



Martin Taylor

Fingerstyle Jazz Guitar

featuring
I Got Rhythm
Georgia
Old Man River
Take Five
The Dolphin

I GOT RHYTHM

Theme Statement

By George Gershwin

Chords: GΔ Em Am⁷ D⁹ Bm⁷ E⁷#⁹

Fingerings (L/R):
 Measure 1: L (3, 4, 4), R (3, 6, 7)
 Measure 2: L (5, 5, 5), R (5, 7, 5)
 Measure 3: L (10, 7, 7), R (8, 7, 6)
 Measure 4: L (8, 7, 5), R (8, 6, 5)

Chords: Am⁷ D GΔ D^b#⁹ C⁷ F⁷(add 4)

Fingerings (L/R):
 Measure 5: L (5, 6, 5), R (3, 4, 4)
 Measure 6: L (4, 3, 3), R (5, 4, 3)
 Measure 7: L (8, 9, 8), R (8, 10, 8)
 Measure 8: L (8, 8, 8), R (8, 8, 8)

Chords: Bm E⁹ Am D⁹ G D⁷#⁹ GΔ Em

Fingerings (L/R):
 Measure 9: L (7, 7, 7), R (7, 7, 5)
 Measure 10: L (5, 5, 5), R (5, 5, 3)
 Measure 11: L (6, 5, 4), R (4, 5, 4)
 Measure 12: L (3, 4, 4), R (3, 6, 7)

Chords: Am⁷ D⁹ Bm⁷ Em⁷ Am⁷ D

Fingerings (L/R):
 Measure 13: L (5, 7, 5), R (8, 7, 5)
 Measure 14: L (10, 7, 7), R (8, 7, 5)
 Measure 15: L (3, 3, 3), R (6, 5, 4)

Chords: Gm⁷ D \flat 7^{#9} C⁷ F⁷(add 4) Bm E⁹ Am D⁹

The first system of guitar notation consists of two staves. The treble staff shows a sequence of chords: Gm⁷, D \flat 7^{#9}, C⁷, F⁷(add 4), Bm, E⁹, Am, and D⁹. The bass staff shows the corresponding fingerings: 3, 5, 4, 3, 8, 10, 8, 8, 7, 7, 5, 5, 3.

Chords: G A⁷ B⁷ B⁷ F⁷^{#5}

The second system of guitar notation consists of two staves. The treble staff shows a sequence of chords: G, A⁷, B⁷, B⁷, and F⁷^{#5}. The bass staff shows the corresponding fingerings: 4, 5, 6, 7, 8, 9, 8, 7, 9, 8, 7.

Chords: E⁹ E⁹ A⁷

The third system of guitar notation consists of two staves. The treble staff shows a sequence of chords: E⁹, E⁹, and A⁷. The bass staff shows the corresponding fingerings: 7, 5, 4, 7, 7, 7, 0, 4, 5, 6, 7, 6.

Chords: A⁷ E \flat 7^{#5} Am D⁷ A \flat 7^{#9}

The fourth system of guitar notation consists of two staves. The treble staff shows a sequence of chords: A⁷, E \flat 7^{#5}, Am, D⁷, and A \flat 7^{#9}. The bass staff shows the corresponding fingerings: 5, 7, 6, 5, 5, 7, 8, 9, 10, 12, 11, 10.

Chord progression: GΔ Em Am⁷ D⁹ Bm⁷ Em⁷

Fingering (Bass):

3	5	8	5	10	8	5
4		5	5	7	7	5
4	6	7	5	7	8	5
3	6	5	6	7	6	5

Chord progression: Am⁷ D⁷ Gm⁷ D^{b7#9} C⁷ F⁷ (add 4)

Fingering (Bass):

3	3	5	8	10	
	3	4	9	8	
6	5	3	8	10	8
4	3	3	8	8	8

2nd Chorus

Chord progression: Bm E⁹ Am Gm GΔ Em

Fingering (Bass):

7	7	5	7	5	3	3	5
7	7	5	3	3	3	4	
7	7	5	3	3	3	4	5
7	7	5	3	3	3	6	6

Chord progression: Am⁷ D⁹ Bm⁷ Em⁷ Am⁷ D

Fingering (Bass):

