

The Guitar Scale Patterns

On the next pages you will see various patterns which will enable you to play the guitar, using the complete fretboard, without ever hitting a wrong note. Well, after practicing a little... ;)

I placed the patterns below each other in such a way that you can clearly see where they overlap, which notes they share. Above the first and below the last I placed the last and first pattern once more (in grey) so you can see how they relate too. This is because all patterns are repeated in the exact same order over and over until your fretboard has ended... I also haven't added fret numbers because the position you play the pattern depends on the key you play in!

If you don't know what I'm talking about, just follow the links I've added on the last page, which shows some information about the C-A-G-E-D system (which I heard about after making these patterns, so it's become the E-D-C-A-G system here...) and the various modes (in case you want to go real deep...).

The main 5 patterns are on the next page, the major scale patterns. All others are based on these. When you've mastered these 5, you've (almost) mastered the others too.

The pentatonic scale is a simpler version of the major scale: it only has 5 notes (penta = 5, tonic = tones): 2 notes are left out. This scale is used a lot for solo's in popular music.

The minor scales are exactly the same as the major scale: the only difference is the root note. You could also look at the root note in the major scale and go two places backwards on the pattern to determine the right spot of the minor root note. I just added these patterns for your convenience.

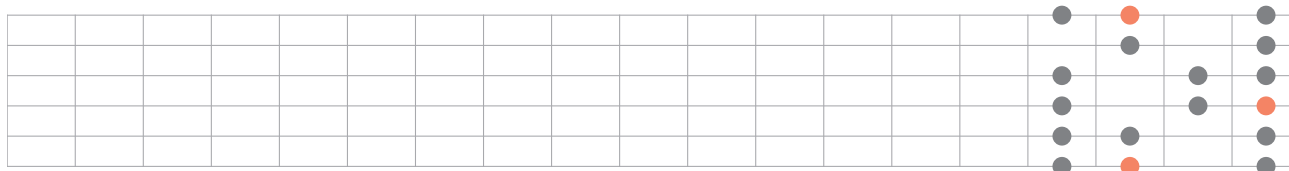
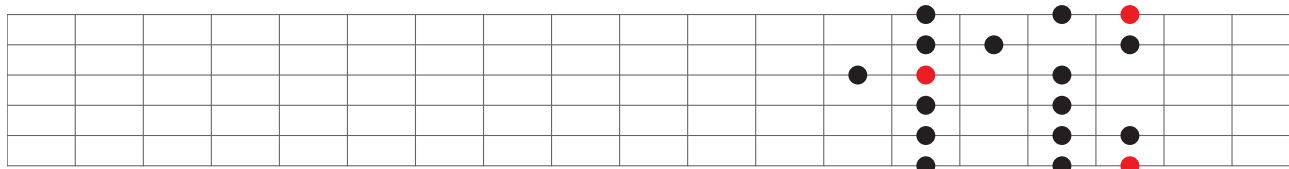
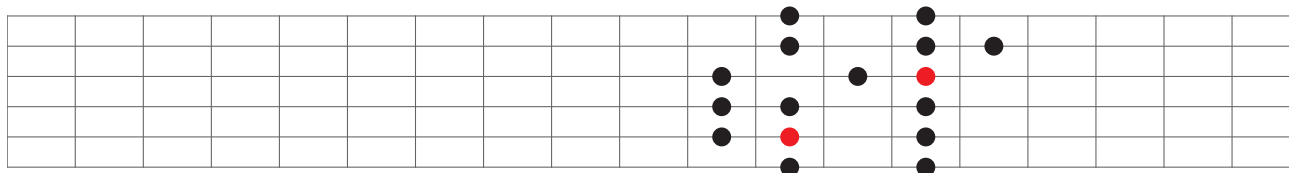
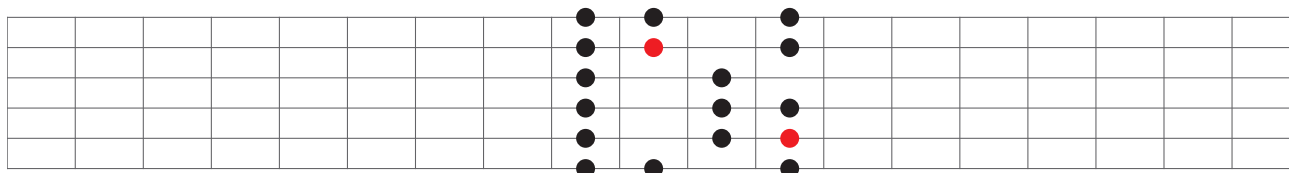
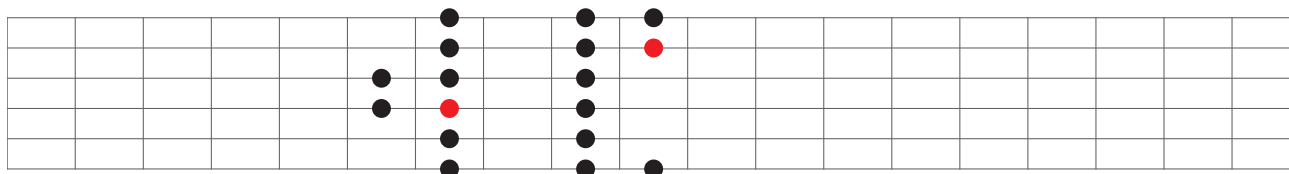
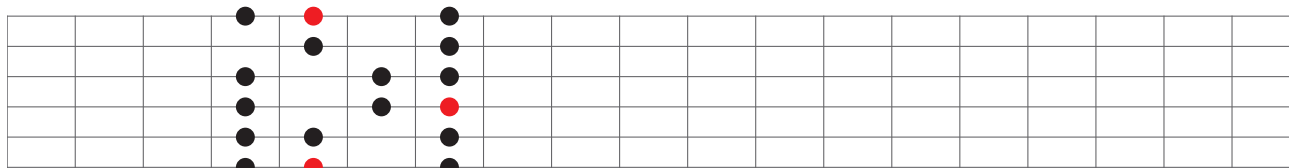
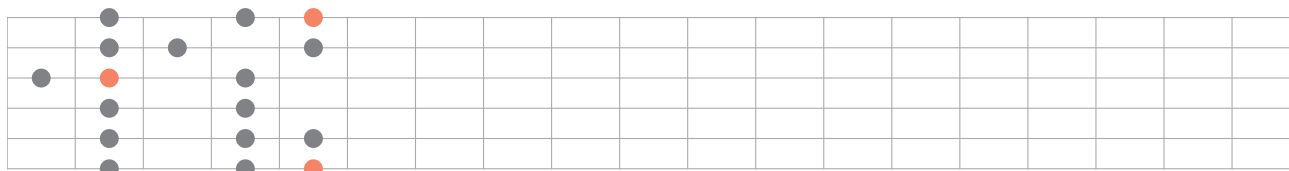
I also added the blues scale patterns, which is the minor pentatonic with a sharp 4th note added. To give you that bluesy feeling.

