

WE ARE THE WORLD

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE

Moderately slow

AaddB



E/G#



F#m7



A/B



B7



mf

E



A/E



B/E



E



There comes a time _____ when we heed a cer - tain call, _____ when the

A



B7



E



B/E



E



A/E



E



world must come to - geth - er as one. _____

There are

C#m 4fr. G#m 4fr. F#m7 F#m7/A

peo-ple dy - ing — and it's time to lend a hand — to life, the great-est gift — of all. —

Bsus4 2fr. B E A/E B/E E

We can't go on — pre - tend-ing day — by day — that some-
Send them your heart — so they'll know that some - one cares — and their

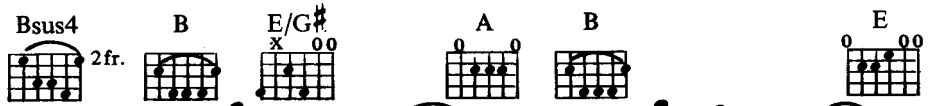
A B7 E A/E E C#m 4fr.

one, some-where will soon make a change. We are all a part — of — God's
lives will be strong-er and free. As God has shown — us — by


G#m 4fr. F#m7 F#m7/A

great big fam - i - ly — and the truth, you know, love is all we need. —
turn - ing stone — to bread, — so we all must lend a help - ing hand. —

Bsus4 2fr. B E/G# A B E



We are the world, — we are the chil - dren, we are the ones —



A B E



— to make a bright - er day, — so let's start giv - ing. There's a



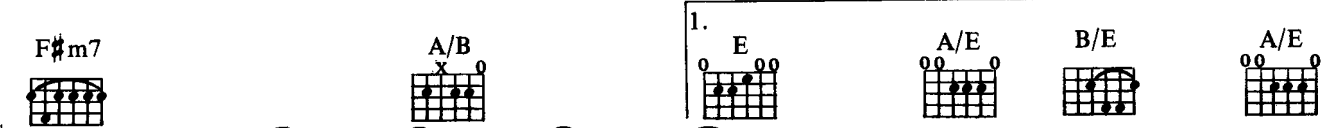
C#m 4fr. G#m 4fr.




choice we're mak - ing, — we're sav - ing our own lives, — it's true, —



F#m7 A/B 1. E A/E B/E A/E



— we make bet - ter days, just you and me. —







 2. 

When you're







down and out, — there seems no hope — at all, — but if you



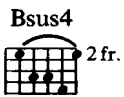






just be - lieve, — there's no way we — can fall. — Let us











re - al - ize — that a change will on - ly come — when we stand to- geth - er as





one. We are the world, — we are the chil - dren, we are the ones —

— to make a bright- er day, — so let's — start giv - ing. There's a

choice we're mak - ing, — we're sav - ing our — own lives, — it's true; —

— we make — bet - ter days, — just you — and me. — We are the world, —

2. *Repeat and fade*

E F F C F

We are the world, we are the chil - dren; we are the ones

to make a bright - er day, so let's start giv - ing. There's a

choice we're mak - ing, we're sav - ing our own lives, it's true,

we make bet - ter days, just you and me. We are the world,

Gm7 3 fr. Bb/C F Eb/G F/A

ff

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chord diagrams for E, F, Bb, C, Dm, Am, Gm7, Bb/C, Eb/G, and F/A. The piano part features a prominent bass line and harmonic support. The score is divided into systems, with the first system starting at measure 2. The lyrics are written below the guitar staff. The score ends with a double bar line and repeat dots.