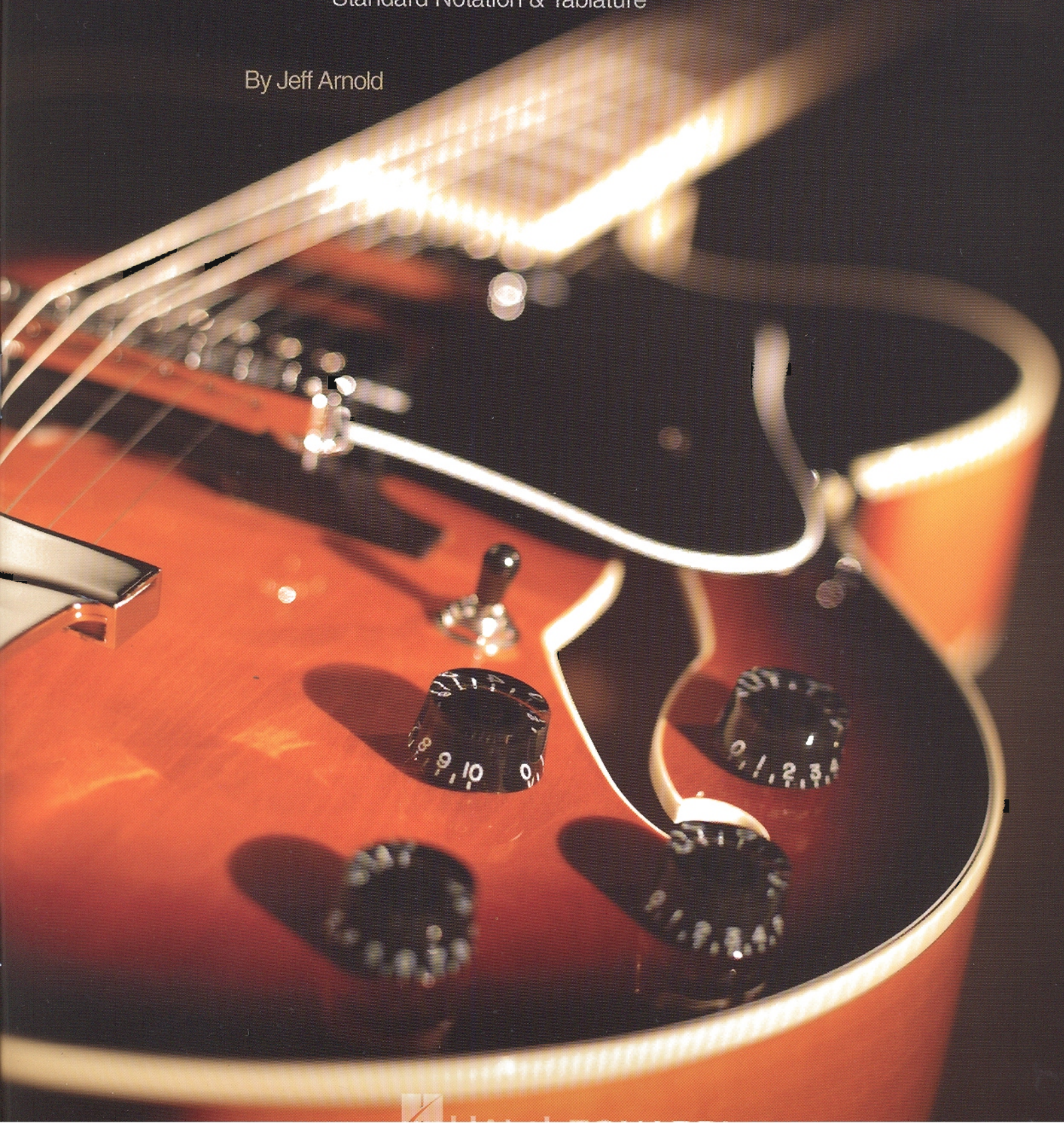


JAZZ GUITAR CHORD MELODY SOLOS

Jazz Ballads

27 Chord Melody Arrangements in
Standard Notation & Tablature

By Jeff Arnold



Jazz Ballads

By Jeff Arnold

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ISBN-13: 978-1-4234-0587-0

ISBN-10: 1-4234-0587-0



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Words by Edward Heyman
Music by Oscar Levant

