

FANTASY

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
 Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
 CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

With motion, somewhat freely

Em Bm7 Cmaj7 Am7

mf

Bm7 Cmaj7 Em7

Moderate Dance Tempo

N.C.

G Em

(Shu du du du dit du dit du.) Shu du du du dit du dit du.

Shu du du du dit du dit du.

Shu du du du dit du dit du.

G Em G

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G

Shu du du du dit du dit du.) Oh, when you walk by ev - er - y night —
Im - ag - es of rap - ture

Em G Em

talk - ing sweet and - look-ing fine, I get kind - a hec - tic in - side. Ba - by,
creep in - to me slow - ly as you're go - ing to my head.

G Em

I'm so in - to you. Dar - ling, if you on - ly knew
And my heart beats fast - er when you take me o - ver

G Em

all time the things that flow through my mind.
and time and time a - gain. } But it's just a

G Em G

sweet, sweet fan - ta - sy, ba - by, when I close my eyes — you come and take -

Em G Em

— me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, -

G Em G

— sweet fan - ta - sy, ba - by. — (Shu du du du dit du dit du.

Em

G

Shu du du du dit du dit du. —

Shu du du du dit du dit du.

Em

G

Shu du du du dit du dit du. —

Shu du du du dit du dit du.

Em

G

Shu du du du dit du dit du. —

Shu du du du dit du dit du.

1
Em2
Em

Shu du du du dit du dit du.) —

Shu du du du dit du dit du.) —
It's just a

G Em G
 sweet, sweet fan - ta - sy, ba - by, when I close my eyes — you come and take -
 Em G Em
 — me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet,-
 G Em G
 — sweet fan - ta - sy, ba - by. — I'm in
 Em G Em
 heav - en with my boy - friend, — my laugh-ing boy - friend. —

G Em G

There's no be - gin-ning and there is no end. — Feels like I'm dream-ing, but I'm

Em G Em

not sleep-ing. — Sweet, sweet fan - ta - sy, ba - by, when I close my eyes -

G Em G

— you come and take me. (On and on and on.) It's so deep in my day -

Em G Em

- dreams, but it's just a sweet, — sweet fan - ta - sy, ba - by. —

Repeat and Fade

UNDERNEATH THE STARS

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow



One sum-mer night __
Weak in the knees, __

With pedal



we wrapped ran in a - way __
the warm -

for gen - a - while.
tive breeze.



Laugh - ing, __
So shy, __

we a hurried bun - died be - neath - the sky __
a bun - dle of but - ter - flies, __

Em9 A7 Dm7 G7
 to an ob - scure place to hide, — that no one could find. — And we
 flush with heat of de - sire, — on a nat - 'ral high. — As we

Cmaj9 Bm7 Am7
 drift - ed to an - oth - er state of mind — and i -
 drift - ed to an - oth - er place in time — and the

Cmaj9 Bm7 Am7
 mag - ined I was yours - and you were mine, — as we
 feel - ing was so head - y and sub - lime, — as I

Cmaj9 Bm7 Am7 Am7/D
 lay up - on the grass there in the dark, — un - der -neath the stars,-
 lost my heart to you — there in the dark, — un - der -neath the stars,-

1 Gmaj9

Am7/G

Gmaj9

un - der - neath _ the stars, _____

Am7/G

2 Gmaj9

Am7/G

ba - by. _____

oh. _____

Gmaj9

Dm7/G

G7

Am7

Beau - ti - ful and bit - ter-sweet - ly,

Bm7

2fr

Bm7/E

Em7

you were fad - ing in - to me and I was gent - ly fad - ing in - to

E7#5

Am7

you. — But the time went sail - ing by, re -

Bm7

Cmaj9

luc - tant - ly we said, "good - bye," and left our se - cret place so far be - hind..

Am7/D

And I lay in bed _ all night _ and I __ was

Cmaj9

Bm7

Am7

drift - ing, drift - ing, drift - ing, drift - ing.



