

FALLING INTO YOU

PIANO • VOCAL • CHORDS

Celine
DION



CONTENTS

ALL BY MYSELF 10

BECAUSE YOU LOVED ME 5

CALL THE MAN 15

DECLARATION OF LOVE 82

DREAMIN' OF YOU 76

FALLING INTO YOU 22

FLY 72

I DON'T KNOW 27

I LOVE YOU 46

IF THAT'S WHAT IT TAKES 32

IT'S ALL COMING BACK TO ME NOW 56

MAKE YOU HAPPY 64

SEDUCES ME 41

Editor's Note:

It took a lot of people working closely together and spending a lot of time to produce Celine Dion's new songbook, *Falling Into You*. After weeks of arranging, engraving, editing, photo clearances, art layouts and final approvals, the book is finally released.

Warner Bros. Publications and I would like to personally thank Ben Kaye of Feeling Productions for his guidance, professionalism, patience and most of all his faith, enabling us to produce this long-awaited songbook.

This project has been a great experience and one that I am proud to have been associated with.

Carol Cuellar



Celine
Dion

ALL BY MYSELF

Slowly ♩ = 58

Verse:

Words and Music by
Eric Carmen and Sergei Rachmaninoff



When I was young I ne-ver need-ed an - y-one, —

A9/G

F#7sus4

F#7

Bm

Dm

Aadd9/C#

Bm7b5

E/G#

and mak-ing love was just for fun. — Those days are gone. —



Liv-in' a-lone, — I think of all the friends I've known, —
Hard to be sure, — some-times I feel so in-se-cure, —

Em/G

F#7sus4

F#7b9

Bm

Dm

Dm6

but when I dial the te - le - phone, —
and love so dis - tant and — ob - scure, —

no - bo - dy's home.
re - mains the cure. —

Chorus:
a tempo

Aadd9/C#

F#7sus4

F#7

rit.

B7

Dm/E

E7sus4

E7

A

All by — my - self, —

rit.

C#m7

4tr

Em/G

F#7sus4

F#7

Bm

Dm/F

E7

— don't wan-na be all by — my - self an - y-more.

A

C#m7

4tr

Em/G

F#7sus4

F#7

All by — my - self, — don't wan-na be all by — my - self —

Freely (♩ = 108)

Em Dm C#7 Cmaj7 B7 Em D/F# G

an-y - more.

rit. accel.

Am F#m7b5 B11#9/13 B7/D# Em D/F# G Am F#m7b5 B11#9/13 B7/D#

Em D/F# G C#7/E# C#7 F#m7b5 B7

Em7b5 A7 rit. A

Slowly ♩ = 58

rit.

When I was young I ne-ver need-ed an-y-one, —

Chords: Dm6/A, A

and mak-ing love was just — for fun, — Those days — are gone.

Chords: A6/G, F#7sus4, F#7, Bm, Dm6

rit. a tempo

All by — my — self, — don't wan-na be

Chords: A/C#9, Bm7#5, E/G#4, A, C#m7

all by — my — self an-y — more. —

Chords: Em/G, F#7sus4, F#7, Bm, Bm7#5

rit.





All by my self, don't wan - na live,



repeat ad lib and fade



oh,

BECAUSE YOU LOVED ME

(THEME FROM "UP CLOSE & PERSONAL")

Words and Music by
Diane Warren

Slowly ♩ = 76

Verse:



1. For all those times you stood by me, for all the wings and made me fly, you touched my

mf

G♭



B♭m7



truth that you made me see, for all the joy you brought to my life, for all the hand, I could touch the sky. I lost my faith you gave it back to me. You said no

A♭sus



Fm7



wrong that you made right, for every dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your

Gbmaj7



Ebm7/A♭



love I found in you, I'll be for - ev - er thank - ful, ha - by.
love, I had it all. I'm grate - ful for each day you gave me.

C♭6



Bbm7



Ebm7



You're the one who held me up, nev - er let me fall.
May - be I don't know that much, but I know this much is true.

