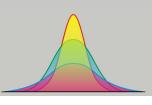
# 大话成像之

# 数字成像系统 32讲

自动曝光

Maver Jiang imaging algorithm specialist staff image quality engineer maver.jiang@gmail.com

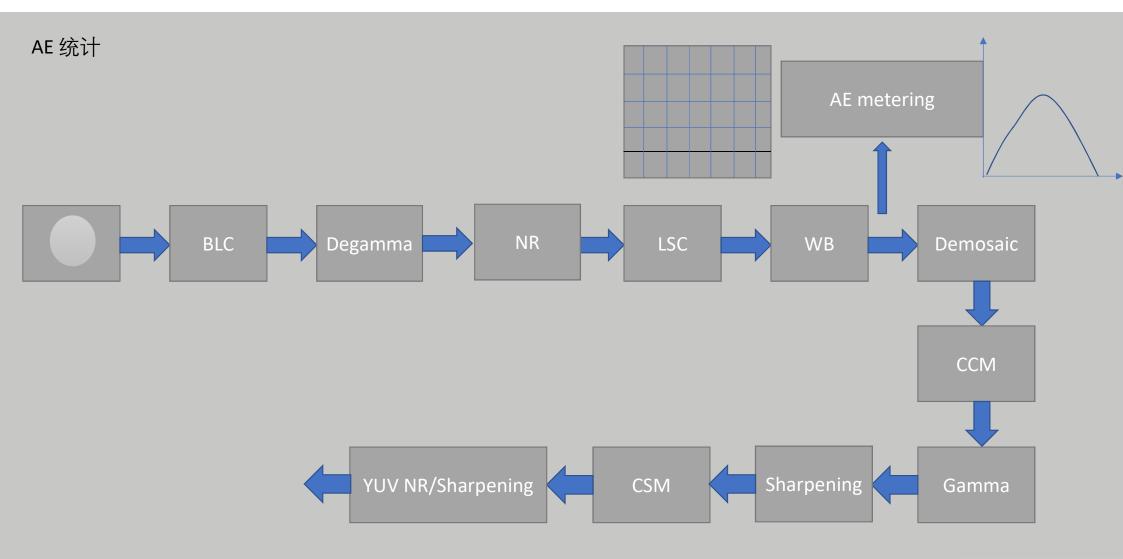




曝光 = ISO X 光圈 x 曝光时间 ;

