Today Tomorrow Yesterday

Augusto Corvalan

I woke up wanting to write down a dream but as soon as I stood up I forgot it.

I filled the tub with cold water.

I woke up tired.

I drank a glass of water from the sink.

Woke up in the dark.

I checked my eyes in the mirror.

The furniture was all rearranged.

Woke up in the dark.

I filled the sink with water and put my face in.

The telephone still didn't work. When I tried to call I heard a click, as if someone else was listening.

I woke slowly.

I stood in the bathroom in the dark.

I fell asleep.

I woke up with a gasp.

I washed my face over and over again.

I found a small insect in my coat pocket, round and dark like a small camera.

I fell asleep.

I fell asleep.

I found a note from the agency. The note was rumpled, as if it had been fished out of the trash. It was blank.

I woke up mumbling non-sense. I checked my eyes in the mirror. There was a pile of notes from the agency on the floor. I picked up the top one. There was a pile of notes from the agency on the table. I picked out one at random. It read: REPORT.

I had as many vodkas as I could. I felt disorderly. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I ate cucumbers. I had a vodka. I held my stomach for what felt like a long time. I did as many leg squats as I could. I tried to do some push-ups but my body felt wrong. I tried to stretch but everything hurt and I couldn't explain why. I tried to go for a run around the house but I blacked out and can't remember what happened. I did as many leg squats as I could. I did as many push-ups as I could. I stretched my legs. I tried to go for a run around the house but the door was jammed and I couldn't push it open.

I heard a siren in the distance but getting closer. I tried to eat a passionfruit.

I ate an olive.

I found a note from the agency in my pocket. The note was blank.

I woke up with a gasp. I washed my face over and over again. There was a pile of notes from the agency on the table. I picked up the top one. There was a pile of notes from the agency on the table. I picked out one at random. The note was white with black type. The note read: CONTINUE-SURVEILLANCE. EAT-ONLY-MEAT. MANTAIN-FOCUS.

I had as many beers as I could.

I ate raspberries. I massaged my face. Afterwards, it felt numb. I ate a bowl of gooseberries. I had as many beers as I could. I held my stomach for what felt like a long time. I did as many leg squats as I could. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I did as many push-ups and leg squats as I could. I did as many leg squats as I could. I tried to stretch but everything hurt and I couldn't explain why. I did as many leg squats as I could. I tried to do some push-ups but my body felt wrong.

I opened a drawer and found a small tape recorder, still running. I had as many beers as I could. Afterwards, I felt disorderly.

I tried to eat a clementine. I had as many beers as I could. Afterwards, I felt stoned.

I fell asleep.

I'd lost weight.

I felt watched all the time.

I looked at my hands, which were covered in cuts.

I checked my face in the mirror. I looked the same but something was off. I felt watched.

I looked pale and skinny. I felt watched.

I took off my shirt and looked at my ribs. Someone had left a stack of photographs on my desk–a series of hallways.

My papers were all out of order as if someone had read them while I slept.

I heard a siren in the distance.

Time passes in strange ways here.

My hands were covered in some type of oil. My papers were all out of order as if someone had read them while I slept.

I fell asleep.
I had a dream about a hallway
I fell asleep.
I fell asleep.
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I fell asleep.
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I had a droam about a hallway

I looked at my nails, pressed them again the palm of my hand The kitchen didn't have any forks. There were no chairs in the house. There were no chairs in the house. I had a beer. I fell asleep.

The overwhelming feeling was of urgency. My eyes didn't look right. The house didn't have any curtains. The door to the basement was always locked. The door to the basement was always locked.

Woke up alone. I filled the sink with water and put my face in. On the side-table was another note from the agency. The note was folded over twice. The note read: MANTAIN-FOCUS. KEEP-STRICT-ROUTINE.

I checked my face in the mirror. I looked the same but much older. The house had more hallways than it should. The door to the basement was always locked. The windows were always locked. I drank a glass of vodka. Afterwards, I felt sick. I fell asleep.

I'd lost weight. The door to the basement was always locked. The door to the basement was always locked. Only one of the lamps worked. I heard a mechanical clicking like a camera shutter.

- 1. I looked in the mirror.
- $2.\ \, {\rm I}$ set up the camera equipment and photographed. The suspect was beginning to act with suspicion.
- 3. I fell asleep.

- 1. I took off my shirt. Was this my body?
- 2. I photographed. The suspect avoided people and contact of any kind.
- 3. I fell asleep.