Gbmaj7



Ebm7/A♭



You're the one who saw me through, through it all.
I was blessed be - cause I was loved by you. } You were my

§ Chorus:



strength when I was weak, you were my voice when I could - n't speak. You were my

Bbm7

A♭sus

A♭

eyes when I could-n't see, you saw the best there was in me. lift-ed me

Fm7

Gbmaj9

Cbmaj7

up when I could-n't reach. You gave me faith 'coz you be-lieved I'm

Ebm7/A♭

To Coda

D♭

Ebm7/A♭

ev-ry-thing I am be-cause you loved me. 2. You gave me

D♭

Bridge:

F7/A

Bbm7

loved me.

You were al-ways there for me, the ten-der wind that car-ried me. A

F7/A

Bbm7

light in the dark, shin - ing your love in - to my life. You've

Ebm7

Dm/F

been my in - spi - ra - tion, through the lies, you were the truth. My

Ebm7/Ab

D.S. al Coda

world is a bet - ter place be - cause of you. You were my

Coda

Db

Fm7/Bb

Eb

loved me. You were my strength when I was weak. you were my



voice when I could-n't speak. You were my eyes when I could-n't see. you saw the

Bb sus

Gm7

best there was in me. lift-ed me up when I could-n't reach. You gave me

Abmaj9

Dmaj7

Fm7/Bb

faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you

loved me. I'm ev-ery-thing I am be-cause you loved me.

CALL THE MAN

Words and Music by
Andy Hill and Pete Sinfield

Slowly ♩ = 63

Chord diagrams: F/A, B♭, E♭G, A♭ 4th, F/A, B♭, E♭G, A♭ 4th, [B♭], E♭maj7

mp

8vb.....

Chord diagrams: B♭, E♭G, B♭, E♭B♭

8vb.....

Verse:

Chord diagrams: B♭, F/A, Gm 2tr, E♭, Cm7 9tr

1. Close the door, _____ shut the world a - way, all the fight's gone_ from this
2. I close my eyes, _____ I re - mem - ber when your sweet love_ filled this

BmF

F

Bb

F/A

Gm

Eb

wound - ed heart.
emp - ty room.

A - cross the floor _____ dreams and sha-dows play,
The tears I cry _____ won't bring it back a-gain,

Cm7

D

Chorus:

Dm7

Gm

like wind blown re - fu - ges.
un-less the lone - ly star - should fall. }

Call the man who deals

Cm7

F

Dm7

Gm

in love be - yond re - pair, he can heal the world.

Cm7

F

Dm7

Gm

of hearts in need of care. Shine a light a - head,

Chord diagrams: Cm7, F, Dm, Eb.

when the next step is un - clear,

Chord diagrams: Cm7, F, Bb, Eb.

call the man, he's need-ed here, mm.

Chord diagrams: Bb, Eb, Eb.

need-ed here, need-ed in the

Bridge:

ch - os and con - fu - sion from the plains to cit - y hall, need-ed where the

Chords: Eb, Bb/D

proud who walk the wi - re are set to fall.

Chords: Eb, Bb/F, F

(Guitar solo. . .)

Chords: Ebmaj7, Eb/D

Chords: Cm7, Eb

Gm 3fr

Bb

BbF

F11

Bb

Chorus: Dm7 Gm 3fr

.....end solo) Oh call the man who deals.

Gm7 3fr

F

Gm7

Gm 3fr

in once up - on a time, may - be he can mend.

Gm7 3fr

F

Gm7

Gm 3fr

this bro - ken heart of mine, shine a light up a head.

Chord diagrams: Cm7 (3rd), F, Dm, Eb

now the fu - ture is - n't clear, call the man, _____

Chord diagrams: Cm7 (3rd), F, Eb, Eb/G

call the man, he's _____ need-ed here.

Chord diagrams: Eb, Eb/G, F7, Eb

Call the man, he's _____ need-ed here. _____

Chord diagrams: Eb, F/A, Gm (3rd), Eb, Cm7 (3rd), Bb/F, F

Vocal ad lib.

Bb

*Vocal ad lib.*

He's need-ed here, —

yeah, yeah. —

1.

2.
N.C.

He's need-ed here,

— right here, right now, yeah.

Sub

DECLARATION OF LOVE

Words and Music by
Michael Jay and Claude Gaudette

Moderate rock ♩ = 120

N.C.

E7/G#



A



Come on,

yeah,

oh,

oh,

Gmaj7



F#m7



E7/G#



A



E7/G#



Baug



E7



A/E



E



A/E E7 A/E E N.C.

ah.

