

EASY INSTANT PLAY FOR ORGAN, PIANO, GUITAR & VOCAL

6

Stevie Wonder's Greatest Hits

MY CHERIE AMOUR • FOR ONCE IN MY LIFE • LIVING FOR THE CITY
YOU ARE THE SUNSHINE OF MY LIFE • and more



EASY INSTANT PLAY®
FOR ORGAN, PIANO, GUITAR & VOCAL

Stevie Wonder's Greatest Hits

ALL IN LOVE IS FAIR	8
BOOGIE ON REGGAE WOMAN	22
DON'T YOU WORRY 'BOUT A THING	27
FINGERTIPS (Part 2)	19
FOR ONCE IN MY LIFE	6
GOLDEN LADY	42
HAVE A TALK WITH GOD	58
I WAS MADE TO LOVE HER	48
I WISH	34
IF YOU REALLY LOVE ME	54
ISN'T SHE LOVELY	56
LIVING FOR THE CITY	45
MY CHERIE AMOUR	30
A PLACE IN THE SUN	60
SIGNED, SEALED, DELIVERED (I'm Yours)	11
SIR DUKE	16
UPTIGHT (Everything's Alright)	38
YESTER-ME, YESTER-YOU, YESTERDAY	52
YOU AND I	14
YOU ARE THE SUNSHINE OF MY LIFE	4
YOU'VE GOT IT BAD GIRL	24

CHORDS
(For Upper or Lower Manual accompaniment)

ORGANS - PIANOS

For those who prefer to play left, or right hand chords manually, the chart shown below can be very useful. The chords are placed in root, or basic position. To achieve smooth chord progressions, proficiency in chord inversions is essential. The selection was based on "most used" chords found in the average repertoire.

Whether it be organ or piano, the best chord accompaniment playing area lies from "G" below Middle "C", to "F" above Middle "C". The players ear should make the final judgement. It is suggested that chord progressions be thoroughly mastered before applying manual or automated rhythm patterns.

GUITAR

Guitar chord diagrams are also shown. Remember X indicates a string not to be played, and O means the open string is strummed.

C

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a standard C chord (C-E-G).

Keyboard Representation: Shows the keys C, E, G on a piano keyboard.

C - E - G

C7

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a C7 chord (C-E-G-B♭).

Keyboard Representation: Shows the keys C, E, G, B♭ on a piano keyboard.

C - E - G - B♭

Cm

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a C minor chord (C-E♭-G).

Keyboard Representation: Shows the keys C, E♭, G on a piano keyboard.

C - E♭ - G

G

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a standard G chord (G-B-D).

Keyboard Representation: Shows the keys G, B, D on a piano keyboard.

G - B - D

G7

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a G7 chord (G-B-D-F).

Keyboard Representation: Shows the keys G, B, D, F on a piano keyboard.

G - B - D - F

Gm

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a G minor chord (G-B♭-D).

Keyboard Representation: Shows the keys G, B♭, D on a piano keyboard.

G - B♭ - D

D

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a standard D chord (D-F♯-A).

Keyboard Representation: Shows the keys D, F♯, A on a piano keyboard.

D - F♯ - A

D7

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a D7 chord (D-F♯-A-C).

Keyboard Representation: Shows the keys D, F♯, A, C on a piano keyboard.

D - F♯ - A - C

Dm

Guitar Chord Diagram: A 6-string grid with numbered dots (1, 2, 3) indicating finger placement. The strings are numbered 1 through 6 from bottom to top. The diagram shows a D minor chord (D-F-A).

Keyboard Representation: Shows the keys D, F, A on a piano keyboard.

D - F - A

Guitar chord chart for A major (A). Fretboard shows fingers 2, 3, 4 on strings 6, 5, 4. Treble clef, key signature of one sharp. Bass clef.

A

A - C# - E

Keyboard diagram for A major (A). Shows notes A, C#, E on the white keys.

Guitar chord chart for A7. Fretboard shows fingers 2, 3 on strings 6, 5. Treble clef, key signature of one sharp. Bass clef.

A7

A - C# - E - G

Keyboard diagram for A7. Shows notes A, C#, E, G on the white keys.

Guitar chord chart for Am. Fretboard shows fingers 2, 3 on strings 6, 5. Treble clef, key signature of no sharps or flats. Bass clef.

Am

A - C - E

Keyboard diagram for Am. Shows notes A, C, E on the white keys.

Guitar chord chart for E major (E). Fretboard shows fingers 2, 3 on strings 6, 5. Treble clef, key signature of one sharp. Bass clef.

E

E - G# - B

Keyboard diagram for E major (E). Shows notes E, G#, B on the white keys.

Guitar chord chart for E7. Fretboard shows fingers 2, 3 on strings 6, 5. Treble clef, key signature of one sharp. Bass clef.

E7

E - G# - B - D

Keyboard diagram for E7. Shows notes E, G#, B, D on the white keys.

Guitar chord chart for Em. Fretboard shows finger 1 on string 6. Treble clef, key signature of no sharps or flats. Bass clef.

Em

E - G - B

Keyboard diagram for Em. Shows notes E, G, B on the white keys.

Guitar chord chart for F major (F). Fretboard shows fingers 1, 2, 3 on strings 6, 5, 4. Treble clef, key signature of no sharps or flats. Bass clef.

F

F - A - C

Keyboard diagram for F major (F). Shows notes F, A, C on the white keys.

Guitar chord chart for F7. Fretboard shows fingers 1, 2, 3 on strings 6, 5, 4. Treble clef, key signature of one flat. Bass clef.

F7

F - A - C - Eb

Keyboard diagram for F7. Shows notes F, A, C, Eb on the white keys.

Guitar chord chart for Fm. Fretboard shows fingers 1, 2, 3 on strings 6, 5, 4. Treble clef, key signature of one flat. Bass clef.

Fm

F - Ab - C

Keyboard diagram for Fm. Shows notes F, Ab, C on the white keys.

Guitar chord chart for Bb major (Bb). Fretboard shows fingers 1, 1, 1 on strings 6, 5, 4. Treble clef, key signature of two flats. Bass clef.

Bb

Bb - D - F

Keyboard diagram for Bb major (Bb). Shows notes Bb, D, F on the white keys.

Guitar chord chart for Bb7. Fretboard shows fingers 1, 1, 1 on strings 6, 5, 4. Treble clef, key signature of two flats. Bass clef.

Bb7

Bb - D - F - Ab

Keyboard diagram for Bb7. Shows notes Bb, D, F, Ab on the white keys.

Guitar chord chart for Bbm. Fretboard shows fingers 3, 4 on strings 6, 5. Treble clef, key signature of two flats. Bass clef.

Bbm

Bb - Db - F

Keyboard diagram for Bbm. Shows notes Bb, Db, F on the white keys.

