

*Dan's Big Awesome
Acoustic Songbook*

November 2013

Refresh

Dan's Big Acoustic Songbook

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Aerosmith - Dream On

Aerosmith - Dream On

Originally in Fm, I play in Em, but prefer to be tuned
down, so really in Ebm

Intro

Em Bm7 Cmaj7 AmM6
x 2

Em Bm7 Cmaj7 AmM6
Every time that I look in the mirror
Em Bm7 Cmaj7 AmM6
All these lines on my face getting clearer
Em Bm7 Cmaj7 AmM6
The past is gone
Em Bm7 Cmaj7 AmM6
It went by, like dusk to dawn
Em Bm7
Isn't that the way
Cmaj7 D B7
Everybody's got their dues in life to pay

Em D
Yeah, I know nobody knows
C D
Where it comes and where it goes
Em D
I know it's everybody's sin
C D
You got to lose to know how to win

Em Bm7 Cmaj7 AmM6
x 2

Em Bm7 Cmaj7 AmM6
Half my life's in books' written pages
Em Bm7 Cmaj7 AmM6
Lived and learned from fools and from sages
Em Bm7 Cmaj7 AmM6
You know it's true
Em Bm7 Cmaj7 D
All the things come back to you

Em D
Sing with me, sing for the year
C D
Sing for the laughter, sing for the tears
Em D
Sing with me, if it's just for today

C D
Maybe tomorrow, the good lord will take you
B7
away, yeah

Am B7 Cmaj7
Dream On Dream On Dream On
D Em
Dream until the dream come true

Am B7 Cmaj7
Dream On Dream On Dream On
D Em
Dream until the dream come true

Am B7
Dream On Dream On
Cmaj7 D
Dream On Dream On

Am B7
Dream On Dream On
Cmaj7 D B7
Dream On Ah Ah

Em

A-Ha - Take On Me

A-Ha - Take On Me

Originally in Bm, I play in Am
Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're Talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# C D

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry.

G D/F# Em C
Take on me
G D/F# Em C
Take me on

G D Em C
I'll be gone in a day or two
G D/F# C D

Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
G D
You're shying away
Em C
I'll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# C D

After 2 choruses, ends on "day", with keys fading...

America - Sister Golden Hair

America - Sister Golden Hair

Intro

C#m A E E

Well I tried to make it Sunday, but I got so damn
depressed,
that I set my sights on Monday, and I got myself
undressed,

I ain't ready for the altar,
But I do agree there's times,

When a woman sure can be a friend of mine

Well I keep on thinkin' bout you, sister golden
hair surprise
And I just can't live without you, can't you see it
in my eyes?
I been one poor correspondent and I been too,
too hard to find

But it doesn't mean you
Ain't been on my mind.

Will you meet me in the middle, will you meet me
in the end,
Will you love me just a little, just enough to show
you care,
Though I tried to fake it, I don't mind saying, I just
can't make it

Interlude

C#m A E E

Well I keep on thinkin' bout you, sister golden hair
surprise
And I just can't live without you, can't you see it
in my eyes?
I been one poor correspondent and I been too,
too hard to find
But it doesn't mean you
Ain't been on my mind.

Will you meet me in the middle, will you meet me
in the end,
Will you love me just a little, just enough to show
you care,
Though I tried to fake it, I don't mind saying, I just
can't make it

American Hi-Fi - Flavor of the Weak

Originally in Ab, I usually capo 2 and play in G,
so really in A

Intro
Em

G D Em
She paints her nails and she don't know,

C G
He's got her best friend on the phone.

D Em
She'll wash her hair, his dirty clothes,

C Em
Are all he gives to her.

C D
And he's got posters on the wall

A7
Of all the girls he wished she was.

C D G
And he means everything to her.

G D Em C
Her boyfriend, he don't know anything about her.

G D Em C
He's too stoned, Nintendo, I wish that I could
G
make her see,

D Em C G D Em
She's just the flavor of the weak.

G D Em
It's Friday night and she's all alone,

C G
He's a million miles away.

G D Em
She's dressed to kill, the TV's on,

C Em
He's connected to the sound.

C D
And he's got pictures on the wall

A7
Of all the girls he's loved before,

C D G
And she knows all his favorite songs.

G D Em C
Her boyfriend, he don't know anything about her.

American Hi-Fi - Flavor of the Weak

G D Em C
He's too stoned, Nintendo, I wish that I could
G
make her see,
D Em C G D Em
She's just the flavor of the weak.

Quiet

G D Em C
Her boyfriend, he don't know anything about her.
G D Em C
He's too stoned, too stoned, too stoned too
stoned

G D Em C
Her boyfriend, he don't know anything about her.
G D Em C
He's too stoned, Nintendo, I wish that I could
G
make her see,
D Em C G D Em
She's just the flavor of the weak.

C Gmaj7
She makes me weak.

Arlo Guthrie - City of New Orleans

Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans,
Bm G D
Illinois Central, Monday morning rail,
D A D
Fifteen cars and fifteen restless riders,
Bm A D
Three conductors, and twenty five sacks of mail.

Bm
All along the southbound odyssey,
F#m
The train pulls out of Kankakee,
A E
And rolls along the houses, farms and fields.

Bm
Passing trains that have no name,
F#m
And freight yards full of old black men,
A D
And graveyards of the rusted automobiles.

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son.
A D A Bm
I'm the train they call the City of New Orleans,
C G A
I'll be gone five hundred miles when the day is
D
done.

D A D
Dealing card games with the old men in the club
cars,
Bm G D
A penny a point, ain't no one keeping score.
D A D
Pass the paper bag that holds the bottle,
Bm A D
And feel the wheels rumbling 'neath the floor.

Bm
And the sons of Pullman porters,
F#m7
And the sons of engineers,
A E
Ride their fathers' magic carpet made of steel.

Bm
Mothers with their babes asleep,
F#m7
Rocking to the gentle beat,
A D
And the rhythm of the rails is all they feel.

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son.
A D A Bm
I'm the train they call the City of New Orleans,
C G A
I'll be gone five hundred miles when the day is
D
done.

D A D
Nighttime on the City of New Orleans,
Bm G D
Changing cars in Memphis, Tennessee.
D A D
Halfway home, and we'll be there by morning,
Bm A
Through the Mississippi darkness, rolling down to
D
the sea.

Bm
But all the towns and people seem
F#m7
To fade into a bad dream,
A E
The steel rail still ain't heard the news.

Bm
The conductor sings his songs again,
F#m7
The passengers will please refrain,
A D
This train's got the disappearin' railroad blues.

G A D
Good night America, how are you?
Bm G D
Say don't you know me, I'm your native son.
A D A Bm
I'm the train they call the City of New Orleans,
C G A
I'll be gone five hundred miles when the day is
D
done.
C G A
I'll be gone five hundred miles when the day is
D
done.

As Seen on Dave TV - Just a Gigolo

Originally in G#; written in G here so it's somewhat
comphrehensible

Intro

G G Am D
x 2

Verse 1

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
people know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
ooh what are they saying

G7 F
There will come a day when youth will pass away
E7 Am
...then what will they say about me

Am Cm G
When the end comes I know They'll say just a
Fdim7/D
gigolo as

Am7 D7 G
life goes on without me

Verse 2, hard stop on "life" at the end

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
people know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
ooh what are they saying

G7 F
There will come a day when youth will pass away
E7 Am
...then what will they say about me

As Seen on Dave TV - Just a Gigolo

Am Cm G
When the end comes I know They'll say just a
Fdim7/D
gigolo as

Am7
life goes on without me

Chorus

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody nobody cares for me
G F# F E
I'm so sad and lonely sad and lonely sad and
lonely
A7
Won't some sweet mama come and take a
chance with

D7
me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozadee bozadee bop zitty bop

G F# F E Am7 D7
I ain't got nobody nobody cares for me nobody
G
nobody

Solo... there are no lyrics here, I just put them here to
make it clear that this is the same as the chorus...

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody
G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody

As Seen on Dave TV - Just a Gigolo

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
nobody

G
Hum-a-la-be-bo-le (hard stop)

Chorus

G F# F E Am
I ain't got nobody nobody cares for me
Am/D G
nobody nobody cares for me
G F# F E
I'm so sad and lonely sad and lonely sad and
lonely

A7
Won't some sweet mama come and take a
chance with

D7
me 'cause I ain't so bad

Outro, 3:30

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7 D

*Again, no lyrics, and every G goes right back to the
F#,F,E pattern, hard out on D7 after a few.*

G F# F E Am7 D7
'Cause I ain't got nobody nobody
G F# F E Am7 D7
D7 G
nobody nobody cares for me

Ben E. King - Stand by Me

Ben E. King - Stand by Me

Originally in A, I play it in C, capo 6, so really in F#

Intro

Cadd9 Am7 Fmaj7 G Cadd9

Cadd9

When the night has come

Am7

And the land is dark

Fmaj7 G

Cadd9

And the moon is the only light we'll see

Cadd9

No, I won't be afraid,

Am7

No, I won't be afraid

Fmaj7 G

Cadd9

Just as long as you stand, stand by me.

Cadd9

So, darling, darling, stand by me,

Am7

Oh, stand by me.

Fmaj7 G Cadd9

Oh, stand, stand by me,

Stand by me.

Cadd9

If the sky that we look upon

Am7

Should tumble and fall

Fmaj7 G

Cadd9

Or the mountain should crumble to the sea,

Cadd9

I won't cry, I won't cry,

Am7

No, I won't shed a tear

Fmaj7 G

Cadd9

Just as long as you stand, stand by me.

Cadd9

So, darling, darling, stand by me,

Am7

Oh, stand by me.

Fmaj7 G Cadd9

Oh, stand, stand by me,

Stand by me.

Cadd9

Whenever you're in trouble won't you stand by
me,

Am7

Oh, stand by me.

Fmaj7 G

Cadd9

Oh, stand, stand by me,

Stand by me.

Bert and Ernie - Live on the Moon

Well I'd like to visit the moon
 on a rocket ship high in the air
 Yes I'd like to visit the moon
 but I don't think I'd like to live there

Though I'd like to look down at the earth from
 above
 I would miss all the places and people I love
 So although I might like it for one afternoon
 I don't want to live on the moon

I'd like to travel under the sea
 I could meet all the fish everywhere
 Yes I'd travel under the sea
 but I don't think I'd like to live there

I might stay for a day there if I had my wish
 But there's not much to do when your friends are
 all fish
 And an oyster and clam aren't real family
 So I don't want to live in the sea

Bridge

I'd like to visit the jungle hear the lions roar
 Go back in time and meet a dinosaur

Bert and Ernie - Live on the Moon

There's so many strange places I'd like to be
 But none of them permanently

So if I should visit the moon
 well I'll dance on a moonbeam and then
 I will make a wish on a star
 and I'll wish I was home once again

Though I'd like to look down at the earth from
 above
 I would miss all the places and people I love
 So although I may go I'll be coming home soon
 Cuz I don't want to live on the moon
 No I don't... want to live... on the moon

Bill Withers - Ain't No Sunshine

Bill Withers - Ain't No Sunshine

*The progression at the end of the verse is really
Em-->Dm-->Am, I prefer it as Dm7-->F-->Am*

Starts voice only, on the 5 (E in Am)

Am Em Em/G Am

Ain't no sunshine when she's gone.

G Am Em Em/G Am

It's not warm when she's away.

Dm7

Ain't no sunshine when she's gone

Em7 F

and she's always gone too long

G Am Em Em/G Am

anytime she goes away.

Am Em Em/G Am

Wonder this time where she's gone,

G Am Em Em/G Am

wonder if she's gone to stay

Dm7

Ain't no sunshine when she's gone

Em7 F

and this house just ain't no home

G Am Em Em/G Am

anytime she goes away.

Am

And I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know,

I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone,

F G Am Em Em/G Am

but ain't no sunshine when she's gone,

Am Em Em/G Am

Ain't no sunshine when she's gone,

Am Em Em/G Am

Only darkness everyday.

Dm7

Ain't no sunshine when she's gone

Em7 F

and this house just ain't no home

G Am Em Em/G Am

Anytime she goes away.

G Am Em Em/G Am

Anytime she goes away.

G Am Em Em/G Am

Anytime she goes away.

G Am

Anytime she goes away.

Bill Withers - Lean on Me

Bill Withers - Lean on Me

I play almost all the F's as either Fmaj7 or Fadd9

Intro

C F C G C
-->

C F
Sometimes in our lives
C C G
We all have pain we all have sorrow
C F
But if we are wise
C G C
We know that there's always tomorrow

Let an extra measure hang here on C...

C F
Lean on me, when you're not strong
C
And I'll be your friend
C G
I'll help you carry on
C F
For it won't be long
C
'Til I'm gonna need
G C
Somebody to lean on

C F
Please swallow your pride
C C G
If I have things you need to borrow
C F C
For no one can fill those of your needs
G C
That you won't let show

Let an extra measure hang here on C...

C F C G
You just call on me brother, when you need a
C
hand
G C
We all need somebody to lean on

C F C G
I just might have a problem that you'd

C
understand

G C
We all need somebody to lean on

Let an extra measure hang here on C...

C F
Lean on me, when you're not strong
C
And I'll be your friend
G
I'll help you carry on
C F
For it won't be long
C
'Til I'm gonna need
G C
Somebody to lean on

C F C
If there is a load you have to bear
C G
That you can't carry
C F
I'm right up the road
C
I'll share your load
G C
If you just call me

G6 C
Call me (if you need a friend)
G6 C
Call me (call me)
G6 C
Call me (if you need a friend)
G6 C
Call me (if you ever need a friend)
G6 C
Call me (call me)
G6 C
Call me
G6 C
Call me (if you need a friend)

Billy Joel - Down Easter Alexa

Billy Joel - Down Easter Alexa

Originally in Am, I play in Em.