Verse:

E7 A/E E A/E E7 A/E E



1. You're my knight in ar - mour, the he-ro of my heart.
2. Just like Ju - li - et be - longed to Ro-me - o,

E7 A/E E A/E




When you smile at me I see
you can stay pre - pared that I

E7 A/E E

a true world go up.
won't be let - ting you go.

The riv - er is get - ting deep, — be - lieve — it, you're all — these arms of mine — wan -
 In the heat of the night, — so right, — you taste — my sweet - ness on your







- na hold, all wrapped up with a riv - er ba - by, I'm giv -
 lips.



To Next Strain





- ing you — this heart — of gold. — I'll make it bet - ter than you —

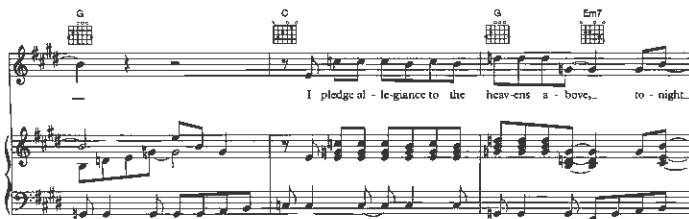
— cv - er dreamed, and the rest — of your life will be just — like this, — ba - by. —

G C/G G C/G



So lis - ten up, it's you I trust, I feel mag - ic ev - ery time that we touch.

G C G Em7



I pledge al - le-giance to the heav-ens a - bove, to - night.

to Coda ⊕

A7 Baug 1. E7 A/E

— to you ba - by, I make... my dec - la - ra - tion of love, hey...

E A/E E7 A/E E N.C.

— of love...

— my dec - la - ra - tion of love. — So lis - ten up, it's you I trust, I feel mag -

- ic ev - ery time that we touch. — I pledge al - le - giance to the

heav - ens a - bove, to - night — to you ba - by, I make — my dec - la - ra - tion of love,

— yeah — of love, — yeah,



oh, _____

no, _____

N.C. Gmaj7 F#m7 N.C.

I'm talk-ing to you, _____ ba - by, _____ yeah, what you got-ta know boy, _____

E7 A/E E A/E

oh yeah. _____

E7 A/E E

D11



N.C.

— my de - cla - ra - tion of love. —

G



G/G



G



C/G



So lis - ten up, it's you I trust, I feel mag -

G



C



- ic ev - ery time that we touch.

I pledge al - le - giance to the

G



Em7



A7



D11



repeat and fade

heav - ens a - bove, to - night to you, be - by, I make my de - cla - ra - tion of love.

DREAMIN' OF YOU

Words and Music by
Aldo Nova and Peter Barbeau

Moderately slow ♩ = 84



Do do do do do do do do do do do do do do

mp



do do do do do do do do do do do do do do



mp



Ly-in' in my bed, thoughts in my head, vi-sions of you, but I can't get through the night.
(2.) got in the car, but I did - n't get fur, 'cause the ra - di - o played ev-ery song that I sang with you...

Ema7



So,

Ama7



pick up the phone. I know you're home. You're play-in' with my heart, and you know that it just ain't
Yes-ter - day's gone, and it may be _____ true, but you know that I'll nev - er get o - ver

Ema7



A



right. _____ It's just a game of love, love, love,
you. _____ It's just a game of love, love, love,

G#m



F#m7



A



B



and e - ven though it's hard, ba - by, I can ne - ver give you up. You're the
and e - ven though it hurts me ba - by, I can ne - ver give you up, 'cause you're the

Chorus:

E



G#m



G#m



one I'm dream-in' of, I can't live with - out your love to - night,

A



E



G#m



and it's you that I a - dore, you're the one that I live for, in - side.

G#m



A



Amaj7sus2



of you, I'm dream-in' of. 2. So I dream-in' of



you. You gave me love, _____ love gave us hope _____ and strength to car-



ry on, _____ and you, you gave me faith, _____ when I was



fall - ing down, _____ you would pick me up, my love. _____

(Inst. solo ad lib. ...)








