Today Tomorrow Yesterday

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I woke up with a fever.

I got naked and washed in the tub.

I woke up without memory of the day prior.

I let the water run, first hot then cold.

I woke up with a fever.

I checked my body in the mirror.

I felt watched.

The overwhelming feeling was that everything I knew didn't apply anymore.

I went to the sink and drank as much water as I could.

I heard a siren in the distance.

I woke up with a fever.

I filled the basin with cold water. I put my face in.

I fell asleep.

The overwhelming feeling was of urgency.

I checked my eyes in the mirror.

I felt watched all the time.

I fell asleep.

I fell asleep.

I found a note from the agency in my pocket. It was blank.

I woke up and realized I couldn't hear anything. I brushed my teeth. I found a note from the agency in my pocket. The note was black with white edges. It read: DO-NOT-WAKE.

I ate a plate of olives. I tried to do some push-ups but my body felt wrong. I ate a watermelon. I felt terrible. I tried to go for a run around the house but I blacked out and can't remember what happened. I tried to go for a run around the house but the door was jammed and I couldn't push it open. I did as many push-ups as I could. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I tried to stretch but my whole body felt wrong. I stretched my legs. I tried to do some push-ups but my body felt wrong.

I opened a drawer and found a small tape recorder, still running. I had a beer.

I had a beer. I felt terrible and I vomited.

On the window sill was another note from the agency. The note was blank.

I woke up dizzy. I took an aspirin. There was a pile of notes from the agency on the window sill. I picked up the top one. There was a pile of notes from the agency on the window sill. I picked out one at random. It read: OBSERVE-SUSPECT. REPORT.

I tried to eat a cucumber. I had as many beers as I could. I held my stomach for what felt like a long time.

I ate a plate of green peppers. I drank vodka. Afterwards, I felt disorderly. I did as many leg squats as I could. I drank a glass of vodka. I did as many leg squats as I could. I did as many push-ups as I could. I did as many push-ups as I could. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I tried to go for a run around the house but I blacked out and can't remember what happened. I stretched my legs. I tried to go for a run around the house but the door was jammed and I couldn't push it open. I tried to stretch but everything hurt and I couldn't explain why.

I heard a sound like a gunshot in the distance. I tried to eat a gooseberry. I felt sick and I vomited.

I ate a green pepper. I felt ill.

I fell asleep.

I took off my shirt and looked at my ribs.

I heard a siren in the distance.

Time passes in strange ways here.

I looked pale. The lamp wouldn't turn on but from inside came a noise like a tape recorder.

I looked at my hands, which were covered in cuts. I heard a mechanical clicking like a camera shutter.

My teeth looked crooked. I heard a sound like a gunshot in the distance.

I opened a drawer and found a small tape recorder, still running.

I heard a siren in the distance.

I cleaned the mirror but it didn't make much difference.

My hands were covered in dirt. I found a small insect in my coat pocket, round and dark like a small camera. I squished it.

I fell asleep.
I had a dream about a hallway
I fell asleep.
I fell asleep.
I had a dream about a hallway
I fell asleep.
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I fell asleep.
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I had a droam about a hallway

My hands were covered in some type of oil. The house didn't have any curtains. Only one of the lamps worked. The house didn't have any curtains. I tried to eat a spinach. I felt tipsy. I fell asleep.

I woke up very late. I took off my shirt and saw several scars I didn't recognize. All the lightbulbs had burned out. The kitchen didn't have any knifes. The kitchen didn't have any forks.

I woke up without really sleeping. I drank a glass of water. I found a note from the agency on the side-table. The note read: DO-NOT-RETURN-HOME. HURRY. ONLY-SLEEP.

I took off my shirt and saw several scars I didn't recognize. The kitchen didn't have any forks. The door to the basement was always locked. The windows were always locked. I ate a plate of ground beefs. I drank vodka. I felt gone. I fell asleep.

I took off my shirt and tried to memorize my body. The kitchen didn't have any forks. There were no chairs in the house. The kitchen didn't have any knifes. I thought I saw a silhouette at the window. When I looked again it was gone.

- 1. I cleaned the mirror but it didn't make much difference.
- 2. I sat at my desk and watched surveillance tapes. The suspect avoided people and contact of any kind. They read all night and moved from room to room.
- 3. I fell asleep.

- 1. I examined my eyes in the mirror, red and unfocused.
- $2.\,$ I observed. The suspect was beginning to act with suspicion.
- 3. I fell asleep.

- 1. On the side-table was another note from the agency. It read: OBSERVE-SUSPECT. MANTAIN-FOCUS.
- 2. I set up the camera equipment and photographed. The suspect was beginning to act with suspicion.
- 3. I found a fresh piece of paper and begun to write my report.
- 4. I fell asleep.