Sometimes capo 2; highest note is Bb in Am

Intro

Em

Vox start on I II III (B in G)

G D Em
Well I'm on the Downeaster Alexa

G D C
And I'm cruising through Block Island Sound

C G Am
I have charted a course to the Vineyard

G D C
But tonight I am Nantucket bound

C D G C
We took on diesel back in Montauk yesterday
C D Em
And left this morning from the bell in Gardiner's
D/F#
Bay

C D G C
Like all the locals here I've had to sell my home
C D Em
Too proud to leave I worked my fingers to the
D/F#
bone

G D Em
So I could own my Downeaster Alexa
G D C
And I go where the ocean is deep
C G Am
There are giants out there in the canyons
G D C
And a good captain can't fall asleep

C D G C
I've got bills to pay and children who need clothes
C D Em
I know there's fish out there but where God only
D/F#
knows

C D G
They say these waters aren't what they used to
C
be
C D Em D/F#
But I've got people back on land who count on me

G D Em
So if you see my Downeaster Alexa
G D C
And if you work with the rod and the reel
C G Am
Tell my wife I am trolling Atlantis
G D C
And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises
Em

G D Em
Now I drive my Downeaster Alexa
G D C
More and more miles from shore every year
C G Am
Since they tell me I can't sell no stripers
G D C
And there's no luck in swordfishing here.

C D G C
I was a bayman like my father was before
C D Em D/F#
Can't make a living as a bayman anymore
C D G
There ain't much future for a man who works the
C
sea
C D Em D/F#
But there ain't no island left for islanders like me

G D/F# Em
Aayooo...

Billy Joel - Keeping the Faith

Billy Joel - Keeping the Faith

Intro
D

D
If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my
younger days

G
Oh, then you should have known me much better
Cause my past is something that never

D
Got in my way oh no

Still I would not be here now if I never had the
hunger
And I'm not ashamed to say the wild boys were
my friends

G
Cause I never felt the desire 'til their music set me
on fire

A6 G
And then I was saved, yeah
that's why I'm keeping the faith

G
Yeah, yeah, yeah, yeah

D
Keeping the faith

D
We wore matador boots
Only Flagg Brothers had them with the Cuban
heel

Iridescent socks with the same color shirt
And a tight pair of chinos

G
I put on my shark skin jacket
You know the kind with the velvet collar

D
And ditty-bop shades
I took a fresh pack of Luckies
And a mint called Sen-Sen
My old man's Trojans
And his Old Spice after shave

G
Combed my hair in a pompadour
Like the rest of the Romeos wore

A6 G
A permanent wave yeah
A6
We were keeping the faith
G
Yeah, yeah, yeah, yeah
D
Keeping the faith

Bridge
A G D
You can get just so much from a good thing
A G D
You can linger too long in your dreams
A G D
Say goodbye to the oldies but goodies
Em7
Cause the good old days weren't always good
A7
And tomorrow ain't as bad as it seems

D
Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose
O.K.

G
I heard about sex but not enough

I found you could dance and still look tough
D
anyway

I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank a
lot of take-home pay

G
I thought I was the Duke of Earl when I made it
with a red-haired girl

A6 G
In a Chevrolet
A6
We were keeping the faith
G
Yeah, yeah, yeah, yeah
D
Keeping the faith

Billy Joel - Keeping the Faith

Repeat bridge

Technically instrumental, but I prefer to just sing the
bridge again...

A G D
You can get just so much from a good thing
A G D
You can linger too long in your dreams
A G D
Say goodbye to the oldies but goodies
Em7
Cause the good old days weren't always good
A7
And tomorrow ain't as bad as it seems

D
Now I told you my reasons for the whole revival
Now I'm going outside to have an ice cold beer in
the shade

G
I'm going to listen to my 45's, ain't it wonderful to
be alive

When the rock 'n' roll

A6 G
plays Yeah

A6 G
When the memory stays Yeah

A6
I'm keeping the faith

G
Yeah, yeah, yeah, yeah

D
Keeping the faith...

Billy Joel - Movin Out

Billy Joel - Movin Out

Note Edim, not Edim7

Intro

Dm Gm C C/E F

Dm Gm7

Anthony works in the grocery store

C C/E F

Savin' his pennies for someday

Dm Gm7

Mama Leone left a note on the door,

C C/E F

She said, "Sonny, move out to the country."

Dm

Workin' too hard can give you

G7

A heart attack-ack-ack-ack-ack

Bb C

You oughta know by now

Dm Gm7

Who needs a house out in Hackensack?

C C/E F

Is that what you get for your money?

Bb C

It seems such a waste of time

A7 Dm

If that's what it's all about

Bb Edim A7 Dm

If that's movin' up then I'm movin' out.

Dm Gm C C/E F

Dm Gm7

Sergeant O'Leary is walkin' the beat

C C/E F

At night he becomes a bartender

Dm Gm7

He works at Mister Cacciatore's down on Sullivan
Street

C C/E F

Across from the medical center

Dm G7

He's tradin' in his Chevy for a Cadillac

Bb C

You oughta know by now

Dm

Gm7

And if he can't drive with a broken back

C C/E F

At least he can polish the fenders

Bb C

It seems such a waste of time

A7 Dm

If that's what it's all about

Bb Edim A7 Dm

If that's movin' up then I'm movin' out.

Dm Gm C C/E F

D Gm7

You should never argue with a crazy

mi-mi-mi-mi-mind

Bb C

You oughta know by now

Dm Gm7

You can pay Uncle Sam with overtime

C C/E F

Is that all you get for your money?

Bb C

If that's what you have in mind

A7 Dm

If that's what you're all about

Bb Edim A7 Dm

Good luck movin' up cos I'm movin' out.

Dm Gm C C/E F

Outro

D G A D

Billy Joel - My Life

Billy Joel - My Life

Tabbed in drop D

Into

```
-----2--
-----3--3--3--3--
-----4--4--4--2--
-0-0-0-0-5--5--5-0--
-----0--0--0---
0-0-0-0-0-000000-----

-----3--/-10-8-6----
15-13-3--/-10-8-6----
16-14-3--/-8-8-7----
-0--0-2--/-10-7-8----
-0--0-3--/-8-8-3-4
-----0-----
```

That was roughly...

D D G D
D7 C9 Adimsus4 F9 Bb

D D/F#
Got a call from an old friend
G

We used to be real close
A D G
Said he couldn't go on the American way
D D/F#
Closed the shop, sold the house
G

Bought a ticket to the West Coast
A D
Now he gives them a stand-up routine in L.A.

Rpt second part of intro

D D/F# G
I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G
home

D D/F# G
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

F#
I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind
G6 A G6 A
But not on my time

D D/F#
They will tell you you can't sleep alone in a
G
strange place
A
Then they'll tell you you can't sleep with

D
somebody else
D D/F# G
But sooner or later you sleep in your own space
A D
Either way it's okay you wake up with yourself

Rpt second part of intro

D D/F# G
I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G
home
D D/F# G
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

F#
I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind
G6 A G6 A
But not on my time

D G G D Em
I don't care what you say anymore, this is my life
A D
Go ahead with your own life, and leave me alone

Billy Joel - Somewhere Along the Line

Billy Joel - Somewhere Along the Line

Originally "around" G#, I play in G capo 1

Intro

G D/F# F C/E C/D G

x2

Well it's a rainy night in Paris

And I'm sitting by the Seine

Vox stay up on the V

It's a pleasure to be soaking

In the European rain

Now my belly's full of fancy food and wine

But in the morning there'll be hell to pay

Somewhere along the line

Oh, but in the morning there'll be hell to pay

Somewhere along the line

G D/F# F C/E C/D G

Sweet Virginia Cigarette

Burning in my hand

Well you used to be a friend of mine

But now I understand

You've been eating up inside me for some time

Oh, and I know your gonna get me

Somewhere along the line

Well I know your gonna get me

Somewhere along the line

G D/F# F C/E

Somewhere along the line

Well I know it's just a matter of time

When the fun falls through and the rent comes due

Somewhere along the line

Well, you know I love my woman

And I would not let her down

And I did my share of lovin'

When I used to get around

Now I'm satisfied and she is lookin' fine

Oh, but you pay for your satisfaction

Somewhere along the line

Well you pay for your satisfaction

Somewhere along the line

Solo

G G/B C D

x2

G D/F# F C/E C/D G

Hey, it's good to be a young man

And to live the way you please

Yes, a young man is the king

Of every kingdom that he sees

Billy Joel - Somewhere Along the Line

Em *D* *C*
But there's an old and feeble man not far behind

C *G* *C*
Oh, and it surely will catch up to him

D *G*
Somewhere along the line

G *C*
Well, you know it will catch up to him

D *G*
Somewhere along the line

G *C*
Well, and it surely will catch up to him

D *G*
Somewhere along the line

G *D/F#* *F* *C/E* *C/D* *G*

Billy Joel - Stop in Nevada

Billy Joel - Stop in Nevada

Originally in D, I play in D.

D D/F# G
He always found it hard to take her
Em7 A7sus4 D G/D
She wouldn't listen to advice
D D9 G D/F#
And though he never tried to make her
Em7 G G/B
She often thought it would be nice

A D/F# D
Oh, and now she's headin' out to California
A
It's been a long time comin' but she's feeling like
D/F# D
a woman tonight
A
And she left a little letter said she's gonna make a
D/F#
stop in Nevada
G D/F# Em7 A
Goodbye, goodbye.

Bm7 A/C#

D D/F# G
She tried for years to be a good wife
Em7 A7sus4 D G/D
It never quite got off the ground
D D9 G D/F#
And all those stories of the good life
Em7 G G/B
Convinced her not to hang around

A D/F# D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but she's
D/F# D
sure of what she's leaving behind
A
And she left a little letter said she's gonna make a
D/F#
stop in Nevada
G D/F# Em7 A
Goodbye, goodbye.

Bm7 A/C#

Interlude over verse chords

D D/F# G Em7 A7sus4 D A D

D D/F# G
And though she finds it hard to leave him
Em7 A7sus4 D G/D
She knows it would be worse to stay
D D9 G D/F#
He wouldn't understand the reasons
Em7 G G/B
That make a woman run away

A D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a rocket on
D/F# D
the fourth of July
A
And she left a little letter said she's gonna make a
D/F# D
stop in Nevada

This A is the A that starts the next line...

G D/F# Em7 A
Goodbye, goodbye.

A D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a rocket on
D/F# D
the fourth of July
A
And she left a little letter said she's gonna make a
D/F#
stop in Nevada
G D/F# Em7 A
Goodbye, goodbye.

Bm7 A/C# D G Em7 A D

Billy Joel - Summer Highland Falls

Billy Joel - Summer Highland Falls

*This is based on the Peter, Paul, and Mary version,
which is in E. Billy Joel's is in F.
I play in D, capo 1 or 2, so really in Eb or E.*

Intro

D D D G
D D D G
D D D G
D D D G

D G D
They say that these are not the best of times
G D Em7 D A
But they're the only times I've ever known
D G D G D
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own

Bm A
Now I have seen that sad surrender
G G D/F#
in my lovers' eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria
A D C G A
Sadness or euphoria

D G D
And so we'll argue and we'll compromise
G D Em7 D A
And realize that nothing's really changed
D G D
For all our mutual experience
G D Em7 A E A
Our separate conclusions are the same

Bm A
Now we are forced to recognize our
G G D/F#
inhumanity
E E/G# A
Our reason coexists with our insanity

D Em7 G
And so we choose between reality and madness
A G C G
It's either sadness or euphoria
A D C G A
Sadness or euphoria

*Instrumental if appropriate on chorus chords, with F#
leading in*

*Peter, Paul, and Mary do a verse on the word "Ia"
here*

Bm A G G D/F#
How thoughtlessly we dissipate our energies
E E/G# A
Perhaps we don't fulfill each other's fantasies
D Em7 G
So we stand upon the ledges of our lives
A G C G
With our respective similarities
A G C G
It's either sadness or euphoria
A D
Sadness or euphoria

Billy Joel - Uptown Girl

Billy Joel - Uptown Girl

Originally in E, I play it in D

Notes on the bridge... that second chord is a monster to sing over, so I generally play E instead of D/F#, then the third chord I just don't even sing over, or I hang on the D that both finishes the previous chord and starts the last chord.

Intro

E F#m G#m A B

Oh-oh, oh- - oh

E

Uptown girl

F#m G#m A

She's been living in her uptown world

B E F#m

I bet she never had a back street guy

G#m A

I bet her mama never told her why

B

I'm gonna try for an

E

Uptown girl

F#m G#m A

She's been living in her white bread world

B E

As long as anyone with hot blood can

F#m G#m

And now she's looking for a downtown man

A B

That's what I am

C Am Dm

And when she knows what she wants from her

G7

time

C Am Dm/Bb G7

And when she wakes up and makes up her mind

A F#m

She'll see I'm not so tough

Bm B

Just because I'm in love with an

E

Uptown girl

F#m G#m A

You know I've seen her in her uptown world

B E F#m

She's getting tired of her high class toys

G#m A

And all her presents from her uptown boys

B

She's got a choice

Bridge

I usually replace the D/F# (in D) with E here

G E/G# Bbdim7 Bm A

Ohh...

G E/G# Bbdim7 B

Ohh...

E

Uptown girl

F#m G#m A

You know I can't afford to buy her pearls

B E

But maybe someday when my ship comes in

F#m G#m

She'll understand what kind of guy I've been

A B

And then I'll win

C Am Dm G7

And when she's walking, she's looking so fine

C Am Dm/Bb G7

And when she's talking, she'll say that she's mine

A F#m

She'll say I'm not so tough

Bm B

Just because I'm in love with an

E

Uptown girl

F#m G#m A

She's been living in her white bread world

B E

As long as anyone with hot blood can

F#m G#m

And now she's looking for a downtown man

A B

That's what I am

Bridge

I usually replace the D/F# (in D) with E here

G E/G# Bbdim7 Bm A

Ohh...

Billy Joel - Uptown Girl

G E/G# Bbdim7 B

Ohh...

(Uptown girl, repeat to fade...)

E F#m G#m A B

Black Sabbath - Paranoid

Black Sabbath - Paranoid

Originally in Em. I play in Em if I'm feeling up to it (it's mostly on G), otherwise I play in Am capo 5, so really in Dm.