If you have any comments, discovered some terrible mistakes, or whatever, please mail me at hellogoodbye100@hotmail.com

Have fun!

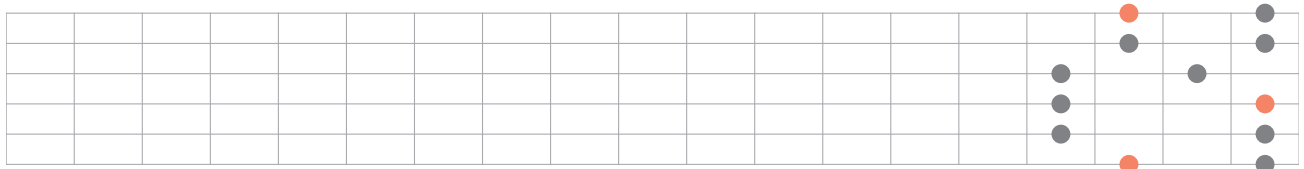
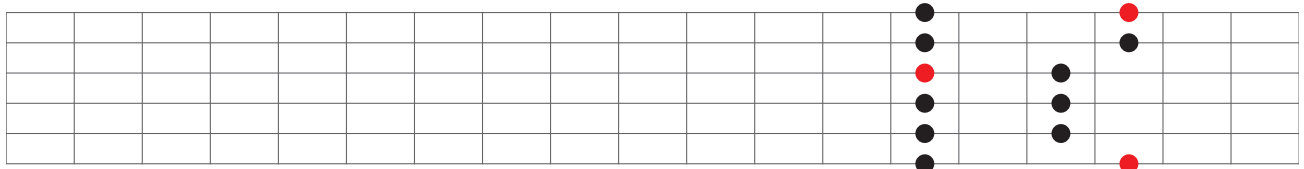
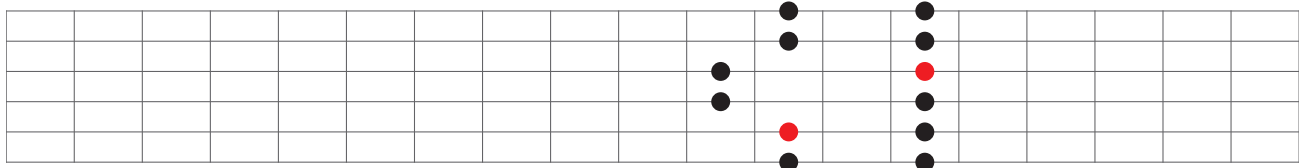
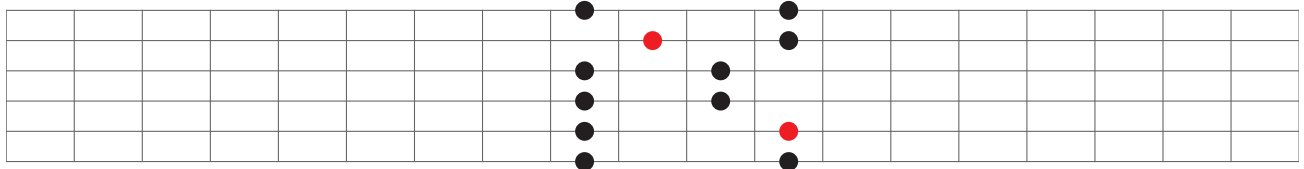
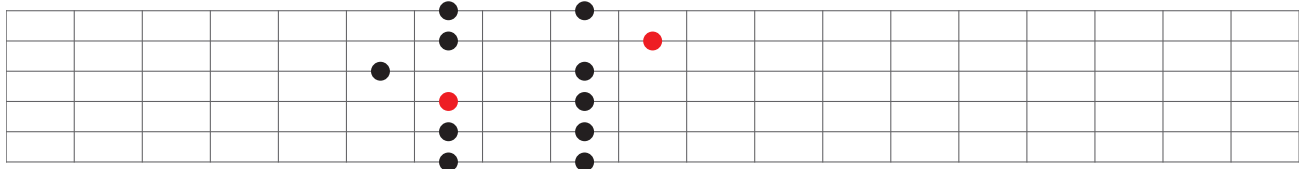
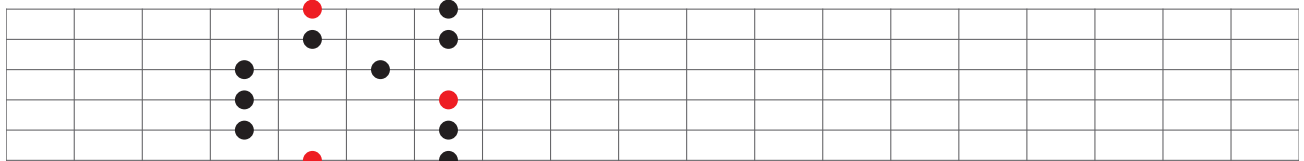
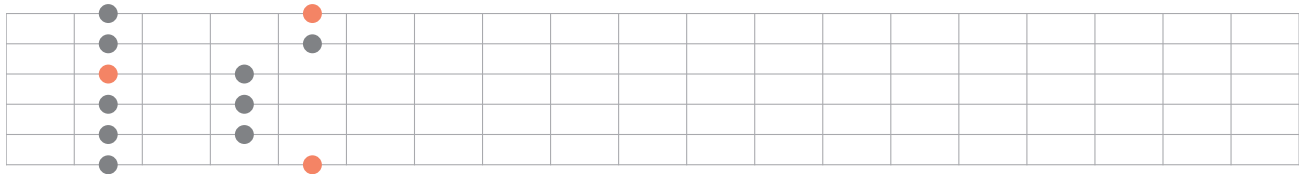
The Major Scale Patterns

