

# FALLIN'

11

Words and Music by  
ALICIA KEYS

**Freely** N.C.

The first system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "I keep on fall - in' in \_\_\_\_\_ (Vocal ad lib.) and". The piano accompaniment starts with a *mf* dynamic. The key signature has one sharp (F#).

**Moderate Blues tempo**

The second system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "out of love with - a you. Some - times I". The piano accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#).

The third system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "love you some - times you make me blue. Some - times I feel". The piano accompaniment continues with the same eighth-note bass line. The key signature has one sharp (F#).

Em Bm7 Em Bm7

good. At times I feel used. Lov - ing you

Em Bm7 Em Bm7

dar - ling — makes me so con - fused. I keep — on

Em Bm7 Em Bm7

fall - in' in and out — of love with - a you. I —

Em Bm7 Em Bm7

nev - er loved some - one — the way that I love a - you. Oh. oh,

Em Bm7

1 nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah, Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start

14

Em Bm7 Em Bm7

fall in' back in love with you I keep on

Em Bm7 Em Bm7

fall in' in and out of love with a you. I

Em Bm7 Em Em/B B7#9

nev - er loved some - one the way that I love a - you. Oh ba - by.

Em Bm7 Em Bm7

I. I. I. I'm fall in'.

Em Bm7 Em Bm7

I. I. I. I'm fall in

Em Bm7

Fall

Em Bm7 Em Bm7

fall fall

Em Bm7 Em Bm7

I keep on fall in in and out of

Em Bm7 Em Bm7

love with - a you. I nev - er loved some - one the way that

Em Bm7 Em Bm7

I love a - you. I'm fall - in' in and out of

Em Bm7 Em Bm7

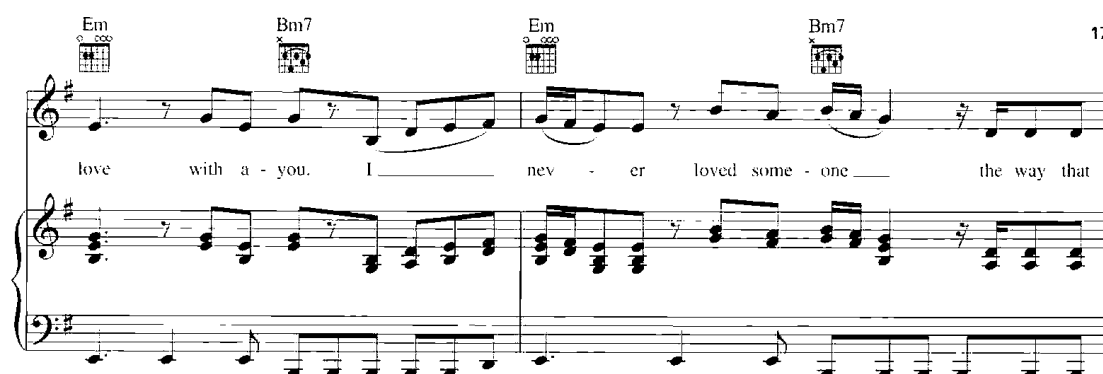
love with a - you. I nev - er loved some - one the way that

Em Bm7 Em Bm7

I love a - you. I'm fall - in' in and out of

Em Bm7 Em Bm7

love with a - you. I nev - er loved some - one the way that

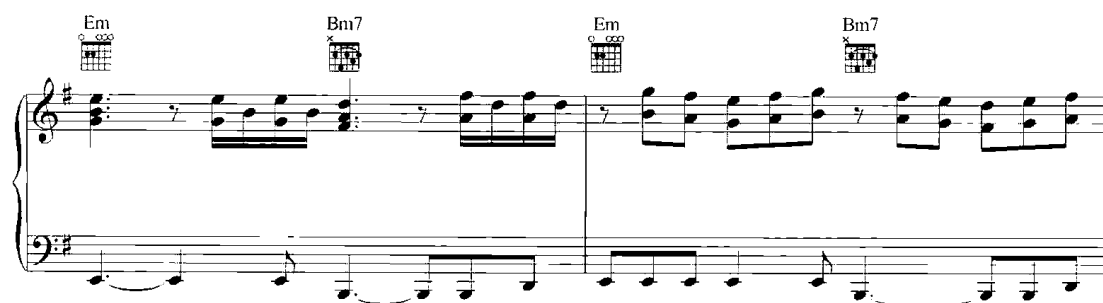


Em Em/B N.C. Em Bm7

I love a - you. What?



Em Bm7 Em Bm7



Em Bm7 Em

