



# BLUES JAM ONLINE

## Scales and Arpeggio Kit

### Scale Patterns

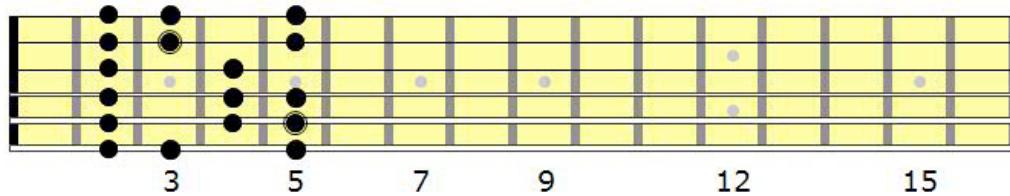
1. Major Scale Patterns
2. Major Pentatonic Patterns
3. Natural Minor Scale Patterns
4. Minor Pentatonic Patterns
5. Blues Scale Patterns
6. Diminished Scale Patterns
7. Melodic Minor Scale Patterns
8. Harmonic Minor Scale Patterns
9. Whole Tone Scale Patterns

### Arpeggios Patterns

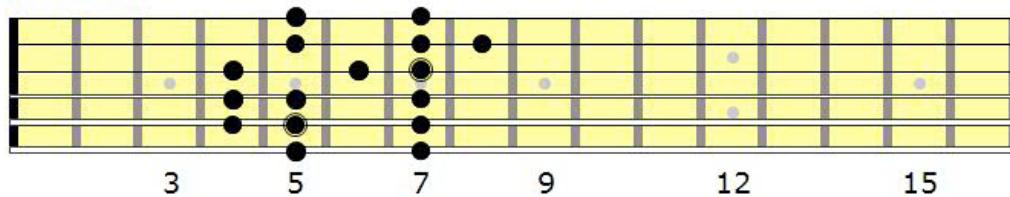
1. Major Arpeggio Patterns
2. Minor Arpeggio Patterns
3. Diminished Arpeggio Patterns
4. Augmented Arpeggio Patterns
5. Major 7th Arpeggio Patterns
6. Minor 7th Arpeggio Patterns
7. Minor 7th b5 Arpeggio Patterns
8. Dominant 7th Arpeggio Patterns
9. Major 7th #5th Arpeggio Patterns
10. Minor Major 7th Arpeggio Patterns