Cmaj9



Bm7



Am7



And I was yours and you were my own, my own, ba - by,



Cmaj9



Am7



Am7/D

as we lay, _____ as we _____ lay un - der -neath the stars._____

Gmaj9

Am7/G

Un - der -neath the stars,_____

Gmaj9

Am7/G

Repeat and Fade

un - der -neath the stars._____

ONE SWEET DAY

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN,
MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly



D_b maj9

G_b(add9)



mf

B_bm7/E_b



A_b



D_b maj9



Sor - ry

I nev - er told — you

A_b



D_b maj9



A_b



all I

want-ed to say. —

And now it's

too late to hold

D_b maj9



G_b(add9)



— you,

'cause you've flown — a - way, —

so —

B♭m7/E♭

A♭



far a - way.

Nev - er had I i - mag -
Dar - ling, I nev - er showed -

8

D♭maj9



A♭



D♭maj9

ined
you, —liv - ing
as-sumed you'd —with-out your smile.
al-ways be there. —

A♭



D♭maj9

Feel - ing
I, —and know - ing you hear
I took your pres - ence forme, —
grant - ed,
it keeps
but I

G♭(add9)



B♭m7/E♭

me a - live,
al-ways cared —a - live. —
and I miss the love we shared. } And I

A♭



D♭ maj9



know you're shin - ing down on me from heav - en, _____ like so

A♭



D♭ maj9



man - y friends we've lost a - long the way. _____ And I

A♭



D♭ maj9



know e - ven - tu - al - ly we'll be to - geth - er _____ one sweet

G♭(add9)

1
B♭m7/E♭2
B♭m7/E♭

day. _____





Al - though the sun will nev - er shine _ the same, —

D♭maj7

E♭sus

A♭

Gm7

C7

I'll al-ways look to a bright-er day. —

Lord, I __ know_ when I

Fm

A♭/E♭

D♭maj7

B♭m7

lay me down __ to sleep, —

you will al - ways lis - ten __ as I

B♭m7/E♭

B

pray. —

And I

know you're shin - ing down on me from

Emaj9 B Emaj9

heav - en, ____ like so man - y friends we've lost a - long the way. ... And I

B Emaj9 A(add9)

know e - ven-tu-al-ly we'll be to - geth - er ____ one sweet day. _____

1 C#m7/F# 2 C#m7/F# B

And I Sor - ry I nev - er told -

dim.

Emaj9 B Emaj9

you ____ all I want - ed to say. _____

poco rit.

OPEN ARMS

Words and Music by STEVE PERRY
and JONATHAN CAIN

Freely

N.C.

Music score for the first section of "Open Arms". The vocal line starts with "Ly - ing be - side you, here in the". The piano accompaniment begins with a forte dynamic. The vocal line continues with "dark, feel - ing your heart beat with mine." The piano accompaniment consists of sustained notes and chords.

Cm7



Gm/B♭



A♭(add9)



dark, feel - ing your heart beat with mine. _____

Moderately

A♭/B♭



E♭



B♭/D



Soft - ly you whis - per, you're so sin -
Want - ing to hold you, want - ing you

A**b**/C

Cm7

Gm/B**b**A**b**cere.
near,How
how could our I love want - be so you blind?
much

be ed you

blind?
home.($\text{D} = \text{E} \text{ F}$)
Fm7We
But sailed on to - geth - er, we
now that you've come back, turned

Cm7

B**b**/DE**b**B**b**drift - ed a - part, and here you are by my
night in - to day. I need you toA**b**B**b**/A**b**A**b**side.
stay.

So now I.

cresc. poco a poco

E♭



Gm



come _____ to you _____ with o - pen _____

mf

A♭



arms. _____

Noth - ing

to

hide, _____

be -

D♭9

lieve what

I

say. _____

So

here _____

I

E♭



am _____ with o - pen arms, _____

Gm7



A♭



hop - ing you'll

D_b9

To Coda ⊕

see — what your love means to me, o - pen

dim.

(♩ = ♩)



arms.

Cm7



Gm/B♭



A♭



mf

(♩ = ♩ = ♩)



Liv - ing with - out — you, — liv - ing a - lone, —

Cm7



Gm/B♭



A♭



D.S. al Coda

this emp - ty house seems so cold.