8	5	10	8	5	3
5	5	7	7	5	
5	7	7	8	5	
5	5	6	6	5	4

G D \flat 7 \sharp 9 C 7 F 7 (add 4) Bm E 9 Am D 9

3 4 5 4 3 8 10 8 8 7 7 5 7 5 3 3

G D $^7\sharp$ 9 G Δ Em Am 7 D 9

6 5 4 3 5 8 5 5 5 4 5 6

Bm 7 Em 7 Am 7 D G Δ D \flat 7 \sharp 9

10 8 5 3 3 5 4 3 7 9 7 6 5 6 5 4 3 5 4 3

C 7 F 7 (add 4) Bm E 9 Am D 9 G A 7

8 10 8 8 7 7 5 7 5 3 3 6 5 6

B⁷ B⁷ F⁷^{#5} E⁹

7 8 9 9 8 7 9 9 8 7 7 5 4 7

E⁹ A⁷ A⁷ E^{b7}^{#5}

7 7 0 0 4 5 6 7 7 6 5 7 6 5

A^m C^{m7} D⁷ A^{b7}^{#9} G^Δ E^m

5 7 8 9 10 12 11 10 3 4 4 3 6 7 6

A^{m7} D⁹ B^{m7} E⁷^{#9} A^{m7} D

5 7 5 5 6 10 7 6 5 3 5 6 5 4

Gm⁷ D^{b7#9} C⁷ F⁷ (add 4) Bm E⁹ Am

The first system of music consists of two staves. The treble staff contains a series of chords: Gm⁷, D^{b7#9}, C⁷, F⁷ (add 4), Bm, E⁹, and Am. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 for the right hand and 1-5 for the left hand. The chords are played in a sequence, with some overlapping notes between adjacent chords.

3rd Chorus

Gm D^{7#9} GΔ Em Am⁷ D⁹

The 3rd Chorus section consists of two staves. The treble staff contains the chords: Gm, D^{7#9}, GΔ, Em, Am⁷, and D⁹. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 for the right hand and 1-5 for the left hand. The chords are played in a sequence, with some overlapping notes between adjacent chords.

Bm⁷ E^{7#9} Am⁷ D⁷ Gm⁷ D^{b7#9}

The second system of the 3rd Chorus consists of two staves. The treble staff contains the chords: Bm⁷, E^{7#9}, Am⁷, D⁷, Gm⁷, and D^{b7#9}. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 for the right hand and 1-5 for the left hand. The chords are played in a sequence, with some overlapping notes between adjacent chords.

C⁷ F⁷ (add 4) Bm E⁹ Am D⁹ G D^{7#9}

The third system of the 3rd Chorus consists of two staves. The treble staff contains the chords: C⁷, F⁷ (add 4), Bm, E⁹, Am, D⁹, G, and D^{7#9}. The bass staff shows the corresponding fingerings for each chord, with numbers 1-5 for the right hand and 1-5 for the left hand. The chords are played in a sequence, with some overlapping notes between adjacent chords.

Chords: GΔ Em Am⁷ D⁹ Bm⁷ Em⁷

Measure 1: GΔ (G4, B4, D5), Em (E4, G4, B3), Am⁷ (A3, C4, E4, G4), D⁹ (D4, F#4, A4, C5, E5, G5, B5).
 Measure 2: Bm⁷ (B3, D4, F#4, A4), Em⁷ (E4, G4, B4, D5).
 Measure 3: Em⁷ (E4, G4, B4, D5).

Chords: Am⁷ D GΔ D^{b7#9} C⁷ F⁷ (add 4)

Measure 4: Am⁷ (A3, C4, E4, G4), D (D4, F#4, A4, C5), GΔ (G4, B4, D5).
 Measure 5: D^{b7#9} (D4, F#4, A4, C5, E5, G5, B5, D5), C⁷ (C4, E4, G4, B4).
 Measure 6: F⁷ (add 4) (F4, A4, C5, E5, G5, B5, D5).

Chords: Bm E⁹ Am D⁹ G A⁷ B⁷

Measure 7: Bm (B3, D4, F#4, A4), E⁹ (E4, G4, B4, D5, F#5, A5), Am (A3, C4, E4, G4).
 Measure 8: D⁹ (D4, F#4, A4, C5, E5, G5, B5), G (G4, B4, D5), A⁷ (A4, C5, E5, G5).
 Measure 9: B⁷ (B4, D5, F#5, A5).

Chords: B⁷ F^{7#5} E⁹ E⁹

Measure 10: B⁷ (B4, D5, F#5, A5), F^{7#5} (F4, A4, C5, E5, G5, B5, D5).
 Measure 11: E⁹ (E4, G4, B4, D5, F#5, A5).
 Measure 12: E⁹ (E4, G4, B4, D5, F#5, A5).

A^7 A^7 $E_b^7\#5$ A^m C^7

5 6 7 7 6 5 7 6 5 5 7 8 9

D^7 $A_b^7\#9$ $G\Delta$ E^m A^m7 D^9

10 11 12 11 10 3 4 4 3 6 7 6 5 8 5 5 6

B^m7 $E^7\#9$ A^m7 D G^m7 $D_b^7\#9$

7 9 7 6 5 5 5 3 5 6 5 4 3 3 3 3 5 4 3

C^7 $F^7(\text{add } 4)$ B^m E^9 A^m G

8 9 8 10 8 8 7 7 5 7 5 3 3 4

I GOT RHYTHM - VARIATIONS

1. Bass Line

GA Em Am⁷ D⁹

3 4 4 3 5 6 7 7 6 5 8

Bm⁷ E^{7#9} Am⁷ Ab^{7#11}

10 7 7 9 8 7 6 5 7 6 5 4

GA Db^{7#9} C⁷ F⁷ (add 4)

