

DOCTOR MY EYES

Words and Music by
JACKSON BROWNEModerately fast ♩ = 152 (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

N.C.

B♭sus/F



Sheet music for "Doctor My Eyes" by Jackson Browne, featuring piano and vocal parts.

The music is in 4/4 time, moderately fast (♩ = 152). The key signature has one flat (B♭).

Chord Diagrams:

- B♭sus/F
- F
- B♭sus/F
- B♭sus/F

Vocal Line:

1. Doc - tor, my_____



eyes have seen the years and the slow par - ade of fears
wan - dered through this world, and each mo - ment has un - furled.




with - out cry - ing; now I want to un - der - stand.
I've been wait - ing to a - wak - en from these dreams.





I have done all that I could
Peo - ple just go where they will.




to see the e - vil and the good with - out hid -
I nev - er not - iced them un - til I got this feel -


Dm7


Bb


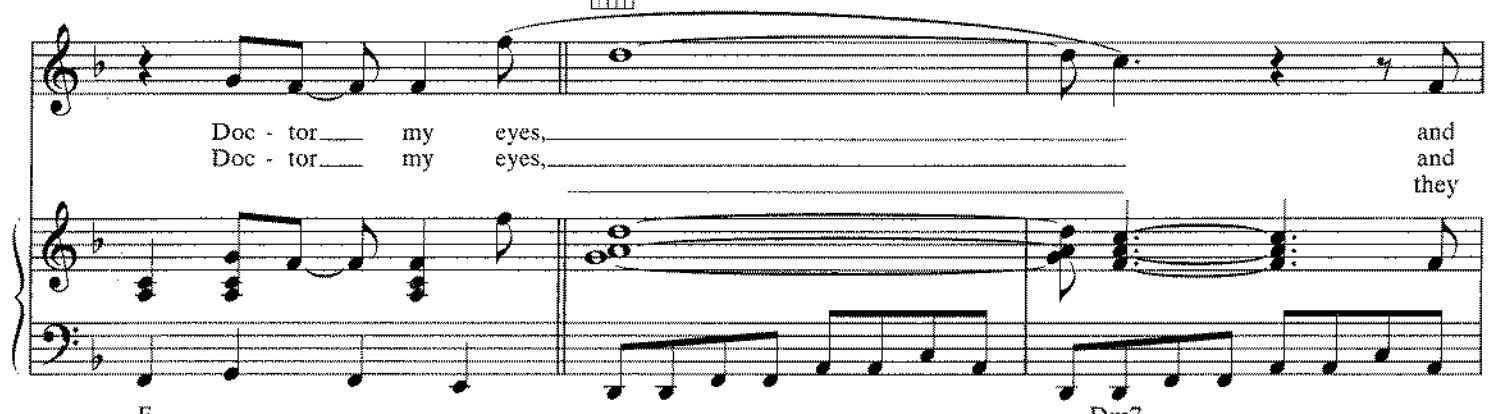
F



ing, ing You must help me if you can.
ing that it's lat - er than it seems.




Chorus:
Dm7


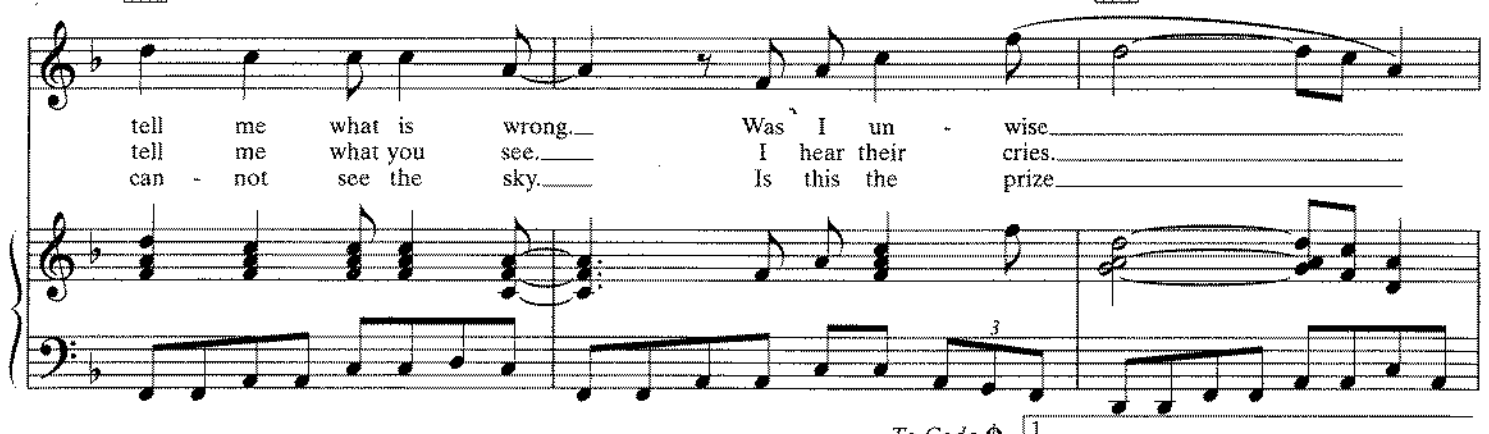
Doc - tor my eyes, and
Doc - tor my eyes, and they




