

Multi-view Image Fusion, Supplementary Results

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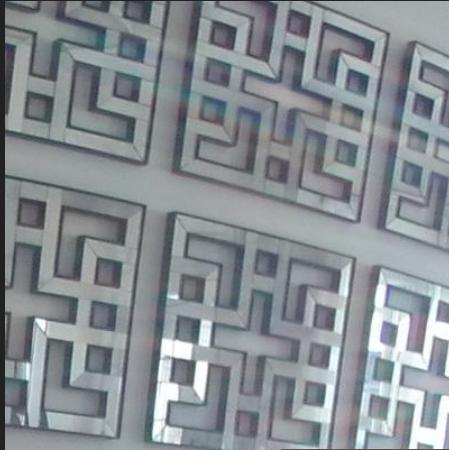
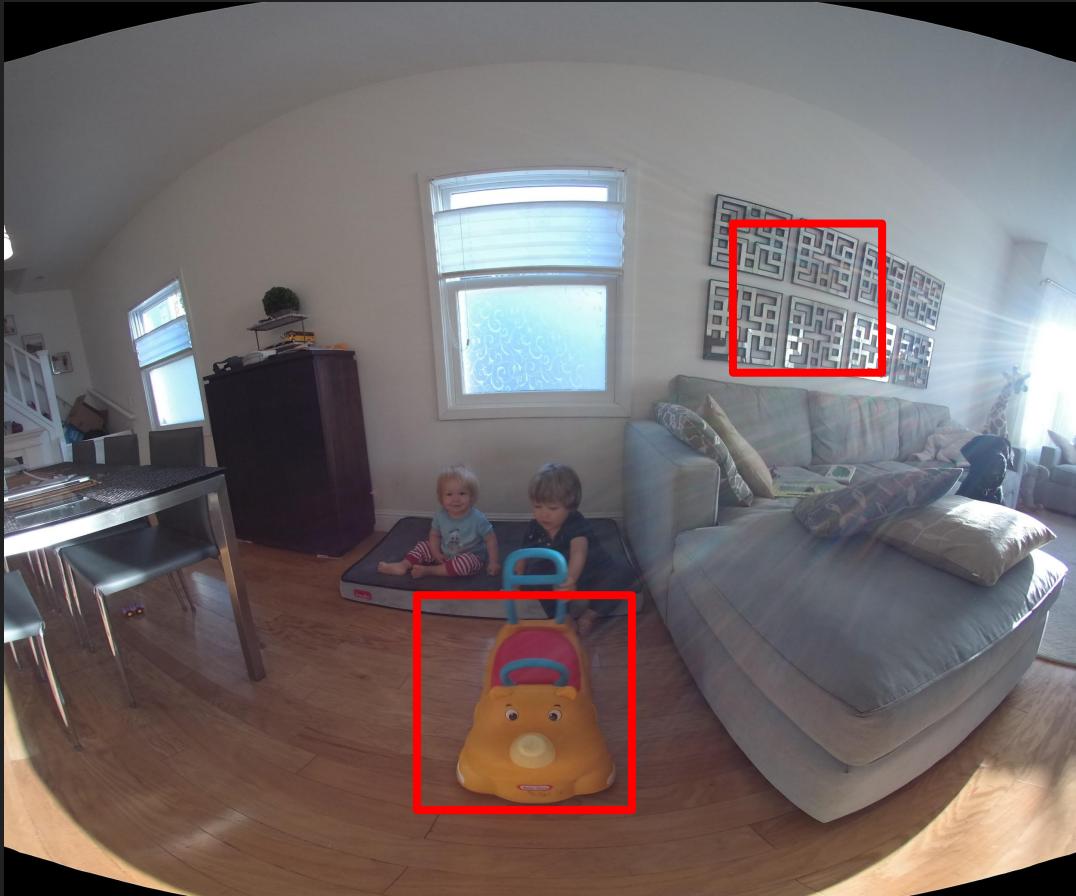
ICCV 2019

Tips for viewing the content

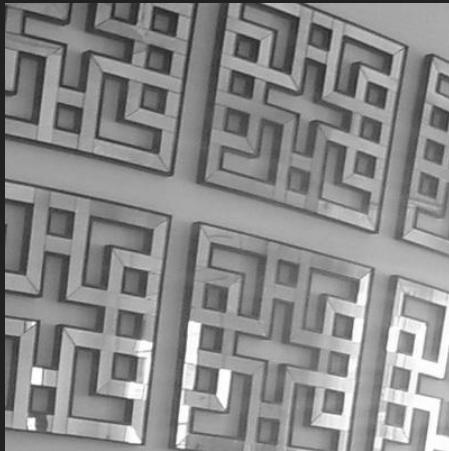
- Best viewed in full-screen mode
- Use page-down/up keys to jump from slide to slide

Color Transfer

Color transfer, source view



Color transfer, target view



Color transfer, warp-only



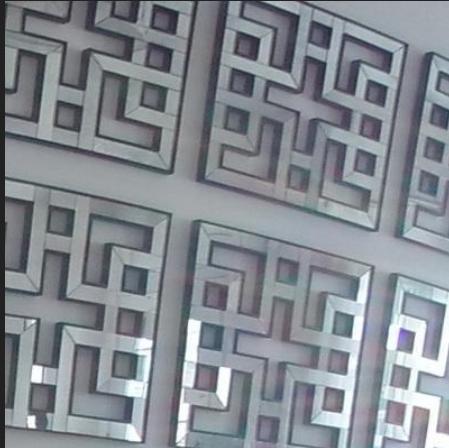
Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



