

Wild World.

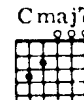
Words & Music: Cat Stevens

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Slowly

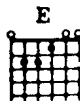
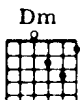
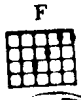
The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of eighth notes.



The vocal melody line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes descending from B4 to G4.

1. Now that I've lost ev-'ry-thing to you _____ you say you wan- na start some-thing new_
2. You know I've seen a lot of what the world can do _____ and it's break-ing my heart in two_

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.



The vocal melody line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes descending from B4 to G4.

_____ and it's break-ing my heart _____ you're leav - ing. Ba - by. I'm griev - in'!
_____ be-cause I nev - er want to see you sad, girl. Don't be a bad _____ girl.

The piano accompaniment for the second vocal line features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.



The vocal melody line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes descending from B4 to G4.

But if you want to leave take good care, hope you have a lot of nice things to wear_
But if you want to leave take good care, hope you make a lot of nice friends out there_

The piano accompaniment for the third vocal line features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.

F Dm E G7

but then a lot of nice things turn bad out there. —
 but just re-mem-ber there's a lot of bad and be-ware. —

C G F G F

Oh ba-by, ba - by it's a WILD WORLD. It's hard to get by — just up-on a

C C G F

smile. Oh, ba-by, ba - by it's a WILD WORLD,

G F 1. C Dm E

I'll al-ways re-mem - ber you — like a child, girl. —

to Coda

2.       

child, girl. _____

Ba-by I love__ you, But if you want to leave_ take good

care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad

  D.S.  al 

and be - ware _____

CODA 

child, girl. _____