YOU ARE THE SUNSHINE OF MY LIFE

Registration No. 7

Words and Music by
STEVIE WONDER

Medium
Swing Beat

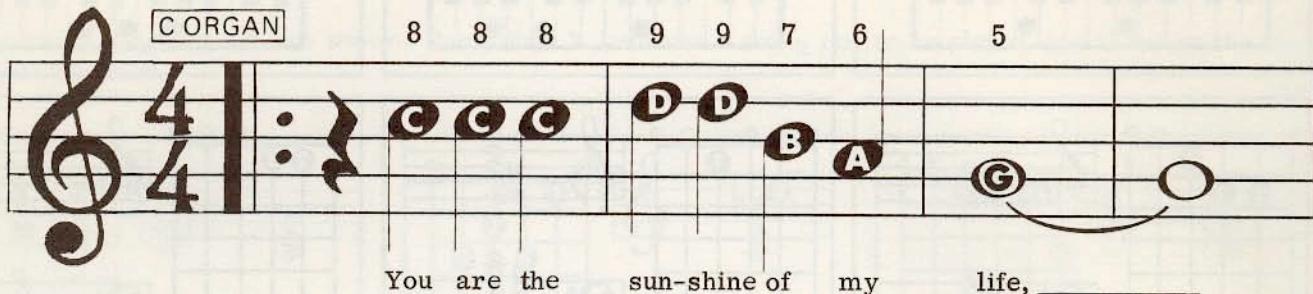
C

F₇

C

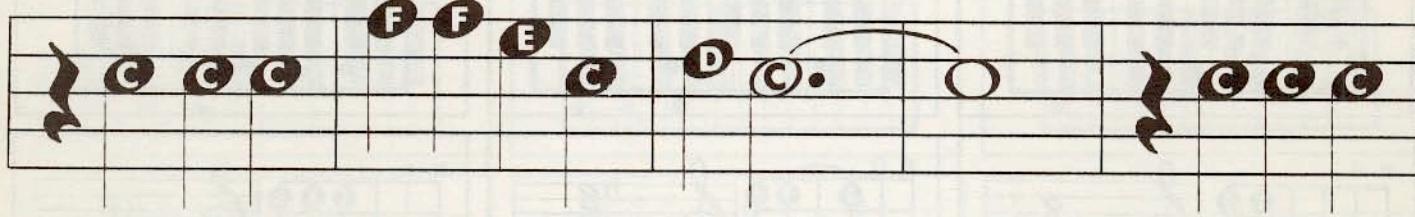
C ORGAN

8 8 8 9 9 7 6 5



G₇

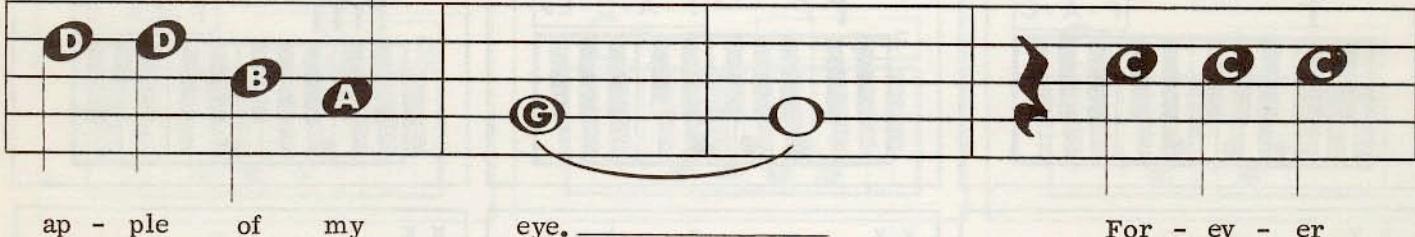
8 8 8 11 11 10 8 9 8 8 8 8



F₇

C

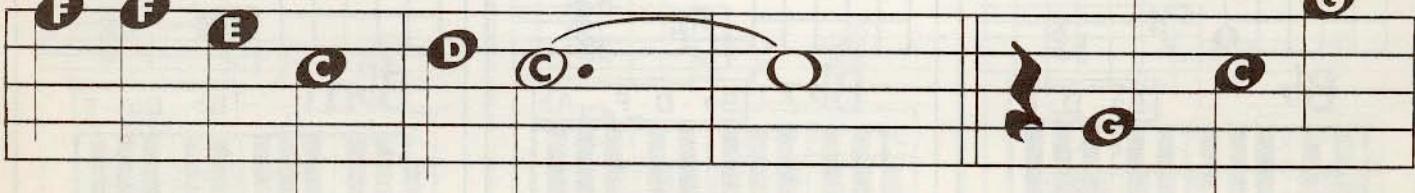
9 9 7 6 5 8 8 8



G₇

C

11 11 10 8 9 8 5 8 12



You Are The Sunshine Of My Life - 2 - 1

G7 (Last time fade out)

C

11 10 9 10 5 6 5

F E D E G A G

this known is that the I be - gin lone - ning, _____

5 8 12 G 11 F 10 9 8 9 10

G C F E D C D E

'though be - I've cause loved you you came for a to mil my - lion res - years, cue. _____

A 3 6 10 9 8+ 7 8

O A E D B C

And And if I know I thought that our this love must was be

A m 3 4 3

E F E

end heav - ing en, _____ I'd how find could my - self so much

9 9 9 9 13 A 12 G

D D D D

drown - ing in my own tears, _____
love be in side of you? _____

FOR ONCE IN MY LIFE

Registration No. 6

Lyric by RONALD MILLER

Music by ORLANDO MURDEN

Moderate
Fox - Trot

C

CORGAN 2+ 3 3 2+ 3 3 2+ 3 3 2+ 3 6

For once in my life I have some-one who needs me,
once in my life I won't let sor-row hurt me, me,

Dm

G7

some-one I've need-ed so long.
For once, un-a-fraid I can
not like it's hurt me be-fore.
For once, I have some-thing I

C

go where life leads me and some how I know I'll be
know won't de-sert me me and I'm not a lone I'll an-ny-

Am

strong. For once I can touch what my heart used to dream of
more. For once I can say this is mine, you can't take it.

1. **F** **G₇** **C**

8 8 6 4 2 7 7 5 3

long be - fore I knew some - one warm like

A_m **D₇** **G₇**

1 2 3 3 6 3 2 5

you would make my dreams come true. For

2. **A_m** **D₇**

8 8 7 8 8 7 8 7 8 9 8

Long as I know I have love, I can make it, for

C **G₇** **A_m** **D₇**

10 10 9+ 10 8 9 10 9 8 9 8 9 8 9

once I can feel that some - bod - y's heard my plea; For

C **G₇** **C**

10 10 9+ 10 10 9+ 10 9 8 9 8

once in my life I have some - one who needs me.

ALL IN LOVE IS FAIR

Registration No. 3

Words and Music by
STEVIE WONDERMedium
Fox - Trot

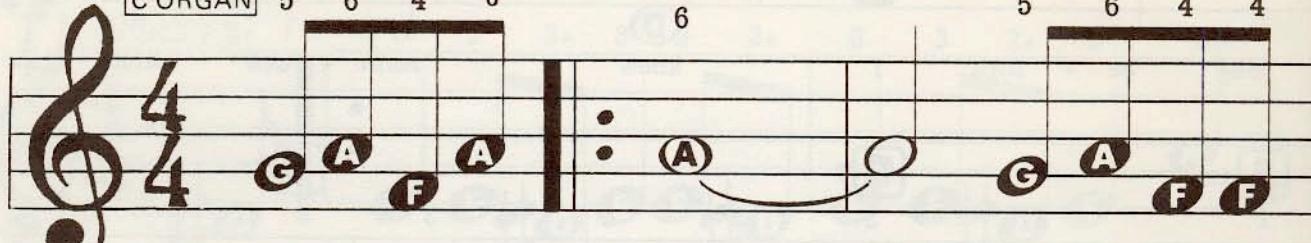
C ORGAN

5 6 4 6

Dm

6

5 6 4 4



All is fair in love. _____ Love's a cra - zy chance. _____ it's ei - ther good or

D7

9

9

9

9

6+

8

8



game. _____ Two peo - ple vow to stay _____
bad. _____ I tossed my coin to say _____

Bb

6

6

6

6+

8

6

in
inlove
loveas
withone
methey
you'dsay. _____
stay. _____

C

1

5

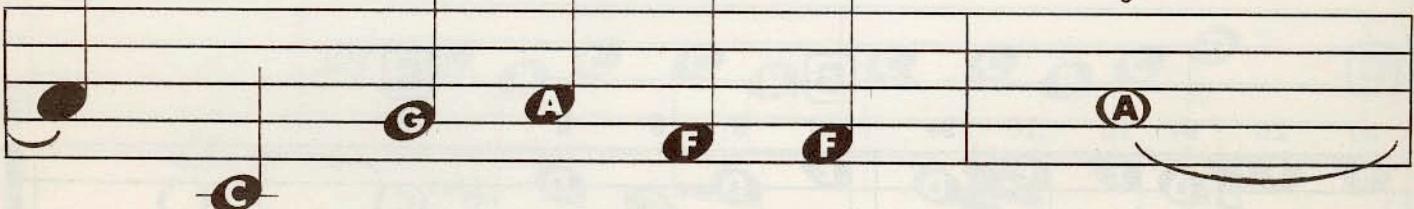
6

4

4

Dm

6

But
Butall
allis
inchanged
warwith
istime. _____
cold. _____

All In Love Is Fair - 3 - 1

1 5 6 4 4

The You fu - - ture none can see.
You ei - - ther win or lose.

D7

4 8 6+ 8 9 8

The When road all you is leave put be - - hind,
When all is put a - - way,

G

4+ 9 8 9 11+ 11

A The head los - lies ing mys side - ter I'll - - y.
The head los - lies ing mys side - ter I'll - - play.

F

7 12 13 11 11

But all is fair in love.
But all is fair in love.

