio equipment is in optimal working condition, troubleshoot technical issues, and stay updated on the latest audio technology and techniques.
- Monitor recording sessions to ensure high-quality output, providing guidance and support to engineers and artists as needed.
- Set up and operate recording equipment to capture audio for music, voiceovers, and other projects, ensuring
 optimal sound quality.
- Edit, mix, master audio tracks, balance levels, add effects, and refine the sound to meet project specifications.
- Monitor and adjust audio during recording sessions, ensuring clarity and consistency in the final product.
- Keep detailed records of sessions, including setup configurations, equipment used, and any specific notes related to the project.

EDUCATION

UNIVERSITY OF SOUTH FLORIDA (2024-2025)

Certificate Software Engineering Bootcamp

KEISER UNIVERSITY (2020-2023)

Masters of Business Administration

FULL SAIL UNIVERSITY (2011-2012)

Bachelor's of Science Audio Engineering

REFERENCES

AVAILABLE UPON REQUEST