CODA

∅

me, o - pen

dim. e rit.

N.C.

(♩ = ♩)



E♭/D♭



arms.



D♭9

E♭(add9)



rit.

bpm.

ALWAYS BE MY BABY

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

Moderately

The sheet music consists of four staves of musical notation for a guitar and vocal. The first three staves are in common time (indicated by a '4') and the fourth staff is in 12/8 time (indicated by a '6'). The key signature is F# major (one sharp). The chords used include E, G#m7, A(add9), B, C#m7, A(add9), Bsus, E, A, A/B, Cdim7, C#m7, A, A/B, E, B/D#, C#m7, and G#m7 Amaj7. The vocal part includes lyrics: "We were as one, - babe", "I ain't gon-na cry, - no," "for a mo-moment in _____ time.", and "and I won't beg you to _____ stay." The music concludes with a final section in 12/8 time.

F#m7 F#m7/B B

And it seemed ev - er -last - ing,
If you're de - ter-mined to leave boy,
that you would al -ways be mine.
I will not stand in your way.

E B/D# C#m7 G#m7 Amaj7

Now you want to be free,
But in - ev - i - ta - bly
so I'll let you fly,
you'll be back a - gain,

Amaj7 F#m7 F#m7/B B

'cause I know in my heart, babe,
'cause you know in your heart, babe,
our love will nev - er die.
our love will nev - er end. }

You'll al -ways be a part of me.

I'm part of you in - def - i - nite - ly.

C#m7



G#m7



A



A/B



Boy, don't you know you can't es - cape_ me. Ooh dar-ling, cause you'll al - ways be_ my ba -

E

A

A/B

Cdim7

- by. And we'll lin - ger on. Time can't e - rase a feel-ing this strong. —

C#m7



G#m7



1



A/B

No way you're ev - er gon - na shake_ me. Ooh dar-ling, 'cause you'll al - ways be_ my ba -

E

A

A/B

E

- by. —

A A/B 2A A/B C#m7 F#7

Ooh dar-ling, 'cause you'll al-ways be — my ba - by. I know that

G#7 A G#m7

you'll be back, boy, when your days and your nights get a lit - tle bit

C#m7 F#7 G#7

cold - er. — I know that you'll be right back, ba-by.

A B C

Ba - by, be - lieve me, it's on - ly a mat-ter of time, time. —

F

B♭

B♭/C

C♯dim7



You'll al-ways be a part of me.
by.

I'm part of you in - def - i - nite - ly.

Dm7



Am7



B♭



B♭/C



Boy, don't you know you can't es - cape_ me. Ooh dar-ling, cause you'll al - ways be_ my ba -

F



B♭



B♭/C



C♯dim7



- by.

And we'll lin - ger on_

Time can't e - rase a feel-ing this strong._

Dm7



Am7



B♭



B♭/C



Repeat and Fade

No way you're ev - er gon - na shake_ me.

Oh dar-ling, 'cause you'll al - ways be_ my ba -

I AM FREE

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow



With pedal Dm6/A



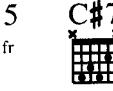
Once You

I gave

was a pris - me a breath

on - er, of life,

mp - mf



lost un

in cloud - side ed

my my self, eyes

with the world with a sweet sur-round - ing se - ren - i -



me,

wan - der - ing

through

the mis

- er - y.

But And

light - ing a ray of hope for me.

A/E Bm/E E7 1 D/A A 2 A D/A A


now — I — am free.
 now — I — am free. — Free to —
dim.