You're the
 one I'm dream-in' of, I can't live with-out_ your love_ to - night, _





— and it's you that I a - dore, you're the one that I_ live for, _

Chorus:




in - side. _ Ba - by, be - by, be - by, you're the one I'm dream-in' of, I can't

Em Bm C

live with - out your love to - night, _____ and it's

G Em Bm

you that I a - dare, you're the one that I live for, in - side. _____

C Csus2 C

Ba - by, I'm dream-in' of you. _____ Do do do do do do do do

G C G

do do do do do do do do do do do do do do

repeat and fade

FALLING INTO YOU

Moderately $\text{♩} = 96$



Words and Music by
Marie Claire D'Ubaldo, Billy Steinberg
and Rick Nowels

1. And in your

mp

(with pedal)

Verse:



eyes,

I see

rib - bons

of

cel - or.

to let you in here.



Now, I have learned

in - side

of each

oth - er

love can't be made in fear.

Am/C

Am7

B \flat maj7

I feel my un - con - scious merge with yours and I hear a voice.
The walls be - gin to tum - ble down and I can't e -

Am

B \flat maj7

say. "What's his is hers."
ven sec the ground. } I'm fall - ing in - to

cresc.

§ Chorus:

Gm9

C

Gm9

C

you. This dream could come true, and it feels

Gm9

C

1. Dm

so good fall - ing in - to you.

2. I was a - fraid

dim.

mp

23.

Dm

C

Bbmaj7

to you. Fall - ing like a leaf, fall -

- ing like a star, find - ing a be - lief.

To Coda  Dm

fall - ing where you are.

Catch me, don't let me drop! Love me, don't ev - er stop!

Gm9



C



Am7



Bb

*(Instrumental solo...)*

Gm9



C



Dm

*...end solo)*

3. So, close your

*dim.**mp*

Verse:

C/D



Dm



C/D



eyes

and let me

kiss you...

And while

D.S. al Coda

Dm



C/D



Gm7/D



Am7/D



you sleep

I will miss you...

Oh, I'm fall - ing in - to

cresc.

Coda

Chord diagrams: Dm, B⁺

you are. Fall -

Chord diagrams: C, Dm

ing in - to you. fall - ing in - to you.

Chord diagrams: Bbmaj7, C, Dm

fall - ing in - to you.

dim. mp

FLY

Words and Music by
J.J. Goldman and Phil Galdston

Slowly $\text{♩} = 58$



C#m7add4



mp

molto rit.

Verse:
a tempo



1. Fly, fly lit - tle wing, fly be-yond i - ma - gin - ing, _
2. Fly, fly pre - cious one, your end - less jour - ney has be - gun,

C#m7



the soft - est cloud, the whit - est dove,
take your gen - tle hap - pi - ness,

up - on the wind of heav - en's love.
far too beau - ti - ful for this.



Past the pla-ners and the stars, leave this lone-ly world of ours,
Cross ov-er to the oth-er shore, there is peace for-ev-er-more,

F#m7sus4



Bsus4



es-cape the sor-row and the pain, and fly a-gain...
but hold this me-m'ry, bit-ter-sweet, un-til we meet...

Chorus:

E



Fly, fly do not fear, don't waste a breath, don't shed a tear,



C#m7

4tr

your heart is pure, your soul is free, be on your way, don't wait for me.

A



A - bove the u - ni - verse you'll climb, on be - yond the hands of time,



F#m7sus4




Bbm7




the moon will rise, the sun will set, but I won't for - get.



E



Oh



C#m7



Oh





Oh

Bass4



2fr

rit.

Ah

slower

Equis2



Fly, fly lit - tle wing, fly where on - ly an - gels sing.

Clim7add4



ASU42



N.C.

fly a - way, the time is right, — go now, find the light.

rit.

I DON'T KNOW

27

Slowly ♩ = 60

Em9add4

Em

Words and Music by
J.J. Goldman, J. Kapler
and Phil Goldston

A moun-tain of stone, — a door of

D

Em

C

D

Em

steel, can't stand in my way, — I'd go — on. — Bru-tal ma -

Em

D

- chine, un - bend - ing laws, can't slow
heart can blow me down, but I get right

Em C D Em



me down, — I'd go on. — I've learned how to deal,
up, and I stand my ground. I've tast - ed fear,



G D Am



_____ and when to fight, _____ I know what's real, I know what's
_____ my share of pain, _____ the wast - ed tears of love in



Em D/F# G



right. _____ I'm not a - fraid, _____ a wound - ed
vain. _____ I've held you right, _____ pushed you a -



D C



dove, _____ I can be ten - der _____ in a world
way, _____ now with all my might, _ I beg you



G D Em



so tough. _____
to stay. _____

I'm sure I could face _____ the bit - ter



D Em C D



cold, _____ but life with - out _____ you, _____ I don't know.



