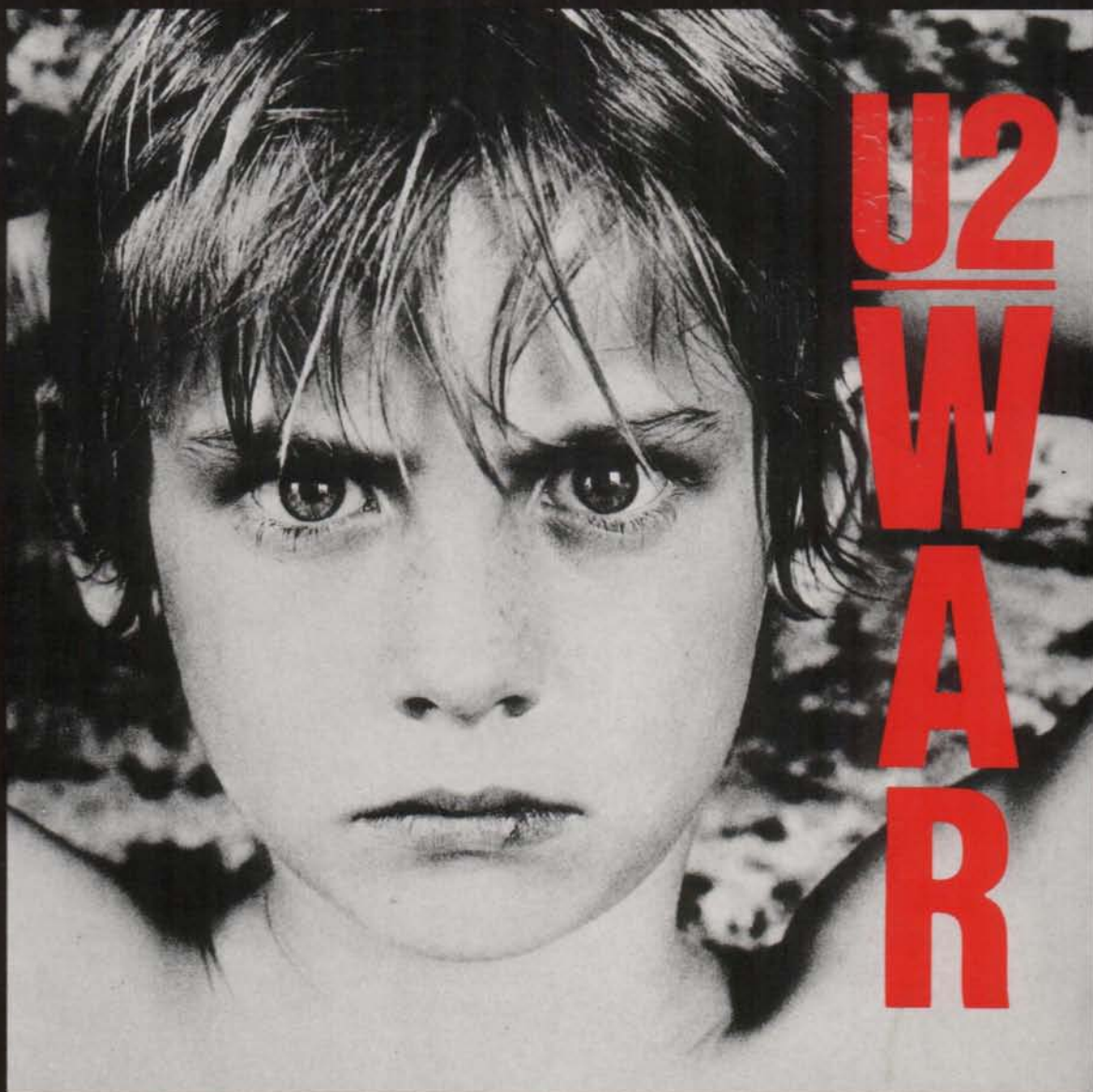


BEST SOUNDS COLLECTION

# U2 WAR

闘



# U2 WAR

TAIYO MUSIC, INC.