3 4 4 3 5 4 3 8 10 9 8 8

Bm E⁹ Am D⁹ G D^{7#9}

7 7 7 5 5 7 5 3 3 4 3 4 5 6 4

Chords: GΔ, Em, Am⁷, D⁹

Handwritten notation for measures 1-4. Treble clef: GΔ (F#4, G4), Em (E4, G4), Am⁷ (F#4, G4, A4, Bb4), D⁹ (F#4, G4, A4, B4, C5, D5). Bass clef: 3, 5, 6, 7, 7, 6, 5, 7, 6, 5, 6.

Chords: Bm⁷, Em⁷, Am⁷

Handwritten notation for measures 5-8. Treble clef: Bm⁷ (B4, D4, E4, F#4), Em⁷ (E4, G4, A4, Bb4), Am⁷ (F#4, G4, A4, Bb4). Bass clef: 10, 8, 8, 3, 7, 6, 5, 5, 4, 0.

Chords: Gm⁷, Db^{7#9}, C⁷, F⁷ (add 4)

Handwritten notation for measures 9-12. Treble clef: Gm⁷ (Bb4, D4, E4, F#4), Db^{7#9} (Bb4, D4, E4, F#4, G4, Ab4), C⁷ (F#4, G4, A4, B4, C5), F⁷ (add 4) (F#4, G4, A4, B4, C5, D5). Bass clef: 3, 5, 4, 3, 8, 10, 9, 8, 10, 8, 8.

Chords: Bm, E⁹, Am, G

Handwritten notation for measures 13-16. Treble clef: Bm (B4, D4, E4, F#4), E⁹ (E4, G4, A4, B4, C5, D5), Am (F#4, G4, A4, Bb4), G (F#4, G4, A4, B4). Bass clef: 7, 7, 5, 7, 5, 3, 3, 4, 5, 5, 6.

B⁷ B⁷ F⁷_{#5}

7 8 9 9 8 7 9 7 8 7

E⁹

7 8 6 8 9 7 7 10 9 10 9 7 9 7 7 9

F⁹ E^m₇ A^bm₇

10 9 8 7 9 8 7 9 7 9 6 7 4 4 4

A^m₇ A^m₇ E^b₉ D⁷ A^m₇ A^b₁₃

5 5 8 5 6 7 5 5 5 5 6 4 7 5 4

GA Em Am⁷ D⁹

3 4 4 3 6 7 7 6 5 7 6 5 6

Bm⁷ E⁷_{#9} Am⁷

7 10 7 7 9 8 7 6 7 0 5 7 6 5 5 4 0

Gm⁷ D_b⁷_{#9} C⁷ F⁷ (add 4)

3 3 3 5 4 3 7 8 10 9 8 10 8 8

Bm E⁹ Am G D⁷_{#9} (b9)

7 7 7 5 7 5 3 3 4 6 5 4 4 4

2. Melodic

Chords: GΔ, E7#9#5, A♭m9, Am9, D7#9

Bass line: 3 0 8 7 6 4 7 8 5 6 4 5 6 5

Chords: Bm7, E7#9 (♭9), Am7, D13

Bass line: 7 7 0 0 8 7 6 5 5 5 12 12 11 10 5 5 10

Chords: Gm7, D♭13, C7, F13

Bass line: 10 11 10 10 11 10 10 8 9 8 3 2 1 7 7 8 1 7

Chords: Bm7, E7#9, D13

Bass line: 0 8 7 6 5 5 7 6 7 5 7 5 5

B⁷ E⁷^{#5} Am⁷ D⁷^{#9}

7 9 8 9 7 6 5 4

Bm⁷ B^{b7} E⁷^{#9} Am⁷ D¹³

7 7 6 6 5 7 6 5 5

G D^{b13} C⁹ F¹³ Bm

3 3 4 6 4 4 8 9 3 1 7 7

E⁹ Am D⁹ G A⁷

7 7 7 5 5 5 3 4 6 5 6

B C#7 CΔ B B F#9 E9

7 12 12 12 7 7 9 7

8 11 10 9 8 8 8 7

7 11 9 8 7 7 8 8 7

F9 E9

8 6 8 9 7 7 10 9 8 7

8 8 8 7

9 8 7 9 9 7 9 6 7 6 7 6 7 4 6

C13 C#13 D13 D7#9#5

7 5 5 8 10 11 12 10 12 13 11 10 11 10 11 10 9 9

9 10 11 9 10 11 11 11 11 11 10 10 9 9

Am⁷ D⁹

Bm⁷ E^{7#9} Am⁷ Ab^{7#11}

Gm⁷ Db^{7#9} C⁷ F⁷ (add 4)