Em




C G D




1. Em 2. Em D

2. The winds of the I know what I want,

cresc.

G D

I know what I need, but there's just one

Am Em

thing I must be - lieve. Deep in the

G D

night by a dy - ing flame, you will be

C G

there _____ when I call your name. _____ I'm sure I

could face _____ the bit - ter cold, _____ but life with - out _____

Em D

— you, I don't know, I don't know,

Em C D Em C D

— you, I don't know, I don't know,

Em C D Em C D

— I don't know, I don't know.

repeat ad lib. and fade

I LOVE YOU

*Words and Music by
Aldo Nova*

Slowly ♩ = 60
N.G.



Do do do do do, _

mf



do do do do do, _

do do do do do, _

Verse:



do do do do do, _

I must be cra - zy now, _

B/D1



C4m



may-be I dream too much, _____

but when I think of you, _____ I

B



A



E



long to feel your touch,

to whis-per in your ear _____

B/D1



C4m



words that are as old as time, _____

words on - ly you would hear, _____ if

B



A



Gfm7



on - ly you were mine. _____

I wish I could go back to the ver - y first day I

C4m 4fr

F4m

saw you, _ should have made my move when you looked in my

B

G4m7 4fr

eyes, _ 'cause by now I know that you'd feel the way that

C4m 4fr

F4m

I do, _ and I'd whis-per these words as you'd lie here _ by my

B

A

Chorus:

E

B/D# 4fr

side, oh, _ I love

C4m **F4m**

you, please say you love me

B **G4m**

too, these three words, they could change our lives for -

C4m **F4m**

- ev - er, and I pro-mise you that we will al - ways be to -

B **Ama7** **E**

- geth - er, all the end of time. Do, do, do, do, do,

Cfm7



Fm



do do do do do,___

do do do do do,___

Verse 2:

B



B11



E



2. So to - day, I fin - ally find the cour - age deep in - side, just to



Cfm



walk right up to your door, _____ but my bod - y can't move when I fi - nally get to it, just like a

G





A



Cfm7







thou - sand times be - fore, _____ Then with - out a word he hand - ed me this






let - ter, read, 'I hope this finds the way in - to your









heart, it said. I love






you, please say you love me






too, these three words, they could change our lives for -



Cfm 4fr Ffm



- ev - er, and I pro-mise you that we will al - ways be to -

B Amaj7 E



- ge - ther, till the end of time...

Bridge: G D



Well may-be I, I need a lit-tle love, yeah,

G D



and may-be I, I need a lit-tle care, and may-be

B \flat

F

I, may-be you, may-be you, may-be you, oh, you need some-bo-dy to _____ just hold _____ you. If you

do, just reach out and I'll be there. _____

Chorus:

I love you, _____ please say you love me too, please say you

love me too, till the end of time. These three

Bm Em

words, they could change our lives for - ev - er, and I

Am D F D7/9

promise you that we will al - ways be to - ge - ther, oh.

G D/F# Em

I love you, please say you

Am D C

love me too, please, please say you love me




too. Do, do, do, do, do, — do, do, do, do, do, —




do, do, do, do, do, — do, do, do, do, do, —




Do, do, do, do, do, — do, do, do, do, do, —




do, do, do, do, do, — do, do, do, do, do, — *repeat and fade*

IF THAT'S WHAT IT TAKES

Words and Music by
J.J. Goldman and Phil Goldston

Moderate rock ♩ = 88

N.C.

D



1. You're the brav-est of hearts,
2. You can sleep in my arms, -

A sus4



A



Bm



A/C#



— you're the strong-est of souls,
— you don't have to ex - plain.

D



A



Bm



you're my light in the dark, — you're the place I call home. —
when your heart's cry-ing out, — ba - by, whis-per my name, —



You can say it's all right, — but I know that you're break-
'cause I've reached out for you — when the thun-der is crash-

Em

A6sus4

A

D

- ing up — in - side. I — see it in your eyes, ev - en you face the night —
- ing up — a - bove, you've — giv-en me your love. When you smile like the sun —

A/C#

Bm

G

A

— a - fraid and a - lone, — that's why I'll be — there.
— that shines through the pain, — that's why I'll be — there.

