THE JOSHUA TREE
U2

AUTHENTIC RECORD TRANSCRIPTIONS
by Ken Chipkin

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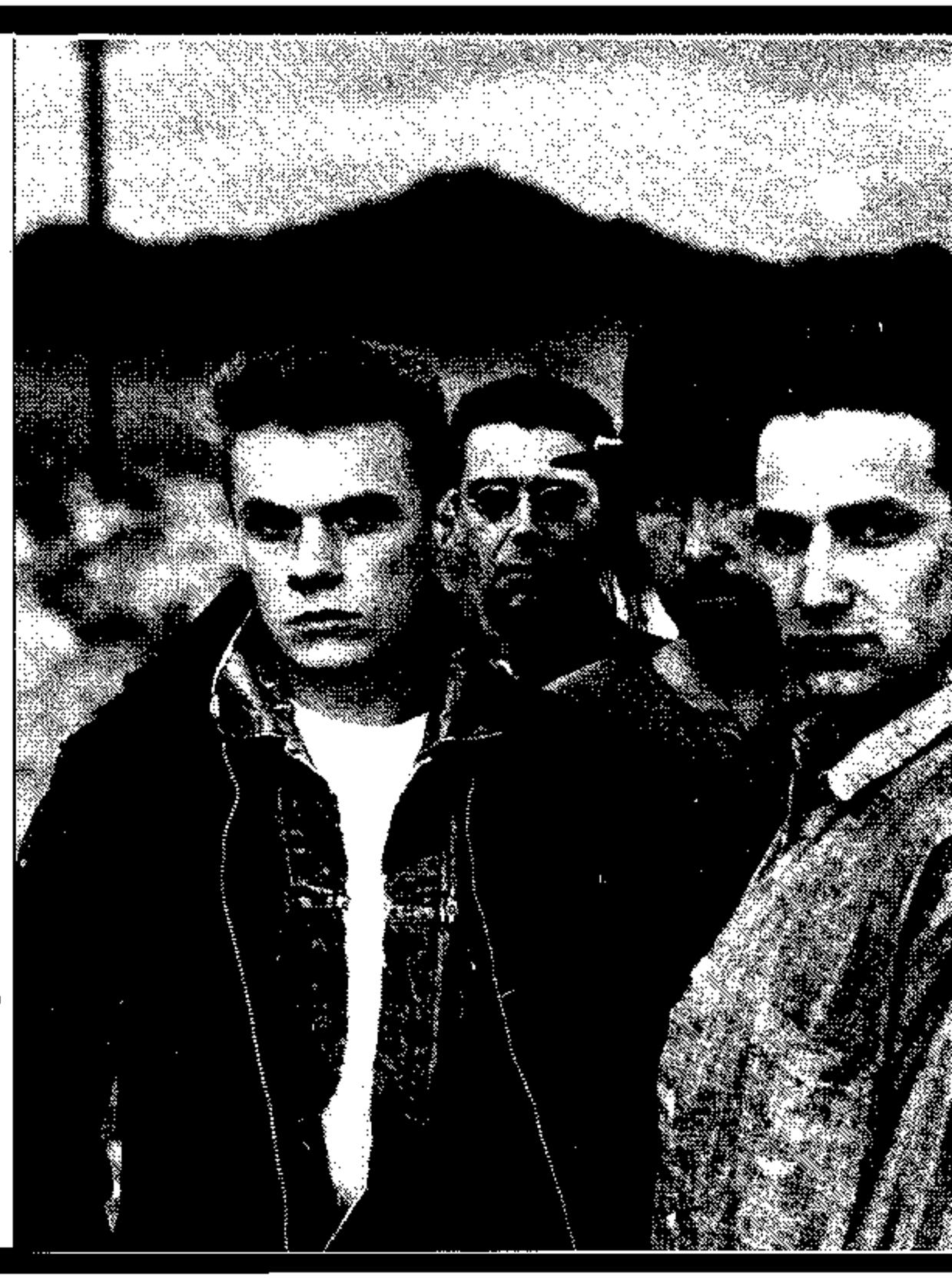

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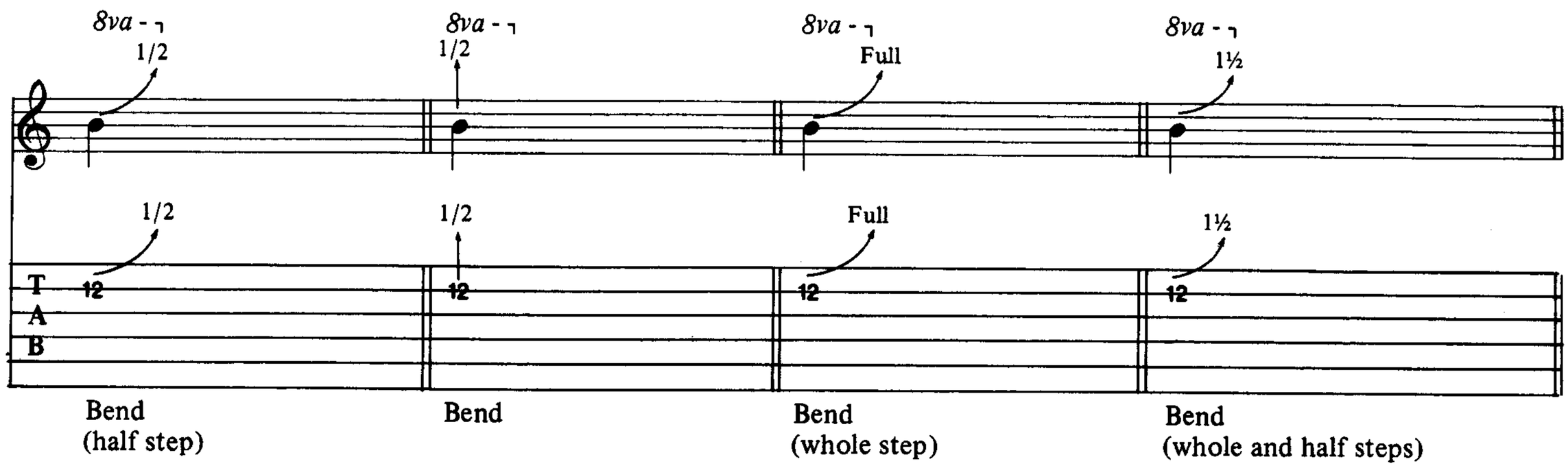
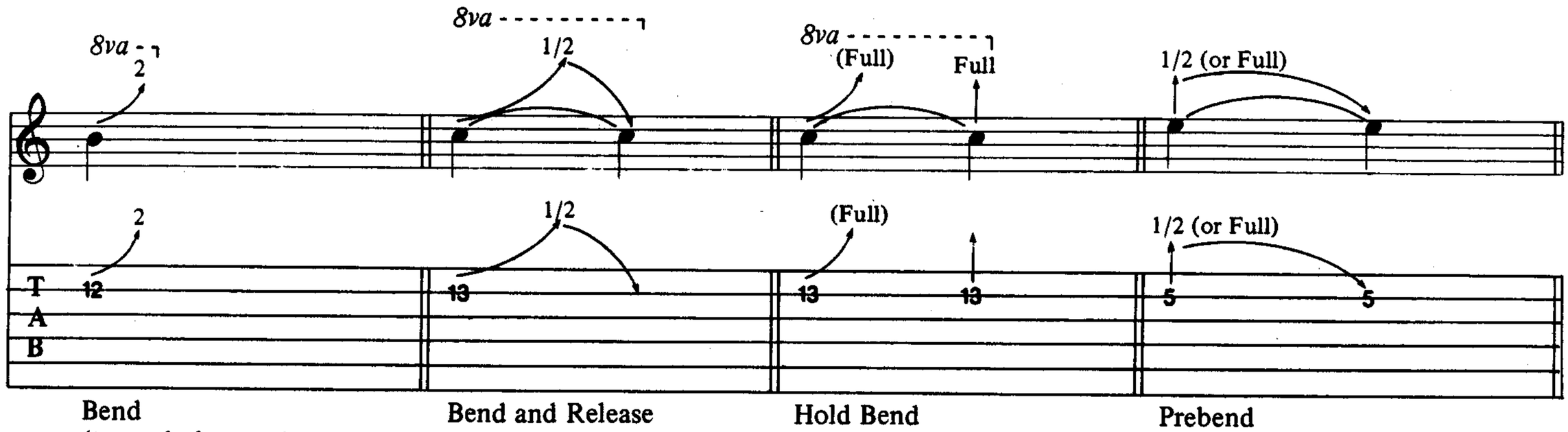
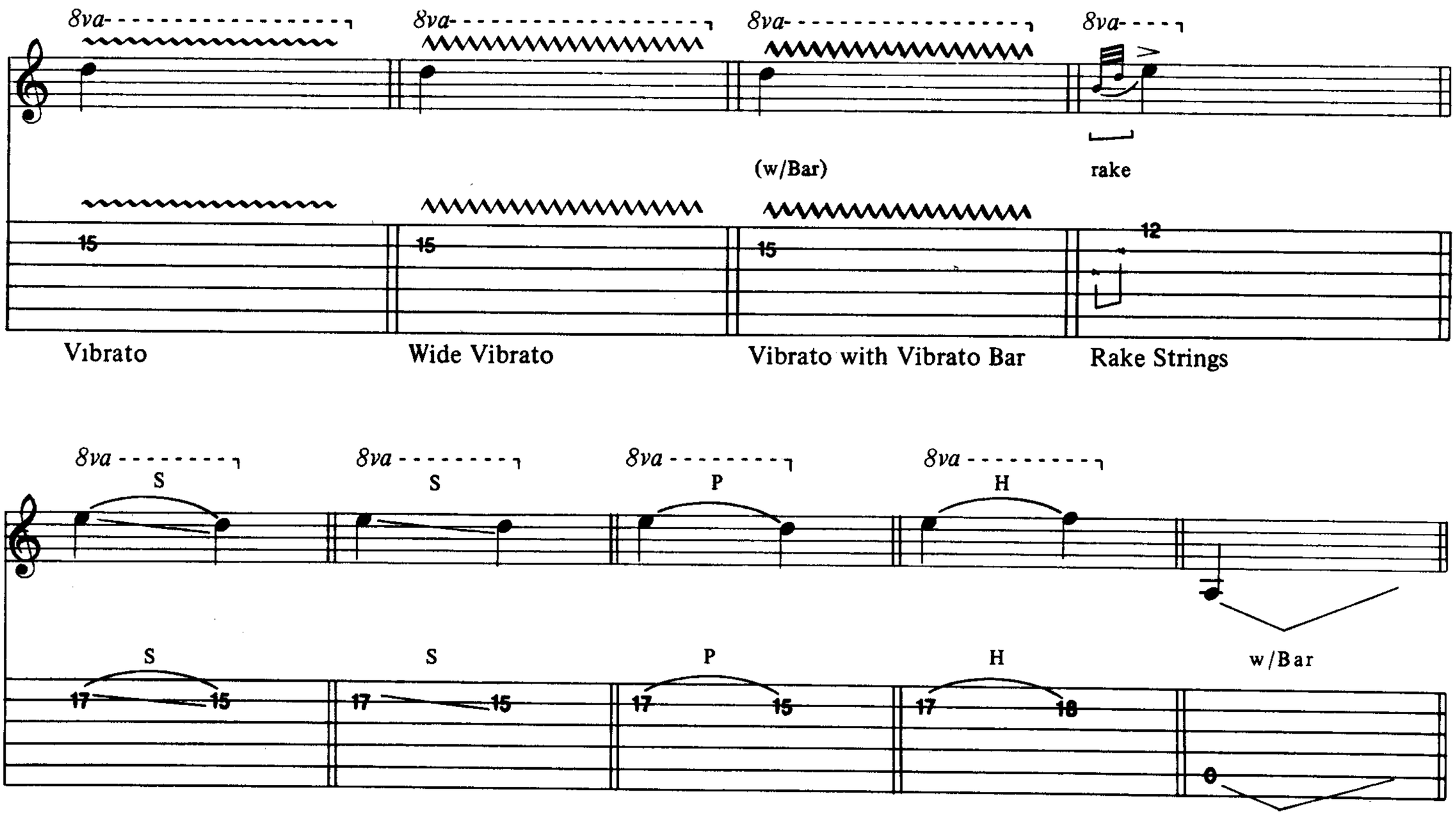
NOTATION GUIDE



Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps)

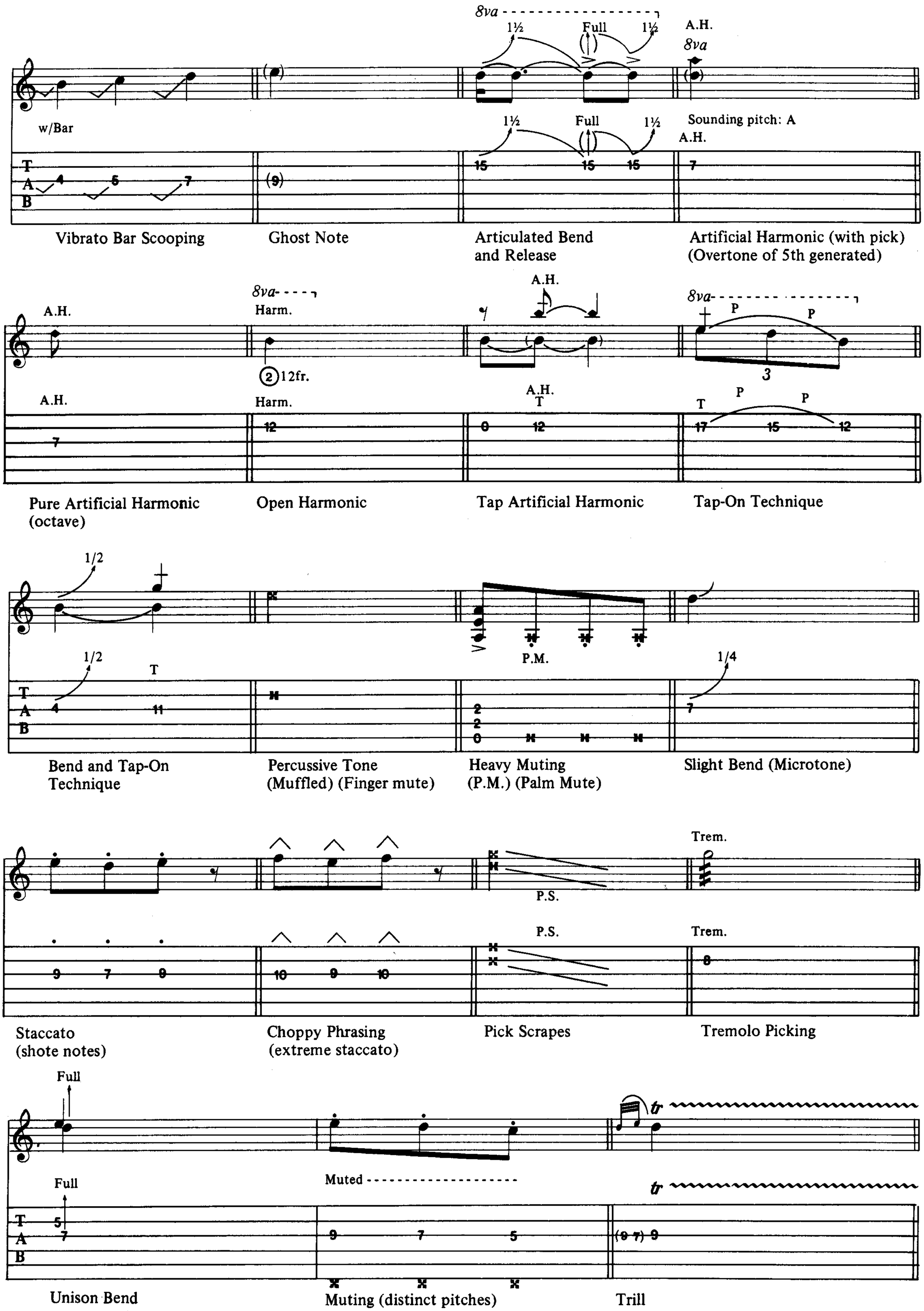


Bend (two whole steps) | Bend and Release | Hold Bend | Prebend (Ghost Bend)



Vibrato | Wide Vibrato | Vibrato with Vibrato Bar | Rake Strings

Legato Slide | Shift Slide | Pull-Off | Hammer-On | Vibrato Bar Dive and Return


8va
1½
Full
1½
A.H.
8va
w/Bar
Sounding pitch: A
A.H.
T
A
B
4
5
7
(9)
15
15
15
7
Vibrato Bar Scooping
Ghost Note
Articulated Bend and Release
Artificial Harmonic (with pick) (Overtone of 5th generated)
A.H.
8va
Harm.
A.H.
P
P
2 12fr.
3
A.H.
Harm.
A.H.
T
T
P
P
12
0
12
17
15
12
7
Pure Artificial Harmonic (octave)
Open Harmonic
Tap Artificial Harmonic
Tap-On Technique
1/2
1/2
T
P.M.
1/4
T
A
B
4
11
2
2
0
7
Bend and Tap-On Technique
Percussive Tone (Muffled) (Finger mute)
Heavy Muting (P.M.) (Palm Mute)
Slight Bend (Microtone)
Trem.
P.S.
P.S.
Trem.
9
7
9
10
9
10
8
Staccato (shote notes)
Choppy Phrasing (extreme staccato)
Pick Scrapes
Tremolo Picking
Full
tr
Muted
Full
tr
T
A
B
5
7
9
7
5
(9 7) 9
Unison Bend
Muting (distinct pitches)
Trill

BULLET THE BLUE SKY

Music by U2
Words by Bono

Tuning:
⑥ = E♭ ⑤ = A♭ ④ = D♭
③ = G♭ ② = B♭ ① = E♭

E9/D
xxx 7fr.
111

Moderate Rock (♩=144)
Drum beat intro

Em7(sus4)

*Gtr. I

f Let ring w/feedback

(strike strings above the nut) *fdbk - - - - -

* Use echo & delay effects.

* Hold chord and allow other stgs. to ring sympathetically.

Em7/D

w/slide steady gliss. steady gliss.

steady gliss. steady gliss.

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1st Verse

N.C. (Em)

f In the howl - in' wind, comes a sting - in' rain,

Harm.

Harm.

dim.

dim.

see it driv - in' nails in - to the souls

on the tree of pain. From the fire - fly,

a red or - ange glow,

see the face of fear run - nin' scared in the val - ley be - low.

Gtr. I (low stgs.)

mf

E7(sus9)/D

Gtr. II
Chorus w/Riff A

Gtr. I E7(sus9)/D

f

Woo

Repeat Riff A

woo Bul - let the blue sky,

bul - let the blue sky, bul - let the blue,

Riff A

E9/D

f

E7(sus9)/D

w/Fill 1

E7(sus11)/D

2nd time

oh Bul - let the blue, oh

E7(sus9)/D

2nd time To Coda

oh.

2nd Verse

N.C. (Em)

In the lo - cust wind, comes the rat - tle and

w/ad lib slide guitar effects until chorus.

hum. Ja - cob wrest - led the an - gel, and the an -

gel was o - ver come. You plant a de - mon seed,

you raise a flow - er of fire.

D.S. al Coda
(𝄋 Chorus)

E7(sus9)/D

We see them burn-in' cross - es, see the flames high - er and high - er.

CODA

(E7sus11/D)

Ahh ahh

Drum fill

Em7/D

f w/slide

S steady gliss.

S steady gliss.

Fill 1

E9/D

(*f*)

dim.

3rd Verse

N.C. (Em)

Quasi - sung: And this guy comes up to me, his face red

S

steady gliss.

S

like a rose of a thorn - bush, like all the col - ors of a roy - al flush,

*15 ma - -

Fdbk - - -

* Feedback pitch: E

and he's peel-in' off those dol - lar bills, slap - pin' 'em down,

one hun - dred, two hun - dred, and I can see those fight - er planes,

and I can see those fight - er planes,

a - cross the mud - hut as chil - dren sleep, through the al- leys of a quiet

*fdbk

*High B is an overtone ringing from the open E string.

ci - ty street, we take the stair - case to the first floor,

we turn the key slow - ly un - lock the door, as a man breathes in - to his

fdbk

Em7/D

sax - o - phone, and through the walls you hear the ci - ty groan.

dim. *dim.* *f* w/slide (maximum echo)

Out - side it's A - mer - i - ca, out - side it's A - mer -

S steady gliss. S steady gliss.

i - ca. A - mer - i - ca.

steady gliss.

steady gliss.

