

EDUCATION

2023 **Yale University**, B.A. Humanities with Honors

GROUP EXHIBITIONS & SCREENINGS

Video

2025 **FLIGHT, Genoa International Film Festival, Italy**

“Previous Appearances”

FISURA, International Festival of Experimental Film & Video, Mexico City

“Previous Appearances”

International Meeting of Filmmakers curated by Esto Es Para Esto, Monterrey, Mexico

“Previous Appearances”

Quantum Intimacies, curated by Michèle Saint-Michel, Millennium Film Workshop, Brooklyn, NY

“State Change”

Wielka Wieś Festival, Kraków, Poland

“New Schubert”

Wunderground Film Festival, Verbeke Foundation, Belgium

“Previous Appearances”

Between a Frame and a Soft Place, curated by Michèle Saint-Michel, Millennium Film Workshop, Brooklyn, NY

“The Game, 2019”

RPM in Motion: CAMLab at Harvard University, Cambridge, MA

“Previous Appearances”

RPM in Motion: Boston City Hall, Boston, MA

“Previous Appearances”

The Poetic Lens, curated by Michèle Saint-Michel & Erica Schreiner, Millennium Film Workshop, Brooklyn, NY

“Previous Appearances”

2024 **Millennium Film Workshop, Brooklyn, NY**

“Walking”

Radical Cinemas of Latin America, curated by Moira Fradinger, New Haven, CT

“The Battle of Chile Part V” archived by the Yale Comparative Literature Department

New Media Architecture(s), curated by Maiza Laurent Hixson, Johannes DeYoung, & Gustavo Alfonso Rincon, SIGGRAPH, Denver, CO

“Walking”

SPREAD / Yale MFA Graphic Design 2024 Thesis Exhibition, Index Space, Tribeca, NY
“Seeing Things” stills reproduced in print (11x15 inches) in *Local Behavior* by Orlando Porras

SPREAD / Yale MFA Graphic Design 2024 Thesis Exhibition, Green Hall Gallery, New Haven, CT
“Seeing Things”

2023 **David Geffen School of Drama at Yale x Yale School of Art, Alice Theater, New Haven, CT**
“Seeing Things” and “The Conversation”

Metamorphosis, curated by Ben Hagari, Times Square, NY
“The Conversation”

Brief Irregularities, curated by Ben Hagari, Times Square, NY
“Lunch Break” and “Times Square Mirror”

PUBLICATIONS

Photography

2023 **The New Journal** photo essay “Remnants of a South Brigade”
The Politic photo essay “New Haven Line”
The Yale Literary Magazine “Dämeritzsee,” “North Window”
2022 **The Yale Literary Magazine** “Afternoon,” “Debris,” “The Wall”

EXPERIENCE

Production

2024 – pr.
Big Wheat LLC, co-founder & executive producer
Independent film production company – New York, Los Angeles, Tokyo

GRANTS & AWARDS

2025 **Mama Farm Modern Silent Film Grant (\$15,000), Long Island, NY**
Exec. prod. Boykin Curry
2024 **Tsai City Creative Catalyzer, New Haven, CT**
2022 **Yale Creative and Performing Arts Grant New Haven, CT**
2021 **Yale Creative and Performing Arts Grant New Haven, CT**
Yale Shutack Award for Film Projects, New Haven, CT
Yale Richter Summer Fellowship, New Haven, CT & Tübingen, Germany
2020 **Yale Creative and Performing Arts Grant New Haven, CT**

TALKS & PRESENTATIONS

2025 **RPM in Motion, Boston City Hall, Boston, MA**
Interview moderated by HanYing Du
2024 **Orlando Porras: A Final Review, Green Hall Gallery, New Haven, CT**
A discussion of works including “Seeing Things” moderated by Orlando Porras