E



B/D#



When the storm ris - es up, _____ when the sha - dows de - scend, _____
 When the storm ris - es up, _____ when the sha - dows de - scend, _____

F#m



A



B



E



— ev - ery beat of my heart, ev - ery day with - out end, — ev - ery sec - ond I live, —
 — ev - ery beat of my heart, — ev - ery day with - out end, — I will stand like a rock, —

B/D#



F#m



A



B



— that's the prom - ise I make, — Ba - by, that's what I'll give, — if that's what it — takes, —
 — I will bend till I break, — till there's no more to give, — if that's what it — takes, —

1.

Cadd#0



D



if that's what it takes, _____

2. **E** **B** **F#m**

— I will risk ev - ery - thing, — I will fight, I will bleed, — I will lay down my life, —

A **B** **E**

— if that's what you need, — ev - ery sec - ond I live, —

B **F#m**

— that's the prom - ise — I make. — Ba - by, that's what I'll give, —

A **B** **Cadd9** **D7sus4** **D7**

— if that's what it — takes. —

G D Am

Through the wind and the rain, _____ through the smoke and the fire, _____ when the fear ris-es up, _____

C D7 G D

_____ when the wave's ev-er high - er, I will lay down my heart, _____ my bo-dy, and soul, _____

Am C D7 G

_____ I will hold on all night _____ and ne-ver let _____ go, _____ ev-ery sec - ond I live, _____

D Am C *repeat ad lib. and fade*
D7

_____ that's the prom-ise I make. _____ Ba-by, that's what I'll give, _____ if that's what it takes. _____

IT'S ALL COMING BACK TO ME NOW

Words and Music by
Jim Steinman

Slowly $\text{♩} = 92$

Chord diagrams: C, G/C, FK/C

Staff 1: Treble clef, 4/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Dynamics: *mf*. Chords: C, G/C, FK/C.

Staff 2: Bass clef. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: C, G/C, FK/C.

Chord diagrams: F#m2/C, C

Staff 1: Treble clef, 4/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: F#m2/C, C.

Staff 2: Bass clef. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: F#m2/C, C.

Chord diagrams: G/B, F/A, G11, C

Staff 1: Treble clef, 4/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: G/B, F/A, G11, C.

Staff 2: Bass clef. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: G/B, F/A, G11, C.

Chord diagrams: G/B, F/A, G11

Staff 1: Treble clef, 4/4 time. Melody line with notes: G4, A4, B4, C5, B4, A4, G4. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: G/B, F/A, G11.

Staff 2: Bass clef. Bass line with notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords: G/B, F/A, G11.

Lyrics: 1. There were



nights when the wind was so cold that my bod - y froze in bed, if I just
 (2.) emp - ty threats and hol-low lies, and when - ev - er you tried to hurt me, I just



lis - tened to it, right out - side the win - dow. There were
 hurt you ev - en worse, and so much deep - er. There were



days when the sun was so cruel that all the tears turned to dust, - and I just
 hours that just went on for days, when a - lone at last, we'd count up all the



knew my eyes were dry - ing up for - ev - er.
 chan - ces, that were lost to us for - ev - er,

Em Am F G7 C Em Am

I fin-ished cry-ing in the in - stant that you left, and I can't re-mem-ber where, or when, or
but you were his-tory with the slam-ming of the door, and I made my-self so strong a - gain some -

F Gsus4 G Em Am F G

how, _____ and I ban-ished ev - ery mem - ory you and I _____ had ev - er
- how, _____ and I nev - er wast - ed a - ny of my time _____ on you since

allargando F G11 Chorus: *a tempo* C

made, but when you touch me like this, and you
then, but if I touch you like this, if you

G/B Am7 Dm7 F G7

hold me like that, I just have to ad - mit that it's all com-ing back to me, when I
kiss me like that, it was so long a - go, but it's all com-ing back to me, if you

C G/B Am7 Dm7

touch you like this, — and I hold you like that, — it's so hard to be - lieve, — but it's all —
 touch me like this, — if I kiss you like that, — it was gone with the wind, but it's all —