● = root note



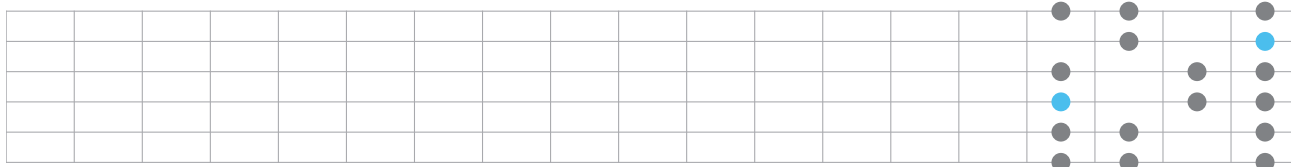
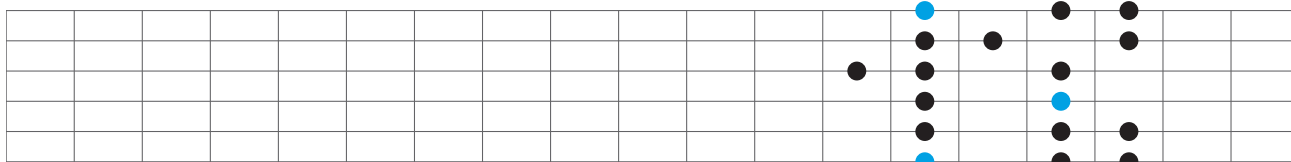
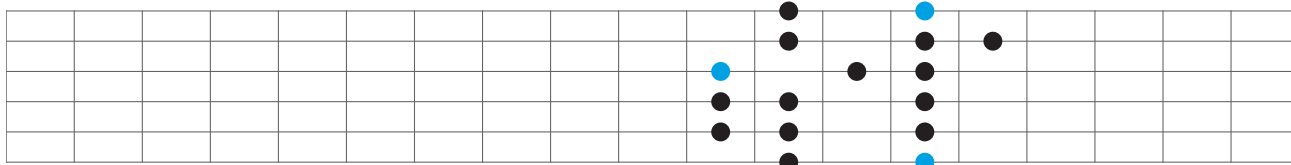
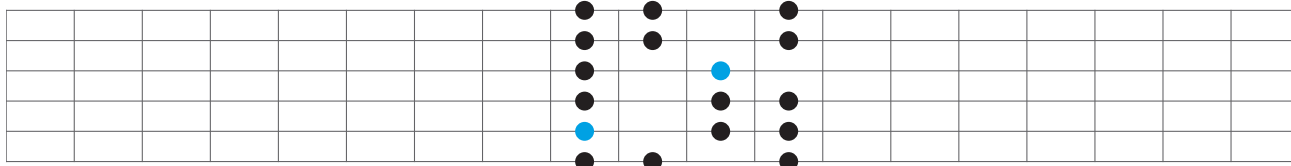
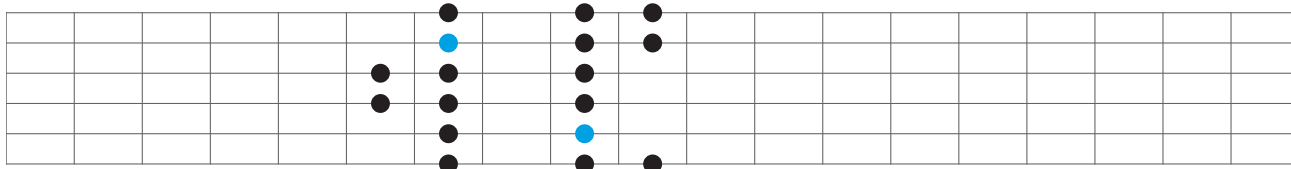
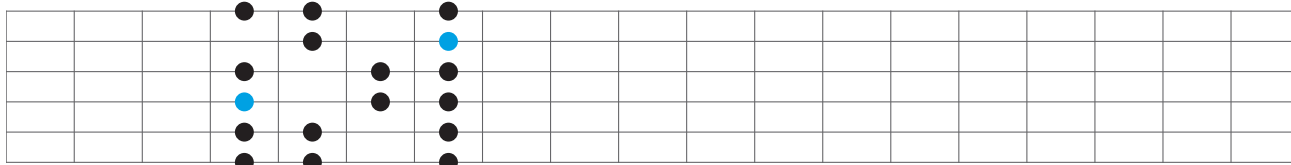
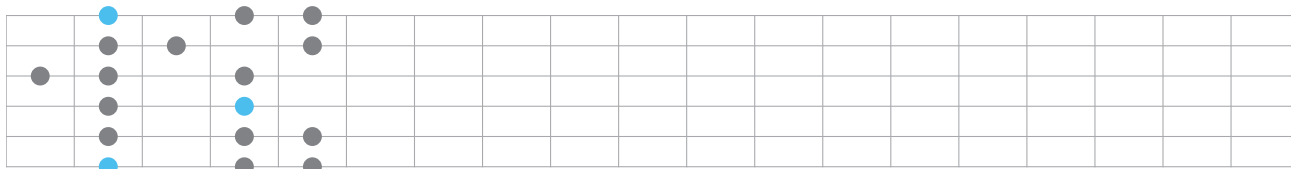
The Major Pentatonic Scale Patterns