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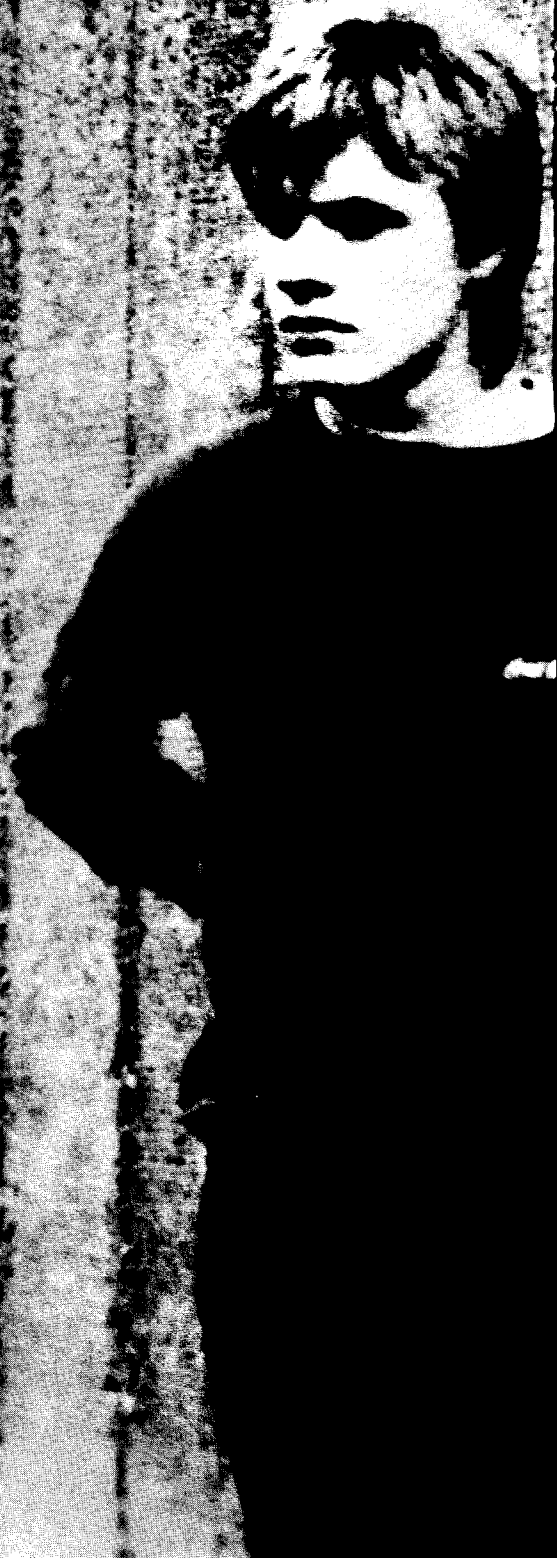
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曲の速い方などから判断してギター、ベースともにチューニングを落して下さい。



# SUNDAY BLOODY SUNDAY

ブラディ・サンデー

by U2

Vo. Intro

Gt.

Vn.

Extra

Ba.

Dr.

Vo. Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

Vo. A Bm D G Bm D G

I can't be - lieve the news to - day I can't close my eyes and make it go away

Gt.

Vn.

Extra

Ba.

Dr.



2

Vo. **B** D Em7 D Em7

How long — How long must we sing 'this song How long — How long —

Gt. A.Gtr.

Vn.

Extra

Ba. D.S.2

Dr.

Vo. **C** Bm D G

That's to night we can be as one to

Gt.

Vn. A.Gtr. D.S.2 only

Extra Vc. ah

Ba.

Dr.

Bm D G to Coda 1 Bm D G

night To (1x) Brok-en bot-tle's un-der chil-dren's feet—  
(2x) And the bat-tle's just be-gun—

(3x) And it's true we are im-mune

A. Gtr.

ah

D.S. time (D.S. time another line)

Bm D G Bm D G

When fact is fic-tion and T V is real-i-ty And to-day the mil-lions cry

Bod-ies strewn a-cross a dead end street— But I won't heed the bat-tle call  
There's many lost—but tell me who has won— The trench-es dug with-in our hearts

Extra

Ba.