F




Dm7


tell me what is wrong. Was I un - wise.
tell me what you see. I hear their cries.
can - not see the sky. Is this the prize

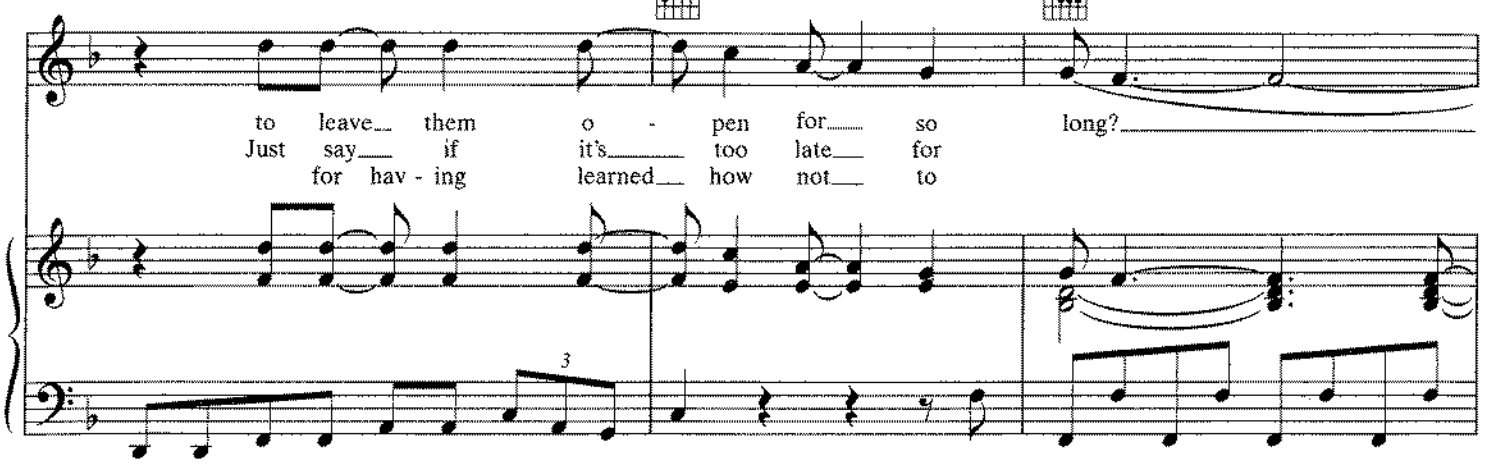


C


N.C.

To Coda  **1. Bb/F**


to leave them o - pen for so long?
Just say if it's too late for
for hav - ing learned how not to





First system of musical notation. The top staff contains a single note. The middle and bottom staves contain a piano accompaniment with chords and a moving bass line.

2.
Bb sus/F



2. As I have

me.

Second system of musical notation. The top staff contains a vocal line with lyrics. The middle and bottom staves contain a piano accompaniment.

Bb/F



F



Third system of musical notation. The top staff contains a single note. The middle and bottom staves contain a piano accompaniment.