● = root note



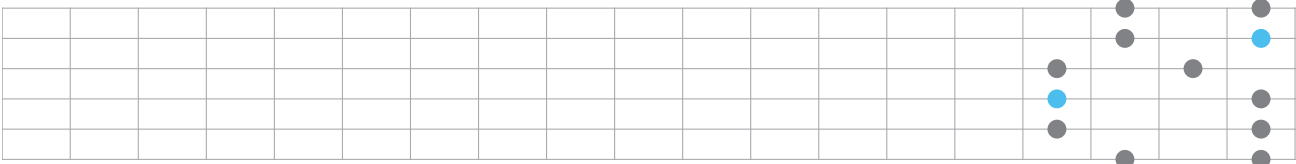
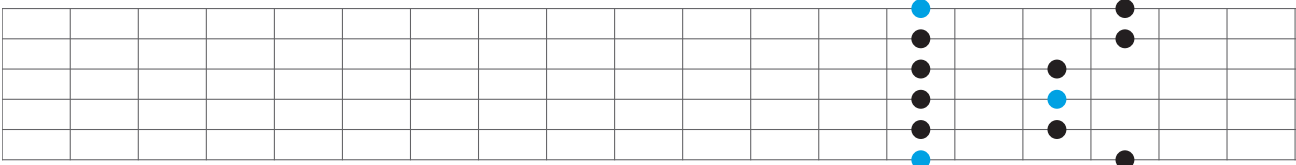
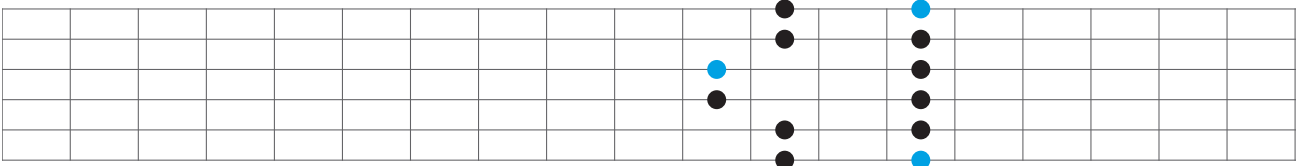
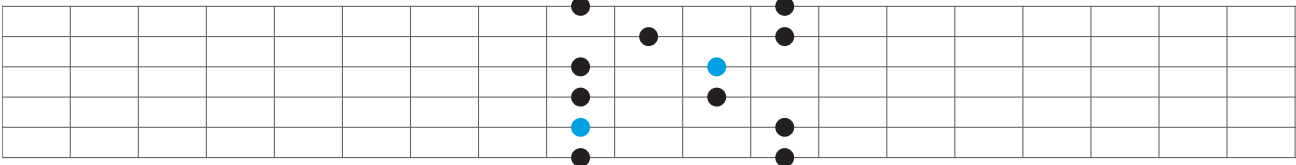
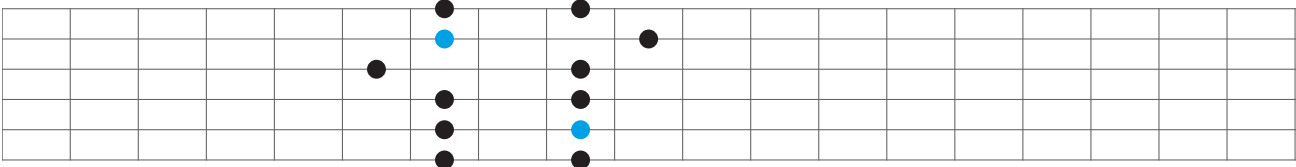
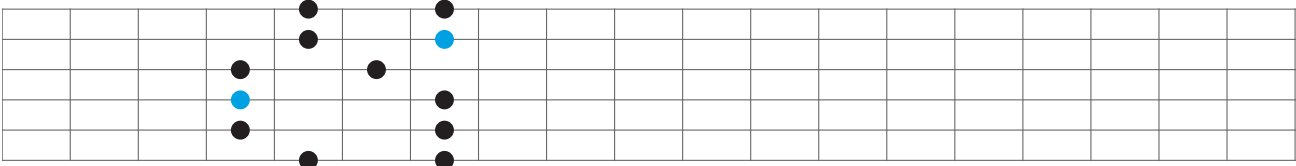
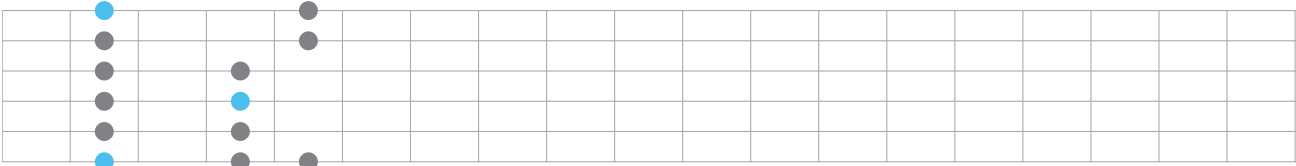
The Minor Scale Patterns