Dr.

Vo. Bm D G E Bm D G  
 We eat and drink while to - mor - row they die  
 It puts my back up puts my back up a - gainst the wall  
 And moth - er's chil - dren broth - ers sis - ters torn a - part (D.S. 4 1x) Sun - day Bloody Sun - day  
 The real bat - tle if it be - gan

Gt.

Vn.

Extra

Ba.

Dr.

Vo. F Em D Coda 2  
 Sun - day Blood - y Sun - day ( Sun - day Bloody Sun - day  
 To claim the vic - tory Je - sus won

Gt.

Vn.

Extra

Ba.

Dr.

El. Gt. Harm.

D.S. 2 al coda 1

Vo. F day Em ) D G Bm D

All right stop

Gt.

A.6t.

Vn.

Extra

Ba.

Dr.

Vo. G Bm D G

Gt.

E.6t.

Vn.

Extra

Ba.

Dr.

D.S.1  
D.S.4 al coda2



Code 1 Bm D G Bm D G

Vo. **H** (Sun - day Bloody Sun - day ) (Sun - day Bloody Sun - day )

night to night to night to night

Gt. A. Gt. →

Vn. A. Gt. →

Extra

Ba.

Dr.

Vo. **I** Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

13. Bm D G Bm D G

14. Extra

15. Bm D G Bm D G

Wipe the tears from your eyes Wipe your tears

E.Gt. Brushing with feeling

A.Gt.

Extra

Ba

Dr.

Vo. J      Bm      D      G      Bm      D      G      Bm Coda 2

(Sun - day - Bloody Sun - day - )      (Sun - day - Bloody Sun - day - )

a - way      Oh wipe your tears      a - way      Oh wipe your tears

Gt.

Vn.

Extra

Ba.

Dr.

D.S. 3

# NEW YEAR'S DAY

ニュー・イヤーズ・デイ

by U2

Vo. Intro

Am C Em

Yeah

Gt.

Kb.

Ba.

Dr.

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Vo. Am C 1. Em

E.Gt. II 2x only

Gt.

Kb.

Ba.

Dr.

Vo. 2. G F Am

E.Gt. II

Gt.

Kb.

Ba.

Dr.

Am G Code 3 F

(E. 9. II)

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

1.4. Am C Em

D.S. 1 time

1.4.

1.4.

1.4.

1.4.



Am C Em

Vo. **A** And so we're told this is the gold en age  
 All is qui - et on New Year's Day  
 (D.S. 1 time) Un - der a blood - red sky

Gt. L D.S. 4 time xxxx with 4th Harmonics ~

Kb.

Ba.

Dr.

Am C Em

Vo. And gold is the rea - son for the wars we wage  
 A world in white gets un - der - way white  
 A crowd has gath - ered in black and white

Gt.

Kb.

Ba.

Dr.

Am Though I want to be C with you Be with you Em night and day

I want to be with you Be with you night and day  
 Arms en - twin - ed the cho - sen few.

- D.S. 4 time, col (Intro) 5~8

Am Noth - ing changes C on to 1 Em

Noth - ing changes News - pa - pers say (D.S. 1 time) on New Year's Day  
 New Year's Day

Vo. Am C Em 2.3 B G

On New Year's Day

Gt.

Kb.

Ba.

Dr.

chorus (piano tacet)

1x tacet

Vo. 1. Am 2. F to 2

will be with you a - gain you a - gain  
I will be gin a - gain gin a - gain

Simile with feeling

Gt.

Kb.

Ba.

Dr.

D.S. 2 + 3 time

D.S. 1 al fine  
D.S. 4  
(D.S. 4 time F.O. on 4)



[illegible]

Vo. Am C Em

Am C Em

4

(Tap.)



Vo. **F** Am C Em

Ah Ah — Ah Ah — Ah Ah —

Gt. 4th Harmonics

Kb.

Ba.

Dr.

Vo. **G** G Am

Oh And may-be the time is right

Gt.

Kb.

Ba.

Dr.