## The Major Scale

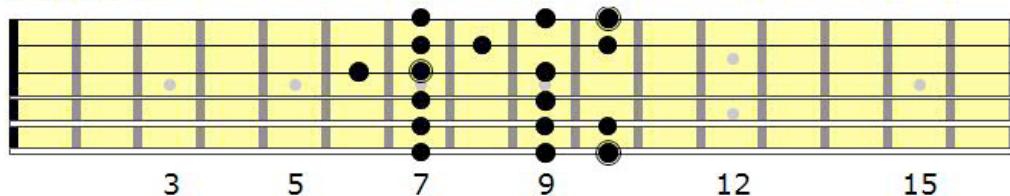
Pattern I



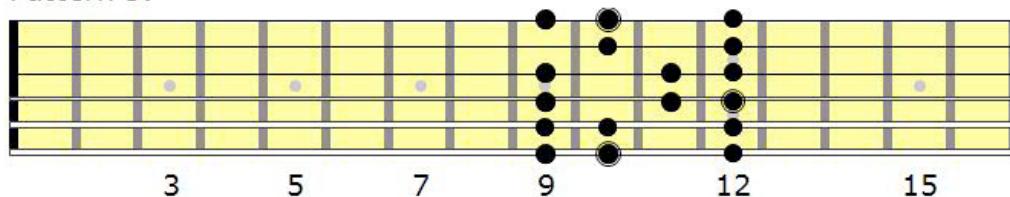
Pattern II



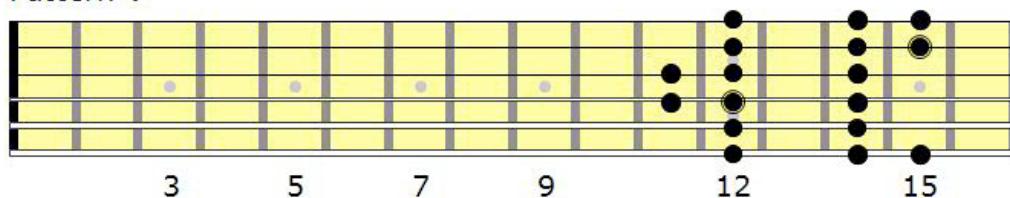
Pattern III



Pattern IV

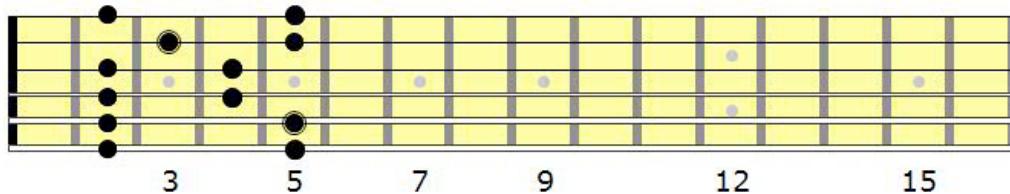


Pattern V

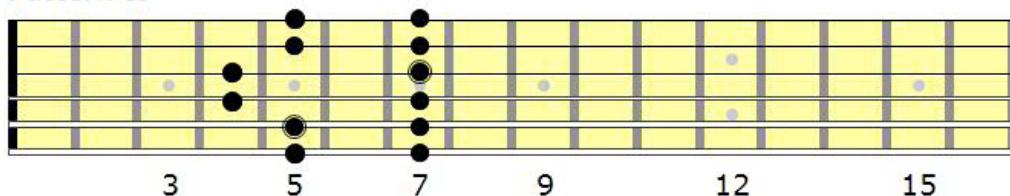


## The Major Pentatonic Scale

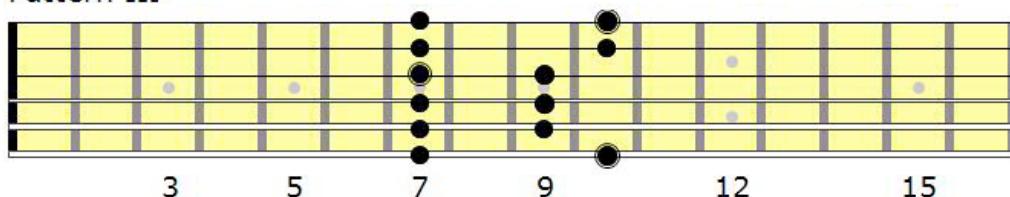
Pattern I



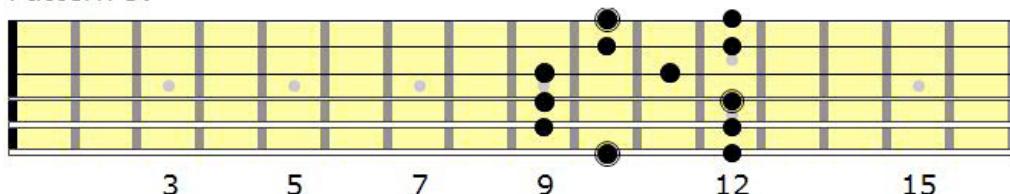
Pattern II



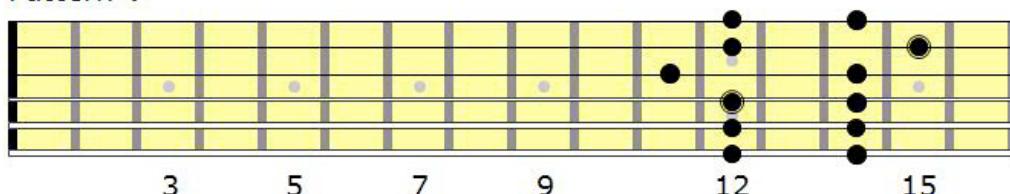
Pattern III



Pattern IV

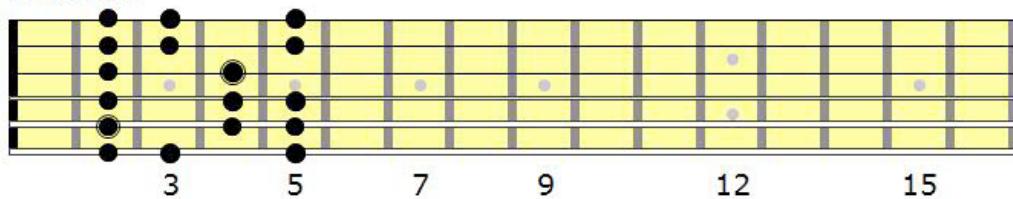


Pattern V

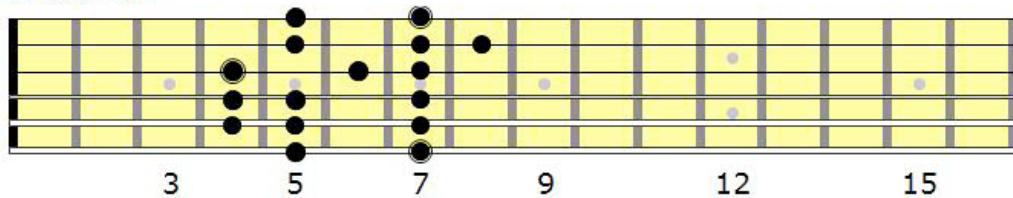


## The Natural Minor Scale

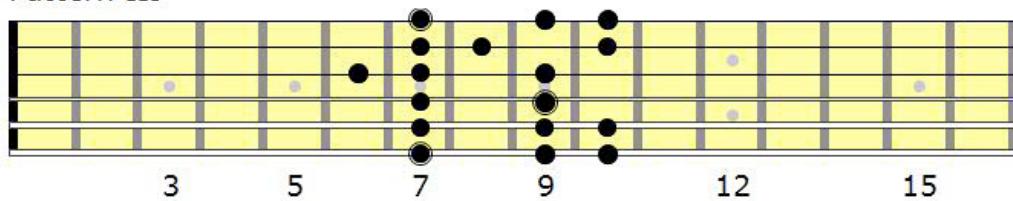
Pattern I



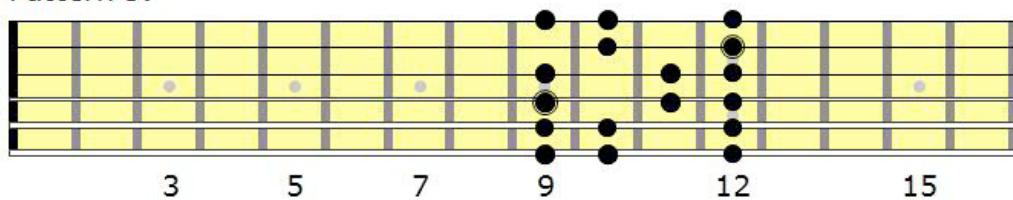
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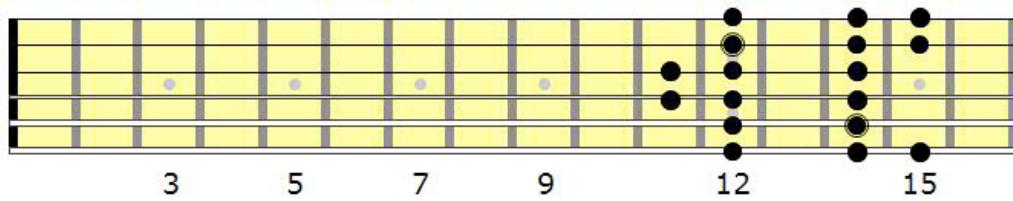
Pattern III



Pattern IV

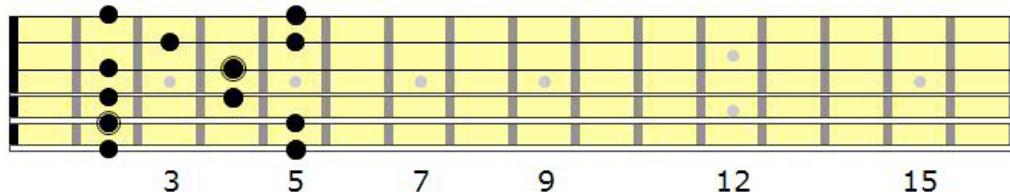


Pattern V

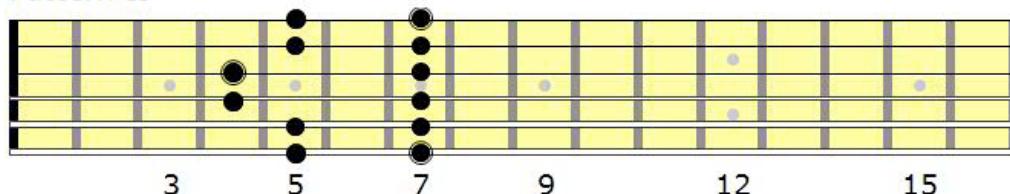


## The Minor Pentatonic Scale

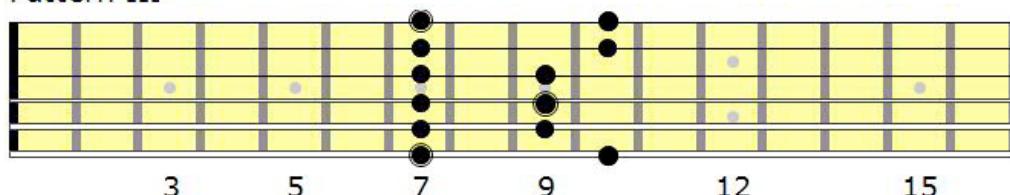
Pattern I



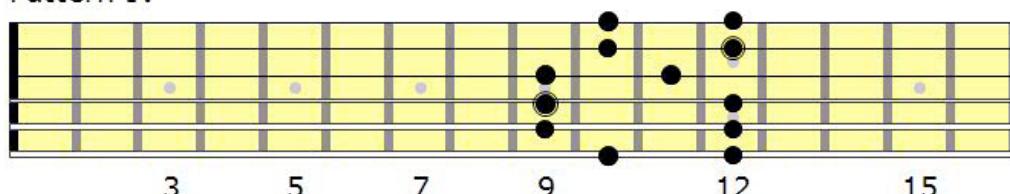
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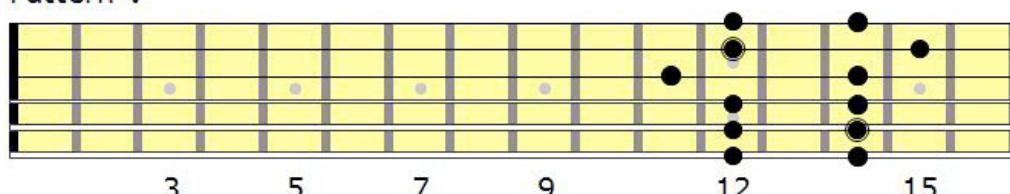
Pattern III