● = root note



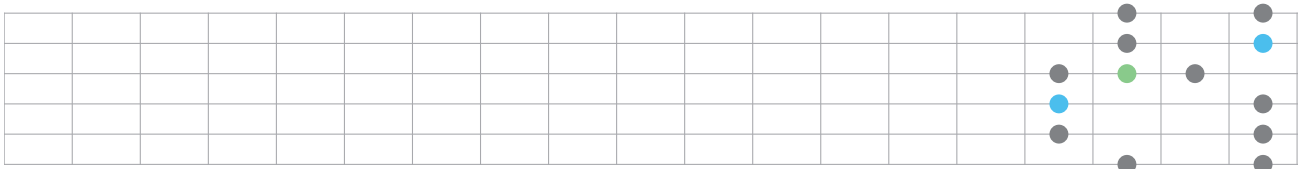
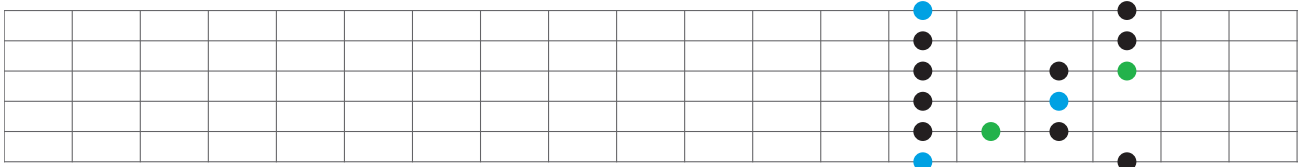
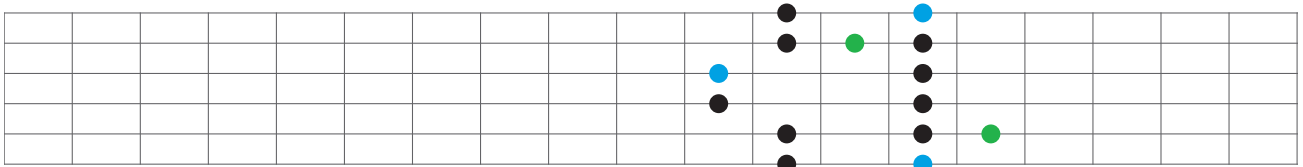
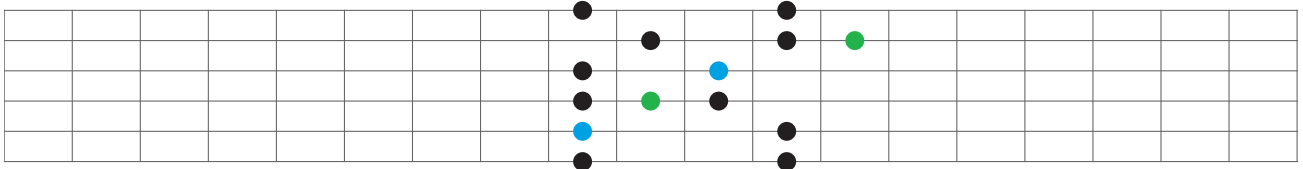
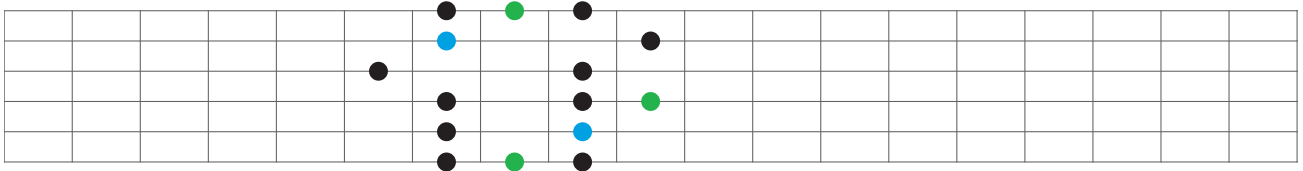
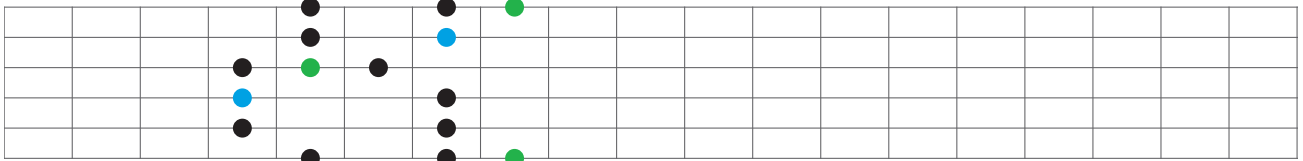
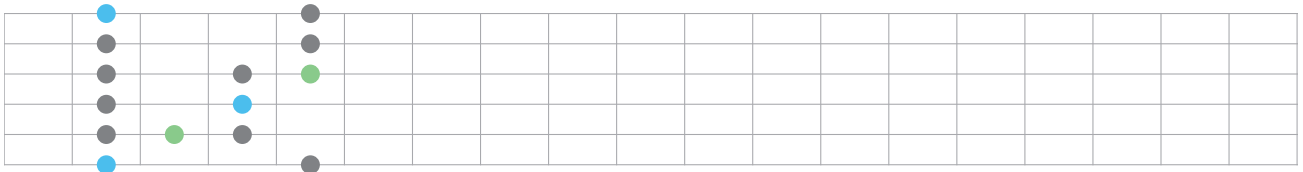
The Minor Pentatonic Scale Patterns

● = root note



The Blues Scale Patterns

● = root note ● = #4th (blues note)



Modes and C-A-G-E-D system

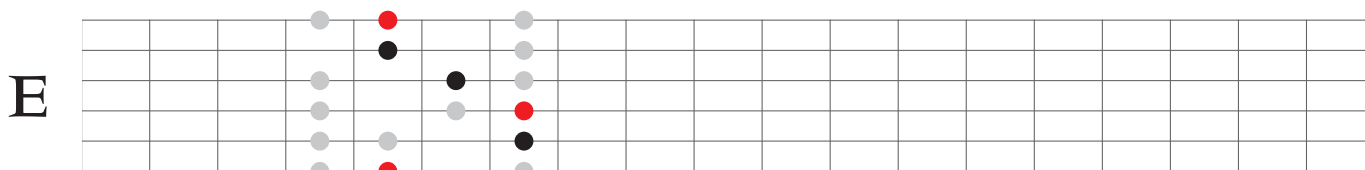
On this page you can see the basic chord shapes (not the actual chords!) the (major) patterns are build around: in red (root notes) and black; the remaining notes are grey. This is based on the C-A-G-E-D system, but because I used a different order for my patterns, it's become the E-D-C-A-G system here... ;) You can also see which major mode you'll be playing in, when you start the pattern with the first note on the 6th string. Two modes, marked with a *, start on the second note of the pattern of the 6th string.