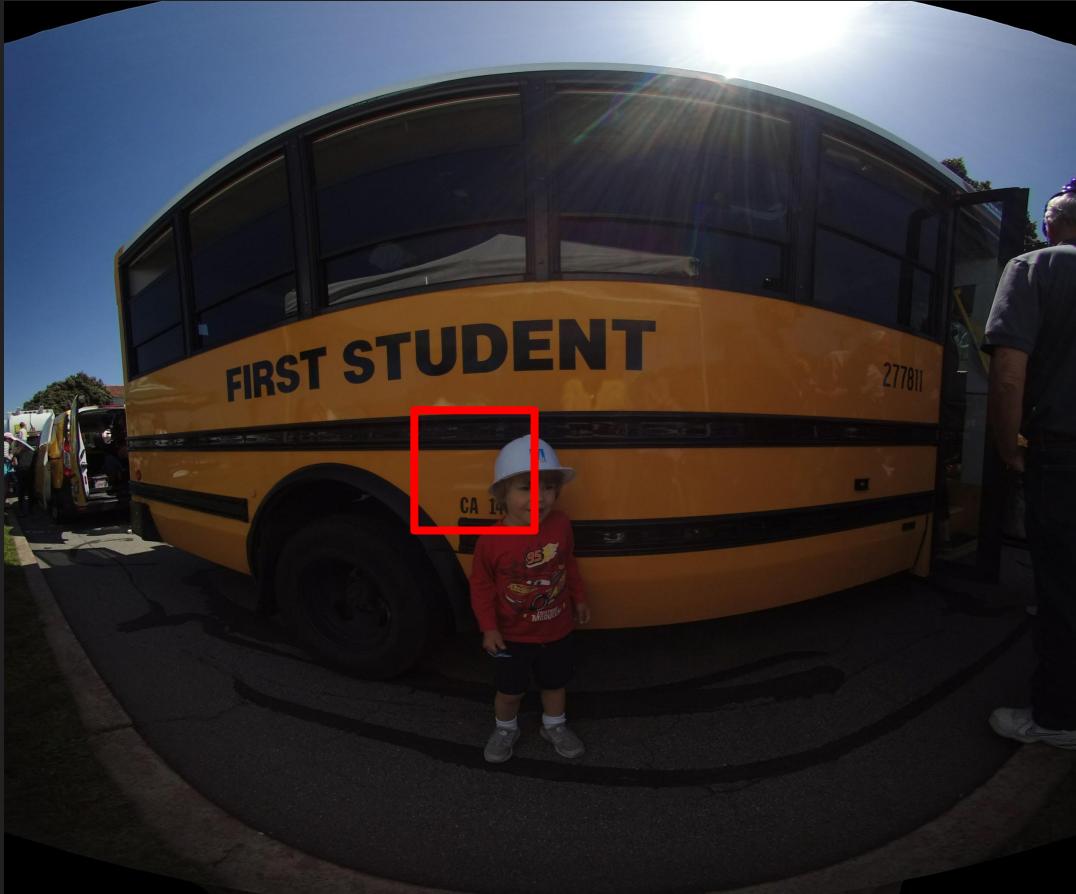
Color transfer, source view



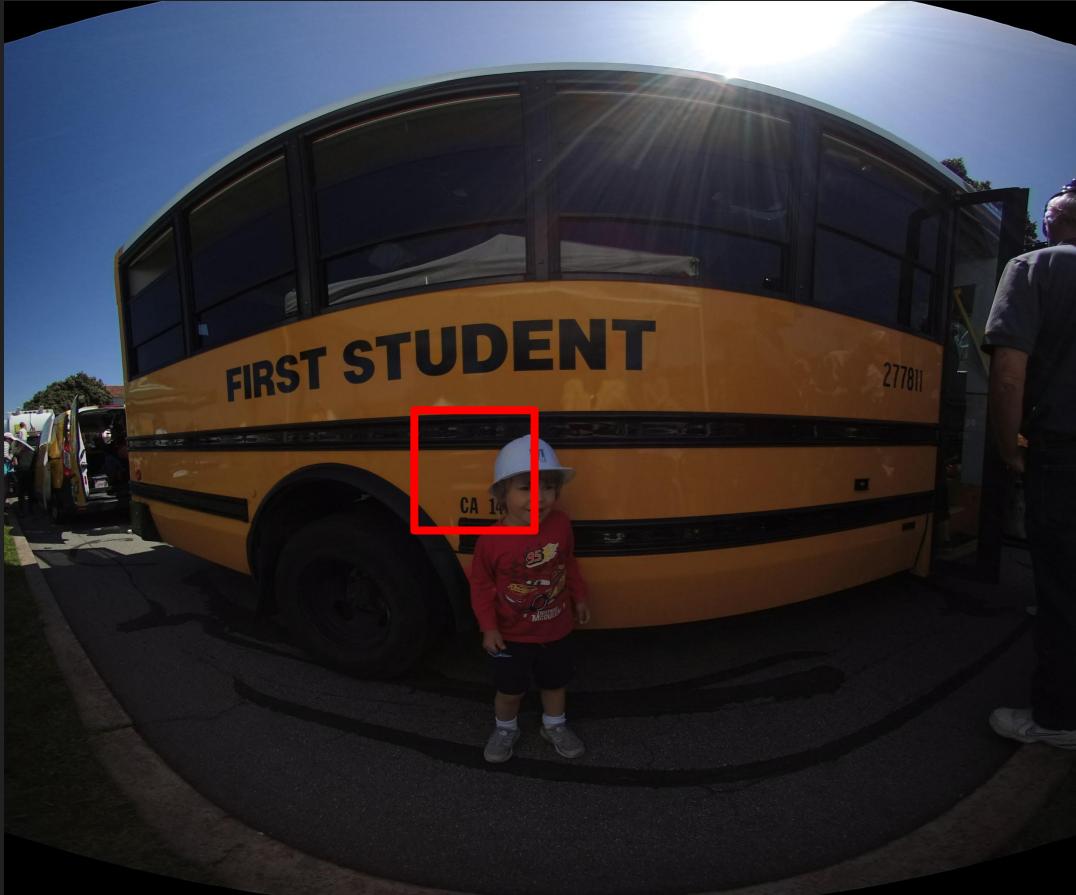
Color transfer, target view



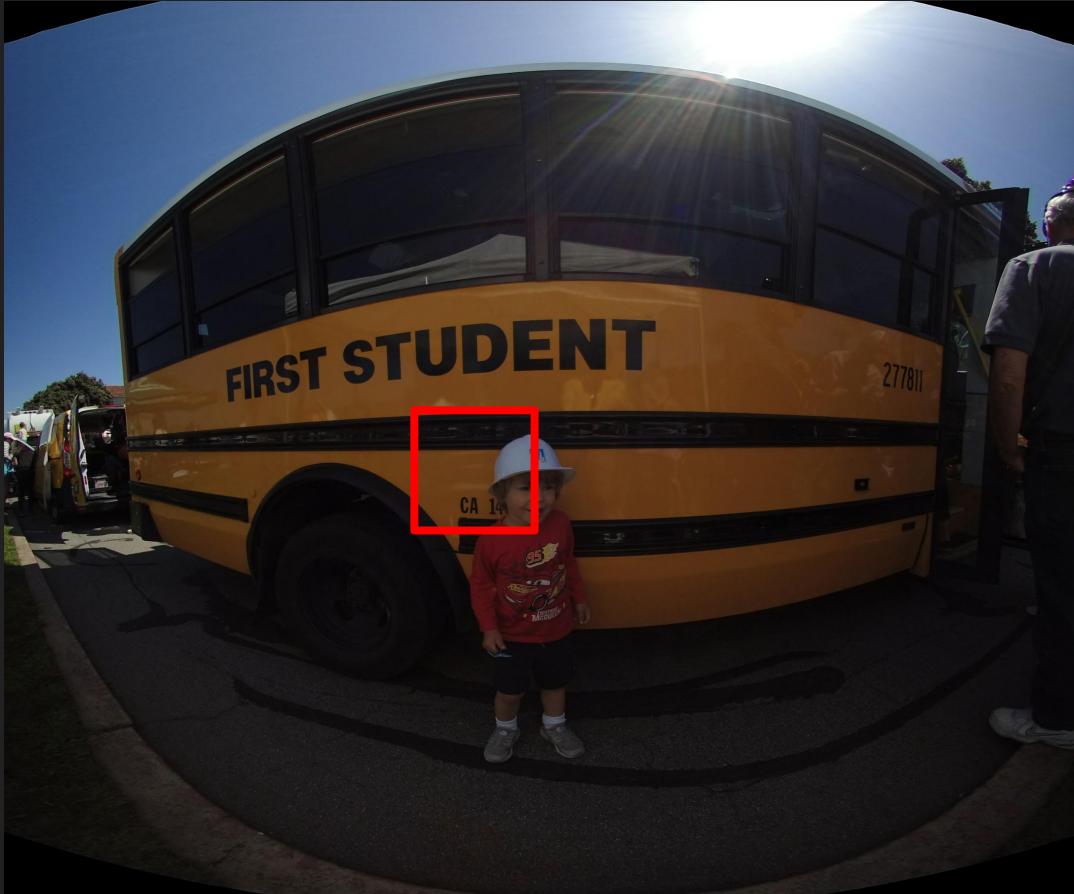
Color transfer, warp only



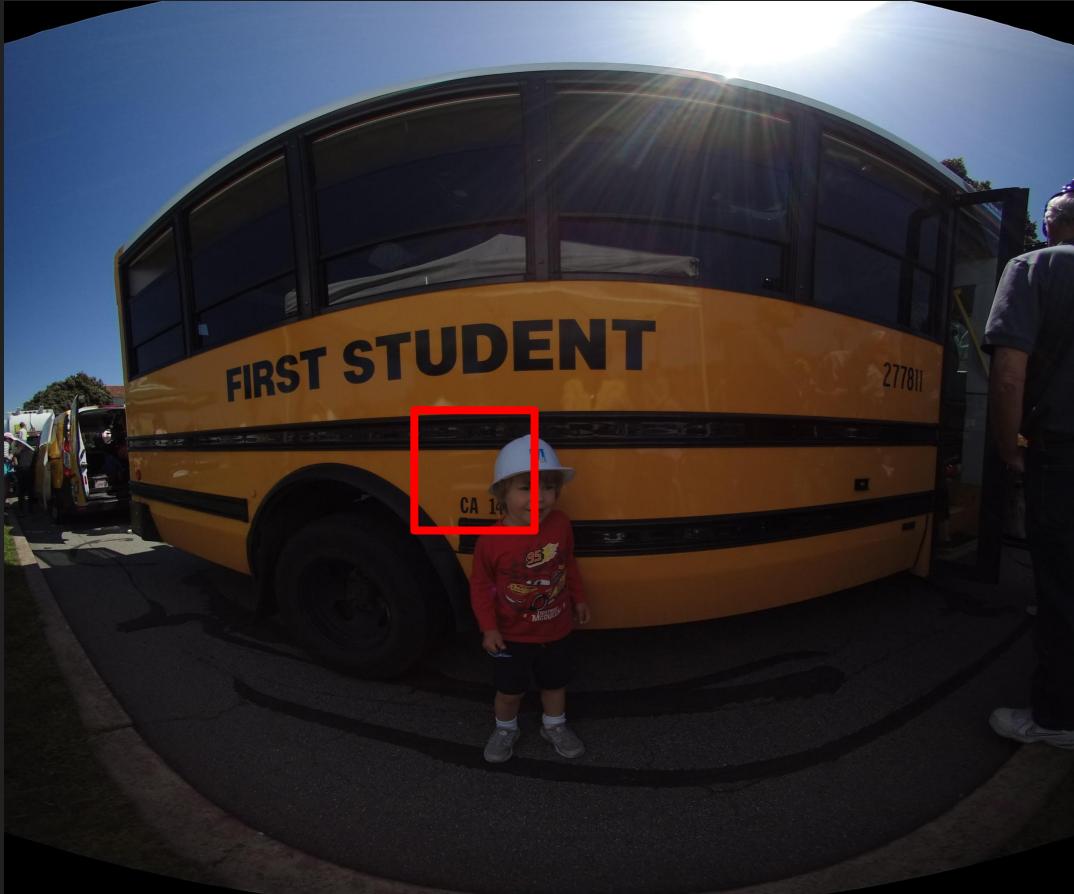
Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