Am G C G Am
-->
Am G C G Am
-->

Am G
Finished with my woman 'cause she couldn't help
C G Am
me with my mind
Am G C
People think I'm insane because I am frowning all
G Am
the time

Am F G Am

Am G
All day long I think of things but nothing seems to
C G Am
satis - fy

Am G
Think I'll lose my mind if I don't find something to
C G Am
paci - fy

Am G
Can you help me?
Am G
Occupy my brain? Oh yeah

Am G C G Am
-->

Am G
I need someone to show me the things in life that
C G Am
I can't find
Am G
I can't see the things that make true happiness I
C G Am
must be blind

Am F G Am

Am G
Make a joke and I will sigh and you will laugh and
C G Am
I will cry
Am G C
Happiness I cannot feel, so love for me is so
G Am
unreal

Am F G Am

Am G
And so as you hear these words telling you now
C G Am
of my fate
Am G C G
I tell you to enjoy life I wish I could but it's too
Am
late

Am G C G Am
-->

Black Sabbath - War Pigs

Black Sabbath - War Pigs

*Yes, really, this works acoustic. It's especially good
with a low harmony doing just E E E E E E B. Also
FWIW, the E5's are all really E major.*

D5 E5

x 4

D5 E5

Generals gathered in their masses

D5 E5

Just like witches at black masses

D5 E5

Evil minds that plot destruction

D5 E5

Sorcerers of death's construction

D5 E5

In the fields the bodies burning

D5 E5

As the war machine keeps turning

D5 E5

Death and hatred to mankind

D5 E5

Poisoning their brainwashed minds, oh lord yeah!

D5 E5 G F# F E5

D5 E5 G F# F E5

E5

Politicians hide themselves away

E5

They only started the war

E5

Why should they go out to fight?

E5

They leave that role to the poor

*I keep going right through this part, though the
original has an instrumental here.*

E5

Time will tell on their power minds

E5

Making war just for fun

E5

Treating people just like pawns in chess

E5

Wait 'till their judgment day comes, yeah!

D5 E5 G F# F E5

D5 E5 G F# F E5

D5 E5

x 2

D5 E5

Now in darkness, world stops turning

D5 E5

Ashes where the bodies burning.

D5 E5

No more war pigs have the power

D5 E5

Hand of God has struck the hour

D5 E5

Day of judgment, God is calling

D5 E5

On their knees, the war pigs crawling

D5 E5

Begging mercy for their sins

D5 E5

Satan, laughing, spreads his wings, alright now!

D5 E5 G F# F E5

D5 E5 G F# F E5

Bob Dylan - Knockin' on Heaven's Door

*Chords are a combination of the Dylan and GnR
versions*

Intro:

G D Am7

G D C

G D Am Am7

Mama, take this badge from me

G D C

I can't use it anymore.

G D Am Am7

It's gettin' dark, too dark to see

G D C

Feels like I'm knockin' on heaven's door.

G D C

Knock, knock, knockin' on heaven's door

G D Am

Knock, knock, knockin' on heaven's door

G D C C7

Knock, knock, knockin' on heaven's door

G D C

Knock, knock, knockin' on heaven's door

G D Am Am7

Mama, put my guns in the ground

G D C

I can't shoot them anymore.

G D Am Am7

That long black cloud is comin' down

G D C

I feel like I'm knockin' on heaven's door.

*Let this chorus repeat as appropriate; usually if I'm
doing call and response, I use just C's, no Amin's.*

G D C

Knock, knock, knockin' on heaven's door

G D Am

Knock, knock, knockin' on heaven's door

G D C C7

Knock, knock, knockin' on heaven's door

G D C

Knock, knock, knockin' on heaven's door

C G

ooohhhh... oh oh yea.

Bob Dylan - The Times Are A-Changin'

G *Em*
Come gather 'round people
Am *G*
Wherever you roam
G *Em*
And admit that the waters
C *D*
Around you have grown
G *Em*
And accept it that soon
C *G*
You'll be drenched to the bone.
G *Am*
If your time to you
D
Is worth savin'
D *D/C*
Then you better start swimmin'
G/B *D*
Or you'll sink like a stone
G *C* *D* *G*
For the times they are a-changin'.

G *Em*
Come writers and critics
Am *G*
Who prophesize with your pen
G *Em*
And keep your eyes wide
C *D*
The chance won't come again
G *Em*
And don't speak too soon
C *G*
For the wheel's still in spin
G *Am*
And there's no tellin' who
D
That it's namin'.
D *D/C*
For the loser now
G/B *D*
Will be later to win
G *C* *D* *G*
For the times they are a-changin'.

Bob Dylan - The Times Are A-Changin'

G *Em*
Come senators, congressmen
Am *G*
Please heed the call
G *Em*
Don't stand in the doorway
C *D*
Don't block up the hall
G *Em*
For he that gets hurt
C *G*
Will be he who has stalled
G *Am*
There's a battle outside
D
And it is ragin'.
D *D/C*
It'll soon shake your windows
G/B *D*
And rattle your walls
G *C* *D* *G*
For the times they are a-changin'.

G *Em*
Come mothers and fathers
Am *G*
Throughout the land
G *Em*
And don't criticize
C *D*
What you can't understand
G *Em*
Your sons and your daughters
C *G*
Are beyond your command
G
Your old road is
Am *D*
Rapidly agin'.
D *D/C*
Please get out of the new one
G/B *D*
If you can't lend your hand
G *C* *D* *G*
For the times they are a-changin'.

G *Em*
The line it is drawn

Bob Dylan - The Times Are A-Changin'

Am G
The curse it is cast
G Em
The slow one now
C D
Will later be fast
G Em
As the present now
C G
Will later be past
G
The order is
Am D
Rapidly fadin'.

Cool ending from the Eddie Vedder cover...

D D/C
And the first one now
G/B D
will later be last

D D/C
Please get out of the new one
G/B D
If you can't lend your hand

D D/C
It'll soon shake your windows
G/B D
And rattle your walls

D D/C
For the loser now
G/B D
Will be later to win

D D/C
Then you better start swimmin'
G/B D
Or you'll sink like a stone

G C D G
For the times they are a-changin'.

Bob Marley - No Woman No Cry

Originally in C, I like it in G, capo 2, so really in A
Chord alignment is _really_ loose here

Intro

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry,
G C G D/F#

No woman, no cry.
G D/F# Em C

No woman, no cry,
G C G D/F#
No woman, no cry. Said, said,

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob - Observing the hypocrites, yeah,
G D/F# Em C
Mingle with the good people We meet, yeah,
G D/F# Em C
Good friends We have or good friends we've lost
G D/F# Em C
Along the way, yeah!
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry,
G C G D/F#

No woman, no cry.
G D/F# Em C

Here little darling don't shed no tears
G C G D/F#

No woman, no cry. Said, said,

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light

Bob Marley - No Woman No Cry

G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then We would cook cornmeal porridge

G D/F# Em C
Of which I'll share with you

G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through. But while am gone

G D/F# Em C
Ev'rything's gonna be alright. Ev'rything's gonna
C
be alright.

G D/F# Em C
Ev'rything's gonna be alright. Ev'rything's gonna
C
be alright.

G D/F# Em C
Ev'rything's gonna be alright. Ev'rything's gonna
C
be alright.

G D/F# Em C
Ev'rything's gonna be alright ya. Ev'rything's
C
gonna be alright so

G D/F# Em C
No woman, no cry,
G C G D/F#
No woman, no cry
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry.

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown

G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then We would cook corn meal porridge
G D/F# Em C
Of which I'll share with You

Bob Marley - No Woman No Cry

G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through. But while am gone

G D/F# Em C
No woman, no cry,
G C G D/F#
No woman, no cry.
G D/F# Em C
Oh my little darlin' don't shed no tears
G C G D/F#
No woman, no cry.

G D/F# Em C
Little darlin' don't shed no tears
G C G D/F#
No woman, no cry.
G D/F# Em C
Little sister don't shed no tears
G C G D/F#
No woman, no cry.

Bob Seger - Turn The Page

Bob Seger - Turn The Page

*I like to play this about 1.5x faster than the original,
starting with the Em at the 7th fret with the open top
string, then going to more like a low E5 in the second
part of the verse.*

*Changing positions keeps this fairly repetitive song
from getting stale. Actually I try to us as many
voicings with the open high E string as I can.*

Intro
Em D Em Em

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin' out its one
note song

A
You can think about the woman, or the girl you
Em
knew the night before

Em
And your thoughts will soon be wandering the
way they always do

D
When you're riding sixteen hours and there's
nothing much to do

A
You don't feel much like writing, you just wish the
Em
trip was through

D Em
But here I am, on the road again
D Em
Here I am, up on stage
D A
Here I go, playing the star again
C D Em
There I go, turn the page

Em
You walk into a restaurant, strung out from the
road

D
And you feel the eyes upon you, as you're shaking
off the cold

A
You pretend it doesn't bother you, but you just
Em
want to explode

Em
Sometimes you can hear 'em talk, other times
you can't

D
And it's all the same cliches is that a woman or a
man

A
And you always seem outnumbered, you don't
Em
dare make a stand

D Em
But here I am, on the road again

D Em
Here I am, up on stage

D A
Here I go, playing the star again

C D Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles
away

D
Every ounce of energy you try to give away

A
And the sweat pours out your body like the music
Em
that you play

Em
Later on that evening, as you lie awake in bed

D
The echoes of the amplifiers ringin' in your head

A
And you smoke the day's last cigarette,
Em
remembering what she said

D Em
But here I am, on the road again

Bob Seger - Turn The Page

D *Em*
Here I am, up on stage
D *A*
Here I go, playing the star again
C D *Em*
There I go, turn the page

Now getting loud again...

D *Em*
But here I am, on the road again
D *Em*
Here I am, up on stage
D *A*
Here I go, playing the star again
C D *Em*
There I go, there I go

Bon Jovi - Bed of Roses

Bon Jovi - Bed of Roses

Originally in F, I play it in C, capo 2, so really in D

Intro

F C F C
(x2)

F
Sitting here wasted and wounded at this old
C
piano

F
Trying hard to capture the moment

C
This morning I don't know

Em F
'Cause a bottle of vodka is still lodged in my head

C
And some blond gave me nightmares

F
Think she's still in my bed

F G
As I dream about movies they won't make of me
C
when I'm dead

F
With an ironclad fist

C
I wake up, and French kiss the morning

F
While some marching band keeps its own beat

C
In my head while we're talking

Em F
About all of the things, that I long to believe

C
About love, the truth, what you mean to me

F
And the truth is

F G C G/B
Baby, you're all that I need

Am
I wanna lay
G F C
You down in a bed of roses

Am
For tonite
G F C
I sleep on a bed of nails
F C
Oh, I want to be just as close as
F C
The holy ghost is
Am G F
And lay you down
C
On a bed of roses

F
Well I'm so far away
C
Each step that I take's on my way home
F
A king's ransom in dimes
C
Given each night to see through this pay phone
Em
Still I run out of time
F
Or it's hard to get through
C
Till the bird on the wire flies me back to you
F
I'll just close my eyes, whisper
F G C G/B
baby, blind love is true

Am
I wanna lay
G F C
You down in a bed of roses
Am
For tonight
G F C
I sleep on a bed of nails
F C
Oh, I want to be just as close as
F C
The holy ghost is
Am G F
And lay you down
C
On a bed of roses

Bridge

F
 Well this hotel bar's hangover
G C
 Whiskey's gone dry the barkeeper's wig's crooked
 and she's giving me the eye
F
 I might have said yes
F G C G/B
 But I laughed so hard I think I died,

Solo on chorus chords, more or less

F
 Now as you close your eyes
C
 Know I'll be thinking about you
F
 While my mistress she calls me
C
 To stand in her spotlight again
F
 Tonight I won't be alone
C
 But you know that don't mean I'm not lonely
Am G F
 I've got nothing to prove for it's you
F C G/B
 That I'd die to defend

Am
 I wanna lay
G F C
 You down in a bed of roses
Am
 For tonight
G F C
 I sleep on a bed of nails
F C
 Oh, I want to be just as close as
F C
 The holy ghost is
Am G F
 And lay you down

Am
 I wanna lay
G F C
 You down in a bed of roses

Am
 For tonight
G F C
 I sleep on a bed of nails
F C
 Oh, I want to be just as close as
F C
 The holy ghost is
Am G F C
 And lay you down on a bed of roses

Bon Jovi - Livin' on a Prayer

Bon Jovi - Livin' on a Prayer

Originally in Em, I like to play in Am, capo 2 (so in Bm)
On piano, I like to do it in Em but sing it down a fifth
or so

Am F G

Am F G
Once upon a time, not so long ago...

Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F G Am
It's tough, so tough.

Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F G
For love, for love.

F G G Am
She says we've got to hold on to what we've got.
F G G Am
It doesn't make a difference if we make it or not.
F G G Am F
We've got each other and that's a lot, for love.
G
We'll give it a shot.

Am F G C F
Woooo, we're halfway there, wooh, livin' on a
G
prayer.

Am F G
Take my hand we'll make it, I swear
C F G
Wooh, livin' on a prayer

Am
Tommy's got his six string in hock,
Now he's holding in, what he used to make it talk
F G Am
So tough, so tough.

Gina dreams of running away
When she cries in the night, Tommy whispers
F G Am
Baby it's O.K., some day.

F G G Am
We've got to hold on to what we've got.
F G G Am
It doesn't make a difference if we make it or not.
F G G Am F
We've got each other and that's a lot, for love.
G
We'll give it a shot.

Am F G C F
Woooo, we're halfway there, wooh, livin' on a
G
prayer.
Am F G
Take my hand we'll make it, I swear
C F G
Wooh, livin' on a prayer

F G Am
Livin' on a prayer.

Let the Em ring for a while, solo in originally on chorus
chords

Am F G G Am
Ooooooooooh, we've got to hold on, ready or not
F G
You live for the fight when it's all that you've got.

Original goes up 1.5 steps, I usually skip that
regardless of what key I'm in, which works better if
you let it hang here

Am F G C F
Woooo, we're halfway there, wooh, livin' on a
G
prayer.

Am F G
Take my hand we'll make it, I swear
C F G
Wooh, livin' on a prayer

Bon Jovi - Livin' on a Prayer

Am F G C F
Woooo, we're halfway there, wooo, livin' on a
G
prayer.

