

The **BERKLEE** Guitar

Original Arrangements by :

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WHAT IS EASY FORMAT® ?

EASY FORMAT® is a superior system of music notation enabling the reader to sight read, memorize and analyse a score much more efficiently than the traditional system of notation.

EASY FORMAT® is punctuation added to the music:

- 1) Every musical phrase (usually four bars) is carefully fitted into a single line.
- 2) The beginning of each musical section is numbered and slightly indented to the right (whenever possible.)
- 3) All the musical lines/phrases belonging to the same section are numbered for easy reference.
- 4) The end of each section is indicated by a double bar.
- 5) The basic chord changes are always given.

IMPORTANT: Please follow the position indications on the chord diagrams for a better reading of the music...

All The Things You Are

Arr. Wm. G. Leavitt (10-74 & 10-76)

Rubato

(I) *Fm7* 8 *Bbm7* 8 *Eb7* 8 *Ab* 6 *Db* 4 *G7* 4 *C* 3 *Dm7* 5 *Em7* 7 *Ebm7* 6 *Dm7* 5 *Db* X+91

(II) *Cm7* 1 *Fm7* 3 *Bb7* 3 *Ab* 6 *D7* 5 *G* 3 *A7* 7 *D7* 8 *G* 6 *Ab* 8

(III) *Am7* 7 *D7* 8 *G* 6 *Ab* 5 *F#m7* 5 *B7* 8 *E* 7 *C7* 7 *Fm7* 8 *Bbm7* 8 *Eb7* 6 *Ab* 4 *Db* 8 *Dm7* 9 *Gb7* 7 *Ab* 8 *B* 6

(IV) *Ab* 6 *Db* 8 *Dm7* 9 *Gb7* 7 *Ab* 8 *B* 6

All The Things You Are

Cherokee

Arrgt: R. Macaroğlu 1984

Fast Swing

BbΔ7 F7b13 Fm7 E7#9 Eb6/9

(B) 29

A 5 (Eb) 10 Bb7 A7b13 Ab7 Ab9/Gb Gm7

5 (Gm7) D7 Gm Db7 C9 1. d. ① 2. Cm7

9 (Cm7) Cm6/9 Dm7b5 G7b9 Cm7 (b5) F7alt ①

13 (Gm7) D7 Gm Db7 C9 2. d. ① 2. Cm7/F

17 (Cm7) F13 Bb. ③ ② ① d. ②

21 C#m9 ① F#9sus4 F#7b9 BΔ9 ② ① Bm9

B 25

This handwritten musical score for 'Cherokee' consists of two staves of music. The top staff, labeled 'A', starts with a treble clef, a key signature of one flat, and a 'Fast Swing' tempo marking. It includes lyrics such as 'BbΔ7', 'F7b13', 'Fm7', 'E7#9', 'Eb6/9', '(Eb)', 'Bb7', 'A7b13', 'Ab7', 'Ab9/Gb', 'Gm7', '(Gm7)', 'D7', 'Gm', 'Db7', 'C9', 'd.', 'Cm7', '(Cm7)', 'Cm6/9', 'Dm7b5', 'G7b9', 'Cm7', '(b5)', 'F7alt', '1.', '(Gm7)', 'D7', 'Gm', 'Db7', 'C9', '2.', 'd.', '2.', 'Cm7/F', '(Cm7)', 'F13', 'Bb.', '3.', '2.', '1.', 'd.', '2.', 'C#m9', '1.', 'F#9sus4', 'F#7b9', 'BΔ9', '2.', '1.', 'Bm9'. The bottom staff, labeled 'B', starts with a treble clef and a key signature of one sharp. It includes lyrics such as 'C#m9', 'F#9sus4', 'F#7b9', 'BΔ9', and 'Bm9'. The score features various performance markings like 'p', 'f', 'bd.', and 'd.'. Chord diagrams are provided above the staff for each chord. The page number '25' is at the bottom left, and '53' is on the right margin.

84

7 7 4 6 7 6 5 1 1 5
 (Bm7) Eb9 E9 E7b9 AΔ7 CΔ7 FΔ7 Bb7#4
 29 1 2 1 2 1 2 1 2 1 2
 4 5 4 3 2 3 2 3 2 2
 AΔ9 D9sus4 D7b9 GΔ9 Gm9
 1 2 3 2 3 2 3 2 1 2
 33 3 5 6 5 3 7 6 5 2 2
 (Gm7) C9 C7b9 Cm F7b13
 2 3 2 3 2 3 2 2 2
 B9 37 3 5 6 5 3 7 6 5 2 2
 3 5 6 5 3 7 6 5 2 2
 BbΔ7 F7b13 Fm7 E13#9 Eb6/9
 2 1 1 1 1 1 1 1 1 1
 A 41 P P P P P P P P P P
 5 5 5 5 5 5 5 5 5 5
 (Eb) Bb13 A7b13 Ab7#4 G7 Gb7#4 F7
 45 2 1 1 1 1 1 1 1 1 1
 3 6 11 13 8 9 1 4 8 1 4 8
 Em7b5 Ebm7 Dm7 C9/13 C7 Cm7/F
 49 1 3 1 1 1 1 1 1 1 1 1 1
 8 6 1 6 8 6 8 4 8 6 8 4 8
 (Cm7) F13#4 F/Bb Eb/Bb Db/Bb Cb/Bb Bb2
 53 3 1 3 1 2 3 1 3 2 3 1 2 3

The Christmas Song

Arr. Wm. G. Leavitt 12/66

Handwritten musical score for guitar, featuring four staves (1, 2, 3, 4) with corresponding guitar chord diagrams and Roman numeral bass lines.

Staff 1: Starts with two 'A' chords. Chords: 5, 7, 7, 5, 8, 6, 3, 5, 3, 3. Bass line: V, VII, V, VIII, VI, III.

Staff 2: Chords: 1, 3, 3, 3, 1, 5. Bass line: I, V.

Staff 3: Chords: C6, D9⁺⁵, susF, C9, C7, F7, E7+. Bass line: III, I, V.

Staff 4: Chords: 5, 6, 3, 5, 7, 7. Bass line: A, Bb9, to coda, C7, B7^{sus E}, B7.

Coda (Staff 3): Chords: A, Bb9, C7, B7^{sus E}, B7.

Staff 4 (Continuation): Chords: 7, 8, 6, 6, 5, 3. Bass line: III, V, VII.