N.C. (Em)

*P

P

* Pull off string w/slide.

* Slide is between 14th & 15th frets.

E5/B D5/A

E7(sus9)/D

*Feedback - - -

*Feedback - - -

* C and D feeding back simultaneously achieved by the use of 2 delays patched together. Experimentation is suggested.

See a - cross the blue,

*

dim.

* These notes (C♯, D) originate from the open E and/or other open strings ringing sympathetically - coupled with the delay effect. (Explained previously)

see the sky ripped o - pen, see the rain com- in'

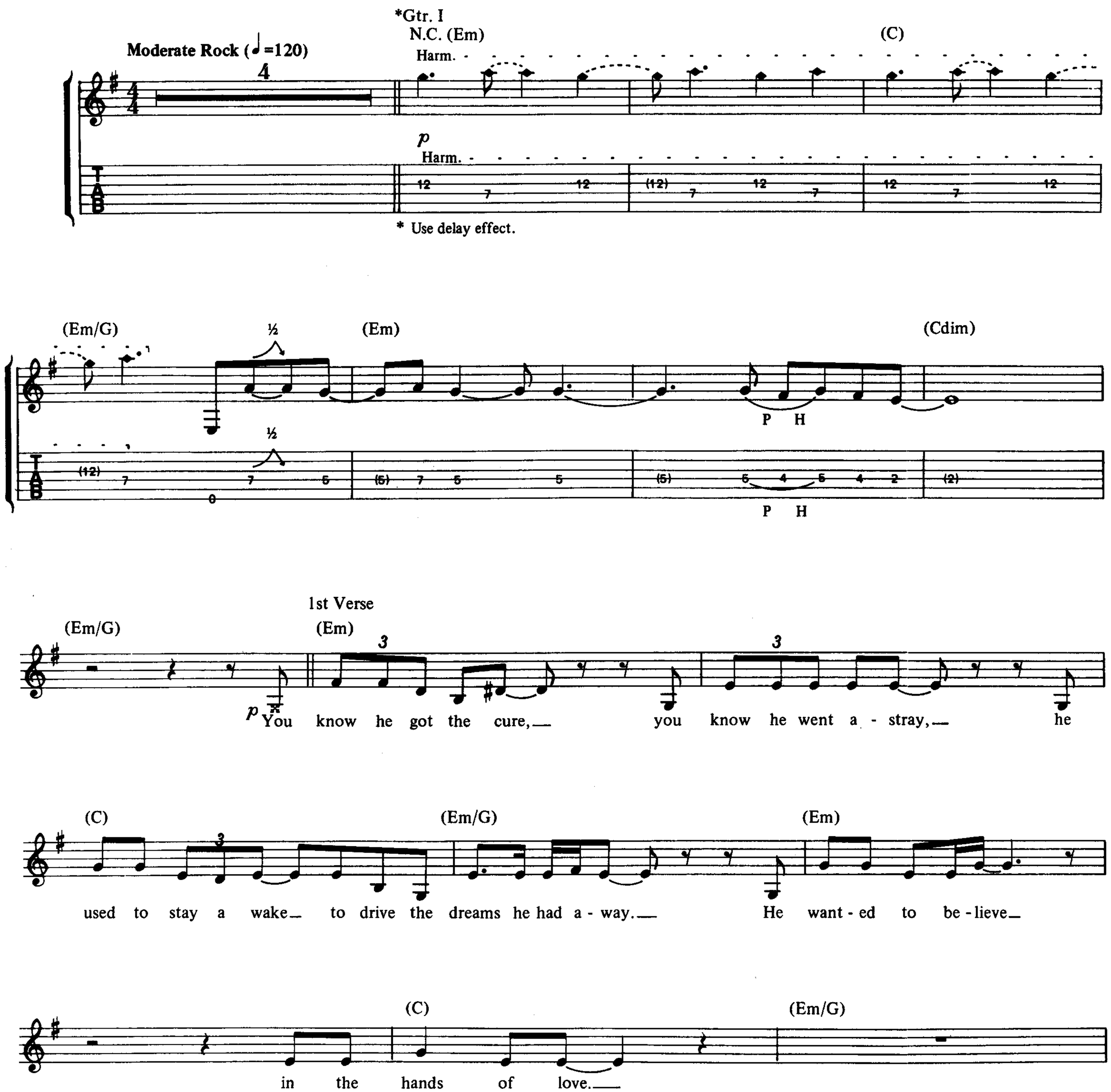
through the gap - in' wound, howl - in' the wo - men and chil - dren

who run in - to the arms of A - mer - i - ca.

dim.

EXIT

Music by U2
Words by Bono



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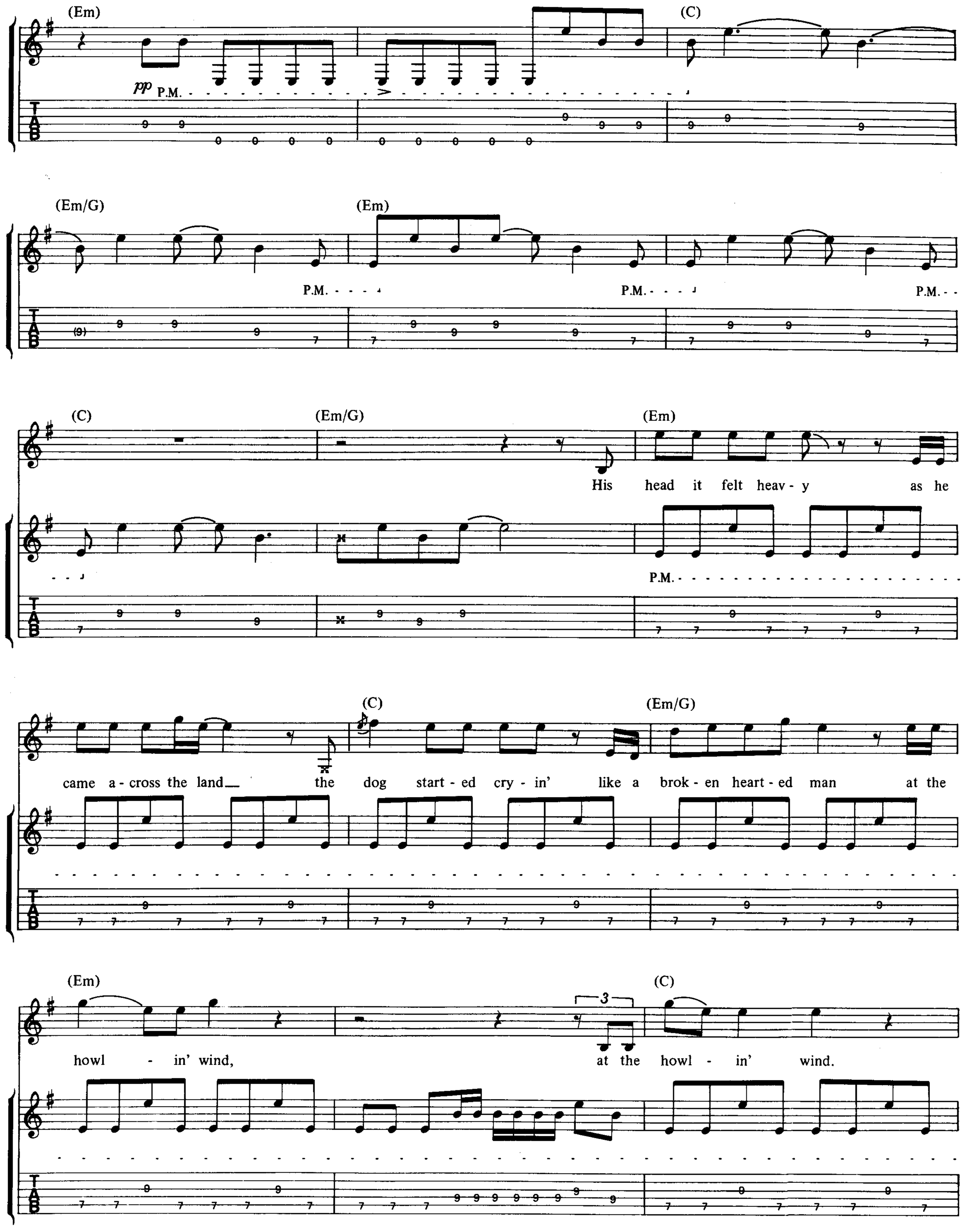

(Em)
(C)
pp
P.M.
(Em/G)
(Em)
P.M.
P.M.
P.M.
(C)
(Em/G)
(Em)
His head it felt heav - y as he
P.M.
(C)
(Em/G)
came a - cross the land the dog start - ed cry - in' like a brok - en heart - ed man at the
(Em)
(C)
3
howl - in' wind, at the howl - in' wind.

(Em/G) (Em)

He went deep - er in - to black, deep - er in - to white, we

(C) (Em/G) (Em)

see the stars shine like nails in the night he felt the heal - ing, heal - ing,

(C) (Em/G) E5

heal - ing, heal - ing hands of love like the stars shin - y, shin - y from a - bove.

Em (C) Cmaj7/E

Hand in the poc - ket, fin - ger in the steel, the pis - tol weighed heav - y in his

(Em/G) E5

heart he could feel was beat - ing, beat - ing, beat - ing, beat - ing oh my

*Gtr. II

mf

* Use maximum distortion.

Cmaj7/E Em E5

love, oh my love, oh my love, oh my love.

f

Let ring

f

½ S

½ S

w/Fill 1 (Gtr. II)
N.C. (Em)

(C)

Gtr. I

*Fill 1 (Gtr. II)

f

* Cont. w/max. distortion.

w/Fill 2 (Gtr. II)

(Em/G) (Em)

(C) w/Fill 3 (Gtr. II) (Em/G) E5

N.C. (Em)

f Moth - er.

S S Harm.

S Harm.

So hands that build can al - so pull down

P *pp*

*Fill 2 (Gtr. II)

Play 4 times

f bottom strings

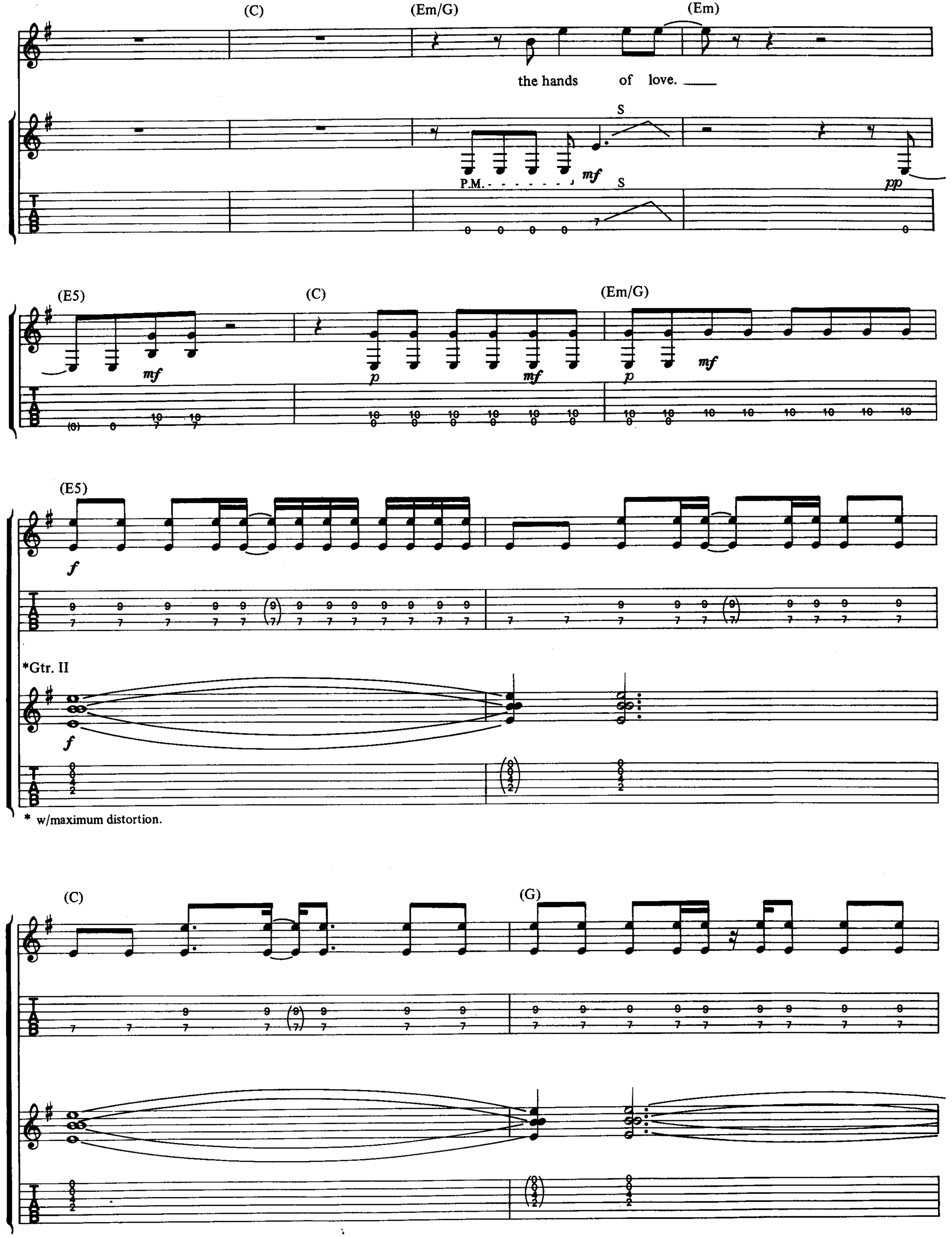
*Fill 3 (Gtr. II)