Am F G
Take my hand we'll make it, I swear
C F G
Wooo, livin' on a prayer

Am

Bon Jovi - Wanted Dead or Alive

Bon Jovi - Wanted Dead or Alive

Originally in D, which is how it's written here.
I also have it transposed to A, where the riff works just fine. Alternatively, if you don't feel like the riff is essential, play this one Capo 7 (in A).

Intro

4 measures high riff on D minor

Dm C Bb Am7 F G Dm

x 2

4 measures low riff on C --> D minor

C F D5

x 3

C F D

Verse

D Cadd9 G
It's all the same, only the names will change
Cadd9 G F D
And ev'ry day, it seems we're wasting away
D Cadd9 G
Another place, where the faces are so cold
Cadd9 G G F D
I'd drive all night, just to get back home

Cadd9 G F D
I'm a cowboy, on a steel horse I ride
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
Wanted, dead or alive

4 measures high riff on D minor

Verse

D Cadd9 G
Sometimes I sleep, sometimes it's not for days
Cadd9 G F D
and people I meet, always go their separate ways
D Cadd9
Sometimes you tell the day, by the bottle that
G
you drink
Cadd9 G G F D
Sometimes when you're alone, all you do is think

Cadd9 G F D
I'm a cowboy, on a steel horse I ride

Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
Wanted, dead or alive

Solo

When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.
For typical acoustic performance, let everything just ring out in D minor for a while, then fade right into the verse.

D Cadd9
And I walk these streets, a loaded six string on my
G
back
Cadd9 G F D
I play for keeps, 'cause I might not make it back
D Cadd9 G
I been ev'ry where, still I'm standing tall
Cadd9 G G F D
I've seen a milion faces, and I've rocked them all

Cadd9 G F D
I'm a cowboy, on a steel horse I ride
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
I'm a cowboy, I got the night on my side
Cadd9 G F D
I'm wanted, dead or alive
Cadd9 G F D
Dead or alive, dead or alive
Cadd9 G F D
I still try I still ride, dead or alive

Cadd9 G F D
Dead or alive, dead or alive
Cadd9 G F D
Dead or alive, dead or alive

Outro

End with high riff in D minor, then a cadence on D major.

Bon Jovi - Wanted Dead or Alive (alt)

Intro

4 measures high riff on A minor

Am G F Em7 C D Am

x 2

4 measures low riff on C --> A minor

G C A5

x 3

G C A

Verse

A Gadd9 D
It's all the same, only the names will change
Gadd9 D C A
And ev'ry day, it seems we're wasting away
A Gadd9 D
Another place, where the faces are so cold
Gadd9 D D C A
I'd drive all night, just to get back home

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

4 measures high riff on A minor

Verse

A Gadd9 D
Sometimes I sleep, sometimes it's not for days
Gadd9 D C A
and people I meet, always go their separate ways
A Gadd9
Sometimes you tell the day, by the bottle that
D
you drink
Gadd9 D D C A
Sometimes when you're alone, all you do is think

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

Bon Jovi - Wanted Dead or Alive (alt)

Solo

When a soloist is available, play the chorus chorus,
and come out in a chorus with vocals.
For typical acoustic performance, let everything just
ring out in A minor for a while, then fade right into
the verse.

A Gadd9
And I walk these streets, a loaded six string on my
D
back
Gadd9 D C A
I play for keeps, 'cause I might not make it back
A Gadd9 D
I been ev'ry where, still I'm standing tall
Gadd9 D D C A
I've seen a milion faces, and I've rocked them all

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
I'm a cowboy, I got the night on my side
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
I still try I still ride, dead or alive

Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

Outro

End with high riff in A minor, then a cadence on A
major.

Boys Like Girls - Two Is Better Than One

Boys Like Girls - Two Is Better Than One

Intro is 2 measures of guitar on C

First verse is just guitar

C Am
I remember what you wore on the first day
You came into my life and I thought
F G C
"Hey, you know, this could be something"

Strings enter

C
'Cause everything you do and words you say
Am
You know that it all takes my breath away
F G C
And now I'm left with nothing

F
'Cause maybe it's true
G
That I can't live without you
F G
Maybe two is better than one
F
There's so much time
G
To figure out the rest of my life
Am G F
And you thought that it got me coming undone
Am G C
And I'm thinking two is better than one

Drums and bass enter

C
I remember every look upon your face
Am
The way you roll your eyes
F
The way you taste
G C
You make it hard for breathing
C
'Cause when I close my eyes and drift away
Am F
I think of you and everything's okay
F G C
I'm finally now believing

F
That maybe it's true
G
That I can't live without you
F G
Maybe two is better than one
F
There's so much time
G
To figure out the rest of my life
Am G F
And you thought that it got me coming undone
Am G F
And I'm thinking two is better than one

String solo

F Am F D

Drums and bass drop out, guitar only

C
I remember what you wore on the first day
Am F
You came into my life and I thought, "Hey,"

Everyone comes back in

F
Maybe it's true
G
That I can't live without you
F G
Maybe two is better than one
F
There's so much time
G
To figure out the rest of my life
Am G F
And you thought that it got me coming undone
G
And I'm thinking
F G
Ooh I can't live without you
F G
'Cause, baby, two is better than one
F
There's so much time
G
To figure out the rest of my life

Boys Like Girls - Two Is Better Than One

Am
But I'll figure it out
G F
When it's all said and done
Am G C
Two is better than one

Guitar only
Am F G C
Two is better than one

Britney Spears - Hit Me Baby

Britney Spears - Hit Me Baby

The original is in Cmin; I play it in Am or Am capo 2
(Bm)

Intro

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now youre out of sight, dear
Am E
Show me how you want it to be
C D E
Tell me baby cuz I need to know oh, just because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time!

Am E C
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E C
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
C D E
Tell me baby cuz I need to know oh, just because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind

C D E
Give me a sign, hit me baby one more time!

Am E C D E

F G
Oh baby baby, how was I supposed to know
F G
Oh pretty baby, please
Am E
I must confess that my loneliness
C
Is killing me now
D E F
Don't you know I still believe
G
That you will be here
F D E
Just give me a sign, and hit me baby one more
time

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time!

Britney Spears - Oops I Did It Again

Britney Spears - Oops I Did It Again

Originally in C#m, I like to play in Am capo 1, so really
in Bbm

Intro (1, 2.):

Am Am

Yeah YEAH yeah yeah yeah

Am Am

Yeah YEAH yeah yeah yeah

Am E Am

I think I did it again

F

E

I made you believe were more than just friends
(Oh baby)

Am E Am

It might seem like a crush

F

E

But it doesn't mean that I'm serious

F

E

'cause to lose all my senses

F

G

That is just so typically me

Oh baby, baby

Am E Am

Oops I did it again

G

C

G

C

I played with your heart, got lost in the game

E

Oh baby, baby

Am E Am

Oops you think I'm in love

G

C

That I'm sent from above

E

I'm not that innocent

Am

E

Am

You see my problem is this

F

I'm dreaming away

E

Am

Wishing that heroes, they truly exist

Am E

Am

I cry, watching the days

F E
Can't you see I'm a fool in so many ways

F E
'cause to lose all my senses

F G
That is just so typically me
Oh baby, baby

Am E Am

Oops I did it again

G

C

G

C

I played with your heart, got lost in the game

E

Oh baby, baby

Am E Am

Oops you think I'm in love

G

C

That I'm sent from above

E

I'm not that innocent

Bridge:

Am

Spoken:

Britney, before you go, there's something I want
you to have

Oh, it's beautiful, but wait a minute, isn't this...?

Yeah, yes it is

F

But I thought the old lady dropped it into the

G

ocean in the end

Am

Well baby, I went down and got it for you

Oh, you shouldn't have

Rhythmic variation on chorus

Am E Am G C

Oops I did it again to your heart

G

C

E

Got lost in this game, oh baby

Am E Am

G

C

Oops you think that I'm sent from above

F

G

Im not that innocent

Britney Spears - Oops I Did It Again

Am E Am

Oops I did it again

G C G C

I played with your heart, got lost in the game

E

Oh baby, baby

Am E Am

Oops you think I'm in love

G C

That I'm sent from above

E

I'm not that innocent

Bruce Springsteen - Thunder Road

Most of the A's can be Asus2, most of the B's can be Bsus4

Originally in E; I play in C capo 2, 3, or 4

Intro

C F C F

C Em F G

C F C
A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the
F radio plays

G C
Roy Orbison singing for the lonely, hey that's me
F
and I want you only

C
Don't turn me home again, I just can't face myself
G
alone again

C F
Don't run back inside, darlin, you know just what
C
I'm here for

So you're scared and you're thinking that
Em F
Maybe we ain't that young any more

G
Show a little faith, there's magic in the night

C F
You ain't a beauty but hey you're all right

C G
Oh and that's alright with me

C Am
You can hide beneath your covers and study your
pain,

C F
Make crosses from your lovers, throw roses in the
rain

C Em F
Waste your summer praying in vain for a savior to
G
rise from these streets

Bruce Springsteen - Thunder Road

C Am
Well now I'm no hero that's understood

C F
All the redemption I can offer girl is beneath this
dirty hood

C Em
With a chance to make it good somehow hey
F G
what else can we do now except

C F C
Roll down the window and let the wind blow back
your hair

Em
Well the night's busting open these two lanes can
F
take us anywhere

G
We got one last chance to make it real

C F
to trade in these wings on some wheels

C
Climb in back, heaven's waiting down on the
G
tracks

C Am C
Oh come take my hand We're ridin out tonight to
F
case the promised land

C Em F G
Oh oh thunder Road, oh thunder road, oh thunder
road

C F/A
Lyin' out there like a killer in the sun

C F
Hey I know it's late, we can make it if we run

C Em F G
Oh oh thunder road, sit tight, take hold, thunder
C
road

F G
Well I got this guitar and I learned how to make it
C
talk

C Am
 And my car's out back if you're ready to take that
 F G
 long walk

C G C F
 C G
 F F/E F/D F/C
 G G/F G/E G/D

F G
 From your front porch to my front seat

Em Am
 Door's open but the ride ain't free

F F/E Dm
 Well I know you're hungry for words that I ain't

C
 spoken

G
 Well tonight we'll be free, all the promises will be
 broken

C F
 There were ghosts in the eyes of all the boys you
 C
 sent away

C Em
 They haunt this dusty beach road in the skeleton
 frames of

F
 burned-out Chevrolets

G
 They scream your name at night in the street

C F
 Your graduation gown lies in rags at their feet

Don't forget to sing up to E on "lonely"

Em
 And in the lonely cool before dawn you hear their

F
 engines roaring on

F G
 But when you get to the porch, they're gone on

F Dm
 the wind so Mary climb in

F G
 It's a town full of losers, and I'm pulling out of

C
 here to win

Outro:

C G C F
 C G F G

Bryan Adams - Summer of '69

Bryan Adams - Summer of '69

Originally in D; I play it in A, capo 2, so really in B

Intro

A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it 'til my fingers bled
E
It was the summer of '69

A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit and Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
That summer seemed to last forever
F#m E
Oh and if I had my choice
A D
Yeah I'd always wanna be there
F#m E
Those were the best days of my life

A E A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's where I met you

F#m E
Standin' on your mama's porch

A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
A E
A E
Back in the summer of '69

C F
Man we were killing time
G F
We were young and restless we needed to unwind
C F G
I guess nothin' can last forever- forever, no

A E A E

A
And now the times are changing
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you 'n' wonder what went wrong

F#m E
Oh when I look back now
A D
That summer seemed to last forever
F#m E
Oh and if I had my choice
A D
Yeah I'd always wanna be there
F#m E
Those were the best days of my life

Buddy Holly - Everyday

Buddy Holly - Everyday

Intro

D
Everyday, it's a gettin' closer,
D G A7
Goin' faster than a roller coaster,
D G A7 D G D
Love like yours will surely come my way, hey, hey,
A7
hey

D G A7
Everyday, it's a gettin' faster,
D G A7
Everyone says go ahead and ask her,
D G A7 D G D
Love like yours will surely come my way, hey, hey,
A7
hey

G
Everyday seems a little longer,
C
Every way, love's a little stronger,
F
Come what may, do you ever long for
Bb A A7
True love from me?

D G A7
Everyday, it's a gettin' closer,
D G A7
Goin' faster than a roller coaster,
D G A7 D G D
Love like yours will surely come my way, hey, hey,
A7
hey

D G A7
Everyday, it's a gettin' faster,
D G A7
Everyone says go ahead and ask her,
D G A7 D G D
Love like yours will surely come my way, hey, hey,
A7
hey

G
Everyday seems a little longer,
C
Every way, love's a little stronger,
F
Come what may, do you ever long for
Bb A A7
True love from me?

D G A7
Everyday, it's a gettin' closer,
D G A7
Goin' faster than a roller coaster,
D G A7 D G D
Love like yours will surely come my way, hey, hey,
A7
hey

D G A7 D
Love like yours will surely come my way

Buddy Holly - Peggy Sue

Buddy Holly - Peggy Sue

Originally in A, I play it in A, capo 2, so really in B

Intro

A D A E7
A D A E7

A D
If you knew Peggy Sue,
A D A
Then you'd know why I feel blue
D A D A
About Peggy, my Peggy Sue.

E7
Oh well, I love you gal,
D A D A E7
Yes I love you, Peggy Sue.

A D A D A
Peggy Sue, Peggy Sue - oh how my heart yearns
for you

D A D A
Oh Peggy - my Peggy Sue
E7

Oh well, I love you gal,
D A D A E7
Yes I love you, Peggy Sue.

A
Peggy Sue, Peggy Sue,
F A
Pretty, pretty, pretty, pretty Peggy Sue,
D A D A
Oh Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D A D A E7
And I need you, Peggy Sue.

Usually skip solo, but it looks like a verse...

A D A D A
D A D A
E7 D A D A E7

A D A D A
I love you Peggy Sue - with a love so rare and true
D A D A
Oh Peggy - my Peggy Sue

E7
Oh well, I love you gal,
D A D A E7
Yes I want you, Peggy Sue.