Moderately slow
E♭maj7

[illegible]

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D.C. al Coda

Chord progression: Fm6 G7b9 Cm(add9) Cm Cm7 F9 B7#5 Bb7sus4 Bb7

Fingerings (Bass staff):
 Measure 1: 9, 10, 8
 Measure 2: 7, 8, 10
 Measure 3: 8, 8, 8, 12, 10, 8
 Measure 4: 10, 9
 Measure 5: 8, 8, 8, 7, 8
 Measure 6: 8, 8, 8, 7, 8
 Measure 7: 6, 6, 6
 Measure 8: 6, 6, 6

Coda

Chord progression: Gm7 Cm7 Fm7 Fm7/Eb Db9#11 C7

Fingerings (Bass staff):
 Measure 1: 6, 6, 6
 Measure 2: 6, 3, 4
 Measure 3: 9, 11, 8, 9
 Measure 4: 8, 9, 8, 9, 8, 8
 Measure 5: 8, 9, 8, 9, 8, 8
 Measure 6: 8, 9, 8, 9, 8, 8
 Measure 7: 8, 8, 8, 8, 8, 8
 Measure 8: 8, 8, 8, 8, 8, 8

Chord progression: Fm7 C7b9 Fm7 Bb9 Eb8 Fm7 Bb13b9 Eb6

Fingerings (Bass staff):
 Measure 1: 9, 8, 10, 8, 10, 8
 Measure 2: 11, 13, 9, 11, 8, 8
 Measure 3: 13, 15, 11, 13, 11, 10
 Measure 4: 13, 13, 13, 13, 13, 13
 Measure 5: 6, 8, 7, 6, 6, 6
 Measure 6: 4, 4, 4, 4, 4, 4
 Measure 7: 4, 4, 4, 4, 4, 4
 Measure 8: 4, 4, 4, 4, 4, 4

rit.

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

Moderately slow
Eb^bm7

D.C. al Coda

8 8 5 7 7 3 4 4 4 2 4 2 3 1 6

Coda

2 4 3 4 4

Darn That Dream

Lyric by Eddie De Lange
Music by Jimmy Van Heusen

A

Moderately slow

G \sharp B \flat m11 E \flat 7 Am7 B7 \flat 5 Em7 Am(maj7) Dm6 E7 \flat 9

mf

TAB

3	3	4	4	5	5	6	7	8	7	9	10	12	8	10	12	12
2		6	6	5	5	6	7	7	9	10	10	10	9	10	10	10
3		6	6	0	7	7	7	7	0	0	10	11	0	10	11	0

To Coda

1.

Am9 Am7sus4 F7sus2 Bm7 Bbm7 Am7sus4 D7 \sharp 5 Bm7 B \flat 7 Am11 D7 \flat 5

TAB

7	10	8	12	10	8	7	10	6	8	7	5	5	5	5	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2.

B

Am7sus4 D13 G6 Fm9 E7 \sharp 9 E \flat maj7 Cm11 Fm7 B \flat 7 \sharp 5

TAB

7	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gm7 F \sharp m7 F \sharp m7sus4 Fm7sus4 Fm7 B \flat 7 B \flat 7 \flat 9 E \flat maj7 Cm11 Am7 \flat 5 D7 \flat 9 Gm7

TAB

10	11	10	9	12	11	9	6	6	8	8	6	8	8	6	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Coda