# TWO HEARTS BEAT AS ONE

ツウ・ハーツ・ビート・アズ・ワン

by U2

Vo. Intro Dm G6 G6 (on F)

EGII→

Gt. EGII→

Extra

Ba.

Dr.



Vo. **A** Dm G F

I do - n't know — I don't know which side I'm on — I don't know my  
 I don't know — How to say what has got to be said — I don't know if it's

Gt. EGII continues brushing \*\*\*\*

Extra

Ba.

Dr.

DS time →

Vo. Dm

right from left or my right from wrong They say I'm a  
 black or white These oth - ers see it red I don't see get the

Gt.

Extra

Ba.

Dr.

DS time →

Vo.

an - swers fool right      They say I'm noth - ing but if I'm a  
 I leave it to you - Gua.      Is this love out of

22S time →

D.S. ① time BIS

fool for you      Oh that's some - thing  
 fash - ion      Or is it the time of year      Are these words dis -

EGII brushing

22S ① time Vocal 2x ~

trac - tion      to the words you wan - na hear

22S time →



Vo. **B** F $\Delta$ 9 G

Two Hearts Beat As One

Gt.

Extra EGII ~ 3<sup>rd</sup>/12 2<sup>nd</sup>/12 3<sup>rd</sup>/12

Chorus ~

Ba.

Dr.

Vo. F $\Delta$ 9 F to Coda

Two Hearts Beat As One Two RS time

Gt.

Extra 3<sup>rd</sup>/12 2<sup>nd</sup>/12

Ba.

Dr.

vo. **C** Dm G6 G6 (on F)

Hearts 1

3/12 EGII Chorus

D.S. al fine →

Dm G F

can - 't stop the dance I say This is my last chance I say

- EGII brushing

4. 4.

Coda

Vo. Dm G F C (onD)

Can - 't stop the dance May - be this is my last chance Hearts

Gt.

Extra

Ba.

Dr.

Vo.

They beat on black beat on white beat on ev - ery - thing don't get it right Beat on you beat on me beat

Gt.

Extra

Ba.

Dr.

D.S. al coda

E FΔ9 G

try to spit it out Try to ex - plain the

-EGX  
 Chorus

way I feel Oh yeah Two

3/12

4. 4. 4. 4.

coda

Vo. F <sup>(on D)</sup> <sub>C</sub>

Hearts

E.G. I

Gt.

Extra

Ba.

Dr.

3/12

8va

16  
10

E.G. II

Chorus

Vo. G Dm 1x Vocal tacet G6

Can - 't stop the dance may - be this is my last chance

Gt.

Extra 4x, 5x only 6x only

① ⑤ ⑥ G6(onF)

I say I oh oh



# SECONDS

セコンド

by U2

**A** Em7

Vo.

Gt.

Ba.

**B** Em7

Vo.

Gt.

Ba.

El. Gt.

Em7

C

(It) take a Sec-ond to say good-bye Say good-bye oh oh oh takes a

Crt. II

Crt. II

sec-ond to say good-bye Say good-bye oh oh oh say bye - bye where(are) you go-ing to

D

Em7

now Light-ning flashes a-cross the sky (From) east to west (you) do or die Like a

El. Crt.

El. Crt.

Vo. E D

thief in the night (You) see the world by can - die - light oh  
Fall

Gt.

Ba.

Vo. C D

rise and Oh  
Fall

Gt.

Ba.

Vo. C F Em7

rise and In an a - part - ment on Times Square You can as - sem - ble them any - where Held to

Gt.

Ba.

Em7

ran - som hell to pay — A rev - o - lu - tion ev - ery day — U S S R D D R — Lon - don

New York Pe - king It's the pup - pets It's the pup-pets (who) pull the strings yeah —

Oh —

Vo. D C

Oh \_\_\_\_\_ Say good

Gt.

Ba.

Vo. Em7 H

- bye say good - bye say good - bye say good - bye say good - bye

Gt.

Ba.

Vo. Em7

It takes a

Gt.

Ba.