A
Peggy Sue, Peggy Sue,
F A
Pretty, pretty, pretty, pretty Peggy Sue,
D A D A
Oh Peggy, my Peggy Sue.

E7
Oh well, I love you gal,
D A D A E7
And I need you, Peggy Sue.

A D A D A
I love you Peggy Sue - with a love so rare and true
D A D A

Oh Peggy - my Peggy Sue
E7

Oh well, I love you gal,
D A D A E7
Yes I want you, Peggy Sue.

E7
Oh well, I love you gal,
D A D A E7
And I need you, Peggy Sue.

Buddy Holly - That'll Be The Day

Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.
D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die.

D A
Well, you give me all your loving and your turtle
doving,
D A
All your hugs and kisses and your money too,
D A
Well, you know you love me baby, until you tell
me, maybe,
B E7
That some day, well I'll be blue.

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.
D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die.

D A
Well, when Cupid shot his dart he shot it at your
heart
D A
So if we ever part and I leave you.
D A
You sit and hold me and you tell me boldly
B E7
That some day, well I'll be blue.

D
Well, that'll be the day, when you say goodbye.
A
Yes, that'll be the day, when you make me cry.

D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die.

D
Well, that'll be the day, woo hoo.
A
That'll be the day, woo hoo.
D
That'll be the day, woo hoo.
A A9
That'll be the day.

Buffalo Springfield - For What It's Worth

*This song is originally in E, I like to capo 3 and play in E, so really in G
Also I like to throw in a few A6's instead of Asus2's*

Intro

E Asus2 E Asus2

E Asus2
There's somethin' happenin' here

E Asus2
What it is ain't exactly clear

E Asus2
There's a man with a gun over there

E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop

D
Children, what's that sound?

A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn

E Asus2
Nobody's right if everybody's wrong

E Asus2
Young people speakin' their minds

E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop

D
Hey, what's that sound?

A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2 G
What a field day for the heat

E Asus2 G
A thousand people in the street

Buffalo Springfield - For What It's Worth

E Asus2
Singin' songs and a-carryin' signs

E Asus2
Mostly sayin' hooray for our side

E
I think it's time we stop

D
Hey, what's that sound?

A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
Paranoia strikes deep

E Asus2
Into your life it will creep

E Asus2
It starts when you're always afraid

E Asus2
Step out of line, the men come and take you
away

E D
You better stop, hey, what's that sound?

A C
Everybody look what's goin'

E D
You better stop, hey, what's that sound?

A C
Everybody look what's goin'

E D
You better stop, hey, what's that sound?

A C E
Everybody look what's goin' Down

Cake - Let Me Go

Cake - Let Me Go

Intro

A D A E

A D
When she walks she swings her arms, instead of
E
her hips,

A D
When she talks she moves her mouth, instead of
E
her lips

A D A
And I've waited for her for so long, I've waited for
E
her for so long

A D A
I've wondered if I could hang on, I've wondered if
E
I could hang on.

A B7
Let me go she said, Let me go she said,
D E
let me go and I will want you more,
A B7
Let me go she said, Let me goooo,
D E
let me go and I will want you...

A D
When she wants she wants the sun, instead of
E
the moon,

A D
When she sees she sees the stars, inside of her
E
room

A D A
And I've waited for her for so long, I've waited for
E
her for so long

A D A
I've wondered if I could hang on, I've wondered if
E
I could hang on.

A B7
Let me go she said, Let me go she said,
D E
let me go and I will want you more,
A B7
Let me go she said, Let me go she said,
D E
let me go and I will want you...

Children's - Baa Baa Black Sheep

Intro

D

D *Dmaj7*

Baa, baa black sheep,

G *D*

Have you any wool?

G *D*

Yes sir, yes sir

A *D*

Three bags full.

D *G*

One for my master,

D *A7*

One for my dame,

D *G*

One for the little boy

D *A7*

Who lives down the lane.

D *Dmaj7*

Baa, baa black sheep,

G *D*

Have you any wool?

G *D*

Yes sir, yes sir

A *D*

Three bags full.

Children's - Baby Beluga

Children's - Baby Beluga

Intro

G

G

Baby beluga in the deep blue sea, you swim so
wild and you

D D7

swim so free. Sky above and the sea below, and a
little white whale on the

G

go.

C G

Baby beluga, baby beluga.

A

Is the water warm?

D

Is your mama home with you? So happy...

G

Way down yonder where the dolphins play,
where you splash and

D

dive all day.

D7

The waves roll in, and the waves roll out. See the
water squirtin' out of your

G

spout.

C G

Baby beluga, baby beluga.

A

Sing your little song, sing for all your friends.

D

We like to hear you...

G

When it's dark and you're home and fed, curled
up snug in your

D D7

water bed. The moon is shining and the stars are
out

D7

G

Goodnight little whale goodnight.

C G

Baby beluga, baby beluga.

A

With tomorrow's sun, another day has gone.

D

You'll soon be waking.

G

Baby beluga in the deep blue sea, you swim so
wild and you

D D7

swim so free. Sky above and the sea below, and a
little white whale on the

G

go.

D7

G

You're just a little white whale on the go.

Children's - The Itsy Bitsy Spider

Intro

G

G

D

G

The itsy bitsy spider crawled up the water spout.

G

D

G

Down came the rain, and washed the spider out.

G

D

G

Out came the sun, and dried up all the rain,

G

D

G

and the itsy bitsy spider went up the spout again.

Christina Aguilera - Fighter

Christina Aguilera - Fighter

Originally in Em, I usually capo 2 and sing down an octave, so really in F#m

Intro

-3-3-3--2- | -0-0--0-----2-- | -0-0-0-0-- | -2
 -0-0-0--0- | -1-1--0-----0-- | -1-1-1-1-- | -0
 -0-0-0--2- | -0-0--2-----2-- | -2-2-2-2-- | -2
 -2-2-2--1- | -2-2--1-----1-- | -2-2-2-2-- | -1
 -2-2-2--2- | -3-3--2-----2-- | -0-0-0-0-- | -2
 -0-0-0-- | ----- | -----3-3-- | --
 [Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...

After all you put me through, you'd think I despise
 you
 but in the end I want to thank you 'cause you
 made me that much stronger

Em G D
 I thought I knew you thinking that you were
 Em
 true... I guess
 Em G D
 I couldn't trust called your bluff time is up 'cause
 Em
 I've had enough... you were
 Em G D Em
 There by my side always down for the ride... but
 your
 Em G
 joy ride just came down in flames 'cause your
 D Em
 greed sold me out of shame

Mmmm...

Am
 After all of the stealing and cheating you probably
 think that I hold resentment for
 G Em G Em
 you no no you're wrong
 Am
 'Cause if it wasn't for all that you tried to do
 C D B
 I wouldn't know just how capable I am to pull
 through
 C B
 So I wanna say thank you

Em D/F#
 'Cause it makes me that much stronger
 G Am
 Makes me work a little bit harder
 C B7
 It makes me that much wiser
 Am G Em
 So thanks for making me a fighter

Em D/F#
 Made me learn a little bit faster
 G Am
 Made my skin a little bit thicker
 C B7
 It Makes me that much smarter
 Am G Em
 So thanks for making me a fighter

repeat verse riff x 2

Em G D Em
 Never, saw it coming all of, your backstabbing ...
 Just so,
 Em G D
 you could cash in on a good thing before I realized
 Em
 your game ... I heard,
 Em G D Em
 you're going 'round playing, the victim now ...
 But don't,
 Em G D
 even begin feeling I'm the one to blame
 Em
 'Cause you dug your own grave, uh huh

Am
 After all of the fights and the lies
 Yes you wanted to harm me but that won't work
 G Em
 anymore
 G Em
 Uh, no more, oh no, it's over
 Am
 'Cause if it wasn't for all of your torture

C D
I wouldn't know how to be this way now, and
B
never back down

C B
So I wanna say thank you

Em D/F#
'Cause it makes me that much stronger
G Am
Makes me work a little bit harder
C B7
Makes me that much wiser
Am G Em
So thanks for making me a fighter

Em D/F#
Made me learn a little bit faster
G Am
Made my skin a little bit thicker
C B7
Makes me that much smarter
Am G Em
So thanks for making me a fighter

repeat intro (the crazy bridge)

Em B7 C
How could this man I thought I knew turn out to
B7 Am Am/G
be unjust so cruel could only see the good in
B7
you pretended not to see the truth

Em B7 C
You tried to hide your lies disguise yourself
B7 Am Am/G
through living in denial but in the end you'll see
B7
You won't stop me...

Em D/F#
I am a fighter and I
G Am
I ain't 'gon stop
C B7
There is no turning back

Am G Em
I've had enough

Em D/F#
'Cause it makes me that much stronger
G Am
Makes me work a little bit harder
C B7
Makes me that much wiser
Am G Em
So thanks for making me a fighter

Em D/F#
Made me learn a little bit faster
G Am
Made my skin a little bit thicker
C B7
Makes me that much smarter
Am G Em
So thanks for making me a fighter

Cyndi Lauper - Time After Time

Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro

C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C
Lying in my bed I hear the clock tick and think of
G
you

C G C G C G C G
Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind
C D Bm7 C C D
Suitcases of memories time after

C G C G C G C
Sometimes you picture me I'm walking too far
G
ahead

C G C G C G C G
You're calling to me, I can't hear what you've said
C D Bm7 C C D Em Em7
Then you say go slow I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time

D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G C G C G C
After my picture fades and darkness has turned
G
to gray

C G C G C G
Watching through windows you're wondering if
C G
I'm OK

C D Bm7 C C D Em Em7
Secrets stolen from deep inside
C D Em C
The drum beats out of time

D Em Em7
If you're lost you can look and you will find me
C G
Time after time

D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C D Bm7 C C D Em Em7
You said go slow, I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time

D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G
Time after time
C G
Time after time
C G
Time after time

Damn Yankees - High Enough

Damn Yankees - High Enough

Intro

D Bm A G D

Dsus2

I don't wanna hear about it anymore.

Bm7

It's a shame I've got to live without you
anymore.

Asus4

There's a fire in my heart,

A

Gsus2

A pounding in my brain, drivin' me crazy.

Dsus2

We don't need to talk about it anymore.

Bm7

Yesterday's just a memory, can we close the
door?

Asus4

I just made one mistake,

A

I didn't know what to say when you called me
baby.

A# C

Dont' say goodnight.

A# Dm

Say you're gonna stay forever.

A# C D

Oh woah all the way

G D Em

Can you take me high enough?

Am C D

To fly me over, (fly me over) yesterday

G D Em

Can you take me high enough?

Am

It's never over

C

And yesterday's just a memory (yesterday's just a
memory)

Dsus2

I don't wanna live without you anymore.

Bm7

Can't you see I'm in misery? And you know for
sure

Asus4

I would live and die for you

A

Gsus2

I know just what to do when you call me baby

A# C

Dont' say goodbye.

A# Dm

Say you're gonna stay forever.

A# C D

Oh woah all the way

G D Em

Can you take me high enough?

Am C D

Can you fly me over, (fly me over) yesterday?

G D Em

Can you take me high enough?

Am

It's never over

C

D

And yesterday's just a memory of you

Bridge

Em G D

honey (whoa, oh oh oh) I was running for the

Em G D

door (whoa, oh oh oh) the next thing I re-

Em G D

member (whoa, oh oh oh) I was running back for

Em G D

more (whoa, oh oh oh) yay, Yay, yay, yay, ye-ah

Solo

A E F#m Bm D

(3 beats) (1 beat) (4 beats) (4 beats) (2 beats)

E

(2 beats)

A E F#m Bm D

(3 beats) (1 beat) (4 beats) (4 beats) (2 beats)

E

(2 beats)

C D

Dont' say goodbye.

Damn Yankees - High Enough

C *Em*

Say you're gonna stay forever.

C D E

Oh, whoa all the way

D

All the way, all the way, yeah.

G D Em

Can you take me high enough?

Am C D

Can you fly me over, (fly me over) yesterday?

G D Em

Can you take me high enough?

Am

It's never over

C D

Whoa whoa whoa whoa

G D Em

Can you take me high enough?

Am C

Won't you fly me over, (won't you fly me over)

D

yesterday?

G D Em

Can you take me high enough?

Am

It's never over

C D

Whoa whoa whoa whoa

G D Em7 C D G

Dan Morris - Another Thanks

Dan Morris - Another Thanks

G Am7 G Am7 G Am7 C D
-->

C D
I guess I'm pleased to meet you or maybe I've
G Am7 G Am7
seen you somewhere before
C D
...and all that friendly smalltalk that everyone
G Am7 G Am7
knows just leads to the door .
C D
So let's both look at the carpet, or "such a nice
G Am7 G Am7
view", or "when will it rain?"
C D
And when the coffee is gone you'll get back in
G Am7 G Am7
your car, I'll get back on the train

G Am7 G
'cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D
-->

C D G
But nine or ten exits later your radio's on and
Am7 G Am7
your windows are down
C D
And you're singing along with the Beatles and
G Am7 G Am7
smiling remembering a night on the town
C D G
And as I fall asleep at the station on a train that's
Am7 G Am7
pulling away

C D
I'm humming along with the engines, a beautiful
G Am7 G Am7
end to a beautiful day

G Am7 G
'cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D
-->

Solo
C D Em7 D C D
G Am7 G Am7 G Am7 G Am7

G Am7 G
'cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D G
Another empty sheet hung on a line
C D G
Another misdemeanor crime
C D G Am7 G
Another thanks I'm doing fine

Dan Morris - Everything You're Not

Dan Morris - Everything You're Not

Intro

A B/A C/A B/A A B/A C/A B/A

A B/A
Why don't you tell me one more time about
C/A B/A
everything I have that you ain't got
A B/A C/A
Or how 'bout if you ever call me again I'll hang up
B/A
on you right on the spot

A E
Because I cared I wound up here drinking and
crying alone

A AMm9
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call to
E
say it ain't fair

A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my
face
E
And that's already everything you're not

A B/A C/A B/A
x 2

A B/A
Why don't you call me one more time
C/A B/A
To say how sorry you are that we ain't friends
A B/A
Or how we should get together some time and
C/A B/A
see what we can to make amends?