Pattern IV

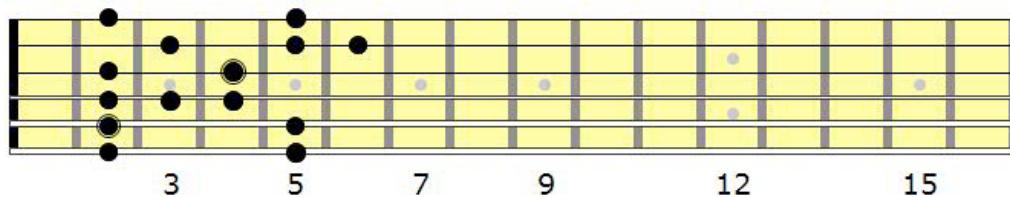


Pattern V

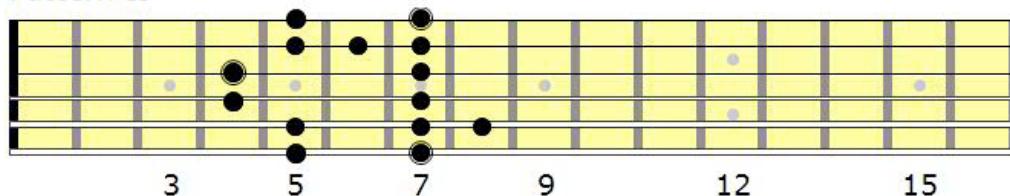


## The Blues Scale

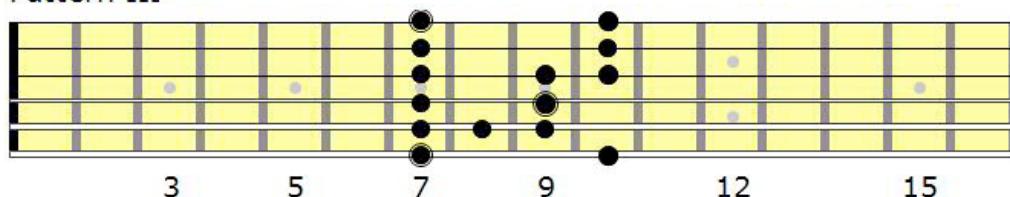
## Pattern I



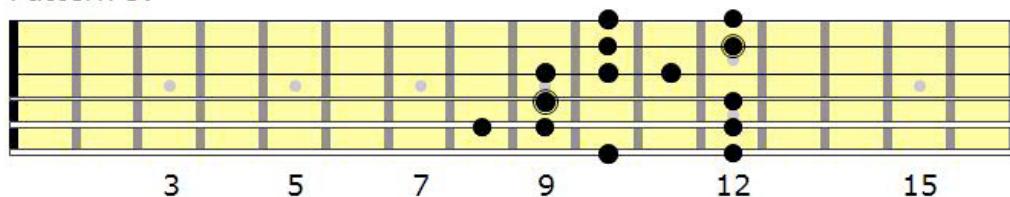
## Pattern II



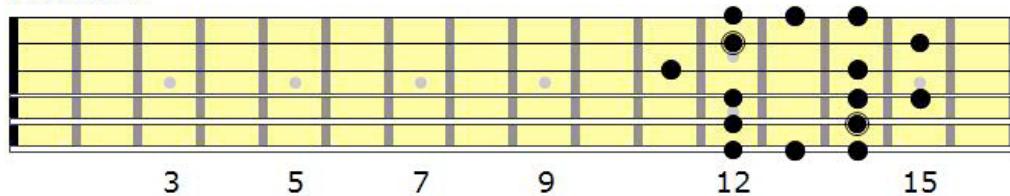
### Pattern III



## Pattern IV

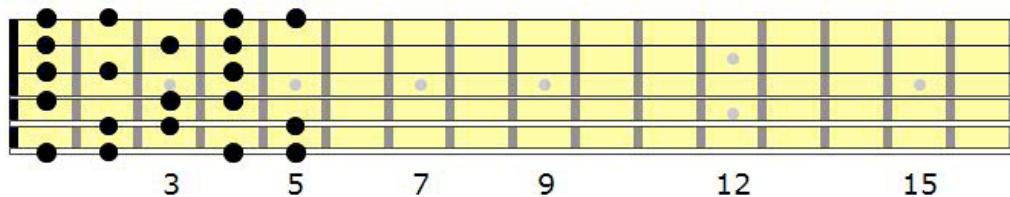


## Pattern V

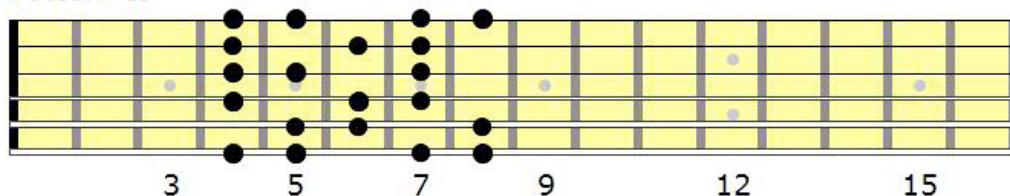


## The Diminished Scale

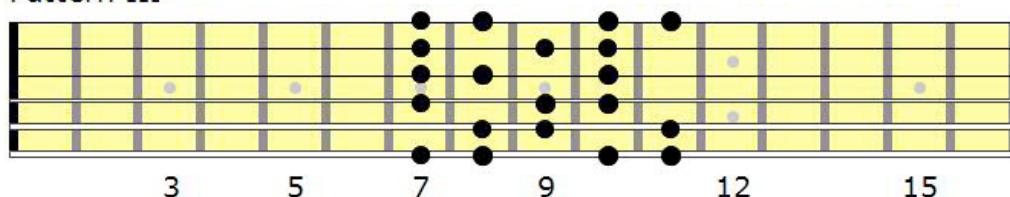
Pattern I



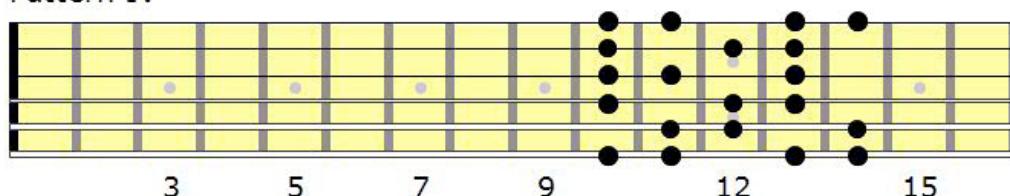
Pattern II



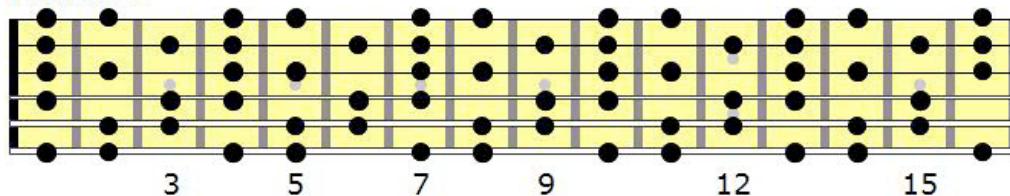
Pattern III



Pattern IV

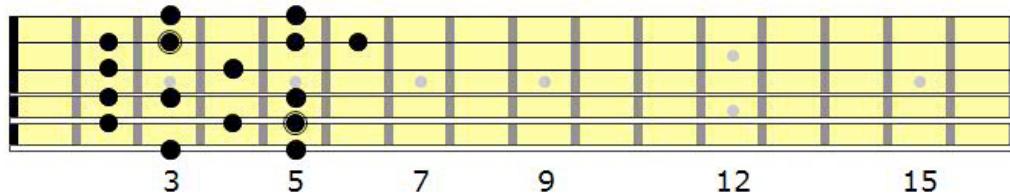


Pattern V

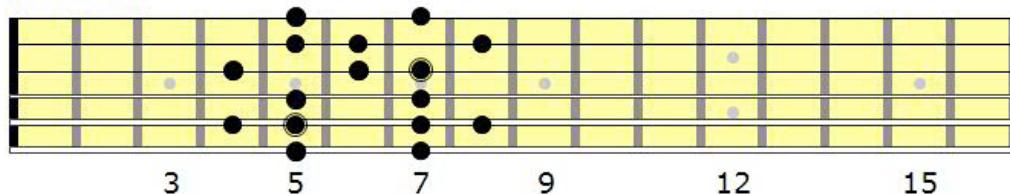


## The Melodic Minor Scale

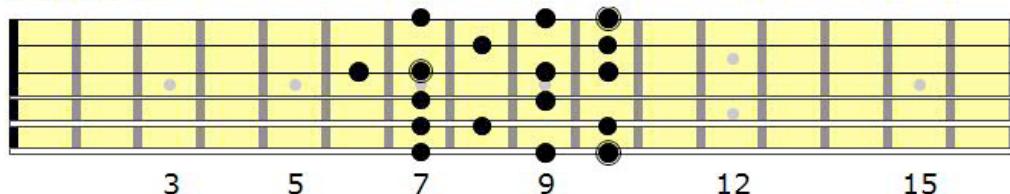
Pattern I



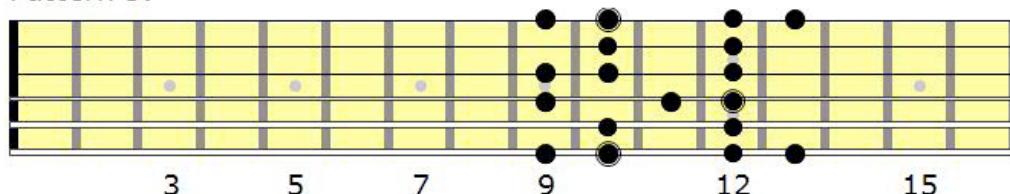
Pattern II



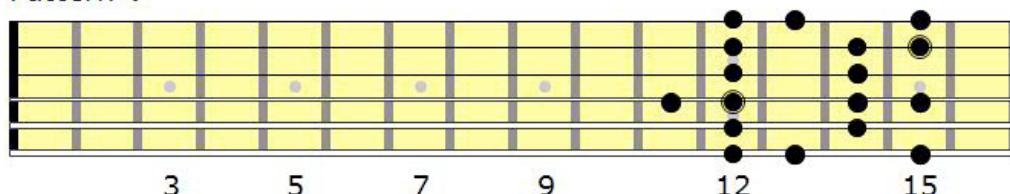
Pattern III



Pattern IV

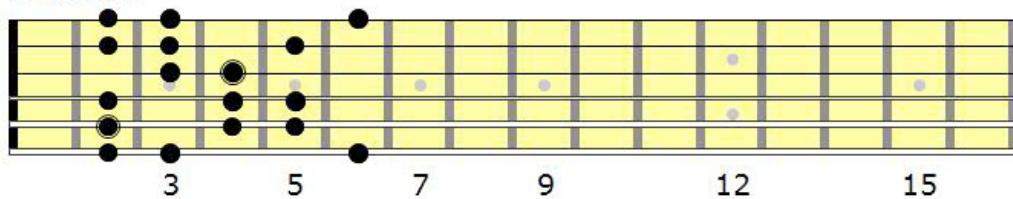


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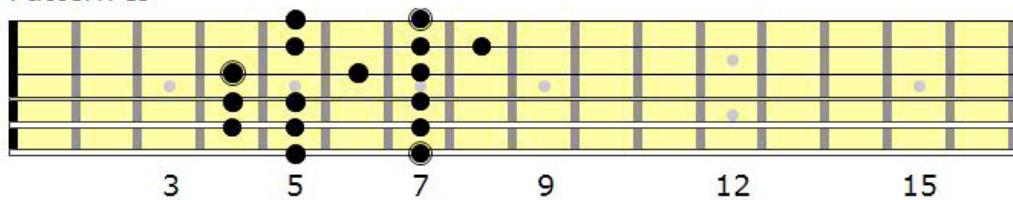