- 1. Woke up agitated.
- 2. I looked in the mirror for as long as I could.
- 3. I fell asleep.

- 1. Woke up without appetite.
- 2. My teeth looked crooked.
- 3. There was a pile of notes from the agency on the desk. I picked up the top one. There was a pile of notes from the agency on the floor. I picked out one at random. It was folded over twice. The note read: REPORT. MANTAIN-FOCUS. REPORT.
- 4. I ate a chicken. I felt sick.
- 5. I set up the camera equipment and photographed. The suspect was acting more alert than usual.
- 6. I sat on the floor and wrote my report. NIGHTMARES CONTINUE. WHAT DAY IS IT.
- 7. I drank a glass of beer. Afterwards, I felt ill.
- 8. I tried to do some push-ups but my body felt wrong.

- 1. I looked pale and skinny.
- 2. I set up the camera equipment and photographed.
- 3. I fell asleep.

- 1. I looked pale and skinny.
- $2.\ \, {\rm I} \,\, {\rm sat}$ at my desk and watched surveillance tapes. The suspect was beginning to fidget nervously.
- 3. I fell asleep.

- 1. My hands were covered in some type of oil.
- $2.\ \, {\rm I} \,\, {\rm set}$ up the camera equipment and photographed. The suspect appeared unfocused.
- 3. I fell asleep.

- 1. I checked my face in the mirror. I looked the same but something was off.
- 2. I watched surveillance tapes. The suspect was acting fearful.
- 3. I fell asleep.

The machine is completely inert until activated.

The machine can be accessed with the secret key.

The machine must be used within fifteen minutes of being fully wound.

The machine is completely inert until activated.

The machine weighs 20 lbs fully wound.

The machine can be accessed with the secret key.

The machine will emit a quiet hum while being wound and when it is in use.

The machine can only be used once.

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The machine can only be used once.

The machine will emit a quiet hum while being wound and when it is in use.

The machine is completely inert until activated.

I ate a garlic. I drank vodka. Afterwards, I felt delerious.

I drank a glass of beer.

I had as many vodkas as I could. I felt tipsy.

I drank vodka. I felt gone.

I drank beer.

I ate a plate of olives.

I drank beer.

I had as many vodkas as I could.

I fell asleep.

I tried to eat a ground beef.

I drank beer. I felt tipsy.

I fell asleep.

I tried to eat a spinach.

I had as many vodkas as I could. I felt delerious.

I fell asleep.

I fell asleep.

I woke up tired. My teeth looked crooked. I found a note from the agency on the floor. It was white with black type. The note read: MANTAIN-PHYSICAL-PERFORMANCE. DO-NOT-RETURN-HOME. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I observed. The suspect was beginning to fidget nervously. I found a note from the agency in my pocket. The note read: DO-NOT-WAKE. ELIMINATE-SUSPECT-IF-POSSIBLE. DO-NOT-WAKE. I drank a glass of vodka. Afterwards, I felt ill. I fell asleep. I had a dream about a hallway.

 $((\text{AGENT}_W AKES_I N_T HE_N IGHT)) I went into the suspect's room at night. They were as leep. It was impossible to the suspect of the sus$

I woke up tired. I went to the sink and drank as much water as I could. HAVE BEGUN TO SEE MONSTERS. I had as many vodkas as I could. I vomited. I tried to go for a run around the house but I blacked out and can't remember what happened. I ate a green pepper. I fell asleep. I had a dream about a hallway. $((AGENT_WAKES_IN_THE_NIGHT))$

Wo ke up in the dark. I let the water run, first hot the ncold. CANNOTTRUSTWHATISEE ANYMORE. I tried to ONLY-SLEEP. KEEP-STRICT-ROUTINE.

I woke up very late. Time is confused here. There was a pile of notes from the agency on the desk. I picked up the top one. There was a pile of notes from the agency on the counter. I picked out one at random. It was white with black type. It read: REPORT. I tried to stretch but everything hurt and I couldn't explain why. I watched surveillance tapes. The suspect was beginning to fidget nervously. On the table was another note from the agency. It read: ELIMINATE-SUSPECT-IF-POSSIBLE. I ate an olive. I fell asleep. I had a dream about a

 $hallway. \ ((AGENT_WAKES_IN_THE_NIGHT)) I put the machine over the suspect's mouth and turned it on. It tooks in the suspect of the suspect$

I woke up alone.

I fell asleep.

The overwhelming feeling was that something fundamental had shifted and I hadn't noticed.

I fell asleep.