ISP digital gain

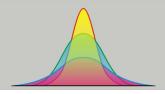




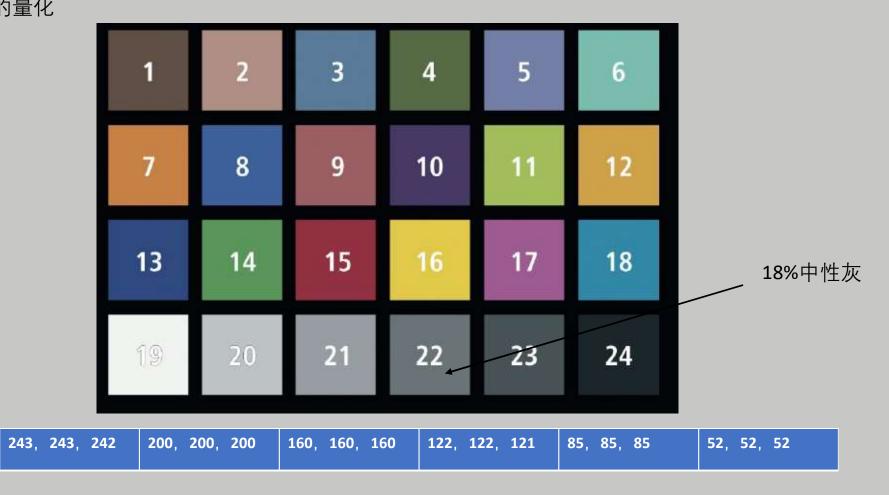


## 什么是合适的曝光?





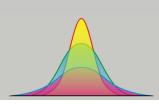
#### 曝光误差的量化

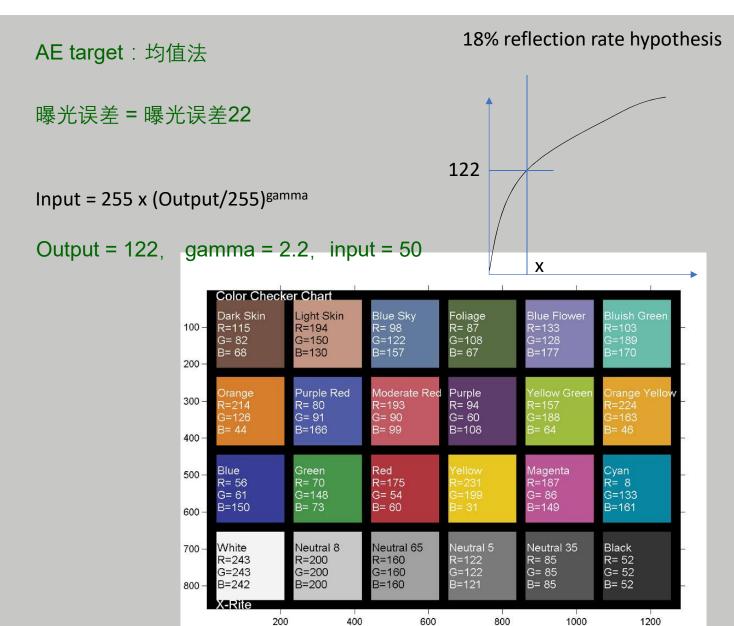


曝光误差 =  $(\log_{10}(实际像素值) - \log_{10}(像素参考值))$  gamma-1

曝光误差 = (曝光误差21+曝光误差22+曝光误差23) /3

曝光误差 = 曝光误差22

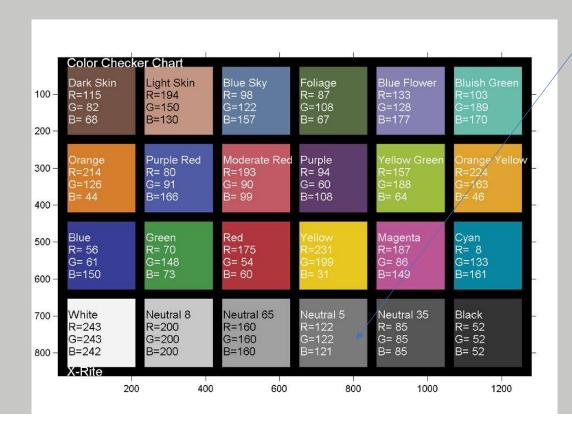




18%



#### 18% reflection rate hypothesis failure



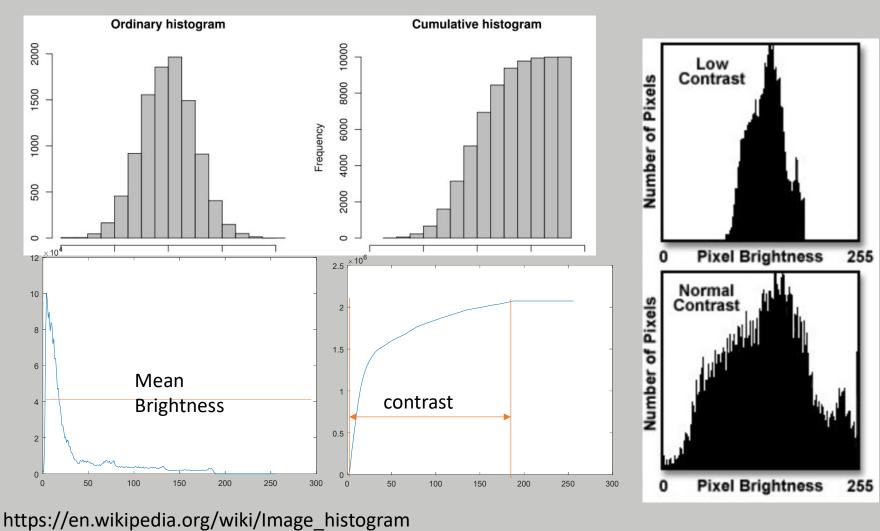


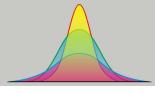
18% neutral grey card

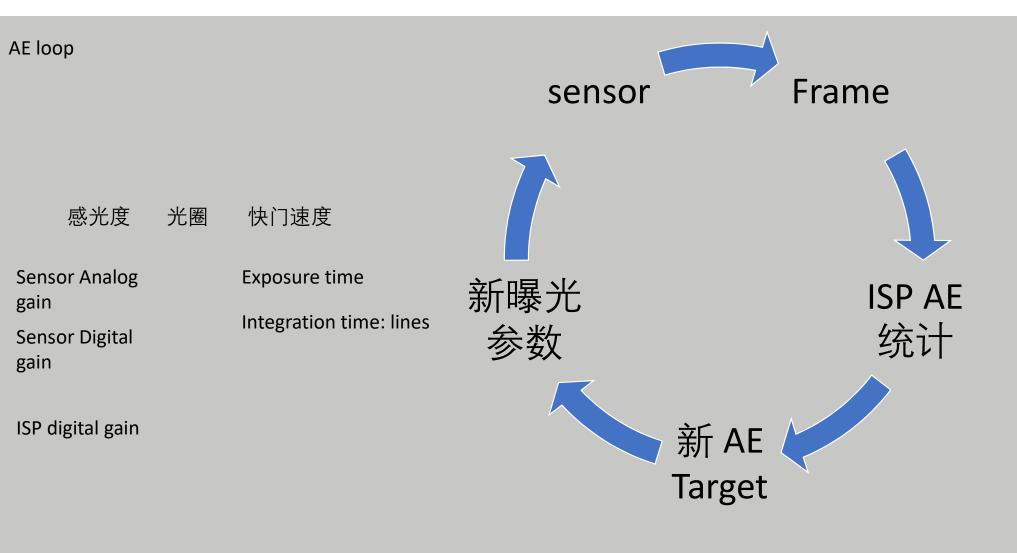


## 均值法AE 的改进:

# 直方图 histogram 与 积分直方图 Cumulative histogram

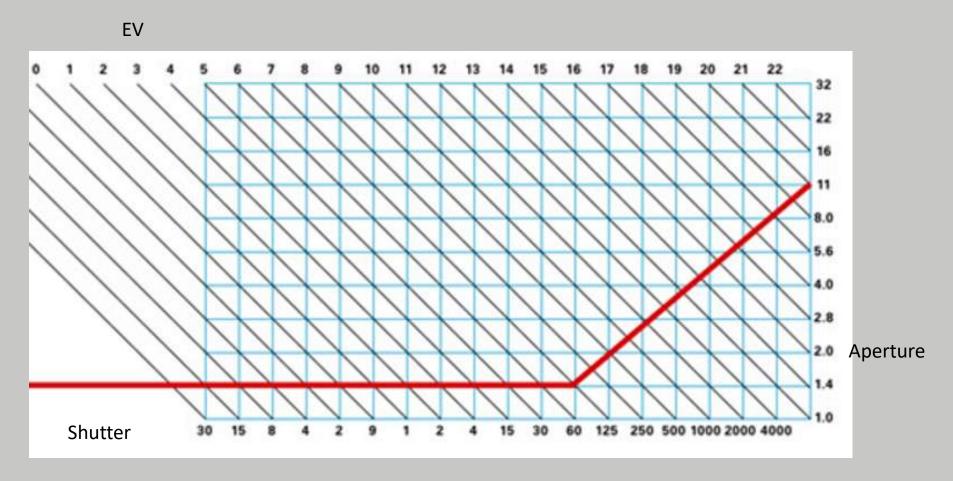