Staff 4 (Continuation): Chords: E7, Fm7, Bb7, Eb7, Dm7, G7. Bass line: VII, VIII, VI, V, III.

Staff 4 (Continuation): Chords: 7, 5, 3, 5. Bass line: VII, V.

Final Chords (Staff 4): 2. Em7, A7, Dm7, G7, C. Bass line: VII, V, III, V.

The Christmas Song

Handwritten guitar tablature for "The Christmas Song" with lyrics and chords. The tablature uses standard six-string guitar notation with fingerings (e.g., 1, 2, 3, 4, 5, 6) and includes chord boxes above the strings. The lyrics are written below the tabs, aligned with the chords.

Chords and progression:

- Intro: Gm7, C7
- Section 1:
 - B (B7)
 - Gm7, C7, C7, C7
 - Gm7, C7, F7
 - Fm7, Bb7, Eb7, Eb
 - D7sus9, D7sus5, G7susC, G7, D67
 - Coda: C7, B7, B7b9, E7, Eb6, D7, D67
 - Outro: C, F7, Bb9, C7
- Section 2:
 - Rit (ritardando)
 - V, VII, V, TV, VII, V, TV, III
 - 5
 - 5
 - 5
 - 5

Lyrics:

1. I'm gonna wash this world in Christmas cheer
2. I'm gonna wash this world in Christmas cheer
3. I'm gonna wash this world in Christmas cheer
4. I'm gonna wash this world in Christmas cheer
5. I'm gonna wash this world in Christmas cheer
6. I'm gonna wash this world in Christmas cheer
7. I'm gonna wash this world in Christmas cheer
8. I'm gonna wash this world in Christmas cheer
9. I'm gonna wash this world in Christmas cheer
10. I'm gonna wash this world in Christmas cheer

D.C. al coda

Have You Met Miss Jones?

Comp. Richard Rogers
(Improv. by W.G. Leavitt '73)

14

F F[#] Gm7 C9 C7alt.

F Dm7 G9 1. Gm7 (D^b9) C9susF C7(b9)

2. Gm7 C7 Cm7 F7(b9)

Bb 1 Ab^b7 Db7 Gb E^b7 A7 4

D 1 Ab^b7 Db7 Gb Gm7 4 C9 C7alt

F F[#] Gm7 C9 (C9_{Bb})

A^b7 D7 G9 C7(b9) F (Gm7) (C7)

1 F F# Gm7 C7 / , C7 alt.

F Dm7 / G7 / Gm7/D69 / C9susF, C7(b9),
15

17 F F# Gm7 C7 / Cm7 / C7 alt.

F Dm7 / G7 / Gm7 C7 / Cm7 / F7(b9) / VI

17 Bb Abm7 / Db7 / Gb Em7 / A7 / IV V

D Abm7 / Db7 / Gb Gm7 / C9 C7 alt.
IV VI V

25 F F# Gm7 C7

Abm7 / D7 / G7 / C7(b9) / F (Gm7 C7)
IV V

Fly Me To The Moon

Guitar Solo

Arr. Wm. Leavitt 12/66

(Revised 4/74)

(Rubato)

The sheet music consists of two systems of handwritten guitar tabs. The first system starts with a 4/4 time signature and includes chords Am7, Dm (A7), Dm7, G7, Cmaj7, Fmaj7, Bm7b5, E7, Am7, A7, Dm7, G7sus4, G7b9, C, Dm7, Em7, Eb+, D.C., and Bm7b5. The second system continues with chords G7, F9, Em7b5, A7, EbII, Dm9, G7sus4, G7, C, A7, EbII, C6, G7+, C(add 9), and ends with a 'molto Rit.' instruction.

Guitar Solo

Green Dolphin Street

(Rubato)

Arr. Wm Leavitt 11/67
(Revised 4/74)

The score consists of six staves of handwritten guitar chords and fingerings. Staff A starts with G7 alt and includes chords like C, G7 alt, Cm7, D9, (Dm), (Em), (Eb7), (Dm7)(Eb7)(Em7), and F#7 alt. Staff B follows with chords like (b5) G7 alt9 (+5), C, Dm7 alt5, G7 alt9, (1) (+5), and C. Staff A' continues with chords like (b5) B7 alt9 (+5), Eb, (b5) G7 alt9 (+5), C, (b5) G7 alt, C, (b5) (Em7), (1) A7(b9), and D9. Staff B' follows with chords like (A7), Dm7, G7(b5), Am7, D7b9, (1) E9, and Dm7. The final staff ends with a 'fine' at the end of a measure containing G7 sus4, F#7 b4, G7 alt, C, Eb7 b4, Dm9, Db7(+4), and C.

Guitar Solo Rubato

Here's That Rainy Day

—Arr. W. Leavitt 11/2/76

The image shows handwritten guitar tablature for the song "Hotel California". It consists of three parts labeled A, B, and C. Each part includes a staff for the vocal melody and a staff for the guitar chords. The chords are indicated by small diagrams above the staff, and specific fingers (1, 2, 3, 4, 5) are numbered to show the fret positions. The tabs are written in standard six-string guitar notation. The vocal parts are written in a standard musical staff with note heads and stems. The overall layout is a two-page spread of handwritten music.

Guitar Solo

Rubato

My Romance

Arr. Robt. Harrigan 2/74

A

B

C

GTR - 2 - 16

On A Clear Day

Bob Harrigan 12/77

On A Clear Day

Bob Harrigan 12/77

Slow Swing

A

B

C

IMPROVISATION ON
Out Of Nowhere

Arr. Carl Zeigler ©
Wm. Leavitt (71)

Mod. slow 4



G

E7

B7

A7

D7

C7

Polka Dots & Moonbeams

Rubato

(* 7 = Major 7th)

Balkan Detritus

The image shows a page of guitar tablature for a piece titled "Polska Dotz". The page is divided into two staves, each consisting of six horizontal lines representing the strings of a guitar. The first staff begins with a circled "8" and ends with a circled "9". The second staff begins with a circled "10" and ends with a circled "11". Both staves feature a variety of musical markings, including dots, dashes, and numbers, which indicate specific fingerings or techniques for the player. The tablature is set against a light purple background.

PRELUDE

OPUS 16, NO. 4

A. SCHAEBIN (1875-1950)

(♩ = 60)

*Fingering by
A. Segovia
(E.W. Leavitt)*

Slowly (Or. P.)