Bb sus/F



Bb

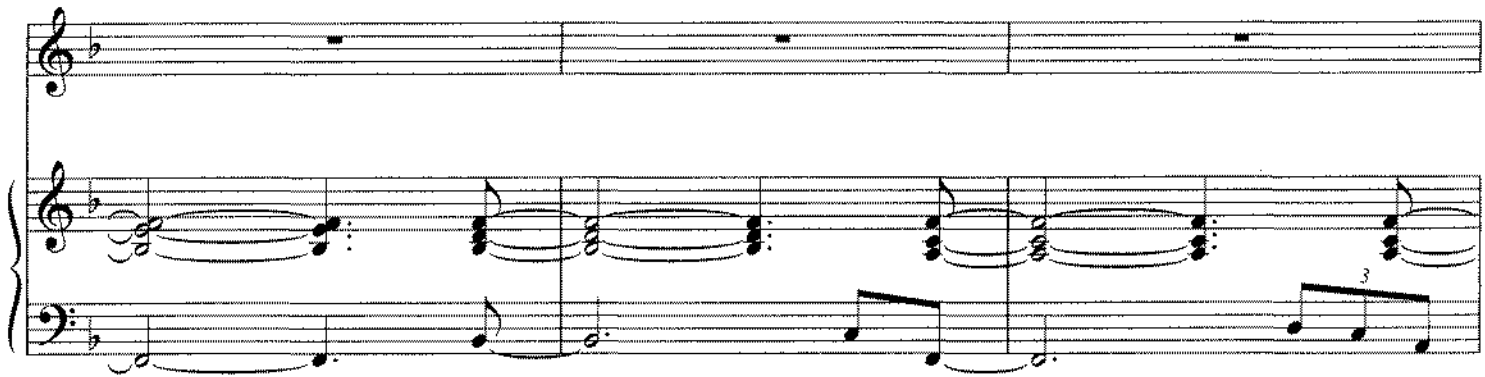


(Guitar solo-ad lib....)

Fourth system of musical notation. The top staff contains a single note. The middle and bottom staves contain a piano accompaniment.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A triplet of eighth notes is marked in the right hand of the third measure.



Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A triplet of eighth notes is marked in the right hand of the third measure.



Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A triplet of eighth notes is marked in the right hand of the third measure.



Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. A triplet of eighth notes is marked in the right hand of the third measure.


F



...end solo) Doc - tor my eyes,

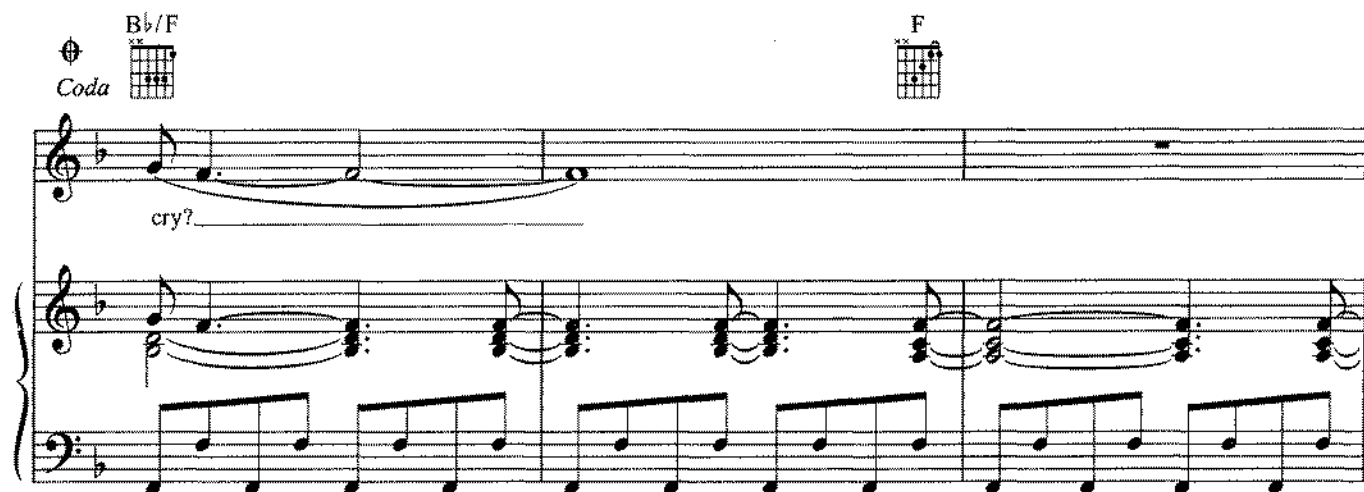



⊕ Coda B♭/F



cry?


F



B♭/F



F



Repeat ad lib. and fade

B♭/F