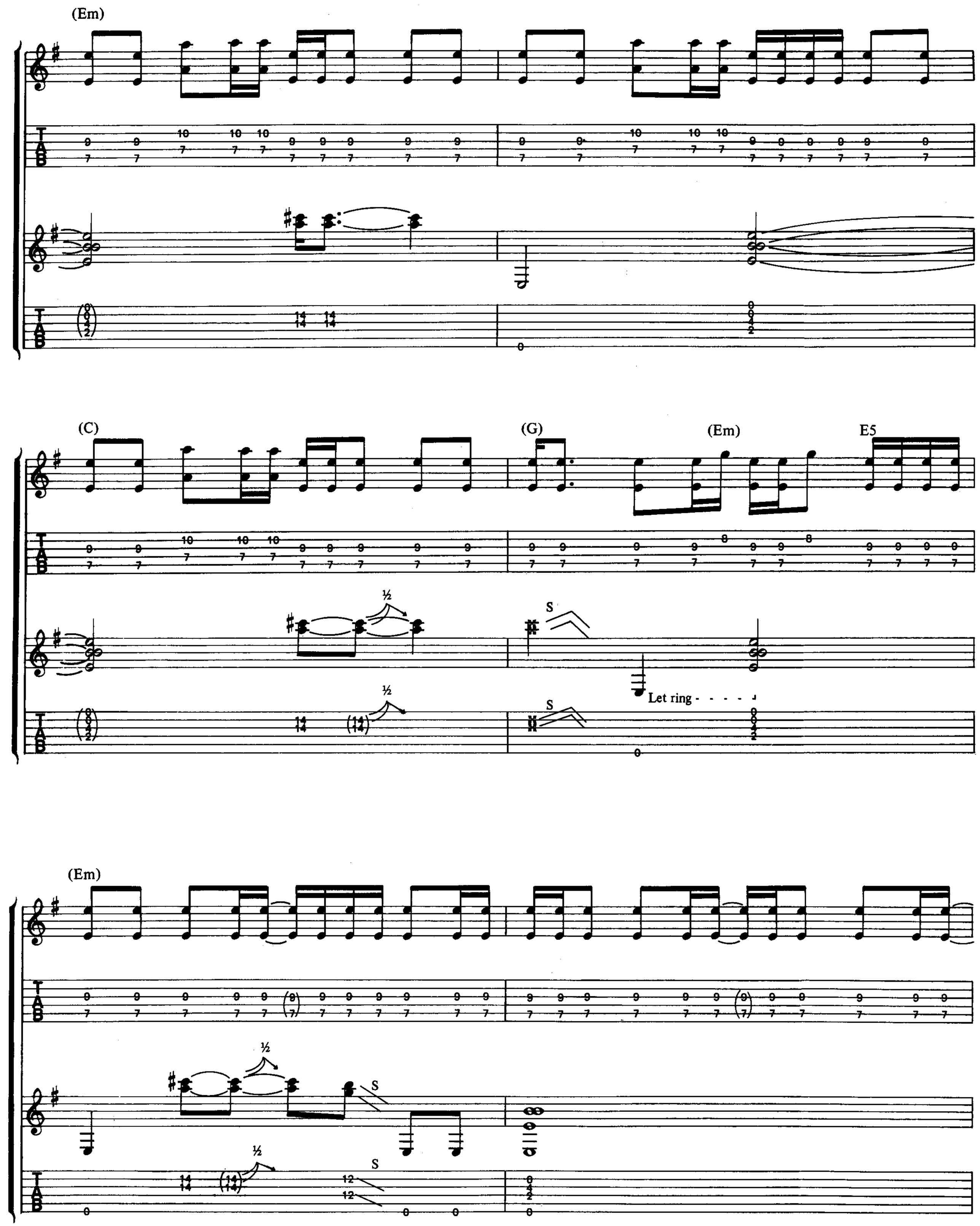
½

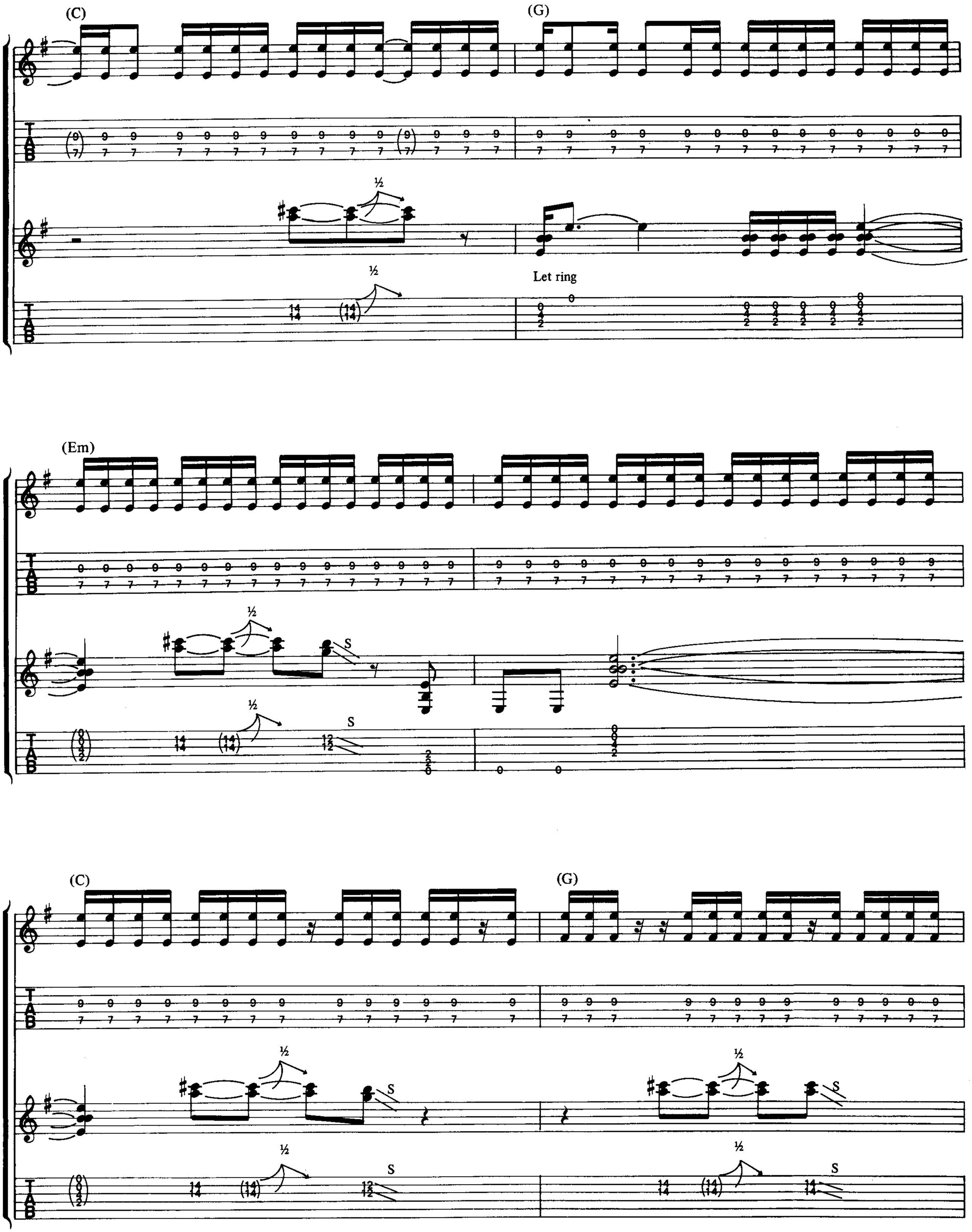
f *trem. bar

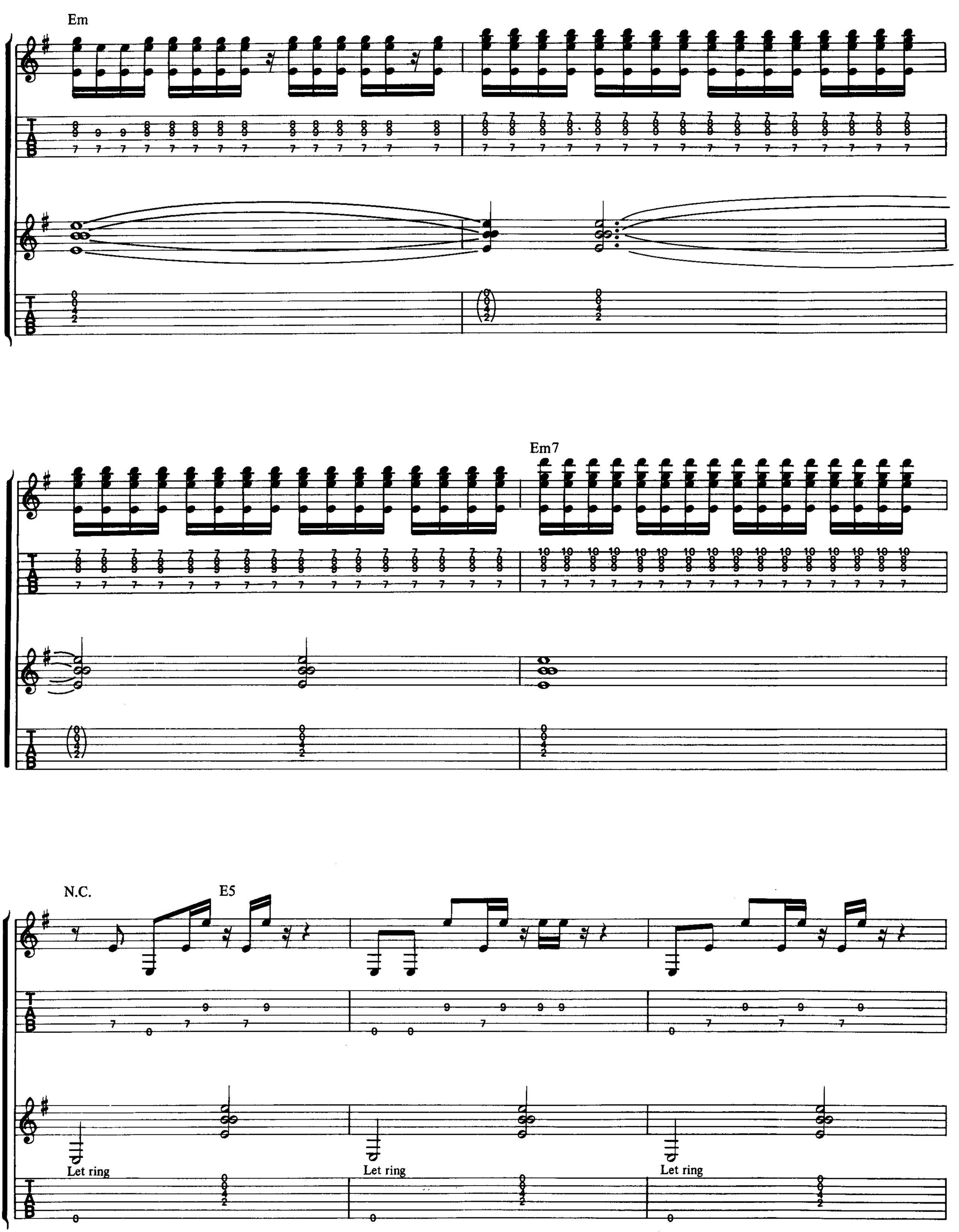
½

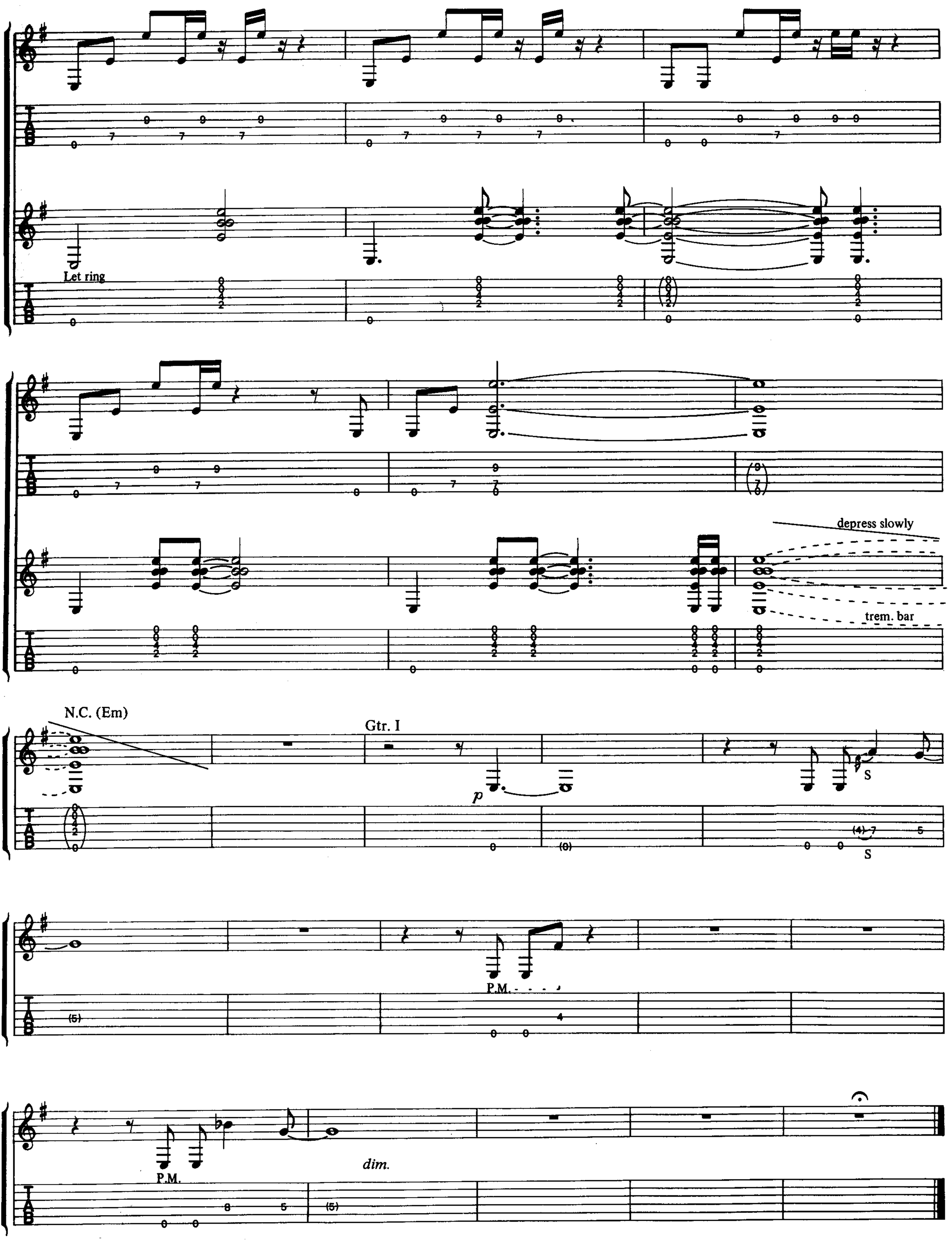
* Pull up ½ step on trem. bar.


(C)
(Em/G)
(Em)
the hands of love.
S
P.M.
mf
S
pp
(E5)
mf
(C)
p
mf
(Em/G)
p
mf
(E5)
f
*Gtr. II
f
* w/maximum distortion.
(C)
(G)


(Em)
(C)
(G)
(Em)
E5
½
S
Let ring
(Em)


(C)
(G)
½
Let ring
(Em)
S
(C)
(G)


Em
Em7
N.C.
E5
Let ring
Let ring
Let ring


Let ring
depress slowly
trem. bar
N.C. (Em)
Gtr. I
p
S
S
P.M.
P.M.
dim.

IN GOD'S COUNTRY

Music by U2
Words by Bono

⑥ = D

Bright Rock ♩ = 126

Em G5 D Am C

Gtr. I (acous.)
*Gtr. III(elec)
Harm. 8va
mf
Harm.

D/A Am

*Gtr. III tune down ② to A, for easy access to the E harmonic.

D/A Am

* Repeat Rhy. Fig. 1 *(until double bar)*

D Am

Gtr. II
f

* Gtr. III tacet

D Am

D Am

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D Am

S Yeah,

S

1st Verse

D Am

des - ert sky, dream be - neath the

*Rhy. Fig. 2
(Gtr. II)

p P.M.

* Apply and release L.H. pressure randomly to create percussive effect.

Repeat Rhy. Fig. 2 *(until double bar)*

D Am D

des - ert sky. The riv - ers run but soon run dry.

Am D Am

We need new dreams to - night.

Also w/Rhy. Fig. 1 (Gtr. I, acoustic)*(until chorus)*

D Am D

Des - ert rose, dreamed I saw a des - ert rose,

*Gtr. III *8va*

mf

*tune normally, use delay effect

Am D

dress torn in rib - bons and in bows,

Am D

like a si - ren she calls

S S S S

*Gtr. II

Am Em Chorus

P.M.

to me. Sleep comes

dim.

* Gtr. I double Gtr. II

G5 D Em G5 D Em G5

like a drug, in God's Coun - try. Sad eyes,

D Em G5 D S (D) w/Fill 1 (Gtr. II) and w/Rhy. Fig. 1 *(until chorus)*

crook-ed cross - es, in God's Coun - try. Yeah

Am D Am

yeah

2nd Verse
w/Rhy. Fig. 2 (Gtr. II)*(until chorus)*

D Am D

Set me a - light, we'll push a hole right through the night.

Am D Am

Ev - ery day the dream - ers die (to) see what's on the

D Am D

oth - er side. She is lib - er - ty,

Fill 1 (Gtr. II)

D Am

f

Am D Am

and she comes to res - cue me. Hope, faith, her

D Am D

van - i - ty (a) - the great - est gift is gold.

w/Fill 2 (Gtr. II) C G5 D C G5

Gtr. II (Gtr. I double Gtr. II)

Sleep comes like a drug, in God's

D C G5 D C

Coun - try. Sad eyes, crook - ed cross - es,

D G5 D5

in God's Coun - try, yeah.

w/Fill 4 (Gtr. III)
Rhy. Fig. 3

Guitar Solo
Repeat Rhy. Fig. 3

D Am D Am

Gtr. I *Gtr. II(electric) 8va

f S S f S S

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 17 17 19 19 17 15 15 15 15 15 14 14 14 14 14 14

T A B

* Gtr. III tacet

Fill 2 (Gtr. II)

Am

0 5 5 5 5 5 5 5 5 5 0 0 0

D Am

D Am

D Am

w/Fill 5 (Gtr. III) *loco*

3rd Verse
w/Rhy. Fig. 2 and 3 *(till end)*

D Am

Na - ked - flame, she stands with a

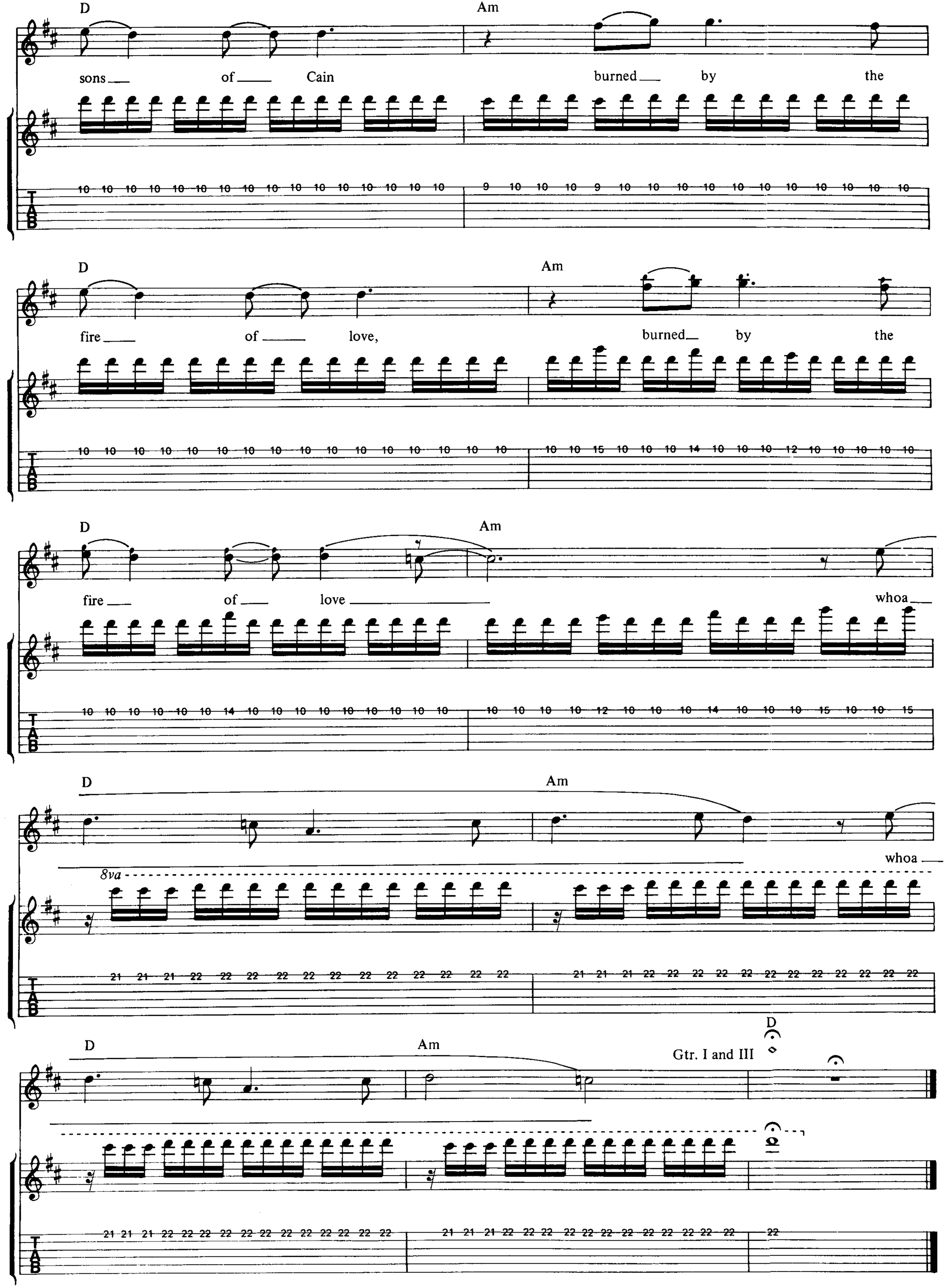
mf

D Am

na - ked flame, I stand with

Fill 5 (Gtr. III)

mf *dim.*


D
Am
sons of Cain
burned by the
D
Am
fire of love,
burned by the
D
Am
fire of love
whoa
D
Am
8va
whoa
D
Am
Gtr. I and III
D

MOTHERS OF THE DISAPPEARED

Music by U2
Words by Bono

Gtr. I (acoustic)

mf Let ring

A5 A (Asus9) (Asus4) (A)

A5 A A5 A

(Asus9) (Asus4) (A)

1st verse

Mid - night, our sons and daugh - ters were cut down

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E5 (F♯m) (D)

tak - en from__ us hear their heart - beat, you hear their

S S

A5

heart - beat. In the wind you

hear their laugh - ter, in the rain_____ we see their tears,_ hear their

E5 (F♯m) (D) A5

heart - beat, we hear their heart - beat.

S S

Chorus

D

Whoo,_____ whoo_____

A5 D

whoo

S S

D5 A5

whoo.

w/Fill 1 S w/Fill 1 S

w/FIll 2 S w/Fill 1

S S

Rhy. Fig. 1

S A A5 S A

S S

Rhy. Fill 1

f S S S

Rhy. Fill 2 A5

S S S

S S S

(Asus9) (Asus4) (A)

H H P S

End Rhy. Fig. 1

H P S

2nd Verse
Repeat Rhy. Fig. 1 until chorus

A5 A A5 A

Night hangs like a pris - on - er, stretched o - ver black and blue,___ hear their

(Asus9) (Asus4) (A)

heart - beats, we hear their heart - beats.

A5 A A5 A

In the trees our sons stand na - ked, through the walls our daugh-ters cry,___ see their___

(Asus9) (Asus4) (A)

___ tears___ in the rain___ fall.___

Chorus

D D5 A5

Whoo___ whoo___

Rhy. Fig. 2

S S S S

* *Play 6 times*

* Ad lib similar vocal ideas for repeats.

w/Fill 1

A5

Repeat & Fade

S

S

Rhy. Fill 3

H A H

ONE TREE HILL

Music by U2
Words by Bono

Moderate Rock (♩=120)

Riff A
Gtr. I (Synth. arr. for Gtr.)

Cont. Riff A
(cont. throughout song)

N.C.

mf

P.M.

Gtr. II (C5)

mf

S

S

dim.

(C/E)

(C5)

(F5)

decresc.

C5

mf Let ring

P.M.

P.M.

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(Bass enters)

*C5

* Bass plays C ostinato fig. under gtr. chord changes.

F5

B♭5 F5 C5

1st Verse

C7 C5

We turn a - way___ to face the cold_

___ en - dur - ing chill.___ As the day begs the night_

F5 B♭5

F5 C5 (C7) (C)

for mer - cy love

P.M. P.M.

C5 F5

The sun's so bright it leaves no shad - ows on -

P.M.