Slow 1/4 (Opt. R. & b)



Prelude To A Kiss

Arr. Wm. Leavitt (cc.)

(Revised 4/74)

Form: A A B A

Star Dust

Arr. David Spadafori (73)

Slow - Swing Feeling

(A) C¹ F₆ G⁸ G⁶ E7B4 F₆ G⁷ G⁶ Fm₆ G⁷ G⁶ A_m7 D_m7 C¹ G⁵ G⁴ G³ G² D_m7 G¹ G² G³ G⁴ G⁵ G⁶ G⁷ G⁸ G⁹ G¹⁰ G¹¹ G¹² G¹³ G¹⁴ G¹⁵ G¹⁶ G¹⁷ G¹⁸ G¹⁹ G²⁰ G²¹ G²² G²³ G²⁴ G²⁵ G²⁶ G²⁷ G²⁸ G²⁹ G³⁰ G³¹ G³² G³³ G³⁴ G³⁵ G³⁶ G³⁷ G³⁸ G³⁹ G⁴⁰ G⁴¹ G⁴² G⁴³ G⁴⁴ G⁴⁵ G⁴⁶ G⁴⁷ G⁴⁸ G⁴⁹ G⁵⁰ G⁵¹ G⁵² G⁵³ G⁵⁴ G⁵⁵ G⁵⁶ G⁵⁷ G⁵⁸ G⁵⁹ G⁶⁰ G⁶¹ G⁶² G⁶³ G⁶⁴ G⁶⁵ G⁶⁶ G⁶⁷ G⁶⁸ G⁶⁹ G⁷⁰ G⁷¹ G⁷² G⁷³ G⁷⁴ G⁷⁵ G⁷⁶ G⁷⁷ G⁷⁸ G⁷⁹ G⁸⁰ G⁸¹ G⁸² G⁸³ G⁸⁴ G⁸⁵ G⁸⁶ G⁸⁷ G⁸⁸ G⁸⁹ G⁹⁰ G⁹¹ G⁹² G⁹³ G⁹⁴ G⁹⁵ G⁹⁶ G⁹⁷ G⁹⁸ G⁹⁹ G¹⁰⁰ G¹⁰¹ G¹⁰² G¹⁰³ G¹⁰⁴ G¹⁰⁵ G¹⁰⁶ G¹⁰⁷ G¹⁰⁸ G¹⁰⁹ G¹¹⁰ G¹¹¹ G¹¹² G¹¹³ G¹¹⁴ G¹¹⁵ G¹¹⁶ G¹¹⁷ G¹¹⁸ G¹¹⁹ G¹²⁰ G¹²¹ G¹²² G¹²³ G¹²⁴ G¹²⁵ G¹²⁶ G¹²⁷ G¹²⁸ G¹²⁹ G¹³⁰ G¹³¹ G¹³² G¹³³ G¹³⁴ G¹³⁵ G¹³⁶ G¹³⁷ G¹³⁸ G¹³⁹ G¹⁴⁰ G¹⁴¹ G¹⁴² G¹⁴³ G¹⁴⁴ G¹⁴⁵ G¹⁴⁶ G¹⁴⁷ G¹⁴⁸ G¹⁴⁹ G¹⁵⁰ G¹⁵¹ G¹⁵² G¹⁵³ G¹⁵⁴ G¹⁵⁵ G¹⁵⁶ G¹⁵⁷ G¹⁵⁸ G¹⁵⁹ G¹⁶⁰ G¹⁶¹ G¹⁶² G¹⁶³ G¹⁶⁴ G¹⁶⁵ G¹⁶⁶ G¹⁶⁷ G¹⁶⁸ G¹⁶⁹ G¹⁷⁰ G¹⁷¹ G¹⁷² G¹⁷³ G¹⁷⁴ G¹⁷⁵ G¹⁷⁶ G¹⁷⁷ G¹⁷⁸ G¹⁷⁹ G¹⁸⁰ G¹⁸¹ G¹⁸² G¹⁸³ G¹⁸⁴ G¹⁸⁵ G¹⁸⁶ G¹⁸⁷ G¹⁸⁸ G¹⁸⁹ G¹⁹⁰ G¹⁹¹ G¹⁹² G¹⁹³ G¹⁹⁴ G¹⁹⁵ G¹⁹⁶ G¹⁹⁷ G¹⁹⁸ G¹⁹⁹ G²⁰⁰ G²⁰¹ G²⁰² G²⁰³ G²⁰⁴ G²⁰⁵ G²⁰⁶ G²⁰⁷ G²⁰⁸ G²⁰⁹ G²¹⁰ G²¹¹ G²¹² G²¹³ G²¹⁴ G²¹⁵ G²¹⁶ G²¹⁷ G²¹⁸ G²¹⁹ G²²⁰ G²²¹ G²²² G²²³ G²²⁴ G²²⁵ G²²⁶ G²²⁷ G²²⁸ G²²⁹ G²³⁰ G²³¹ G²³² G²³³ G²³⁴ G²³⁵ G²³⁶ G²³⁷ G²³⁸ G²³⁹ G²⁴⁰ G²⁴¹ G²⁴² G²⁴³ G²⁴⁴ G²⁴⁵ G²⁴⁶ G²⁴⁷ G²⁴⁸ G²⁴⁹ G²⁵⁰ G²⁵¹ G²⁵² G²⁵³ G²⁵⁴ G²⁵⁵ G²⁵⁶ G²⁵⁷ G²⁵⁸ G²⁵⁹ G²⁶⁰ G²⁶¹ G²⁶² G²⁶³ G²⁶⁴ G²⁶⁵ G²⁶⁶ G²⁶⁷ G²⁶⁸ G²⁶⁹ G²⁷⁰ G²⁷¹ G²⁷² G²⁷³ G²⁷⁴ G²⁷⁵ G²⁷⁶ G²⁷⁷ G²⁷⁸ G²⁷⁹ G²⁸⁰ G²⁸¹ G²⁸² G²⁸³ G²⁸⁴ G²⁸⁵ G²⁸⁶ G²⁸⁷ G²⁸⁸ G²⁸⁹ G²⁹⁰ G²⁹¹ G²⁹² G²⁹³ G²⁹⁴ G²⁹⁵ G²⁹⁶ G²⁹⁷ G²⁹⁸ G²⁹⁹ G³⁰⁰ G³⁰¹ G³⁰² G³⁰³ G³⁰⁴ G³⁰⁵ G³⁰⁶ G³⁰⁷ G³⁰⁸ G³⁰⁹ G³¹⁰ G³¹¹ G³¹² G³¹³ G³¹⁴ G³¹⁵ G³¹⁶ G³¹⁷ G³¹⁸ G³¹⁹ G³²⁰ G³²¹ G³²² G³²³ G³²⁴ G³²⁵ G³²⁶ G³²⁷ G³²⁸ G³²⁹ G³³⁰ G³³¹ G³³² G³³³ G³³⁴ G³³⁵ G³³⁶ G³³⁷ G³³⁸ G³³⁹ G³⁴⁰ G³⁴¹ G³⁴² G³⁴³ G³⁴⁴ G³⁴⁵ G³⁴⁶ G³⁴⁷ G³⁴⁸ G³⁴⁹ G³⁵⁰ G³⁵¹ G³⁵² G³⁵³ G³⁵⁴ G³⁵⁵ G³⁵⁶ G³⁵⁷ G³⁵⁸ G³⁵⁹ G³⁶⁰ G³⁶¹ G³⁶² G³⁶³ G³⁶⁴ G³⁶⁵ G³⁶⁶ G³⁶⁷ G³⁶⁸ G³⁶⁹ G³⁷⁰ G³⁷¹ G³⁷² G³⁷³ G³⁷⁴ G³⁷⁵ G³⁷⁶ G³⁷⁷ G³⁷⁸ G³⁷⁹ G³⁸⁰ G³⁸¹ G³⁸² G³⁸³ G³⁸⁴ G³⁸⁵ G³⁸⁶ G³⁸⁷ G³⁸⁸ G³⁸⁹ G³⁹⁰ G³⁹¹ G³⁹² G³⁹³ G³⁹⁴ G³⁹⁵ G³⁹⁶ G³⁹⁷ G³⁹⁸ G³⁹⁹ G⁴⁰⁰ G⁴⁰¹ G⁴⁰² G⁴⁰³ G⁴⁰⁴ G⁴⁰⁵ G⁴⁰⁶ G⁴⁰⁷ G⁴⁰⁸ G⁴⁰⁹ G⁴¹⁰ G⁴¹¹ G⁴¹² G⁴¹³ G⁴¹⁴ G⁴¹⁵ G⁴¹⁶ G⁴¹⁷ G⁴¹⁸ G⁴¹⁹ G⁴²⁰ G⁴²¹ G⁴²² G⁴²³ G⁴²⁴ G⁴²⁵ G⁴²⁶ G⁴²⁷ G⁴²⁸ G⁴²⁹ G⁴³⁰ G⁴³¹ G⁴³² G⁴³³ G⁴³⁴ G⁴³⁵ G⁴³⁶ G⁴³⁷ G⁴³⁸ G⁴³⁹ G⁴⁴⁰ G⁴⁴¹ G⁴⁴² G⁴⁴³ G⁴⁴⁴ G⁴⁴⁵ G⁴⁴⁶ G⁴⁴⁷ G⁴⁴⁸ G⁴⁴⁹ G⁴⁵⁰ G⁴⁵¹ G⁴⁵² G⁴⁵³ G⁴⁵⁴ G⁴⁵⁵ G⁴⁵⁶ G⁴⁵⁷ G⁴⁵⁸ G⁴⁵⁹ G⁴⁶⁰ G⁴⁶¹ G⁴⁶² G⁴⁶³ G⁴⁶⁴ G⁴⁶⁵ G⁴⁶⁶ G⁴⁶⁷ G⁴⁶⁸ G⁴⁶⁹ G⁴⁷⁰ G⁴⁷¹ G⁴⁷² G⁴⁷³ G⁴⁷⁴ G⁴⁷⁵ G⁴⁷⁶ G⁴⁷⁷ G⁴⁷⁸ G⁴⁷⁹ G⁴⁸⁰ G⁴⁸¹ G⁴⁸² G⁴⁸³ G⁴⁸⁴ G⁴⁸⁵ G⁴⁸⁶ G⁴⁸⁷ G⁴⁸⁸ G⁴⁸⁹ G⁴⁹⁰ G⁴⁹¹ G⁴⁹² G⁴⁹³ G⁴⁹⁴ G⁴⁹⁵ G⁴⁹⁶ G⁴⁹⁷ G⁴⁹⁸ G⁴⁹⁹ G⁵⁰⁰ G⁵⁰¹ G⁵⁰² G⁵⁰³ G⁵⁰⁴ G⁵⁰⁵ G⁵⁰⁶ G⁵⁰⁷ G⁵⁰⁸ G⁵⁰⁹ G⁵¹⁰ G⁵¹¹ G⁵¹² G⁵¹³ G⁵¹⁴ G⁵¹⁵ G⁵¹⁶ G⁵¹⁷ G⁵¹⁸ G⁵¹⁹ G⁵²⁰ G⁵²¹ G⁵²² G⁵²³ G⁵²⁴ G⁵²⁵ G⁵²⁶ G⁵²⁷ G⁵²⁸ G⁵²⁹ G⁵³⁰ G⁵³¹ G⁵³² G⁵³³ G⁵³⁴ G⁵³⁵ G⁵³⁶ G⁵³⁷ G⁵³⁸ G⁵³⁹ G⁵⁴⁰ G⁵⁴¹ G⁵⁴² G⁵⁴³ G⁵⁴⁴ G⁵⁴⁵ G⁵⁴⁶ G⁵⁴⁷ G⁵⁴⁸ G⁵⁴⁹ G⁵⁵⁰ G⁵⁵¹ G⁵⁵² G⁵⁵³ G⁵⁵⁴ G⁵⁵⁵ G⁵⁵⁶ G⁵⁵⁷ G⁵⁵⁸ G⁵⁵⁹ G⁵⁶⁰ G⁵⁶¹ G⁵⁶² G⁵⁶³ G⁵⁶⁴ G⁵⁶⁵ G⁵⁶⁶ G⁵⁶⁷ G⁵⁶⁸ G⁵⁶⁹ G⁵⁷⁰ G⁵⁷¹ G⁵⁷² G⁵⁷³ G⁵⁷⁴ G⁵⁷⁵ G⁵⁷⁶ G⁵⁷⁷ G⁵⁷⁸ G⁵⁷⁹ G⁵⁸⁰ G⁵⁸¹ G⁵⁸² G⁵⁸³ G⁵⁸⁴ G⁵⁸⁵ G⁵⁸⁶ G⁵⁸⁷ G⁵⁸⁸ G⁵⁸⁹ G⁵⁹⁰ G⁵⁹¹ G⁵⁹² G⁵⁹³ G⁵⁹⁴ G⁵⁹⁵ G⁵⁹⁶ G⁵⁹⁷ G⁵⁹⁸ G⁵⁹⁹ G⁶⁰⁰ G⁶⁰¹ G⁶⁰² G⁶⁰³ G⁶⁰⁴ G⁶⁰⁵ G⁶⁰⁶ G⁶⁰⁷ G⁶⁰⁸ G⁶⁰⁹ G⁶¹⁰ G⁶¹¹ G⁶¹² G⁶¹³ G⁶¹⁴ G⁶¹⁵ G⁶¹⁶ G⁶¹⁷ G⁶¹⁸ G⁶¹⁹ G⁶²⁰ G⁶²¹ G⁶²² G⁶²³ G⁶²⁴ G⁶²⁵ G⁶²⁶ G⁶²⁷ G⁶²⁸ G⁶²⁹ G⁶³⁰ G⁶³¹ G⁶³² G⁶³³ G⁶³⁴ G⁶³⁵ G⁶³⁶ G⁶³⁷ G⁶³⁸ G⁶³⁹ G⁶⁴⁰ G⁶⁴¹ G⁶⁴² G⁶⁴³ G⁶⁴⁴ G⁶⁴⁵ G⁶⁴⁶ G⁶⁴⁷ G⁶⁴⁸ G⁶⁴⁹ G⁶⁵⁰ G⁶⁵¹ G⁶⁵² G⁶⁵³ G⁶⁵⁴ G⁶⁵⁵ G⁶⁵⁶ G⁶⁵⁷ G⁶⁵⁸ G⁶⁵⁹ G⁶⁶⁰ G⁶⁶¹ G⁶⁶² G⁶⁶³ G⁶⁶⁴ G⁶⁶⁵ G⁶⁶⁶ G⁶⁶⁷ G⁶⁶⁸ G⁶⁶⁹ G⁶⁷⁰ G⁶⁷¹ G⁶⁷² G⁶⁷³ G⁶⁷⁴ G⁶⁷⁵ G⁶⁷⁶ G⁶⁷⁷ G⁶⁷⁸ G⁶⁷⁹ G⁶⁸⁰ G⁶⁸¹ G⁶⁸² G⁶⁸³ G⁶⁸⁴ G⁶⁸⁵ G⁶⁸⁶ G⁶⁸⁷ G⁶⁸⁸ G⁶⁸⁹ G⁶⁹⁰ G⁶⁹¹ G⁶⁹² G⁶⁹³ G⁶⁹⁴ G⁶⁹⁵ G⁶⁹⁶ G⁶⁹⁷ G⁶⁹⁸ G⁶⁹⁹ G⁷⁰⁰ G⁷⁰¹ G⁷⁰² G⁷⁰³ G⁷⁰⁴ G⁷⁰⁵ G⁷⁰⁶ G⁷⁰⁷ G⁷⁰⁸ G⁷⁰⁹ G⁷¹⁰ G⁷¹¹ G⁷¹² G⁷¹³ G⁷¹⁴ G⁷¹⁵ G⁷¹⁶ G⁷¹⁷ G⁷¹⁸ G⁷¹⁹ G⁷²⁰ G⁷²¹ G⁷²² G⁷²³ G⁷²⁴ G⁷²⁵ G⁷²⁶ G⁷²⁷ G⁷²⁸ G⁷²⁹ G⁷³⁰ G⁷³¹ G⁷³² G⁷³³ G⁷³⁴ G⁷³⁵ G⁷³⁶ G⁷³⁷ G⁷³⁸ G⁷³⁹ G⁷⁴⁰ G⁷⁴¹ G⁷⁴² G⁷⁴³ G⁷⁴⁴ G⁷⁴⁵ G⁷⁴⁶ G⁷⁴⁷ G⁷⁴⁸ G⁷⁴⁹ G⁷⁵⁰ G⁷⁵¹ G⁷⁵² G⁷⁵³ G⁷⁵⁴ G⁷⁵⁵ G⁷⁵⁶ G⁷⁵⁷ G⁷⁵⁸ G⁷⁵⁹ G⁷⁶⁰ G⁷⁶¹ G⁷⁶² G⁷⁶³ G⁷⁶⁴ G