Color transfer, source view



Color transfer, target view



Color transfer, warp only



Color transfer, U-net



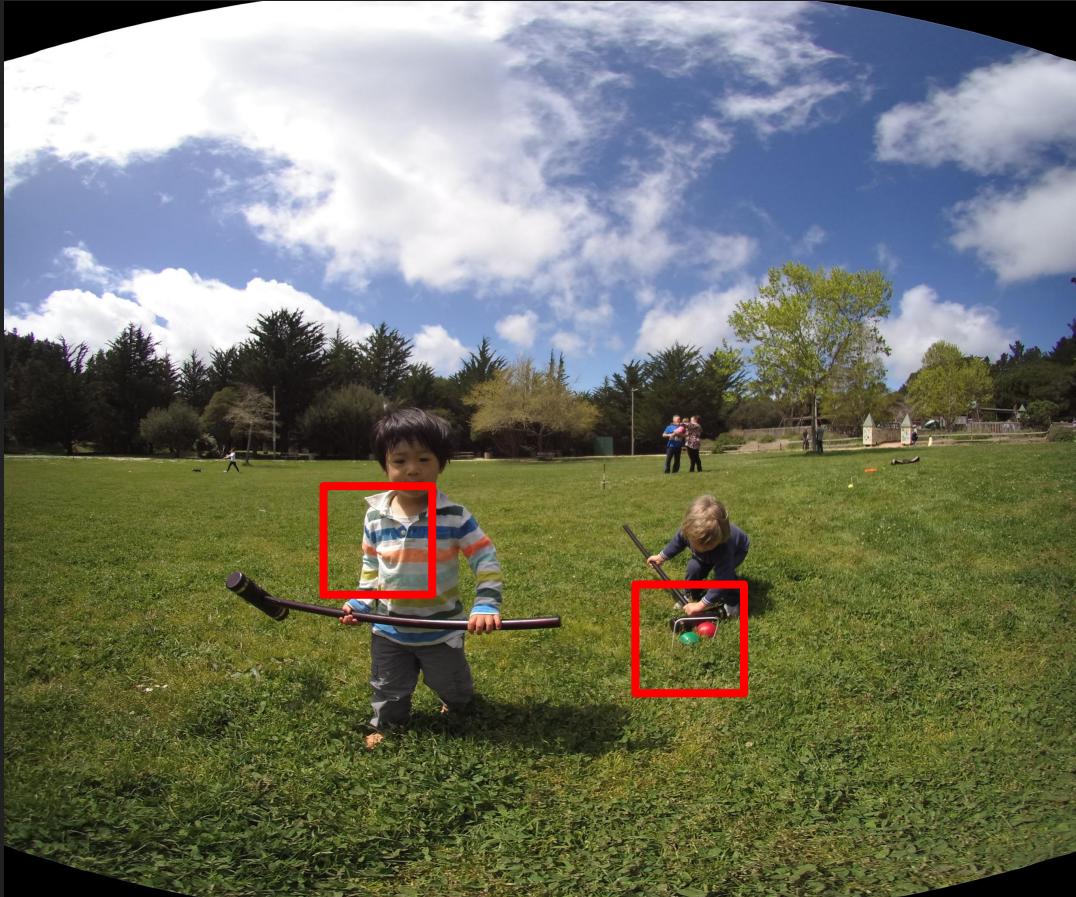
Color transfer, our result



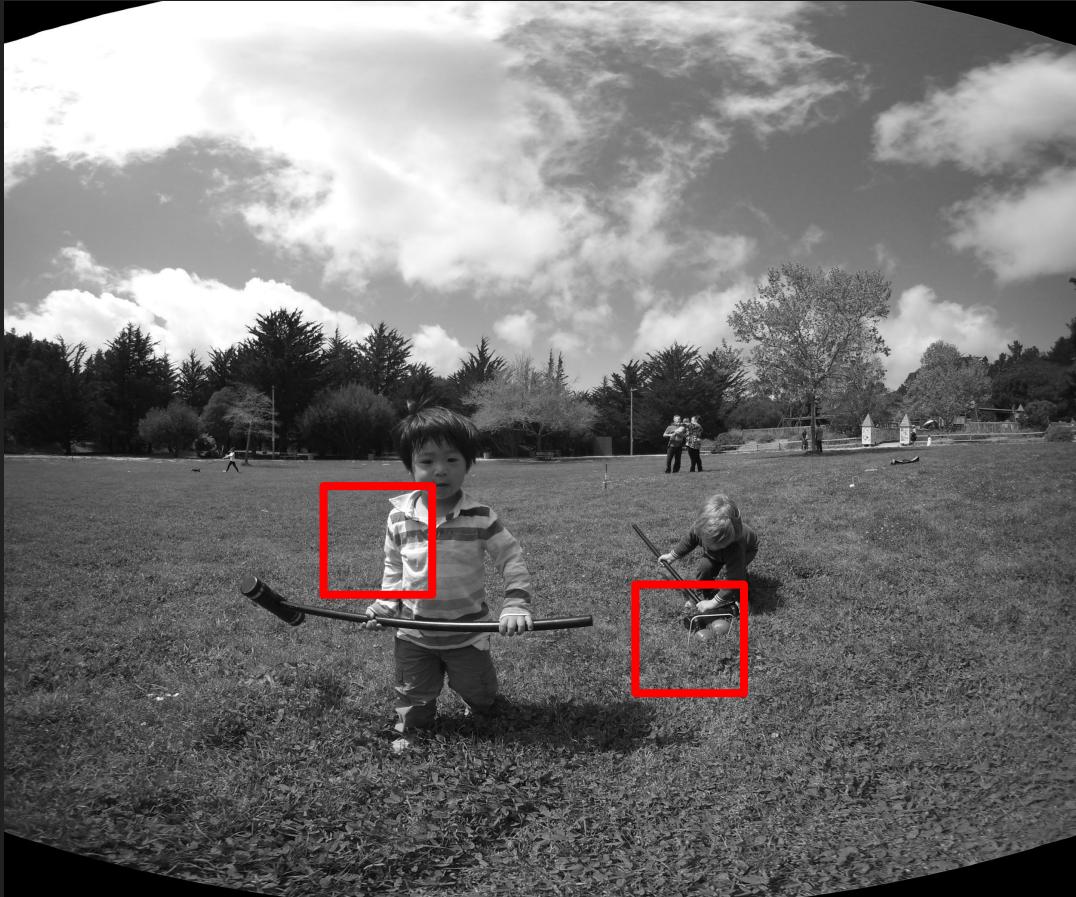
Color transfer, ground truth



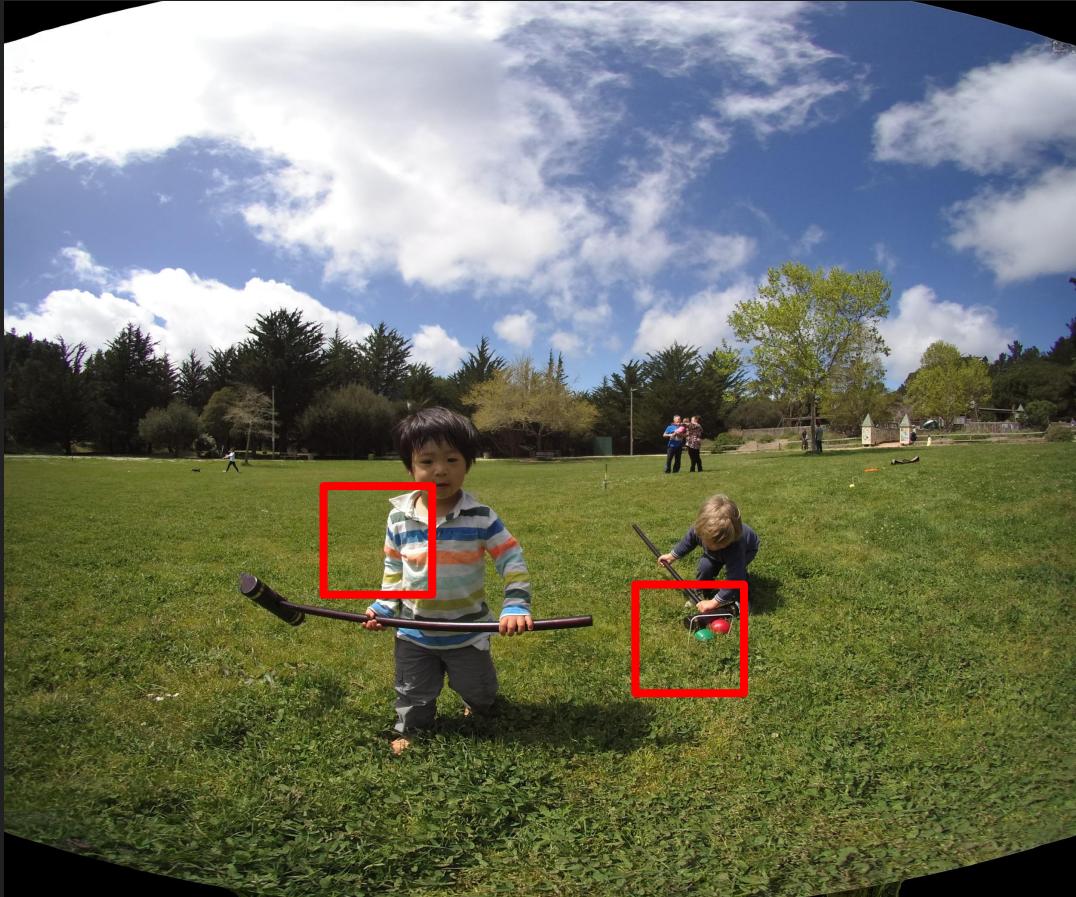
