

The Rolling Stones Rock Score.

Nine famous Rolling Stones songs scored for small groups.
Complete with lyrics.

Vocal &
Chorus

Guitar

Bass

Drums



TAB
B

c 2 7 2 2 2 4 5 5

Bass

C - 7 7 7 7 7

Drums

C -

BROWN SUGAR 42
GET OFF MY CLOUD 26
HONKY TONK WOMAN 6
(I CAN'T GET NO) SATISFACTION 19
JUMPIN JACK FLASH 34
PAINT IT BLACK 12
SHE'S SO COLD 56
START ME UP 49
TIME IS ON MY SIDE 30



HONKY TONK WOMEN

Words & Music by Mick Jagger & Keith Richard

Intro. (N.C.)

Vocal &
Chorus

Guitar I

Guitar II

Bass

Drums

= COWBELL.

I

cho cho cho

cho cho cho

[A] G

met a gin soaked bar - room Queen in Mem-phis—
played a di-vorc - ee in New York Ci - ty—

C

She I

S S

Feeling

G A D

tried to take me up sta-i-rs for a ride
had to put up some kind of a fight—

She The

S S P

G C

had to heave me right a - cross her should - er—
la - dy then she cov - ered me with Ro - ses—

S S

C G D

'Coz I just don't seem to drink you off my mind
 She blew my nose and then she blew my mind

G B G

It's a Hon

r-8va cho 2nd times cho cho D 2nd times

D G

ky tonk wo - men

r-8va cho 2nd times cho D 2nd times

G D G

 All right!
r'g'ma 2nd times cho cho - (i y d p d) - (d p d) 2nd times D

C G C

r'g'ma cho - (s) - (s) - (s) - (s)

G A D

 cho p cho D p cho P

G C

This section consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The vocal parts are labeled 'cho D' and 'cho'. The piano part includes a bass line with eighth-note patterns.

G D G

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The vocal parts are labeled 'cho D', 'cho D', and 'cho'. The piano part includes a bass line with eighth-note patterns.

D G

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The vocal parts are labeled '(Hon-ky Tonk)', '(Hon-ky Tonk)', 'ky tonk— wo - men—', 'cho', and 'cho D'. The piano part includes a bass line with eighth-note patterns.

G D G
 give me— give me— give me— a Hon-ky Tonk Blues It's a Hon...

(8va) → cho cho D

G D G
 (Hon-ky Tonk) (Hon-ky Tonk) ky Tonk wo - men—

rglia cho cho cho

G D G
 give me— give me— give me— a Hon-ky Tonk— Blues Wow!

cho D S rglia

PAINT IT BLACK

Words & Music by Mick Jagger & Keith Richard

N.C.

Guitar I \times 2f. capo.

Rubato

H P H P

Guitar II

Bass

Drums

Intro.

Em

A Em

1.4. I see a red door and I want it pain - ted black
 2. I see a line of cars and they're all pain - ted black
 3. I look in - side my - self and see my heart is black

Em

No co-lours a - ny - more, I want them to turn black
 With flo-wers and my love, both ne - ver to come black
 I see my red door, and I had it pain - ted black

B Em D G D Em

I see the girls go by dressed in their su - mmer clothes
 I see people turn their heads and qui - ckly look a - way
 Maybe then I'll fade a - way and not have to face the facts

Em D G D A B
 I have to turn my head un - til my dar - kness goes
 Like a new - born baby it just _____ happe - ns e - very day
 (It's) not ea - sy fa - cing up when your whole world is black
 (3 times)

C Em B
 No more will my g - reen sea go turn a dee - per blue
 S S S H
 T 3 5 6 T 6 5 3 T 3 2 3 5 T 3 2 3 2

Em B
 I could not fore - see this thing ha - ppe - ning to you
 S S S

D Em D G D Em

If I look hard en-ough in - to the set - ting sun -

H H

Em D G D A B -

My love will laugh with me be - fore the mor - ning comes -

B

D.S.

\diamond Coda

E Em

B

Em

B

S

P

4.

[F] Em

B

S H

S H

4.

Em

B

y

y

y

I wan-na see ya

4.