F G7 C F G

— com-ing back — to me, it's all com-ing back, it's all com-ing back to me now. — } There were
 — com-ing back — to me, it's all com-ing back, — it's all com-ing back to me now. — }

Am F Em F Am F

mo-ments of gold, and there were flash-es of light, — there were things I'd ne-ver do a-gain, but then, they'd

Em F Am Em7 Am F

al - ways seemed right. — There were nights of end-less plea-sure, it was more than a - ny laws al - low, —

ba - by, ba - by, if I kiss you like this, and if you
 Ba - by, ba - by, ba - by when you touch me like this, and when you

whis-per like that, I was lost long a - go, but it's all com-ing back to me. If you
 hold me like that, it was gone with the wind, but it's all com-ing back to me. When you

want me like this, and if you need me like that, it was dead long a - go, but it's all
 see me like this, and when I see you like that, then we see what we want, to see, all

com-ing back to me. It's so hard to re - sist, but it's all com-ing back to me. I can
 com-ing back to me, the flesh and the fan - tas - ies, all com-ing back to me. I can

Am7 Dm7 F G7 1. Am G/B

bare-ly re-call, but it's all com-ing back to me now,
bare-ly re-call, but it's all com-ing back to me now.

Fadd9/C Em Am G/B

but it's all com-ing back.

Fadd9 Dm 2. F

2. There were those

C F C F

Dm7

F

G11

If you for-

a tempo

C

G/B

Am7

Dm7

-give me all this, — if I for - give you all that, we for - give and for - get, — and it's all —

F

G

C

G/B

— com-ing back — to me, when you see me like this, — and when I see you like that, — we see

Am7

Dm7

F

G7

Am7

Dm7

just what we want — to see, all — com-ing back — to me, the flesh and the fan - tas - ics, all —

F G Am7 Dm7 F G7

com-ing back to me, I can bare-ly re-call, but it's all com-ing back to me

C F C

now, and when you kiss me like this,

F C F

and when I touch you like that, and if you

C F/A C

do it like this, and if we...

MAKE YOU HAPPY

Words and Music by
Andy Marvel

Freely

Gm7add4

Fadd9/A

EImaj9

Ooh, _____

yeah, _____

mf

This system contains the first three measures of the piece. The vocal line starts with 'Ooh,' and 'yeah,'. The piano accompaniment features triplets and a melody in the right hand. Chord diagrams for Gm7add4, Fadd9/A, and EImaj9 are provided above the staff.

Fadd9

Gsus4

no more sad - ness,

This system contains the next three measures. The vocal line continues with 'no more sad - ness,'. The piano accompaniment continues with triplets and a rising melody. Chord diagrams for Fadd9 and Gsus4 are provided above the staff.

Moderate reggae ♩ = 88

Gm

Dm

Gm

Dm

ah, _____

ah, _____

ah, _____

This system contains the final three measures. The vocal line has 'ah,' repeated three times. The piano accompaniment features a steady reggae bass line. Chord diagrams for Gm and Dm are provided above the staff.

Cm7



Gm/Bb



ah,

ooh.

1. I wan-na be the

Verse:

Gm



Dm7



Gm



one to make_ you hap - py, I wan-na be the one to give_ you hope,
 (2.) place where dreams can hap - pen, I wan-na find a love who'll take_ me there,

Dm7



Cm7



— but in these days of con - scious liv - ing, we've got to take_ it slow_
 — and in your eyes I see_ a vi - sion that makes me want_ to care,

Gm/Bb



Gm



Dm7



— you can't be sure of who_ you've met, — you just don't
 — and if two peo - ple can_ a - gree — that on - ly

Gm1



Dm7



Cm7



know what you might get, 'cause in these cra - zy times we're liv -
 love can set them free, then to - ge - ther let us make.

D7#9



E1maj9



- ing, love can turn in - to re - gret, but you
 - a world of which oth - ers on - ly dream, and you

E1maj7



— could be the one to change my point of view,
 — can be the one to make it all come true.

E1maj9



F13sus4



— it's all up to you. Give you
 — so what you gon - na do? I'll give you

Chorus:

Gm7



Dm7



Bbmaj7



Bbmaj7



love with-out the pain, show you light be-yond the rain, gon-na make you hap-

py, gon - na make you hap - py now.

There'll be days when things go wrong, I'll be there to make you strong.

gon - na make you hap - py, gon - na make you hap -

1. **B** **F** **Gsus4** **G**

py...