Am7sus4 D9 D7 E \flat 9 D.C. al Coda D13 D13 \flat 9

TAB

10	10	10	10	6	7	7
8	8	8	8	6	6	6
8	8	8	8	6	6	6

Am7sus4 D13 G \sharp

TAB

7	7	5	3
5	5	5	3
5	5	5	3

But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

♩ **A**
Moderately slow
Gmaj9

Bm7b5 E7b9 Am9

mf

C#m7b5 F#7b9 Gmaj7 Bm7b5 E7sus4 E7

To Coda A9 A7sus4 A9b5 A9 D13 D7/C Bm7 Em7sus4

Am7 D7sus4 D7b5 Gmaj7 Em7 A7 Em7 A13 A7b9

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⊕ Coda

D.S. al Coda

D9sus4 Eb9#11 D9

5 6 5 4 6 3

The image shows musical notation for two chords: A9b5 and A9. The A9b5 chord is represented by a treble clef, a key signature of one sharp (F#), and a staff with notes A4, C#5, E5, G5, and Bb5. The A9 chord is represented by a treble clef, a key signature of one sharp (F#), and a staff with notes A4, C#5, E5, G5, and B5. Below the musical notation, there are two rows of numbers representing the chord structure. The first row contains the numbers 7, 4, 6, 5, 0 for A9b5 and 7, 5, 6, 5, 0 for A9. The second row contains the numbers 5 and 6 for A9b5 and 5 and 6 for A9.

D7 D7/C Bm7 Em7sus4 Am7 F#m7b5sus4 B7b9 Em7 F9

7 5 7 5 7 7 7 9 10 7 7 7 10 7 9 0 12 10 12 10 8 8 9 0 12 9 10 9 10 8 10 9 8 7 9 7 8 8 7 8

Musical score for guitar showing a sequence of chords: Bm7, Bb13, Am7, D7b5, G6, Ab6, and G6. The score includes a treble clef staff with notes and a bass staff with fret numbers. A "rit." marking is present under the Ab6 chord.

Words and Music by Leo Robin and Ralph Rainger

C13

8

Easy to Love

(You'd Be So Easy to Love)

from BORN TO DANCE

Words and Music by Cole Porter

A

Moderately slow

Am7 Dm Dm6 Am7 D7 D9#5(no3rd) Gmaj7 G°7 Gmaj7

mf

To Coda

C13 C9 Bm11 B7 E7b5 Am7sus4 D9sus4 D7#5

Gmaj7 Cmaj7 Bm7 Bb13 Am7sus4 Am11 D7b9 D9 Bm7

D.C. al Coda

Bb°7 E9 Am7sus4 F9 Gmaj7

B7 B13 Bb°7 Am7 Am9 D13 D9#5 Ab7#5 G6 F6 G6

rit.

Here's That Rainy Day

Words by Johnny Burke
Music by Jimmy Van Heusen

A

Moderately slow

Gmaj7

Bm7

Bb7

Bb9

Bb7b9

Ebmaj7

Eb6

Abmaj7

Ab6

mf

T 3 3 3 3 6 10 10 8 12 13 13

A 4 4 2 2 5 9 8 8 8 12 10

B 3 2 4 1 5 9 8 8 8 11 11

Bm7

Bb7

Am11

D7

D9sus4

D7b9

Gmaj7

G6

Dm13

G7

To Coda

7 7 7 3 7 5 7 7 7 6 7

7 7 6 5 5 5 5 5 5 5 5

7 6 5 5 5 5 5 5 5 5 5

Cm7

Gb13#11

F9sus4

F9

F7#9

F7b9

Bbmaj7

Bbadd9

E9

Ebmaj7

Ebmaj9(no3rd)

Ebmaj7

11 11 11 10 10 10 10 6 7 8 6 8

12 9 8 8 8 8 8 5 7 7 7 7

10 9 8 8 8 8 8 5 7 7 7 0

Am

Am(maj7)