G Em

ba - by,
paint it black —
black as night —
black as — I

Em

wan-na see the sun
b - lot - ted
out — from the sky
I wan-na see ya

H Em

paint - it
paint - it
paint - it
paint - it
black
yeah —

Em

B

S

S

S

T

B

5 6 5 3 5 3 3 3

3 1 3 0 0 0 0 3 3 3

3 3 3 3 2 0 2 3 3 3 2 0

0 2 0 3 0 3 3 2 2 0 0 2 2

3

3

3

3

3

3

4.

I Em

1 2 3 4 5 6 7 8

A handwritten musical score for guitar and bass. The score consists of five staves. The top staff is for the guitar, starting in E major (two sharps) and transitioning to B major (one sharp). The second staff is for the bass. The third staff is for the guitar, also in E major. The fourth staff is for the bass. The fifth staff is for the guitar, ending in B major. The score includes various note heads, stems, and rests, along with specific markings like circled numbers (1, 2, 3), a circled 'B', and several 'X' marks indicating silence or omitted notes.

(I CAN'T GET NO) SATISFACTION

Words & Music by Mick Jagger & Keith Richard

Intro.
N.C.

Vocal & Chorus

Guitar

Bass

Drums

E

D

(3 times)

A E

I can't get no sa - ti - s - fa - c - tio - n

(Fuzz)

T B

Drums

E

I can't ge - t no - sa - ti - s - fa - c - tion Cause I've tried

T B

Drums

B E

and I've tried — and I've tried — and I've tried —

S P P

A E D E

I can't get no I can't get no

L Fuzz → P S

D C E D

When I'm dri - vi - n' in my car _____ and a _____
 When I'm wat - chin' my T V _____ and a _____
 When I'm ri - din' round the world _____ and I'm _____

P S

E D E

men co - mes on the ra - - di - o _____ He's te - llin' me more and more...
 men comes on and te - lls me _____ " How white my shirts can be
 do-in' this and I'm si - gnin' that and I'm tryin' to make some girl -

D E D

a - bout so - me use - less in - for - ma - tion Sup - posed to _____
 But he (ah) can't be a man 'cause he doe - s - n't smoke _____ the
 she tell me (ah) " Baby better come back, may - bey next week" Can't you

E D E

fire my i - ma - gi - na - - tion
 same ci - ga - retts as me _____ } I can't get no
 see I'm on a lo - sing streak

D E N.C.

Ah no no——— no Hey hey hey———

D E 1.2. 1.3.

that's what I say——— I can't

C E D E D

get no I can't get no I can't

E D E D

get no Sa-ti - s - fac - tion no sa - ti - s -

E D E D

fac - tion no sa - ti - s - fac - tion no sa - ti - s -

E D E D

fac - tion I can't get no I can't

F.O.

GET OFF OF MY CLOUD

Words & Music by Mick Jagger & Keith Richard

Vocal & Chorus N.C.

Guitar (Hey)

Bass

Drums

Intro. E A B A

I live on an a-par-tment on the tele-phone is ringin' I say "Hi, sick and tired, fed up with this and de-

nin - ty ninth floor of my b - lock
it's me, who is it there on the li - ne?
cried to take a drive down town

And I
It was so

E A B A E A

sit at home... lookin' out... the win-dow... and
voice says "Hi hello how... are you? Well I
— very quiet and peace-ful, there was

ima-gin- in the world... has s - to-pped
guess I am... do - in' fine _____
nobody..., not a soul... a - round _____

B A E A B A

Then in flies... a guy... all... dres-sed up like a U-ni-on... Jack-
He says, "It's three a. m. there's too much noise Don't you people ever want to go... to... bed
I laid my - self down, I was so tired... and I star-ted to... _____

E A B A E A

And says I've... won five pounds... if I... have
Just cause you feel... so good, do you have... to
In the morning the per-king tickets were just... like

B A E A B A

this kind of de - ter - gen - t pa - ck
 drive me out of my head
 flags stuck on my wind screen

I said

B E G[#]m7 A B E G[#]m7 A B

Hey (hey), you (you), get off of my cloud , Hey (hey), you (you), get off of my cloud ,

E G[#]m7 A B D B

Hey (hey), you (you), get off of my cloud , Don't hang a-round , 'cause two-'s a crowd... on my cloud... ba-

1.2.