B♭m

8 8 8 13 13 12 11

I had to go a - - way.
I should have nev - er left your side.

F

A writ - er takes his pen to write the words a -

C₇

6 1 5 6 4 4 4

gain that All In Love Is Fair. _____ All of fate's a .

2. B_bm

9+ 11 8 6+ 8 8 4

A writ - er takes his pen to write the words a -

C₇

6 1 5 6 4 4 11

gain that All In Love Is Fair. _____

SIGNED, SEALED, DELIVERED (I'm Yours)

Registration No. 4

Words and Music by
STEVIE WONDER,
LULA MAE HARDAWAY,
SYREETA WRIGHT and LEE GARRETT

Medium Fox - Trot

C C ORGAN

Like a fool I went and stayed too long,

C

Now I'm won - d'rin if your love's still strong. Oo

F

ba - by, here I am, signed, sealed, de - liv - ered, I'm

C **F**

yours. Then that time I went and Oo - wee, babe you set my

A m

said good - bye, That's Now I'm back and not a - soul on fire. That's Now I'm back and not a -

Am

shamed
ly to de - cry, { Oo ba - by, here I am

F

signed, sealed- de - liv - ered, I'm yours. Here I am

C

ba - by, oh, signed, sealed, de - liv - ered, I'm

C

yours. Here I am ba - by, oh,

F

signed, sealed, de - liv - ered, I'm yours.

F 6 8 6 10 6 8 8 8 8 8 6 10 6 8 8 8

I've done a lot of fool - ish things that I real - ly did - n't

1.

F 8 **C** 1 1 1 1 1 1 1

mean.

2.

F 8 8 6 10 6 8 8 8 10 8 10

mean. I could be a bro - ken man. Here I am

C 8 6 8 **F** 8 8 6 8 9 10

ba - by, signed, sealed, de - liv - ered, I'm

C 8 8 8 **F** 8 10 8 10 Repeat and Fade

yours. Here I am

YOU AND I

Registration No. 4

Slow
Fox - TrotWords and Music by
STEVIE WONDER

F

C ORGAN 6 1 2

B_bm 1+ 4 8 6+ 4 5

Here we are on earth to geth-er, it's my life I

F

6 1 2

B_bm 1+ 4 8 6+ 4 5

You found And some - one God that may has not made be here for -

F

6 6 2 4 5 6 2 6 6 5 5 4 5

fall in love, it's true. I've real - ly found some - one like ev - er to see me through. But I found strength in -

B_b 5 **C?** 1 **F** 6 1 2

B_bm 1+ 4 8 6+ 4 5

you. Will it stay, the love you feel for me?
you. I on - ly pray that I have shown you a

F

B♭m

Will bright - it er say day. that Be - cause that's will be all by that I am my am

F

A

side liv - to ing see for, me you through. see. Un Don't - til wor - ry what hap - pens my life is to

B **C7** **Gm** **B♭m**

5 5 4 4 5 5 4 5 6 5 5 4

G **G** **F** **F** **G** **G** **F** **G** **A** **G** **F**

through. me. Well 'Cause in in my my mind we you can will con - quer the al

F

G7

C7

world. ways. In love, You And I, You And I

1. F 4	B♭m	F	B♭m	2. F 8
------------------	------------	----------	------------	------------------

I.

I.

SIR DUKE

Registration No. 6

Medium
Fox - TrotWords and Music by
STEVIE WONDER**C****A^m**

C ORGAN 1 3 5 8 6 8 10 13 **A**

F^m(A)**G****C**

10 12 13 12 10 9

5+ 8 9+ 12+ **A** 12 **G**

A **C** **E** **D** **E** **D**

Mu - sic is a world with -
Mu - sic knows it is and**A^m****F^m**

8 9 8 6 8 9+ 9 8 5+ 8 9+

C **D** **C** **A** **C** **E** **D** **C** **A** **C** **E**

in al - ways will it - self be with one a lan - guage the things we that all life un just - der won't -

G
9**C**

10

12

13

12

10

9

stand.
quit.

But

With here an are some - qual of op mu - por sic's -

Am**F**m

Guitar tablature showing two measures. The first measure is in A major (A) and the second is in F major (F). The strings are numbered 8, 5, 6, 8 from top to bottom. The first measure has notes C, D, C, C on strings 8, 5, 6, 8 respectively. The second measure has notes E, E, D, C, A, C on strings 9+, 9, 8, 5+, 8, 9+ respectively. A black bar indicates a break between the measures.

tu - ni - ty for all to sing and dance and clap their
pi - o - neers, that time will not al - low us to for -

G7 N.C.**C**

Guitar tablature showing two measures. The first measure is in G7 (G) and the second is in C major (C). The strings are numbered 9, 8, 8, 8 from top to bottom. The first measure has notes D, C, C, C on strings 9, 8, 8, 8 respectively. The second measure has notes C, C, B, B, B, B, A, A on strings 8, 8, 7, 7, 7, 7, 6+, 6+ from top to bottom. A black bar indicates a break between the measures.

hands, but just be cause a rec - ord has a groove don't
get, for there's - Ba - sie, Mil - ler, Satch - mo and the

Guitar tablature showing two measures. The first measure has notes B, B, B, B on strings 6+, 6+, 7, 7 from top to bottom. The second measure has notes C, C, C, C on strings 8, 8, 8, 8 from top to bottom. A black bar indicates a break between the measures.

make king it of in all, the Sir groove, Duke, but and you with can a

F**G**

Guitar tablature showing two measures. The first measure is in F major (F) and the second is in G major (G). The strings are numbered 8, 8, 7, 7 from top to bottom. The first measure has notes C, C, B, B, B, B, A, A on strings 8, 8, 7, 7, 7, 7, 6+, 6+ from top to bottom. The second measure has notes B, B, B, C, C, C, D on strings 6+, 6+, 6, 6, 8, 8+, 9 from top to bottom. A black bar indicates a break between the measures.

tell right a-way at let - ter "A" when the peo - ple start to move.
voice like El - la's ring - in' out there's no way the can lose.

C

Guitar tab for chord C. The tab shows a standard E-shaped barre chord on the 1st string. Fret numbers above the strings indicate the 10th, 12th, 12th, 10th, 12th, 10th, 14th, and 13th frets. Chord symbols A, G, E, G, E, E, B, and A are placed above the corresponding strings.

(They) can feel it all _____ o - ver
 (You)

F

Guitar tab for chord F. The tab shows a standard E-shaped barre chord on the 1st string. Fret numbers above the strings indicate the 13th, 12th, 12th, 10th, 13th, 12th, 10th, 9th, 8th, 8th, 6th, and 5th frets. Chord symbols A, G, G, E, A, G, E, D, C, C, A, and G are placed above the corresponding strings.

(They) can feel it all _____ o - ver, _____ peo - ple _____
 (You)

C

Guitar tab for chord C. The tab shows a standard E-shaped barre chord on the 1st string. Fret numbers above the strings indicate the 10th, 12th, 12th, 10th, 12th, 10th, 14th, and 13th frets. Chord symbols E, G, G, E, E, B, and A are placed above the corresponding strings.

(They) can feel it all _____ o - ver,
 (You)

F

Guitar tab for chord F. The tab shows a standard E-shaped barre chord on the 1st string. Fret numbers above the strings indicate the 13th, 12th, 12th, 10th, 13th, 12th, 10th, 9th, 8th, 8th, 6th, and 8th frets. Chord symbols A, G, G, E, A, G, E, D, C, C, A, and C are placed above the corresponding strings. The text "Repeat and Fade" is written above the 8th fret.

(They) can feel it all _____ o - ver, _____ peo - ple!
 (You)

FINGERTIPS (Part 2)

Registration No. 4

Medium
Swing

By
HENRY COSBY and
CLARENCE PAUL

Cm

C ORGAN

G7

A7

N.C.

1. Cm

2. Cm

Fret positions above the tabs:

6+ 5 6+ 5 4 2+ 4 2+ 1 1 4 2+ 1 1 1

8 8 8 5 5 5 6+ 8 8 8 8 5

Notes are labeled with letters corresponding to the frets: B, G, F, E, F, E, C, C, F, E, C, C.

Fret positions above the tabs:

6+ 8 8 5 5 5 6+ 8 8 8 8 5

Notes are labeled with letters corresponding to the frets: B, C, C, G, G, G, B, C, C, C, G.

