# 大话成像之

# 数字成像系统 32讲

·Gamma与对比度增强

Ming Yan imaging algorithm engineer



## 什么是gamma 矫正:

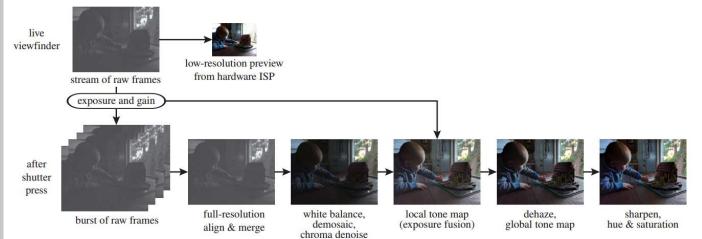
gamma:

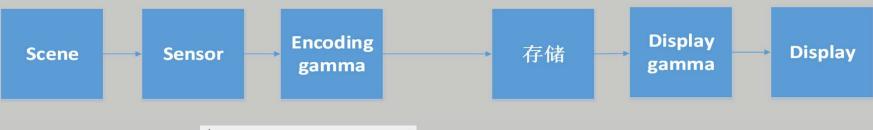
是一种数学变换

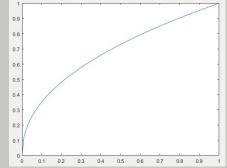
$$V_{\rm out} = V_{\rm in}^{\lambda}$$

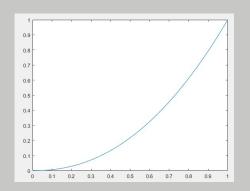
什么是gamma 矫正:

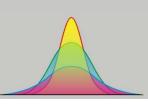
输入亮度和输出亮度的非线性变换关系











#### 为什么会有gamma 矫正:

- 1. 韦伯理论(JND):人眼的视觉是非线性的 并且人眼对暗部的变化更加敏感。
- 2.存储、传输、显示图像的手段是有带宽限制的。

因为人眼对暗区变化更加敏感,所以在存储的时候应该给暗区更大的带宽, (比如一共0-255 8个bit, 把更多的bit分配给暗区)。

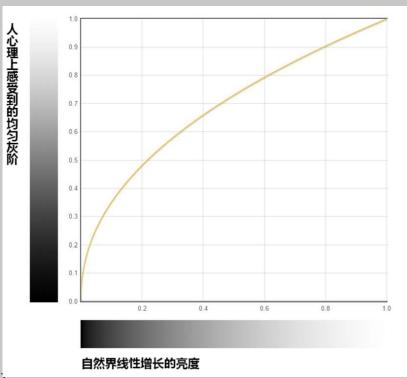
通过gamma 矫正,可以将存储的位宽更多的分配给暗区,然后在显示端再做反gamma 矫正,将图像重新变成线性的(也可能是非线性)

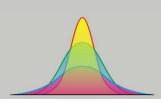
qes:encoder gamma 和display gamma 一定是相乘为1 吗? 不是。

ref: https://www.zhihu.com/question/27467127

https://en.wikipedia.org/wiki/Gamma correction

The rehabilitation of gamma

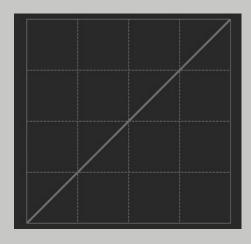


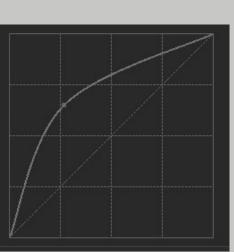


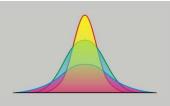
## gamma 对亮度、色彩的影响:

1. gamma 会降低色彩的饱和度(ccm)

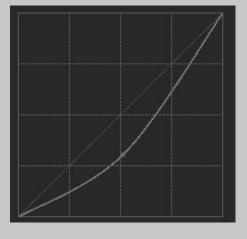






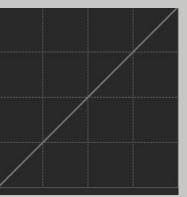




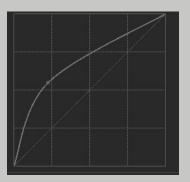


#### 2. 不同的gamma

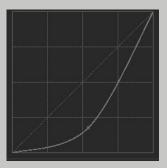














### gamma 与色彩空间的关系:

#### srgb gamma:

$$C_{
m srgb} = egin{cases} 12.92 C_{
m linear}, & C_{
m linear} \leq 0.0031308 \ (1+a) C_{
m linear}^{1/2.4} - a, & C_{
m linear} > 0.0031308 \ = 0.055 \end{cases}$$