For an easy explanation of the CAGED system and modes I recommend the following links:

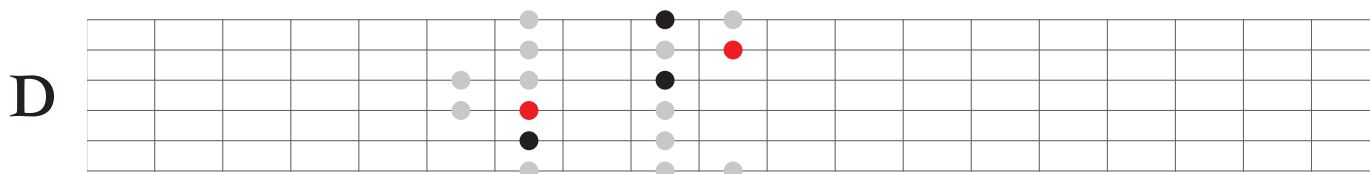
C-A-G-E-D system: <http://www.highcountryguitar.com/caged.htm>

Major modes: <http://www.highcountryguitar.com/modes1.htm>

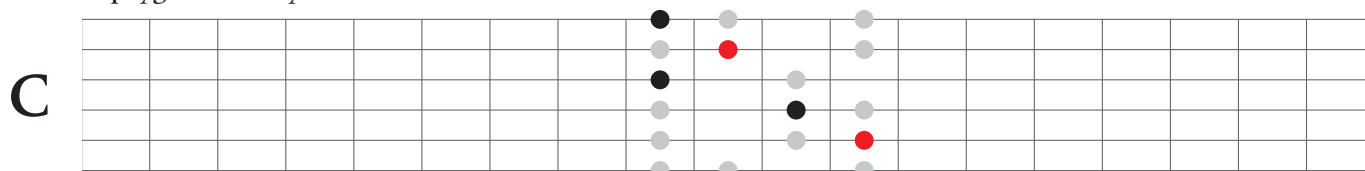
7. locrian/ 1. ionian *



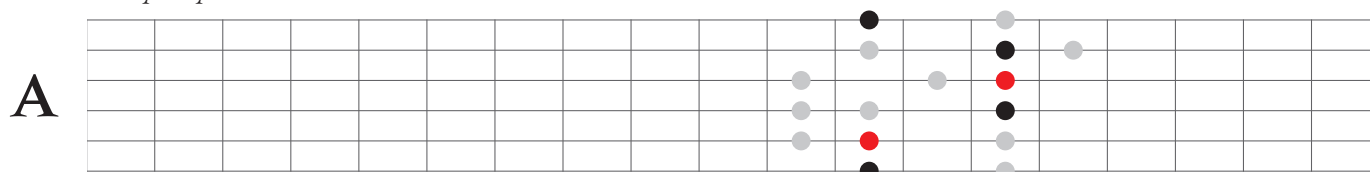
2. dorian



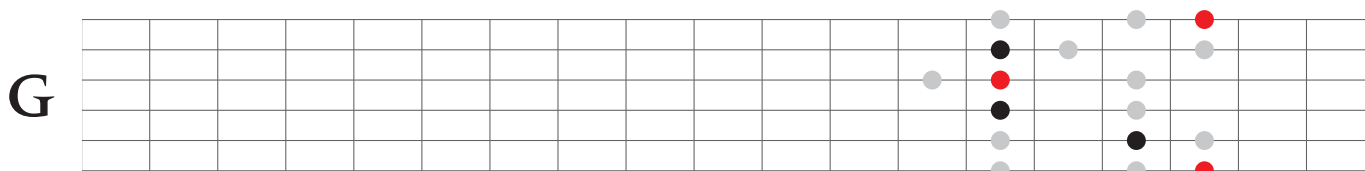
3. pyrhian / 4. lydian *



5. myxolydian



6. aeolian



* starts on second note of scale