Color transfer, source view



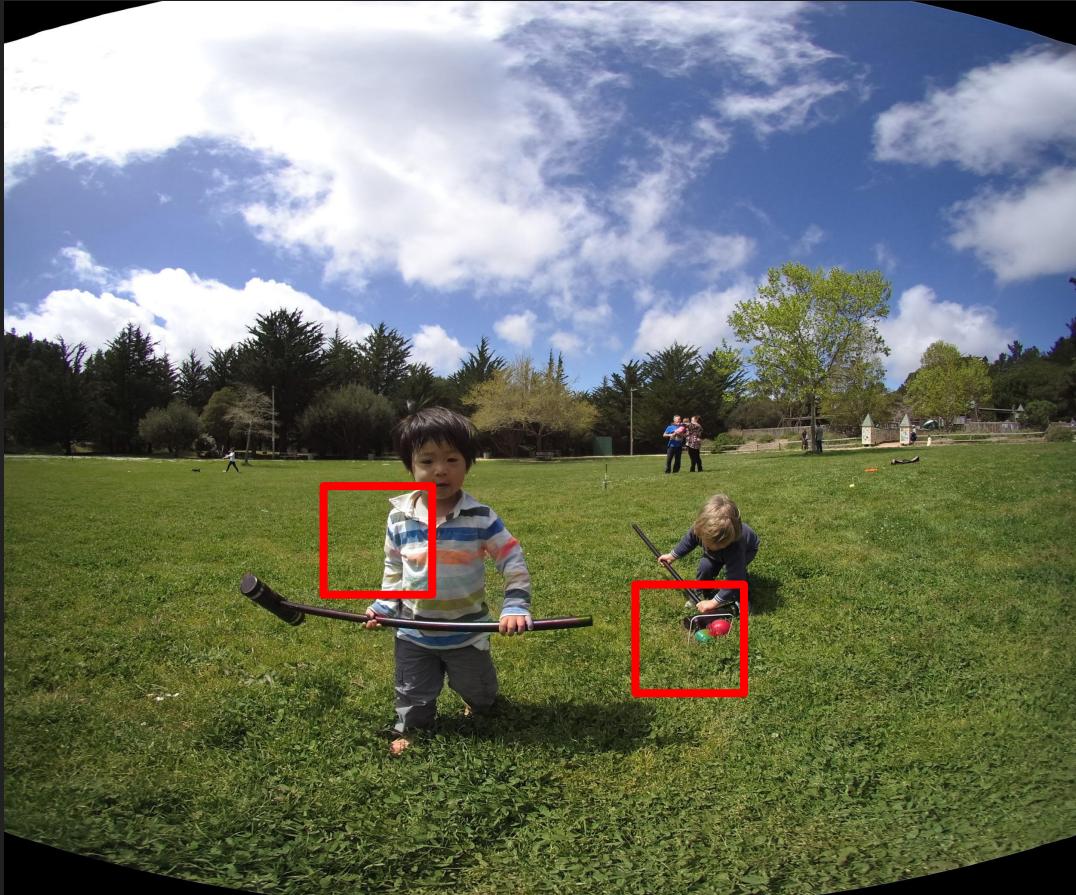
Color transfer, target view



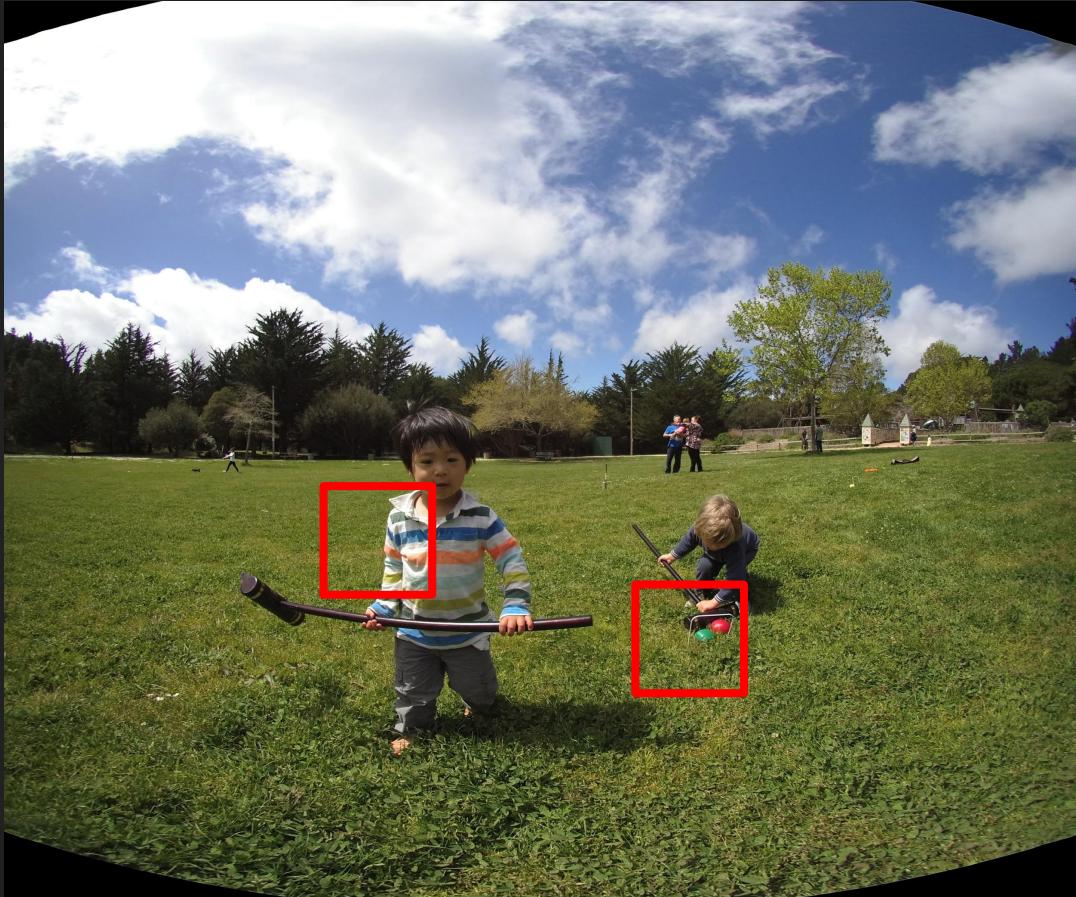
Color transfer, warp only



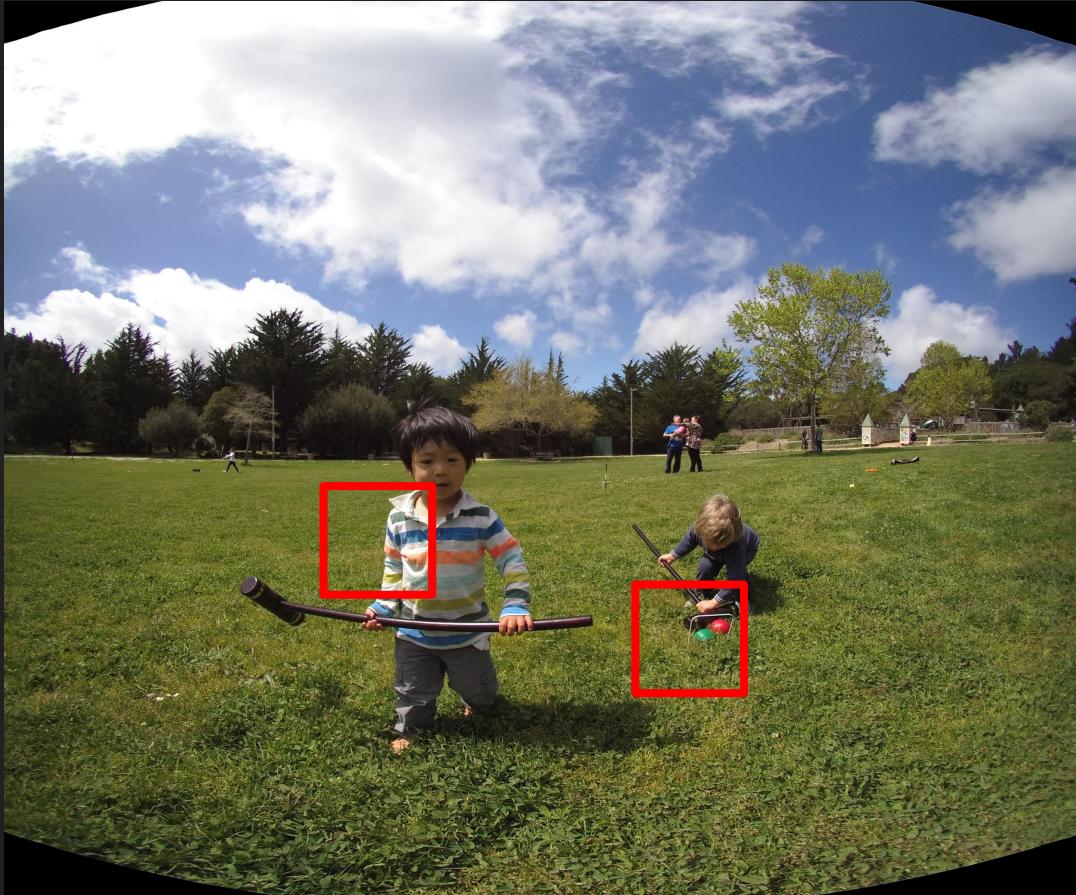
Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