Clap your hands _____ just a lit - tle bit louder - er,

Fret positions above the tabs:

6+ 8 8 5 5 6+ 8 8 2+ 1

Notes are labeled with letters corresponding to the frets: B, C, C, G, G, B, C, C, E, C.

Clap your hands just a lit - tle bit louder - er.

Fret positions above the tabs:

5 6 6 6 5 6 6 5 6 6 6

Notes are labeled with letters corresponding to the frets: G, A, A, A, G, A, A, G, A, A, A.

BOOCHE ON REGGAE WOMAN

5 6 6 | 5 6 6 | 5 6 6 |

5 6 6 6 | 5 6 6 6 | 5 5 | D (D)

G7

N.C.

A7

6 6 | (E) | 2+ 5 5 5 5 |

Cm

Repeat and Fade

5 1+ | (D) | : G A A A A : |

BOOGIE ON REGGAE WOMAN

Registration No. 8

Words and Music by
STEVIE WONDERMedium
Fox - Trot

F

[CORGAN]

I'd like to see you boog-ie
I'd like to see both of us right a-cross the fall deep-ly in

B_b

2

G

5 5 6 5 4 4 2

(D) O

floor. I'd like to do it to you and you me
love.

I'd like to do it to you and you me

B_b

5+ 4 5 4 4

F
4**F**

5+ 5+ 5+ 5 4 4 2 5+ 5 4 2 5 4 4

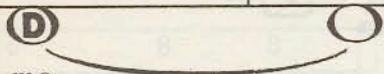
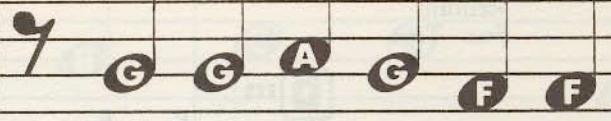
I'd like to Reg-gae but you dance too fast in
I'd like to see both of us fall

Boogie On Reggae Woman - 2 - 1



2

5 5 6 5 4 4 2



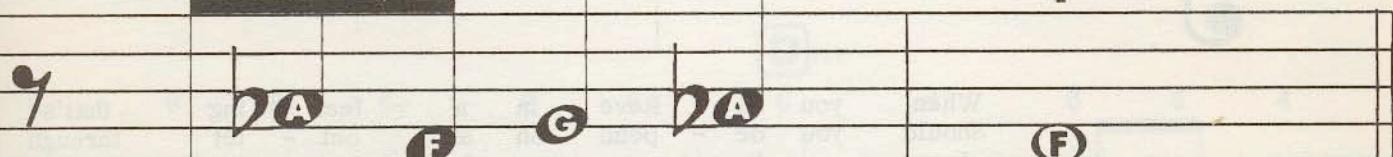
me, love, I'd like to make love to you in you the raw



7

1 5+ 4 5 5+

4



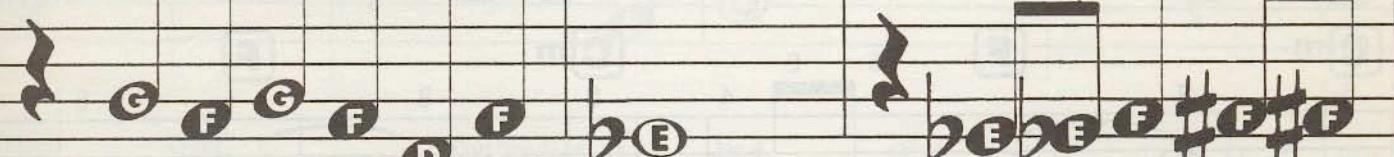
so un - you der can the make stars me a - scream. above.



6 6 6+ 8 8 6 4

Boog - ie on Reg - gae wom - an,
Boog - ie on Reg - gae wom - an,

5 4 5 4 2 4 2+ 2+ 2+ 4 4+ 4+

What is wrong with me?
What is wrong with you?
What is wrong with you?
Let me do it to you.Boog - ie on Reg - gae
Boog - ie on Reg - gae

4 times and fade



5 5 6 5 6 5 4



4

wom - an.
wom - an.Ba - by can't __ you
What you try'n __ to
What you try'n __ to
What you try'n __ tosee? __
do? __
do? __
do? __

YOU'VE GOT IT BAD GIRL

Registration No. 2

Medium
Fox - TrotWords and Music by
IVONNE WRIGHT

CORGAN

D^m 6 6 7 6 7 **F^m**
C 6 6 7 6 7 8 8 5

When you be - lieve in a feel - ing that's
Should you de - pend on an out - let through
- fore you dis - cov - er the feel - ing you've

D^m
8 9 8 6+ 8 6+ 6 4 6 6 4

hold - ing you back from my love, then You've Got It
which an es - cape can be found, then You've Got It
tried ver - y hard _____ to hide, then You've got It

C^m 5 8 6 6 4 **C^m** 8 6 |

Bad, Girl. _____ You've Got It Bad, Girl. _____
Bad, Girl. _____ You've Got It Bad, Girl. _____
Bad, Girl. _____ You've Got It Bad, Girl. _____ But

You've Got It Bad Girl - 3 - 1

Dm

6 6 6 7 6 7 8 8 5

Fm

8 8 5

When you in - sist on ex - clud - ing the
If you don't see there's no way small out, just to
when you can find just a space to

Dm

8 9 8 6+ 8 6+ 6 4 6 6 4

ten - der - ness that's in my kiss then You've Got It
no way of get ting 'round me then You've Got It
let my love live in your mind then you'll have It
it

Cm

5 8 6 6 4 5 8 7 6

F

Bad, Girl. _____ You've Got It Bad, Girl. _____ 1. If you
Bad, Girl. _____ You've Got It Bad, Girl. _____ 2. Yes, you
good, girl. _____ You'll have it good, girl. _____

E m [G]

5 7 3 3 5 5 6+ 6+ 6 5

Gm

try to dis - play an e - mo mak - tion that will
know ____ the ward plans in I am mak - ing are in
re - - - - - de - - - - tour - - - - - ing my deep

D^m **G⁷** **E^m [G]**

con - tra - dict it - self,
tend - ed to cap - ture you,
sin - cer - i ty,

you will find your heart just sit -
so you prac - tice false re - ac -
es - pe - cially since what you're feel -

G^m **D^m**

ting tions like a stat ue on a
tions to de lay the things I
ing is per - - fect - ly clear to

F^m **D^m** **F^m** **D^m** **F^m**

shelf. On shelf. On shelf.
do. The things do. Things a
me. clear clear me. to to I to I
do. me. _____

G	D^m	1.	2. E^m[G]	3. D^m N.C.
7	6	6	7 6	6 3

3. There's no 3. Be -

DON'T YOU WORRY 'BOUT A THING

Registration No. 7

Words and Music by
STEVIE WONDERMedium
Latin Rhythm

E m

C ORGAN 7 5 6 3 5 3 6 3

1. Ev - 'ry - bod - y's got a thing,
2. Say your style of life's a drag, but and

G 7

4 3 2 5 2 2 2 1 3

some don't know how _____ to han plac - - it. _____ But
that you must go oth - er plac - - es. But

E m

7 5 6 3 5 3 6 3 4 3 2 5 2 2

Al - ways reach - ing out in vain, ac - cept - ing the things not worth
just ____ don't you feel ____ bad, when you get ____ fooled by ____

C

2 1 3 5 7 6 6 7 8 9 7 6

hav - ing - fac - - - - ing. But don't you wor - ry 'bout a
smil - ing - fac - - - - es. But don't you wor - ry 'bout a

Don't You Worry 'Bout A Thing - 3 - 1

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G**C**

7 6 7 8 9 7 6 7 5 5 5 6 5
(B) { **A** **B** **C** **D** **B** **A** **B** **G** **G** **G** **A** **G**

thing.
thing.Don't you wor - ry 'bout a thing, — ma - ma.
Don't you wor - ry 'bout a thing, — ma - ma.**C****A**

3 5 4+ 4 3 7 7 6 3
E **G** **F** **F** **E** **B** **B** **A** **E**

'Cause _____ I'll be stand - in' on the side
'Cause _____ I'll be stand - in' on the side**D**1. **G**2. **G**

5 5 4+ 4+ 6 5 5 8 7 7 6+
G **G** **F** **F** **(A)** **G** **G** **C** **B** **B** **F**

When you check it out. _____ They out. _____
When you check it out. _____ They out. _____**D**

6+ 6 6 5+ 5 5 4+ 6 2 3 5
B **A** **A** **G** **G** **G** **F** **(A)** **D** **E** **G**

When you get

G

8 7 7 6+ 6+ 6 6 5+ 5 5 4+
C **B** **B** **B** **B** **A** **A** **G** **G** **G** **F**

off _____ your

D

6 7 9 10 12 13 12 14 13 12 13 12 10

E
m

trip, don't you wor - ry 'bout a thing.