Am7

D9

D7#9

D7b9

Gmaj7

E7b9

Am9

D13

D.C. al Coda

8 8 8 8 8 8 8 7 7 7 7 7

10 9 9 9 9 9 9 5 5 5 5 5

9 9 9 9 9 9 9 5 5 5 5 5

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⊕ Coda

Cmaj7 Bm7sus4 Am7 D13 D7b9 Bm7 Em9 A7#5 A7

Bm7 Bb7 Am7 D7 D9sus4 D13b9 Bm7#5 Bb13 Am7 D7b5sus4 G#

I Could Write a Book

from PAL JOEY

Words by Lorenz Hart
Music by Richard Rodgers

§ A

Slowly

Dm9 G7b9 Cmaj7 Am7 Dm7 G13b9 Em7 Eb7b9 Dm9 G13b9 Cmaj7 Dm9

mp

To Coda

Em7 C#9/E A7b9 Dm7sus4 Dm7b5sus4 G7 Bm7b5 Am7 Eb13 Dm7 G7b5 F#m7b5 B7b9

D.S. al Coda

Em7 Am7 Am7b5 D7sus4 D7 G7sus4 G7 Dm9 G7b9

⊕ Coda

Gm7 Gb7b5 Fmaj7 Bb13 Dm7b5 Cmaj7 C#o7 Dm7 G7b5 C#

In a Sentimental Mood

By Duke Ellington

Slowly

A

Am(add11) Am11(maj7) Am7sus4 Am6 Dm(add9) Dm9(maj7)

mp

Dm11 Bm7b5 E7#5 Am A9 A7#5 Dm7 To Coda

1.

2.

B

Cmaj9 N.C. C6 Bbm7 Eb7 Abmaj7 Fm7sus4 Bbm9 Eb7

Abmaj7 F7#5 Bb7#5 Eb7#5 Abmaj7 Fm7sus4 Bbm9 Eb7

Dm7add4 Dm(maj7)Dm G7 N.C.

D.S. al Coda

Coda

C6

rit.

Long Ago (And Far Away)

from COVER GIRL

Words by Ira Gershwin

Music by Jerome Kern

A

Moderately slow

F6 Dm7 Gm7 Gm9 C7b5 Fmaj7 G13b9 Gm13 Gb7#5

mf

TAB

6 7 8 7 5 4 3 2 3

F6 F#o7 Gm7 C9 Am11 Am7 Dm7 D7 Gm9 C9

To Coda

B

Ab6 Fm7 Bbm7 Bbm9 Eb7b5 Abmaj7 Eb7b5 Dm7sus4 G7 Dm7b5 G13b9

Em7 Bb7#11 Am7 D9#5 Gm7sus4 Gm7b5sus4 C7

D.C. al Coda

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⊕ Coda

F9

Cm7/F

F7sus4

F7

Bbmaj7

Bb6

Bb9

A7#5

Dm7

Ab13

Gm7

Gm9

C7b5

C7b9

F6

Bbm6

F6

rit.

(Oh, Where Can You Be?)

A

Dm7

Dm7

G7

Dm7

G7

Db9#11 Gm7/C

C7

[illegible]

B

Am

 Am(maj7)

Am7

D9

Gmaj7

Am9

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the guitar accompaniment is indicated by a series of numbers: 8, 10, 7, 8, 10, 7, 8, 10, 8, 7, 5, 7, 5, 8. These numbers represent fret positions on the guitar strings.

[illegible]

D.C. al Coda

Fmaj7 Eb7#11 Em7b5sus4 A7#5

3

10 9 10 8

10 12 11 11

12 10

10 7 8 7

5 6

0 5 6

Misty

Music by Erroll Garner

Slowly **A**

B \flat 9 **E \flat maj7** **B \flat m7** **B \flat m9** **E \flat 13 \flat 9** **E \flat 7 \flat 9**

mf

A \flat maj7 **A \flat 6** **A \flat maj7** **A \flat m(add9)** **A \flat m9(maj7)** **A \flat m7** **D \flat 13** **E \flat maj7** **Cm7**

To Coda 1.

Fm7 **B \flat 7** **B \flat 7sus4** **B \flat 7 \flat 9** **D \flat 9 \sharp 11** **C9** **Fm9** **B \flat 13** **B \flat 9**

2.

E \flat 6 **D \flat 9** **E \flat 6** **B \flat m7** **B**

E \flat 7 \flat 9 *A \flat maj7* *A \flat 6* *A \flat maj7*

A \flat m7sus4 *D7* *F9* *F13* *F7 \flat 9* *Gm7* *C7 \flat 9*

A \flat add9 *B \flat 9* *D.S. al Coda*

\oplus *Coda* *E \flat 6* *D \flat 9* *E \flat 6* *rit.*

Moonlight in Vermont

Words by John Blackburn
Music by Karl Suessdorf

A

Moderately slow

Chords: Eb6 Ebmaj7 Cm7 Cm11 Fm9 Bb13 Eb6 Ebmaj7 Cm7

mf

Db7#11

Fm9/C

Fm7

Bb11

To Coda

1.