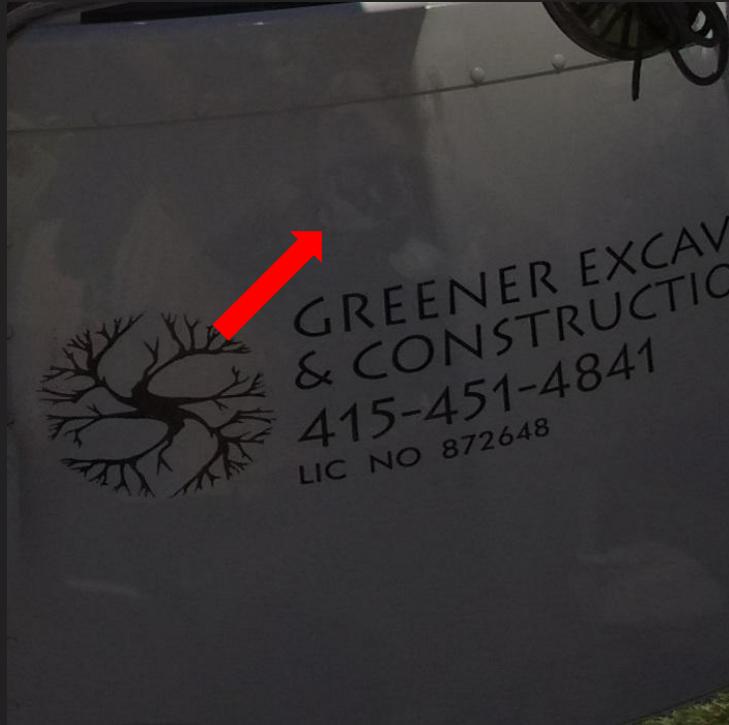
Color transfer, source view



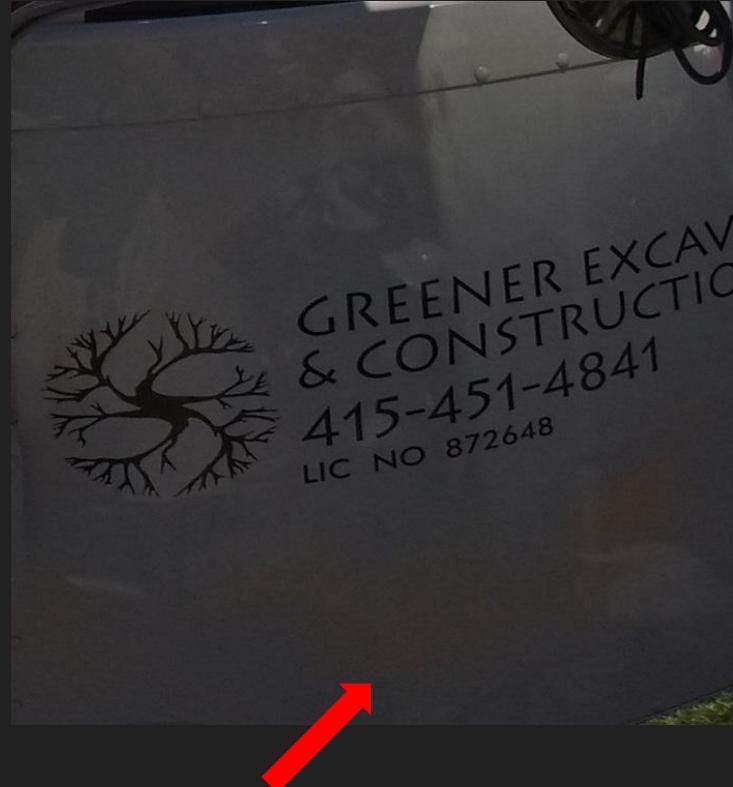
Color transfer, target view



Color transfer, warp only



Color transfer, U-net



Color transfer, our result



Note the robustness to reflections

Color transfer, ground truth



Color transfer, source view



Color transfer, target view



Color transfer, warp only



Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



Color transfer, source view



Color transfer, target view



Color transfer, warp only



Color transfer, U-net



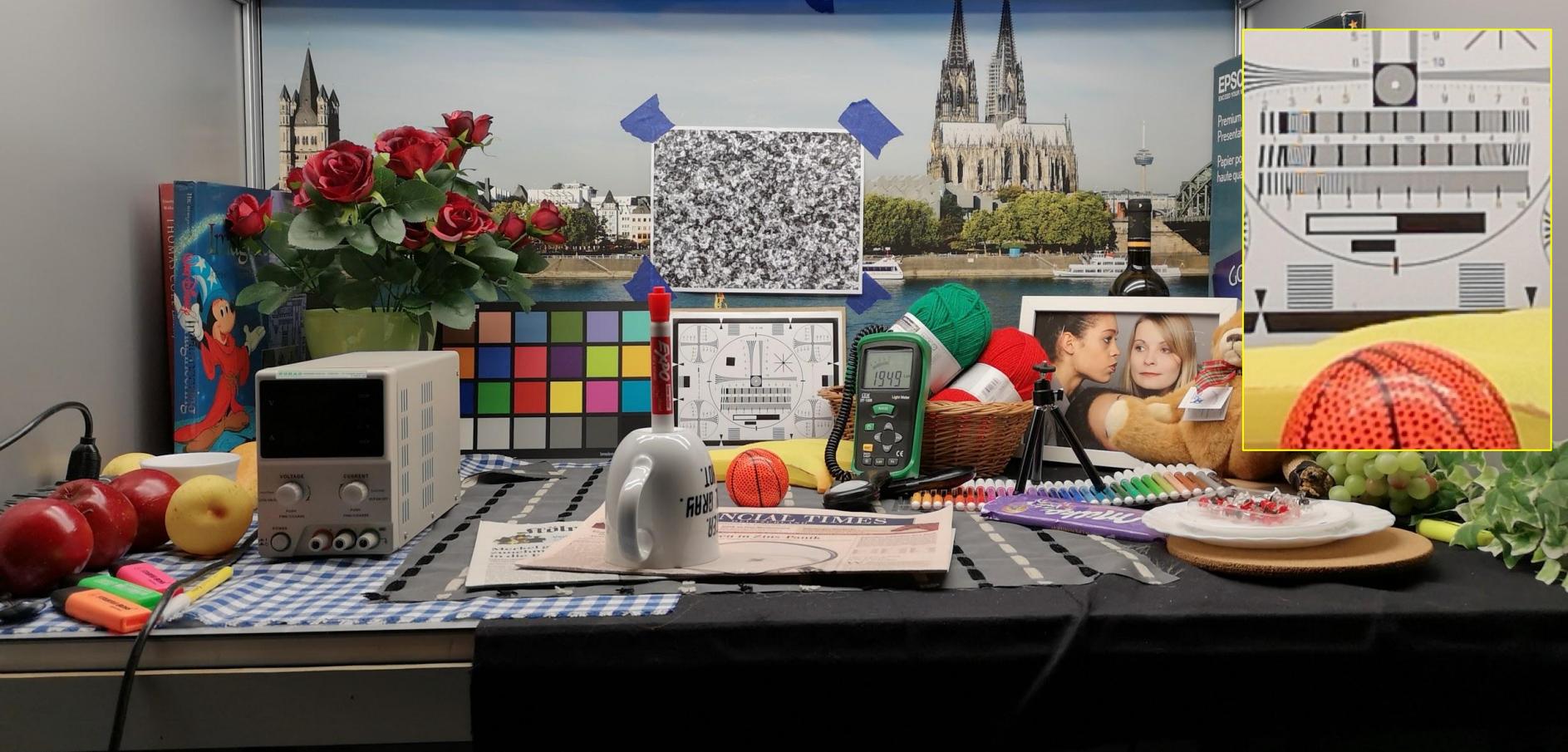
Color transfer, our result



Color transfer, ground truth



Color transfer (Huawei P20 Pro), source view



Color transfer (Huawei P20 Pro), target view

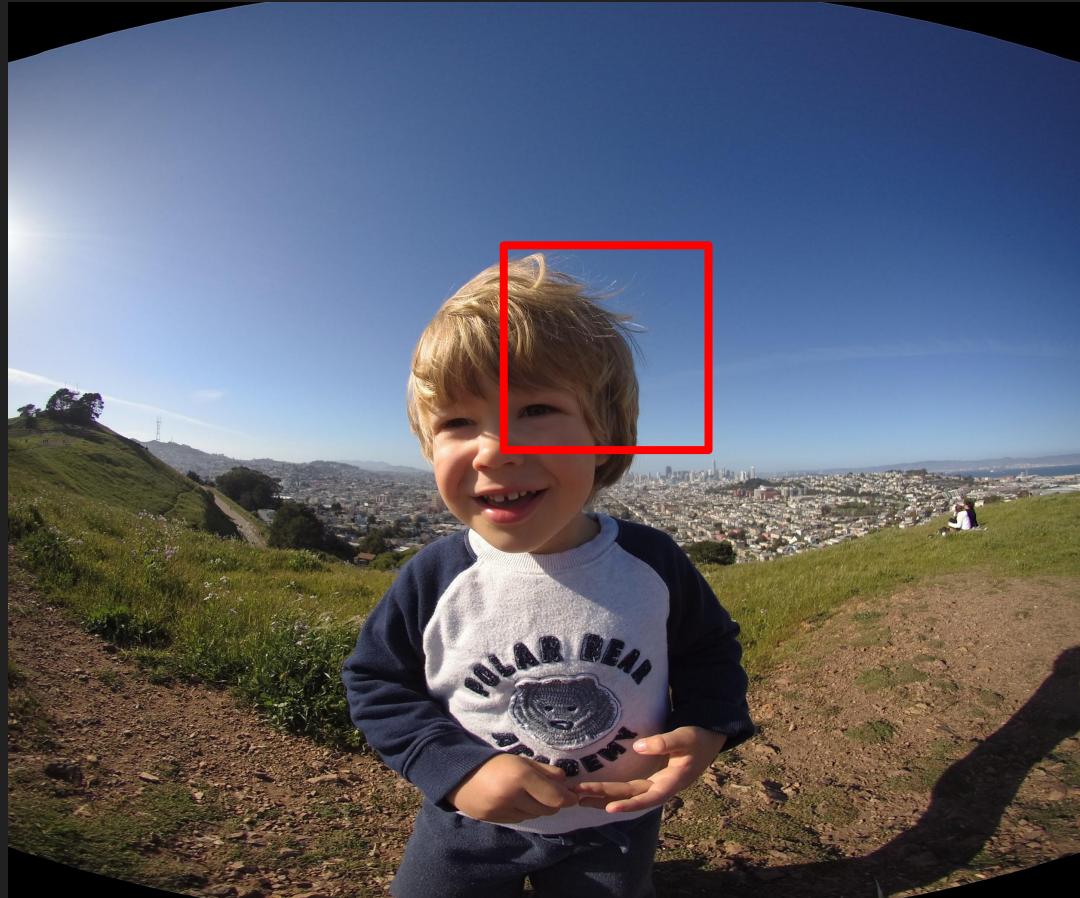


Color transfer (Huawei P20 Pro), our result

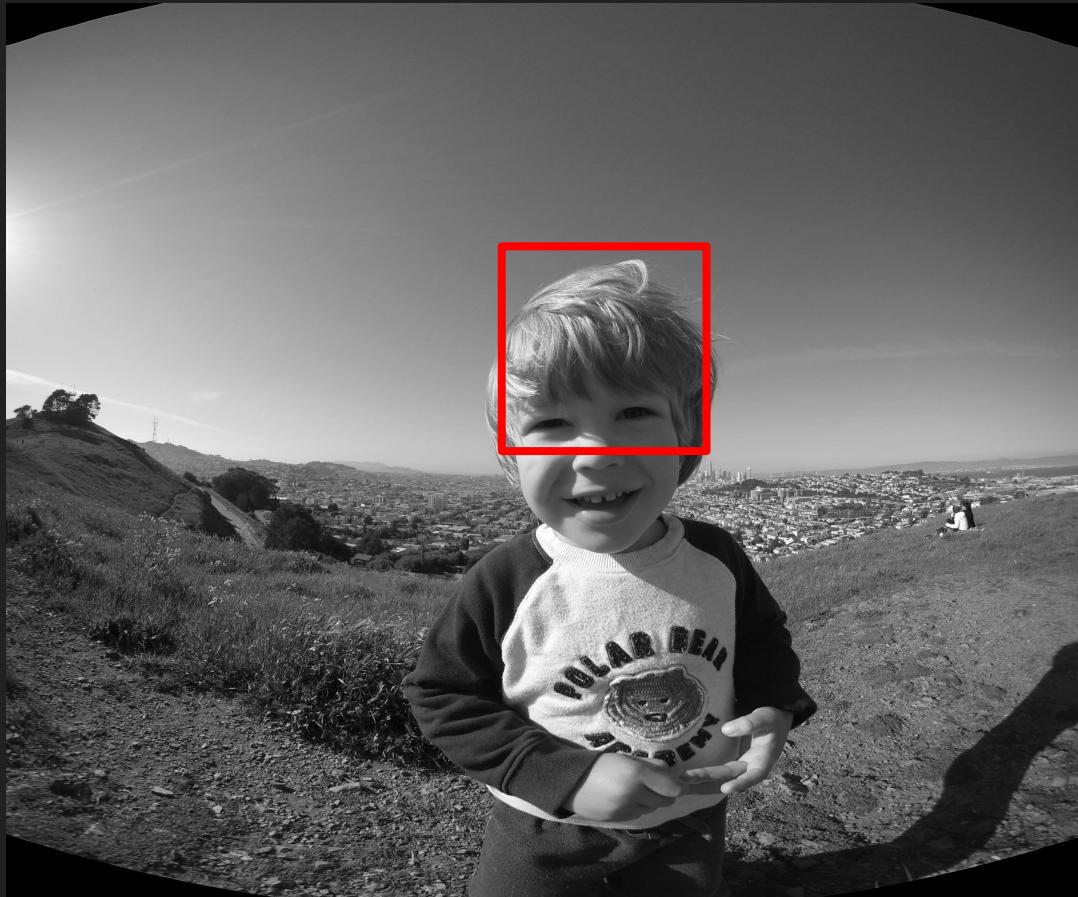


Challenging Cases (large disparities)

Color transfer, source view



Color transfer, target view



Color transfer, warp only



Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



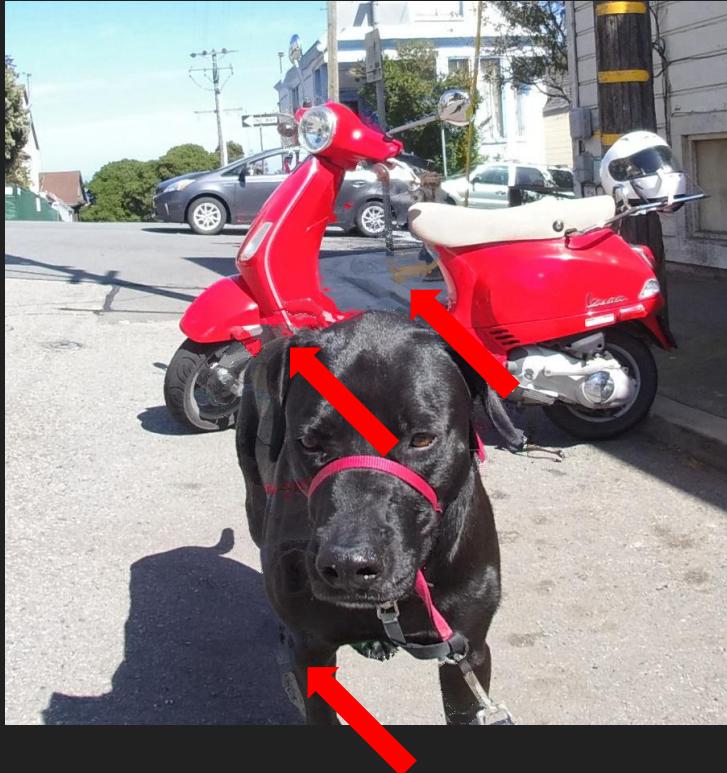
Color transfer, source view



Color transfer, target view



Color transfer, warp only



Color transfer, U-net



Color transfer, our result



Color transfer, ground truth



Color transfer, source view



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Color transfer, target view



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Color transfer, warp only



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Color transfer, U-net



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Color transfer, our result



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Color transfer, ground truth



The disparity (~ 880 pixels) in this example is beyond the theoretical maximum that our method can support without changing the settings such as the pyramid depth.

