Today Tomorrow Yesterday

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The overwhelming feeling was that anything could happen from one moment to the next.

I cleaned the mirror in the bathroom.

I woke up suddenly.

I got naked and washed in the tub.

I woke up without really sleeping.

I washed my face.

My papers were all out of order as if someone had read them while I slept.

The overwhelming feeling was that anything could happen from one moment to the next.

I went to the sink and drank as much water as I could.

I opened a drawer and found a small tape recorder, still running.

I woke up without memory of the day prior.

I stood in the bathroom in the dark.

I fell asleep.

Woke up alone.

I stood in the bathroom in the dark.

I heard someone stop outside the door.

I fell asleep.

I fell asleep.

I found a note from the agency in my pocket. It read: CONTINUE-SURVEILLANCE. ELIMINATE-SUSPECT-IF-POSSIBLE. EAT-ONLY-MEAT.

Woke up agitated. I filled the basin with cold water. I put my face in. I found a note from the agency. It was folded over twice. The note was blank.

I had a vodka. I stretched my legs. I tried to eat a papaya. I had as many beers as I could. I vomited. I did as many push-ups and leg squats as I could. I tried to stretch but everything hurt and I couldn't explain why. I did as many push-ups as I could. I tried to stretch but everything hurt and I couldn't explain why. I massaged my face. Afterwards, it felt numb. I did as many push-ups as I could. I massaged my face. Afterwards, it felt numb. I tried to go for a run around the house but the door was jammed and I couldn't push it open.

I heard someone stop outside the door. I ate blueberries. I drank a glass of vodka. I vomited.

I had a vodka.

I found a note from the agency in my pocket. The note was rumpled, as if it had been fished out of the trash. It read: OBSERVE-SUSPECT. DO-NOT-WAKE.

I woke up and realized I couldn't hear anything. I got naked and washed in the tub. On the floor was another note from the agency. The note was blank.

I drank vodka.

I ate a bowl of blood oranges. I vomited. I tried to stretch but my whole body felt wrong. I ate a bowl of apples. I felt tipsy. I tried to go for a run around the house but I blacked out and can't remember what happened. I tried to stretch but everything hurt and I couldn't explain why. I stretched my legs. I did as many leg squats as I could. I tried to do some push-ups but my body felt wrong. I tried to stretch but my whole body felt wrong. I stretched my legs. I tried to go for a run around the house but the door was jammed and I couldn't push it open.

I found a small insect in my coat pocket, round and dark like a small camera. I squished it. I ate a plate of hams. I held my stomach for what felt like a long time.

I drank a glass of beer. I felt stoned and I vomited.

I fell asleep.

I'd lost weight.

I found a small insect in my coat pocket, round and dark like a small camera. I squished it.

I checked my face in the mirror. I looked the same but much older.

I examined my eyes in the mirror, red and unfocused. I felt watched all the time.

I looked at my hands, which were covered in cuts. I heard someone stop outside the door.

I looked at my nails, they were long and jagged. I felt watched all the time.

I heard a siren in the distance but getting closer.

I heard footsteps in the distance.

I took off my shirt and counted my ribs.

I looked at my hands, which were covered in cuts. The lamp wouldn't turn on but from inside came a noise like a tape recorder.

I fell asleep.
I had a dream about a hallway
I fell asleep.
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My eyes didn't look right. There were no chairs in the house. The house didn't have any curtains. Only one of the lamps worked. I ate a bowl of quinces. I felt terrible. I fell asleep.

I woke up with some words from a prophecy. Time passes in strange ways here. The kitchen didn't have any knifes. There were no chairs in the house. There were no chairs in the house.

I woke up and scribbled several pages in my notebook. It seemed important. Then I burned the pages. I trimmed my hair. I found a note from the agency in my pocket. The note read: KEEP-STRICT-ROUTINE.

My hands were covered in some type of oil. The door to the basement was always locked. The kitchen didn't have any forks. There were no chairs in the house. I tried to eat a hot sauce. I fell asleep.

I took off my shirt and tried to memorize my body. There were no chairs in the house. Only one of the lamps worked. The house didn't have any curtains. I felt watched.

- 1. It was too dark to see the mirror.
- $2.\ {\rm I}$ observed. The suspect was acting fearful.
- 3. I fell asleep.

- 1. My hands were covered in dirt.
- 2. I watched through the window.
- 3. I fell asleep.