E A B A

by The Hey (hey), you (you), get
I was

G[#]m7

A B E G[#]m7 A B

off of my cloud Hey (hey), you (you), get off of my cloud

E G[#]m7 A B D B

Hey (hey), you (you), get off of my cloud Don't hang a-round baby two's a crowd on my cloud..

Repeat & F.O.

TIME IS ON MY SIDE

Words & Music by Norman Meade

A musical score for five instruments: Vocal & Chorus, Guitar I, Guitar II, Bass, and Drums. The vocal part starts with a piano dynamic (p) in 12/8 time, key B♭. The vocal line consists of sustained notes and eighth-note chords, with lyrics "cho U cho cho" appearing above the staff. The guitar parts provide harmonic support with chords like Dm and G7. The bass and drums provide rhythmic foundation.

A continuation of the musical score. The vocal part begins with a piano dynamic (p) in 12/8 time, key C. The vocal line includes lyrics "Time is on my side Yes it is". The guitar parts continue to provide harmonic support. The bass and drums maintain the rhythmic foundation. The score shows various guitar chords and bass patterns.

F B♭ F B♭ C Dm C

Time _____ is on my ____ side ____ Yes it is _____
 Now you al - ways say _____
 You're searchin' for good times _____
 Couse I got the real love _____

Dm G7 C B♭

that you want ____ to be free
 But just wait and see
 the kind that you need
 But you'll come ____ runnin' back
 But bet you would ba - by
 I said you were darling
 I knew one day

C B^b G
 You'll come — runnin' back Like I told you so many times be - fore
 I'll spend the rest of my life with you baby
 Like I told you before

C B^b
 You'll come — runnin' back to

T A B
 me — Yeah

C to B^b F
 Go ahead! cho cho cho D
 cho cho cho D cho U cho cho cho D
 cho cho cho D cho U cho cho cho D

Go ahead!
 cho U cho cho cho D
 cho cho cho D cho U cho cho cho D

Go ahead light up the town
 cho cho cho D cho U cho cho cho D

r-mute →

And baby, do everything your heart desires, but remember I'll always be your around

cho cho UD Q U Q U

cho UD Q U Q U

PSH PS

B♭ Dm

And I know, I know like I told you so many times before You're gonna come back

cho cho Q U cho cho Q U Q Q

cho cho Q U cho cho Q U Q Q

G C

Yeah, you're gonna come back baby Knockin', yeah, knockin' right on my door Yeah

cho cho cho cho H H (solo)

cho cho cho cho (mute)

Time time time is on my side Yes it is I say side

D 1.2. B♭ C 1.3. B♭ rit. C F

JUMPIN' JACK FLASH

Words & Music by Mick Jagger & Keith Richard

Intro.

Musical score for the intro of "Jumpin' Jack Flash". The score consists of five staves: Vocal & Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (no sharps or flats). The vocal part starts on C. The guitar parts feature rhythmic patterns with eighth and sixteenth notes. The bass and drums provide harmonic support. The score is divided into measures by vertical bar lines.

Musical score for the A section of "Jumpin' Jack Flash". The score consists of five staves: Vocal & Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature changes to A major (one sharp). The vocal part starts on E. The guitar parts feature rhythmic patterns with eighth and sixteenth notes. The bass and drums provide harmonic support. The score is divided into measures by vertical bar lines. Specific notes are labeled with letters: 'E', 'A', 'D', 'A', 'B' in the first measure, and 'E', 'A', 'D', 'A', 'B' in the second measure.

B

A B

One Two!

Measures 1-4 of the musical score. The vocal part begins with a rest, followed by a melodic line. The piano accompaniment consists of eighth-note chords and eighth-note patterns in the bass line.

B

I was born _____ in a cross - fire hurri - cane
I was raised _____ by a tooth - less bear - ded hag

Measures 5-8 of the musical score. The vocal part continues with lyrics: "I was born _____ in a cross - fire hurri - cane" and "I was raised _____ by a tooth - less bear - ded hag". The piano accompaniment consists of eighth-note chords and eighth-note patterns in the bass line.