D/A Dm6/A F#m/A B/A E7/A A


live, free to — laugh, free to — soar, — free to — shine, free to —

p

F#m C#7 F#m A/E B7/D# Bm7/E


give, — free to love, — free e - nough — to fly.
cresc. poco a poco *cresc.*

A Dm6/A A Dm6/A


Once I — was so all a - lone,
mf

A G \sharp m7**5** C \sharp 7 F \sharp m Em7 A7


 un - steady and cold. _____ But your love rained down up -

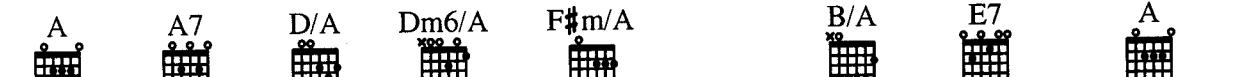
Dmaj7 G \sharp m7 C \sharp m7 F \sharp m A/E B/D \sharp Dm


 on me _____ wash - ing a - way un - cer - tain - ty. _____ But

A/E Bm/E A/E Dm6/E F \sharp m A/E D \sharp m7**5** Bm7**5**/E


 now — I, now, _____ oh now — I'm, now — I'm

molto rit.

A A7 D/A Dm6/A F \sharp m/A B/A E7 A


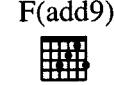
 free, _____ I am free.

a tempo rit.

WHEN I SAW YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly




Soft
once

heav - en - ly eyes
in a life time



gazed in - to me
love rush - es in

tran - scend - ing space
chang - ing you with



and
the time.
tide.

And I
And dawn's

was ren - dered still.
rib - bon of light

Am7 Em/B Fmaj9

There were no words for me to find
bursts through the dark wak-en-ing you

Bb9 A7sus A7 Dm7 C/D

at all. As I stood there be-side my-self
in-side. And I thought it was all un-true

G Dm7 C/D

I could see you and no one
un-till there all at once I

G7sus G7 C G/B Am Em/G

else. When I saw you, when I saw you I
knew.



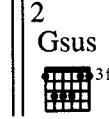
could not breathe, I fell so deep.. Oh, when I saw you,



when I saw you I'd never be, I'd never be the same..



On - ly nev - er be the



4fr

On - ly nev - er be the

Am

Fm6/A \flat

6fr

same. With no be - gin - ning and _____ with - out an end, _____

C/G

F#m7 \flat 5

4fr

you are — the one — for me. — It's ev - i - dent. — And

F

C/E

Am

F

your eyes told me so. —

Your eyes let me — know....

G7sus

G

E \flat B \flat /D

When I saw you,

rall.

a tempo

Cm  Gm/B♭  A♭maj7 

 when I saw you I could not breathe, I

A♭/B♭  B♭/D  E♭  B♭/D  Cm  Gm 

 fell so deep. — Oh, — when I saw you, when I saw you I'd

A♭maj7  A♭/B♭  B♭  E♭  B♭/D 

 nev - er be, I'd nev - er be the same,

Cm  Gm/B♭  A♭  D♭9  E♭ 

 nev - er be — the same. —

LONG AGO

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

Moderately

C♯m



4fr



mf

C♯m



4fr

Once up - on a time you whis - pered soft
Ev - 'ry now and then I drown - in thoughts

- ly in my ear
of yes - ter - day

lov-ing words and fair - y - tales
and the fool's par - a - dise

that I longed - to hear.
that you blew - a - way.

I gave you my bod - y and soul
I feel you be - side me a - gain

and you took con - trol _____
and re-mem - ber when _____

as you slow - ly swept me up — and
you came to — my win - dow on — a

F#m7 G#m7
car - ried me a - way. — 1. You told — me pret -
dark and storm - y day. — 2.,3. Ba - by, — I need —

Amaj7 B B/C# C# D#m C#/E# C#
ty lies — as I — held on to you tight. —
you now. — To - night — I'm crum - bl - ing down, —

F#m9 G#m7 Amaj7
You — knew how — to get — your way. —
sink - ing in the mem - o - ries. —

F#m9

2fr

Cdim7

To Coda 

Ig - nor - ance was bliss _ in your warm em - brace.
 Shad - ows of __ you keep - wash - ing o - ver me.