## The Harmonic Minor Scale

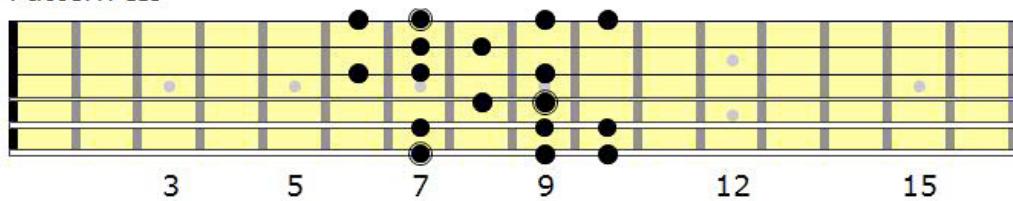
Pattern I



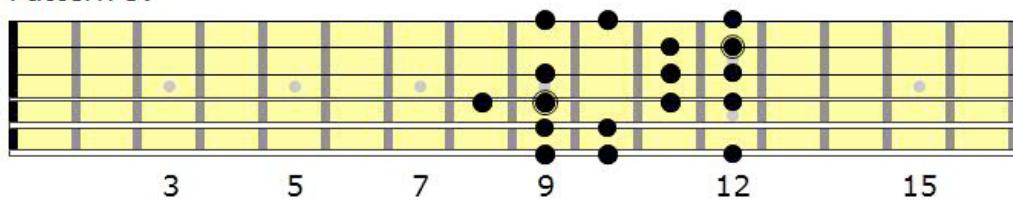
Pattern II



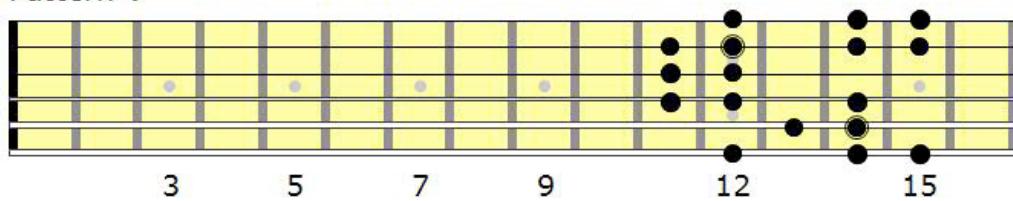
Pattern III



Pattern IV

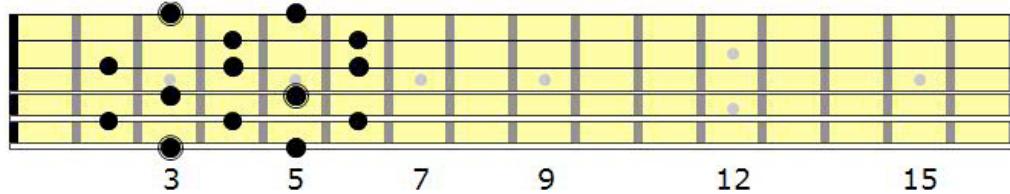


Pattern V

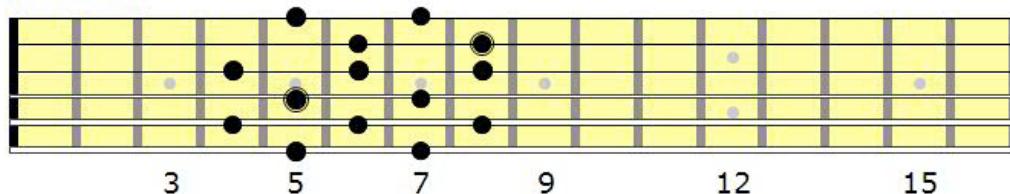


## The Whole Tone Scale

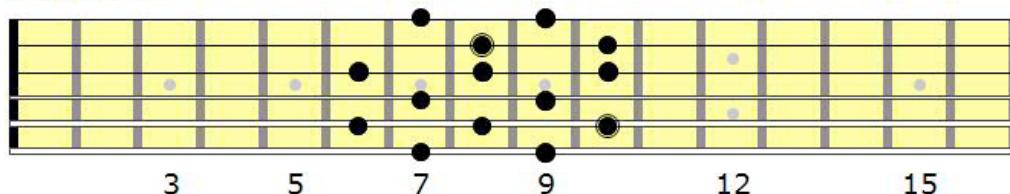
Pattern I



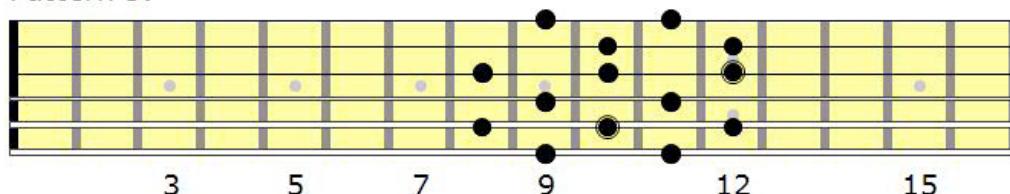
Pattern II



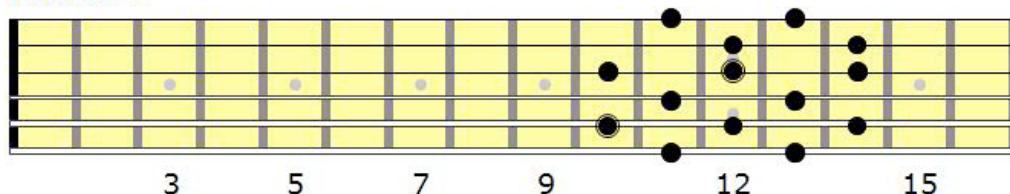
Pattern III



Pattern IV

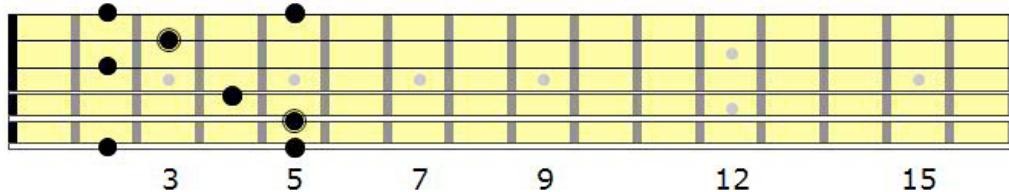


Pattern V

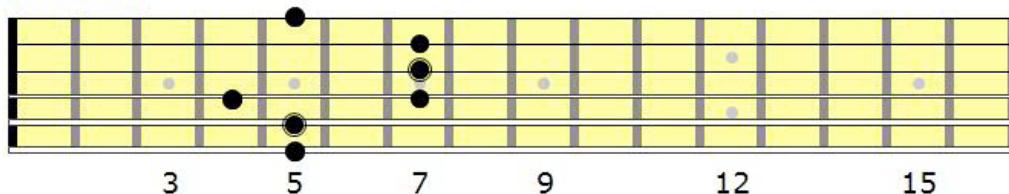


## The Major Arpeggio Scale

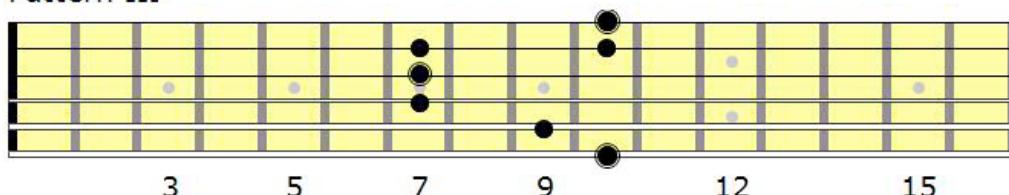
Pattern I



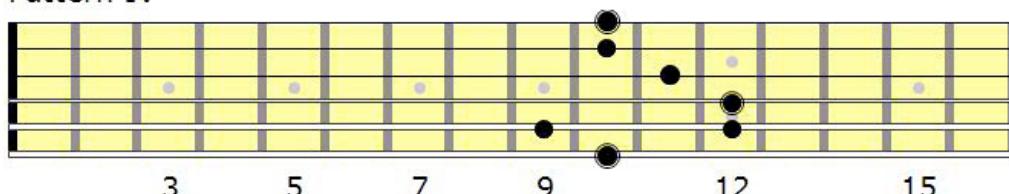