B

And I howled _____ in my ma____ in the dri - ving rain -
I was shooled _____ with a strap____ a - cross - my back -

Measures 9-12 of the musical score. The vocal part continues with lyrics: "And I howled _____ in my ma____ in the dri - ving rain -" and "I was shooled _____ with a strap____ a - cross - my back -". The piano accompaniment consists of eighth-note chords and eighth-note patterns in the bass line.

B

But if's all

D

r8va

A

E

In fact it's a gas

B

right now

But if's all

H H H

D

A

right

E

I'm Jum-pin' Jack Flash it's a

I x only

(*8va*)

S

H H

1. B

gas, gas, gas, —

2. B

gas, gas, gas, —

B

Mh —

C

to ♫

E A^{and} D A

D

B

E A^{and} D A

B

E A^{and} D A

B End A on B B

B D B

B

I was drowned _____ was washed up and left for dead _____
 I fell down _____ to my feet _____ and I saw they bled _____
 _____, Yeah And I frowned _____ at the crumbs of a crust of bread _____
 --, yeah, Yeah I was crowned _____ with a spike right through my head _____

Yeah
Waw

(3 times repeat)

B

waw, yeah — But it's all —

Coda

E N.C.

Jum-pin' Jack Flash — it's a gas —

S

D.S. straigh to 12.

N.C.

Jum-pin' Jack Flash — it's a gas —

Jum-pin' Jack Flash — it's a gas —

r. gta

S

H H

N.C.

Jum-pin' Jack Flash — it's a gas —

H

H

S X

S X

12 12 12 10 9 7 9 11

12 12 12 10 9 7 9

12 12 10 9 7 9 7

S

X

Similary Repeat & F.O.

BROWN SUGAR

Words & Music by Mick Jagger & Keith Richard

Intro.

The musical score for the intro of "Brown Sugar" is arranged on five staves. The first staff, labeled "Vocal & Chorus", consists of two lines of music. The second staff, "Guitar I", features a rhythmic pattern of eighth and sixteenth notes. The third staff, "Guitar II", contains eighth-note chords. The fourth staff, "Bass", shows eighth-note patterns. The fifth staff, "Drums", includes eighth-note patterns and a bass drum. The key signature is C major, indicated by a single sharp sign on the G line.

The musical score continues on five staves. The first staff begins with a C note followed by a G note. The second staff starts with a sharp sign on the G line. The third staff has a sharp sign on the B line. The fourth staff has a sharp sign on the B line. The fifth staff has a sharp sign on the B line. The key signature changes to G major, indicated by two sharp signs on the G and D lines.

E♭ C A♭ B♭ C

E♭ C A♭ B♭ C Gold

A C F

— coast slave ship bound for cot - ton fields sold — in a mar - ket down in
— beat cold Eng - lish blood run hot La - dy of the house wond - rin

F C

New Or - leans Scar - red old slav - er know he's doin' al - right Hear -
where it's gonna - stop House boy knows that he's doin' al - right You -

S S

B♭ C B G

- him whip the wo - men Just — a round mid - night Brown Su - gar —
should have heard him Just — a round mid - night Brown Su - gar —
get down Brown Su - gar — how

C G

how come you tasters so good — A ha ha Brown Su - gar —
how come you tasters so good — A ha ha Brown Su - gar —
— come you tasters so good — A ha ha Ah — got get down Brown Su - gar —

C

to \oplus
1. Eb

just like a young girl Should — A ha ha — Wow!
 just like a young girl Should — A ha ha — Hey !
 just like a young girl Should — A ha ha — Now

Wow !

A \flat B \flat C

2. Eb

Drum ~ Sax Solo ~

A \flat B \flat C

(3 times) Eb

C

A^b B^b C

Aah —————

(D.S.)

Coda

C c

I bet your ma-ma was a Tent show queen — and —

F

— all her girl-friends were sweet six - teen I'm — no school boy but I know what I like — You —

B^b C

— should have heard him just — a - round mid - night Brown Su - gar — how —

C G

— come you tastes so good — yeah Ah — Brown Brown — Brown Su - gar —

C G

just like a young girl should — yeah —

C E G

I say yeah — yeah — yeah — wow! — wow!

cho D

C G

How come you how come you tasyers so good — Yeah — yeah — yeah — wow!
 Just like a just like a young girl should Yeah..