G

12 10 9 10 9 7 5 6

F

7 9 10 12 13 12 12

Don't you wor - ry 'bout a

E
m

14 13 12 13 12 10 12 10 9 10 9 7

G

thing.

Ad lib and fade

7 5 6 7 8 10 12 13 12

F

Don't you wor - ry 'bout a

3rd VERSE

Ev'rybody needs a change,
 A chance to check out the new.
 But you're the only one to see
 The changes you take yourself through.
 Don't you worry 'bout a thing,
 Don't you worry 'bout a thing, pretty mama,
 'Cause I'll be standin' in the wings
 When you check it out.

MY CHERIE AMOUR

Registration No. 3

Words and Music by
STEVIE WONDER, HENRY COSBY
and SYLVIA MOY

Moderate
Fox - Trot

C ORGAN 2 3 2 **G** 4+ 3 4+ **B_b** 4 4 4 4 5 6

My cherie - rie a - mour, love-ly as a sum-mer

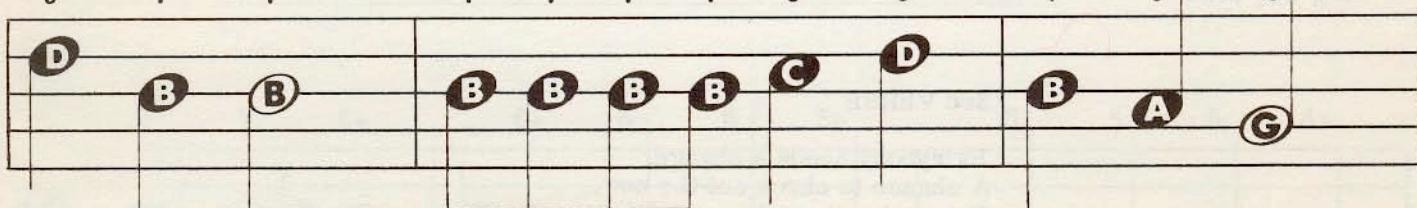
F **D⁷** 3 2 3 2 **G** 4+ 3 4+ **B_b** 4 4 4 4 5 6

day. My cherie - rie a - mour, dis-tant as the milk-y

F **G** 3 5 6 5 **C** 7 6 7 **D** 7 7 7 7 8 9

way. My cherie - rie a - mour, pret-ty lit-tle one that

E 9 7 7 7 **A⁷** 7 7 7 8 9 7 6 5



I a - dore, you're the on - ly girl my heart beats for;

My Cherie Amour - 2 - 1

D7To Coda \oplus 1. **G****D**7

7 7 7 7 8 9

7 5

2 3

How I wish that you were mine. _____ In a

2. **G****D**7**C****F**

7 5 2 3 7 6 5 3 2 3

mine. _____ La la la la la la la la

D7D. S. al \oplus CODA \ddagger **G**

N.C.

 \oplus CODA**D**7

la la la la May - be

G

mine. _____ La la

C**F****D**7**G**

Repeat and Fade

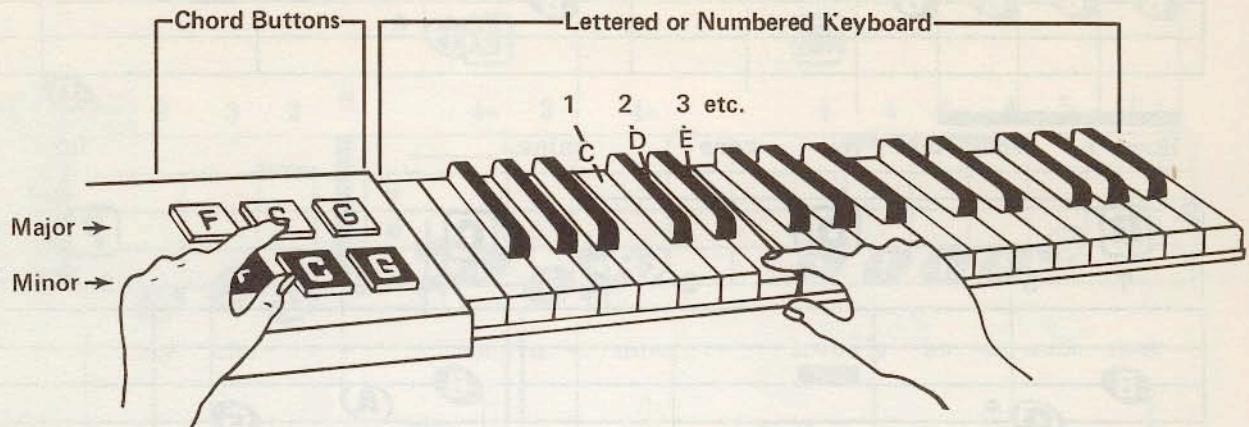
7 6 5 3 2 3 7 6 5 7 2 3

la la la la la la la la La la

2. In a cafe, or sometimes on a crowded street,
I've been near you, but you never noticed me.
My cherie amour, won't you tell me how could you ignore,
That behind that little smile I wore, how I wish that you were mine.

3. Maybe someday you'll see my face among the crowd;
Maybe someday I'll share your little distant cloud.
Oh, cherie amour, pretty little one that I adore,
You're the only girl my heart beats for; how I wish that you were mine.

The Autom



1 manual organ
(Keyboard)

Play "Spa

Chords:

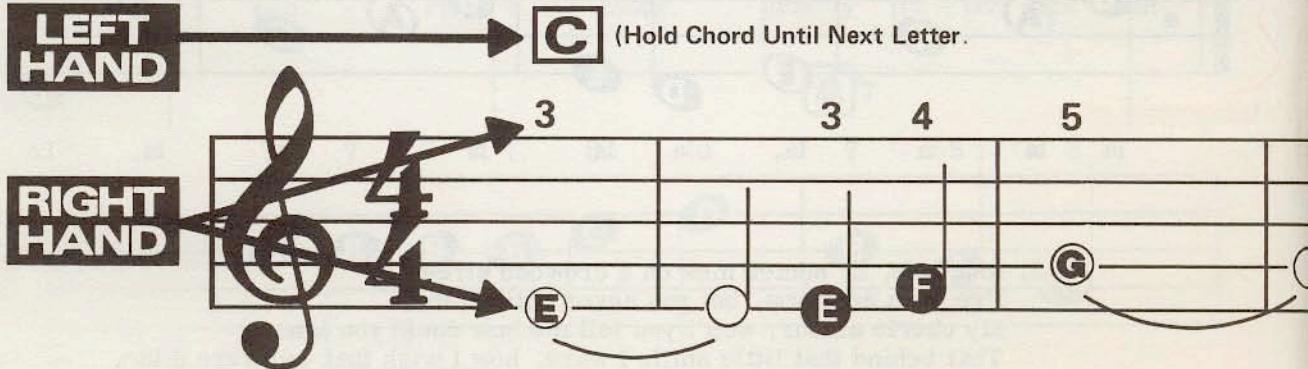
A hand is shown with fingers spread, matching chords to buttons or keys. The text "LEFT HAND MATCHES BUTTONS OR KEYS" is written below the hand.