Eb6

Fm7

Bb7sus4

2.

B

Eb6

Am11

Ab7#11

Gmaj7

G#o7

Am11

D(b9)

D7b9

Gmaj7

Bbm11

A7b5

D.C. al Coda

$A\flat\text{maj}7$ $A^\circ7$ $B\flat\text{m}11$ $E\flat(b9)$ $E\flat7\flat9$ $A\flat\text{maj}7$ $B\flat7\sharp_5$

⊕ Coda

$E\flat6$ $C7\sharp9$ $F7\flat5$ $F7$ $F9$ $E9$ $E\flat\sharp$

rit.

My Foolish Heart

from MY FOOLISH HEART

Words by Ned Washington

Music by Victor Young



Moderately slow

Chords: Bbmaj7 Ebmaj9(no3rd) Dm7sus4 G7#5 Cm7 Cm7/Bb

mf

6 6 7 6 8 5 8 3 4 3 4 5 4 3

6 5 6 8 5 3 4 3 3 3 3 6

To Coda

Chords: A7sus4 A7 A7#5 Dm7 Gm7 Db13b5 Cm7

5 5 7 5 5 5 6 8 6 6 4 4 4 3 6

5 5 5 5 5 5 4 5 4 3 3 3

Chords: Cm7b5 F7b9 Bbmaj7 Bb6 Fm13 Bb9#5

8 8 6 8 10 10 10 8 11 10 10 8 6

8 8 7 8 8 8 8 8 8 9 8 10 6 7 7 6

Chords: Eb6 Am7b5 D7#5 Gm Gm7/F

8 8 8 10 8 11 8 6 5 6 6 6 5 3 5

8 8 8 8 7 0 5 4 5 5 5 5 5

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Em7 \flat 5 A7 Dm7 G9 Cm13 B7 \sharp 5 *D.S. al Coda*

6 6 5 8 5 5 3 6 5 4 3 7 8

7 0 5 5 5 3 6 3 7

\oplus Coda Cm7 Am7 \flat 5sus4 D(\flat 9) D7 \flat 9 Gm Gm7/F

6 4 3 6 10 10 8 6 6 5 3 5

3 6 0 7 7 5 3 3 3 3

E \flat m7 A \flat 9 B \flat maj7 E \flat maj7 A \flat 7 \sharp 11 G7

6 6 6 8 10 10 10 10 8 3 3 3

7 6 7 8 8 8 8 8 4 5 4 3

Cm7 F9sus4 F13sus4 F7sus4 F7 \flat 9 B \flat \sharp Cm7 Bmaj7 B \flat \sharp

6 4 3 6 8 10 11 8 6 6 6 6

3 3 8 8 8 7 5 4 4 4 4 6 6

rit.

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart

Music by Richard Rodgers

A

Moderately slow

Chords: Cm Cm9(maj7) Cm7/Bb Cm9/A

mf

TAB

Chords: Abmaj7 Fm7sus4 Dm7b5 G7b9

Chords: Cm Cm(maj7)sus4 Cm7 Cm6add11

Chords: Abmaj7 Cm7sus4 Fm13 Fm7sus4 Fm7b5 Bb7b9 Bb13b9 Bb7b9

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B

E♭maj7 A♭maj7 E♭add9/G Fm7 B♭7 E♭6 A♭maj7 E♭add9/G Fm7 B♭7

E♭maj7 G7#5 Cm7 B♭m7 A7 A♭maj7 Dm7♭5 G7♭9

C

Cm Cm9(maj7) Cm7 Cm6add11

A♭maj7 Gm7 Dm7♭5 G7♭9 Cm7 B♭m7sus4 A7♭5

A♭maj7 Gm7 Fm7 B♭7 E♭6 Em(maj7) E♭maj7

My One and Only Love

Words by Robert Mellin

Music by Guy Wood

A

Moderately slow

C6 Em7 Dm7 G7 G7/F C/E E7#5 Fmaj7

mf 3 3

TAB

3 0 2 1 3 0 7 8 5 10 7 3 8 5 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

