

Hello.

WORDS & MUSIC BY LIONEL RICHIE

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Slow ballad (♩ = 62)

mp

Musical notation for the first system of 'Hello.' in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking 'mp' is placed below the treble staff.

Musical notation for the second system of 'Hello.' in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The word 'I've' is written at the end of the treble staff.

Am G6 Fmaj7 G6 Fmaj7

1. been a - lone see with you in - side in my mind And
2. long to see the sun - light in your hair And
3. Instrumental

Musical notation for the third system of 'Hello.' in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for Am, G6, Fmaj7, G6, and Fmaj7 are shown above the treble staff. The lyrics are written below the treble staff.

Am G6 Fmaj7 G6 Fmaj7

in my dreams I've kissed your lips a thou - sand times. I
tell you time and time a - gain how much I care. Some-

Musical notation for the fourth system of 'Hello.' in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for Am, G6, Fmaj7, G6, and Fmaj7 are shown above the treble staff. The lyrics are written below the treble staff.

Am G6 Fmaj7 G6 Fmaj7

some - times see you pass out - side my door: Hel -
times I feel my heart will o - ver - flow: Hel -
Hel -

Am G6 Fmaj7 A

lo, lo, lo, is it me you're look - ing for? 1. I can
I've just it got to let you know, 2.3. 'Cause I,
you're look - ing for?

Dm G C F

see it in your eyes, I can see it in your smile You're
won - der where you are and I won - der what you do. Are you

Bb E* Am E7/B Am/C E7/B*

all I've ev - er want - ed and my arms are o - pen wide. 'Cause you
some - where feel - ing lone - ly or is some - one lov - ing you? Tell me

* Recorded version has G# in bass.

Chords: Dm, G, C, F

3

know just what to say— and you know just what to do— And I
 how to win your heart— for I have - n't got a clue— But

Chords: Bb, Am/E, E, 1.2. Am, G6, Fmaj7, G6, Fmaj7

a tempo

want to tell— you so much, I love you ...
 let me start— by say - ing, I love you ...

Chords: Am, G6, Fmaj7, G6, Fmaj7

2. I
 3. Inst.

3. Chords: Am, G6, Fmaj7, G, F, A

you. rall.