

from The Jimi Hendrix Experience - Are You Experienced?

# The Wind Cries Mary

Words and Music by Jimi Hendrix

## Intro

**Freely**  $\text{♩} = 70$

Gtr. 1

E♭5 E5 F5      B♭/G E/G♯ F/A      E♭5 E5 F5      E♭/G E/G♯ F/A      N.C.

*mf* w/ clean tone

*let ring* —— |

## Verse

Moderately Slow Rock  $\text{♩} = 78$

C      B♭      F      C      B♭/D

1. Af - ter all the jacks - are in their box - es,      and the clowns have all \_\_\_ gone to

\*T      T      T      T      let ring —— |      let ring —|

8      6      7      8      2 0 2      1 0 2 (0) 0 2      5      3 3 5 3

8      6      7      8      3 3      X      3 3 5 3

9      7      8      8      3 3      X      3 3 5 3

10      8      7      8      3 3      X      3 3 5 3

8      7      6      6      (1)      X      3 3 5 3

\*T = Thumb on ⑥

F      C      B♭      F

bed, —      you can hear hap-pi-ness      stag - ger-ing — on down the street, —

T      T      let ring —— |      T      T      T      T

1 3 1      0 2 1      0 1 0      3 X      2 0 2      1 0 2 2

3      1      2      3      3      X      3 3      1 3 1 1      1

G      B♭      E♭5 E5 F5      G      B♭

foot - prints      dressed in red. —      And the wind —      whis - pers

T      T      T      T

4 4 4 4 4 4 3 3 5 3 4      6 6 6 8 6 X X      8 9 10      4 4 4 4 4 4 6 6 8 6 X

5 5 5 5 5 5 5 4 5      8 8 8 8 8 8 X X      8 9 10      5 5 5 5 5 5 4 6 6 8 6 X

4 4 4 4 4 4 5 3 4      7 7 7 7 7 7 X X      6 7 8      X 6 6 6 8 7 7 X

5 5 5 5 5 5 5 4 5      8 8 8 8 8 8 X X      7 8      X 6 6 6 8 7 7 X

Copyright © 1967, 1968, 1980 by EXPERIENCE HENDRIX, L.L.C.

Copyright Renewed 1995, 1996

All Rights Controlled and Administered by EXPERIENCE HENDRIX, L.L.C.

All Rights Reserved

E<sub>b</sub>5 E5 F5 | E<sub>b</sub>/G E/G<sup>#</sup> F/A | N.C. | Verse C B<sub>b</sub>/D  
 Ma - y. 2. A broom is drear - i - ly sweep - ing. —  


F C B $\flat$ /D F  
 up the bro - ken piec - es of yes - ter - day's life.  
 T T T let ring -----| T T T  
 1 2 0 1 2 0 1 2 3 3 3 3 5 3 3 3 3 5 1 2 0 2 1 2 0 0 2 3 3 3 3 5 1 2 0 2 1 2 0 0 2 3 3 3 5 1 2

E $\flat$ 5 E5 F5                      G                      B $\flat$   
 wife.                      And the wind, it cries –              Mar - y.  

  
 8 9 10 | 5 3 4 | 7 7 6 8 6 0 | 8 9 10 | 8 9 10  
 8 9 10 | 5 5 | 8 8 8 8 0 | 8 9 10 | 8 9 10  
 6 7 8 | X | X 6 | 6 7 8 | 6 7 8  
 6 7 8 | 3 | 3 | 6 | 6 7 8 | 6 7 8 | 8 10 9 11 10 12 |

**Guitar Solo**

F/A      E♭/G      N.C.(B♭)      (A♭)      F5      E♭/G

Gtr. 1

**Gtr. 2**

N.C.(B♭)      (A♭)      F5      E♭/G      N.C.(B♭)      (A♭)

**G**

B♭

T

## Verse

Gtr. 2 tacet

Gu. 2 acet

C B♭/D F

3. The traf - fic lights, they turn, uh, blue to - mor - row, — and

T

5 5 5 3 3 5 3 3 3 3 3 3 5 1 1 0 2 3 3 3 5 3 5 3 5 3 1

F stream \_ 'cos the life that lived \_ is, is dead. And the  
 G  
 B $\flat$   
 E $\flat$ 5 E5 F5

The musical score consists of three staves. The top staff is for voice, starting in F major and transitioning through G, B-flat, E-flat 5, E5, and F5 chords. The middle staff is for piano, featuring bass notes and chords. The bottom staff is for guitar, with a tablature showing fingerings (1, 2, 3) and a 'X' indicating muted strings.

## Verse

C B♭/D F C B♭/D  
 4. Uh, will the wind \_ ev - er re-mem - ber \_ the names \_ it has blown \_ in the past?\_

E♭5 E5 F5      E♭/G E/G♯ F/A      E♭5 E5 F5      E♭/G E/G♯ F/A  


Mar - y.  
 Gtr. 2  


Gtr. 1  


  
 8 9 10 X      8 9 10 X      8 9 10 X      8 9 10 X  
 8 9 10 X      8 9 10 X      8 9 10 X      8 9 10 X  
 6 7 8 X      8 10 9 11 10 12 X      6 7 8 X      8 10 9 11 10 12 X  
 6 7 8 X      8 10 9 11 10 12 X      6 7 8 X      8 10 9 11 10 12 X