To Coda

Bm7 E7b9 Em7 Eb7 Dm7 G13 Am7 D7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1. Dm7 G7 B7 Em7 Eb7 Dm7sus4 G7 2. Dm7 G7 G13b9 C6 F#m7b5 B7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

Em7 Em6 F#m11 B7 Em7 Em6

3 3 3 3 3 3

3 3 3 3 3 3

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble clef staff with a key signature of one flat (F#m11) and a common time signature. The melody is written in a simple, accessible style. The bass staff shows the fret positions for the guitar, with numbers 0, 2, 4, 2, 2, 0, 2, 2, 0, 1, 1, 0, 0, 0, 0, 2, 4, 4. The system is labeled with the following chords: F#m11, B7, Em, Em/D#, Em/D, and Em/C#.

[illegible]

⊕ Coda

Dm7 G7^{b9} G7^{#5} C⁶

rit.

Words by Phil Silvers
Music by James Van Heusen

Music by James Van Heusen

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B \flat 13 E \flat 9 Cm7 Fm7sus4 (B \flat 7) G7 \sharp 5 Cm11 B7 \flat 5

Fretboard diagram for the first system:

(8)	8	9	11	13	11	11	8	9	11	11	8	6	6	8
(8)	7		10	10	8	8			8	8	8	8	8	8
(8)	6		10	10	10	8			8	8	8	8	7	8
												8	7	

B \flat sus4 B \flat 7 *D.S. al Coda*
C7 \flat 9

Fretboard diagram for the second system:

		6	6	6	5
8	8	6	7	6	5
6	6	6	6	6	5

⊕ Coda

Cm11 A \flat m7 D \flat 9 E \flat 6

Fretboard diagram for the Coda section:

6	6	4	4	4	
8	8	4	4	4	
8	8	4	3	4	
8	4	4	4	6	6

The Nearness of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington

Music by Hoagy Carmichael

♩ **A**

Slowly

Fmaj7 Fmaj7sus2 Cm7 F7#5 Bbmaj7 Bbmaj9 Bb°7 Bbm6

mf

To Coda

Am7 Ab7 Gm7 C7sus2 Am7 D7b9 Gm7sus4 C7

2.

B

F6 Bbmaj7 F/A Ab7 Gm7 Db9#11 C7sus2

Fmaj7 F7sus4 Cm7 F7 Bbmaj7 Am7b5 D7b9 D7#5

D.S. al Coda

Gm7 Eb7 C7

Coda

Am7b5

D7b9 Gm7 C7 F6 Bbmaj7 Bbm6 F6

rit.

A Nightingale Sang in Berkeley Square

Lyric by Eric Maschwitz
Music by Manning Sherwin

§ A

Moderately slow

Chords: Ebmaj7, Cm7, Gm7, Gm7b5, Eb7, Abmaj7, G7

mf

Chords: Cm7, Abm6, Ebmaj7, Bb9sus4, Eb7, Abm9, Db9, Gm7, Cm7

To Coda

Chords: Cb7, Bb7sus4, Eb6, Cm7, Fm7, Bb7, Eb6

B

Chords: Am7b5, D7, Gmaj7, Em7, Am7sus4, D13, Bm7, Bb7

Am7 D7 Gmaj7 Em7 Am7sus4 D13 Bm7 E°7

⊕ Coda

Fm7 Bb13 *D.S. al Coda*

Eb6 *rit.*

Words by Johnny Mercer
Music by Hoagy Carmichael

Words by Johnny Mercer
Music by Hoagy Carmichael

Moderately slow

Modérately slow

E♭6 Fm7 E♭/G A♭maj7#11 A♭maj9 E♭maj7 A7

mf

TAB

The musical score for 'To Coda' is written for guitar. It features a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with a 'To Coda' symbol at the end. The guitar part includes various chords and fingerings, with a final measure marked '3'.