Em7

sec - ond to say good - bye — say — good - bye — oh — oh oh Push the but - ton and pull the plug — say — good - bye —

D

C

oh oh oh

Oh

Fall

Who is there — rise and — fall —

D

C

Oh

Fall

Have you learn - ed to fall —

Vo. C K Em7

They're do - ing the atom - ic — bomb Do they know where the dance — comes from Yes they're

Gt.

Ba.

Vo. Em7

do - ing the atom - ic — bomb They want you (to) sing a - long — Say — good - bye —

Gt.

Ba.

Vo.

say — good - bye Say good - bye say — good - bye

Gt.

Ba.

# LIKE A SONG.....

ライク・ア・ソング

TV U2

Intro

<Org.>

scds

scds

scds

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**A**

Vo. **Em** **D** **Am** **B**

Like A Song I have to sing I sing it for

Gt.

Ba.

Vo. **Em** **D** **Am** **B**

you Like the words I have to bring I bring it for

Gt.

Ba.

Vo. **Em** **D** **C** **B7**

you

Gt.

Ba.

Em D C B7

cho. plus (870)

3x Em (D.S. time Straight to 2.)

2x Nothing to loose noth - ing to gain Am B noth - ing at

And we love in leath to - er lace or chains we stake our claim

And we love to wear a badge uni - our form

Em D Am B

3x all And if you can't help your - self Well take

Rev - o - lu - tion once a - gain flag But But GI

And we love to fly a - gain

Ba.

Vo. Em a look a - round you D When oth - ers Am need your time B7 You say it's

won't won't let I won't wear it on live my sleeve hell I can di -

Gt.

Ba.

Vo. Em time to go D it - 's your Am time B7 Angry

see through this ex - pres - sion And you know I don't be - lieve (I'm) too

2x vide against each oth - er And we fight amongst our - selves Too

Gt.

Ba.

C

Vo. C words won't stop the fight D Two wrongs won't make it right (A) new

old set to in be our told ways Ex to - act - ly who are you range To Too

Gt.

Ba.

2x

2x

1.

Vo. Em Am Em

night to - morrow's too late

Gt.

Ba.

2.

Vo. c 3x D

right hearts is to be wrong need in this re - bel song Let the  
oh God make it bleed is there

Gt.

Ba.

D

Vo. Em C D

bells noth - ing left ring out Oh Let the  
harm. harm. harm. is there

Gt.

Ba.

Vo. Em C D to

bells ring out Oh Is there  
noth ing left

Gt. harm. harm. harm.

Ba. *flisc.* *flisc.* *flisc.*

Vo.

noth - ing left Is there is there noth - ing is there

Gt.

Ba.

Vo.

noth - ing left Is hon - es - ty what you want

Gt. 4 4

Ba. *flisc.* *flisc.*

Em D C B7

*Solo*

cho. *flur*

3a. *flur*

Em D C B7

cho. *flur* sua

3a. *flur*

Em D C B7

Ah Ah Ah Ah Ah Ah

cho. *flur* sua

3a. *flur*

The image shows a page of musical notation, likely for guitar, organized into three systems. Each system begins with a chord progression: Em, D, C, and B7. The first system includes a 'Solo' section with a melodic line in the guitar staff, a vocal line with lyrics 'cho.' and 'flur', and a bass line. The second system continues the melodic and vocal lines, with the vocal line including the word 'sua'. The third system features a vocal line with the lyrics 'Ah' repeated six times, followed by a melodic line with 'cho.' and 'flur', and a bass line. The notation includes various musical symbols such as notes, rests, and fingerings.

Vo. Em D Am B

A gen - er - a - tion with - out name rip - ped and torn

Gt.

Ba.

D.S.

Coda

Vo. N.C.

Gt. GIII →

Ba. *gliss.* *gliss.* *gliss.* *gliss.*

Vo.

Gt.

Ba. *gliss.* *gliss.* *gliss.* *gliss.*

Vo. Dm C

Gt.

Ba. *flis flis*

F

Vo. Dm Dm C Dm Dm C

Gt.

Ba. *Mute & Pick*

Repeat & F.O.