Pattern II



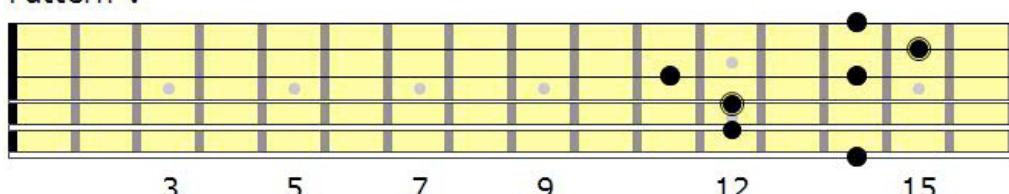
Pattern III



Pattern IV

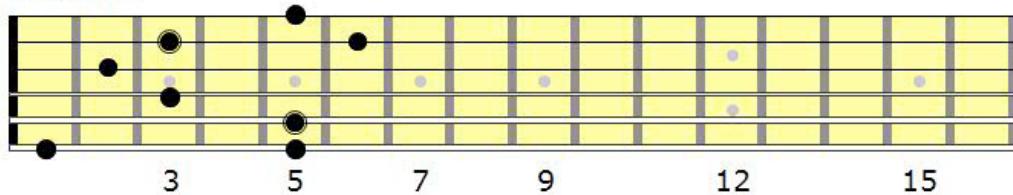


Pattern V

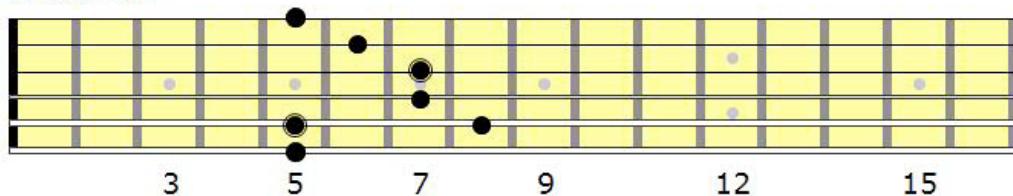


## The Minor Arpeggio

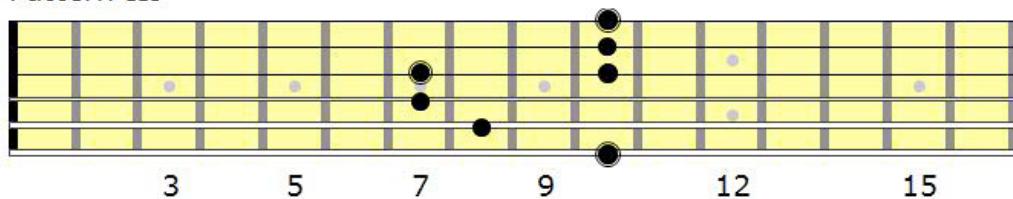
Pattern I



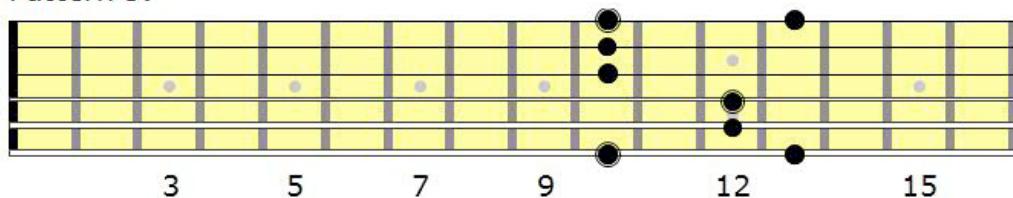
Pattern II



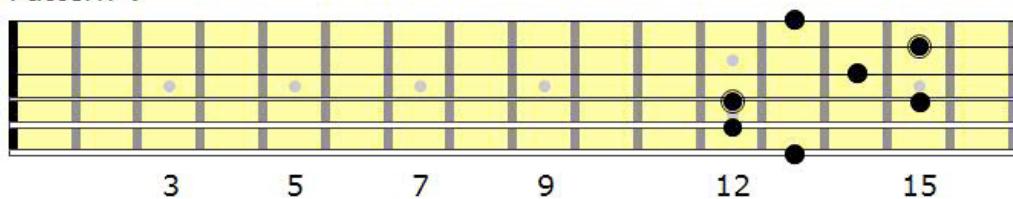
Pattern III



Pattern IV

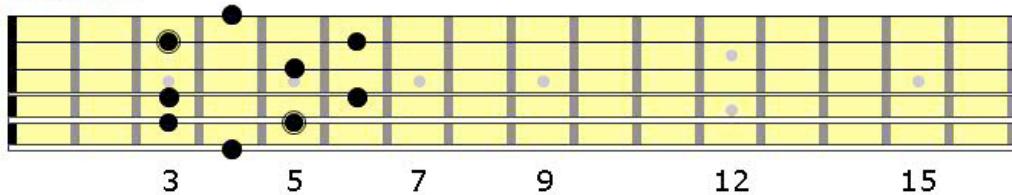


Pattern V

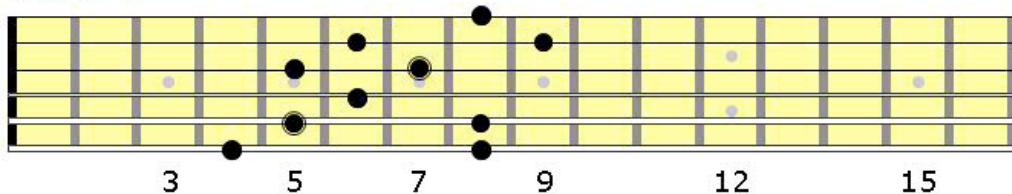


## The Diminished 7th Arpeggio

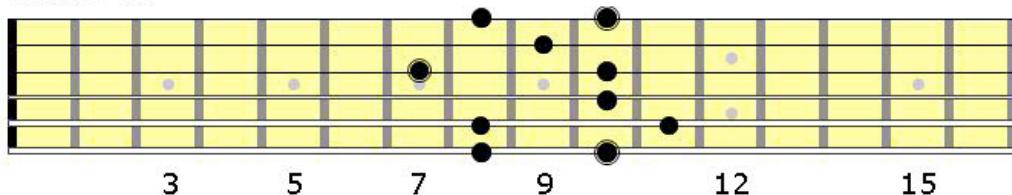
Pattern I



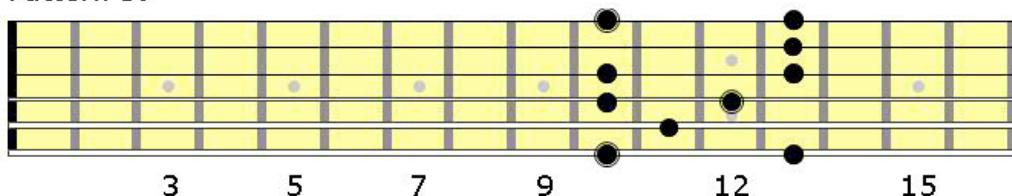
Pattern II



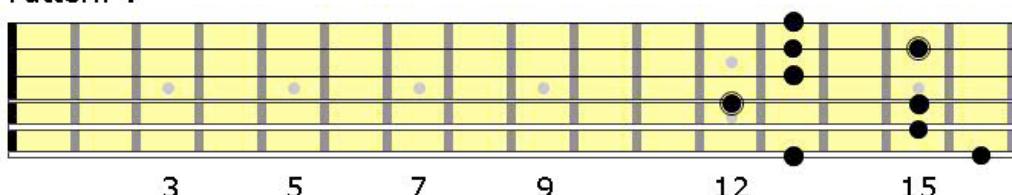
Pattern III



Pattern IV