Bm E⁹ Am G

GEORGIA

Rubato Introduction

By Hoagy Carmichael

First system of musical notation. The treble clef staff contains a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes, with triplets marked '3'. The bass clef staff contains a bass line with fingerings (0-6, 5, 5, 6, 7, 9, 10, 9, 7, 9, 8, 7, 5, 7, 5, 6, 5, 5, 6, 5, 7, 8, 7, 5, 0, 5, 5). Chord symbols B and A7 are placed above the staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff includes fingerings (2, 4, 3, 2, 2, 0, 1, 0, 5, 5, 5, 5, 4, 3, 3, 4, 5, 4, 3, 0, 5, 4, 4, 3, 3). Chord symbols E, D9, C7#9, and G13 are placed above the staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff includes fingerings (2, 2, 3, 2, 3, 0, 1, 2, 0, 2, 0, 3, 4, 0, 0, 0, 2, 0, 1, 0, 2, 4, 0, 1, 2, 0). Chord symbols F#7 and B9 sus4 are placed above the staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff includes fingerings (3, 0, 2, 0, 1, 0, 0, 0, 2, 0, 2, 0, 0, 1, 2, 0). Chord symbol B9 sus4 is placed above the staff.

Theme Statement

Chords: E, E, F#m7, Gm7, D#m^{b5}, G#7

Chords: C#m7, Cm7, Bm7, E⁹, A⁷, B[°]

Chords: G#m7, EΔ, G#m7, C#, G¹³, F#7, B⁹, A¹³

Chords: G#7, C#7#9#5, F#7, B⁹ sus4

E E F#m7 Gm7 D#m^{b5} G#7

9 7 9 1 2 3 4 6 6 4 5 4 7 6 5 4

9 9 0 2 3 4 4 4 6 4

0 0 2 3 4 6 6 4

C#m7 Cm7 Bm7 E⁹ A7 B^b

9 8 7 7 10 9 7 8 7 0 5 7 8 5 7 5 6

9 8 7 7 7 0 5 6 5 6

9 8 7 7 0 6

G#m7 E Δ G#m7 C# G¹³ F#7 B⁹

4 5 7 9 7 9 11 9 5 2 5 9 7 9 5 0

4 4 8 11 10 4 3 2 7 9 5 6 0

4 7 11 11 10 9 3 2 4 5 6 7

E D#m¹¹ G#7

3 0 2 0 1 0 0 0 4 7 6 4 5 4

0 0 0 0 0 0 0 0 0 0 6 4

C#m⁷ D#m⁷ G#⁷ C#m⁷ G⁷¹¹ F#⁷

2 4 2 5 7 4 5 4 2 5 4 3 2 3

C#m⁷ D#m⁷ G#⁷ C#m⁷ F#⁷ G#⁷

5 4 4 5 7 6 4 5 4 7 5 4 7 6 4 4 5 4 2 3

C#m⁷ D#m⁷ G#⁷ C#m⁷ B⁹ A#m¹¹ D#⁷

2 4 5 7 6 4 5 4 7 9 11 11 13 12 14 4 7 13 11 12

G#m⁷ C#⁷ F#m⁷ B

12 12 11 12 11 12 9 10 9 10 10 9 6 7 8 9 6

E E F#m7 Gm7 D#mb5 G#7

9 7 1 2 3 4 6 6 4 5 4 7 6 5 4

9 9 8 8 7 7 5 6 6 6 6 5 5 5 5 5 4 4

0 0 2 3 4 6 6 4 4 4 4 4 4 4 4

C#m7 Cm7 Bm7 A#ø Am7 D9

9 7 7 (8) 7 5 6 5 5 5 5 5 5 5 5 5 5 5

9 9 8 8 7 7 5 6 6 6 6 5 5 5 5 5 5 5

9 8 7 6 6 6 5 5 5 5 5 5 5 5 5 5 5

G#m7 EΔ G#m7 C# G13 F#7 B9

4 5 7 9 7 9 11 9 5 2 5 9 7 0

4 4 8 9 11 10 4 3 3 2 5 7 8 5 0

4 7 11 11 10 9 3 2 4 5 6 7 6 0

E

3 0 2 0 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Variation

Chord sequence: G#m7, EΔ, D13, C#7, G13, F#7, B9 sus4, A13.

Fret numbers for the melodic line (treble clef): 5, 7, 9, 7, 9, 12, 9, 5, 3, 2, 2, 2, 0, 7, 5.

Fret numbers for the bass line (bass clef): 4, 4, 4, 7, 12, 10, 9, 3, 2, 4, 5, 2, 5.

Musical score for "The Rose Tree" in G major. The score is written for a treble and bass staff. The key signature has one sharp (F#). The chords indicated are G#7, C#7#5, F#7, and B9 sus4. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with various chords and intervals, including a double bass (A/B) symbol.