# THE REFUGEE

サ・リフジー

by U2

Vo. A B (onB)

Wa war \_\_\_\_\_ She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

I see her face I see \_\_\_\_\_ her star - in' back at me Wa war \_\_\_\_\_ She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

Her ma - ma say one day She's gon - na live in A - mer - i - ca Wa

Gt.

Ba.

Vo. B A (onB) B B

Ooh Ooh Ooh cho. cho. down

Gt.

Ba.

Vo. A (onB) B

cho. cho. down

Gt.

Ba.

Vo. A (onB) B

In the

Gt. *cho. cho. down*

Ba.

Vo. B A (onB)

morn - ing She is wait - ing waiting for her  
eve - ning

Gt.

Ba.

Vo. B A (onB)

ship to sail (And)take Sail a way  
man to come her by her hand (And)take her to this

Gt.

Ba.

Vo. B

prom - ised land \_\_\_\_\_

Gt.

Ba.

8<sup>2</sup>  
D B A (onB) B A (onB)

Wa war \_\_\_\_\_ Ooh pop - pa go to war He go to fight but he \_\_\_\_\_ don't know what for  
She - 's a pret - ty face born at the wrong time \_\_\_\_\_ in the wrong place  
She - 's a Ref - u - gee She'll come and dance She'll come and keep you com - pany

Gt.

Ba.

B A (onB) B A (onB)

Wa war \_\_\_\_\_ Ooh pop - pa go to war Her ma - ma say \_\_\_\_\_ one day \_\_\_\_\_ He's gon - na come back from  
She - 's a a pret - ty face She's gon - na live in A - mer  
She - 's a Ref - u - gee

Gt.

Ba.

Vo. B A (onB) B A (onB)

far a way  
i ca

Yeah Ame-ri-ca

Gt.

Ba.

Vo. B A (onB) B A (onB)

In the

Gt.

Ba.

Cod. ①

Vo. B A (onB) B

cho, cho down  
cho, cho down

Gt.

Ba.

Vo. B A (onB) B

Gt. cho. cho. down cho. cho. down

Ba.

Vo. A (onB)

Gt. h.+p. h.+p. h.+p.

Ba.

② G B A (onB) B A (onB)

Vo. Ki - a ki - a a

Gt.

Ba.

Repeat & F.O.

# RED LIGHT

レッド・ライト

by U2

Vo. 1

Ta la la ta la la ta la la ta la la Ta la la ta la la ta la la ta

Gt.

C

Ba.

C

Vo. 1

ta la ta ta la ta ta la ta ta la ta

Gt.

Gt I →

Ba.

Vo. **A** ta A la G (on A)

2x tacet  
1x tacet

Harm. Oh yeah (1x) I

Gt. 4/7 Harm. 3/5 4/4 4/5

Ba. 2x 1x

Vo. talk to you ooh you walk a way 2x It's your You're still on the

Harm.

Gt. Harm. 4/7 3/5 4/4 4/5

Ba. A N.C.

Vo. own late show As you jump to the street be low But  
down beat You say you do n't mind but you get hurt

Gt.

Ba. 1x 2x



A

Vo. where can you go to leave your - self be - hind A - lone in the  
scared If you're run - ning from your self I give you my

Gt. 2x only

Ba.

Vo. love I give you my love Give you my

Gt. II

Gt.

Ba.

Vo. love Still you walk away Well

Gt.

Ba.

Vo. ② Am  
spot - light of this your own trag - e - dy Give you my

Gt. I →  
Gt. Gt. II →

Ba.

Vo.  
love love love love love love love love

Gt.

Ba.

Vo. B A G (on A)  
love

2 x ~ 4 x Trumpet Solo

Gt.

Ba.

Am G (onA) C (onA) G (onA)

Va. *Trumpet Cohimes Solo* → *2x Vocal Fill*  
 Ta la ta ta la ta ta la ta

Gt. *Gt I & II*

Ba.

Am G (onA) C (onA) G (onA) Am D (onA) G (onA)

Va. *1x*  
*1x. 2x. Fill with feeling*  
*(3~6x) love* Give you my

Gt. *Gt II 1x 2x tacet*  
*Gt I*

Ba.