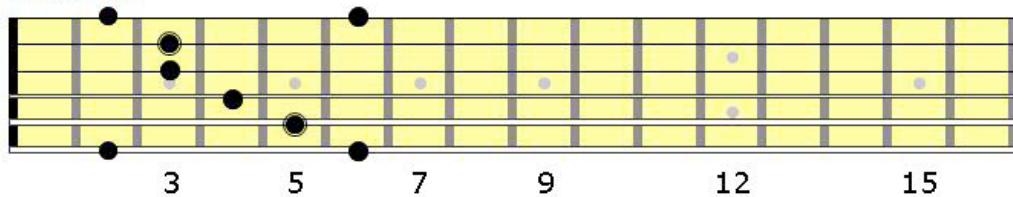


Pattern V

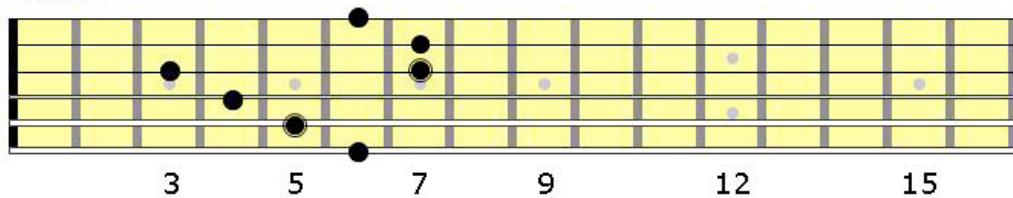


## The Augmented Arpeggio

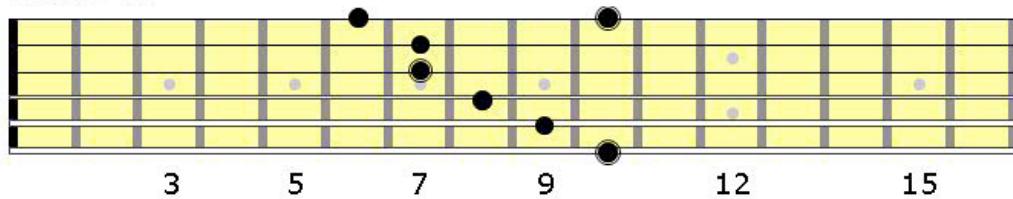
## Pattern I



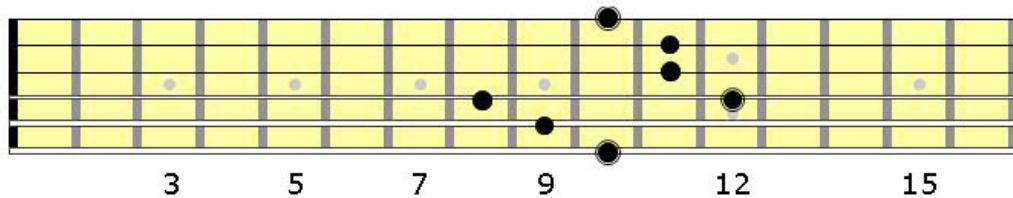
## Pattern II



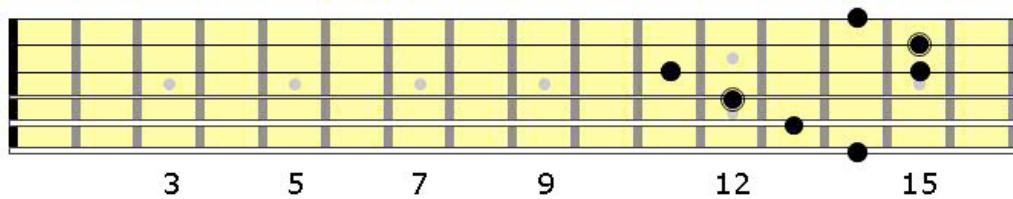
### **Pattern III**



#### **Pattern IV**

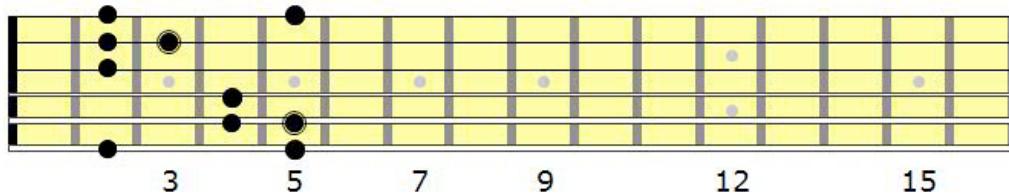


### Pattern V

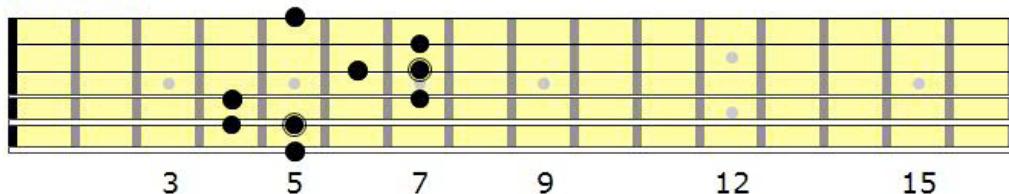


## The Major 7th Arpeggio

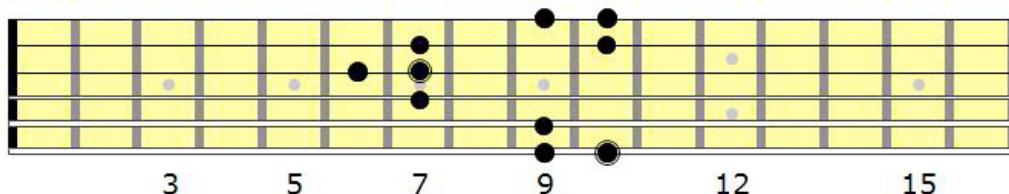
Pattern I



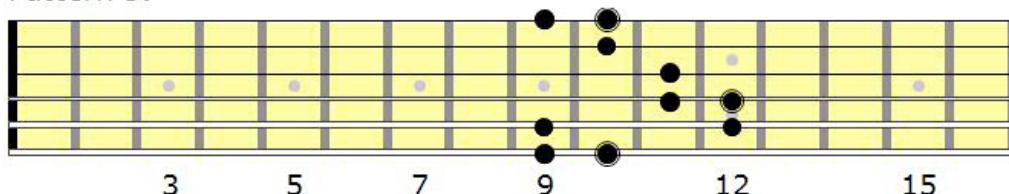
Pattern II



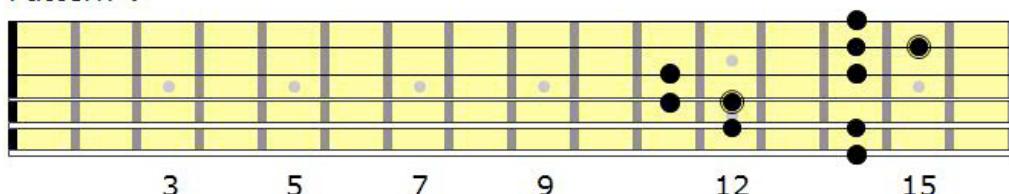
Pattern III



Pattern IV

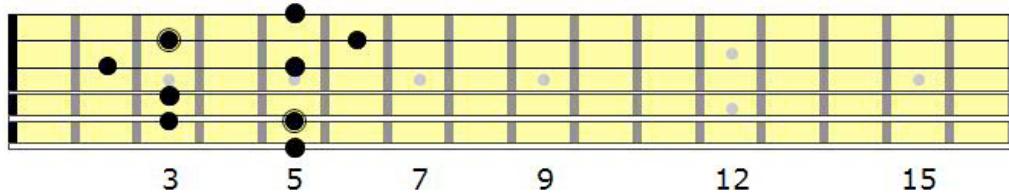


Pattern V

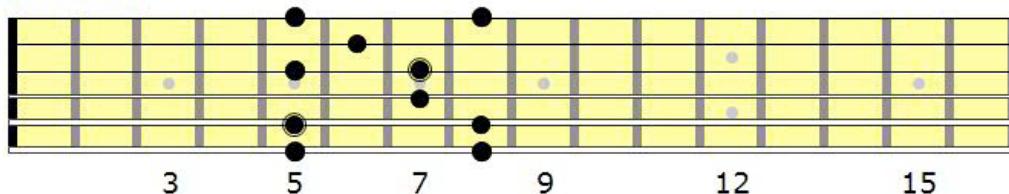