Bb Bbadd9 F5

ly (a) scars, carved in - to stone on the

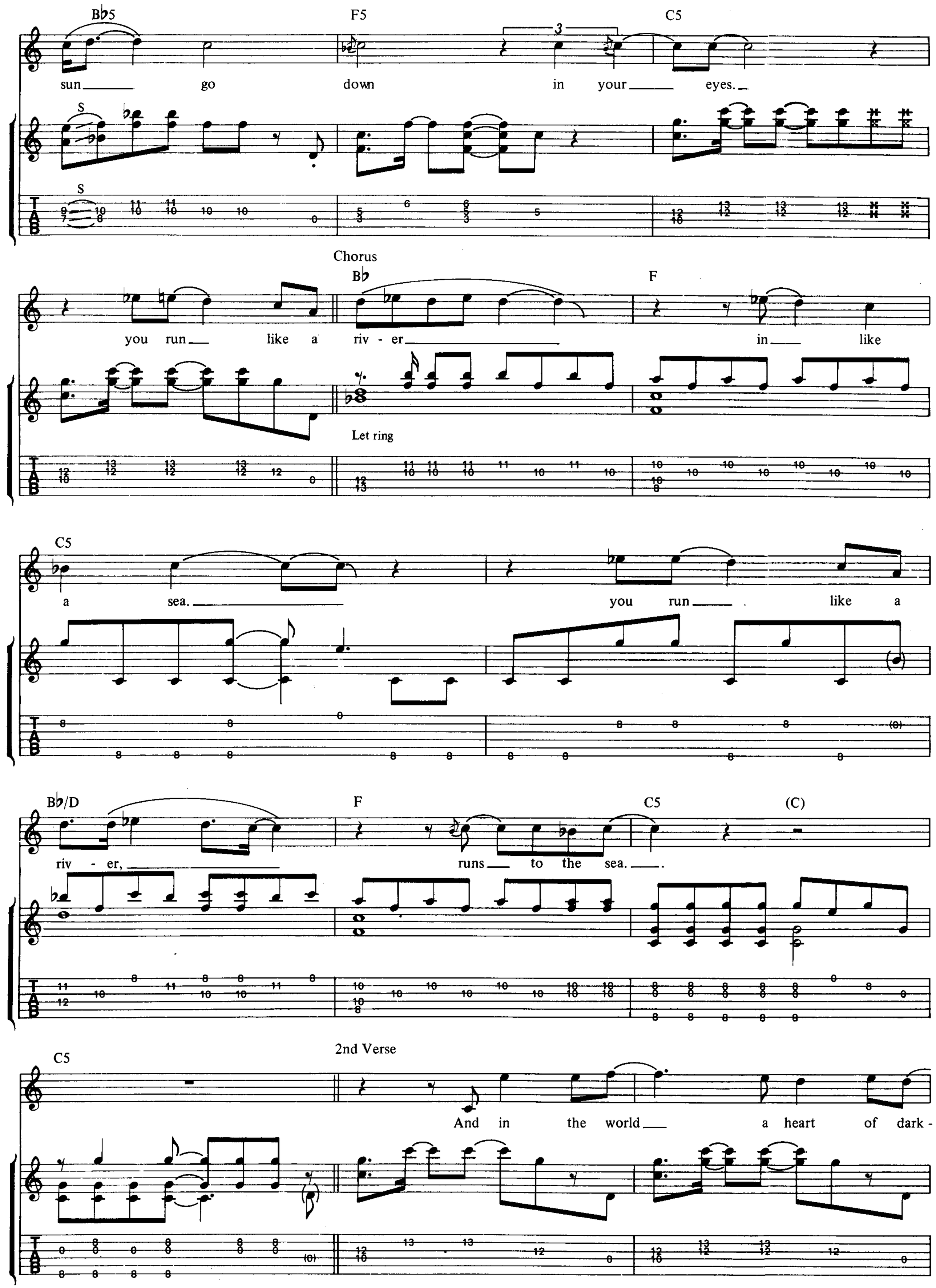
C5

face of earth. The moon is up

P.M. P.M.

F5 F7(no 3rd)

and o - ver one tree hill, we see the


B♭5
F5
C5
sun go down in your eyes.
S
Chorus
B♭
F
you run like a riv - er in like
Let ring
C5
a sea. you run like a
B♭/D
F
C5
(C)
riv - er, runs to the sea.
2nd Verse
C5
And in the world a heart of dark -

F5 B♭ B♭add9

ness, a fire zone, where poets speak their heart-

F5 C5

and bleed for it. Mmm

Ja - ra sang, his song a weap - on, in the hand-

F5

F5 F7 B♭ B♭add9 F5

of love you know his blood still cries from the ground-

C5 Chorus B♭

It runs like a riv - er

Let ring

F C5 C7(no 3rd)

runs to the sea. It runs like a

P.M.

Bb F C5 (C)

riv - er to the sea.

Let ring

C5 Cello Solo 8

S

S.

Rhy. Fig. 1
(Synth chords arr. for Gtr. II)

C F

Bb5 F/C C

3rd Verse
Repeat Rhy. Fig. 1

C F

I don't be - lieve in paint - ed ro - ses or

Bb5 F/C

bleed - in' hearts, while bul - lets rape the night of the mer -

C

ci - ful mmm. I'll see you a - gain

F

when the stars fall from the sky and the

Bb5 F/C C

moon has turned red, o - ver one tree hill.

Chorus

Bb F5

We run like a riv - er, runs to the

Gtr. II

C5 Bb5

sea. We run like a riv - er

P

F C5 C

to the sea. And when it's

S

Bb F/C C/G

rain - in', rain - in' hard

Rhy. Fig. 2 (Gtr. II)

Repeat Rhy. Fig. 2 *(till end)*

Bb F/C

That's when the rain - in' rain - in' hard.

C/G Bb

Ahhh! Rain! Rain!

F/C C5

in your heart. Rain in your heart. Rain!

Bb F/C C5

Rain in - to your heart. Rain in, rain in,

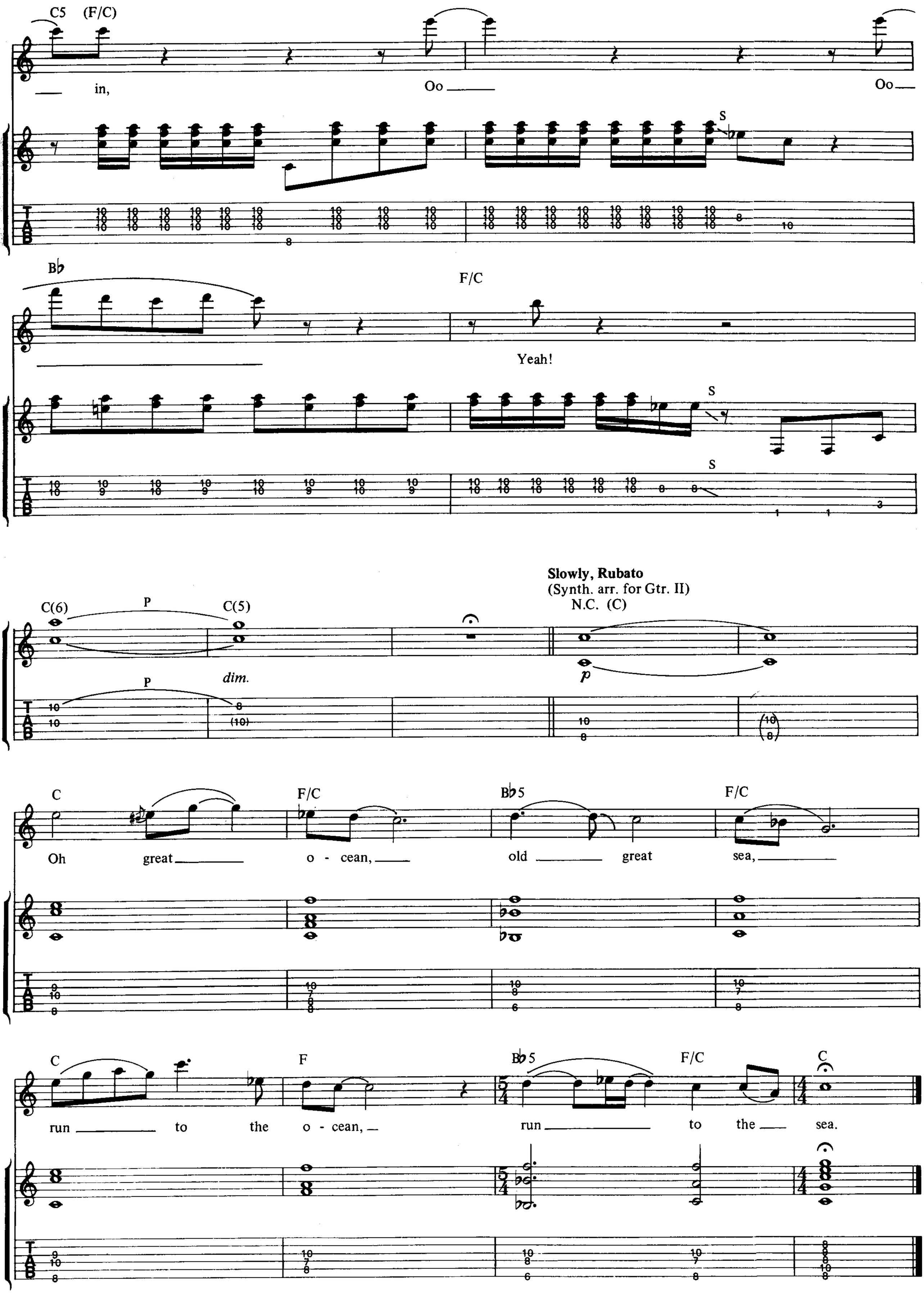
Gtr. III

f w/max. fuzz distortion

(F/C) Bb F/C (F7)

rain in, rain in - to your heart. Rain

S


C5 (F/C)
in,
Oo
Oo
S
B♭
F/C
Yeah!
S
S
Slowly, Rubato
(Synth. arr. for Gtr. II)
N.C. (C)
C(6)
P
C(5)
P
dim.
p
C
F/C
B♭5
F/C
Oh great o - cean, old great sea,
C
F
B♭5
F/C
C
run to the o - cean, run to the sea.

RED HILL MINING TOWN

Music by U2
Words by Bono

G5 G C/G D D XIV F F(♯11) C

Moderate Rock (♩=1)

Gtr. I

G/D C/G

mf

Let ring

1st Verse

G/D

From fath - er to___ son,

S

P.M.

Gtr. II

mf

C/G Csus4/G C/G

the blood runs___ thin.___

H S

*scrape

S

scrape

S

*Run left hand over all strings muted, causing a "scrape."

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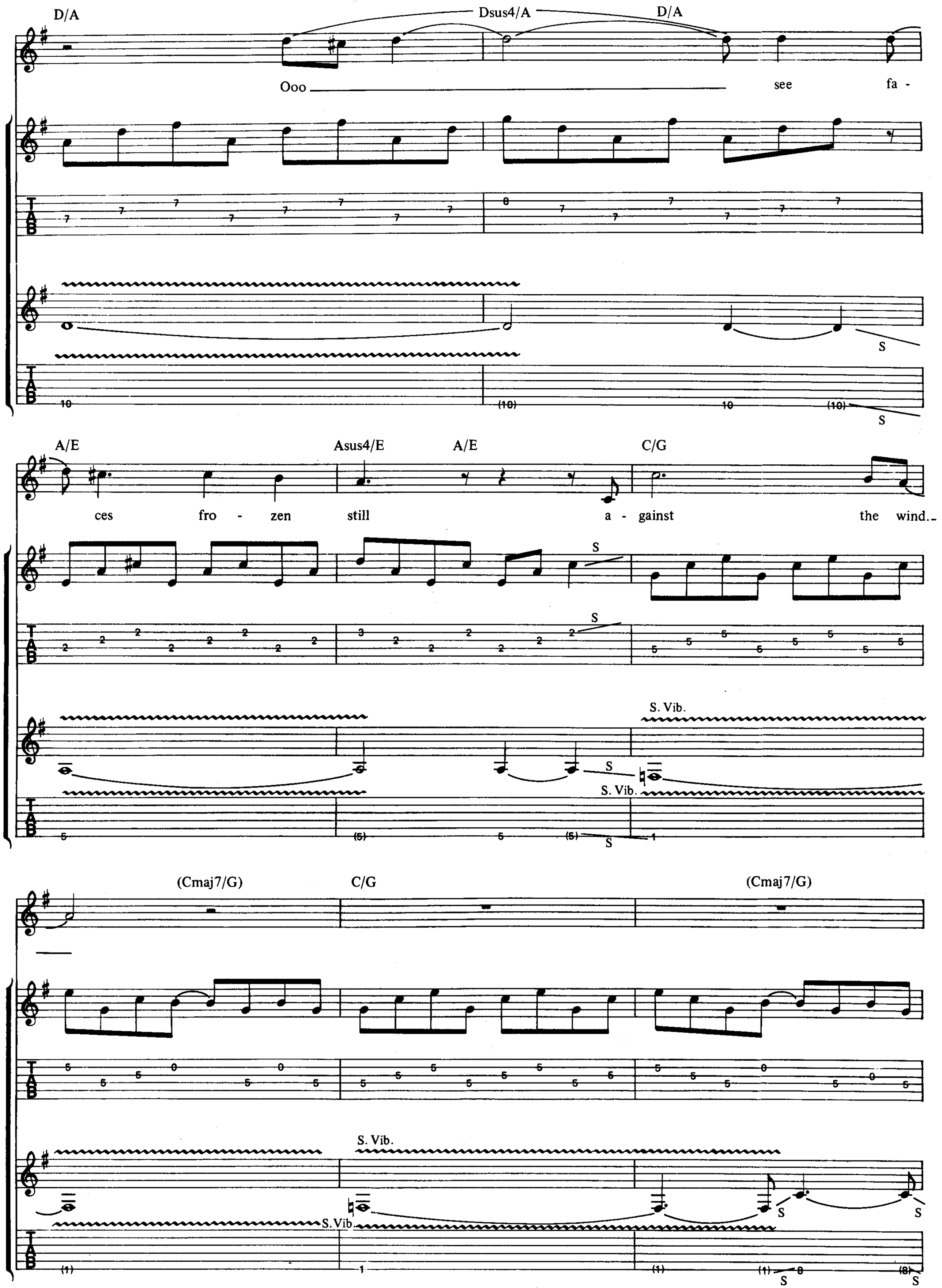

D/A
Dsus4/A
D/A
Ooo
see
fa -
A/E
Asus4/E
A/E
C/G
ces
fro - zen
still
a - gainst
the wind..
S
S. Vib.
(Cmaj7/G)
C/G
(Cmaj7/G)
S. Vib.

w/Fill 1 until change (Gtr. II)

G/D C/G

The seam is split, the

Let ring

Csus4/G C/G G/D

coal face cracked. The lines are long,

Let ring

w/Fill 2 until change

C/G G/D

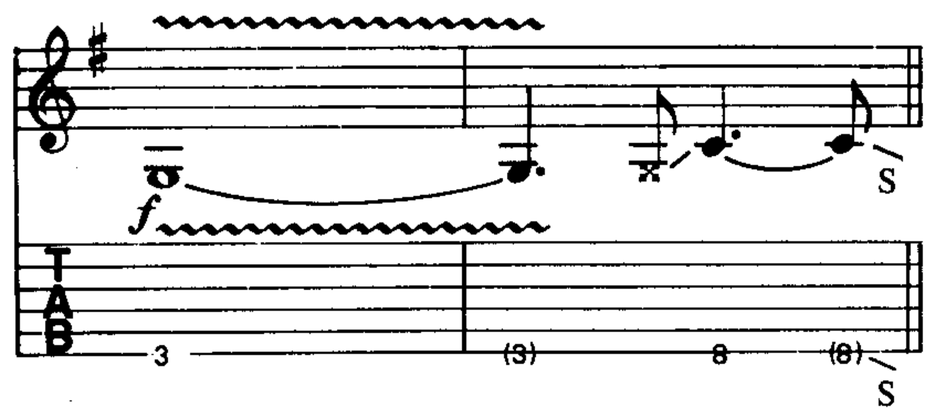
there's no go - in' back. Through

Let ring

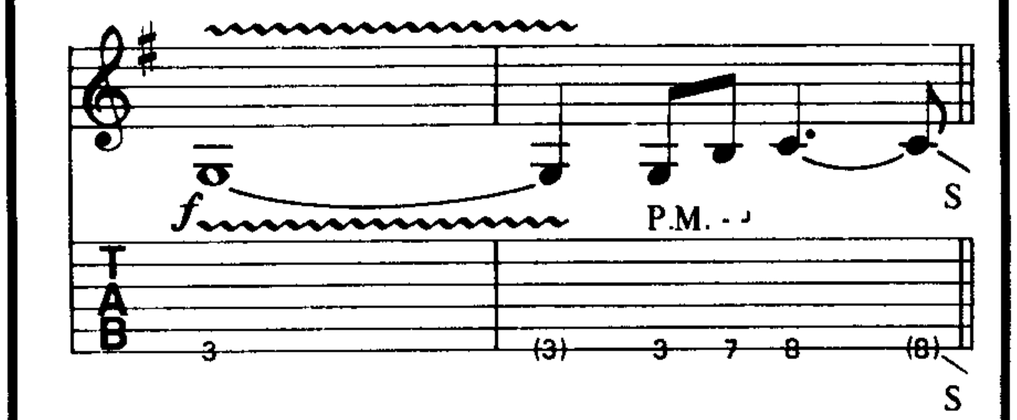
C/G Csus4/G C/G

hands of steel, and heart of stone,

Fill 1



Fill 2



G/D Gsus4/D G/D w/Fill 3 C/G

— our la - bour — day — has

Csus4 C D5 D

come and gone. — *(3rd time)* come. —

2nd time They leave — *3rd time* Yeah ya keep — And it —

* Gtr. II

f (Let ring)

* Gtr. I tacet or double Gtr. II.

3rd time w/Fill 6 (substituting for notation below)

A F5

— me (a)- hold - in' on — in Red — Hill Town —

comes — like a hun - ted child.

2nd time (F♯11, no 3rd) *2nd time to Coda I*
3rd time to Coda II

— see lights — go — down I'm —

see the

Fill 3

f P.M. - - -

Chorus

G5 D

Bkgd Vocal: Ooo hang - in' on you're

ooo

F5

all that's left to hold on to.

C5 G

I'm still wait - ing. I'm

hang - in' on you're all that's left to

D

F5 C

hold on to.

Gtr. II cont. above

2nd Verse
w/Fill 1 (Gtr. II)
(G/D)

mf

C/G Csus4/G C/G

The glass is cut, the bot - tle run dry.

Gtr. I

p

mf Let ring

G/D Gsus4/D G/D C/G Csus4/G C/G

Our love runs cold. in the cav-erns of the night.

Rhy. Fig. 1

Repeat Rhy. Fig. 1 (until change)

G/D Gsus4/D G/D C/G Csus4/G C/G

We're wound - ed by fear, in - jured in doubt.

w/Fill 3

G/D Gsus4/D G/D C/G Csus4/G C/G *D.S. al Coda*

I can loose my - self, you I can't live with - out

CODA

G5 ⑥ 10 fr. D D D XIV

P.M. S

Bkgd Vocal: I'm hang-in' on, you're all that's left to

Ooo

F ② open B C G5

hold on to. I'm still wait - ing.

Ahh

⑥ 10 fr. D D

P.M.

I'm hang-in' on, you're all that's left to

ooo

F F#11 F ⑥ 7 fr. B C

dim. P.M. S

hold on to. Hold on

3rd Verse
w/Fill 4 (Gtr. II)
Gtr. I

G C/G

p

to. *Quasi-sung:* We scorched the earth, set fire to the sky,

w/Fill 2 w/Fill 5 C/G

G

And we stoop so low to reach so high.

w/Fill 2 w/Fill 5 C/G

G

Normal: A link is lost, the chain un - done.

w/Fill 2 w/Fill 3 C/G

G

We wait all day for night to

D.S. al Coda II

CODA II

G5 ⑥ 3 fr. G D XIV

P.M.

Bkgd. Vocal: Ooo

I'm hang - in' on you're all

③ open

F F♯11 F G

that's left to hold on to.

Ahh

C G5

I'm still wait - ing. I'm

D XIV S

hang - in' on, you're all that's left to

F C *cont. in notation*

hold on to.

Fill 4

Harm.