E⁷_{#9} D[#]∅ G⁷_{#11}

8 7 6 0 3 2 1 0 | 6 7 4 7 5 7 3 4 7 | 6 | 4

C[#]m⁷ Bm⁷ E⁷ A⁷ A[#]°

5 4 5 5 4 2 3 2 5 9 7 8 7 | 0 | 5 7 8 6 7 5 6 | 4 4 2 7 | 0 5 6 5 5 6 6

G[#]m⁷ EΔ D¹³ C[#]7 G¹³ F[#]7 B⁹

4 5 7 9 7 9 12 12 9 5 10 4 3 3 | 2 | 3 3 0 2 0 0 3 4 | 4 7 12 10 9 3 | 2 4 0 2

E D[#]m⁷ G⁷

0 3 3 2 2 1 1 | 0 1 0 4 7 6 4 5 4 | 0 0 0 0 0 0 0 0 | 0 0 6 4

C#m⁷ D#m⁷ G#7^{#5} C#m⁷ G7^{#11} F#7

2 4 5 7 5 4 | 5 4 2 5 4 3 2 3

C#m⁷ D#m7^{b5} G#7^{#5#9} C#m⁹ F#7^{#5}

2 4 5 7 4 5 7 4 | 4 2 5 3 2 3 2 2

C#m⁷ D#m⁷ G#⁹ C#m⁷ A#^ø 4 D#⁷

2 5 6 7 4 5 4 4 | 5 4 11 14 13 12 14 11 12

G#m⁷ G¹³ sus 4 C¹³ F¹³ sus 4

12 12 12 10 10 10 10 | 10 8 10 10 8 10 8 8 8 8

E D#m^{7b5} G#7^{#11}

C#m⁷ Cm⁷ Bm⁷ E⁹ A⁷ A#°

G#m⁷ EΔ D¹³ C#7 G¹³ F#7 B⁹

E

OLD MAN RIVER

Introduction

By Jerome Kern

Introduction

Chords: C C/B Am Am/G F Em CΔ G \flat 7

Freely

Chords: FΔ FΔ/E Dm C FΔ

Chords: E Δ ₉ C \sharp m Δ ₉

Chords: F \sharp m Δ ₁₁ B Δ ₁₃ E Δ ₆ G Δ ₁₃ sus 4 D \flat Δ \sharp ₇₁₁

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CA FΔ CA

5 5 8 6 5 8 10 8 3 6 5 5 8 6 5 5

Bm⁷ B^{b7} Am⁷ A^{b7} G^{7sus4} FΔ B^{b7}

7 7 6 5 3 5 5 5 5 5 3 1 2 8 8 7 6

Em Am⁷ Dm⁷ G Fm⁹ D^{bΔ}

5 7 5 5 5 3 3 1 3 1 1 1 1 6 5 6

CA F^{#m7} B^{13b9} Em⁷ F^{#m7} B⁷

3 5 4 10 8 9 7 9 7 8 8 7 10 9 8 8

Em F#m7 B7 Em

7 8 9 10 9 8 9 7 0 8 10 9 8

Em7 F#m7 FΔ7#11 G° A°

7 8 7 10 9 0 2 9 8 6 5 3 5 7 10 8 10

G° A° G° A°

8 6 8 5 3 5 7 10 8 10 8 8 5 5 7 10 8 10

Em7 Bb7 A#7#11 G13 sus4 G13b9

8 7 5 3 5 4 4 0 6 4 3 2 1 0 1 2 3 3 1 0 0 2

Theme - Rubato

C C F

0 3 0 2 0 3 2 1

F#° C C

2 1 0 0 0 3 0 0 2 0 3

F F#° Bb B C C#m

2 1 2 3 4 5 4 3 3 5 4 3

Dm⁷ Eb⁷ sus 4 E₉⁶ F⁶ F#

5 8 5 6 8 10 8 8 7 8 10 10 8 10 10

CΔ/G CΔ/G# Am⁷ D¹³ D^{7b13}

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 12, 12, 12, 15, 13, 13, 15, 12, 12, 11, 12.

G^{9 sus 4} G^{7#9}

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 10, 10, 8, 10, 10, 10, 10, 9, 3, 0, 1, 2.

Bass Solo

Treble staff: Notes corresponding to the solo.

Bass staff: Fret numbers 3, 4, 0, 2, 3, 0, 1, 2, 3, 4, 0, 2.

Dm D#m⁷ Em⁷

Treble staff: Notes corresponding to the chords above.

Bass staff: Fret numbers 3, 2, 3, 4, 6, 5, 4, 5, 6, 7, 6, 7, 6.

