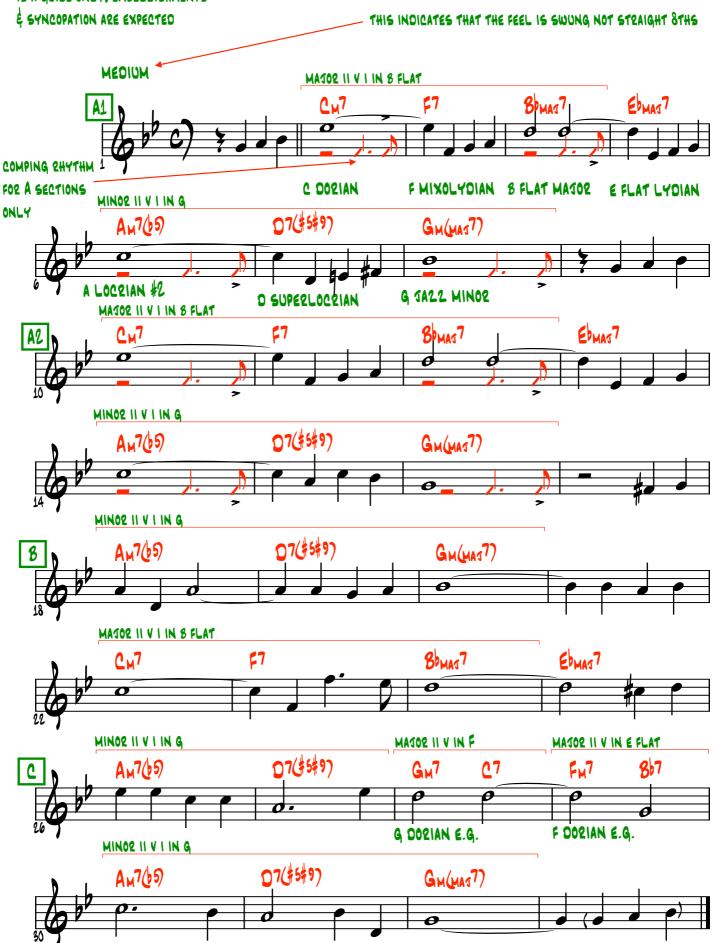
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AUTUMN LEAVES

PLEASE NOTE THAT THE MELODY IS
WRITTEN IN A SIMPLIFIED FORM, AND
IS A QUIDE ONLY, EMBELLISHMENTS



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MODES FOR AUTUMN LEAVES

scales & modes are a group of notes, a pool if you like from which you can draw your ideas



JA22 SWING QUAVERS

PLAY THIS SCALE AND ARTICULATION



NOW PLAY THIS IN 12/8 TIME



NOW ADD AN ACCENT TO THE OFF-BEAT NOTE



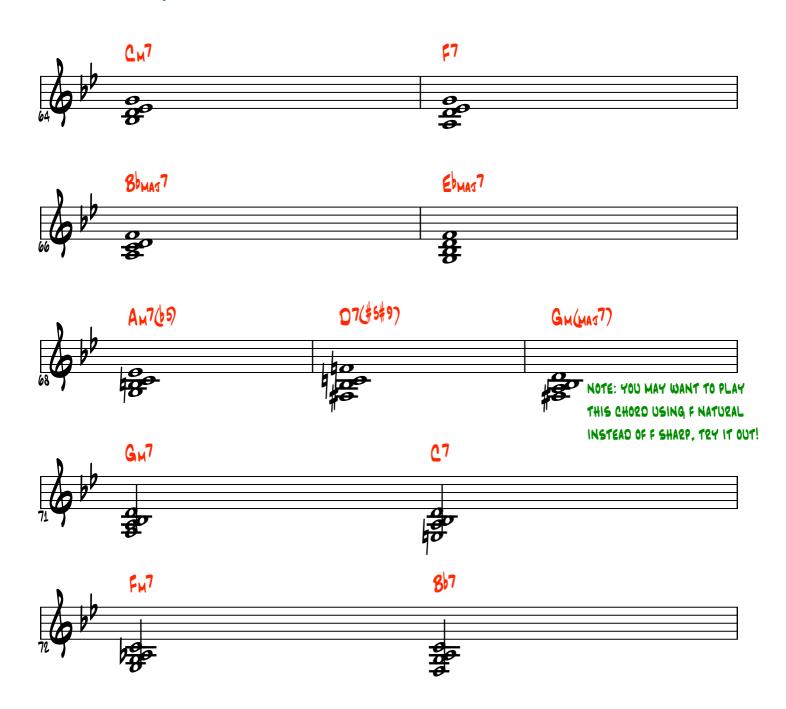
NOW PLAY THE SLURGED NOTES AT FULL VALUE (DON'T SHORTEN) BUT WITH LESS EMPHASIS



THIS IS AN EXAGGERATED ROUGH QUIDE TO JA22 SWING FEEL AND PHRASING NOTE LENGTH, WEIGHT OF ACCENT ETC ARE ALL OPEN TO PERSONAL INTERPRETATION THE SHAPE OF THE MELODY AND USE OF DIFFERENT RHYTHMS WILL ALSO DETERMINE THE ARTICULATION USED

The only real way to get an idea of Jazz Swing is by listening to recordings made by great players

VOICINGS FOR AUTUMN LEAVES



CHORDS CAN BE DIVIDED INTO 3 GROUPS, MAJOR, MINOR, AND DOMINANT

LEARN TO RECOGNISE A MAJOR II V I PROGRESSION & THE QUALITIES OF THE CHORDS INVOLVED (M7, 7, MAJT)

LEARN TO RECOGNISE A MINOR II V I PROGRESSION & THE QUALITIES OF THE CHORDS INVOLVED (M7b5, 7(ALT), MIN7

YOUR CHORD MUST CONTAIN AT LEAST THE 32D AND 7TH (QUIDE TONES)

BUILD YOUR CHORD FROM EITHER THE 32D OR THE 7TH UPWARDS (THERE ARE USUALLY & VOICINGS PER CHORD)

AVOID PLAYING THE 200T IN YOUR VOICINGS

KEEP MOVEMENT BETWEEN CHORDS TO A MINIMUM (JUST LIKE J.S. BACH!!)