Detail Transfer

Detail transfer, source view



Detail transfer, target view



Detail transfer, warp only



Detail transfer, U-Net



Detail transfer, our result



Detail transfer, ground truth



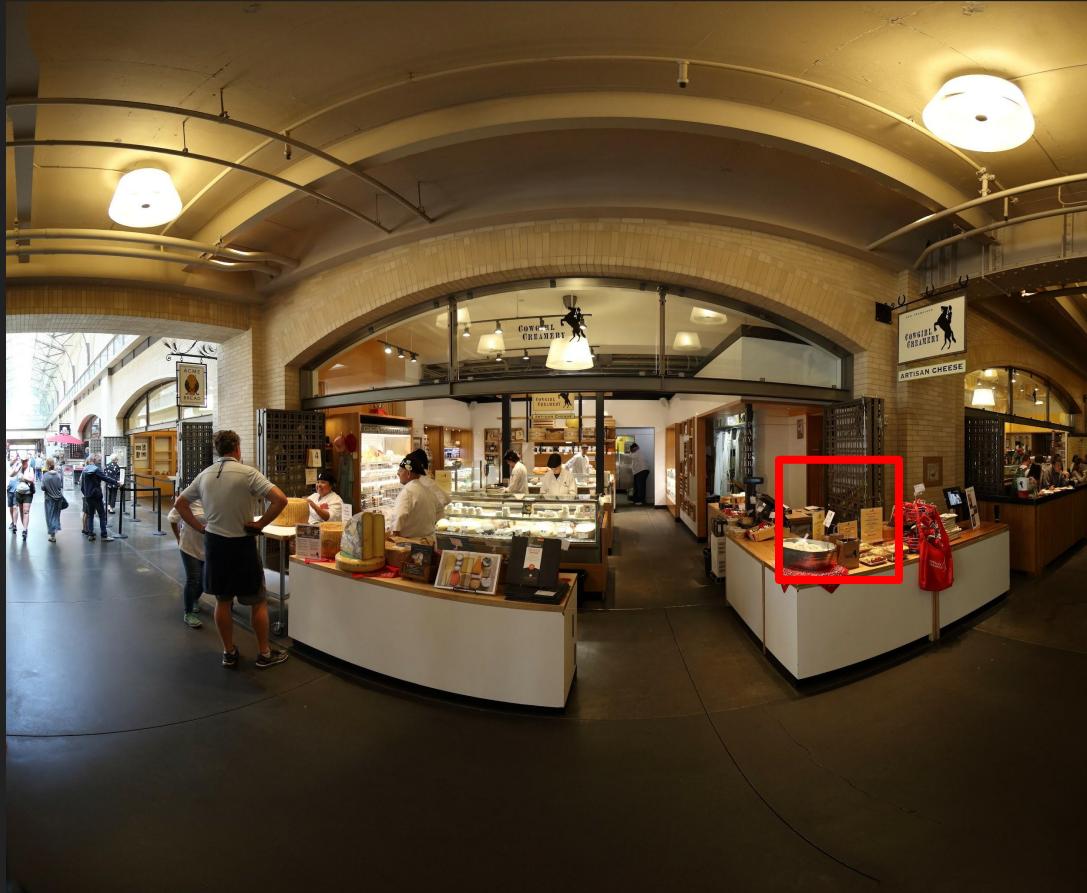
Detail transfer, source view



Detail transfer, target view



Detail transfer, warp only



Detail transfer, U-Net



Detail transfer, our result



Detail transfer, ground truth



Detail transfer, source view



Detail transfer, target view



Detail transfer, warp only



Detail transfer, U-Net



Detail transfer, our result



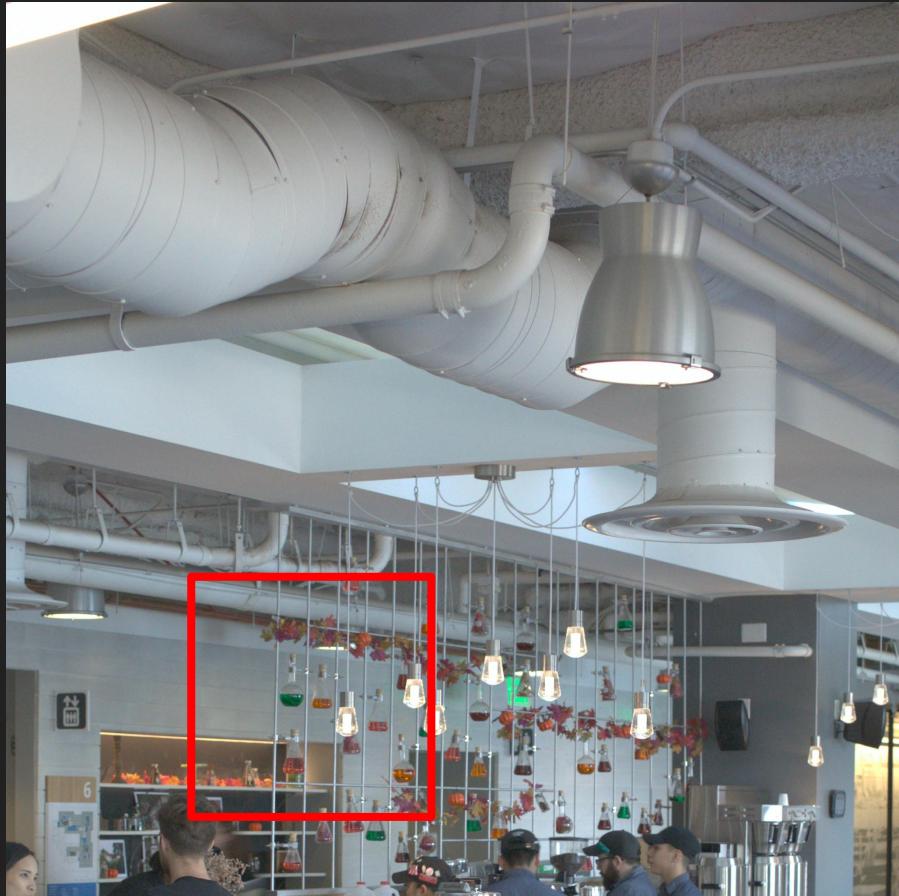
Detail transfer, ground truth



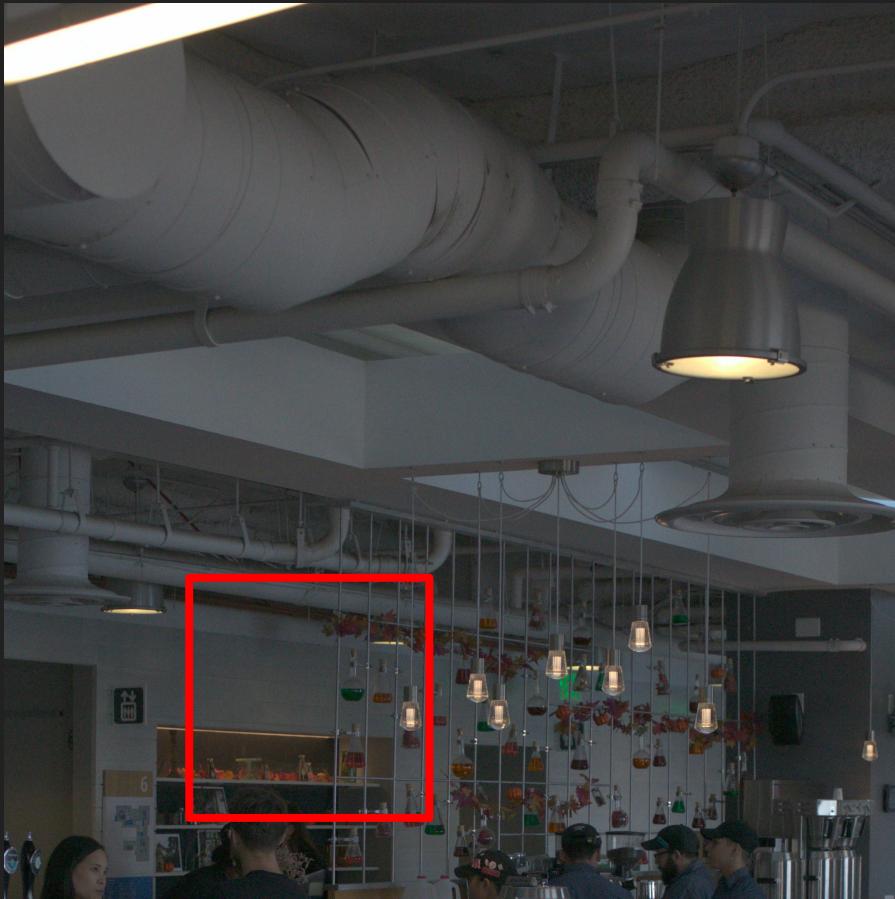
Multi-view HDR Fusion

Spatially misaligned dataset (stereo pairs)