A⁷ Dm⁷ Dm⁷ G⁷

Dm⁷ Dm⁷ G⁷ CΔ

A⁷ Dm⁷ Dm⁷ G⁷ Am⁷ A[#]m⁷ Bm⁷

F#m⁷ C⁷ B⁷ Em⁷ Em⁷ F#m⁷

10 9	9	8		8	8	10
9	8	7	6	7	6	9
	8	7		7	8	8

Em⁷ Em⁷ F#m⁷ Em⁷ Em⁷

8	8	10	8	8	
7	7	9	7	7	7
7	6	9	8	6	8

F#m⁷ Em⁷ Em⁷ F#m⁷

10	8	8	10		
9	7	7	9	9	
9	8	7	8	8	7

B#[°] A[°] B#[°]

8	5	7	10	8	5
6	3	5	8	6	3
8	5	7	10	8	5
7°	0	7°	0	7°	0

A° B° A°
 har. har. har.
 7 $^\circ$ 0 7 $^\circ$ 0 7 $^\circ$ 0

Em^7 A^7 Dm^7 G^7
 8 5 5 4
 7 6 5 6 5 4 3 4 3 0 1 2

3 4 0 2 3 4 5 6 7 6 5 4 3 2 3 4

Dm^7 Dm^7 Em^7 Em^7 $F\Delta$ Fm^7
 6 6 8 8 10 9
 5 5 7 7 9 8
 5 4 5 6 7 6 7 7 8 8 8 8

Em⁷ Em⁷ B^{b7} A⁷ Bm⁷ Cm⁷ C^{#m7} Dm⁷ Em⁷ Dm⁷ A^{b7}

8 8 7 6 7 8 9 6 8 6 5
7 6 7 6 5 7 8 9 5 7 5 5
7 6 5 7 8 9 5 7 5 4

G⁷ CΔ G^{#7} A⁷

4 5 5 6
3 0 1 2 3 0 1 2 3 4 5 6

Dm⁷ Dm⁷ A^{b7} G⁷ Am⁷ A^{#m7} Bm⁷

6 6 5 4 3 5 6 7
5 7 5 4 3 5 6 7
5 7 4 3 5 6 7

Modulation

C Am⁷ F E^b

0 0 2 1 0 3 3
3 2 0 1 0 6 5 3 6
3 1 0 1 0 6 5 3 6

Ab⁷ Dm⁷ Eb^Δ E[∅] Fm⁷ F#m⁷

5	4	6	8	8	6	7
4	3	4	5	6	7	8
4	3	4	5	6	7	8

Gm⁷ Gm⁷ C C⁷ F#m¹¹ F#m¹¹

8	11	8	8	7	7
10	10	9	11	9	9
10	9	10	8	9	8

B¹³ B¹³ Dm¹¹ Dm¹¹ G¹³

9	7	9	3	3	5	3	5
8	7	8	5	5	4	4	4
7	9	7	5	5	3	3	3

C A⁷ Bm⁷ Cm⁷ C#m⁷ Dm⁷ Em⁷ Dm⁷ Ab⁷

1	1	6	7	8	9	6	8	6	5
3	2	5	7	8	9	5	7	5	4
3	4	5	7	8	9	5	7	5	4

G⁷ Am⁷ A[#]m⁷ Bm⁷ C Am⁷ F

4 5 6 7 0 0 2 1 0
3 5 6 7 3 2 0 3 1 0 1 0
3 5 6 7 3 2 0 3 1 0 1 0

E^b A^b7 Dm⁷ E^bΔ E

3 3 5 4 6 8 8
6 5 3 6 4 3 4 5 7 8
6 5 3 6 4 3 4 5 7 8 6 6 7 6

Fm⁷ F[#]m⁷ Gm⁷ Gm⁷ C C⁷

6 8 10 11 8 11 8 11 8
8 6 8 9 10 10 10 10 9 9 9
8 6 8 9 10 10 10 10 9 9 9 8 10 8 10

F[#]m¹¹ B¹³ Dm¹¹

7 7 9 7 3 3
9 9 8 7 5 5
9 8 9 8 7 6 7 7 5 4 5 4

G¹³ C F

5 4 3 3 5 3 5 1 1 1 2

3 5 3 5 3 2 3 0 1 0 1 2

CΔ B^{b7} A⁷ E^{b7} Dm⁷ A^{b7} G⁷ D^{b7}

5 4 3 7 6 6 5 5 4 4 5 5 4 3 4

3 6 5 6 5 4 3 4 3 4

Ending

8 9 10 8 7 5 7 5 6 5 3 5 1 2 5 2 5

har. har. Detune

Slower & free

11 12° 7° 7° 0 (0)

5 11 12° 5 5 5 5

TAKE FIVE

Opening Vamp

By Paul Desmond

Musical notation for the Opening Vamp of 'Take Five'. The piece is in 5/4 time, key of D major (indicated by two sharps). The notation consists of a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, with chords Em and Bm7 indicated above. The bass staff shows a bass line with fingerings (0, 2, 3, 2) and a double bass line with fingerings (0, 0, 0, 2, 2). The piece ends with a repeat sign.