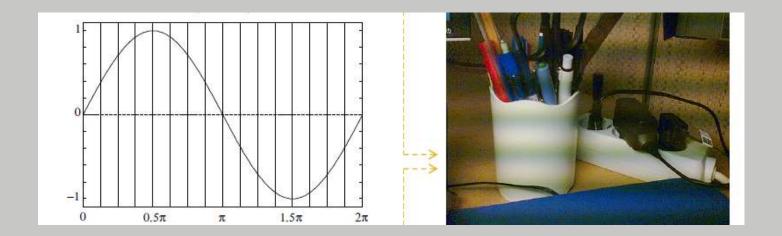


## AE program:





# Flickering Reduction





# THANKS

本课程由 Maver Jiang提供



# 大话成像之 数字成像系统 32 讲

#### 内容目录

- 1. 数字成像系统介绍
- 2. CMOS image sensor基础
- 3. 光学基础
- 4. 颜色科学基础
- 5. ISP 信号处理基础
- 6. 3A概述
- 7. 黑电平与线性化
- 8. Green Imbalance
- 9. 坏点消除
- 10. Vignetting与Color shading
- 11. SNR 与Raw Denoise
- 12. Dynamic Range与Tone Mapping
- 13. MTF与Demosaic
- 14. 色彩空间与色彩重建
- 15. Color Correction Matrix与3D LUT
- 16. Gamma与对比度增强
- 17. Sharpening

- 18. Color Space Conversion
- 19. 空域去噪
- 20. 时域去噪
- 21. Color Aberrance Correction and Depurple
- 22. ISP 的统计信息
- 23. 自动曝光
- 24. 自动白平衡
- 25. 自动对焦
- 26. 闪光灯
- 27. HDR
- 28. Exif 和DNG
- 29. Encoder
- 30. 图像防抖
- 31. 图像质量评价工具与方法
- 32. 画质调优