A
Well you would scream and yell and raise some
hell

E
And make me feel like it was all on me
A AMm9
So I got myself together got a new car new space
B/A E
I'd love to have you over but now you've been
replaced

A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun & the waves & the wind in my face
E
And that's already everything you're not

A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...
A B/A
Now every time I see you around
C/A B/A
You act like it's still just you and me
A AMm6
Well now i'm sailing this ship solo honey
B/A
And I can finally say there's somewhere else that
E
I'd rather be. (hold E)

A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun & the waves & the wind in my face
E
And that's already everything you're not

A

Dan Morris - Flowers in the Rain

Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G G/F#
Girl you've spent one too many years of your life
Em Em7
fighting
C Am7
And when the smoke has cleared your face has
Am7 D7
grown but your heart's still seventeen.
G G/F#
And here I am another night spent throwing
Em Em7
flowers at your window.
Cadd5 D11add5
But you pretend that you can't hear me and my
Bb Dm
song turns to a scream.

out and a capo 1 guitar fades in...

Capo 3: C C7 F

Capo 1: D D7 G

Capo 1

G G/F# Em Em7
Think back on all the times you woke up crying...
C Am7 Am7
Was it him or was it me who helped you see the
D7
sun again?
G Em
And did he call to share his glory?
G Em
And did he care to share your pain?

Cadd5

D11add5

And did he stand outside your window throwing
Bb Dm
flowers in the rain?

C C7 F

Instrumental bridge, still capo 1

F C Cadd5 G G D D F#m F#m A

On the last A, the capo 3 guitar fades back in on G...

Capo 3

G G/F# Em
So I'll go home and spend another night without
Em7
you
C Am7 Am7
And I'll plan another hundred ways to make you
D7
change your mind.
G G/F#
And the night will pass, and the stars will set, and
Em Em7
soon it will be morning.
Cadd5 D11add5 Cadd5
And you'll wait behind your window, and he'll go
D11add5
on with his life,
Cadd5 D7 G
and I'll toss another petal into time.

Dan Morris - Flowers in the Rain (no capo)

Dan Morris - Flowers in the Rain (no capo)

Capo 3

Intro

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G G/F#
 Girl you've spent one too many years of your life
 fighting Em Em7
 C Am7
 And when the smoke has cleared your face has
 Am7 D7
 grown but your heart's still seventeen.
 G G/F#
 And here I am another night spent throwing
 Em Em7
 flowers at your window.
 Cadd5 D11add5
 But you pretend that you can't hear me and my
 Bb Dm C
 song turns to a scream.

C7 F
 Yeah

F F/E Dm Dm7
 Think back on all the times you woke up crying...
 Bb Gm7 Gm7
 Was it him or was it me who helped you see the
 C7
 sun again?
 F Dm
 And did he call to share his glory?
 F Dm
 And did he care to share your pain?
 Bbadd5 Cadd5
 And did he stand outside your window throwing
 Bb Cm
 flowers in the rain?

Bb Bb7 Eb

Instrumental bridge

Eb Bb Bbadd5 F F C C Em Em G

G G/F# Em
 So I'll go home and spend another night without
 Em7
 you
 C Am7 Am7
 And I'll plan another hundred ways to make you
 D7
 change your mind.
 G G/F#
 And the night will pass, and the stars will set, and
 Em Em7
 soon it will be morning.
 Cadd5 D11add5 Cadd5
 And you'll wait behind your window, and he'll go
 D11add5
 on with his life,
 Cadd5 D7 G
 and I'll toss another petal into time.

Dan Morris - Lincoln Tunnel

Dan Morris - Lincoln Tunnel

Intro

C D11 C1 C1 D11 Fmaj7
x2

C D11 C1 C1 D11 Fmaj7
I met James Ellis on a train into Manhattan
C D11 C1 Fmaj7 G6
He said he had to see just one more Rangers
G
game
C D11 C1 C1 D11 Fmaj7
I left James Ellis on a platform at Grand Central
C D11 C1 Fmaj7
Never knowing why this trip would be the last
G6 C
James Ellis made

Fmaj7 G6

Cmaj7 Fmaj7
You try to know someone, you learn his name and
look at
Am Fmaj7 G6
pictures of his family and his yard
Cmaj7 Fmaj7
You share your world with him inside the Lincoln
Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C
so hard

C D11 C1 C1 D11 Fmaj7
x2

C D11 C1 C1 D11 Fmaj7
Melissa met me on a train outside of Boston
C D11 C1 C1 D11
She said she liked me and would call me up
G
sometime
C D11 C1 C1 D11 Fmaj7
If Melissa ever called the number that I gave her
C D11 C1 Fmaj7
She wouldn't understand why it wasn't my voice
G6 C
on the line

Fmaj7 G6

Cmaj7 Fmaj7
You try to know someone, you learn her name
and look at
Am Fmaj7 G6
pictures of her family and her yard
Cmaj7 Fmaj7
You share your world with her inside the Lincoln
Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C
so hard

Am Fmaj7

Am Fmaj7
You'll go your own way...
Am Fmaj7
You'll go your own way...
Cmaj7 Fmaj7
And I'll turn across the aisle and start again.

Cmaj7 Fmaj7
You try to know someone, you learn his name and
look at
Am Fmaj7 G6
pictures of his family and his yard
Cmaj7 Fmaj7
You share your world with him inside the Lincoln
Tunnel
C D11 C1 Fmaj7 G6
And you never understand why understanding is
C
so hard
C D11 C1 Fmaj7 G6
No you never understand why understanding is
Cmaj7
so hard

Dan Morris - Personal Picasso

Dan Morris - Personal Picasso

Intro
Em

Em Am
What can I do to say anything to you...
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to
myself?
B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Em

Em Am
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you
now
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true...

Em Am B7 Em
x2

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I have just been screaming at the
wall?

Em

Dan Morris - Unusually Blue Bluebird

Dan Morris - Unusually Blue Bluebird

Intro
B5 B5
B5 B(b5) A5 B5
Bm D A B A B
 (--->)
Bm D A B A B
 (--->)

Bm D A
 Yesterday the sun shined but you knew it
Bm A
 wouldn't last
Bm F#m A
 If yesterday was a bucket of seeds then today's
Bm
 just a patch of grass
Bm D A
 When you woke up this morning you felt the rain
Bm A
 fall on your head
Bm F#m A
 Yesterday you cruised the sky but today you'll
Bm
 stay in bed

Bm D
 You are an unusually blue bluebird
A Bm
 I guess you won't fly today
Bm D
 You are an unusually blue bluebird
A Bm
 The wind just won't blow your way

B5 E5 A B5
B5 E5 F# F#

B5 E5
 But you're an unusually blue bluebird
F#
 Colors bright and strong
B5 E5
 You're an unusually blue bluebird
F# B
 So today you'll sing your song

B E F# F#
B E F# B

B E F#
 Yesterday the sun shined and you couldn't find
 the shade
B E
 Today you've got that nice cool breeze and you
F# B
 know you've got it made

B E
 When you woke up this morning you hopped
F#
 down and took a swim
B E F#
 Yesterday the field was dry but today the rain
B
 came in

B E
 But you're an unusually blue bluebird
F#
 Colors bright and strong
B E5
 You're an unusually blue bluebird
F# B
 So today you'll sing your song

B B

Solo:
Bm D E5 A
B5 E F#

B E
 You're an unusually blue bluebird
F#
 Make the best of the day
B E
 You're an unusually blue bluebird
E B5
 You never know what will blow your way

B5

Dan Morris - Why Should It Be You?

Intro

G G B7 B7 C/E Cm Cm F
--> -->

G
She's just a dream, just another door that you
can't open

Gm
Just stay away
Cm F
You know you've been through this before...

G
But you can't sleep
Bm Bm/A G
Can't even breathe when you're without her
Gm
Each time the clock goes 'round
Cm
Your heart falls down

F NC G
And you ask yourself just why it should be you
B7
Why you should be the lucky one
Em
You ask yourself what you can give her
C
When the day is over
D G
Just to show her that it should be you
Bm Bm/A G
And when the sunlight falls upon her hair
Gm F
You say it isn't fair, and you just stare.

G
And now it's true, now you're the one that she
wakes up with
Gm
But it's just like you
Cm F
To never let it feel just right

G
So you look away
Bm Bm/A G
And you worry on tomorrow

Dan Morris - Why Should It Be You?

Gm
While you let today go by
Cm
And your heart just dies

F NC G
And you ask yourself just why it should be you
B7
Why you should be the lucky one
Em
You ask yourself what you can give her
C
When the day is over
D G
Just to show her that it should be you
Bm Bm/A G
And when another sunlight falls upon her hair
Gm F
Will you be there? Will she even care?

Outro:

G B7
Will you be there when her summer breezes blow
C/E Cm F
Her leaves of autumn, her hint of winter snow
G B7
And while you're waiting and a month becomes a
year
C/E Cm
Will she care for your lost seasons, will she shed a
F
single tear?

G B7
Will you be there
C/E Cm F
Will you be waiting dreaming wandering alone?
G B7
Will you be there will you be will you will you
there?
C/E Cm
Or will she see you waiting and wonder wonder
F
where?

G G B7 B7 C/E Cm Cm F
--> -->

Def Leppard - Pour Some Sugar on Me

*Originally in C#, I play it in A when I'm alone. Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords*

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey!

Low harmony on 1 only

A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3

A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometime, anytime, sugar me sweet
Little miss ah innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
C'mon fire me up
C F G
Pour your sugar on me
Oh, I can't get enough

A
I'm hot, sticky sweet
From my head to my feet yeah

Listen!

Low harmony on 1 only

A
Red light, yellow light, green-a-light go!
Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love

Def Leppard - Pour Some Sugar on Me

Sweet dream, saccharine, loosen up

High harmony enters on 3

A
You gotta squeeze a little, squeeze a little
Tease a little more
Easy operator come a knockin' on my door
Sometime, anytime, sugar me sweet
Little miss innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
C'mon fire me up
C F G
Pour your sugar on me
Oh, I can't get enough

I'm hot, sticky sweet
From my head to my feet yeah

I skip the solo here

A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key

C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cos I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

Def Leppard - Pour Some Sugar on Me

C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
C'mon fire me up
C F G
Pour your sugar on me
Oh, I can't get enough
C F G
Pour some sugar on me
Ooh, in the name of love
C F G
Pour some sugar on me
Get it, come get it
C F G
Pour your sugar on me
Oooh
Yeah! Sugar me!
C F G

Def Leppard - Two Steps Behind

Def Leppard - Two Steps Behind

Intro

A D G D
x2

Verse:

A D G D
Walk away, if you want to.
A D G D
It's okay if you need to.
A D E D
You can run, but you can never hide
A D E D
From the shadow that's creepin up beside you.

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all. ...what ever you do
A D E D
I'll be two steps behind you ...where ever you go
A D E D
And I'll be there to remind you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind.

A D G D
x2

A D G D
Take the time to think about it.
A D G D
Just walk the line, you know you just can't fight it.
A D E D
Take a look around, you'll see what you can find
A D E D
Like the fire that's burnin' up inside me.

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all. ...what ever you do
A D E D
I'll be two steps behind you ...where ever you go
A D E D
And I'll be there to remind you

A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind.

Solo on verse

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all. ...what ever you do
A D E D
I'll be two steps behind you ...where ever you go
A D E D
And I'll be there to remind you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind.

Outro

A D G D
x2

A

Dixie Chicks - Long Time Gone

Dixie Chicks - Long Time Gone

D G

G

Delia plays that old church piano, sittin' out on

C G D

her daddy's farm

D

She always thought that we'd be together, Lord, I

G

never meant to do her harm

G

Said she could heard me singin' in the choir, me I

C G D

heard another song

D

I caught wind and hit the road runnin' and Lord,

G

I've been a long time gone

C G D

Been a long time gone, Lord, I ain't had a prayer

D

since I don't know when

D G C

D

G

Long time gone and it ain't comin' back again

A D A E

E A

x 2

F

Now me, I went to Nashville, tryin' to be the big

deal.

G

Playin' down on Broadway, gettin' there the hard

way

F

Livin' from a tip jar, sleepin' in my car

G

A D

Hockin' my guitar, yeah I'm gonna be a star

G

Now me and Delia singin' every Sunday, watchin'

C G D

the children and the garden grow

D

We listen to the radio to hear what's cookin' but

G

the music ain't got no soul

n V
3-5-x--3--x--3--x--7--x--7--x--3--5h3-3M-3M
3--x--3--x--3--x--3--x--3--x--3--3--3M-3M
0--x--0--x--0--x--0--x--0--x--0--0--0M-0M

3--5--x--3--x--3--x--x--8-7-5-x--x
3----x--3--x--3--x--x--5-5-7-x--x
0----x--0--x--0--x--x--0-7-7-x--x

^
5-7-x-9s-10-x-x-----|----5-3
7--x-9s-10-x-x-10--10--x-9s-10-|-10-7-3
7--x-----x-x-11--9--x-10s11-|-11-5-0
-----10--10--x-9s-10-|-10-7-0

Darrell Scott does this in G, Dixie Chicks in D

Intro

G C G D

D G

G

Daddy sits on the front porch swingin', lookin' out

C G D

on a vacant field

D

It used to be filled with burly tobacco now he

G

knows it never will

G

My brother found work in Indiana, my sister's a

C G D

nurse at the old folks home

D

Momma's still cookin' too much for supper and

G

me, I've been a long time gone

C G D C G

Been a long time gone, no I ain't hoed a row since

D

I don't know when

D G C

D

G

Long time gone and it ain't comin' back again

G G C G D

Dixie Chicks - Long Time Gone

G

Now they sound tired but they don't sound

Haggard

C G D

They got money but they don't have Cash,

D

They got Junior but they don't have Hank

I think, I think, I think the rest is a...

C G D C G D

Long time gone, no I ain't hit the roof since I don't
know when

D G C D

Long time gone and it ain't comin' back..

C G D C G

I said a long time gone, no I ain't honked a horn

D

since I don't know when

D G C D G

Long time gone and it ain't comin' back again

D

I said a long time, long time, long time gone, oh

it's been a long time

G D

Long time, long time, long time gone

G

Oh it's been a long time gone

D

G

Long time, long time, long time gone. Yeah, yeah.