A handwritten musical score for guitar titled "STAR DUST". The score consists of ten staves, each containing a six-string guitar tablature and a corresponding staff for a vocal or melodic line. The vocal parts are written in a cursive script. Chords are indicated above the tabs, and specific notes are marked with circled numbers (1, 2, 3) and arrows. The first staff begins with a key signature of B-flat major (two flats). The vocal part starts with "I'm gonna be a star". Subsequent staves show various chords and vocal entries, including "I'm gonna be a star", and "I'm gonna be a star". The score concludes with a final staff labeled "ENDIN G:".

- 22 -

S'Wonderful

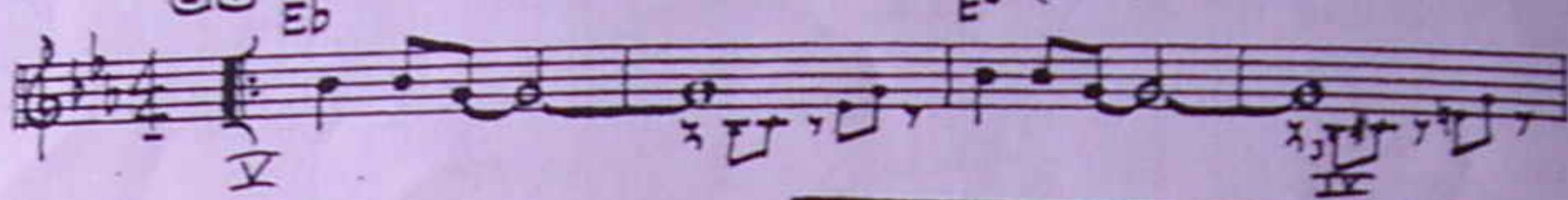
by Geo. Gershwin

Improv. by W. Leavitt '93

E^o (C₇b₉)

14

E_b



V

1. E_b / (F₇b₉)

F_{m7} / B_{b7} /

2.