Theme Statement

Musical notation for the first part of the Theme Statement of 'Take Five'. The notation consists of a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, with chords Em, Bm, Em, and Bm9 indicated above. The bass staff shows a bass line with fingerings (6, 7, 6, 5, 3, 0, 3, 0, 0, 0, 2, 3, 2, 0, 3) and a double bass line with fingerings (9, 9, 8, 10, 0, 8, 9, 0, 3, 2, 2, 0, 0, 2). The piece ends with a repeat sign.

Musical notation for the second part of the Theme Statement of 'Take Five'. The notation consists of a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, with chords Em, Bm7, Em, and Bm indicated above. The bass staff shows a bass line with fingerings (0, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 3, 5) and a double bass line with fingerings (0, 0, 0, 2, 0, 0, 0, 2). The piece ends with a repeat sign.

Musical notation for the third part of the Theme Statement of 'Take Five'. The notation consists of a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, with chords Em, Bm, Em, and Bm9 indicated above. The bass staff shows a bass line with fingerings (6, 7, 6, 5, 3, 0, 3, 0, 0, 0, 2, 3, 2, 0, 3) and a double bass line with fingerings (9, 9, 8, 10, 0, 8, 9, 0, 3, 2, 2, 0, 0, 2). The piece ends with a repeat sign.

Em Bm⁷ Em Bm⁷

0 0 0 3 0 3 0 0 0 3 0 0 0 0 2 0 0 2

Am⁷ D⁷ Bm⁷ Em⁷

12 13 12 15 12 13 10 12 13 14 10 14 10 7 7 8 10 11 7 12 10

Am⁷ D⁷ G F# G Am Bm A#m Bm Cm

13 12 13 14 11 12 13 10 12 11 12 13 15 15 14 15 16 12 10 9 10 12 14 14 13 14 15 10 10

Am⁷ E^b13 D⁷ Bm⁷ Em⁷

12 13 12 15 12 13 10 12 13 14 10 14 10 7 7 8 10 11 7 12 11 10 7 7 0

Am⁷ Am/G F#m¹¹ B⁷

13 12 13 14 10 11 13 | 7 9 7 0 3 5

Em Bm Em Bm⁹

6 7 6 5 3 0 3 | 0 0 0 2 3 2 0 3

Em Bm⁷ Em Bm

0 0 0 3 0 2 | 0 0 0 0 3 5

Em Bm Em Bm⁹

6 7 6 5 3 0 3 | 0 0 0 2 3 2 0 3

Em Bm⁷

Improved Chorus

Em⁹ F#m⁷ F⁹ Em⁹ Bm⁷

Em⁷ Bm⁹ Em⁷ B7#9#5

Em⁷ F#m⁷ F^{9#11} Em⁹ F#m⁷ F⁹

Em⁷ Bm⁷ Em⁷ Bm⁷ Bbm¹¹

7 8 0 0 3 0 | 0 | 0 7 8 | 0 7 6

Am⁷ Eb⁷ D⁷ Bm⁷ Bm⁷ Em⁷ Bb^{7b5} Am⁷ D⁷ C⁷

5 6 5 8 7 10 8 5 | 5 8 7 9 | 5 5 5 8

Bm⁷ F⁹ E⁷ Am⁷ D⁹ Bm⁷ Bm⁷ Em⁷ Bm⁷

7 8 9 7 | 5 7 5 7 | 7 10 8 7 | 7 9 7 7

Am⁷ G^{13 sus 4} Gm¹³ F[#]∅ B^{7#5}

5 5 5 5 | 1 0 8 7 | 2 8 7 | 2 7 7

Em⁷ F#m⁷ Gm⁷ F#m⁷ Em⁷ F#m⁷

0 7 0 7 0

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷

0 7 0 7 0

F#m⁷ Em⁷ Bm⁷ Em

0 7 0 0 3 0 0 0 2 2 0

Ending

har.

9 9 8 10 6 7 6 5 3 6 4 3 5 8 12 12 12 0

THE DOLPHIN

Rubato Theme

By Louis Ecsa

AΔ⁹

The first system of music is in treble and bass clef, key of D major (two sharps), and 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a fingered bass line with numbers 4, 5, 7, 4, 6, 7, 4, 6, 4, 6, 0, 6, 6, 0, 0. Above the bass staff, the chord symbol AΔ⁹ is written.

B/A G#∅

The second system of music continues the melody and bass line. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a fingered bass line with numbers 0, 4, 4, 6, 4, 4, 6, 7, 6, 4, 4, 4, 2, 4, 3, 4, 2, 4. Above the bass staff, the chord symbols B/A and G#∅ are written.

C#7#9 (b9) CΔ

The third system of music continues the melody and bass line. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff has a fingered bass line with numbers 5, 4, 3, 4, 2, 4, 0, 4, 0, 0, 4, 2, 5, 2, 0. Above the bass staff, the chord symbols C#7#9, (b9), and CΔ are written.