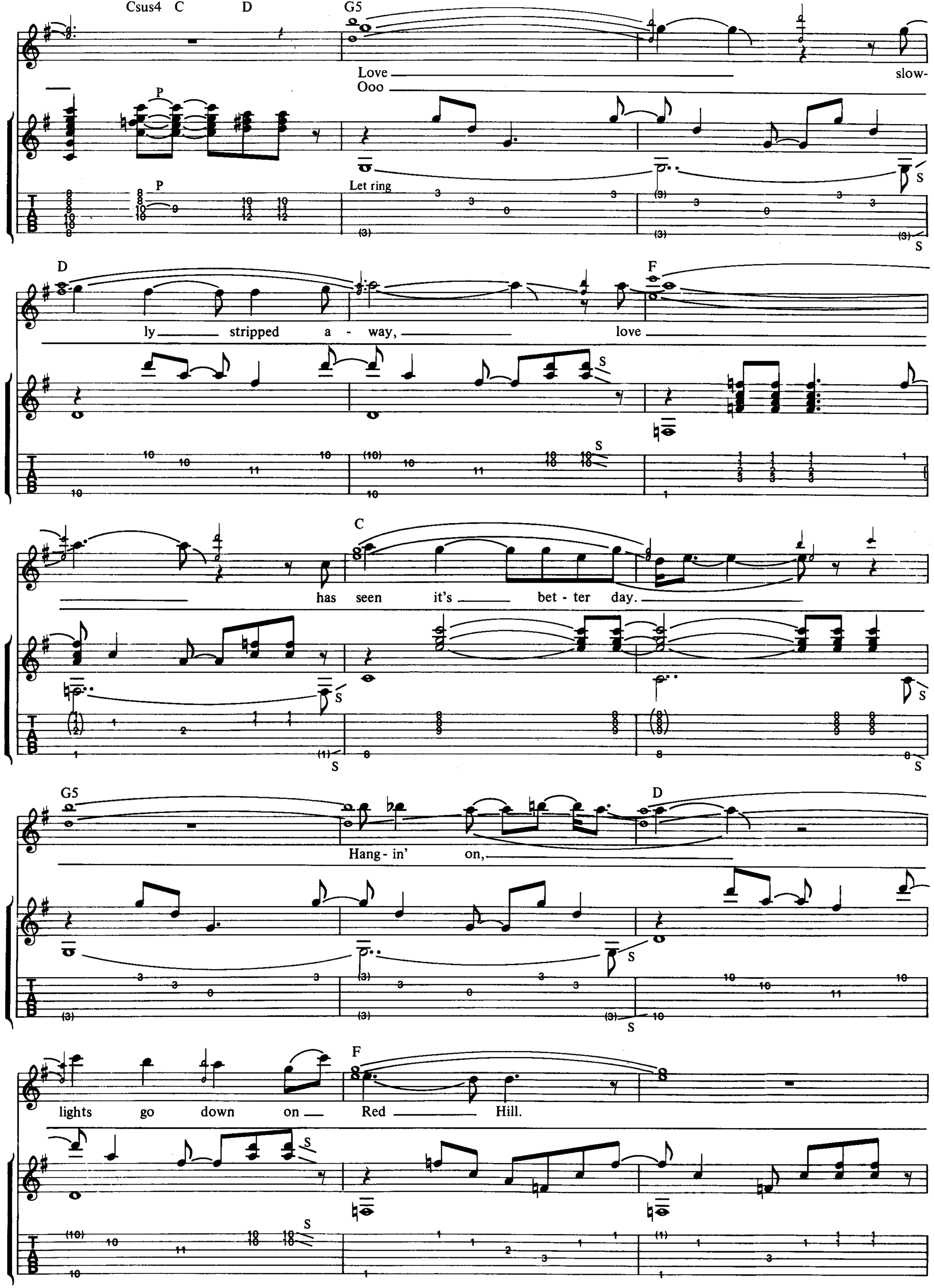
mf Harm. P.M. S

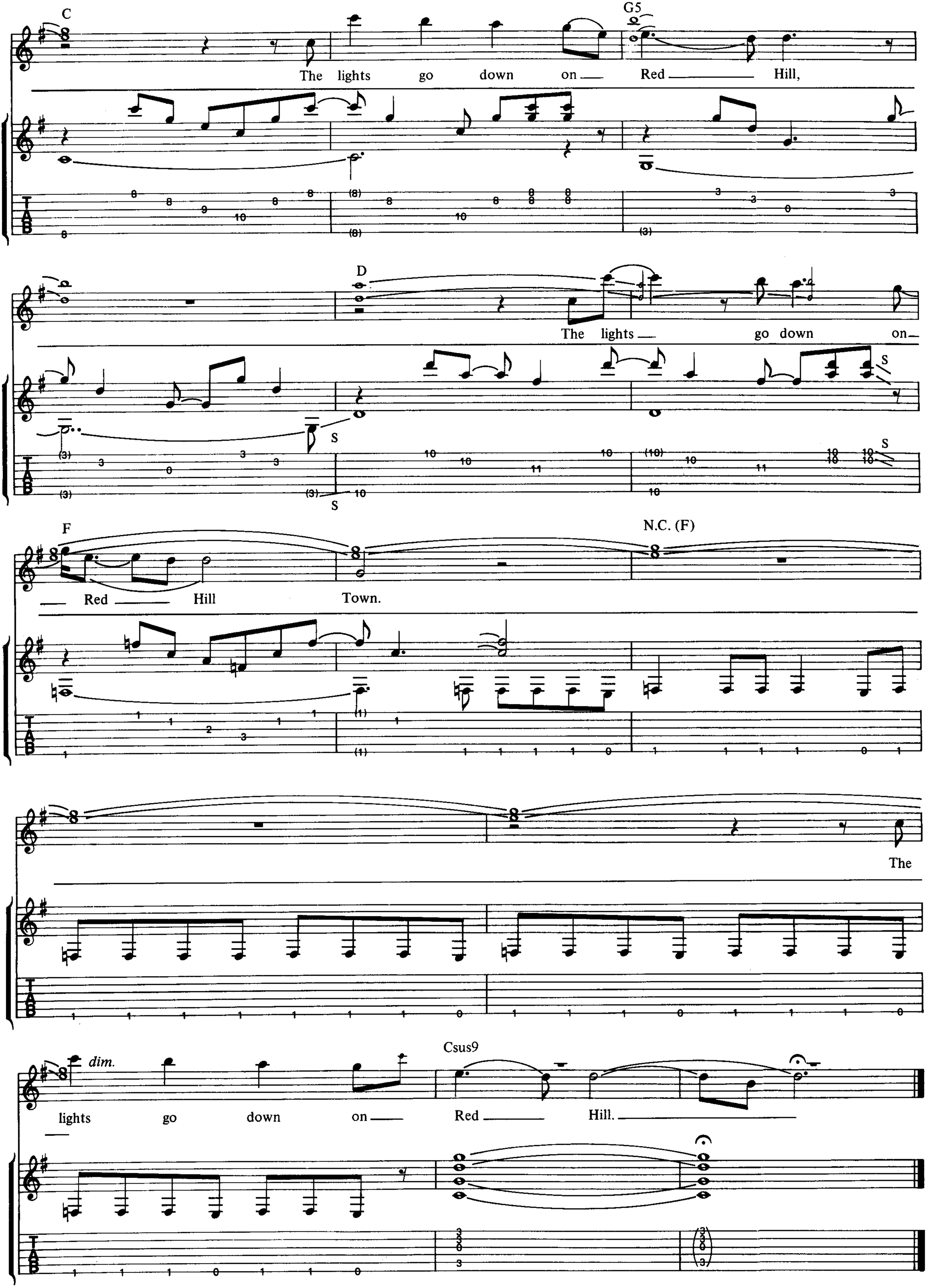
T A B 3 (3) 3 7 8 (8) S

Fill 5

mf S P.M. S

T A B 3 (3) (3) 8 8 8 8 7 S S


Csus4 C D G5
Love Ooo slow-
P
Let ring
S
D F
ly stripped a - way, love
C
has seen it's bet - ter day.
G5 D
Hang - in' on,
F
lights go down on Red Hill.


C
G5
The lights go down on Red Hill,
D
The lights go down on
S
F
N.C. (F)
Red Hill Town.
The
dim.
Csus9
lights go down on Red Hill.

RUNNING TO STAND STILL

Music by U2
Words by Bono

Free Time

Slide Gtr. I

D G

mf

* Shake slide on G note while "bumping" F♯ on (2) stg.

Slide Gtr. II

mf

Slow Rock (♩=100)
w/Rhy. Fig. 1 & 1A *(fade in)*

D

Let ring - - - - - - -

* H P

Gadd9

H P

S *Slide Gtr. I out*

1st Verse
Cont. Rhy. Fig. 1 & 1A *(until change)*

D

And so she woke up_

* Hammer and pull off w/slide.

Slide Gtr. II out

Rhy. Fig. 1 (Gtr. I)

D G

p tap w/index finger of r. h.

Rhy. Fig. 1A (Piano arr. for Gtr. II)

D Gadd9

p

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Gadd9

woke up from where she was ly - in' still. Said I

D Gadd9

got - ta do some - thing a - bout where we're go - in'

D Gadd9

step on a steam train, step out of the driv -

D

in' rain, may - be run from the dark - ness in the night.

Gadd9 Chorus w/Rhy. Fig. 2 & 2A A

Sing - in' ah ah la la la

C/G G A C/G G

de day, ah la la la de day ah la la

w/Rhy. Fig. 1 & 1A & Fill 1 *(until change)* D Gadd9 2nd Verse D

de day. Sweet the sin

Gadd9

bit - ter the taste in my mouth.

Rhy. Fig. 2 (Gtr. I)

A C/G G A C/G G

p tap w/index finger of r. h.

Rhy. Fig. 2A (Piano arr. for Gtr. II)

A C/G G

p

*Fill 1 Harms. *mf* Harms.

* Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.

D Gadd9

I see sev - en tow - ers, but I on - ly see one way out.

end Fill 1

you got - ta cry with-out weep - ing, talk with-out speak - ing,

Gadd9 D

scream with-out rais - ing your voice. you know I took the pois - on from the pois -

Gadd9

on stream and I float - ed out of here sing - in'

Chorus
w/Rhy. Fig. 2 & 2A

A C/G G A

Ah la la la de day, ah la la

D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)

C/G G

la de day ah la la de day. *f* Oo

Gadd9 D
Cont. Rhy. Fig 3 until change

oo

Guitar II (acoustic)

mf Let ring

Gadd9

oo

S
w/slide

S

3rd Verse
w/Rhy. Fig. 1 & 1A

D Gadd9

She walks through the streets with her eyes paint-ed red un - der black bel -

ly of cloud in the rain. D In through a door - way, she brings me

Gadd9 D

white gold - en pearls sto - len from the sea, she is ra - gin', she is ra -

gin', and the storm Gadd9 blows up in her eyes she will

Chorus
w/Rhy. Fig. 2 & 2A

A C/G G A C/G G D

suf - fer the need - le chill, she's run-ning to stand still.

Gadd9 D Gadd9

Guitar III (acoustic)

Begin fade

D

p

Gadd9 S D Gadd9

w/slide

D Gadd9

D Gadd9 *Out*

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Music by U2
Words by Bono

Tuning:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

D5 G5 F5 G D

♩=100

*Gtr. II D5

Rhy. Fill 1

* Use distortion.

1st Verse

I have climbed (the)high - est

Rhy. Fig.1

moun-tains, I have run through the fields on - ly to

(*Dmaj7 w/o 3rd)

* Parenthesized chords refer to tabbed guitar.

(Gsus9/D) G5

be with you, on - ly to be with you.

D5

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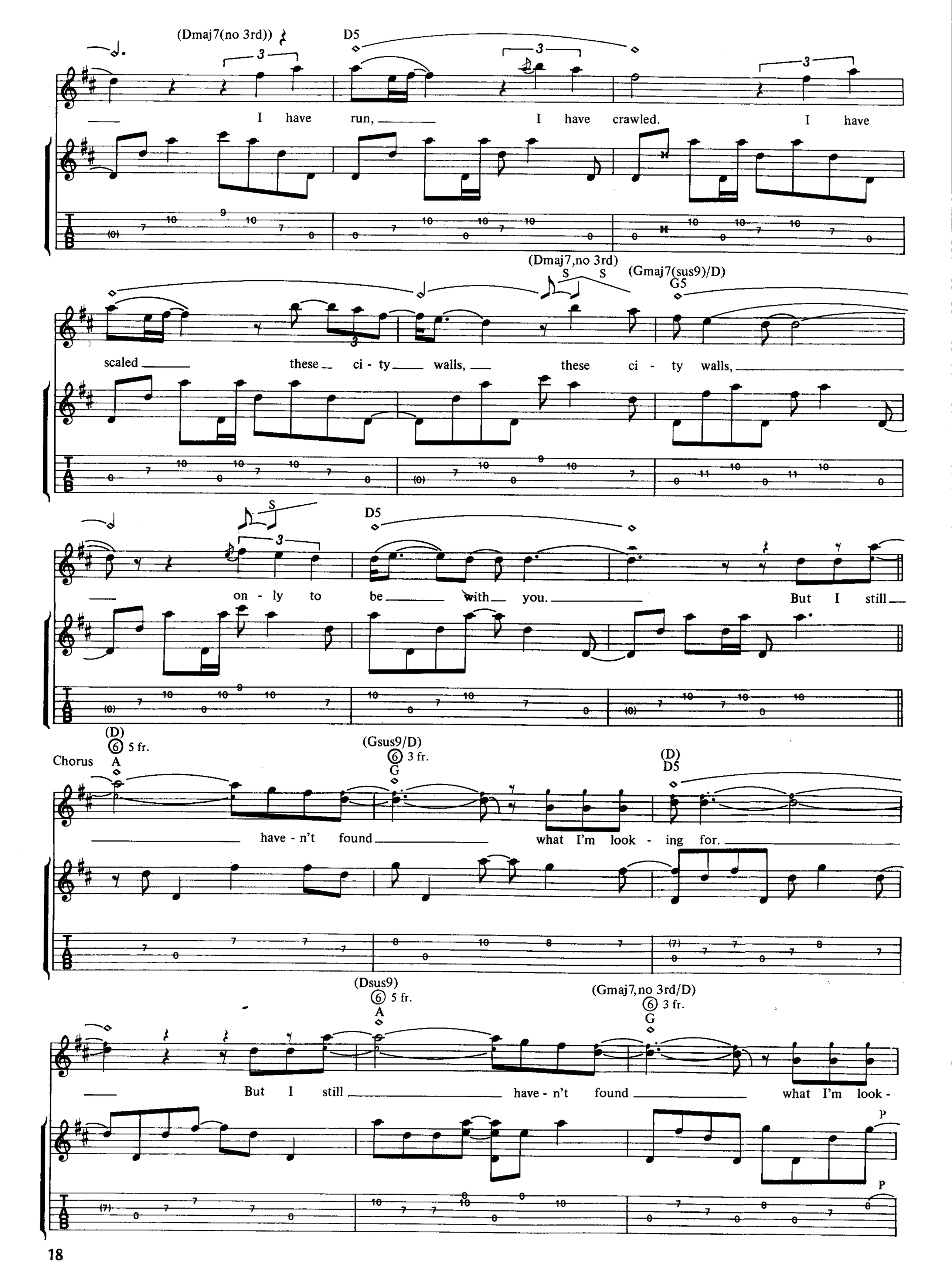

(Dmaj7(no 3rd))
D5
I have run, I have crawled. I have
(Dmaj7,no 3rd)
(Gmaj7(sus9)/D)
G5
scaled these ci - ty walls, these ci - ty walls,
D5
on - ly to be with you. But I still
Chorus
(D)
5 fr.
A
(Gsus9/D)
3 fr.
G
(D)
D5
have - n't found what I'm look - ing for.
(Dsus9)
5 fr.
A
(Gmaj7,no 3rd/D)
3 fr.
G
But I still have - n't found what I'm look -
P
P

(D)
D5

ing for. I have

P.M.

2nd Verse
w/Rhy. Fig. 1
Rhy. Fig. 2 w/Rhy. Fill 1 Resume Rhy. Fig. 1 until Chorus

D5 Dmaj7(no 3rd) D5 (Dmaj7,no 3rd) (Gsus9/D) G5

kissed hon - ey lips, felt the heal-ing fing - er tips, it burned like fire,

D5 w/Rhy. Fill 1

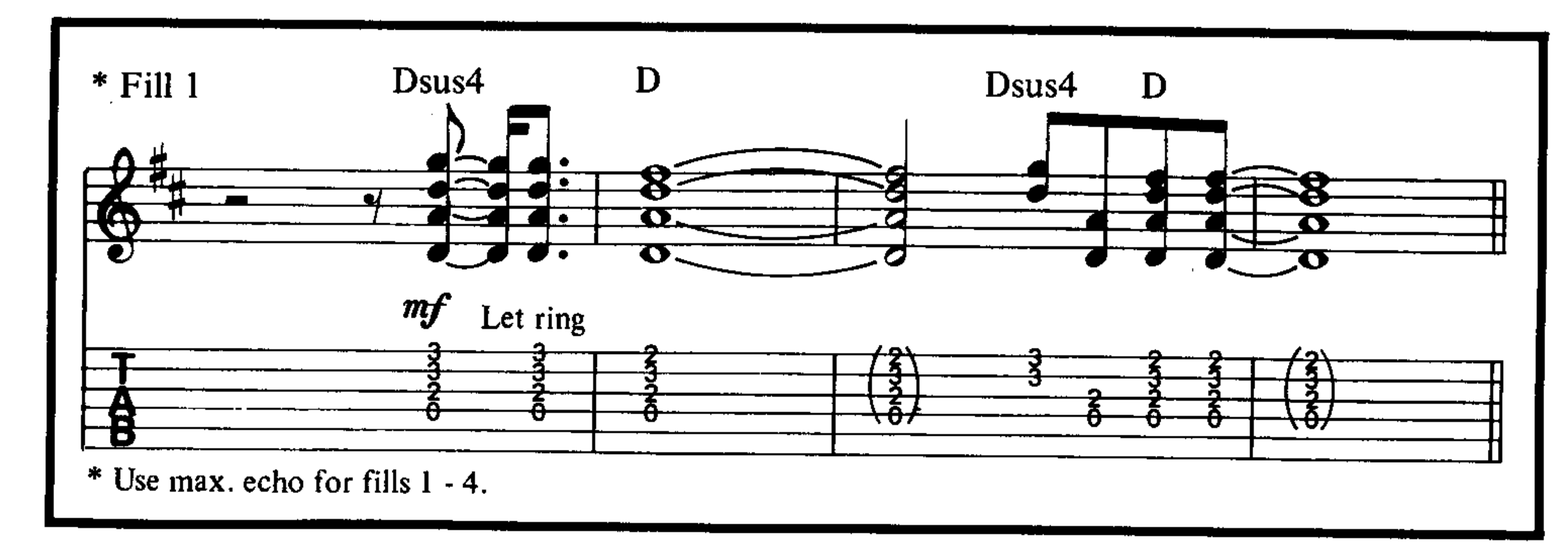
this burn - in' de - sire. I have spoke with the tongue of

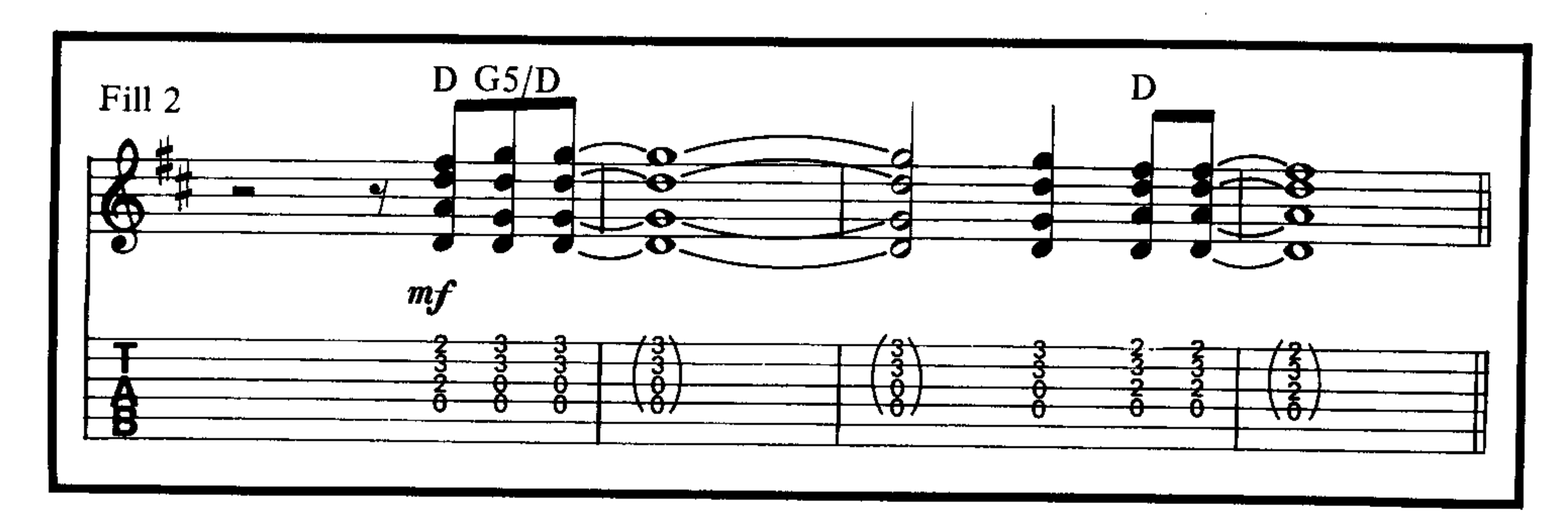
w/Fill 2 (Dmaj7,no 3rd)

an - gels, I have held the hand of the dev - il it was warm in

(Gmaj7,sus9/D) G5 D5 End Rhy. Fig. 2

the night, I was cold as a stone, mm. But I still





Chorus
Rhy.
Fig. 3

(D5) 6 5 fr. A

(G5) 6 3 fr. G

(Dsus4) D5

(D)

(Dsus4)

have - n't found what I'm look - ing for.