MAJOR CHORDS
F C G
F C G
MINOR CHORDS

Keys:

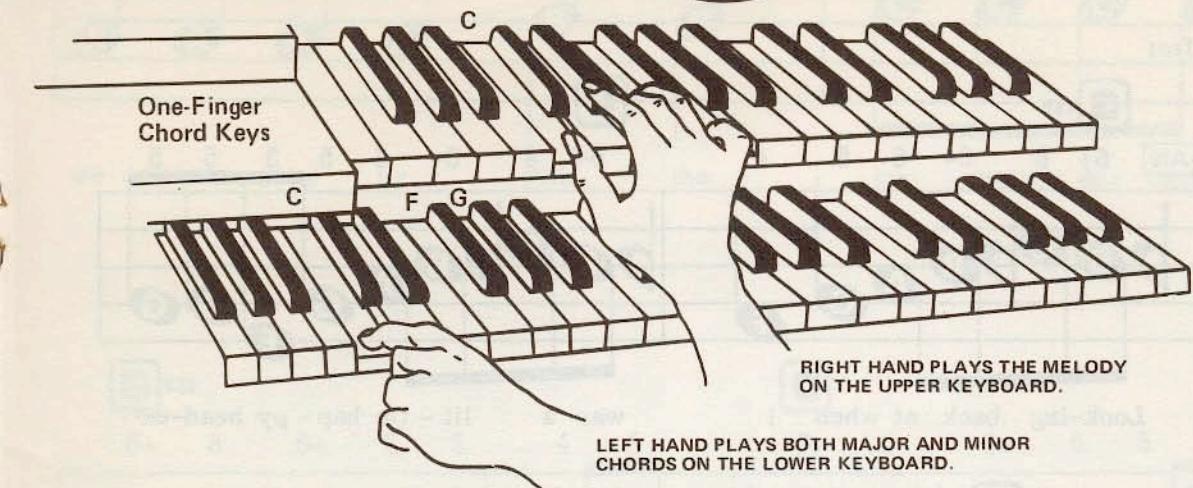
A hand is shown with fingers spread, matching keys to numbers or letters. The text "RIGHT HAND MATCHES NUMBERS OR LETTERS ON THE MELODY KEYBOARD" is written below the hand.

or



AUTOMATIC
1. LEARN MELODY
2. SELECT A MODERATE SPEED

ated Organ



2 manual organ

(Keyboard)

inish Eyes"

1+	2+	4+	5+	6+	8+	9+	11+	12+	13+	15+	16+	18+	19+	20+
C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

G

3 3 4 5 6 7 8 9 10 11 F E

RHYTHM UNIT:
Y & CHORDS FIRST
D-INCREASE LATER IF DESIRED

I WISH

Registration No. 6

Words and Music by
STEVIE WONDERBright
Fox - Trot

G^m **C**

C ORGAN 6+ 8 6+ 6 5 4 6+ 8 6+ 6 5 3 5 5

Look-ing back at when I was a lit-tle hap-py head-ed

G^m **C** **G^m**

5 6+ 8 6+ 6 5 4

boy, then my on - ly wor - ry

C **G^m** **C**

6+ 8 8 6+ 5 4 5 5 5 5

was for Christ - mas what would be my toy.

D⁷ **G^(E7)** **A^m**

6 6 6 7 7 8 8 7 6 6

E - even though we some - times would not get a thing,

D7 **G** (E7) **A**m **D**7

we were hap - py with the joy the day would bring.

Gm **C**

Sneak - in' out the back door to hang out with those hood-lum friends of

Gm **C** **G**m

mine, ooh; greet - ed at the back door with, "Boy, I

C **G**m **C**

thought I told you not to go out - side."

D7 6 6 6 **G (E7)** 7 7 **A m** 8 8 7 6 6

A A A A B B C C B A A

Try - in' the best to bring the wa - ter to your eyes,

D7 6 6 6 **G (E7)** 7 3 **A m** 8 8 8 8 **D7** 9 8 6+ 8

A A A A B B E C C C C D C B C

think - in' it might stop her from whoop-in' your be - hind. I wish those

G m 9 8 **C 7** 9 9 6+ 8 5 6+ 8

days could come back once more. Why did those

G m 9 8 **C 7** 9 8 8 6+ 5 6+ 8

days ev - er have to go? I wish those

G m 9 8 **C 7** 9 9 6+ 8 5 6+ 8

days could come back once more. Why did those

Gm**C**7

days ev - er have to go, 'cause I loved them

Gm

so. Do do,

Gm

Repeat and Fade

do do.

Brother says he's tellin'
 'Bout you playin' doctor with that girl
 Just don't tell, I'll give you
 Anything you want in this whole wide world.
 Mama gives you money for Sunday school;
 You trade yours for candy after church is through.

Smokin' cigarettes and writing something nasty on the wall (you nasty boy);
 Teacher sends you to the principal's office down the hall.
 You grow up and learn that kinda thing ain't right,
 But while you were doin' it - it sure felt outta sight.

I wish those days could come back once more.
 Why did those days ever have to go?
 I wish those days could come back once more.
 Why did those days ever have to go?

UPTIGHT

(Everything's Alright)

Registration No. 8

Words and Music by
STEVIE WONDER, SYLVIA MOY
and HENRY COSBY

Bright
Fox - Trot

F **B** **F**

C ORGAN 8 6 5 4 4 2 4 2 8 6

Ba - by, ev - 'ry-thing is al - right, up - tight,

B **F** 5 4 2 1 2 1 6 4 4 4 2

G F D C D C poor man's son from a - cross the
out of sight (I'm a) pearl of a girl, I guess that's

B **F** 4 4 5 4 8 8 8 8 6 4

F G F C C C A F rail - road tracks, the on - ly shirt I own is
what you might say, I guess her guess her shirt I own is brought

B **F** 8 8 8 8 6 4 6 5 4 4 4 2 4 2

C C C C A F A G F F F D F D hang - in' on my back, but I'm the en - vy of ev - 'ry
her up that way; the right side of the tracks, she was

B_b **F**

4 4 5 4 6 5 4 4 2

F **F** **G** **F** **A** **G** **F** **F** **D**

sin - gle guy since I'm the ap - ple of
born and raised in a great big old house full of

B_b **F**

2nd time D. S. **F**

8 8 6 5 4 1 2 4 4 4 1 2

C **C** **A** **G** **F** **C** **D** **F** **F** **F** **F** **C** **D**

my _____ girl's _____ eye maids. when we go out step - ping on the
but - lers and _____ She says give her the things _____

B_b **F**

4 2 4 5 4 6 5 4 2 4

F **D** **F** **G** **F** **A** **G** **F** **D** **F**

town for a while, My mon - ey's low and my
that money can buy but I'll nev - er, nev - er, make

B_b **F**

8 8 8 6 2 4 8 6 2 4

C **C** **C** **A** **D** **F** **C** **A** **D** **F**

suit's out of style, but it's all right if my what
my ba - by cry, and it's all right; _____

B_b

clothes are - n't new; out out of sight be - cause my
I can't _____ do, out of sight be - cause my

B_b

F

B_b

heart is true; she says ba - by ev - 'ry - thing is al - right,
heart is true; she says ba - by ev - 'ry - thing is al - right,

F

up tight, out of sight; ba - by, _____
up tight, clean out of sight; ba - by, _____

B_b

F

ev - 'ry - thing is al - right, up - tight,
ev - 'ry - thing is al - right, up - tight,
Uptight - 4 - 3

To Coda ♪

clean out of sight.
clean out of sight.

D. S. al ♪ CODA ♫ ♪ CODA

ba - by,

Repeat and Fade

ev - 'ry - thing is al - right, up - tight, way out of sight.

(%) No one is better than I,
I know I'm just an average guy,
No football hero or smooth Don Juan;
Got empty pockets, you see, I'm a poor man's son.
She says give her the things, etc. etc.

GOLDEN LADY

Registration No. 2

Words and Music by
STEVIE WONDERMedium
Fox - Trot

F

C ORGAN

1. Look - ing in your _____ eyes,
2. Look - ing at your _____ hands,

A^m

F

kind of heavy - en _____ eyes. stand. Clos - ing both my _____
hands can un - der - Wait - ing for the _____

A^m

eyes, wait - ing for sur - -prise. To see the chance, just to hold your _____ hand. hand.

F

C

heav - en in your eyes is not so far, 'cause rain and sun - shine made the flow - er grow, in - - - - -

B♭m

6+ 6+ 6+ 8 6+ 5+ 5 5 6+ 2+ 5+ 6+

I'm to not a - fraid a love - ly to try smile and that's go bloom - it, ing, to and know it's the so

7 7 7 8+ 7 5+ 5+ 7 7 7

love clear and to the beau me - ty that nev here's - er (you're a my) known dream be come - fore true.

7 7 7 8+ 7 5+ 5+ 7 7 3

I'll there's leave it no up way to that you I'll to be show los - it. And And

CHORUS

A m

10 9 9 8 10 9 8 8 8 9

Gold - en la - dy, gold - en la - dy, I'd

B♭

10 6 6 | 6 | 10 9 9 8

D A A A E D D C

like to go there.