E_b

A_{m7}^{b5}, D₇b₉,



G^{b5}

A_{m7}

D₇



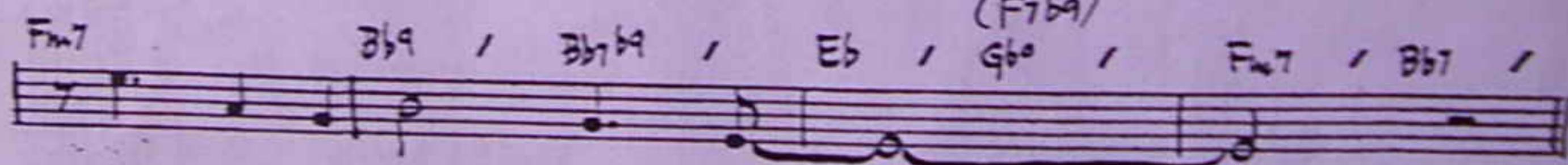
(F₇b₉)

15

25 E_b



(F₇b₉)



1 Eb

Fm7 Bb7 E^o VI V

Fm7 Bb7 Eb G^b Fm7 Bb7

9 Eb 4s E^o V

Fm7 Bb7 Eb Am7 D7

17 G₃ G[#] Am7 D7

G7 C7 F7 Fm7 Bb7 alt.

25 Eb C^o VIII VII

Fm7 Bb7 Eb G^b Fm7 Bb7

(p) VIII VII VI

Guitar Solo

Soon It's Gonna Rain

Ans by Wm. G. Leavitt
(Revised 4. '74)

Soon It's Gonna Rain

A handwritten musical score for a guitar and voice. The score consists of two staves. The top staff is for the guitar, showing chords and fingerings. The bottom staff is for the voice, with lyrics and musical markings. The score includes sections labeled A and B, and measures are numbered from I to XVII. Chords shown include Dm7, Em7, G7, Cmaj7, Eb7, Bm7, Am7, F#m7, Dm7, E7, B5, Bm7, Em7, (B5), A7, Em7, Dm7b5, C7, A7, Em11, Dm7, G7, Em7, D7, Dm7, Em7, F#m7, G7sus4, G7, Abmaj7, Dbmaj7, C, Fm, Dm, Em, and Bm. The vocal part includes lyrics like "I'm gonna rain" and "I'm gonna rain". The score is written on lined paper.

Someday My Prince Will Come

Arr. by Robt. Harrigan 11/73

A

Rubato

B

GTR-2-15

There Is No Greater Love

R.Harrigan 9/76

The musical score consists of two staves of handwritten music. The top staff is labeled 'A' and the bottom staff is labeled 'B'. Both staves are in common time and use a treble clef. The music is written in a mix of standard notation (notes and rests) and rhythmic notation (eighth and sixteenth note patterns). Chords are indicated by boxes above the staves, with some boxes containing multiple chords separated by slashes. The lyrics are written below the notes. The score includes a variety of chords such as F9, C7, Bb6, Eb9, D7, Ab9#11, G7, G9/13 (b9), C9, Dm7, D#7, C, C9/13 (alt), F9, Gm7, G#7, F7, C7, F7b9, G9, Bb6, Eb7, Bb9#4, Bb7, D7, D7b13, C9, C9b13, Eb, F7b9, Bb, D7, Gm7, D7b9, G7, D7, Gm, D7, G7, Eb7, D7, G7b9, B7b9, C7, F7, D7, A7, D7b9, Gm7, D7b9, G7, C7, G7b9, B7b9, C7, G9, Bb6, Gm7, Bb7, Eb9, E7, Bb7, D7, D7#4, G9, C9, C9b13, F9sus4, F7b9, Em7b5, A13b9, Ab9/13, G7alt, GbΔ7, CΔ7, Bb, C9, F7b9, rit., BbΔ9/#11.

There Will Never Be Another You

Guitar Solo

Easy Swing ($\text{A} = 112$)

Am. by Bob Harrigan 3/14

129 -

I
 E^b
 (F_m7)^② (G₇)^①
 C_m7 (F_m7)^③
 Eb (F_m7)^④

Example of melodicized triads _____

Arr. Wm. G. Leavitt 675

There Will Never Be Another You

Slow 4

What's New

Arr. Carl Ziegler (71)
(Revisions & Additions by H.G.L./75)

G7 alt.

A

Dm7 b5

E7

C

X

to cod. 2

Dm7

Cm

F

G7 alt.

Dm7

Cm

F

G7 alt.

Dm7 b5

E7

(A7)

Ab7

Db

F

Gm7 b5

C7

Fm/E7

G7 alt.

Dm7

G7 alt.

Fm

G7 alt.

C7

Fm

D.S. 2/ cod. 2

E7

B

Cod. 2

Guitar Solo*

When I Fall In Love

arr by Robt. Harrigan
(2/74)

I

Rubato Eb Gb9 (b1) Fm7 (Fb7)(Fb7) Eb (Db9) C7 Fm7 BbA sus4

Eb (Ab7) Db C9(b13) C7(b9) Fm Fm+5 Fm6 Bb13 (E7)

Eb Cm7 Fm7 Fb7#9 Eb7 (Bb7) (Eb9) (Gb7) (Db6) C9 C7(b13)

Fm7 (Fm) (Fm6) (Fm7) C7 alt.5 Fm7 C7+ Fm11 Bb7alt5

When I Fall In Love 2

The score consists of six staves. The top staff shows a piano/organ part with various chords and a bass line. The second staff shows a guitar part with chords like Eb, G7(b9), Cm7, Fm7, Cm7, F7, Bb9, Bb13(b9), Eb7, F7, Fm7, Bb7, and Bb7. The third staff shows a piano/organ part with chords like Eb, Db9, Ab7, Eb7(b9), D7b5, G7(b9), C7+, F9, Fm, Fm+5, Fm6, Bb13, and Bb7. The fourth staff shows a piano/organ part with chords like Eb7, Cm7, Ab, C7+, (b5), Fm7, and Db9. The fifth staff shows a piano/organ part with chords like Eb, Gb9(b9), Fm7, Bb7, Gm7b5, C7(+9)(b13), and Eb. The bottom staff shows a piano/organ part with chords like Am7b5, Abm7, Eb, Gb9(+11), Fm7, Bb7b5, Eb, and Eb.

