

The Scientist

Arr. by Ludy

tempo = 80

Words & Music by
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Piano

The piano introduction is in 4/4 time, key of B-flat major. The right hand has whole rests for the first three measures. The left hand plays a sequence of chords: B-flat major (Bb, F), D-flat major (Db, Ab), and E-flat major (Eb, Bb) in the first measure; B-flat major (Bb, F) and D-flat major (Db, Ab) in the second; B-flat major (Bb, F) and D-flat major (Db, Ab) in the third; and B-flat major (Bb, F) and D-flat major (Db, Ab) in the fourth. The piece ends with a half note Bb in the left hand.

Come up to meet you, tell you I'm sor -

The vocal line begins in the second measure with a half note Bb, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment continues with the same chord sequence as the introduction.

ry, you don't know how love - ly you are I had to find

The vocal line continues with a half note E, a quarter note D, a quarter note C, and a half note Bb. The piano accompaniment continues with the same chord sequence.

you, tell you I need you, tell you I'll set you a - part

The vocal line continues with a half note A, a quarter note G, a quarter note F, and a half note E. The piano accompaniment continues with the same chord sequence.

Tell me your sec - rets and ask me your quest - ions, oh lets go back

to the start Run - ning in cir - cles, comb - ing tails,

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heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard

Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

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as we are

repeat 'til fades

Musical score for piano in B-flat major, 4/4 time. The treble staff has a whole rest on the first beat. The bass staff has a four-measure arpeggiated pattern: B-flat2, D3, F3, B-flat2; B-flat2, D3, F3, B-flat2; B-flat2, D3, F3, B-flat2; B-flat2, D3, F3, B-flat2. The piece ends with a double bar line.

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