A m

Gold - en la - dy,

B♭

10 9 8 8 9 7 6 6 6

E D C C D D A A A

gold - en la - dy, I'd like to go there,

E

8 6 4 5

5+

A m

10 9 9 8

C A F G E D D C

Take me right a - way. Gold - en la - dy,

B♭

5

5 4 4

5

Repeat and Fade

E D C C D C G G G F F G

gold - en la - dy, I'd like to go there.

LIVING FOR THE CITY

Registration No. 1

Medium
Fox - Trot

Words and Music by
STEVIE WONDER

C ORGAN

The organ part consists of a treble clef, a 'G' above it, a '4' below it, and a vertical bar. The music is in common time. The notes are labeled with their corresponding organ keys: F, G, F, G, F, G, F, G, E, G, F.

A boy is born black, in hard time Mis - sis -
His sis - ter's but she is sho 'nuf
His hair is long, his feet are hard and

The guitar part shows a treble clef, a '4' above it, and a vertical bar. The notes are labeled with their corresponding guitar strings: A, G, E, G, E, G, B, D, B, A.

sip pi, Sur - round - ed by four walls that ain't so
pret ty, Her skirt is short, but Lord her legs are
grit ty. He spends his life walk-in' the streets of New York

The guitar part shows a treble clef, a '4' above it, and a vertical bar. The notes are labeled with their corresponding guitar strings: G, A, E, F, G, F, G, F, G, E, G, E.

pret ty. His par - ents give him love and af -
stur dy. To walk to school, she's got to get up pol -
Ci ty. He's al - most dead from breath-ing air -

The guitar part shows a treble clef, a '4' above it, and a vertical bar. The notes are labeled with their corresponding guitar strings: A, G, F, G, F, G, G, G, B, A, A, G.

fec - tion, To keep him strong, mov-ing in the right di -
ear - ly. Her clothes are old but nev - er are they -
lu - tion. He tried to vote, but to him there's no so -

C

rec - tion. }
dirt - y. }
lu - tion. } Liv - ing just e - - - - - enough. Just e - - - - - enough

G

for the ci - ty.

- { 1. Ee ha!!
2. Um hum.
3. Yeah, yeah, yeah!

His fa - ther
Her broth - er's
I hope you

works, some days for four - teen ho - - - urs,
smart, he's got more sense than man - - y,
hear, in - side my voice of sor - - row,

and you can
his pa - tience
and that it mo - ti - vates

bet he _____ bare - ly makes a dol - - lar.
long but soon he won't have an - - y.
you to make a bet - ter to - mor - - row. _____

His moth - er goes to scrub the floors for
To find a job is no like where a could hay - stack
This place is cruel, is - be much

6 5 4 4 5 4 5 5 5

(A) (G) (F) (F) (G) (F) (G) (G)

man - y, and you'd best be - lieve she
need - le, 'cause where he lives they
cold - er, if we don't change, the

7 6 6 5 6 3 3 5 6 5 5

(B) (A) (A) (G) (A) (E) (E) (A) (G) (A) (G)

hard - ly gets a pen - ny. Liv - ing just e - nough,
don't use col - ored peo - ple. Liv - ing just e - nough,
world will soon be o - ver. Liv - ing just e - nough stop giving

7 7 6 5 3 3 2 3 5

(B) (B) (A) (G) (E) (E) (D) (E) (G) (G) (O) (O)

just e - nough for the ci - ty.
just e - nough for the ci - ty.
just e - nough for the ci - ty!!! la, la, yeah! {

G 7 6+ 5 9 8 8 6+ 5 4

(G) (G) (B) (A) (D) (C) (C) (B) (G) (F) (O)

Liv - ing just e - nough for the ci - ty. ooh, ooh

6+ 5 9 8 8 6+ 5 4

(G) (G) (B) (G) (D) (C) (C) (B) (G) (F) (O)

Liv - ing just e - nough for the ci - ty.

Repeat and Fade

I WAS MADE TO LOVE HER

Registration No. 3

Slow
Fox - TrotWords and Music by
HENRY COSBY, LULA MAE HARDAWAY,
STEVIE WONDER and SYLVIA MOY**A****Dm**

CORGAN 10 9 9 8 8+ 6 4 4 6 7 8 6

I was born in Li'l Rock, Had a child-hood sweet-heart,

A

8 7 8 8 9 8 8+ 6 8 8 8

We were al-ways hand in hand. I wore

Dm

8+ 6 4+ 8+ 7 6 8 8 9 8 9 6

top shoes and shirt-tails, Su-zzy was in pig-tails,

F**A**

8 8 8 9 8 8 8 8+ 6 8+ 9 8+

I knew I loved her e-ven then. You know, my

F

pa-pa dis - ap - proved it, my ma - ma boo - hooed it,

A

But I told them time and time a - gain, "Don't you know"

F

I Was Made To Love her. Built a world all a - round her. Yeah!

F **G** **A**

Hey, hey, hey. _____ She's been my in - spi - ra - tion,

F

showed ap - pre - ci - a - tion for the love I gave her through the

A

years. Like a sweet mag - no - lia tree, my love

blos - somed ten - der - ly; My life grew sweet - er through the

A

years. I know that my ba - by loves me,

F

My ba - by loves me, that's why we made it through the

A

years. I was Made To Love Her, wor -

F

ship and a - dore her. Hey, hey, hey.

G

A

All through thick and thin our love just won't end 'cause I

love my ba - by, love my ba - by. Ah!

My baby loves me, My baby needs me,
And I know I ain't going nowhere.
I was knee-high to a chicken when that love bug hit me.
I had the fever with each passing year.
Oh, even if the mountain tumbles, If this whole world crumbles,
By her side I'll be standing there
'Cause I Was Made To Love Her, I was made to live for her.
(Yeah! Hey, hey, - Ah!)

I Was Made To Love Her, build my world all around her.

Hey, hey, hey.

Oo baby I was made to please her,

You know Stevie ain't gonna leave her, no.

Hey, hey, hey. Oo wee baby, My baby loves me,

My baby needs me. Hey, hey, hey. Oo My baby loves me.

YESTER - ME, YESTER - YOU, YESTERDAY

Lyrics by RON MILLER

Music by BRYAN WELLS

Medium
Fox - Trot

D^m C ORGAN **G⁷**

What hap - pened to _____ the those world yes - ter -

C **D^m** **G⁷**

knew _____ when we just would dream cruel and scheme fool - and

A^m **D⁷**

while the time used a - way. Yes - ter - me, yes - ter -

G⁷ **C** 1. Fine 2.

you, yes - ter - day. I have a

Dm **G**7 **C**

4 9 7 5 4 5 3 2 3

• • F D B G F G E D E

dream, so did you. Life was warm, love was

Am **D**7

1 2 4+ 6 8 8 8 9

C D F# A C C C D

true. Two kids who fol - lowed all the

G7 **D**m D. S. al Fine §

7 7 6 5 4+ 4 2 8

B B A G F# F D C : :

rules, yes - ter - fools, and now, now it

2. Where did it go, that yester-glow
 When we could feel the wheel of life turn our way.
 Yester-me, yester-you, yester-day.
 When I recall what we had,
 I feel lost, I feel sad.
 With nothing but the mem'ry of yester-love
 and now, now it

IF YOU REALLY LOVE ME

Registration No. 4

Words and Music by
STEVIE WONDER and
SYREETA WRIGHT

Medium
Fox - Trot

C ORGAN

(3rd time Fade Out)

The musical score consists of four staves of music. The first staff is for the organ, starting with a treble clef and a '4' indicating 4/4 time. It features notes labeled C, F, and C, with a 'C ORGAN' box and '(3rd time Fade Out)' instruction. The lyrics 'If you real - ly love me,' are written below the notes. The second staff is for the piano, starting with a bass clef and a '4' indicating 4/4 time. It features notes labeled F, C, F, and C, with lyrics 'If you real - ly love me, won't you'. The third staff continues with notes labeled C, F, C, and F, with lyrics 'love me, won't you'. The fourth staff concludes with notes labeled A, D, C, D, and A, with lyrics 'tell me? Then I won't have to'. The final staff begins with a treble clef and a '4' indicating 4/4 time, featuring notes labeled C, G, D, E, F, A, B, C, D, E, F, and A, with lyrics 'be play - ing a - round. you call my name, oh, so your'. The piano staff includes a 'N.C.' (No Clef) section.