C#m

64fr

Long a - go _____ you used to want __ me. __

Now, it's all __ so far a - way,

1

but you still haunt __ me __ and

2

take me back to yes - ter - day. — — me. —

Long a - go —

you used to want — me. —

Now, it's all — so far a - way,

but you still haunt — me — and

take me back _ to yes - ter - day. So long _ a - go,

so long _ a - go. So long _ a - go, —

1 2 D.S. al Coda

so long - a - go. — so long - a - go. —

CODA

C♯m



4fr

Long a - go _____ you used to want_

— me. — Now, it's all so

far a - way, but you still haunt_

Repeat and Fade

— me — and you take me back to yes - ter - day. —

MELT AWAY

Words and Music by MARIAH CAREY
and BABYFACE

Slowly





You come to me _____
ag - in - ing _____

with a cas - u - al _____
that you're tak - ing it _____

flow -
slow -



and sud - den - ly _____
and so ten - der - ly

my de -
'til the

Dmaj7

D7sus

D7

Em7

A7

fens - es start _ to go.
 feel - ing o - ver - flows.

When you talk to me
 When you look at me

Dmaj7

Gmaj7

in that sen - su - al ____ tone, ____
 I go soft and cave in, ____ it en -
 and I

Em7

A7

E7sus/B

E7

vel - ops - me ____
 can't con - ceal ____

and I lose my - self ____ con - trol.
 that I'm slow - ly weak - en - ing. ____

Am7

N.C.

Gmaj7

A9

And, ba - by, I just melt a - way, ____

F#m7



Bm7



Gmaj7



A9



fall like _ rain. ____ Ev - 'ry time I see your_ face __

1

2

Im -

Em7

You and me in a

D/F#

Em7

cloud of rev - er - ie — spin a - round in - side my head.

Bm7

un - end - ing - ly.



Thoughts run wild _____ as I sit and rhaps - so - dize, -

G \sharp m7 **\flat 5**

paint pret - ty pic - tures of what I'd do _____ if you were mine..

Gmaj7/A

N.C.

And, ba - by, I just

Gmaj7



A9

F \sharp m7

Bm7



melt a - way, _____

fall like __ rain. __

Gmaj7

A9

Ev - 'ry time I see your face I go off.

F#m7

Am7

D7

Gmaj7

A9

I just want to break it down

F#m7

Bm7

an - y - time you come a - round. May - be I could

Repeat and Fade

Gmaj7

F#7

Bm7

A/B

Bm7

melt a - way

in your arms.

And, ba - by, I just

FOREVER

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slow, with motion

A**b**
4fr

mf

A**b**
4fr

C/G

Fm

D**b**

Those days of love — are gone.
As long as I — shall live

Our time is
I'll hold you

E**b**
3fr

A**b**
4fr

C/G

Fm

through. —
dear. —

Still, I burn on — and on —
And I will rem - i - nisce —

D**b**

E**b**
3fr

A**b**
4fr

Fm

all of my life on - ly for you. —
of our _ love all through the years. — } From now un-til for - ev - er — and

 4fr 4fr

ev - er, my dar - ing, for - ev - er,

 4fr 4fr

you will al - ways be the on - ly one.

 3fr

1

 4fr

2

 4fr 4fr

You will al-ways be the on - ly one.

one.

 4fr 4fr

If you should ev - er need me, un-fail-ing-ly I will re - turn__ to your arms and un -

$B_{\flat}m7$ E_{\flat} D_{\flat} $D_{\flat}m$

bur - den your heart.

And if you should re-mem-ber

that we be-long to-get-er,

3fr

4fr

 A_{\flat} F_m $B_{\flat}m7$ $D_{\flat}m/E_{\flat}$

nev-er be a - shamed. —

Call my name. —

Tell me I'm the one you treas - ure —

for

ev - er

 $F^{\#}m$

rall.

a tempo

and

ev - er. My_ dar - ling, for - ev-er. —

You will al-ways_ be the on-ly

 D_m A $F^{\#}m$ D D_m

A F♯m D Dm

one, _____ yes. You will al - ways be ___ the on - ly

A F♯m D Dm E

one. _____ Oh, ___ ba - by, you will al - ways be the on - ly

A F♯m D Dm

one... For ___ for - ev - er, you will al - ways be the on - ly

Repeat and Fade

A F♯m D Dm E

one... For ___ for - ev - er, you will al - ways be the on - ly

DAYDREAM INTERLUDE

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ

Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderate Dance Beat



Play 3 times

Em9 F#m9 G#m9 Gmaj9

Ev - 'ry night — you creep in - to — my dreams, fan -

- ta - sy. It's so deep, — but it's a fan - ta - - sy.

