Audrey Serene Barnes

Full-Stack Software Developer with a Background in Design & Animation

Experience

Motion Graphics Artist, Freelance

Oct 2024-Present

- · Designed animations for websites, apps, film trailers, ads, and entertainment
- Key clients included Lionsgate Entertainment, International Center for Journalism,
 Spero Foods, and Popmenu

Developer, SMBHD

Jun 2024-Oct 2024

- Improved user experience of existing Salesforce solutions
- Provided technical assistance and troubleshooting to clients

Front-End Software Engineer, UtilityAPI

Oct 2021-Dec 2023

- Designed the frontend architecture for multiple products, including a city-wide utility data sharing platform used by thousands of building owners in Fort Collins, CO
- Worked with backend engineers and designers to implement new features and monitor existing features for accessibility & UX improvement opportunities
- Introduced frontend testing tools to improve reliability of existing products

Motion Graphics Artist, Freelance

May 2020-Oct 2021

· See above for details

Relevant Skills

Languages — Typescript, JavaScript, Python, C++, Swift, Rust, HTML/CSS

Frameworks — Django & DRF, Vue, React & React Native, Tailwind, Jest, Playwright, Node, Express

Tools & Design — Git/GitHub, PostgreSQL, MongoDB, REST APIs, Adobe After Effects/ Illustrator/XD, Figma, Lottie/Rive

Selected Projects

Chroma — Unique design app with extensive features including layers, effects, non-destructive editing, SVG & PNG export (https://github.com/audse/chroma)

Pegboard — Kanban project management app with real time collaboration, beautiful automated color themes, and recursive organization (https://github.com/audse/pegboard-app)

Education

Kansas City Art Institute, Bachelor of Fine Arts, majored in Animation, 2017–2021