Don McLean - American Pie

Don McLean - American Pie

G D Em7
A long, long time ago,
Am C Em
I can still remember how that music used to make
D
me smile

G D Em7
And I know if I had my chance,
Am C Em
That I could make those people dance and maybe
C D
they'd be happy for a while

Em Am Em
But February made me shiver, with every paper
Am
I'd deliver

C G Am C
Bad news on the doorstep, I couldn't take one
D
more step

G D Em Am7
I can't remember if I cried when I read about his
D
widowed bride

G D Em
Something touched me deep inside
C D7 G C G
The day the music died

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7 Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G Am
Did you write the book of love

C Am Em
And do you have faith in god above, if the bible
D
tells you so?

G D Em
Do you believe in rock and roll
Am7 C Em
Can music save your mortal soul and can you
A7 D
teach me how to dance real slow?

Em D
Well I know that you're in love with him 'cuz I
Em D
saw you dancin' in the gym

C G A7 C
You both kicked off your shoes, man I dig those
D7
rhythm and blues

G D Em Am
I was a lonely teenage broncin' buck with a pink
C
carnation and a pickup truck

G D Em C D7
But I knew I was out of luck the day the music
G C G
died, I started singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7 Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G Am
Now for ten years we've been on our own,
C Am Em
and moss grows fat on a rolling stone but that's
D
not how it used to be
G D Em
When the jester sang for the king and queen

Don McLean - American Pie

Am7 C Em
in a coat he borrowed from James Dean in a voice
A7 D
that came from you and me

Em D Em
And while the king was looking down, the jester
D
stole his thorny crown

C G A7 C
The courtroom was adjourned, no verdict was
D7
returned

G D Em Am
And while Lenin read a book on Marx, the quartet
C
practiced in the park

G D Em C D7
And we sang dirges in the dark the day the music
G C G
died, we were singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7 Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G Am
Helter skelter in a summer swelter
C Am Em
the birds flew off with a fallout shelter, eight
D
miles high and fallin' fast
G D Em
It landed foul on the grass
Am7 C Em
the players tried for a forward pass, with the
A7 D
jester on the sidelines in
a cast

Don McLean - American Pie

Em D
Now the halftime air was sweet perfume, while
Em D
sergeants played a marching

Tune
C G A7 C
We all got up to dance, but we never got the
D7
chance

G D Em
'Cuz the players tried to take the field, the
Am C
marching band refused to yield

G D Em C D7
Do you recall what was the feel the day the music
G C G
died, we started singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7 Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G Am
And there we were all in one place,
C Am Em
a generation lost in space, with no time left to
D
start again
G D Em Am7
So come on Jack be nimble, Jack be quick, Jack
C
Flash sat on a candle
Em A7 D
stick, 'cuz fire is the devil's only friend

Em D Em
And as I watched him on the stage, my hands
D
were clenched in fists of rage

C G A7 C
No angel born in Hell could bread that Satan's
D7
spell

G D Em
And as the flames climbed high into the night to
Am C
light the sacrificial rite

G D Em C
I saw Satan laughing with delight the day the
D7 G C G
music died, he was singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7 Em
Singin' this will be the day that I die, this will be
D7
the day that I die

G D Em
I met a girl who sang the blues
Am C Em
And I asked her for some happy news, but she
D
just smiled and turned away
G D Em
I went down to the sacred store
Am C
Where I'd heard the music years before, but the
Em C
man there said the music
D
wouldn't play

Em Am
But in the streets the children screamed, the
Em Am
lovers cried and the poets
dreamed
C G Am C
But not a word was spoken, the church bells all
D
were broken

G D Em Am7
And the three men I admire most, the Father,
C D7
Son, and the Holy Ghost
G D Em Am7
They caught the last train for the coast the day
D7 G
the music died,
D7
And they were singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
C D7 G C G
Singin' this will be the day that I die.

Dream Theater - Take Away My Pain

E
I was sitting on the edge of his bed
Staring at the headlines on the paper
A
He said "look at poor Gene Kelly
B *E*
I guess he won't be singing in the rain."
Bm *A*
You can take away my heroes
E *F#* *A* *B*
Can you take away my pain?

E
Take away my pain
Dsus2
Leave the cold outside
C#m7 *A*
Please don't let it rain
E
Don't stumble on my pride
E
Take away my pain
Bm7
I'm not frightened anymore
C#m7
Just stay with me tonight
A
I'm tired of this fight
E
Soon I'll be knocking at your door

E
She was standing by the edge of his bed
Staring at the message on their faces
A
He said "What else can you do, babe?
B *E*
I guess I won't be coming home again."
Bm *A*
They just took away all my promises
E *F#* *A* *B*
Make them take away my pain

E
Take away my pain
Dsus2
Leave the cold outside

Dream Theater - Take Away My Pain

C#m7 *A*
Please don't let it rain
E
Don't stumble on my pride
E
Take away my pain
Bm7
I'm not frightened anymore
C#m7
Just stay with me tonight
A
I'm tired of this fight
E
Soon I'll be knocking at your door

Bridge

C *Em*
His final scene the actor bows
C
And all those years are gone somehow
Em
The crowd applauds the curtain falls

Solo

C *Em* *D* *Em* *D* *C* *D* *C* *D* *E*

E
I was standing by the edge of the water
I noticed my reflection in the waves
A
Then I saw you looking back at me
B
And I knew that for a moment
E
You were calling out my name
Bm *A*
You took away my hero
E *F#* *A* *B*
Will you take away my pain

E
Take away my pain
Dsus2
Let the cold inside
C#m7 *A*
It's time to let it rain
E
There's nothing left to hide

Dream Theater - Take Away My Pain

E

Take away my pain

Bm7

I'm not frightened anymore

C#m7

I'm learning to survive

A

Without you in my life

A

'Til you come knocking at my door...

Elton John - Daniel

Elton John - Daniel

Intro

C F G7 C

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh
and

F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever
Am
seen oh and

F G Am
He should know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't
heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh
and
F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't
heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

F G G7
God it looks like Daniel, must be the clouds in my
C
eyes
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

Outro

C F G7 C
Mmmmm...

Elton John - Your Song

Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.

E A/E B/A A/E

E Amaj7 B G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A B
I'd buy a big house where we both could live

E Amaj7 B G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words,
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/A A/E

E Amaj7 B G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A# A
Well a few of the verses the - y've got me quite
crossed
E B G# C#m
But the sun's been quite kind, while I wrote this
song

E F#m7 A B
It's for people like - you that they keep it turned
on

E Amaj7 B G#m
So excuse me and forget but these I do
C#m C#m7/B C#m/A#
You see I've forgotten if they're green or they're
A
blue

E B G# C#m
Anyway, the thing is, what I really mean
E F#m7 A E
Yours are the sweetest eyes I've ever seen

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words,
E F#m7 A B
How wonderful life is while you're in the world
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words,
E F#m7 A E
How wonderful life is while you're in the world

Elton John - Your Song (Alt Arr)

Elton John - Your Song (Alt Arr)

Intro

Eb Ab/Eb Bb/Eb Ab/Eb

Eb Abmaj7 Bb/D Gm
It's a little bit funny, t - his feeling inside
Cm Cm/Bb Cm/A Ab
I'm not one of those who can, easily hide
Eb/Bb Bb G7/B Cm
I don't have much money, but boy if I did
Eb Fm7 Ab Bb Bbsus4 Bb
I'd buy a big house where, we both could live

Eb Abmaj7 Bb/D Gm
If I was a sculptor, but then again no
Cm Cm/Bb Cm/A
or a man who makes potions for a travelling
Ab
show
Eb/Bb Bb G7/B Cm
well I know it's not much, but it's the best I can do

Eb Fm7 Ab Eb Ab/Eb Eb
My gift is my song and this one's for you

Eb Ab/Eb Bb/Eb Ab/Eb

Bb/D Cm Fm7 Ab
And you can tell everybody this is your song
Bb/D Cm Fm7 Ab
It may be quite simple but, now that it's done
Cm Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A Ab6
that I put down in words
Eb/G Ab6 Ab Bb Bbsus4 Bb
How wonderful life is, when you're in the world

Eb Abmaj7 Bb/D Gm
I sat on the roof and kicked off the moss
Cm Cm/Bb Cm/A
well a few of the verses, well they've got me
Ab
quite crossed
Eb/Bb Bb G7/B
But the sun's been quite kind, while I wrote this
Cm
song

Eb Fm7 Ab Bb
It's for people like you that they, keep it turned
on

Eb Abmaj7 Bb/D Gm
So excuse me forgetting, but these things I do
Cm Cm/Bb Cm/A
you see I've forgotten if they're green or they're
Ab
blue

Eb/Bb Bb G7/B Cm
Anyway, the thing is, what I really mean
Eb Fm7 Ab Eb
Yours are the sweetest eyes I've ever seen

Bb/D Cm Fm7 Ab
And you can tell everybody this is your song
Bb/D Cm Fm7 Ab
It may be quite simple but, now that it's done
Cm Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A Ab6
that I put down in words
Eb/G Ab6 Ab Bb
How wonderful life is, when you're in the world

Cm Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A Ab6
that I put down in words
Eb/G Ab6 Ab Eb
How wonderful life is, when you're in the world

Eb Ab/Eb Bb/Eb Ab/Eb

Elvis Presley - Fever

Elvis Presley - Fever

Often played in Am, I play in Em, capo 3, so really in
Gm

Note the vocals ride mostly on IV in this key, i.e. the A
in Em

Crazy chromatic key changes are also characteristic of
this song, but I usually skip that when doing it
acoustic. This is fun to do with just bass and vox, in
which I case I usually change keys after every chorus

Em
Never know how much I love you,
D B7 Em
Never know how much I care.
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear.

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever - in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime,
D B7 Em
Moon lights up the night.
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right.

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever - in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever

D B7 Em
That is something you all know
Em
Fever isn't such a new thing
B7 Em
Fever started long a-go

Em
Romeo loved Juliet,
D B7 Em
Juliet she felt the same.
Em
When he put his arms around her, he said,
B7 Em
"Julie, baby, you're my flame."

Em C
Thou givest fever, when we kisseth
D Em
Fever when thy flaming youth.
Em C
Fever I'm afire
B7 Em
Fever, yea I burn forsooth.

Em
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said,
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever - I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made.
Em
Chicks were born to give you fever

Elvis Presley - Fever

B7 *Em*
Be it Fahrenheit or Centigrade

Em *C*
They give you fever, when you kiss them

D *Em*
Fever if you live and learn.

Em *C*
Fever - 'til you sizzle

B7 *Em*
What a lovely way to burn

B7 *Em*
What a lovely way to burn

B7 *Em*
What a lovely way to burn

Elvis Presley - Love Me Tender

D *E7* *A7* *D*
Love me tender, love me sweet, never let me go
D *E7* *A7*
You have made my life complete, and I love you
D
so

D *F#7* *Bm* *D7* *G* *Gm*
Love me tender, love me true, all my dreams
D
fulfill
D *B7* *E7* *A7* *D*
For my darling I love you, and I always will

D *E7* *A7*
Love me tender, love me long, take me to your
D
heart
D *E7* *A7* *D*
For it's there that I belong, and we'll never part

D *F#7* *Bm* *D7* *G* *Gm*
Love me tender, love me true, all my dreams
D
fulfill
D *B7* *E7* *A7* *D*
For my darling I love you, and I always will

D *E7* *A7*
Love me tender, love me dear, tell me you are
D
mine
D *E7* *A7*
I'll be yours through all the years, til the end of
D
time

Eve 6 - Inside Out

Eve 6 - Inside Out

Asus2 *E*
 I would swallow my pride,
B
 I would choke on the rinds,
 but the lack thereof would leave me empty
A
 inside,
E
 swallow my doubt
F#
 turn it inside out
 find nothing but faith in nothing.
Asus2 *E*
 Want to put my tender heart in a blender,
F#
 watch it spin 'round into a beautiful oblivion.
Asus2 *E* *F#*
 Rendezvous, then I'm through with you

B *F#*
 I burn, burn like a wicker cabinet,
A *G*
 chalk white and oh so frail.
B *F#* *E*
 I see our time has gotten stale.
B *F#*
 The tick tock of the clock is painful,
A *G*
 all sane and logical.
B *F#* *E*
 I want to tear it off the wall.
B *F#*
 I hear words in clips and phrases,
A *G*
 I think sick like ginger ale,
B *F#* *G*
 My stomach turns and I exhale.

Asus2 *E*
 I would swallow my pride,
B
 I would choke on the rinds,

but the lack thereof would leave me empty
A
 inside,
E
 swallow my doubt
F#
 turn it inside out
 find nothing but faith in nothing.
Asus2 *E*
 Want to put my tender heart in a blender,
F#
 watch it spin 'round into a beautiful oblivion.
Asus2 *E* *F#*
 Rendezvous, then I'm through with you

B *F#*
 SoCal is where my mind states,
A *G*
 but it's not my state of mind.
B *F#* *E*
 I'm not as ugly, sad as you.
B *F#*
 Or am I origami?
A *G*
 Fold it up and just pretend,
B *F#* *G*
 demented as the motives in your head.

Asus2 *E*
 I would swallow my pride,
B
 I would choke on the rinds,
 but the lack thereof would leave me empty
A
 inside,
E
 swallow my doubt
F#
 turn it inside out
 find nothing but faith in nothing.
Asus2 *E*
 Want to put my tender heart in a blender,
F#
 watch it spin 'round into a beautiful oblivion.
Asus2 *E* *F#*
 Rendezvous, then I'm through with you

Eve 6 - Inside Out

B E A E

B E *A*
I alone am the one you don't know you need take
E
heed, feed your ego.

B E *A*
Make me blind when your eyes close, sink when
E
you get close, tie me to the bedpost.

B E *A*
I alone am the one you don't know you need, you
E
don't know you need me.

B E *A*
Make me blind when your eyes close, tie me to
E
the bedpost.