C G

1.2. C 3. C

START ME UP

Words & Music by Mick Jagger & Keith Richard

Vocal & Chorus

Intro. C F C F B♭ E♭ B♭ E♭

Guitar I

Guitar II

Bass

Drums

The intro section begins with a vocal entry consisting of a single note followed by a rest. This is followed by two measures of chords: C and F. The vocal part then continues with a sustained note. The guitars play eighth-note patterns, primarily in the C major and F major keys. The bass and drums provide harmonic support, with the drums providing a steady rhythmic foundation.

C F C F B♭ E♭ B♭ E♭ If you

The verse section begins with a vocal entry consisting of a sustained note followed by eighth-note patterns. This is followed by two measures of chords: C and F. The vocal part continues with eighth-note patterns. The guitars play eighth-note patterns, primarily in the C major and F major keys. The bass and drums provide harmonic support, with the drums providing a steady rhythmic foundation.

A C F C F C F B♭ E♭ B♭ E♭

start me up If you start me up I've nev-er stop— You can

C F C F C F B♭ E♭ B♭ E♭

start me up you can start me up I've nev-er stop— I've been

C F C F B♭ E♭ B♭ E♭

run-ning hot you cot me just a-bout to blow my top— You can

C F - C F C F B^b E^b B^b E^b
 start me up you can start me up I nev-er stop nev-er stop nev-er stop nev-er stop—
B C F C F F
 You make a grown man cry. You make a grown man cry.
 Don't make a grown man cry. Don't make a grown man cry.
 You make a grown man cry. You make a grown man cry.
 You make a grown man cry. You make a grown man cry.
 Spread out the oil My eyes di - late Ride like the wind
 the ga - so-line my lips go green at dou-ble speed

The musical score consists of six staves of music. The top staff features a treble clef and includes lyrics for 'start me up' and 'you can start me up'. The second staff has a bass clef and includes lyrics for 'I nev-er stop nev-er stop nev-er stop nev-er stop—'. The third staff has a treble clef and includes lyrics for 'You make a grown man cry.' and 'Don't make a grown man cry.'. The fourth staff has a bass clef and includes lyrics for 'You make a grown man cry.' and 'You make a grown man cry.'. The fifth staff has a treble clef and includes lyrics for 'You make a grown man cry.' and 'You make a grown man cry.'. The bottom staff has a bass clef and includes lyrics for 'Spread out the oil', 'My eyes di - late', 'Ride like the wind', 'the ga - so-line', 'my lips go green', and 'at dou-ble speed'. The score uses various dynamics and articulations, including slurs, grace notes, and accents.

C E^b D C E^b D C F C F C F 3x to

I walk smooth ride in a mean mean ma - chine
My hands are greasy she's a mean mean ma - chine
I'll take you place that you're never never seen

C

B^b E^b B^b E^b **I.C** F C F C F C F

start it up start it up Start me up kick on the starter give it

B^b E^b B^b E^b C F C F C F

all you got— you got— you got— I can't compete with the rid-ers in the

H D H

B♭ E♭ B♭ E♭ C F C F C F

other heats You rough it up if you like it you can

cho cho H D H

D

B♭ E♭ B♭ E♭ C F C F C F

slide it up slide it up slide it up slide it up— Start me up and _____

S S S S

B♭ E♭ B♭ E♭ C F C F C F

— you've got to you've got to nev-er nev-er stop start it up Wow Oh ba - by just

B♭ E♭ B♭ E♭

start it up nev-er nev-er nev-er

D.S.

Coda

B♭ E♭ B♭ E♭

Yeah

E C F C F C F B♭ E♭ B♭ E♭

Start it up love the day when we will nev-er stop nev-er stop nev-er nev-er nev-er stop

C F C F C F B♭ E♭ B♭ E♭

tough me up nev-er stop nev-er stop

cho D

C F C F C F B♭ E♭ B♭ E♭
 You — you — you make a grown man cry —

C F C F C F B♭ E♭ B♭ E♭
 Yeah You make a dead man cry —

C F C F C F B♭ E♭ B♭ E♭
 You — you — you make a dead man cry —

F.O.

