

# For The First Time In Forever

Anna - Frozen

$\text{♩} = 100$

Anna: The

win-dow is o - pen, so's that door I did - n't know they did that an - y - more Who

knew we owned eight thou - sand sal - ad plates? For

4

6

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"For The First Time In Forever"--Disney Auditions--2

years I've roamed these emp - ty halls Why have a ball - room with no balls?

F B $\flat$ /F F M7 B $\flat$ /F

8

Fin - al - ly they're op - 'ning up the gates There'll be

Dm11 Dm11/C G 9/B G7

10

ac - tual real live peo - ple It - 'll be to - tal - ly strange But

E m7 F M7 G A m

12

wow, am I so read - y for this change. 'Cause for the

E $\flat$  C2

14

"For The First Time In Forever"--Disney Auditions--3

first time in for-ev - er There'll be mus - ic, there'll be light\_\_\_\_ For the

*f* F/A B $\flat$  l.h. C/E F2 F/E E m

16

first time in for-ev - er\_\_\_\_ I'll be danc - ing through the night\_\_\_\_ Don't

D m r.h. A m E $\flat$  A7

20

know if I'm e-la-ted or gas - sy But I'm some - where in\_\_\_\_ that zone 'Cause for the first time in for-ev -

*mp* D m D m7/C B $\flat$  G m9 D m *mf* F m/A $\flat$  B $\flat$  9

24

- er\_\_\_\_ I won't be\_\_\_\_ a-lone\_\_\_\_ "I can't wait to meet everyone" "(gasps) What if I meet...the one?"

*f* C sus *mp* *mf* F sus F Cresc. F sus F

28

*"For The First Time In Forever"--Disney Auditions--4*

32

To - night i - ma - gine me gown\_\_\_ and all\_\_\_

*Fsus* *F* *mf* *G<sup>b</sup>* *C<sup>b</sup>/G<sup>b</sup>*

34

Fetch - ing - ly draped a - gainst\_\_\_ the wall The pic - ture of\_\_\_ so - phis - ti - ca - ted

*G<sup>b</sup>M7* *C<sup>b</sup>/G<sup>b</sup>* *G<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>*

36

grace I sud - den - ly see\_\_\_ him stand - ing there A

*D<sup>b</sup>* *D<sup>b</sup>sus* *D<sup>b</sup>* *D<sup>b</sup>sus* *D<sup>b</sup>* *G<sup>b</sup>* *C<sup>b</sup>/G<sup>b</sup>*

38

beau - ti - ful strang - er, tall\_\_\_ and fair\_\_\_ I wan - na stuff some cho - c'late in\_\_\_ my

*G<sup>b</sup>M7* *C<sup>b</sup>/G<sup>b</sup>* *E<sup>b</sup>m* *E<sup>b</sup>m7/D<sup>b</sup>*

"For The First Time In Forever"--Disney Auditions--5

face But then we laugh and talk all ev - 'ning, Which is

A<sup>b</sup>9/C A<sup>b</sup>7 F m G<sup>b</sup>

40

to-tal-ly\_\_\_ bi-zarre No-thing like the life\_\_\_I've led\_\_\_ so far For the

A<sup>b</sup>6 B<sup>b</sup>m6 F<sup>b</sup> D<sup>b</sup>sus

42

first time in for-ev - er\_\_\_ There'll be ma-gic, there'll be fun\_\_\_ For the

*f* G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> l.h. D<sup>b</sup>/F G<sup>b</sup>2 G<sup>b</sup>/F F m

45

first time in for-ev - er I could be no-ticed by\_\_\_ some-one\_\_\_ And I

E<sup>b</sup>m B<sup>b</sup>m F<sup>b</sup> B<sup>b</sup>7

49

"For The First Time In Forever"--Disney Auditions--6

know it is to-tal-ly cra - zy To dream I'd find ro - mance But for the

*E<sup>b</sup>m* *E<sup>b</sup>m7/D<sup>b</sup>* *C<sup>b</sup>* *A<sup>b</sup>m9* *E<sup>b</sup>m*

53

first time in for - ev - er At least I've got a chance

*G<sup>b</sup>m/B<sup>bb</sup>* *C<sup>b</sup>6<sup>9</sup>* *f* *D<sup>b</sup>sus* *mf*

56

*G<sup>b</sup>5* *D<sup>b</sup>/F* *p* *E<sup>b</sup>*

59

*Elsa*: Don't let them in, don't let them see Be the good girl you al-ways have to be

*mp* *E<sup>b</sup>5* *B<sup>b</sup>m* *A<sup>b</sup>/C* *D<sup>b</sup>* *A<sup>b</sup>5* *A<sup>b</sup>m/C<sup>b</sup>*

62

"For The First Time In Forever"--Disney Auditions--7

Con - ceal, don't feel, put on a show Make one wrong move and ev-'ry-one will

66

know

*Anna:* It's on - ly for to -

*Elsa:* But it's on - ly for to - day

70

day

It's a - go - ny to wait

It's a - go - ny to wait \_\_\_\_\_

Tell the guards to o - pen up the

72

"For The First Time In Forever"--Disney Auditions--8

Measures 75-76 of the musical score. The vocal line is in 4/4 time, starting with a whole note rest, followed by a half note G4, a half note F#4, and a quarter note G4. The piano accompaniment features a bass line with a whole note F3 and a treble line with a series of eighth notes. Chords F9 and C2 are indicated.

gate \_\_\_\_\_ The gate \_\_\_\_\_ For the

75

Measures 77-78 of the musical score. The vocal line continues with a half note G4, a half note F#4, and a quarter note G4. The piano accompaniment features a bass line with a whole note F3 and a treble line with a series of eighth notes. Chords G/B, C2, and D/F# are indicated.

first time in for-ev - er I'm get - ting what I'm dream - ing of \_\_\_\_\_  
Don't let them in, \_\_\_\_\_ don't let them see

77

Measures 79-80 of the musical score. The vocal line continues with a half note G4, a half note F#4, and a quarter note G4. The piano accompaniment features a bass line with a whole note F3 and a treble line with a series of eighth notes. Chords G, D/F#, and Em are indicated.

Be the good girl you al - ways have \_\_\_\_\_ to A chance to change my lone -

80



"For The First Time In Forever"--Disney Auditions--9

- ly world A chance to find true love I  
Con - ceal Con - ceal, don't feel, don't let them

B m F B7

82

know it all ends to - mor - row, So it has to be to - day 'Cause for the  
know

E m E m7/D C A7C# A7

85

first time in for - ev - er For the first time in for - ev -

G/B C M9 C<sup>6</sup>9 G2/D A7/E

88

- er No-thing's in my way!

E<sup>b</sup>6 D9sus Gsus D(add4) G

91