Va. *1x tacet* love love love love

Gt. *Give you my* *Gt I*

Ba.

Vo. *love love love love love*

Gt.

Ba.

Vo.

*Trumpet continues solo*

Gt.

Ba.

Vo.

Gt.

Ba.

F.O.

# SURRENDER

サレンダー

by U2

Intro. Em

Uh

harmonics

Uh

Vo

Gt

Ba

Uh

Uh

harmonics

Vo

Gt

Ba

**A**

Vo. E Esus4 E Esus4 E Esus4 E Esus4 Ooh

Gt.

Ba.

Vo. (the) city - 's a - light with lov - ers and lies bright blue eyes Ooh

Gt.

Ba.

Vo. the city is bright is bright - er than day to - night Sur -

Gt.

Ba.

Slide

Em (onD)

B

Vo.

1. to Coda 1.  
2. to D.C. & F.O.

ren der Sur ren der Ah

Gt.

12 10 10 10 10 12 2 10 10 12 12 10 12 12 12 12 12 15 12 15

Ba.

Miss

Miss

Miss

Miss

[illegible]

The musical score for "Esus4" is written for guitar, bass, and drums. The guitar part (Gt.) is in standard tuning and features a series of eighth-note patterns in the first two measures, followed by a slide and a bend in the third measure. The bass part (Ba.) is in standard tuning and features a series of eighth-note patterns in the first two measures, followed by a slide and a bend in the third measure. The drum part (Dr.) is in standard tuning and features a series of eighth-note patterns in the first two measures, followed by a slide and a bend in the third measure. The score is written in 4/4 time and includes a key signature of one sharp (F#).

S<sub>2</sub> to Coda 2

D E Esus4 E Esus4

Vo. *ie* said she could-n't walk out — what it was all a - bout  
the city's a fire (A) pas - sion - ate flame

Gt. *E. G. II* *play*

Ba.

Vo. (And) so she let go — Now — Sad - ie's on the street — and the peo - ple she meets  
(That) knows me by name Ooh (the) city's de - sire (to) take me for more

Gt.

Ba.

Vo. — you know — She tried to be a good girl and a good wife raise — a good fam-ily lead a good life (It's) not good enough  
and more — ah It's in the street get-ting under my feet It's in the air (it's) every where I look for you

Gt.

Ba.



Vo. E Esus4

She got herself up on the forty-eight floor Got to find out find out what She's liv-in' for \_\_\_\_\_ Sur -  
 Oh it's in the things I do and say If I want to live I've got to die to myself someday

Gt.

Ba.

Coda E Em

Uh Uh

Slide

Gt.

Ba.

Uh Uh

glide

Harmonics

Sus

E.G.II

D.S.1 al coda 1

The musical score is written for four staves: Vocal (Vo.), Guitar (Gt.), Bass (Ba.), and a Coda section. The key signature is one sharp (F#). The time signature is 4/4. The score includes lyrics and musical notation for various instruments and vocal parts. The Coda section is marked 'D.S.1 al coda 1'.

Vo. Em

Sur - ren -

Gt.

Ba.

F E Esus4

der Oh

G 7 x repeat E Esus4 D.S.2 a l coda 2

Coda 2 (Papa sing my sing my sing my song Woo oh oh Papa sing my sing my sing my song)

Gt.

Ba.

D.S.3 = D.C. & F.O.

The musical score is written for three parts: Voice (Vo.), Guitar (Gt.), and Bass (Ba.). The key signature is one flat (B-flat major or E minor). The time signature is 4/4. The score is divided into several measures, with some measures containing repeat signs (double bar lines with dots). The lyrics are written below the vocal staff. The score includes a chorus and a coda. The guitar part features a series of chords and a melodic line. The bass part provides a harmonic foundation with a steady rhythm. The vocal part includes a melody with lyrics and a final chorus. The score is marked with various musical notations such as notes, rests, and accidentals.

収録曲

Sunday Bloody Sunday

Seconds

New Year's Day

Like A Song...

The Refugee

Two Hearts Beat As One

Red Light

Surrender