* This arr. contains melodic and harmonic alterations...

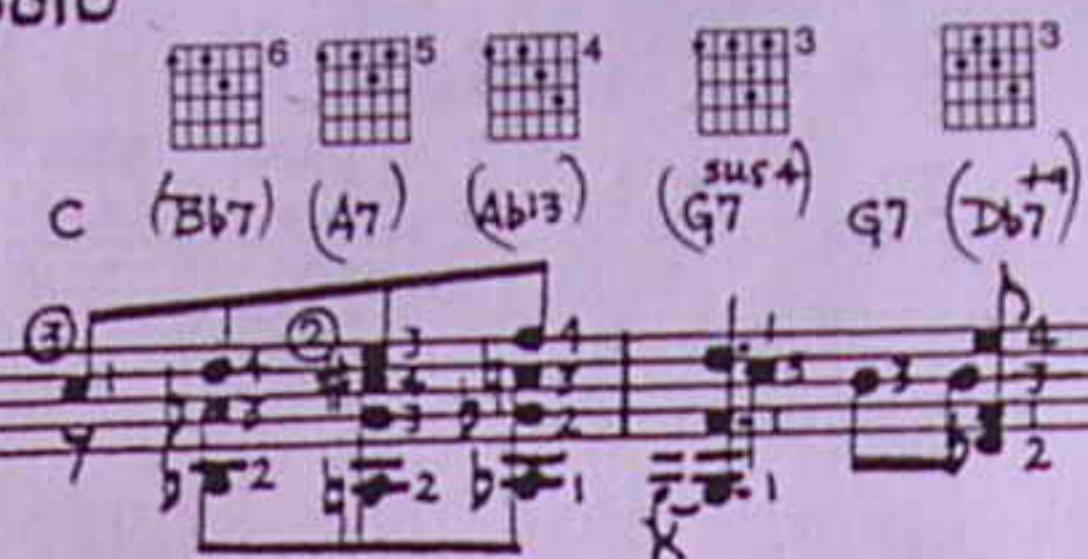
Where Is Love?

Guitar Solo*

(Comp. Lionel Bart)

Arr. by David Spadazzi 2/7

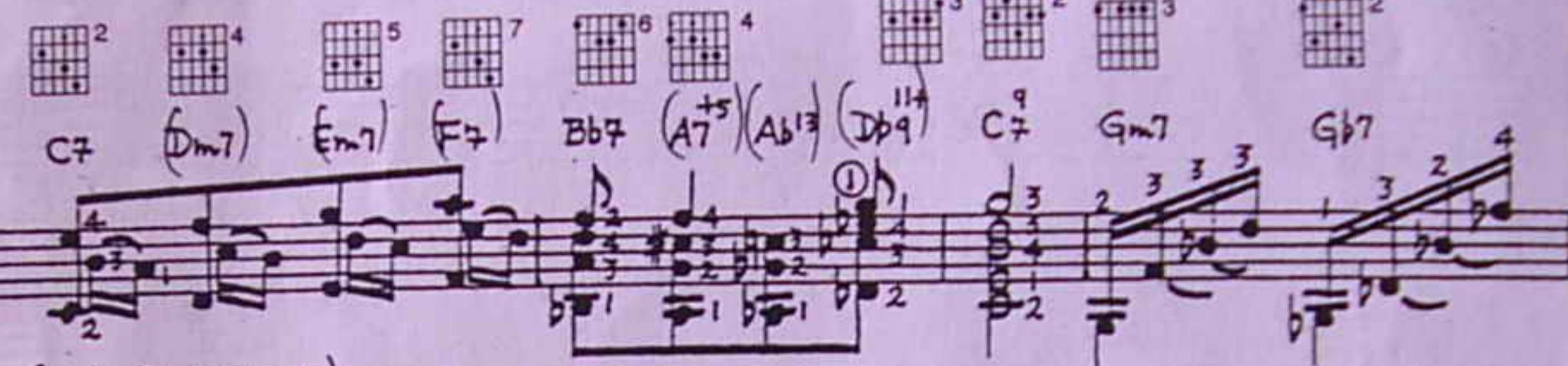
Rubato



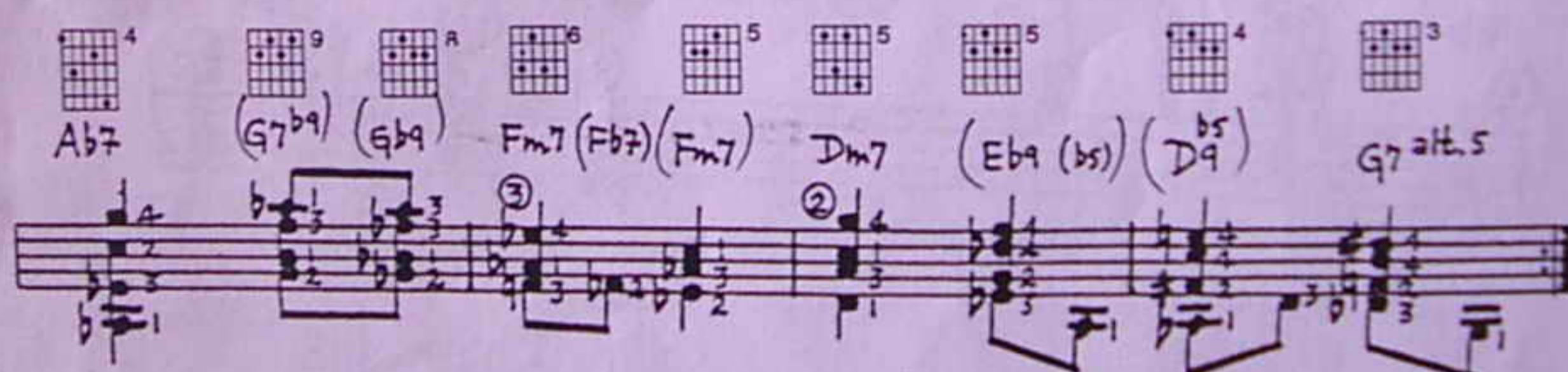
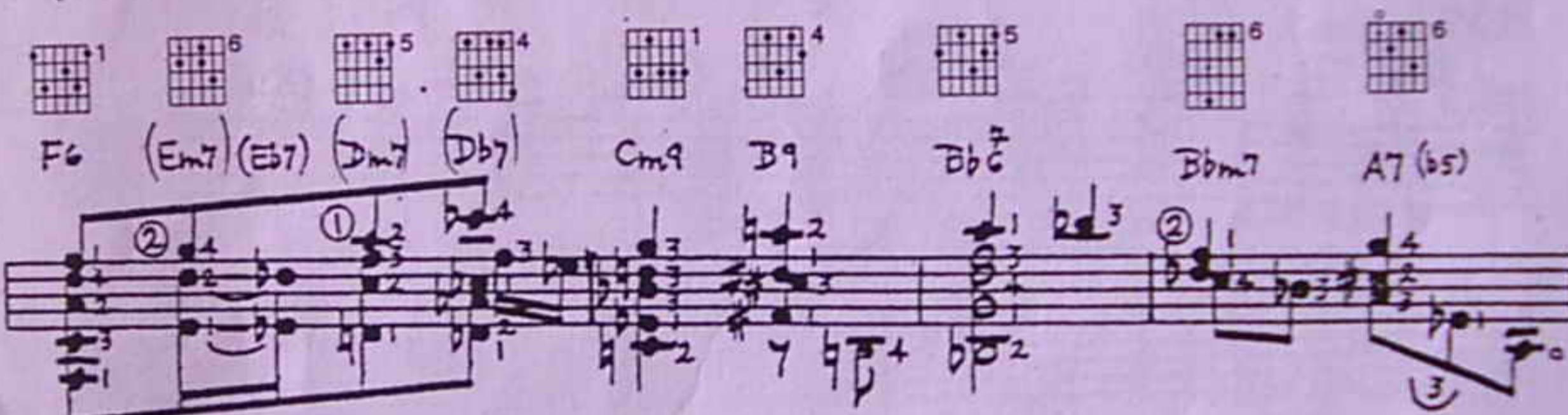
G7 alt.