#### P3 diaplay

$$Y = \begin{cases} X, x < 0.04045 \\ (0.9479X + 0.05214)^{2.4}, x \ge 0.04045 \end{cases}$$

#### **REC709**

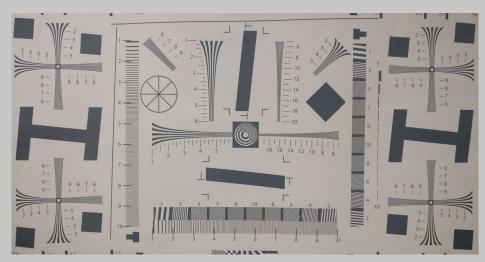
$$V = egin{cases} 4.500 L & L < 0.018 \ 1.099 L^{0.45} - 0.099 & L \geq 0.018 \end{cases}$$

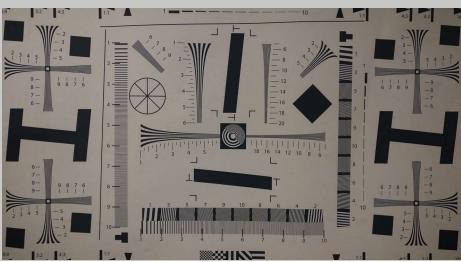


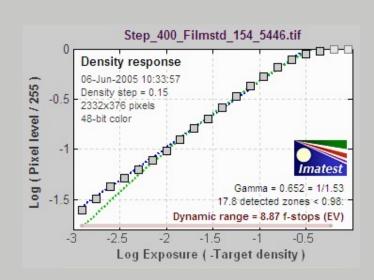


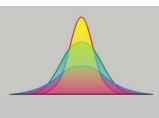
## gamma 与contrast

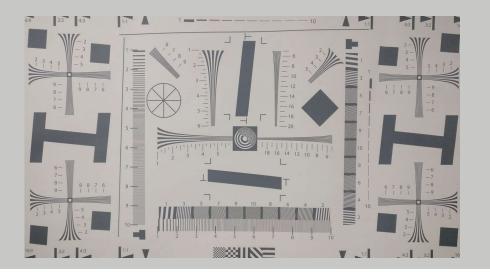
local contrast : global contrast :



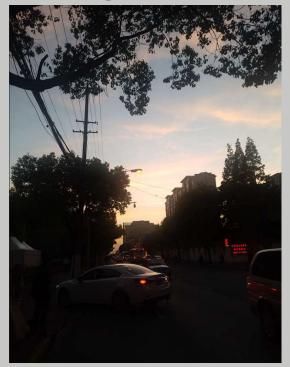




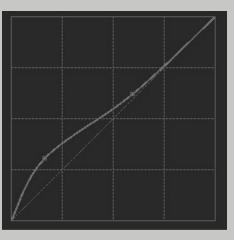


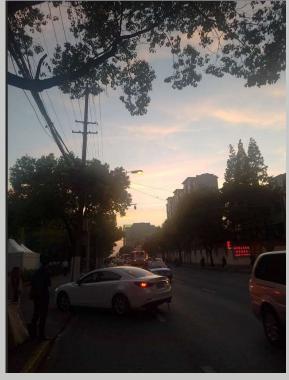


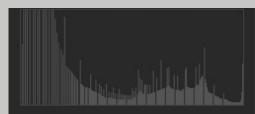
## 动态gamma 校正与 contrast:











直方图分析

场景判断

对比度增强

生成gamma

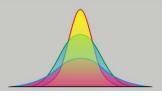
Gamma 映射

ΑE



#### 思考题:

HDR 10 对于gamma 的设计和调试来讲有什么新的需求和变化呢?



## **THANKS**

本课程由 Ming Yan 提供



## 大话成像之 数字成像系统 32 讲

#### 内容目录

- 1. 数字成像系统介绍
- 2. CMOS image sensor基础
- 3. 光学基础
- 4. 颜色科学基础
- 5. ISP 信号处理基础
- 6. 3A概述
- 7. 黑电平与线性化
- 8. Green Imbalance
- 9. 坏点消除
- 10. Vignetting与Color shading
- 11. SNR 与Raw Denoise
- 12. Dynamic Range与Tone Mapping
- 13. MTF与Demosaic
- 14. 色彩空间与色彩重建
- 15. Color Correction Matrix与3D LUT
- 16. Gamma与对比度增强
- 17. Sharpening

- 18. Color Space Conversion
- 19. 空域去噪
- 20. 时域去噪
- 21. Color Aberrance Correction and Depurple
- 22. ISP 的统计信息
- 23. 自动曝光
- 24. 自动白平衡
- 25. 自动对焦
- 26. 闪光灯
- 27. HDR
- 28. Exif 和DNG
- 29. Encoder
- 30. 图像防抖
- 31. 图像质量评价工具与方法
- 32. 画质调优