N.C. 2. **B** **F** **Bridge: Gm7**




2. I wan-na find a - py now... Some days the sun don't wan - na shine...

Dm7 **Bbmaj7** **Bbmaj7** **Cm7**

and I'll be yours and you'll be mine, gon-na make you hap - py, hap -

B **F** **Gm7**

- py, ah... I ain't the kind to be un-true...

I wan - na spend my life with you, gon - na make you hap -





py, yeah, make you hap - py, yeah, yeah,



yeah, ooh.

N.C.






Gon-na make you hap - py, make you feel so good,






hap - py in love. Love _____ with - out the pain,






light be - yond the rain. _____ Gon-na make you feel so good, _____






— hap - py, yeah, yeah, yeah, yeah.



It's _____ all up _____ to you. _____ Give you

Gm7



Dm7



Ebmaj7



Bbmaj7



love with-out the pain, show you light be-yond the rain, gon-na make you hap-
sun don't wan-na shine, and I'll be yours and you'll be mine, gon-na make you hap-

Cm7



Eb



F



- py, gon-na make you hap - py now. There'll be
- py, make you hap - py now. 1 ain't the

Gm7



Dm7



Ebmaj7



Bbmaj7



days when things go wrong, and I'll be there to keep you strong, gon-na make you hap-
kind to be un-true, wan-na spend my life with you, gon-na make you hap-

Cm7



Eb



F



repeat and fade

- py, make you hap - py now. Some days the
- py, make you hap - py, yeah. Give you

SEDUCES ME

Words by Dan Hill
Music by Dan Hill and John Sheard

Slowly ♩ = 69

Gm



D7sus4/3



Gm



Ev-ery-thing you

mp

Gm



D7sus4



D7



ate, ev-ery-thing you'll be, touch-es the cur-rent of

Bm7/F



Em7/5



love so deep in me. Ev-ery sigh in the

Em7



D7sus4



D7



night,

ev-ery tear that you cry,

se-duc-es

Gm



D7sus4



D7



me,

oh,

and all that I

Gm



D7sus4



D7

am,
world,and all that I'll be
ev-ery voice in the night,means noth-ing at all,
ev-ery lit-tle thing of

Bb6/F



Em7/6



beau-ty

if you can't be with me,
comes shin-ing through your eyes,Your most in-no-cent
and all

Ema7



D7sus4



D7



— kiss, or your sweet-est car- ess se-duc- es
that is you be-comes part of me too, 'cause all that you do se-duc- es

Gm



Gm/A



Gm/Bb



D7



D7/F#



me. I don't care a - bout to -
me, and if I should die to -

Gm



Gm/Bb



D7



D7/F#



-mor - row, I've giv-en up on yes - ter -
-mor - row, I'd go down with a smile

Gm



Bb/F







A7




A7/G#





-day, here and now is all — that
on my face. — I thank God I've ev - er


Dm  Dm/C  E7/B  E7 




most - ters, — right here with you is where — I'll
 known you, — I fall down on my knees, for all the







1. A7  2. A7 

stay. Ev-ery-thing in this love we've made.

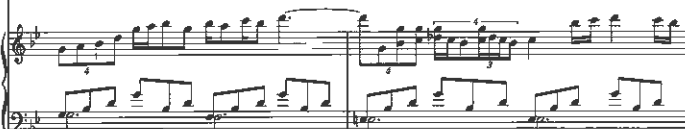


Gm  3fr D7sus4  D7 



Gm  3fr B-G/F  Em7/5 

Ev-ry sigh in the



Emaj7



D7sus4



D7



night, —

ev-ery tear

that you cry,

se-duc - es

Gm



Gm/F1



Bb7/F



Em7b5



freely

me, —

oh,

oh, — se-duc - es me,

and all that you

Gm7



D7



Bbmadd9



Gm9



do —

se-duc - es me. —

ALL BY MYSELF
BECAUSE YOU LOVED ME
CALL THE MAN
DECLARATION OF LOVE
DREAMIN' OF YOU
FALLING INTO YOU
FLY
I DON'T KNOW
I LOVE YOU
IF THAT'S WHAT IT TAKES
IT'S ALL COMING BACK TO ME NOW
MAKE YOU HAPPY
SEDUCES ME



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