## The Minor 7th Arpeggio

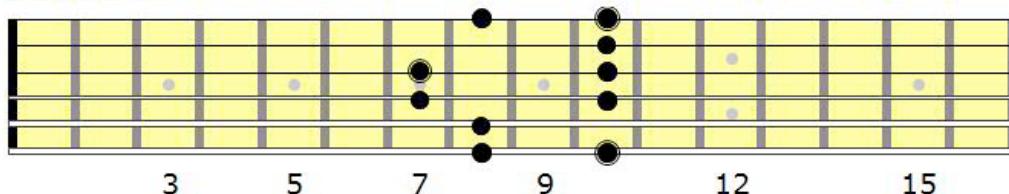
Pattern I



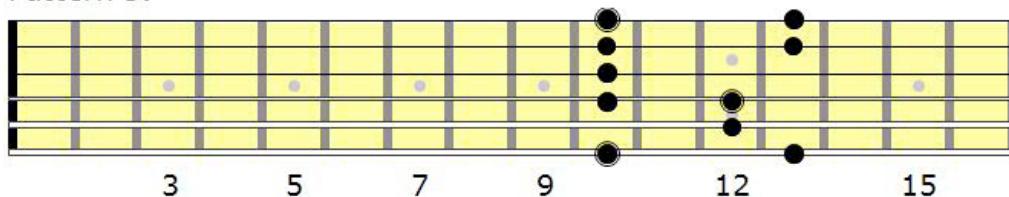
Pattern II



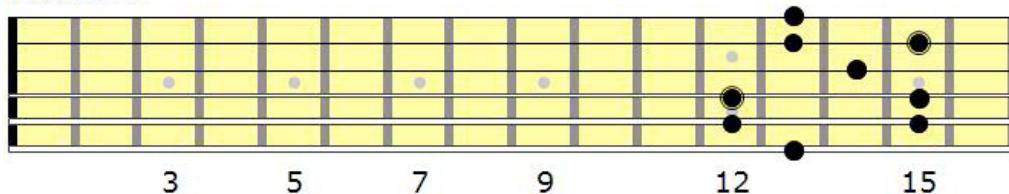
Pattern III



Pattern IV

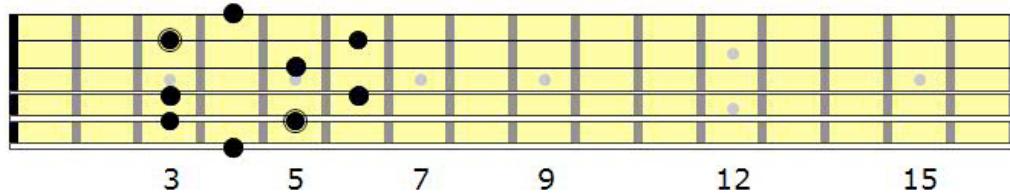


Pattern V

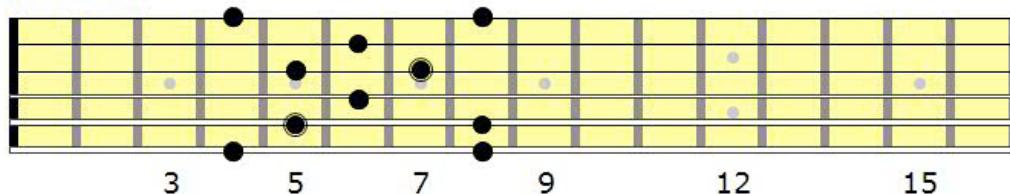


## The Minor 7th $b^5$ Arpeggio

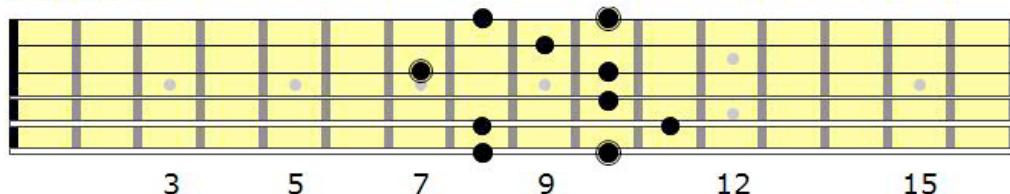
Pattern I



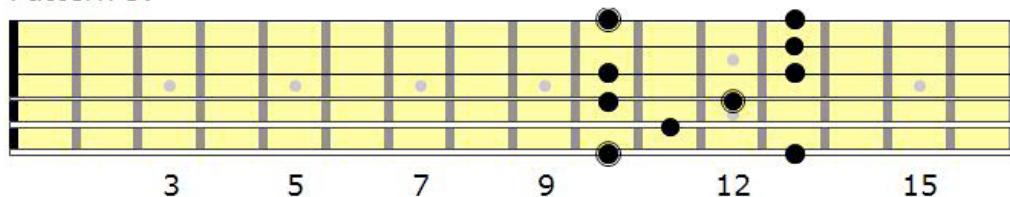
Pattern II



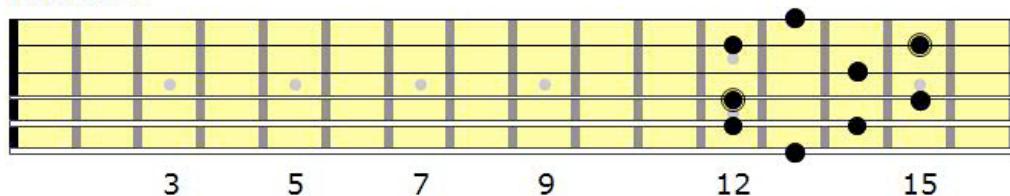
Pattern III



Pattern IV

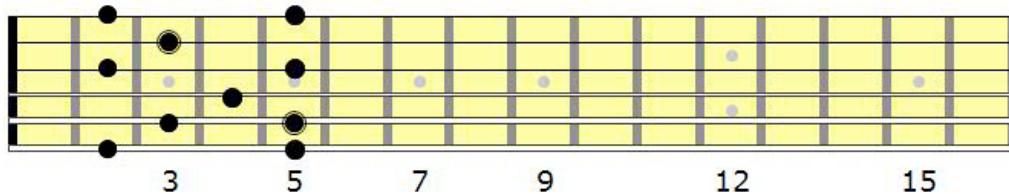


Pattern V

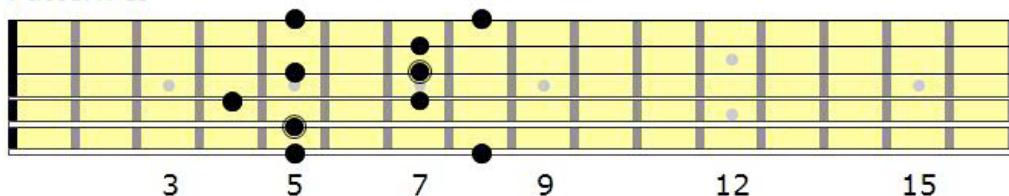


## The Dominant 7th Arpeggio

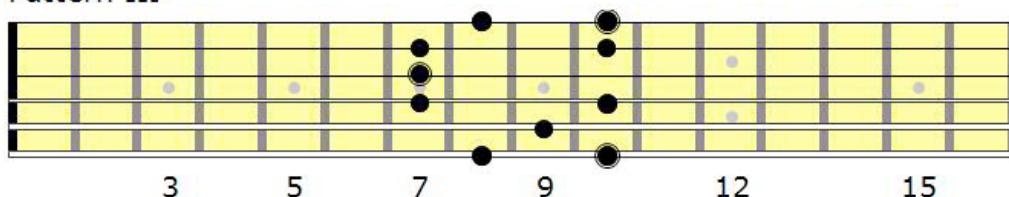
Pattern I