1. Eb6 Cm7 F13 Bb7 Bb7#5 2. Eb6 Bb7#9 Ebmaj7 Eb7

The first system of musical notation for 'The Girl on the Train' is presented in two parts. The top part is a melodic line in treble clef, key of Bb major (two flats), and 4/4 time. It begins with a whole note Eb6 chord, followed by a half note Cm7 chord, and then a half note F13 chord. The melody consists of eighth and quarter notes, with a repeat sign after the Bb7 Bb7#5 chord. The second part of the system is a bass line in bass clef, also in 4/4 time. It starts with a whole note Eb6 chord, followed by a half note Cm7 chord, and then a half note F13 chord. The bass line consists of eighth and quarter notes, with a repeat sign after the Bb7 Bb7#5 chord. The system concludes with a double bar line and a key signature change to Bb major (two flats).

Abmaj7 F9 Bbm7sus4 Eb7 Abmaj7 Ab6 Gm7sus4 C7b9

11 11 11 11 13 11 10 9 9 8 8 8 8 9 8 6 9 8

13 10 12 13 10 10 13 12 8 8 8 8 6 6 6 6 6

12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Fm7 Db7 Fm7 Eb9#5 Ab⁹ Gmaj7 Em7

6 9 8 7 6 9 6 8 11 13 12 11 12 10 12 7 8 9 7

⊕ Coda

A9 D9 G6 *D.C. al Coda*
 Bb7#5

7 6 5 4 6 7 7 6 5 4 5 6

Eb6 B9 Bb7b9 Eb⁹

4 8 6 9 10 11 5 7 9 10 11 6 7 9 10 11

rit.

G7#5 Cm7sus4 Cm9

11 8 10 9 11 10 13 11 13 11 10 8 11

Ebm(maj7) Cm7b5 Ab9 Bbmaj9 Bbmaj7

10 7 8 8 10 7 8 8 10 8 6 4 5 8 6 7 7 6 8 8 6 6 7 7

Em7b5sus4 A7b9 Dm7b5 G7b9

5 2 3 3 5 5 3 2 5 0 5 6 5 6 6 4 6 6 4 6 6 5 5

Cm7b5 F7b9 Bbmaj7

7 8 8 7 7 7 6 6 7 7 6 6 7 7 6 6 6 6

rit.

Time After Time

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

Words by Sammy Cahn

Music by Jule Styne

A

Moderately slow

Chords: Cmaj7 Am7 Dm7 G7 Cmaj7 C6 Am7 Dm7 G7

mf

To Coda

Chords: Cmaj7 Em7 C6 Am11 Bm7b5 E7b9 Am Am7

Chords: F#m7b5 B7b9 B7#5 Em7sus4 Em9(no3rd) A7b9 Dm7sus4 Dm9(no3rd) Em7b5 A7#5

Coda

Chords: Ab7#11 G7

D.C. al Coda

Chords: Gm C9 Fmaj7

Fm7 Bb9 Am7 Am7/G F#m7b5 Fm6 Em7 Am7 (Am7/G)

8 9 10 13 12 10 10 10 10 10 12 8 10

8 8 13 12 14 12 10 10 9 9 8 0

8 8 13 12 14 12 10 10 9 9 8 0

8 8 13 12 14 12 10 10 9 9 8 0

F#m7b5 Fm6 Em7 Am7 Dm7 G7b5 C6 Bbm9 C6

8 10 10 12 8 10 8 7 8 8 8 10

9 9 8 0 0 5 5 5 7 6 7 10

9 9 8 0 0 5 5 5 7 6 7 10

9 9 8 0 0 5 5 5 7 6 7 10

The Very Thought of You

Words and Music by Ray Noble

Moderately slow **A**

mf

Gm7 Am11 Bm7 Am7 G6 Am7

Bm7sus4 Am7 G⁹ Am7 Bb^o7 G/B A9 A13

A7#5 A7 Am7sus4 D9 F#m7b5 B7#5 Em7 Em7/D **To Coda**

C#m7b5sus4 F#7b9 Bm7 Gm6 D/A Bb^o7

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. Chords are indicated above the guitar staff, and fingerings are indicated by numbers 1-4 on the guitar staff and 0-5 on the bass staff. The piece ends with a Coda symbol.

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⊕ Coda

Am7 D7 *D.S. al Coda*

C#°7

Am11 G#°7 Am11 D13 G6 Am7 D7sus4 G6

The Way You Look Tonight

from SWING TIME

Words by Dorothy Fields

Music by Jerome Kern

A

Slowly
Ebmaj7

Chords: Ebmaj7, Cm7, Fm7, Gm7, Fm7, B7b5, Bb7

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 6, 7, 8, 9, 10.