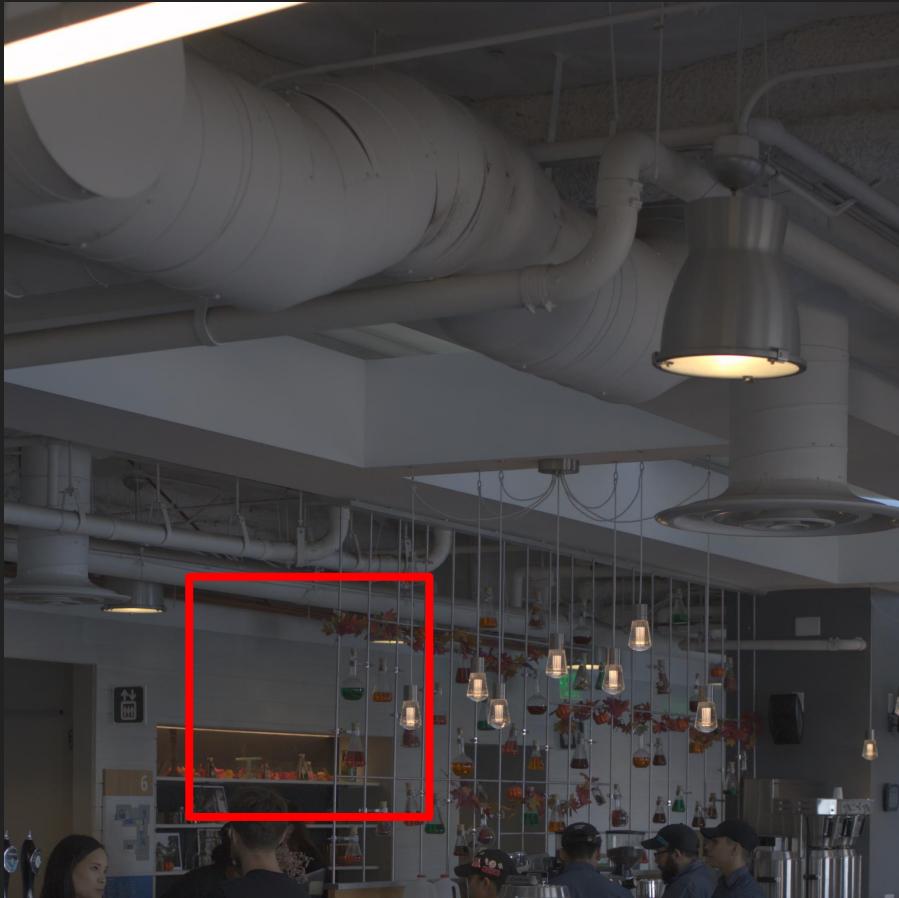
Multi-view HDR fusion, source view



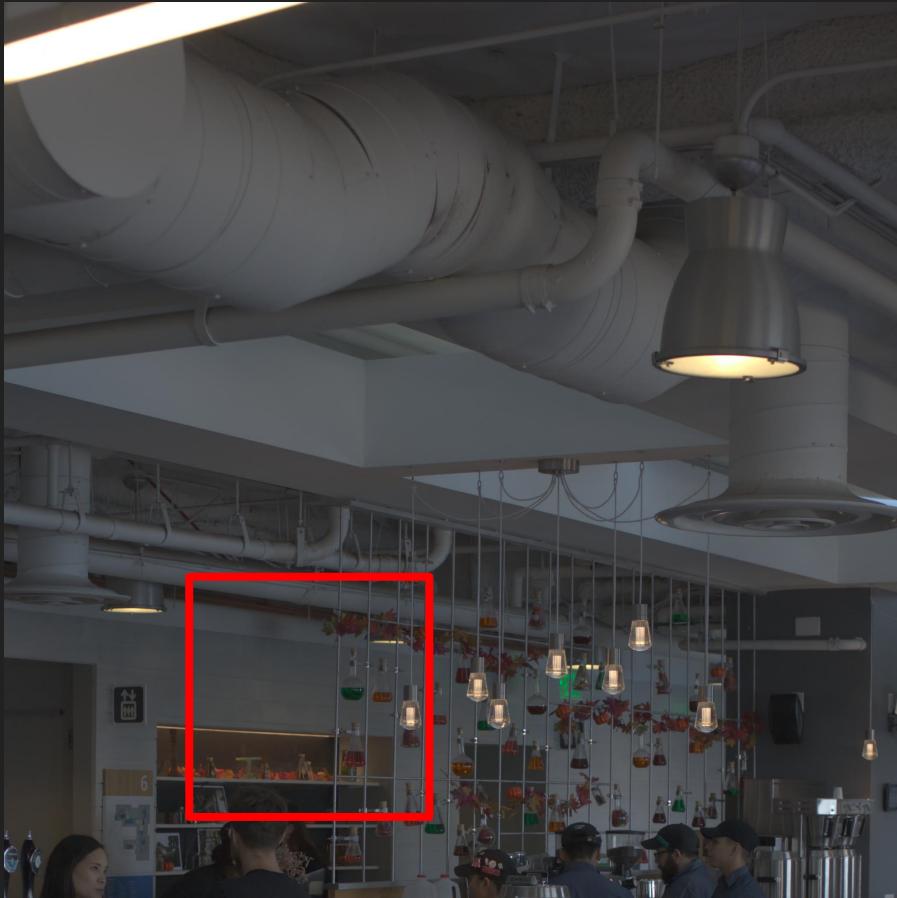
Multi-view HDR fusion, target view



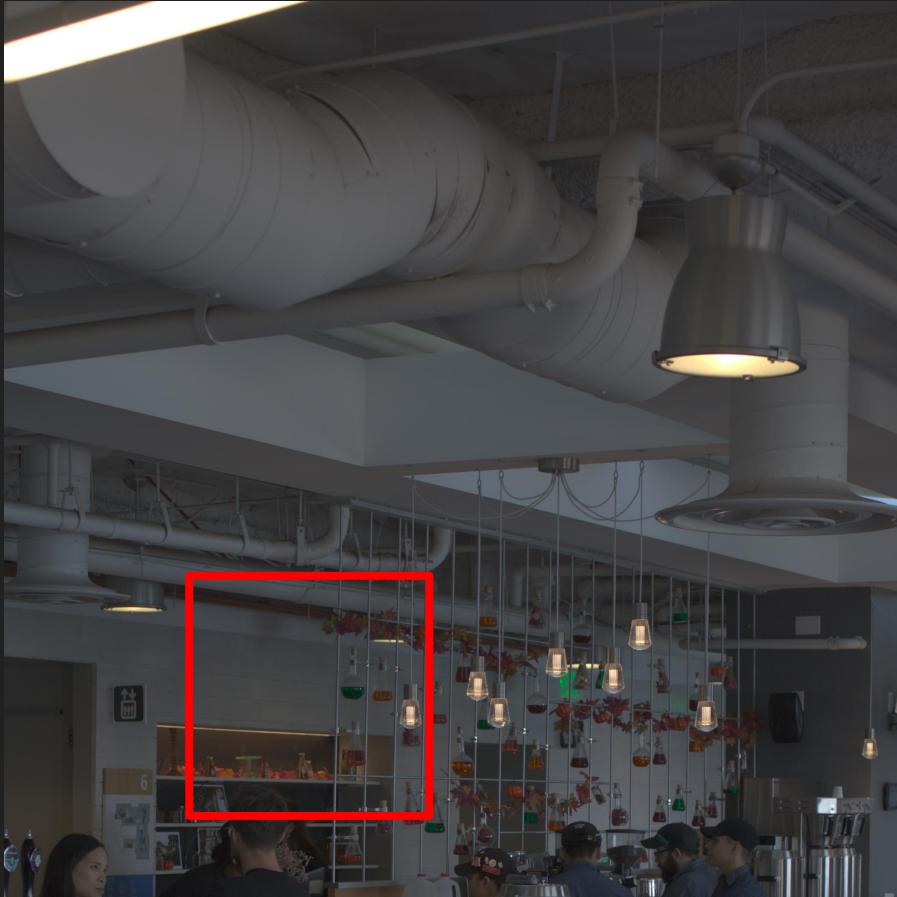
Multi-view HDR fusion, U-Net



Multi-view HDR fusion, our result

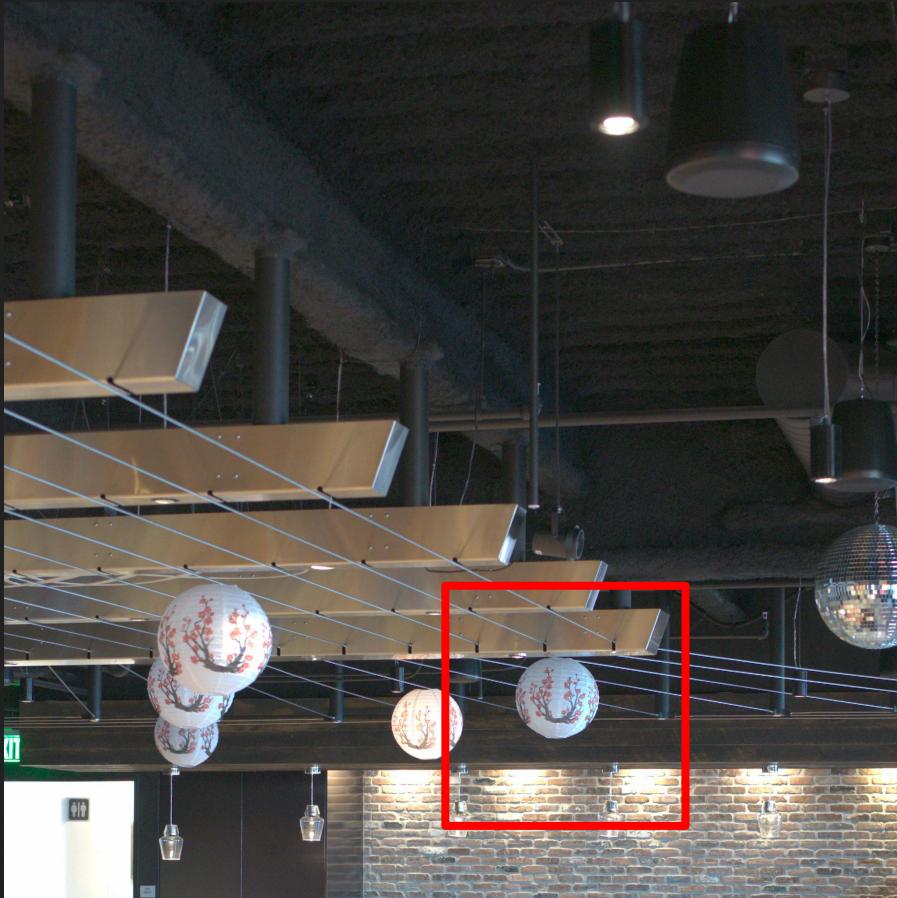


Multi-view HDR fusion, ground truth



Multi-view HDR fusion, source view

Brightness increased for visualization



Multi-view HDR fusion, target view

Brightness increased for visualization



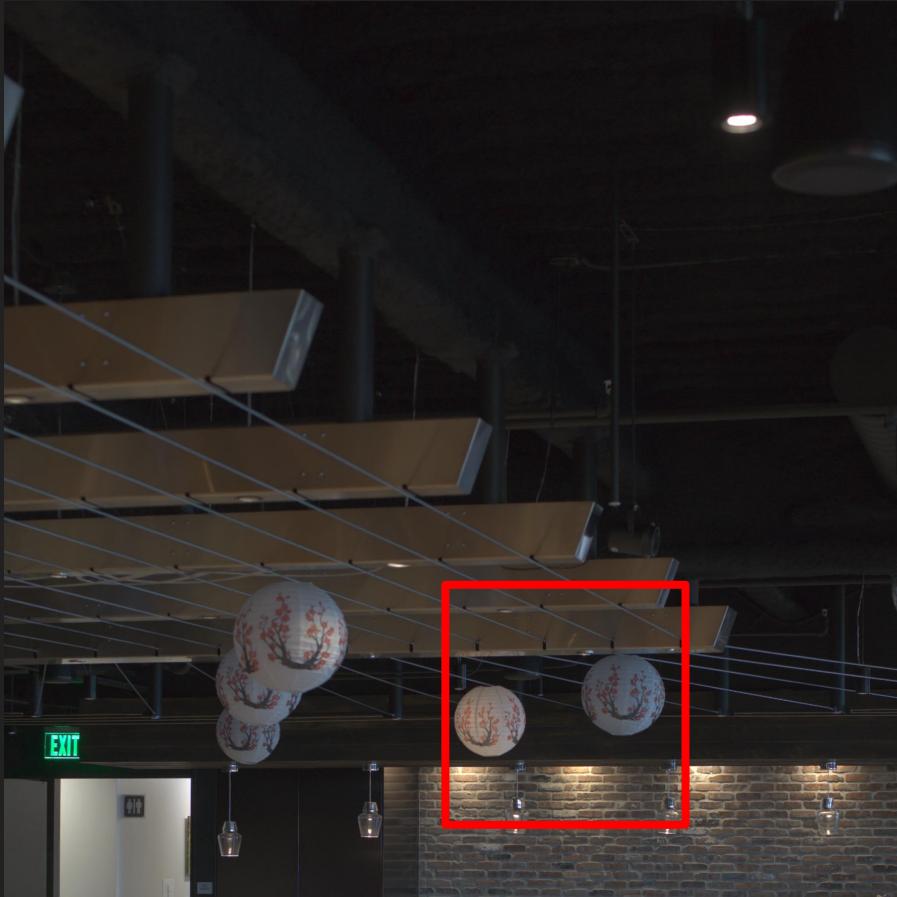
Multi-view HDR fusion, U-Net

Brightness increased for visualization



Multi-view HDR fusion, our result

Brightness increased for visualization



Multi-view HDR fusion, ground truth

Brightness increased for visualization



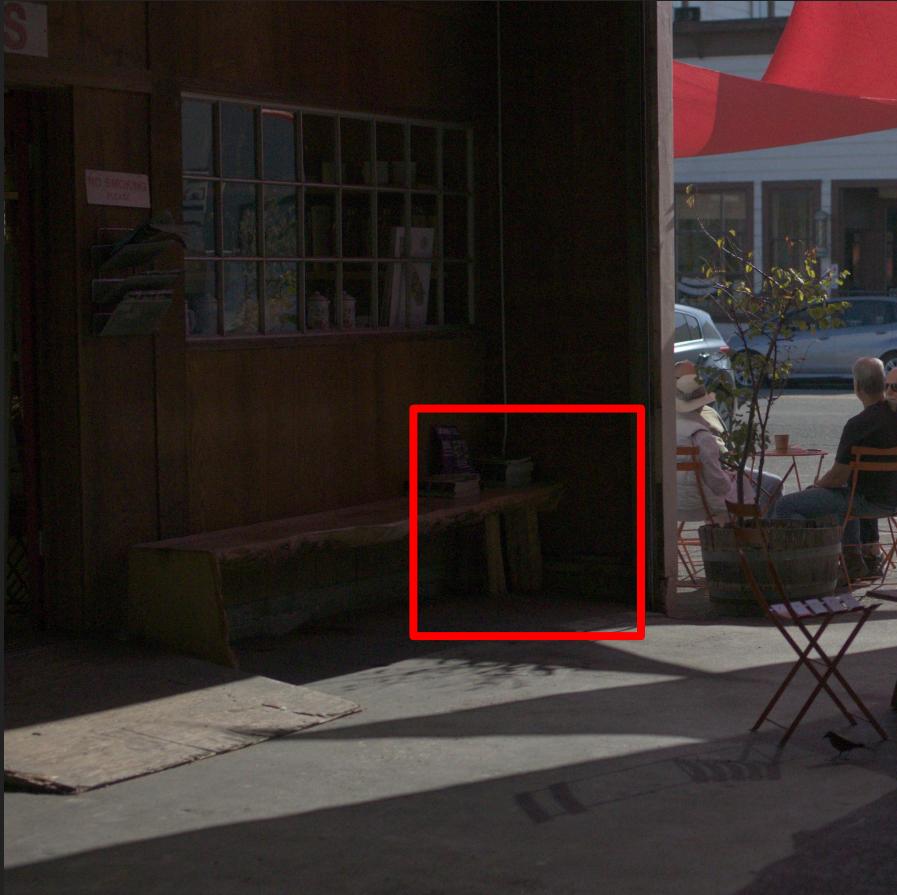
Multi-view HDR fusion, source view

Contrast/brightness enhanced for visualization



Multi-view HDR fusion, target view

Contrast/brightness enhanced for visualization



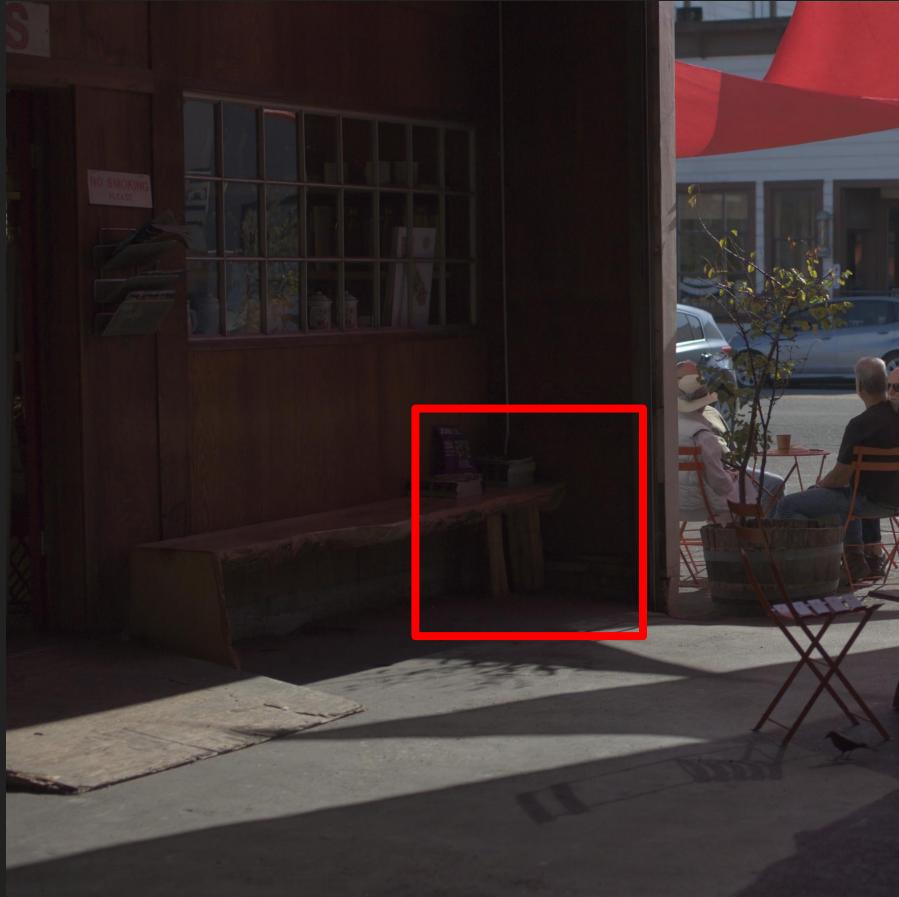
Multi-view HDR fusion, U-net

Contrast/brightness enhanced for visualization



Multi-view HDR fusion, our result

Contrast/brightness enhanced for visualization



Multi-view HDR fusion, ground truth

Contrast/brightness enhanced for visualization



Multi-frame HDR Fusion

Temporal misalignment (Kalantari et al. dataset)

Multi-frame HDR fusion, source frame 1



Multi-frame HDR fusion, source frame 2



Multi-frame HDR fusion, target frame



Multi-frame HDR fusion, Kalantari et al. method



Multi-frame HDR fusion, our result



Multi-frame HDR fusion, ground truth



Multi-frame HDR fusion, source frame 1



Multi-frame HDR fusion, source frame 2



Multi-frame HDR fusion, target frame



