

Today Tomorrow Yesterday

Augusto Corvalan

November 2018

1

I woke up and I could see nothing in the dark.

I drank water in gulps.

2

I woke up and held my breath. I didn't move for as long as I could.

I drank a glass of water and an aspirin

I fell asleep.

3

I woke up and realized I couldn't hear anything.

I checked my tongue in the mirror.

The lamp wouldn't turn on but from inside came a noise like a tape recorder.

I fell asleep.

4

I fell asleep.

5

I woke up and vomited.

I checked my eyes in the mirror.

The furniture was all rearranged.

6

I woke up alone.

I washed my hands.

I fell asleep.

I had a dream about a hallway.

7

I woke up with a gasp.

I filled the tub with cold water.

The telephone still didn't work. When I tried to call I heard a click, as if someone else was listening.

I fell asleep.

I had a dream about a hallway.

8

I fell asleep.

I had a dream about a hallway.

9

There was a pile of notes from the agency on the floor. I picked up the top one. There was a pile of notes from the agency on the side-table. I picked out one at random. It read: DO-NOT-RETURN-HOME. ELIMINATE-SUSPECT-AS-SOON-AS-POSSIBLE. MANTAIN-FOCUS.

10

I woke from a type of vision. I couldn't puzzle it together. I drank three glasses of water. I found a note from the agency on the window sill. It read: DO-NOT-RETURN-HOME. DO-NOT-RETURN-HOME. HURRY.

11

I drank a glass of beer. I did as many leg squats as I could. I ate a plate of green peppers. I had as many beers as I could. I vomited. I massaged my face. Afterwards, it felt numb. I tried to go for a run around the house but I blacked out and can't remember what happened. I tried to go for a run around the house but the door was jammed and I couldn't push it open. I massaged my face. Afterwards, it felt numb. I tried to stretch but my whole body felt wrong. I tried to stretch but my whole body felt wrong. I tried to stretch but everything hurt and I couldn't explain why. I stretched my legs.

12

I heard someone stop outside the door. I drank a glass of beer. I felt delirious.

13

I ate a tomato. I had a vodka. I felt stoned and I vomited.

14

I found a note from the agency in my pocket. It read: MANTAIN-PHYSICAL-PERFORMANCE.

15

I woke up and held my breath. I didn't move for as long as I could. I drank a glass of water from the sink. On the floor was another note from the agency. It read: OBSERVE-SUSPECT. DO-NOT-RETURN-HOME. CONTINUE-SURVEILLANCE.

16

I tried to eat a tomato. I drank beer. I felt delirious.

17

I fell asleep.

18

I ate blackberries. I felt sick. I tried to go for a run around the house but the door was jammed and I couldn't push it open. I tried to eat a bacon. I had a vodka. I held my stomach for what felt like a long time. I tried to do some push-ups but immediately I felt dizzy and had to sit on the floor until it passed. I massaged my face. Afterwards, it felt numb. I did as many leg squats as I could. I stretched my legs. I tried to go for a run around the house but I blacked out and can't remember what happened. I did as many push-ups as I could. I tried to do some push-ups but my body felt wrong. I tried to go for a run around the house but I blacked out and can't remember what happened.

19

I heard a mechanical clicking like a camera shutter. I drank vodka.

20

I tried to eat a cucumber. I had as many beers as I could. I felt terrible.

21

I fell asleep.

I had a dream about a hallway.

22

My hands were covered in some type of oil.

I opened a drawer and found a small tape recorder, still running.

Time passes in strange ways here.

I looked pale. I opened a drawer and found a small tape recorder, still running.

My teeth looked crooked. Someone had left a stack of photographs on my desk—a series of hallways.

I looked at my hands, which were covered in cuts. I heard a sound like a gunshot in the distance.

I opened a drawer and found a small tape recorder, still running.

I felt watched all the time.

I looked at my hands, which were covered in cuts.

I looked at my nails, pressed them against the palm of my hand I heard a mechanical clicking like a camera shutter.

23

I fell asleep.

I had a dream about a hallway.

I fell asleep.

I fell asleep.

I had a dream about a hallway.

I fell asleep.

I fell asleep.

I fell asleep.

I fell asleep.

I had a dream about a hallway.

I fell asleep.

I had a dream about a hallway.

I fell asleep.

I had a dream about a hallway.

I fell asleep.

I had a dream about a hallway.

24

I looked in the mirror for as long as I could. Only one of the lamps worked. The windows were always locked. All the lightbulbs had burned out. I ate blood oranges. I had a beer. I felt tipsy. I fell asleep.

25

The overwhelming feeling was that something fundamental had shifted and I hadn't noticed. I looked pale. The kitchen didn't have any forks. The house had more hallways than it should. The kitchen didn't have any knives.

26

I woke up and couldn't feel the texture of the sheets with my fingers. I got naked and washed in the tub. I found a note from the agency in my pocket. The note read: ELIMINATE-SUSPECT-AS-SOON-AS-POSSIBLE. DO-NOT-RETURN-HOME.

27

I looked skinny. The kitchen didn't have any knives. The kitchen didn't have any knives. The door to the basement was always locked. I ate a cherry. I had a vodka. I felt ill. I fell asleep.

28

I took off my shirt and counted my ribs. The door to the basement was always locked. The house had more hallways than it should. The house didn't have any curtains. I heard a sound like a gunshot in the distance.

29

I fell asleep.

30

1. I looked at my hands, which were covered in cuts.
2. I watched surveillance tapes. The suspect was acting more alert than usual.
3. I fell asleep.

