

# GIVE ME ONE REASON

Words and Music by  
TRACY CHAPMAN

*Tune guitar down one half step.*

Medium Blues

Chord diagrams shown above the treble staff:

- G (first system)
- C (first system)
- D (first system)
- G (second system)
- C (second system)
- D (third system)
- G (third system)
- D (fourth system)
- C (fourth system)
- G (fourth system)

Dynamic marking: *mf*

Give me one rea-son to stay here and I'll turn right back a -

round. — Give me one rea-son to stay here —

and I'll turn right back a - round. — Said I

don't want to leave you lone-ly; — you — got to make me change my — mind. —

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for G, C, and D are provided above the vocal line in each system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing rests or sustained chords. The overall mood is contemplative and slightly melancholic, reflecting the theme of the lyrics.

Ba-by, I got your num - ber. \_\_\_  
 want no one to squeeze me. \_\_\_  
 youth - ful heart can love you, \_\_\_  
 Ba-by, just give me one rea - son. \_\_\_

Oh, and I know that you got  
 They might take a - way my  
 Yes, and give you what you  
 Oh, give me just one rea - son

mine. \_\_\_  
 life. \_\_\_  
 need. \_\_\_  
 why. \_\_\_

But you know that I called you. \_\_\_  
 I don't want no one to squeeze me. \_\_\_  
 I said this youth - ful heart can love you, \_\_\_  
 Ba-by, just give me one rea - son. \_\_\_

I called too man - y times. \_\_\_  
 They might take a - way my life. \_\_\_  
 oh, and give you what you need. \_\_\_  
 Oh, give me just one rea - son why \_\_\_  
 I \_\_\_ should stay.

D

To Coda ⊕

You can call me, ba-by. You can  
I just want some-one to hold me,  
But I'm too old to go chas-ing you a  
Said I told you that I loved you, \_

1-3

C

G

call me an-y - time. \_ But you got to call \_ me.  
oh, and rock me through the night. -  
round, wast-ing my pre - cious en - er - gy. \_

G

C

D

G

(1,3.) Give me one rea-son to stay here \_ and I'll turn right back a - round. \_  
(2nd time - Instrumental solo)



C D

(You could see me turn-ing.) Give me one rea-son to stay here \_ and I'll turn right back a -

G D

round.\_ (You could see me turn-ing.) Said I don't want to leave you \_ lone-ly; \_

C G Repeat 2 times, then D.S. al Coda

you \_ got to make me change my \_ mind. (End solo) I don't This

CODA C N.C. G7

and there ain't no more to say. rit.

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