SHE'S SO COLD

Words & Music by Mick Jagger & Keith Richard

Intro.

Vocal & Chorus

Guitar

Bass

Drums

G C G C

G C G C

Clash

F G A G C

I'm so hot for her
tried re-wir-ing her

I'm so hot for her
tried re-wir-ing her I

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F G C

I'm so hot for her, and she's so cold
think her en-gine is per-ma-nently stalled I'm so hot for her
She's so cold she's so I'm so hot for her
Cold _____ she's so

F G C

I'm so hot for her, and she's so cold I'm a burn-ing bush I'm the burn-ing fire
cold cold cold like a tomb - stone She's so cold she's so cold _____ she's so

cho S cho S

F G C

I'm the bleed - ing vol - ca - no I'm so hot for her I'm so hot for her
cold cold cold like an ice cream cone She's so cold she's so cold _____

F G C

I'm so hot for her, and she's so cold
When I touched her my hand just froze

A musical score page for the song "Hot for Her" by The Weeknd. The top staff shows a piano part with a key signature of F major. The lyrics "Yes, I've" and "Yeah" are written below the notes. The second staff shows a bass line. The third staff shows a drum pattern with various strokes like hi-hat, kick, and snare. The fourth staff shows a piano part with a repeating eighth-note pattern. The fifth staff shows a bass line. The sixth staff shows a piano part with a repeating eighth-note pattern. The vocal part starts at the beginning of the first measure.

G C F

hand on the heat put your hand on the heat I'm com-ing on ba - by let's
 She's so cold she's so cold cold cold when I touched her my

G C

go go — She's so cold she's so cold cold cold — she's so
 hand just froze. She's so cold she's so God damn cold she's so

F G C to G C

c c c cold but she's beau-ti - ful —
 cold cold cold she's so cold —

F G F

Yeah! She's so cold

This musical score consists of four staves. The top staff is a treble clef staff with a single note. The second staff is a treble clef staff with eighth-note patterns. The third staff is a bass clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The vocal line starts with a single note, followed by a sustained note with a fermata, and then another single note. The instrumental parts provide harmonic support with eighth-note chords and patterns.

C B♭ G

This musical score consists of four staves. The top staff is a treble clef staff with a single note. The second staff is a treble clef staff with eighth-note patterns. The third staff is a bass clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The vocal line is silent in this section. The instrumental parts continue with eighth-note chords and patterns.

G F C B♭

This musical score consists of four staves. The top staff is a treble clef staff with a single note. The second staff is a treble clef staff with eighth-note patterns. The third staff is a bass clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The vocal line starts with a single note, followed by a sustained note with a fermata, and then another single note. The instrumental parts provide harmonic support with eighth-note chords and patterns. The word "Clash" appears twice in the vocal line.

A musical score for string quartet and piano. The top staff is in G major, the bottom three are in D major. Measures 1-4 show the beginning of the movement.

A musical score for four voices: Treble (G), Alto (C), Bass (F), and Clash (G). The Clash staff features a unique rhythmic pattern with symbols such as plus signs (+), circles (o), and crosses (x) placed above the notes.

Coda

G C F G

D G F

Who would be-lieve you were a beau-ty in-deed— when the days get shor-ter and the
You were a beau-ty a sweet sweet beau-ty a sweet sweet beau-ty, but

2nd times 2nd times 2nd times 2nd times

G C

nights get long Light faces and the rain comes
stone stone cold You're so cold cold you're so cold cold cold cold

2nd times 2nd times

Clash

F G C

No - bo - dy would know_____ when you're old _____ when you're old _____
 You're so cold _____ I'm so hot for you I'm so hot for you

F 1. G 2. G E

No - bo - dy will know_____ you're so cold I'm the burn - ing bush
 I'm so hot for you and

C F G

I'm the burn - ing fire I'm the bleed - ing vol - ca - no

cho cho D P

cho cho D P

C F G

C F G

C F G

cho D cho

Clash

F.O.

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

Any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

Full list of titles in this book:

Brown Sugar
Get Off Of My Cloud
Honky Tonk Women
Jumpin' Jack Flash
Paint It Black
- Satisfaction
She's So Cold
Start Me Up
Time Is On My Side

The Complete
Rock Score
Series