(D5) 6 5 fr. A

(G5) 6 3 fr. G

(D5)

But I still have - n't found what I'm look - ing for.

P

(D) D5

(Dsus4)

(D5)

End Rhy. Fig. 3

Gtr. II (cont.)

Gtr. III (acoustic)

G

D

mf

P

Harm.

Harm.

Harm.

Harm.

S

G

D

w/Rhy. Fig. 3 (Gtr. II)
until Chorus

G

D

w/Fill 3

G

D

Fill 3

Dsus4

D

P

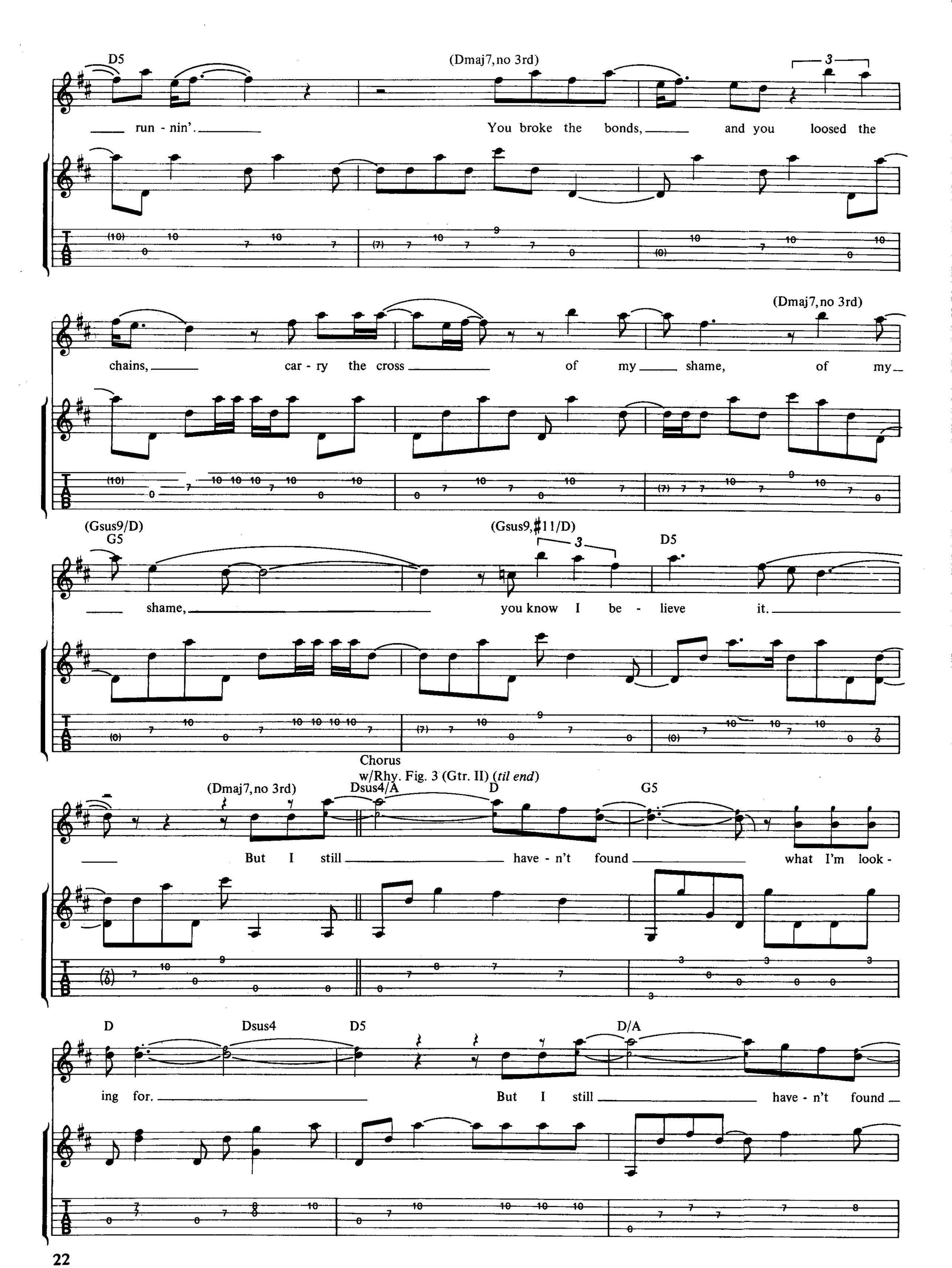
G5/D

mf

P

Gtr. I 8va
G D F5 G F5
H P loco
mf Fdbk
H P
w/Fill 4
G D G D
(Gtr. III out)
I be -
P P P P
P P P P
3rd Verse
w/Rhy. D5
Fig. 2
dim.
lieve in the King - dom come, then all the col - ors will bleed in -
Gtr. II
mf Let ring
P.M.
(Gsus9/D)
G5
(Gsus9, 11)
to one, bleed in - to one. But yes I'm still

Fill 4 (G5/D) D
(mf)


D5
(Dmaj7,no 3rd)
run - nin'.
You broke the bonds,
and you loosed the
(Dmaj7,no 3rd)
chains,
car - ry the cross
of my
shame,
of my
(Gsus9/D)
G5
(Gsus9,♯11/D)
D5
shame,
you know I be - lieve it.
Chorus
w/Rhy. Fig. 3 (Gtr. II) (*til end*)
(Dmaj7,no 3rd)
Dsus4/A
D
G5
But I still
have - n't found
what I'm look -
D
Dsus4
D5
D/A
ing for.
But I still
have - n't found

Gsus9 G5 D Dsus4 D Dsus9

what I'm look - ing for. mmm but I still

Dsus9/A D/A Gsus9 D Dsus4 D

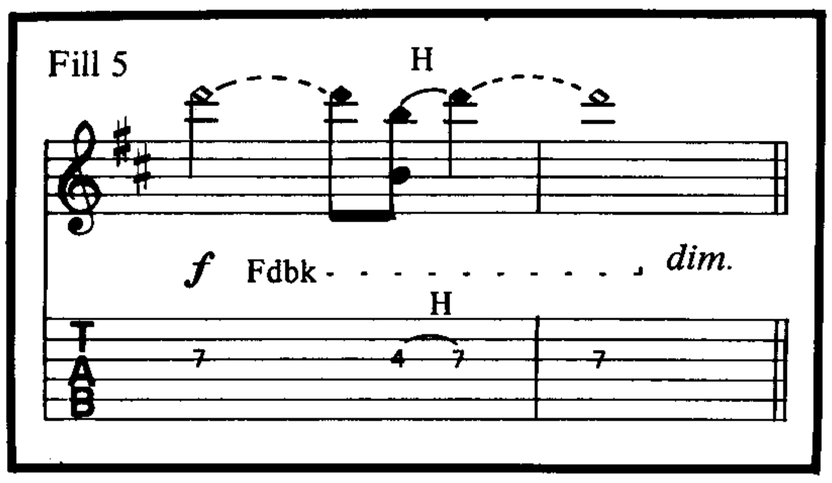
have - n't found what I'm look - ing for.

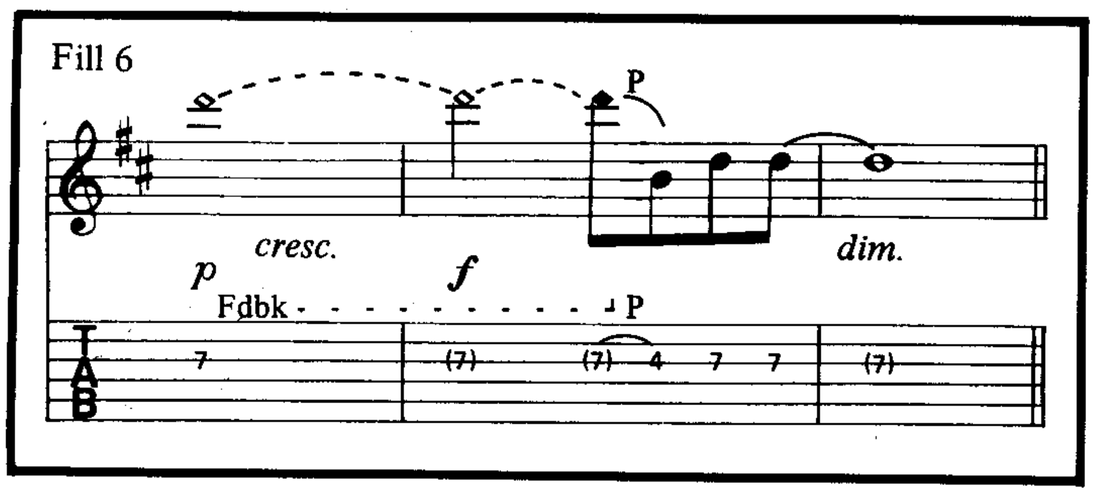
w/Fill 5 D5/A

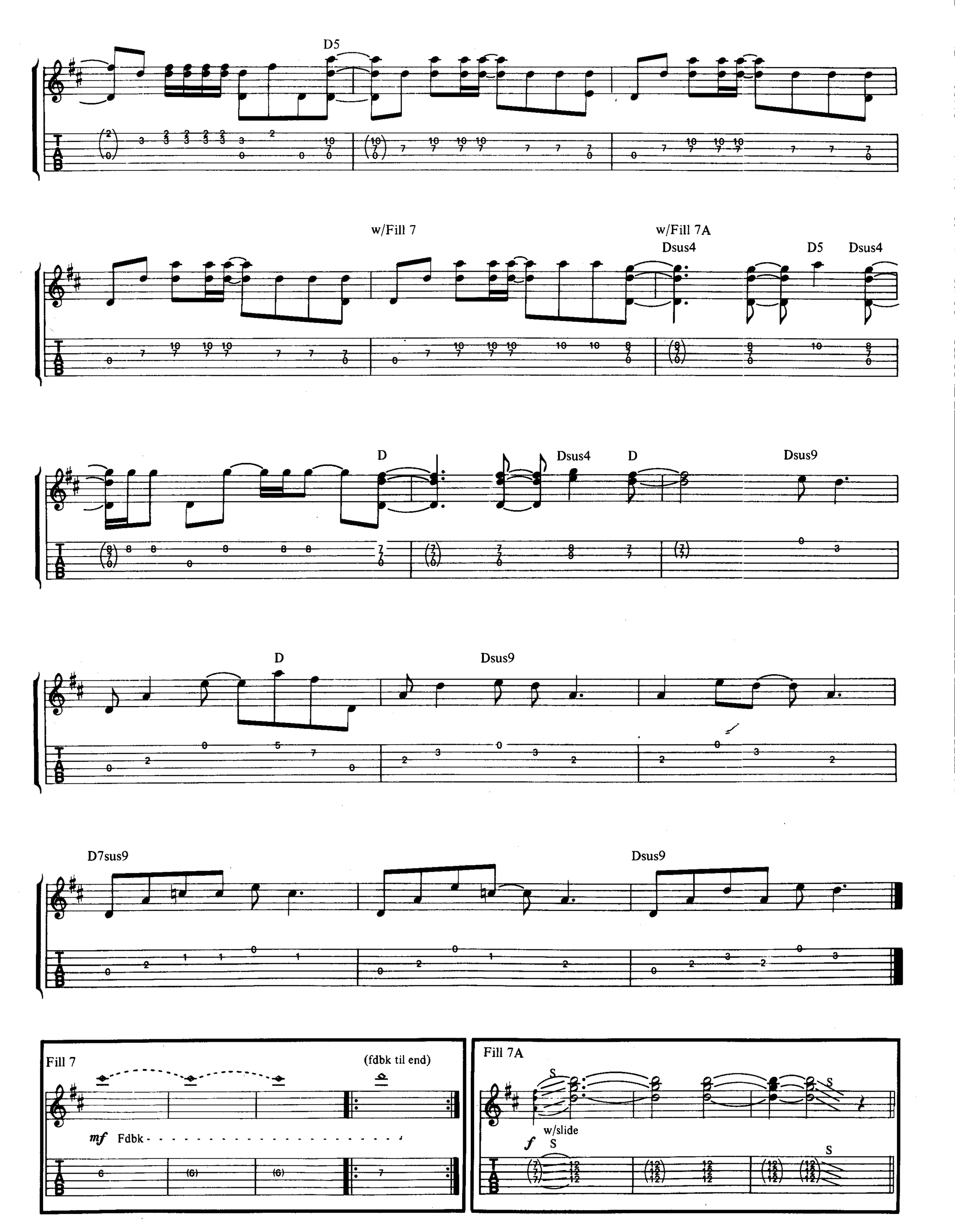
But I still have - n't found

Gadd9 G5 D w/Fill 6 Dsus4 D

what I'm look - ing for.

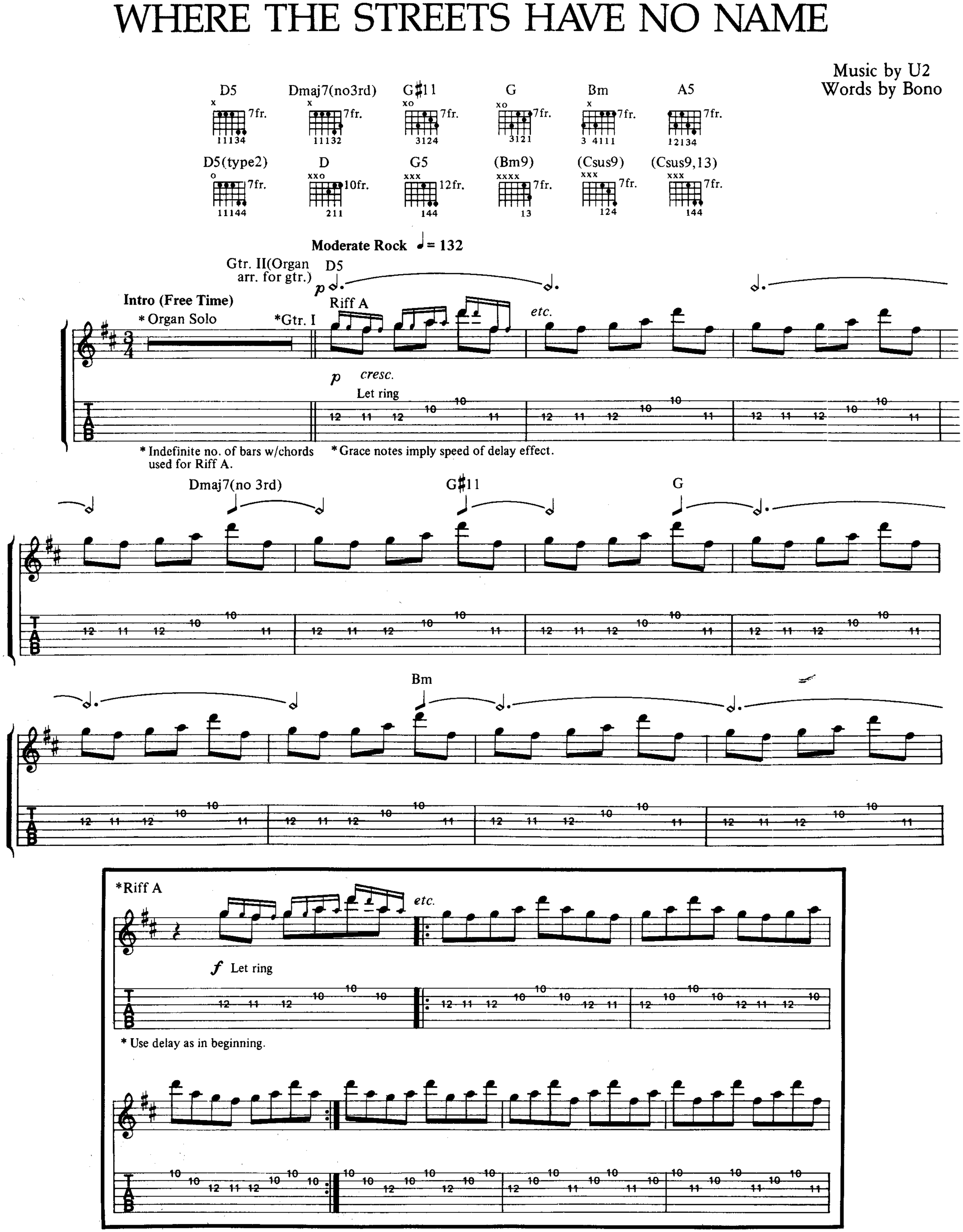





D5
w/Fill 7
w/Fill 7A
Dsus4
D5
Dsus4
D
Dsus4
D
Dsus9
D
Dsus9
D7sus9
Dsus9
Fill 7
(fdbk til end)
mf Fdbk
Fill 7A
S
w/slide
f
S
S
S

WHERE THE STREETS HAVE NO NAME

Music by U2
Words by Bono



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A5

D5

cresc.

mf

cresc.

f

Rhy. Fig. 1

Repeat Rhy. Fig. 1 (until change)

D5

G

Rhy. Fill 1
(Csus9)

f

Bm A5

(Csus9)
Dsus4/C

dim.

Dsus4(add9)/C

Vocal

3

I wan - na

1st Verse
(D)

Gtr. I

f

(Mute all stgs. w/l.h.)

④ open
D

run I ___ want to ___ hide.

I ___ wan - na tear down ___ the walls ___ that hold ___ me

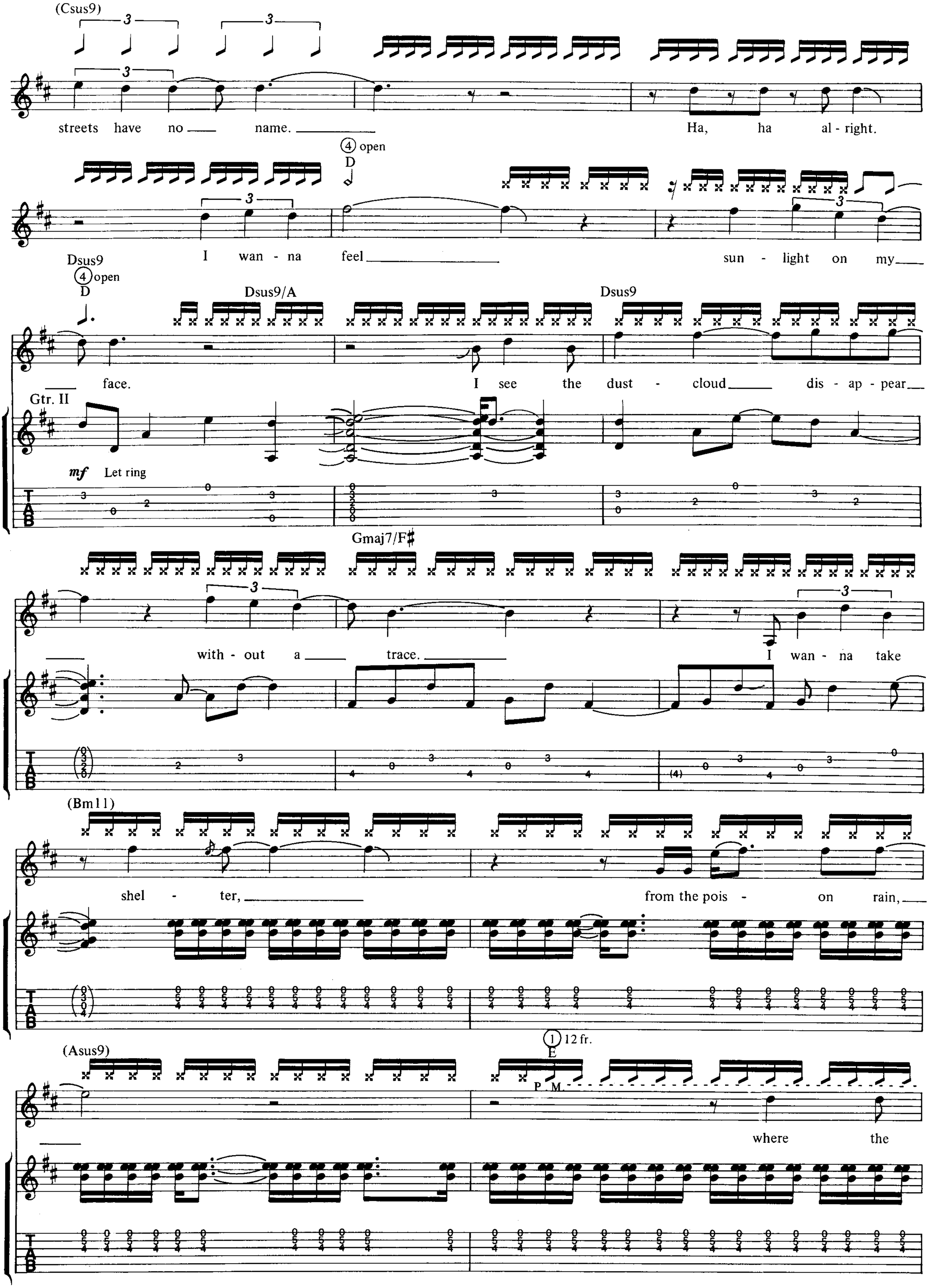
(G) G5 XII (Bm) *(Bm9)

in - side. ___ I wan - na reach out, ___

*Gtr. I chords in parentheses are named according to their relation to the Bass and other parts.