Ev - 'ry night — you — creep - in - to —

Em9



F#m9



G#m9



— my dreams.

It's so real

in my day -

Gmaj9



Em9



F#m9



G#m9



- dreams.

You come in to my room,

Gmaj9



Em9



F#m9



G#m9



Gmaj9



Em9



F#m9



G#m9



come to me.

It's just a fantasy..

Gmaj9



Em9



F#m9



It feels — so sweet, —

G#m9



Gmaj9



but it's just — a dream. —

Oh, ba - by,

Em9



F#m9



G#m9



Gmaj9



it's just a sweet —

fan

ta - sy. —

Em9



F#m9



G#m9



Day - dream is all that I can do.

Gmaj9



Em9



F#m9



I feel rap - ture _____ o - ver you. _____

In si - lence I

G#m9



Gmaj9



keep it to my - self.

Come take me, don't want no - bod - y else. _____

Em9



F#m9



G#m9



Gmaj9



Em9



F#m9



G#m9



1 Gmaj9



2 Slower



Slow

Em9



F#m9



G#m9



Gmaj9



Em9



F#m9



mf

G#m9



Gmaj9



Repeat and Fade



LOOKING IN

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, somewhat freely

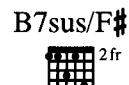


Sheet music for piano and guitar. The piano part consists of eighth-note chords. The guitar part shows chords Em, B7sus/F#, Em/G, Am, Em/B, and F#/B. The tempo is indicated as 'Slowly, somewhat freely'.

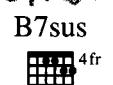
With pedal



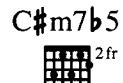
Sheet music for piano and guitar. The piano part has a sustained note with '4fr'. The guitar part shows chords B7sus, B7, Em, and B7/F#. The lyrics 'You look at me and see' are written below the notes. A dynamic instruction 'rall.' is placed under a piano note, and 'a tempo' is placed under a guitar note. The tempo changes from 'slowly' to 'a tempo'.



Sheet music for piano and guitar. The piano part has a sustained note with '4fr'. The guitar part shows chords Em/G, B7, Em, and B7sus/F#. The lyrics 'girl', 'who lives in - side the gold - en' are written below the notes. The word 'gold' is circled in red ink. The piano part ends with a sustained note.



Sheet music for piano and guitar. The piano part has a sustained note with '4fr'. The guitar part shows chords Gmaj7, G7, Am, B7sus, and B7. The lyrics 'world;', 'but don't be - lieve -', and 'that's' are written below the notes. The piano part ends with a sustained note.

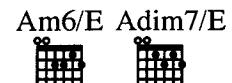


all there is ___ to see. __

You'll nev - er know the real ___



me.

She smiles through a thou - sand
seems as though I've al - ways

rall.

a tempo

tears -
been -and har-bors ad - o - les - cent fears.
some - bod - y out-side look - ing in.She
Well,

Am

B7sus

B7

Em

Em/D

C#m7b5

dreams of all — that she can nev - er be. — She
here I am — for all of them to bleed, — but

Cmaj7

B7sus

B7

Em

Em/D

C#m7b5

wades in in - se - cu - ri - ty — and
they can't take my heart from me — and

Cmaj7

B7sus

To Coda

B7

Em

F#/A#

B7/A

hides her - self in - side of me. — Don't say — she
they can't bring me to my

Em/G

F#dim7

Em

F#/A#

B7/A

takes it all — for grant - ed.

I'm well — a -

Em/G

Em

F#/A#

B7/A

ware of all — I have. —

Don't think — that

Em/G

F#dim7

Em

F#

F#/A#

B7sus

B7

D.S. al Coda

I am dis - en-chant - ed.

Please un - der - stand. —

It

CODA

Em

Em/D

C#m7b5

C6

B

knees. —

They'll nev - er know the real —

Em

B7sus/F#
2fr

Em/G

Am

Em

me. —

*a tempo**molto rit.*