- 1. There was a pile of notes from the agency on the side-table. I picked up the top one. There was a pile of notes from the agency on the floor. I picked out one at random. It was blank.
- 2. I sat at my desk and watched surveillance tapes. The suspect was beginning to look unbalanced.
- 3. I wrote my report. CANNOT TRUST WHAT I SEE. WHAT DAY IS IT. SURVEILLANCE IS TOTAL.
- 4. I fell asleep.

- 1. I jumped out of bed. My nose was bleeding.
- 2. Time passes in strange ways here.
- 3. I fell asleep.

- 1. Woke up in the dark.
- 2. I checked my face in the mirror. I looked the same but scared.
- 3. There was a pile of notes from the agency on the desk. I picked up the top one. There was a pile of notes from the agency on the window sill. I picked out one at random. It read: MANTAIN-PHYSICAL-PERFORMANCE.
- 4. I tried to eat a gooseberry. I drank vodka. I held my stomach for what felt like a long time.
- 5. I set up the camera equipment and photographed. The suspect appeared unfocused.
- 6. I sat at the desk and wrote out my report. MISSION CONTINUES. CANNOT TRUST WHAT I SEE. CANNOT TRUST WHAT I SEE ANYMORE.
- 7. I drank beer. I felt terrible and I vomited.
- 8. I stretched my legs.

- 1. I checked my face in the mirror. I looked the same but much older.
- $2.\ \, {\rm I}$ watched through the window. The suspect avoided people and contact of any kind.
- 3. I fell asleep.

- 1. I took off my shirt and saw several scars I didn't recognize.
- 2. I photographed.
- 3. I fell asleep.

- 1. I took off my shirt and counted my ribs.
- 2. I watched surveillance tapes. The suspect was acting less alert than usual. They have not eaten in days then filled out a ledgerworked on what appeared to be complicated calculations.
- 3. I fell asleep.

- 1. I checked my face in the mirror. I looked as long as I could.
- $2.\ \, \text{I}$ photographed. The suspect was acting fearful. They hardly leave the house.
- 3. I fell asleep.

The machine can be accessed with the secret key.

The machine can only be used once.

The machine must be wound up for 60 minutes before use.

The machine weighs 20 lbs fully wound.

The machine is completely inert until activated.

The machine weighs 20 lbs fully wound.

The machine will emit a quiet hum while being wound and when it is in use.

The machine can be accessed with the secret key.

The machine can only be used once.

The machine must be used within fifteen minutes of being fully wound.

The machine weighs 20 lbs fully wound.

The machine must be used within fifteen minutes of being fully wound.

The machine is completely inert until activated.

I ate a green pepper. I felt delerious.

I ate a plate of cheeses.

I drank a glass of beer. I felt gone and I vomited.

I drank a glass of vodka.

I ate a clementine.

I had a beer. I felt tipsy and I vomited.

I had as many vodkas as I could. I felt disorderly and I vomited.

I ate a bell pepper.

I fell asleep.

I drank a glass of beer.

I ate a chicken.

I fell asleep.

I ate a plate of olives. Afterwards, I felt delerious.

I drank vodka.

I fell asleep.

I fell asleep.

I woke up with a gasp. I looked pale and skinny. On the counter was another note from the agency. The note read: CONTINUE-SURVEILLANCE. I tried to go for a run around the house but I blacked out and can't remember what happened. I set up the camera equipment. The suspect was beginning to look unbalanced. I found a note from the agency in my pocket. It was blank. I ate a hot sauce. I drank a glass of vodka. I felt ill and I vomited. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))Iputthemachineoverthesuspect's mouthandturn.$

I woke up alone. I drank a glass of water. I sat on the floor and wrote my report. I ate a banana. I had a vodka. I felt gone. I tried to do some push-ups but my body felt wrong. I drank a glass of vodka. I felt ill. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))$

Iw o keup thinking of assass in s. Idranka glass of water and an aspirin CANNOTTRUSTWHATISEE. It ried to s. KEEP-STRICT-ROUTINE. MANTAIN-FOCUS.

I woke slowly. I looked pale and skinny. I found a note from the agency on the side-table. It read: EAT-ONLY-MEAT. I did as many push-ups as I could. I set up the camera equipment and photographed. The suspect was beginning to fidget nervously. There was a pile of notes from the agency on the window sill. I picked up the top one. There was a pile of notes from the agency on the table. I picked out one at random. It was blank. I tried to eat a spinach. I felt sick. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))Iputthemachineoverthesuspect's mouthand turned iton.$

I woke slowly.

I fell asleep.

I didn't want to wake up.

I fell asleep.