(A5) ④ open
D

and touch the flame, ___ where the


(Csus9)
streets have no name.
Ha, ha al - right.
4 open
D
Dsus9
I wan - na feel
sun - light on my
4 open
D
Dsus9/A
Dsus9
face.
I see the dust - cloud dis - ap - pear
Gtr. II
mf Let ring
Gmaj7/F♯
with - out a trace.
I wan - na take
(Bm11)
shel - ter,
from the pois - on rain,
1 12 fr.
E
P. M.
(Asus9)
where the

(Csus9,13)

streets have no name. Ho

where the streets have no

Chorus

(D5) (Dsus4) (D)

Gtr. I double Gtr. II

name, where the streets have no

(D5) (Dsus4) (D)

name. We're still build - ing then

(Gsus9) (G5) (Gmaj7) (G5) (Gmaj7)

burn - ing down love,

(Gsus9) (G5) (Gmaj7) (G) (Gmaj7)

burn - ing down love And when I

w/Fill 1 2nd time w/Rhy. Fill 2

(Bm7)

go there, I go there with

(Asus4) (A7sus4) *2nd time To Coda*

you, it's all it's all I can

w/Rhy. Fig. 1

(D) D5 (D5)

do.

cont. in rhy. slashes

Fill 1

mf Let ring

Rhy. Fill 2

(Bm)

2nd Verse
Cont. Rhy. Fig. 1 (Gtr. I)
(D)
Rhy. Fig. 2 (Gtr. II)

(Repeat Rhy. Fig. 2 until change)

The ci - ty's a flood, and our love turns to

rust. We're beat - en and blown by the wind, tramp - led

(G) (Bm)

in dust. I'll show you a place

(A5)

high on a des - ert plain, yeah, where the

2nd time w/Rhy. Fill 1
(Csus9,13)

D.S. al Coda

streets have no name. Ah hi, where the streets have no

CODA
Cont. Rhy. Fig. 1
(D) Chords in parenthesis (organ) can be played by Gtr. II like before.

I can do Our love turns to rust,

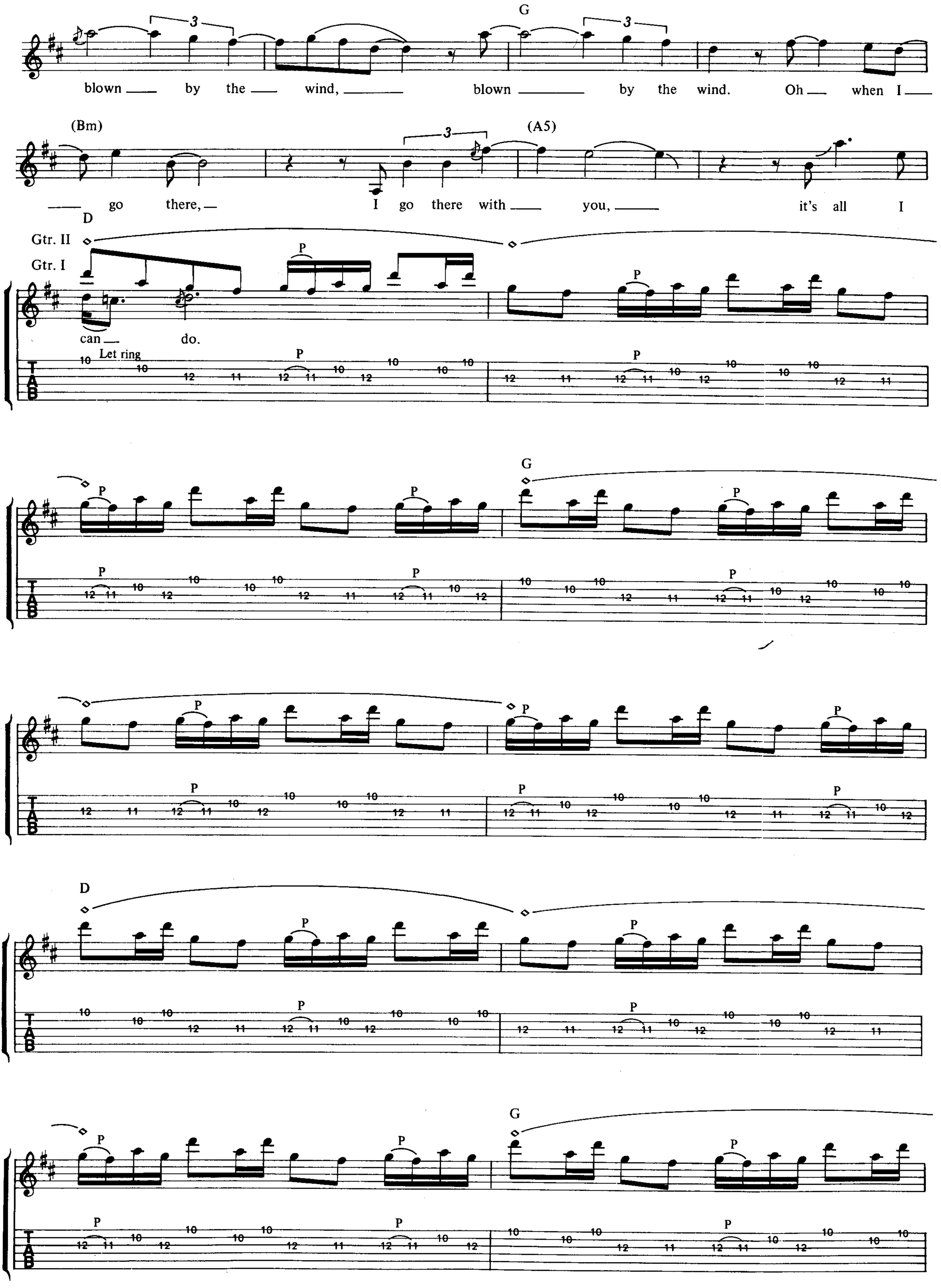
(G)

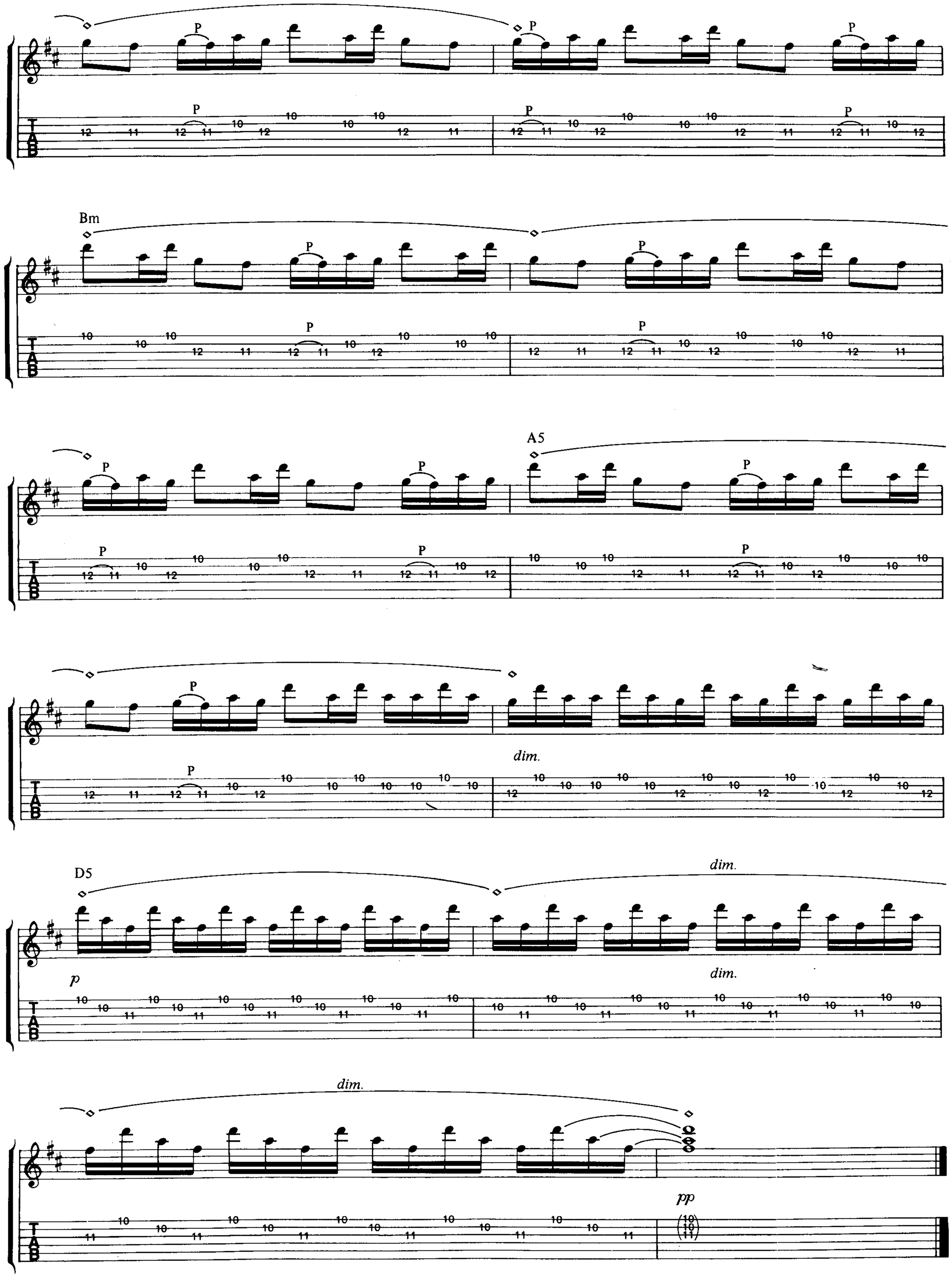
we're beat - en and blown by the wind, blown

by the wind. Oh and I see love,

(D)

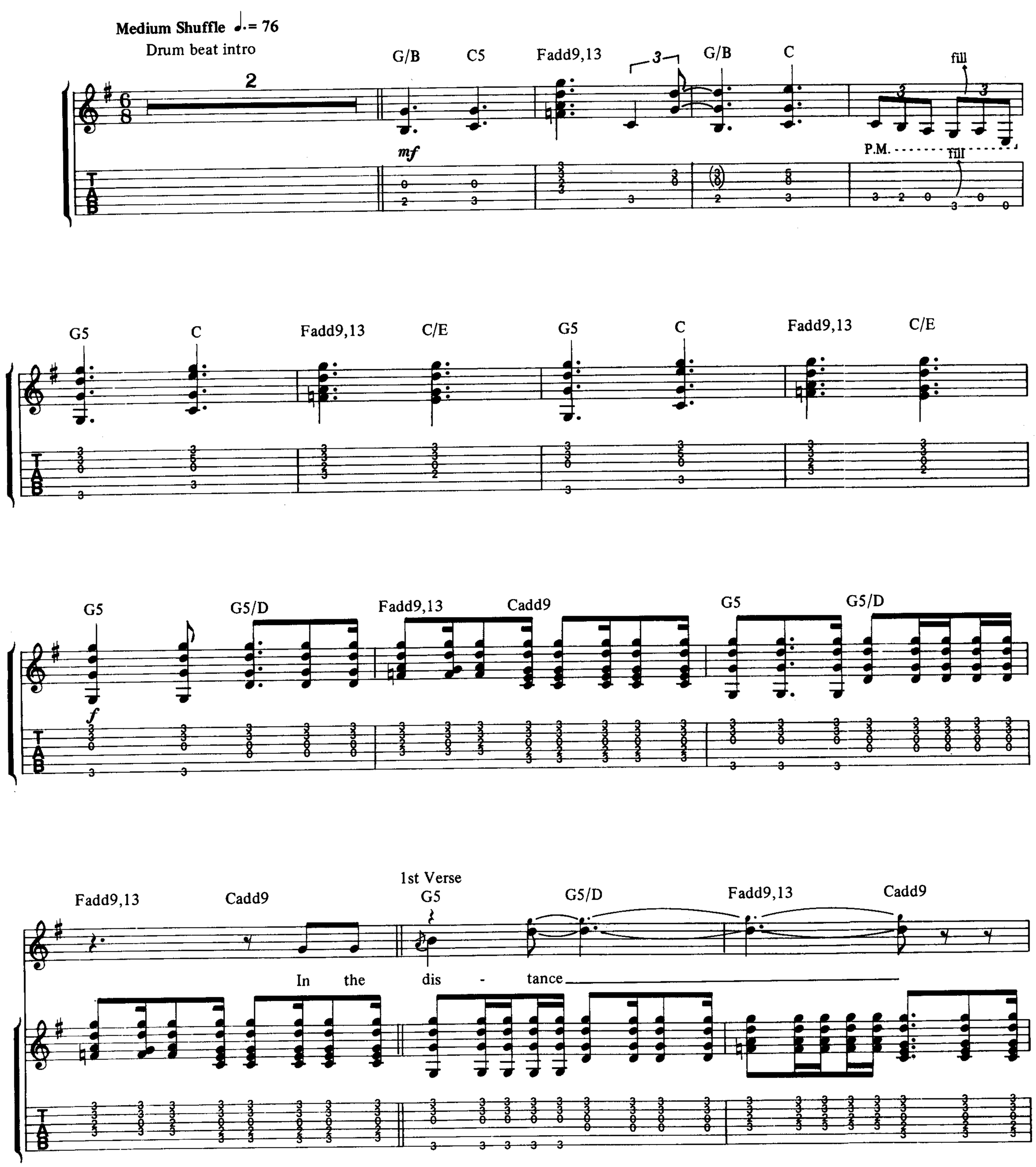
see our love turn to rust. And we're beat - en and


G
blown by the wind, blown by the wind. Oh when I
(Bm)
(A5)
go there, I go there with you, it's all I
D
Gtr. II
Gtr. I
P
can do.
Let ring
G
D
G
D
G


Bm
A5
dim.
D5
dim.
p
dim.
dim.
pp

TRIP THROUGH YOUR WIRES

Music by U2
Words by Bono



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G5 G5/D Fadd9,13 Cadd9 G5 G5/D

she saw me com - in' 'round. I was call - in' out,

Fadd9,13 Cadd9 G5 G5/D (G5)

I was call - in' out.

(G5) (G5/D) (Fadd9,13) (Cadd9) (G5) (G5/D)

Still shak - in', still in pain, you put me back to -

Let ring

(Fadd9,13) (Cadd9) (G5) (G5/D) (Fadd9,13) (Cadd9)

geth - er a - gain. I was cold and you clothed me hon-ey,

P P P P

(G5) (G5/D) Fadd9,13 Cadd9 G5 G5/D

I was down and you lift-ed me hon-ey. An - gel,

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

an - gel or dev - il? I was

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

thirst - y and you wet my lips.

Chorus

Fadd9,13 Cadd9 G5

You, I'm wait - ing for you

Bbsus9 C6

you, you set my de - sire

To Coda G5 G5/D Fadd9,13 Cadd9 G5 G5/D

I trip through your wires. Who - a! Yeah!

Rhy. Fig. 1

Play Rhy. Fig. 1 *(2 times)*
Harmonica Solo

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

Cont. Rhy. Fig. 1 *(Play 4 times)*

Gtr. Solo

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

w/Fill 1

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

Fill 1

f

S S S S

w/Fill 2 *(until change)*

G (G/B) (F/A) (C/G) (G) (G/B) (F/A) (C/G) 2nd Verse (G) (G/B)

Hmm I was bro - ken,

Harm. Harm.

mf *dim.*

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

bent out of shape. I was na - ked in the clothes you made.

w/Fill 3 (Gtr. I)

(G) (G/B) (F/A) (C/G) (G) (G/B)

Lips were dry, throat like rust, you gave me shel - ter from the

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

heat and the dust, no more wa - ter, in the well,

(G) (G/B) (F/A) (C/G) * G5 G5/D

no more wa - ter, wa - ter. An - gel,

*Gtr. II double Gtr. I or tacet

Fill 2

G G/B F/A C/G

p

Fill 3

Harm.

mf Trem. bar *dim.*

Harm.

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

an - gel or dev - il. I was

G5 G5/D Fadd9,13 Cadd9 Repeat Rhy. Fig. 2 G5 G5/D Fadd9,13 Cadd9

D.S. al Coda

thirst - y and you wet my lips.

Rhy. Fig. 2

CODA w/Rhy. Fig. 2 *(till end)*

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

wires. Who - a! Yeah!

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

all I need, all I need oh I

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

need oh I need it, all I need, all I

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

need, all I need, yeah, yeah!

3rd Verse

w/Fill 4

G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

Thun - der, thun - der on the moun - tain, there's a

(cont. Rhy. Fig. 2)

w/Fill 5

G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

rain - cloud, in the des - ert sky. In the

(cont. Rhy. Fig. 2)

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

dis - tance she saw me com - in' out.

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

I was call - in' out, I was

w/Fill 6

G Fadd9,13 Csus9 G

call - in' out.

Fill 4

Fadd9,13 Csus9

Let ring

Fill 5

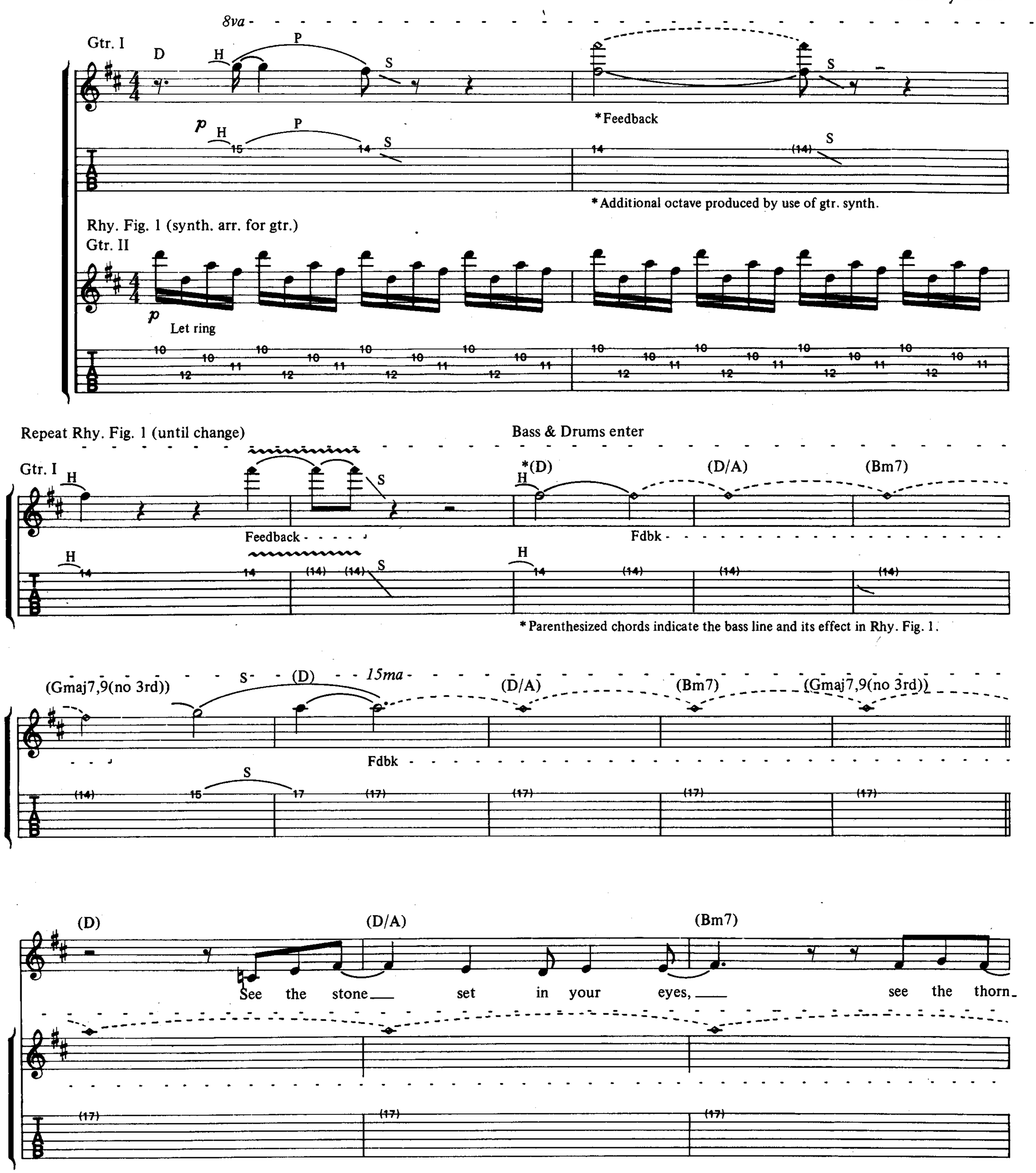
Fadd9,13 Csus9

Fill 6

Fadd9,13 Csus9 G

WITH OR WITHOUT YOU

Music by U2
Words by Bono



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(Gmaj7sus9) (D) (D/A)

twist in your side. I'll wait for you

(Bm7) (Gmaj7,9(no 3rd)) (D)

Slight of hand

(D/A) (Bm7) (Gmaj7sus9)

and twist of fate, on a bed of nails she makes me wait.