- 1. I found a note from the agency on the table. It read: CONTINUE-SURVEILLANCE. KEEP-STRICT-ROUTINE. EAT-ONLY-MEAT.
- 2. I photographed.
- $3.\,$ I wrote my daily report. READY TO RETURN HOME.
- 4. I fell asleep.

- 1. I woke up mumbling non-sense.
- 2. I looked in the mirror for as long as I could.
- 3. I fell asleep.

- 1. I woke up without really sleeping.
- 2. Time passes in strange ways here.
- 3. There was a pile of notes from the agency on the counter. I picked up the top one. There was a pile of notes from the agency on the counter. I picked out one at random. It read: MANTAIN-PHYSICAL-PERFORMANCE. MANTAIN-FOCUS. MANTAIN-PHYSICAL-PERFORMANCE.
- 4. I tried to eat a bacon.
- 5. I sat at my desk and watched surveillance tapes. The suspect was acting less alert than usual.
- 6. I wrote out my report.
- 7. I ate a mushroom. I felt stoned.
- 8. I tried to go for a run around the house but the door was jammed and I couldn't push it open.

- 1. It was too dark to see the mirror.
- $2.\,$ I observed. The suspect was beginning to fidget nervously. They have not eaten in days.
- 3. I fell asleep.

- 1. I examined my eyes in the mirror, red and unfocused.
- $2.\ {\rm I}$ set up the camera equipment. The suspect was beginning to act with suspicion.
- 3. I fell asleep.

- 1. Time passes in strange ways here.
- $2.\,$ I watched surveillance tapes. The suspect was acting less alert than usual.
- 3. I fell asleep.

- 1. I looked skinny.
- 2. I set up the camera equipment and photographed. The suspect was beginning to look unbalanced. They spoke on telephone in a hurry then hardly leave the house.
- 3. I fell asleep.

The machine is best used while the suspect is asleep.

The machine must be used within fifteen minutes of being fully wound.

The machine is completely inert until activated.

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The machine can be accessed with the secret key.

The machine will emit a quiet hum while being wound and when it is in use.

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The machine is completely inert until activated.

The machine will emit a quiet hum while being wound and when it is in use.

The machine can be accessed with the secret key.

The machine weighs 20 lbs fully wound.

The machine must be used within fifteen minutes of being fully wound.

The machine can be accessed with the secret key.

I drank beer.

I ate a mulberry. I felt gone.

I ate a plate of cheeses. I drank vodka. I felt disorderly.

I had as many vodkas as I could. Afterwards, I felt terrible.

I tried to eat a mulberry. I vomited.

I tried to eat a chicken.

I drank vodka.

I tried to eat a pear. I drank beer. I felt ill and I vomited.

I fell asleep.

I tried to eat a pomegranate.

I ate a meatball.

I fell asleep.

I had as many vodkas as I could.

I had a beer.

I fell asleep.

I fell asleep.

I woke up without really sleeping. I looked in the mirror for what felt like a long time. I found a note from the agency in my pocket. It was blank. I tried to go for a run around the house but the door was jammed and I couldn't push it open. I set up the camera equipment and photographed. The suspect was acting less alert than usual. I found a note from the agency in my pocket. It was a small piece of square paper. It read: MANTAIN-PHYSICAL-PERFORMANCE. KEEP-STRICT-ROUTINE. EAT-ONLY-MEAT. I tried to eat a pomegranate.

I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))Iwent into the suspect's room and the suspect of t$

I woke up without really sleeping. I took an aspirin. I wrote for what felt like a long time. I tried to eat an anchovie. I did as many push-ups and leg squats as I could. I had a vodka. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))$

The overwhelming feeling was that anything could happen from one moment to the next. If illed the basin with colduct ELIMINATE-SUSPECT-AS-SOON-AS-POSSIBLE. ELIMINATE-SUSPECT-IF-POSSIBLE. ELIMINATE-SUSPECT-IF-POSSIBLE.

The overwhelming feeling was that something fundamental had shifted and I hadn't noticed. I looked at my nails, they were long and jagged. I found a note from the agency. It read: MANTAIN-PHYSICAL-PERFORMANCE. OBSERVE-SUSPECT. REPORT. I massaged my face. Afterwards, it felt numb. I observed. The suspect was acting fearful. On the floor was another note from the agency. It was white with black type. It was blank. I ate a mushroom. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))Iwentintothesuspect's roomatning and the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the suspect in the suspect is a superior of the su$

The overwhelming feeling was that anything could happen from one moment to the next.

I fell asleep.

I woke up thinking of assassins.

I fell asleep.