Multi-frame HDR fusion, Kalantari et al. method



Multi-frame HDR fusion, our result



TODO:
Point out that our
method resolves
the highlight on
the window frame
a little bit better.
Add a crop.

Multi-frame HDR fusion, ground truth



Multi-frame HDR fusion, source frame 1



Denoising the above region is extra challenging, because some of it is covered in the long exposure image.

Multi-frame HDR fusion, source frame 2



Denoising the above region is extra challenging, because some of it is covered in the long exposure image.

Multi-frame HDR fusion, target frame



Denoising the above region is extra challenging, because some of it is covered in the long exposure image.

Multi-frame HDR fusion, Kalantari et al. method



Denoising the above region is extra challenging, because some of it is covered in the long exposure image.

Multi-frame HDR fusion, our result



Denoising the above region is extra challenging, because some of it is covered in the long exposure image.

Multi-frame HDR Fusion, ground truth



Failure Case

Multi-frame HDR fusion, source frame 1



Multi-frame HDR fusion, source frame 2



Multi-frame HDR fusion, target frame



This is a challenging case because the target frame has large blown out regions.

Multi-frame HDR fusion, our result



Both the method by Kalantari et al. and our method fails to properly align images in blown out regions.

Multi-frame HDR fusion, Kalantari et al. method



Both the method by Kalantari et al. and our method fails to properly align images in blown out regions.

Multi-frame HDR fusion, ground truth



Both the method by Kalantari et al. and our method fails to properly align images in blown out regions.