

Med. Swing\*

## Speak Low

Music by Kurt Weil  
Lyric by Ogden Nash

**A**  $G_{MI}^9$   $C^{13}$   $G_{MI}^9$   $C^{13}$

Speak low \_\_\_\_\_ when you speak, love, \_\_\_\_\_ Our sum-mer

$G_{MI}^9$   $C^9$   $G_{MI}^9$   $C^9$   $F^6$   $D^7$

day with-ers a-way too soon, too soon; Speak

$B_{MI}^9$   $E_{b13}$   $B_{MI}^9$   $E_{b13}$

low \_\_\_\_\_ when you speak, love, \_\_\_\_\_ Our mo-ment is

$D_{MI}^7$   $G^9$   $G_{MI}^7$   $C^7$   $F^6$   $A_{MI}^7$   $D^7$

swift, like ships a-drift we're swept a-way too soon. Speak

**B**  $G_{MI}^9$   $C^{13}$   $G_{MI}^9$   $C^{13}$

low, \_\_\_\_\_ dar-ling, speak low, \_\_\_\_\_ Love is a

$G_{MI}^9$   $C^9$   $G_{MI}^9$   $C^9$   $F^6$   $D^7$

spark lost in the dark too soon, too soon; I

$B_{MI}^9$   $E_{b13}$   $B_{MI}^9$   $E_{b13}$

feel \_\_\_\_\_ where-ev-er I go \_\_\_\_\_ That to-mor-row is

$D_{MI}^7$   $G^9$   $G_{MI}^7$   $C^7$   $F^6$

near, to-mor-row is here and al-ways too soon.

\* may be played as a medium Latin tune, with a swing feel at letter C.