① b1 b2 b3 b4

b1 b2 b3 b4



(note: 7 = major 7)



GTR-2-18

Chords: F, (E⁷⁺⁹), (E_b⁹), (D¹³), G¹³, G₇₊₉, C, A_{7 b9}

 Fingerings: ② 1, ① 2, ② 4, ③ 5, ④ 6, ⑤ 7, ⑥ 8

Chords: D_{m7}, (E_{m7}), (F₇), (F^{#m7}), B¹³, (F₇), C₂, C_{m7}, B_{7 alt.}

 Fingerings: ① 1, ② 2, ③ 3, ④ 4, ⑤ 5, ⑥ 6

Chords: B_{b7}, E_{b7}, A_{b7}, A₇, D₇, G₇, A_{m7}, A_{7 b9}, E_{b7}

 Fingerings: ① 1, ② 4, ③ 2, ④ 1, ⑤ 1, ⑥ 2, ⑦ 3, ⑧ 4, ⑨ 3, ⑩ 3

Chords: D_{m7}, F₇, E_{m7}, E_{b7}, D_{m7}, E_{m7}, F₇, F₇, G₉, G₇₊₉

 Fingerings: ① 2, ② 3, ③ 4, ④ 2, ⑤ 3, ⑥ 4, ⑦ 5, ⑧ 6, ⑨ 7, ⑩ 8

Chords: C(add9), E_{b9}, D₉₊₁₁, D_{b9+5}, C₆, C₇

 Fingerings: ① 4, ② 3, ③ 2, ④ 1, ⑤ 4, ⑥ 3, ⑦ 2, ⑧ 1, ⑨ 4, ⑩ 3

(This arr. contains considerable re-harmonization)

Winter Wonderland

Ann Bob Harrigan 3/26

The image shows a complex musical score for a guitar ensemble, likely six guitars, arranged in a six-staff system. Each staff consists of a six-string guitar neck and a standard five-line staff for notation. The score is divided into sections labeled 1, 2, 3, and Coda. Measures are numbered above the staves. Chords are indicated by Roman numerals (I, II, III, IV, V, VI) with subscripts (e.g., I⁷, V⁹) and superscripts (e.g., I⁽⁵⁾, V⁽⁹⁾). The music includes various rhythmic patterns, rests, and dynamic markings. The Coda section ends with a 'fine' instruction.

Bass Line + Chord Playing

(Anthropology)

R.Harrigan

5fr. 5fr. 3fr.
Bb6 (Am7) G7 Cm7 F7 Bb (Cm7) Dm7
8fr. 6fr. 6fr.
Cm7 F7 Bb (Cm7) Dm7
8fr. 10fr.
Cm7 F7

1fr. 1fr. 3fr.
Cm7 F7

6fr. 6fr.
Fm7 Bb7 Eb7 Ab7 Dm7 G7 Cm7 F7
5fr. 9fr. 8fr. 7fr. 5fr. 5fr.
Bb6 G7 Cm7 F7 Bb Cm7 F7
1fr. 6fr. 5fr. 3fr. 1fr. 1fr. 5fr. 3fr.
Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6
4fr. 7fr. 4fr. 1fr. 3fr. 9fr. 8fr. 9fr.
D7b9 G13
13fr. 9fr. 7fr. 8fr. 3fr. 1fr. 3fr. 7fr.
C9 F7
5fr. 5fr. 3fr. 3fr. 5fr. 5fr. 8fr. 6fr. 1fr. 5fr.
Bb6 (Am7) G7 Cm7 (Bb) F7 Bb (Cm7) Dm7 (Dm7) Cm7 Bb6 F7 (Em7)

6fr. 6fr. 4fr. 4fr. 1fr. 1fr. 5fr. 6fr. 8fr. 7fr.
Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb (Bb7) (Cm7) (Cb7)

Time Playing — 3 Note Close Voicings

W.G.Leavitt 9/50

The handwritten tablature consists of 12 measures of music for a single guitar. The measures are organized into four groups of three measures each. Each group contains chords C, Eb°, Dm7, and G7. The first three groups are in common time (indicated by a 'C'). The fourth group is in 7/8 time (indicated by a '7/8'). The tablature uses standard six-string guitar notation with vertical lines for frets and horizontal lines for strings. Fingerings are indicated above the tabs, such as '1 2 3' for a C chord or '1 2 3' for an Eb° chord. Measure 12 concludes with a return to common time.