EXTEND THE M7 AND MAG7 CHORD TO THE 9TH WITH THE 5TH

EXTEND THE DOMINANT CHORD TO THE 18TH USING THE 9TH (OMIT 5TH)

USE ALTERATIONS ON THE DOMINANT CHORD ESPECIALLY IN A MINOR II V I

NOMENCLATURE OF JAZZ CHORDS

There are 3 types of chord group, major, minor, and dominant. When you are reading chord charts you will need to be able to recognise which symbol belongs to which group. Often beginning improvisers get confused between a dominant chord and a major chord, whilst only a semitone different, the function of the chord is ENTIRELY different.

Here are common ways major chords are written



HERE ARE COMMON WAYS MINOR CHORDS ARE WRITTEN



Here are common ways dominant 7 chords are written



Here are the 2 ways a half diminished chord is written



Please note that JA22 use extensions such as 9th, and 18th rather than 2nd and 6th to imply that the interval is ADDED to the existing chord and doesn't replace a note. e.g. C9 means a C7 plus a 2nd, Csus2 would imply that the 82D is replaced by the 2. A C6 chord is just a c triad with the 6 added, however a C13 is a dominant chord. Ja22 musicians will usually play a C7 with either a 9th or 13th anyway, so C7, C9, & C13 are the same practically.

BLUES SCALES FOR AUTUMN LEAVES

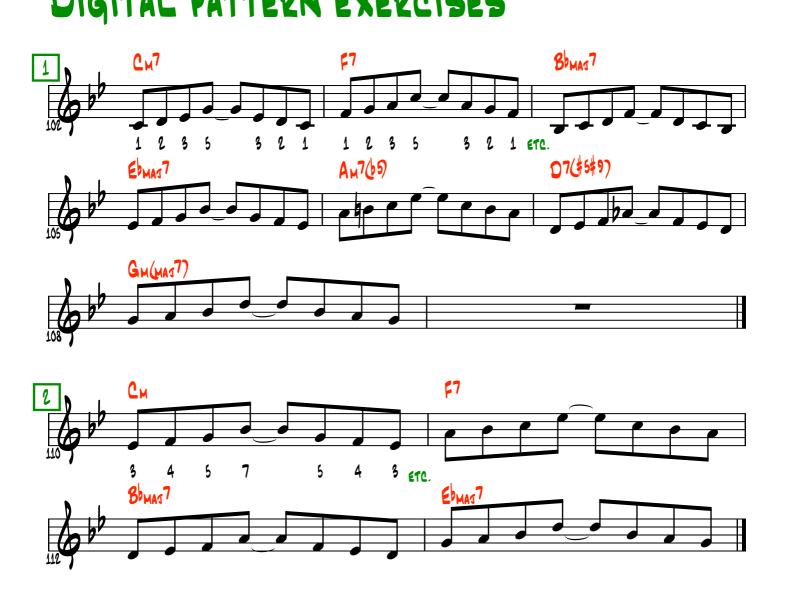




CHANGE RUNNING EXERCISES



DIGITAL PATTERN EXERCISES







WHAT MAKES A SOLO INTERESTING?

REPETITION, SEQUENCE, DYNAMICS, RANGE (HIGH, LOW ETC), ACCENTS, REST AND SILENCE, RHYTHMIC VARIATION VARIETY (BUT NOT TOO MUCH), BLUES SCALE, TENSION AND RELEASE, MOTIFS

Knowing where the guide tones are (3 and 7)

TRILLS, GLISSANDOS, SWOOPS, STACCATO ETC

Emphasise pretty sounding notes, 7ths, 9ths, \$4ths

ALWAYS TRY TO BUILD YOUR SOLO, TELL A STORY AND MAKE IT GO SOMEWHERE

Above all of this, the main thing you need to do is LISTEN, it helps swing feel, improvisation, style and generally helps you build a solid gazz vocabulary!

WHAT DO I DO NOW?

PRACTISE SWING RHYTHMS OVER FAMILIAR SCALES

PRACTICE MAJOR 251 IN BOTH HANDS THROUGH CYCLE OF 4THS, BEST CHOICE

Practice major 251 in left hands through cycle of 4ths, play 251 exercise in right hand practising swing rhythms

SEPERATE CHORDS TYPES AND PRACTISE THROUGH CYCLE, CHROMATICALLY AND RANDOMLY UNTIL

YOU KNOW THE CHORDS QUICKLY

PRACTISE MINOR 251 IN LEFT HAND, BEST CHOICE

PRACTISE MINOR 251 IN LEFT HAND, PLAY 251 EXERCISE USING LOCRIAN \$2, SUPERLOCRIAN, AND JA22 MINOR SCALES

Buy a real book and play chords from any tune making yourself fluent with your new Jazz voicings Buy Jamey Aebersold backing tracks and play along either with chords & tune or try solding over the changes too!

Just Play, be creative, listen and have fun playing Ja22!

THERE IS A HUGE RECOURSE OF JAZZ TUTORIAL MATERIAL AVAILABLE TO BUY AND STUDY, OR BOOK A SERIES OF PRIVATE LESSONS FROM A TUTOR, STUDY AT ONE OF THE JAZZ COURSES AVAILABLE IN BOTH AUCKLAND BASED UNIVERSITIES.