F#∅ B⁷ sus 4 B⁷ F⁷

The fourth system of music concludes the piece. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet. The bass staff has a fingered bass line with numbers 2, 2, 2, 1, 0, 7, 9, 8, 7, 10, 7, 0, 2. Above the bass staff, the chord symbols F#∅, B⁷ sus 4, B⁷, and F⁷ are written.

Em⁹ A⁹ A^{7b9}

3 2 3 0 3 2 3 5 2 0

DΔ⁹ F7#9#5

2 2 2 2 2 2 2 1 2 4

Bbm⁹

6 8 6 8 6 6 6 6 9 6 9

Bbm⁷ A⁷ DΔ⁹

6 10 6 8 6 5 7 6 5 7 5 5

Em⁷ C#[∅](9)

7 6 7 5 5 0 5 7 8 7 8 7 5 4 4

F#m⁷ Bm⁷

2 0 4 2 2 2 3 2 0 2 3 0 3 2 0 3 2

E⁷ sus 4 E⁷ Dm⁹ G⁷

4 2 1 2 0 0 6 3 5 6 5 5 3 4 0 5 3 5

G⁷ Bm⁷(11) E⁷ sus 4

3 5 3 6 5 3 0 0 2 3 0 3 2 2 1 2 0 0

E⁷ C[#]m⁹ F[#]7

0 1 0 0 5 4 4 0 2 3 2

0 4 4 4 2 4 2 3 4

2

Bm⁷ C[#]m⁷ DΔ E⁹ E¹³9

3 2 3 5 7 5 8 9 7 7 6 6 6 0

2 4 2 4 4 5 7 7 7 6 6 5 0

AΔ⁹

4 5 7 4 6 7 4 6 4 6 0 6 6 0 0 6 6

0 6 6 6 6 6 6

B/A G[#]∅

0 4 4 6 2 4 2 4 2 4 4 2 3 2 4 2 4

4 4 4

C^{#7#9} G¹³ F^{#13}

3 4 2 4 5 4 3 4 5 5 4 4 4

4 3 2 3 2

F^{#7b13} B¹³ *A tempo* E (add 9)

3 4 4 2 7 9 5

3 2 2 4 7 4 4 5

2 2 0 0 0 0

Am⁷/E E (add 9)

5 8 7 5 7 4 4 5

5 4 4 5

0 0 0 0 0 0 0 0

Am⁷/E BΔ⁹ BΔ

5 8 7 5 2 2 4

5 3 3 4 4 2

0 0 0 2 3 2

Theme Statement

AΔ⁹

4 5 7 4 6 7 4

6 4 6 6 0 6 0 4

B/A G#ø

0 4 6 4 4 2 4

4 4 4 4 3

C#7 CΔ

4 3 4 3

4 2 4 4 2 4

F#ø

3 3 3 5 2 0 2

1 0 2 9 2 2

B⁷ Em⁷

7 8 10 3 2 3 0 0 0 0 2 0

A⁹ A^{7b9} DΔ⁹

2 3 5 5 2 2 2 2 5 5 2

F^{7#9#5} Bbm⁹

2 9 8 6 8 6 6 8 1 1 8 8 6 8

Bbm⁹

9 6 9 6 6 6 6 6 6 6 6 6 10 8 6 6

A⁷ DΔ⁹

5 7 6 5 7 5 5 7 5 7

Em⁷ C#m⁷

8 7 8 5 5 4 2 4 4 2

F#⁷ Bm⁷

2 3 2 4 3 2 3 2 0 4

E⁷_{sus4} E⁷ Dm⁹

0 1 2 0 1 0 6 5 6 5 5 5

G⁷ Bm¹¹

4 5 3 3 3 6 0 2 0 2 2 4

E⁷ sus 4 E⁷ C#7#9

0 1 2 0 0 5 3 5 4 3 2 4

F#7 Bm⁷

2 3 3 2 2 3 2 3 2 0 2 4

E⁷ sus 4 E⁷ AΔ⁹

0 1 2 1 2 6 4 6 0 4 4

B/A G#m7

0 4 6 4 4 2 4 4 4 4 3 4

C#7#9 G13 F#13 F#7b13 B9

5 4 3 4 3 3 2 4 3 2 2 2 2 2 2

E (add 9)

4 7 4 7 9 5 7 4 0

Ending

E (add 9) Am7/E

7 4 4 5 5 8 7 5 0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

E^(add 9) Am⁷/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

EΔ⁹ Am⁹/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

$E\Delta^9$ Am^9/E

7 4 4 5 5 8 7 5

0 0 0 0 0 0 0 0

E_9^6 Am^7/E

14 12 12 13 13 15 14 12

0 0 0 0 0 0 0 0

E_9^6 Am^7/E

14 12 12 13 13 15 14 12

0 0 0 0 0 0 0 0

freely

$E\Delta$ E_9^6 $E_9^6 \#11$ $E\Delta$ $E^{(\flat 5)}$

16 16 16 11 14 7 6 9 0 4 4 4 2 2

0 11 11 6 6 2 4 4 4 2 1 0