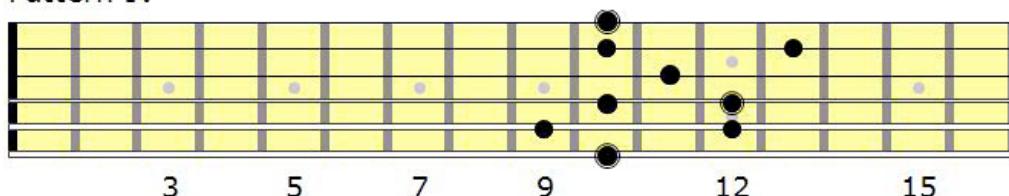
Pattern II



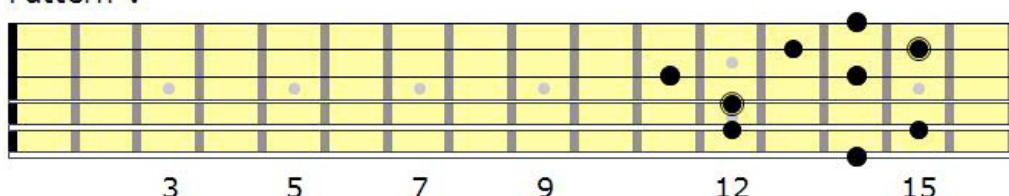
Pattern III



Pattern IV

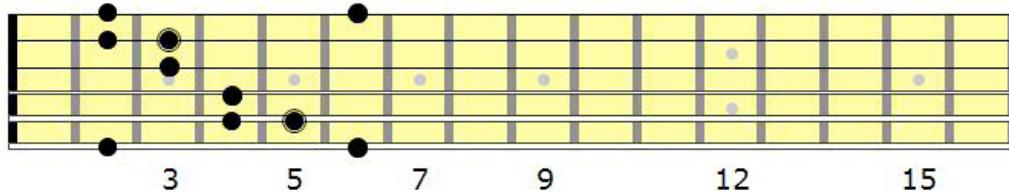


Pattern V

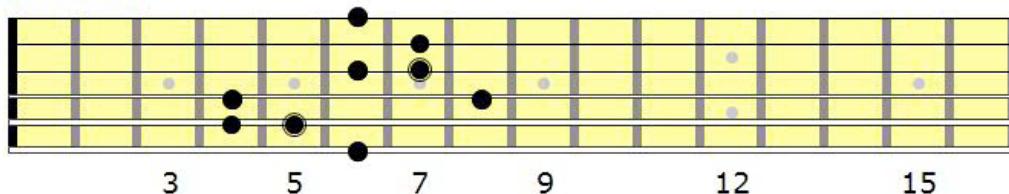


## The Major 7th #5 Arpeggio

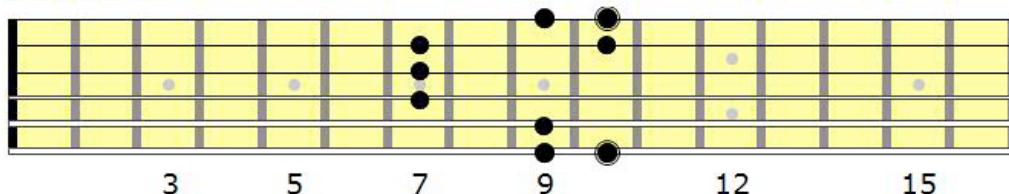
Pattern I



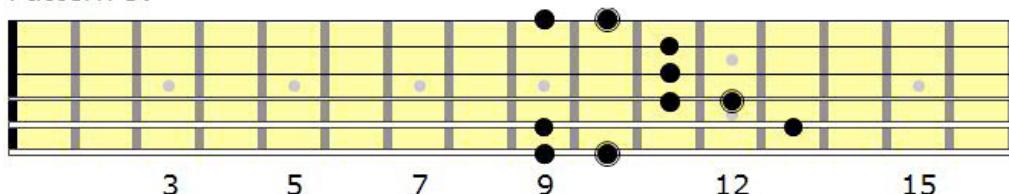
Pattern II



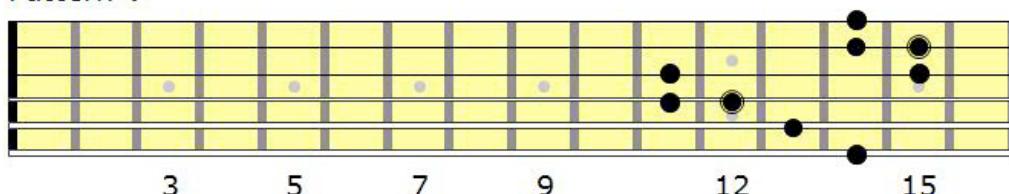
Pattern III



Pattern IV

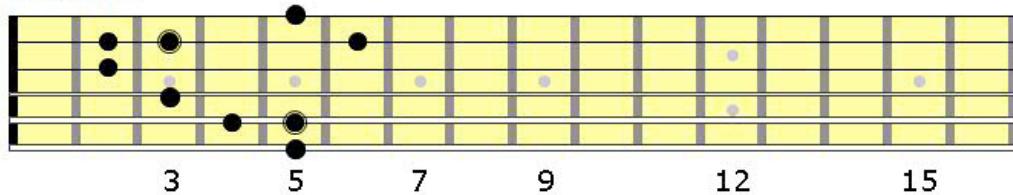


Pattern V

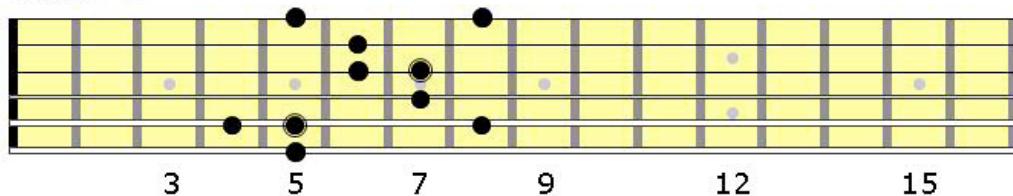


## The Major Minor 7th Arpeggio

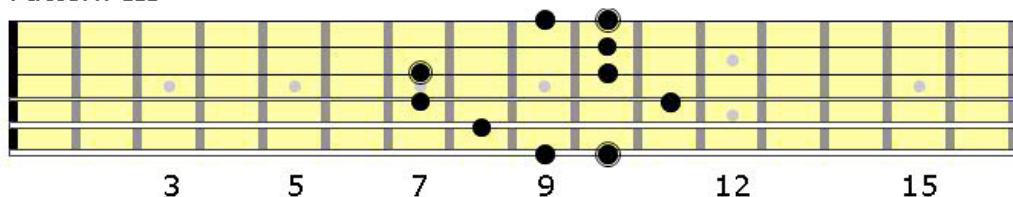
Pattern I



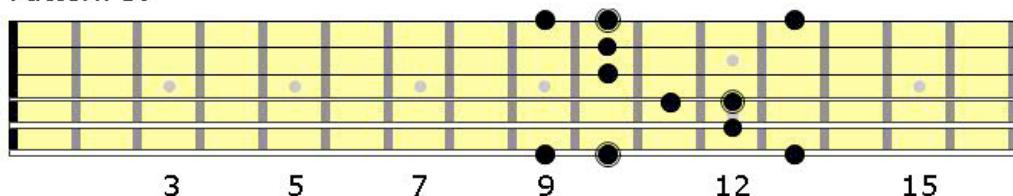
Pattern II



Pattern III



Pattern IV



Pattern V