31

1. I took off my shirt. Was this my body?
2. I photographed. The suspect had let their hair grow long.
3. I fell asleep.

32

1. I found a note from the agency on the desk. The note read: REPORT.
ONLY-SLEEP.
2. I watched through the window.
3. I found a fresh piece of paper and begun to write my report. WHAT DAY
IS IT. MISSION CONTINUES.
4. I fell asleep.

33

1. I woke up thinking of assassins.
2. I looked at my hands, which were covered in cuts.
3. I fell asleep.

34

1. I fell asleep.

35

1. I woke up but didn't get out of bed, not for what felt like a long time.
2. I took off my shirt and looked at my ribs.
3. I found a note from the agency. It read: DO-NOT-WAKE. OBSERVE-SUSPECT.
4. I ate a bowl of grapes. I drank a glass of vodka. Afterwards, I felt sick.
5. I watched through the window. The suspect avoided people and contact of any kind.
6. I wrote for what felt like a long time.
7. I had a vodka. I held my stomach for what felt like a long time.
8. I tried to do some push-ups but my body felt wrong.

36

1. I looked in the mirror.
2. I set up the camera equipment and photographed. The suspect was acting more alert than usual. They moved from room to room and wrote several letters but never sent themcopied words from a book.
3. I fell asleep.

37

1. I looked in the mirror for as long as I could.
2. I set up the camera equipment and photographed.
3. I fell asleep.

38

1. I checked my face in the mirror. I looked the same but something was off.
2. I observed. The suspect avoided people and contact of any kind.
3. I fell asleep.

39

1. My hands were covered in dirt.
2. I watched surveillance tapes.
3. I fell asleep.

40

The machine must be used within fifteen minutes of being fully wound.

41

The machine must be wound up for 60 minutes before use.

42

The machine must be used within fifteen minutes of being fully wound.

43

The machine weighs 20 lbs fully wound.

44

The machine can only be used once.

45

The machine will emit a quiet hum while being wound and when it is in use.

46

The machine will emit a quiet hum while being wound and when it is in use.

47

The machine will emit a quiet hum while being wound and when it is in use.

48

The machine weighs 20 lbs fully wound.

49

The machine is best used while the suspect is asleep.

50

The machine must be used within fifteen minutes of being fully wound.

51

The machine must be wound up for 60 minutes before use.

52

The machine can only be used once.

53

I ate a mango. I felt ill and I vomited.

I drank a glass of vodka. I felt disorderly.

54

I drank a glass of vodka. I felt delirious.

I ate a nectarine. I held my stomach for what felt like a long time.

55

I drank vodka.

I ate a meatball. I had a beer. I felt delirious.

56

I ate a chicken. Afterwards, I felt tipsy.

I tried to eat a cheese. I had as many vodkas as I could. Afterwards, I felt ill.

I fell asleep.

I had a dream about a hallway.

57

I ate a bell pepper. I felt sick and I vomited.

I had a vodka.

I fell asleep.

I had a dream about a hallway.

58

I tried to eat a cherry. I drank a glass of beer. I felt delirious and I vomited.

I ate a cheese. I held my stomach for what felt like a long time.

I fell asleep.

I had a dream about a hallway.

59

I fell asleep.

I had a dream about a hallway.

I woke up suddenly. I looked in the mirror for what felt like a long time. On the counter was another note from the agency. The note read: REPORT. ELIMINATE-SUSPECT-IF-POSSIBLE. I tried to stretch but everything hurt and I couldn't explain why. I sat at my desk and watched surveillance tapes. The suspect was beginning to fidget nervously. There was a pile of notes from the agency on the counter. I picked up the top one. There was a pile of notes from the agency on the desk. I picked out one at random. It read: DO-NOT-RETURN-HOME. MAINTAIN-PHYSICAL-PERFORMANCE. I drank beer. I fell asleep. I had a dream about a hallway. I put the machine over the suspect's mouth and turned it on. It took six minutes.

61

The overwhelming feeling was that something fundamental had shifted and I hadn't noticed. I drank a glass of water and an aspirin I wrote my daily report. I had a vodka. I felt stoned. I stretched my legs. I drank a glass of vodka. I vomited. I fell asleep. I had a dream about a hallway.

Woke up agitated. I checked my body in the mirror. DREAMS CONTINUE. HAVE BEGUN TO SEE MONSTERS. I tried to stretch but everything hurt and I couldn't explain why. On the floor was another note from the agency. The note read: KEEP-STRICT-ROUTINE. ELIMINATE-SUSPECT-AS-SOON-AS-POSSIBLE. DO-NOT-RETURN-HOME.

62

The overwhelming feeling was that anything could happen from one moment to the next. I checked my face in the mirror. I looked the same but scared. I found a note from the agency on the counter. The note was rumpled, as if it had been fished out of the trash. It read: DO-NOT-RETURN-HOME. ELIMINATE-SUSPECT-AS-SOON-AS-POSSIBLE. I tried to stretch but everything hurt and I couldn't explain why. I observed. The suspect was acting less alert than usual. They bathed for hours. I found a note from the agency. It was white with black type. The note was blank. I ate clementines. I had a beer. I felt terrible and I vomited. I fell asleep. I had a dream about a hallway. I put the machine over the suspect's mouth and turned it on. It took six minutes.

63

I woke up with a fever.

64

I fell asleep.

65

I woke up and couldn't open my eyes.

66

I fell asleep.

I had a dream about a hallway.