

# YESTERDAY

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately, with expression

**F**

*mp*

**Em** **A7**








Yes - ter - day, \_\_\_\_  
Sud - den - ly, \_\_\_\_

all my trou - bles seemed so  
I'm not half the man I









**Dm** **Dm/C** **Bb** **C**

far a - way, \_\_\_\_  
used to be, \_\_\_\_



now it looks as though \_ they're  
there's a shad - ow hang - ing








here to stay, — oh I be - lieve — in yes - ter - day. —  
 o - ver me, — oh yes - ter - day — came sud - den - ly. —

Why she had to go I don't know, she would - n't say. —

I said

some - thing wrong, now I long for yes - ter - day.

Yes - ter - day, \_\_\_\_ love was such an eas - y

Em A7

game to play. \_\_\_\_ Now I need a place to

Dm Dm/C Bb C

hide a - way, \_\_ oh I be - lieve \_\_ in yes - ter - day. \_\_

Bb/F F C/E Dm7 G7 Bb F

Mm mm mm mm mm. \_\_\_\_

F/C G/B Bb F

*rit.*