(D) (D/A) (Bm7)

And I'll wait, with - out you.

*Gtr. III (Fdbk)

* Gtr. III notes sound 1 octave higher than written.

(Gmaj7sus9) (D) (D/A)

With or with - out you, with or with -

(Bm7) (Gmaj7sus9) (D)

out you. Through the storm

S S S S

(D/A) (Bm7) (Gmaj7sus9)

we reach the shore you gave it all but I want more

8va

(D) (D/A) (Bm7)

and I'm wait - in' for you.

Gtr. III

(Fdbk)

(Gmaj7sus9) (D) (D/A)

with or with - out you, with or with -

H H

dim.

(Bm7) (Gmaj7sus9) (D)

out you ah - ha. I can't live

Gtr. III 15ma 8va

Fdbk Fdbk

(D/A) (Bm7) (Gmaj7sus9)

with or with - out you.

S S P

S S P

(15) 14 12 (12)

(D) (D/A) (Bm7)

P

P

10 (10) 15 (15)

Continue Rhy. Fig. 1A

(Gmaj7) (D)

And you give your - self a - way,

Rhy. Fig. 2

Gtr. I

f Let ring

8 10 8 10 10 8 10 10 7 (10) 7 0 0 0

Repeat Rhy. Fig. 2 (until change)

(D/A) (Bm7) (Gmaj7)

and you give your - self a - way, and you give,

(D) (D/A) (Bm7)

and you give, and you give your - self a - way.

(Gmaj7) (D) (D/A)

My hands are tied,

Bm7 Gmaj7 D

my bod - y bruised, she got me with noth - ing win,

Gtr. II

S

Fdbk

S

19 15

D/A Bm7 Gmaj7

and noth - ing left to lose. And you

S

Fdbk

S S

(15) 14 14 12 (12) 10

*w/Fill 1

D D/A Bm7

give your - self a - way, and you give your - self a - way,

Harm.

Fdbk

Harm.

10 (10) (10) 7 7 7 7

Fill 1

Harm. Harm. Harm.

dim. dim.

Harm. Harm. Harm.

(10) 7 (10) 7 8 10 8 7 7 7

w/Fill 2

(Gmaj7) (D) (D/A)

and you give, and you give, and you

Gtr. III (Harm.) (Harm.)

Fdbk Harm.

(Bm7) (Gmaj7) (D)

give your - self a - way. With or with - out you,

15ma

*Gtr. I (Rhy. Fig. 2)

* Gtr. III tacet.

*Gtr. II tacet.

Cont. Rhy. Fig. 2

(D/A) (Bm7) (Gmaj7)

with or with - out you oh, I can't live

(D) (D/A) w/Fill 3 (Bm7)

with or with - out you.

G5 Dsus9 Asus4

Whoa,

(Gtr. II)

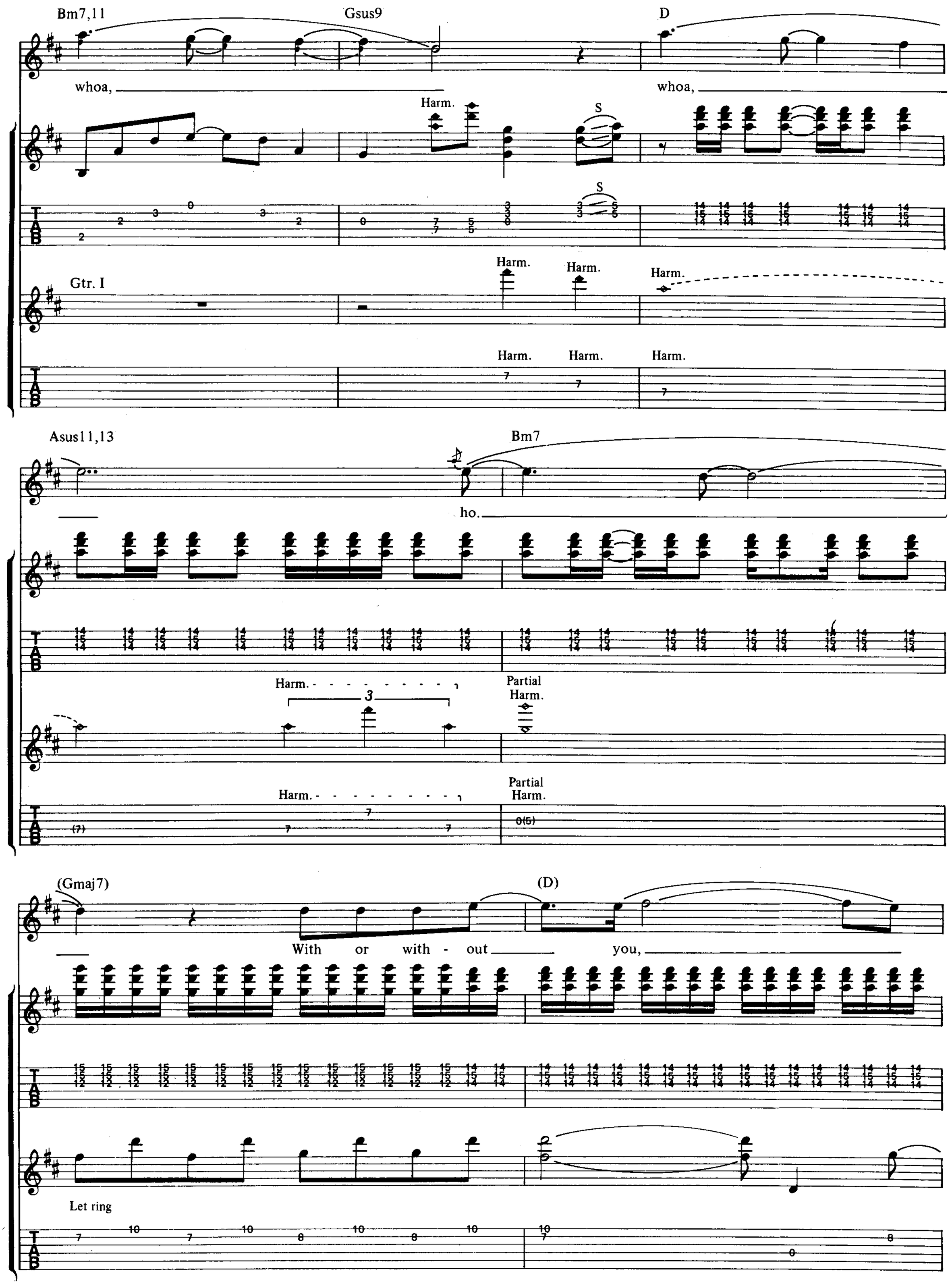
Let ring

Fill 2

f *mf*

Fill 3

f


Bm7,11
Gsus9
D
whoa,
whoa,
Harm.
S
Gtr. I
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
Asus11,13
Bm7
ho.
Harm.
3
Partial Harm.
Harm.
Partial Harm.
(Gmaj7)
(D)
With or with - out
you,
Let ring

A7sus11,13 Bm7

with or with - out you oh ho

G5 D5 A7sus4

I can't live with or with -

Bm7,11 G5 D

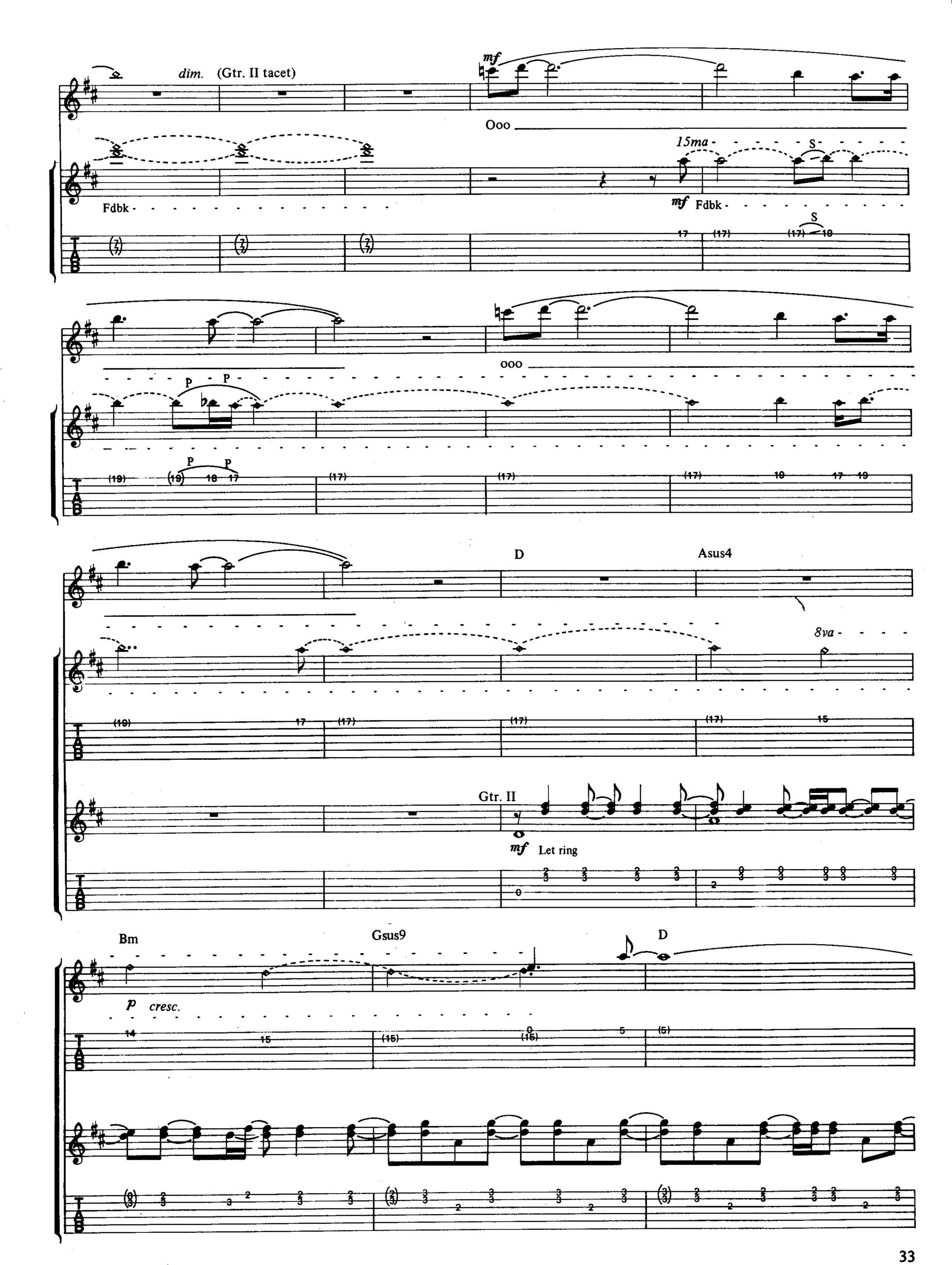
out you, with or with - out you.

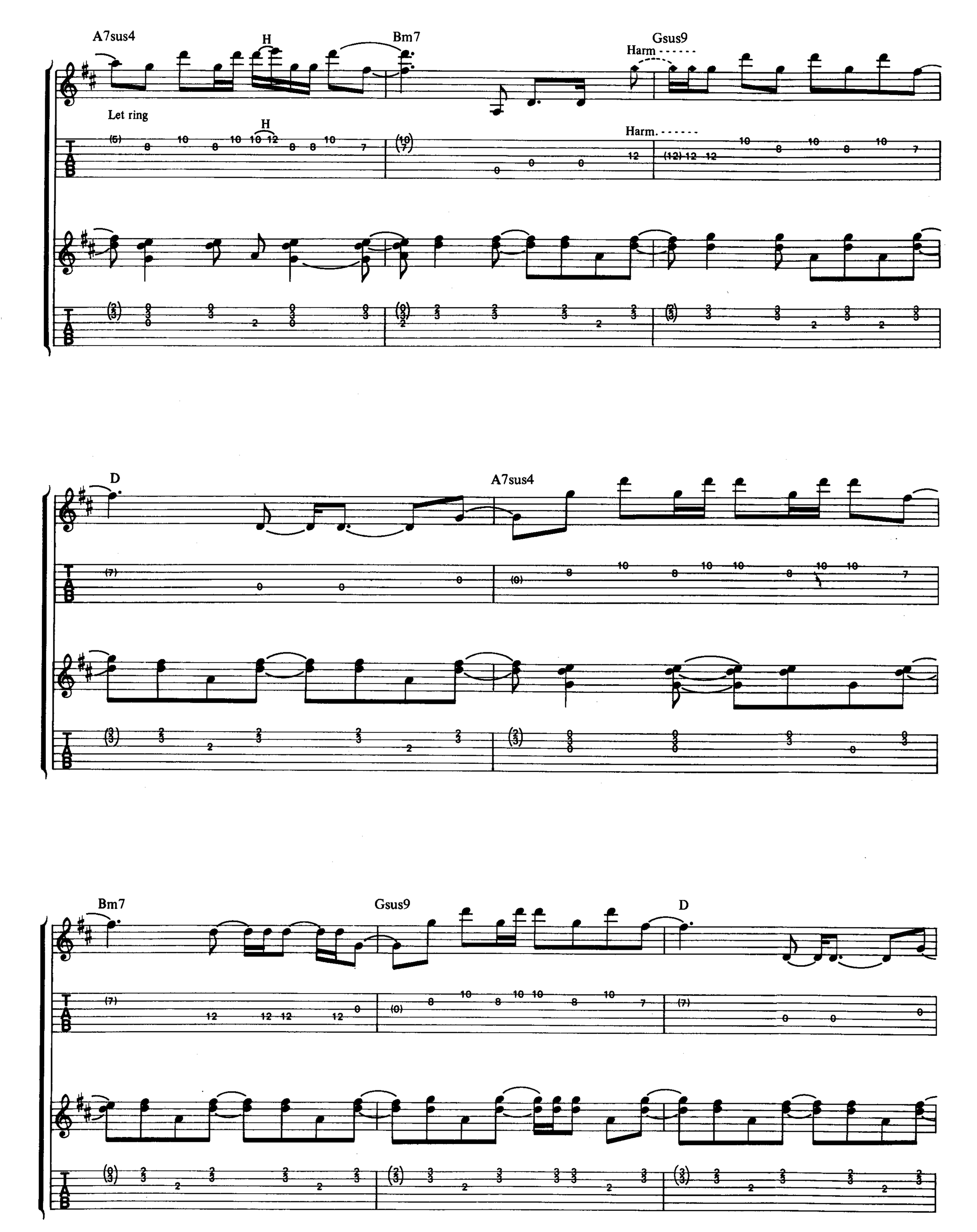
w/Rhy. Fig. 1 (Gtr. III) until change

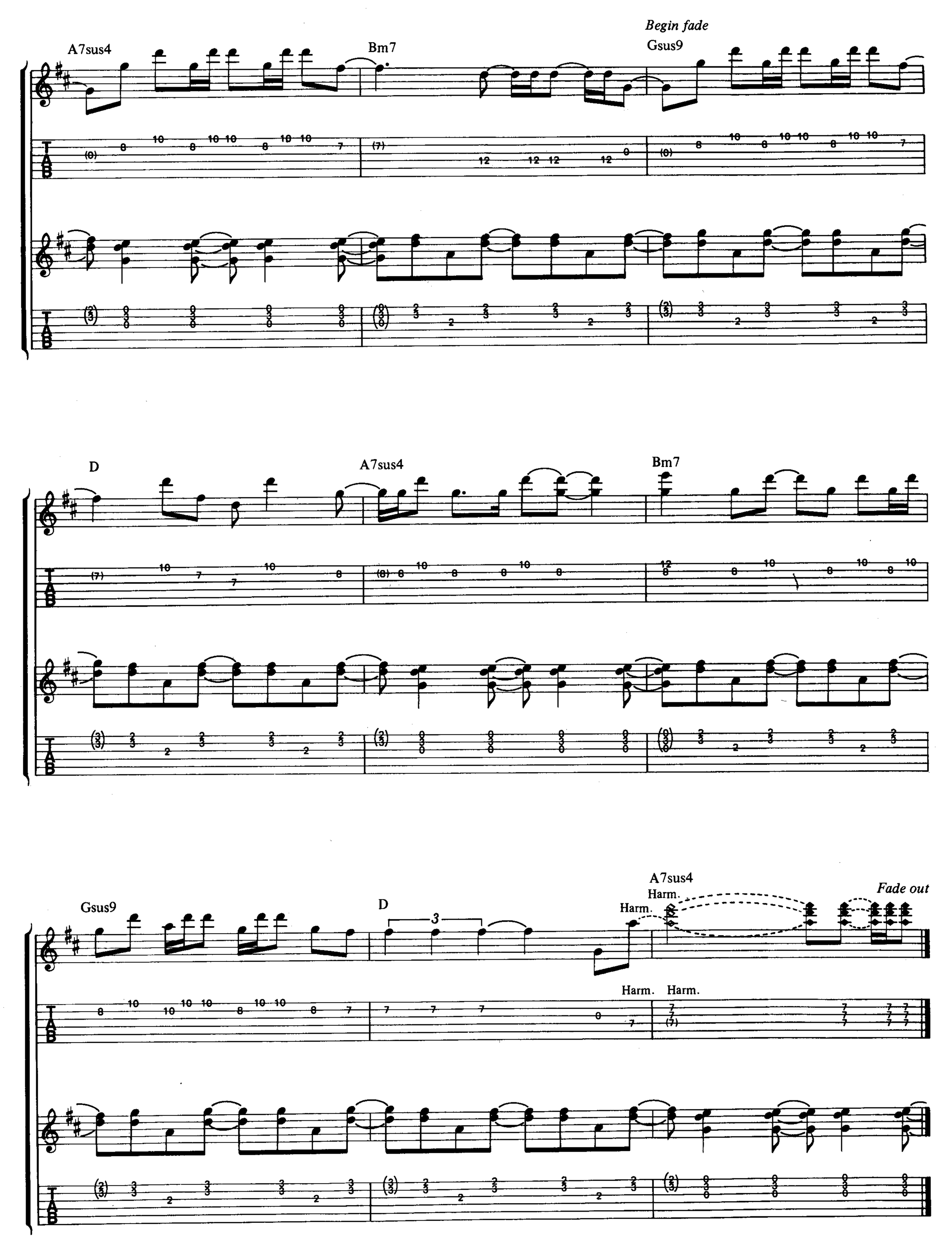
Cont. in rhy. slashes

Harm.

Harm.


dim.
(Gtr. II tacet)
mf
Ooo
15ma
S
Fdbk
mf
Fdbk
S
ooo
P
P
P
P
D
Asus4
8va
Gtr. II
mf
Let ring
Bm
Gsus9
D
p
cresc.


A7sus4
H
Bm7
Gsus9
Harm
Let ring
H
Harm.
D
A7sus4
Bm7
Gsus9
D


A7sus4
Bm7
Begin fade
Gsus9
D
A7sus4
Bm7
Gsus9
D
A7sus4
Harm.
Harm.
Harm.
Harm.
Fade out