Dm (E7)**A****Dm (E7)**

4 3 6 | 7 | 8+ 10 4+ | 4 | 6 7 |
F **E** **A** **B** **#C** **E**
F **E** **A** **B**

sweet, to make your kiss - in' com - plete,
smile, call - ing me all the while;
when you are

Am**D**

8 7 8 7 8 7 8 7 | 9
C **B** **C** **B** **C** **B** **C** **B** | **D** **C** **D**
C **B** **C** **B** **C** **B** **C** **B** | **D** **C** **D**

mood is clear, you quick - ly change your ways.
say - ing ba - by, it's time to go.
Then First you the

C

10 10 8 5 | 8 9 10 10 10 10 11 10 10 6 6
E **E** | **G** **C** **D** | **E** **E** **E** **E** | **F** **E**
E **E** | **G** **C** **D** | **E** **E** **E** **E** | **F** **E**
E **E** | **G** **C** **D** | **E** **E** **E** **E** | **F** **E**

say I'm un - true, what am I sup - posed to do? Be a
feel - ing's all right, then it's gone _____ from sight, so I'm

D7**G7**

9 8+ 9 10 9 | 8 6 5 | 9
D **#C** **D** **E** **D** **C** **A** **G** | **D** **G**
D **#C** **D** **E** **D** **C** **A** **G** | **D** **G**

fool who sits a - lone wait - ing for
tak - ing out this time to

you. say;

ISN'T SHE LOVELY

Registration No. 4

Words and Music by
STEVIE WONDERMedium
Fox - Trot

C ORGAN

Is - n't she love - pret - ly, _____
ly, _____
love - ty, _____
ly, _____
is - n't she
true - ly the
life and love

won - der ful? _____
an - gel's best? _____
are - the same. _____
Is - n't she
Boy, I'm so
Life is A -

pre - cious, _____
hap - py _____
i - sha, _____
less than one
we have been
the mean - ing
min - ute
heav - en
of her
old? _____
blessed. _____
name. _____

Isn't She Lovely - 2 - 1

C

10 11 12

F

12 G

G

10 11 12

I nev - er thought through love
I can't be lieve what God we'd
Lon - die it could not have has
been

E7 (**G7**)

11

Am

10 10 10 9 8 9 8

be mak - ing one as love - ly as
done Through us He's giv-en life to one.
done with - out you who con - ceived the one.
done

F

6 5 10 11 10 9 8

A

G

she. Is - n't she love - ly,
But is - n't she love - ly,
That's so ve - ry love - ly,
done

G

8 5 3 2

C

1 10 11 10

C

1 10 11 10

made from love? (2.) Is - n't she
done done done (3.) Is - n't she
done

HAVE A TALK WITH GOD

Registration No. 1

Slow
Fox - TrotWords and Music by
STEVIE WONDER and
CALVIN HARDAWAY

G 7

C ORGAN

1. There are people who have let walk the a -
2. Man - y of us feel we walk the a -

prob - lems of to - day friend lead them to con - clude that for them lone with - out a friend nev - er com - mu - ni - cat - ing with the the

C 7

life is not the way. But ev - 'ry prob - lem has an an - swer and if one who lives with - in. For - get - ting all a - bout the one who nev - er

G 7

yours you can - not find ____ you should talk it o - ver to Him, He'll ev - er lets you down and you can talk to Him an - y time, He's

5 3 7 3 3 6+ 8 6+ 8 8 8 6+ 5

give al - ways you a - peace mind. When round. When you feel your life's too hard

3 5 6+ 6+ 6+ 6+ 6+ 5

just go have a talk with God.

3.

6+ 8 6+ 8 8 8 6+ 5

(1.3.) When you feel load's your too life's too hard
(2.) When your load's your too much to bear

3 5 6+ 6+ 6+ 6+ 6+ 6+ 5

just go have talk a to talk with he God. God. cares. (Spoken:) Thank you, thank you very much!

(Vocal ad lib with the melody)

Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God.

A PLACE IN THE SUN

Registration No. 2

Lyrics by RONALD MILLER

Music by BRYAN WELLS

Slow
Fox - Trot

C ORGAN 5 6 | **C₇** 6+ 5 4 3 4 5

Like a long old lone - ly dust - y stream, road I keep get

F 6 6 4 3 2 2 6 5 5 3

run - nin' towards a dream, Mov - in' Mov - in' on, on, mov - in' mov - in'

F 4 5 6 6+ 5 4 3 4 5

on. on. Like a branch tired on trou - bled tree, earth I keep been

F 6 6 4 3 2 2 6 5 5 3

reach - in' to be free, mov - in' on, on, mov - in'
roll - in' since my birth, mov - in'

F 4 5 6 | 6+ 8 9 10 | 11 12
C₇

on. on. } 'Cause there's a place in the sun where there's

F 13 13 13 12 11 11 13 | 12 11 10 11 12
C₇

hope for ev - 'ry - one, where my poor rest - less heart's got - ta

F 13 5 6 | 6+ 8 9 10 | 11 12
C₇

run. There's a place in the sun and be -

F 13 13 13 12 11 11 13 | 12 12 11
C₇

fore my life is done, Got to find me a

10 11 12 | 11 5 6
F 11 | 11
C₇

place in the sun. Like an sun.

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Dm

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Words and Music by JOE BROOKS

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Piano Chords: Dm, G, C, E7, Bm, Am, A7, G

Lyrics: So man y at night sea I'd a sit drift on my the kept say. deep Hey!

Lyrics: win dow tets wait could ing it for be some one nly to I'm

Lyrics: sing turn ing his for song home? So man y a dreams chance

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1	FULL 'N' BRILLIANT or BRIGHT 'N' BRASSY	Upper: Diapason, String 8' Flute 8' Lower: Flute, Fr. Horn 8' Pedal: Bourdon 16' Vib: Normal	Upper: 00 6737 432 Lower: (00)4544 220(0) Pedal: 5-3 Vib: Normal
2	BRIGHT 'N' BRASSY or BRILLIANT SOLO	Upper: Flute 16', 8', 4' Oboe, Diapason 8' Lower: Flute 8', String 8' Pedal: String Bass 16' Vib: Normal	Upper: 22 8770 222 Lower: (00)5645 200(0) Pedal: 4-2 Vib: Normal
3	FULL 'N' MELLOW or CLASSICAL	Upper: Flute, Trumpet 8' Lower: Diapason, String 8' Pedal: Diapason 16' Vib: Normal	Upper: 40 6070 402 Lower: (00)5444 200(0) Pedal: 5-4 Vib: Normal
4	BIG 'N' BOLD or BRIGHT 'N' BRASSY	Upper: Trumpet, Diapason 8' Lower: Flute, Melodia 8' Pedal: Bourdon 16' Vib: Normal	Upper: 00 8777 330 Lower: (00)6788 330(0) Pedal: 5-3 Vib: Normal
5	FULL 'N' BRILLIANT or BIG 'N' BOLD	Upper: Diapason, Clarinet 8' Nazard 2 2/3' Lower: Flute, Diapason 8' Pedal: Diapason 16' Vib: Normal	Upper: 00 6846 234 Lower: (00)5430 200(0) Pedal: 4-2 Vib: Normal
6	FULL 'N' BRILLIANT or BRILLIANT SOLO	Upper: Oboe, Clarinet, Flute 8' Lower: Cello, Flute 8' Pedal: Flute 8' Vib: Normal	Upper: 40 7501 042 Lower: (00)5024 203(0) Pedal: 5-3 Vib: Normal
7	SOFT SOLO or CLASSICAL	Upper: Flute 16', 8', 4' String 8' Lower: String, Fr. Horn 8' Pedal: Bass 8' Vib: Normal	Upper: 30 7602 443 Lower: (00)5441 000(0) Pedal: 4-2 Vib: Normal
8	SOFT SOLO or FULL 'N' MELLOW	Upper: Diapason, String, Flute 8' Nazard 2 2/3', Piccolo 2' Lower: Cello, Flute 8' Pedal: Diapason 16' Vib: Normal	Upper: 00 6434 222 Lower: (00)5434 000(0) Pedal: 5-2 Vib: Normal



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