

Grenade

Arr. by Ludy

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<http://www.words3music.ph>

♩ = 115

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a continuous eighth-note melody in D minor, starting with a Dm chord. The left hand provides a steady bass line with eighth notes, also in D minor.

Dm Am

The vocal melody begins with a Dm chord. The lyrics are: "Ea-sy come ea-sy go that's just how you live oh Take, take, take it all but you ne-ver give Black, black, black and blue beat me 'til I'm numb Tell the devil I said 'hey' when you get back where you're from". The piano accompaniment continues with the same bass line.

Dm Am A

The vocal melody continues with a Dm chord, then moves to Am, and finally to A major. The lyrics are: "Shoul ve known you was trouble from the first kiss Had your eyes wide o - pen — why were they o - pen Mad woman, bad woman that's just what you are yeah You'll smile in my face rip the brakes out my car".

Dm Am

The vocal melody continues with a Dm chord, then moves to Am. The lyrics are: "Gave you all I had and you tossed — it in the trash and you tossed — it in the trash you did".

A Dm Bb

The vocal melody continues with an A major chord, then moves to Dm, and finally to Bb major. The lyrics are: "To give — me all your love is all — I e-ver ask cause What you don't un-de-stand —".

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— is I'd catch a gre - nade — for you — Throw my hand on a blade — for you —

I'd jump in front of a train — for you — You know I'd do a - ny - thing — for you —

I would go through all this pain — Take a bul - let straight through my brain —

— Yes I would die — for you baby But you won't do the same

But you won't do the same

If my bo - dy was on fire — Oooh you'd watch me burn down in flames

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Gm A

You said you loved me you're a li ar you ne-ve___ e-ver___ e-ver did ba-by

The first system of the musical score for 'Grenade'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Gm and A.

Dm Bb A

I'd still catch a gre - nade

The second system of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Dm, Bb, and A.

Dm Bb F C Dm Bb F C

— for you— Throw my hand on a blade— for you— I'd jump in front of a train—

The third system of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Dm, Bb, F, and C.

Dm Bb F C Dm Bb F C

— for you— You know I'd do a - ny - thing— for you— I would

The fourth system of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Dm, Bb, F, and C.

Bb C A Dm

go through all this pain— Take a bul-let straight through my brain— Yes I would die—

The fifth system of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Bb, C, A, and Dm.

Bb A Dm

— for you baby But you won't do the same—

The sixth system of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff has a key signature of one flat and a common time signature, with chords indicated by block letters Bb, A, and Dm.

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Am

The musical score for 'Grenade' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody in the treble staff is composed of eighth notes, while the bass line in the bass staff features a mix of dotted notes and eighth notes. The piece concludes with a double bar line.

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