

START A FIRE

from LA LA LAND

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Music & Lyrics by JOHN STEPHENS,
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Slowly and freely ♩ = 84

B♭m

B♭m/A

D♭/A♭

Gm7♭5

The piano introduction is in 4/4 time, starting with a B♭m chord. The melody in the right hand features a series of eighth notes, with a triplet of eighth notes (labeled '3') and a sixteenth-note triplet (labeled '6'). The left hand provides a harmonic accompaniment with sustained chords and a pedal point. The dynamics are marked 'mf' (mezzo-forte).

With pedal

C7#9

F7sus

I don't know_

The vocal entry begins with the lyrics 'I don't know_'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rit.' (ritardando). The key signature remains B-flat major.

In time ♩ = 92 shuffle

D♭

A♭/C

B♭m

— why I keep_ mov - in' my bod - y; — I don't know_

The vocal line continues with the lyrics '— why I keep_ mov - in' my bod - y; — I don't know_'. The piano accompaniment features a steady eighth-note shuffle in the right hand and a bass line in the left hand. The key signature remains B-flat major.

D♭

A♭/C

B♭m

— if this_ is wrong_ or if it's right. — I don't know_

The vocal line concludes with the lyrics '— if this_ is wrong_ or if it's right. — I don't know_'. The piano accompaniment continues with the same eighth-note shuffle pattern in the right hand and a bass line in the left hand. The key signature remains B-flat major.

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Chords: D^{\flat} , A^{\flat}/C , $B^{\flat}m$

— if it's the beat, but some-thing's tak - ing o - ver me, and

Chords: G^{\flat} , A^{\flat} , $B^{\flat}m$

I just know I feel so good to - night...

Shuffle groove—♩ = 102

Chords: D^{\flat} , A^{\flat}/C

I don't know what your name is, but I like

Chords: $B^{\flat}m$, D^{\flat} , A^{\flat}/C

— it. I been think - in' 'bout some things I wan - na try.

Bbm Db Ab/C

I don't know what you came to do, but I want

Bbm Gb Ab

to do it with you. And I just know I feel so good to - night.

Bbm Gb Bbm

Oh, if we keep on danc - ing, take the

Gb Eb7 Gb

rhy - thm to new heights, feel the heat of

Db Cb

pas - sion, ba - by, light up the night,

F7 Bbm

(we can start a fi - re.) Come on let it burn,

Eb7 Bbm

ba - by. (We can start a fi - re.) Let the ta - bles turn,

Eb7 Bbm

ba - by. (We can start a fi - re.) And

To Coda

I just know_ I feel_ so good, don't you know_ I feel_ so good,

I just know_ I feel_ so good. to - night_

I don't care_ if this turns_ in - to a ri -

ot;_ let's get reck - less, tear_ this place_ down to the floor_

Bbm D \flat A \flat /C

Turn the mu - sic way - up loud; can't no - bod -

Bbm G \flat A \flat

- y stop - us now. Oh, I just know - I feel - so good to - night.

Bbm G \flat A \flat

Oh, I just know - I feel - so good to - night.

Bbm

Instrumental solo

Db Bbm Db

Gb Eb7/G 6

Ab F7#5(#9) D.S. al Coda

(We can start a fi -
Solo ends

CODA

don't you know, don't you know, to-night

Gb F7#9 Bbm