

Audiosocket's Artist Agreement FAQs

This document contains official explanations for each clause present in Audiosocket's Artist Agreement. It aims to answer the most common questions around each clause and can be used as an official explanation of the legal document.

If you have further questions, please do not hesitate to reach out at artists@audiosocket.com.

Do I have to send you my entire catalog? Do you work on a track-by-track level? (Clause 1)

- The agreement only applies to compositions submitted to Audiosocket. You may wish to only submit a selection of your work, or your entire catalog - it's entirely up to you
- All co-writers and rights-holders must sign our agreement. Tracks cannot be Covered and cannot contain samples.

Can I work with other music licensing companies? (Clause 1.a)

- The exclusivity of your agreement is stated in this section.
 - Exclusive artists cannot join other music licensing and sync agreements with other parties for the compositions submitted to Audiosocket.
 - Non-exclusive artists may work with other music licensing companies for the compositions submitted to Audiosocket.
 - Please note that we're not working with music also available on Artlist or Soundstripe at this time.
 - While we are non-exclusive we do suggest that you review other licensing companies' pricing models. We have seen some recent companies offering all-you-can-eat subscriptions at very low prices and that does not offer artists a sustainable career.
 - We encourage you to do this research so that you're not competing with yourself. Clients do price shop and may find it for cheaper somewhere else.

What do you mean by "Licensor hereby grants to Audiosocket [...] to edit, re-record, dub, re-dub, re-mix, re-edit, loop, and re-master the Compositions"? (Clause 1.a)

- This means you grant us the right to license your music and its ability to be synced to a piece of work. The client may edit your song to sync to the work.

Will you release my music in a CD format or for streaming (DSPs)? (Clause 1.a)

- We have had clients that have licensed music for sale on a compilation CD but this rarely happens. We would notify you if it was happening. The majority of the business we do is web, film, television, and advertising and not physical products.

What's YouTube CID and why are you asking for exclusivity to be the admin? (Clause 1.b)

- YouTube ContentID (YT CID) is a YouTube system that identifies your music across their platform, identifying everyone that the music they're using is protected by copyright. With this functionality, YouTube is tackling music piracy at its core, unabling those users from monetizing their videos if they use copyrighted tracks. You can read more about the advantages of being covered by CID [here](#).
- Users on YouTube need a music license to legally sync your music on their channels, hence we ask that we administer this in-house on your behalf.
- YouTube requires there to be only one administrator on any given track in their ecosystem, hence the exclusivity of this clause.
- We prefer to admin because we have auto whitelisting tech in place for the tracks we admin in [YouTube Content ID](#). It's disruptive to our business when clients license music and receive claims from other companies.
- Unfortunately, we are not currently accepting music with CID managed by 3rd parties. We can offer the same service and a 75/25 split in your favor for CID while keeping our clients happy.

Why should I waive "moral rights"? (Clause 1.d)

- Moral rights here refer to the right to refuse a license if you don't like who it is. For example, a vegetarian might ask not to license their music to a meat company.
- We've earned a reputation for amazing pre-cleared music and clients need the ability to license music quickly. We provide that opportunity.
- However, please note that we don't work with political or adult content. If there are any other areas you're concerned about, please let us know.

Can I leave the agreement before the end of the term? (Clause 2.a)

- We ask that you honor your contractual agreement term. We invest a good bit in your music upfront, from ingestion, tagging, playlisting, and marketing. We need time to pitch and place your music.
- If you're concerned about any of our services, please contact us. We have an artist-centric business model and we'd love to hear how we can better work together.
- If you're wondering how you can increase your chances of landing a sync placement, please review [our best tips here](#).

I'm not registered with a Performance Rights Organizations (PRO), do I need to? Will you register my tracks? (Clause 3)

- We do recommend signing up for a PRO (Performing Rights Organization) like ASCAP, BMI, or SESAC if you're going to be licensing your music. If your music lands in something royalty-bearing, it'll receive writer and publishing royalties for its airing and you'll potentially be losing out on a good bit of revenue. This can be done in tandem with us ingesting your music and assets.
- When your song lands something bearing royalties, we register it with Audiosocket + Track ID + Your song name. We do not change the name of the song. This is listed on the license and cue sheet so we only collect publishing on tracks we place. This is standard for non-exclusive licensing companies.

Can we negotiate the royalty split? (Clause 4)

- Unfortunately, this offer is non-negotiable.
- If comparing with other offers, we do suggest that you review other licensing companies' pricing models. We have seen some recent companies offering all-you-can-eat subscriptions at very low prices and that does not offer artists a sustainable career. We encourage you to do this research so that you're not competing with yourself. Clients do price shop and may find it for cheaper somewhere else.
- Audiosocket's subscriptions only allow for web usage for hobbyists and small businesses. All other usages, license length, territory, etc are negotiated with a member of our sales team.

Where can I access analytics, reports & royalties due? (Clause 5)

- We plan on offering analytics in future iterations of our artist portal.
- Statements are sent biannually for artists due over \$25 in February and August, and monthly for exclusive artists.
- We will aim to inform you about all major placements worth noting (Film & TV).