Ebmaj7 Fm7 Gm7 Fm7 C7b9

Fm7 Gm7 Fm7

Bb7 Bb9#5 Bb7b9

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 8, 9, 10, 11, 12.

To Coda

Bbm7sus4

Eb7

A7b5

Abmaj13

Fm7sus4

Fm9

Bb9

Eb6

Cm7

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

1.

2.

B

Fm7

Bb7

Eb6

Fm

Bb7

Abm7

Db9

Gbmaj7

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 8, 7, 6, 5, 4, 3, 2, 1.

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G^o7 A^bm9 A^bm7sus4 A^bm7 D^b9 G^badd9 B^bm7

A^o7 A^bm7 D^b9 D^b9#5 G^bmaj7 G^o7

A^bm7sus4 D^b13 G^bmaj9(no3rd) G^bmaj7 E^bm9 C^m7b5 F^m7sus4

⊕ Coda

B^b7 D.C. al Coda
B^b7#5

E^b6 C^m7 F^m(add9) B^b9 E^bmaj7 C^m7

F^m9 B^b9 F^m7 G^m7 F^m7sus4 F^m7 F^m9 B^b9 E^b6

rit.

When I Fall in Love

from ONE MINUTE TO ZERO

Words by Edward Heyman

Music by Victor Young

A

Moderately slow

Chords: Eb C7#5 C7b9 Fm7 Bb7sus4 Eb C7#5 C7b9 Fm7 Bb7

mf

Chords: Eb Ab7 Db9 C9 F7 B7b5 Bb7

To Coda

Chords: Ebmaj7 A7b5 Abmaj7 Ab6 Db7 Gm7 Abmaj9 Gm7b5 C7b9 C7#5

Chords: Fm7 C7#5 C7b9 Fm7 C7#5 Fm7sus4 Bb7

D.C. al Coda

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⊕ Coda

Abmaj7#11 Gm7sus4 C7b9 Fm7 Db7

Eb C7#5 C7b9 Fm7 Bb7b9 Eb6 Db9 Eb6

rit.

When Sunny Gets Blue

Lyric by Jack Segal
Music by Marvin Fisher

§ **A**

Moderately slow

Chords: Gm9, C7, Bbm9, Eb13, Fmaj7, Gm7

mf

3

TAB

Chords: Am7, D9, Bm7b5, Bbm7, Eb7, Am7, Abm7, Db9#11

To Coda

Chords: Gm7, C7, Bb7, A7#5, A7, D9, D7b9, Em11, A13

1. 2.

B

Chords: Dmaj7, Em7sus4, F#m7, B7, Em9, A13

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Dmaj7sus2 Dmaj7 Dm7 G9 Cmaj7 Am7 Fmaj7 Dm9 G7b9

5 5 7 5 | 5 6 8 6 8 10 10 10 10 | 7 8 8 8 5 5 | 5 5 7 5 6 4 5

Gm7 C9 *D.S. al Coda*

3 3 3 5

⊕ Coda

Gm9 Gm7 Gb13b9 Fmaj9

10 8 10 8 11 8 9 | 8 8 7 8

In the Wee Small Hours of the Morning

Words by Bob Hilliard
Music by David Mann

§ **A**

Moderately slow

mf

Cmaj7 C7/Bb Am7 Ab7#11 Cmaj7 C+ Dm7 G7

Dm7 G9 Em7b5 A7b9 F#m7b5 B B7 Em7 Eb7 Dm7sus4 G7sus4

B

Cmaj7 C7/Bb Am7 G13b9 Cmaj7 Em7b5 A13 A7#5 A7

To Coda

D.S. al Coda

Dm7 D#o7 C6 A7#5 Dm7 G7sus4 G13b9 C6 Dm7 G7sus4

⊕ Coda

Dm7 Ab7#11 G13 C6 Dm7b5 C6

rit.

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ISBN-13 978-1-4234-0587-0
 ISBN-10 1-4234-0587-0