Outro: Chorus lyrics but new chords

B E
I would swallow my pride,
A
I would choke on the rinds,
E
but the lack thereof would leave me empty
B
inside.
E A
Swallow my doubt, turn it inside out,

E
find nothing but faith in nothing.
B E
Want to put my tender heart in a blender,
A E
watch it spin 'round to a beautiful oblivion.
B E A
Rendezvous, then I'm through,
E B E A E
now I'm through with you
B E A F#
through with you
Asus2 E F#
rendezvous then I'm through with you...

Extreme - Hole Hearted

Extreme - Hole Hearted

Originally in A tuned down, I play as such if I can

Intro

D E

x2

D E F

A C A A7

A C D

D Cadd9 G/B G A

A C A

Life's ambition occupies my time

A C D

Priorities confuse the mind

A C A

Happiness one step behind

A C D

This inner peace I've yet to find

D A/D G/D A/D A

Rivers flow into the sea

A7 D11/A Cadd9 A

Yet even the sea is not so full of me

D A/D G/D A/D A

If I'm not blind why can't I see

A7 D11/A

That a circle can't fit

Cadd9 A

Where a square should be

G

There's a hole in my heart

Cadd9 D E D E

That can only be filled by you

G

And this hole in my heart

Cadd9 D E

Can't be filled with the things I do

Bb6 A7sus4 D E

Hole hearted

Bb6 A7sus4

Hole hearted

A C A A7

A C D

D Cadd9 G/B G A

A C A

This heart of stone is where I hide

A C D

These feet of clay kept warm in - side

C A

Day by day less satis - fied

C D

Not fade away before I die

D A/D G/D A/D A

Rivers flow into the sea

A7 D11/A Cadd9 A

Yet even the sea is not so full of me

D A/D G/D A/D A

If I'm not blind why can't I see

A7 D11/A

That a circle can't fit

Cadd9 A

Where a square should be

G

There's a hole in my heart

Cadd9 D E D E

That can only be filled by you

G

And this hole in my heart

Note short phrase after this line

Cadd9 D A/D G/D D

Can't be filled with the things I do

G

There's a hole in my heart

Cadd9 D E D E

That can only be filled by you

G

Should have known from the start

Cadd9 D E

I'd fall short with the things I do

Bb6 A7sus4 D E

Hole hearted

Bb6 A7sus4 D E

Hole hearted

Bb6 A7sus4 D E

Hole hearted

Bb6 A7sus4 D

Hole hearted

Fastball - Out of My Head

Fastball - Out of My Head

Intro

E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there's always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you're sad then it's time you spoke up too

*Guitar solo on chorus chords... if there's _anyone_
around to play it, it would push the song over that
critical 60-second mark.*

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an invitation
F# B
It was hard to find

E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B
If you're sad (...) then it's time you spoke up (...)
A A7
too

E

Fastball - The Way

Fastball - The Way

Originally in F#m, I like to capo 2 and play in Em

Intro
Em

Em
They made up their minds
Am
And they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever
Em
Knowing the way?

Em
They drank up the wine
Am
And they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7
Where were they going without ever
Em D
Knowing the way?

G
Anyone can see the road that they walk on
D
Is paved in gold
Em
It's always summer
B7
They'll never get cold
C
They'll never get hungry
G D
They'll never get old and gray
G D
You can see their shadows wandering off
somewhere
Em
They won't make it home

B7
But they really don't care
C
They wanted the highway
G D B7
They're happier there today today

Em
Their children woke up
Am
And they couldn't find them
B7 Em
They left before the sun came up that day
E7 Am
They just drove off and left it all behind'em
(leavin' it all behind)
Em B7
But Where were they going without ever
Em D
Knowing the way?

G
Anyone can see the road that they walk on
D
Is paved in gold
Em
It's always summer
B7
They'll never get cold
C
They'll never get hungry
G D
They'll never get old and gray
G D
You can see their shadows wandering off
somewhere
Em
They won't make it home
B7
But they really don't care
C
They wanted the highway
G D B7
They're happier there today today

Em

Frank Sinatra - Fly Me To The Moon

Frank Sinatra - Fly Me To The Moon

*This is the arrangement I use with no capo, so in Am
The Am-->A7 xition is pretty optional
Play G7's as barre*

*Fm7
In other words,
C Fdim7 C
I love you.*

*Intro
Am7*

*Am7 Dm7
Fly me to the moon
G7 Cmaj7
And let me play among the stars
Fmaj7 Bm7b5
Let me see what spring is like
E7 Am7 A7
On Jupiter and Mars*

*Dm7 G7 Em7 A7
In other words, hold my hand
Dm7 G7 Cmaj7 E7
In other words, baby, kiss me.*

*Am7 Dm7
Fill my heart with song,
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for,
E7 Am7 A7
All I worship and adore*

*Dm7 G7 Em7 A7
In other words, please be true
Dm7 G7 C E7
In other words, I love you.*

*Am7 Dm7
Fill my heart with song,
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for,
E7 Am7 A7
All I worship and adore*

*Dm7 G7 Em7b5 A7
In other words, please be true
Dm7
In other words,*

Frank Sinatra - Fly Me To The Moon (alt)

Frank Sinatra - Fly Me To The Moon (alt)

This is the arrangement I use capo'd in Em, so in Gm

G C D11 G
I love you.

Intro
Em7

Em7 Am7
Fly me to the moon
D11 G6
And let me play among the stars
C Am7
Let me see what spring is like
B7 Em7
On Jupiter and Mars

Am7 D11 G6 E7
In other words, hold my hand
Am7 D11 G6 B7
In other words, baby, kiss me.

Em7 Am7
Fill my heart with song,
D11 G6
And let me sing for ever more
C Am7
You are all I long for,
B7 Em7
All I worship and adore

Am7 D11 G6 E7
In other words, please be true
Am7 D11 G B7
In other words, I love you.

Em7 Am7
Fill my heart with song,
D11 G6
And let me sing for ever more
C Am7
You are all I long for,
B7 Em7
All I worship and adore

Am7 D11 G6 B7
In other words, please be true
Am7
In other words,
Cm7
In other words,

Garth Brooks - The Thunder Rolls

Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Intro
Am

Verse 1

Am F
Three thirty in the morning Not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless
summer night

Am F
Raindrops on the windshield, there's a storm
moving in
E Am
He's headin' back from somewhere that he never
should have been

G G G/F# E
And the thunder rolls
Am
And the thunder rolls

Verse 2

Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel
gown

Am F
Askin' for miracle Hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all
night

G G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

F G
The thunder rolls
Am G Am
And the lightnin' strikes

F G
Another love grows cold
E
On a sleepless night
NC F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

Verse 3

Am F
She's waitin' by the window when he pulls into
the drive
E Am
She rushes out to hold him Thankful he's alive
Am F
But on the wind and rain a strange new perfume
blows

E Am
And the lightnin' flashes in her eyes and he knows
that she knows

G G/F# E
And the thunder rolls
Am
And the thunder rolls

Verse 4, not on the recorded version

F
She runs back down the hallway To the bedroom
door
E Am
She reaches for the pistol hidden in the dresser
drawer

F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder
where he's been

G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

Garth Brooks - The Thunder Rolls

Am G Am

F G
The thunder rolls
Am G Am
And the lightnin' strikes
F G
Another love grows cold
E
On a sleepless night
NC F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

George Michael - Faith

George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

*Guitar only, just one measure in original, in performance *wait for vox**

A

Bass and drums enter when vox come in, drums still pretty sparse

A

Well I guess it would be nice if I could touch your body

D

A

I know not everybody has got a body like you

A

But I've got to think twice before I give my heart away

D

Girl I know all the games you play 'cause I play them too

A

Drums ramping in

D

A

Oh but I need some time off from that emotion

D

A

Time to pick my heart up off the floor

D

A

And when that love comes down without

F#m

devotion

Hard stop on "door"

Bm

E

Well it takes a strong man baby but I'm showing you the door

A

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-(hard stop)faith

A

Baby I know you're asking me to stay

D

Say please, please, please, don't go away

A

You say I'm giving you the blues

A

Maybe girl you mean every word you say

D

Can't help but think of yesterday

A

And another one who tied me down to loverboy rules

D

A

Before this river becomes an ocean

D

A

Before you throw my heart back on the floor

D

A

F#m

Oh baby I'll reconsider my foolish notion

Hard stop on "more"

Bm

E

Well I need someone to hold me but I'll wait for something more

A

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-(hard stop)faith

Solo

A A D A

A A D A

D

A

Before this river becomes an ocean

D

A

Before you throw my heart back on the floor

D

A

F#m

Oh baby I'll reconsider my foolish notion

Hard stop then LONG PAUSE on "more"

Bm

E

Well I need someone to hold me but I'll wait for something more

Wait for vox before entering... no matter how long...

A

'Cause I gotta have faith

George Michael - Faith

I gotta have faith
I gotta have faith, a-faith, a-faith
Hard stop on last "faith"
I gotta have faith, a-faith, a-faith

Green Day - Basket Case

Green Day - Basket Case

C G Am G

x4

Bridge

F G

Grasping to control

C G

So you better hold on

Am Em F C G

C G Am Em F C G

F G C

Sometimes I give myself the creeps

F G C

Sometimes my mind plays tricks on me

F G

It all keeps adding up

C A# A(m)

I think I'm cracking up

F G

Am I just paranoid?

A ya ya ya

C G F C G

C G F C G

F C G

Originally in Eb, I play in C capo 3, so still in Eb

C G Am Em

Do you have the time to listen to me whine

F C G

About nothing and everything all at once

C G Am Em

I am one of those melodramatic fools

F C G

Neurotic to the bone no doubt about it

F G C

Sometimes I give myself the creeps

F G C

Sometimes my mind plays tricks on me

F G

It all keeps adding up

C A# Am

I think I'm cracking up

F G

Am I just paranoid?

A ya ya ya

C G Am G

x2

C G Am Em

I went to a shrink to analyze my dreams

F C G

She says it's lack of sex that's bringing me down

C G Am Em

I went to a whore who said my life's a bore

F C G

And quit my whining cause it's bringing her down

F G C

Sometimes I give myself the creeps

F G C

Sometimes my mind plays tricks on me

F G

It all keeps adding up

C A# A(m)

I think I'm cracking up

F G

Am I just paranoid?

A ya ya ya

Green Day - Good Riddance

Green Day - Good Riddance

Intro

G G Cadd9 D

x2

G Cadd9 D
Another turning point a fork stuck in the road,
G Cadd9
Time grabs you by the wrist, and directs you

D
where to go
Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
G
right
Em D G
I hope you had the time of your life.

G G Cadd9 D
x2

G Cadd9
So take the photographs and still frames in your
D
mind

G Cadd9
Hang it on a shelf and in good health and good
D
time

Em D Cadd9 G
Tattoos the memories and this test go on trial
Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
G
right
Em D G
I hope you had the time of your life.

Solo on verse plus chorus

G G Cadd9 D

x2

Em G Em G Em D G

Em G Em
It's something unpredictable but in the end it's
G
right
Em D G
I hope you had the time of your life.

Em G Em
It's something unpredictable but in the end it's
G
right
Em D G
I hope you had the time of your life.

G G Cadd9 D
x2
G

Guns and Roses - Don't Cry

Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am
capo 3, so really in Cm

Am Dm
Talk to me softly
G C G/B
There's something in your eyes
Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before
Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Am Dm
Give me a whisper
G C G/B
And give me a sigh
Am Dm
Give me a kiss before you
G C G/B
Tell me goodbye

Am Dm
Don't you take it so hard now
G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you

G C G/B Am G
And the times we had, ba - by

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Solo if appropriate

Am Dm F G
Am G F G
Am F G E F G Am

*This is not a typo; the chord progression turns around
a little here*

Dm G
And please remember
C G/B Am
That I never lied
Dm G
And please remember
C G/B Am
How I felt inside now, honey

Dm G
You gotta make it your own way
C G/B Am
But you'll be alright now, sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now, baby

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby

Guns and Roses - Don't Cry

F *G*
And don't you cry
F *G*
Don't you ever cry
F *G*
And don't you cry
 E *F*
Tonight baby, maybe, someday
F *G*
And don't you cry
F *G*
Don't you ever cry
F *G*
And don't you cry
 C
Tonight

Guns and Roses - November Rain

Guns and Roses - November Rain

Fmaj7 Dm7
 When I look into your eyes
C
 I can see a love restrained
Fmaj7 Dm7
 But darling when I hold you
C
 Don't you know I feel the same
Dm7 G
 Cause nothin' lasts forever
C
 And we both know hearts can change
Dm7 G
 And it's hard to hold a candle
C
 In the cold november rain

Fmaj7 Dm7
 We've been through this such a long, long time
C
 Just tryin' to kill the pain, oh yeah
Fmaj7
 But lovers always come and lovers always go
Dm7 C
 And no one's really sure who's lettin' go today,
 walkin' away
Fmaj7
 If we could take the time to lay it on the line
Dm7
 I could rest my head
C
 Just knowin' that you were mine, all mine

Dm7 G
 So if you want to love me
C
 Then darlin' don't refrain
Dm7 G
 Or I'll just end up walkin'
C
 In the cold november rain

Fmaj7 G
 Do you need sometime on your own?
Fmaj7 G
 Do you need sometime all alone?
Fmaj7 G
 Everybody needs sometime on their own

Fmaj7 G
 Don't you know you need sometime all alone

Em Fmaj7 C
 I know it's hard to keep an open heart
Em Fmaj7 Dm7
 When even friends seem out to harm you
Em Fmaj7 C
 But if you could heal a broken heart
Em Fmaj7 G
 Wouldn't time be out to charm you, whoa...

C C

I usually skip this part
Fmaj7 G
 Sometimes I need sometime on my own
Fmaj7 G
 Sometimes I need sometime all alone
Fmaj7 G
 Everybody needs sometime on their own
Fmaj7 G
 Don't you know you need sometime all alone

Fmaj7
 And when your fears subside
Dm7 C
 And shadows still remain, oh yeah
Fmaj7 Dm7
 I know that you can love me
C
 When there's no one left to blame
Dm7 G
 So never mind the darkness
C
 We still can find a way
Dm7 G
 Cause nothin' lasts forever
C
 Even cold november rain

C G/B Am7 G Fmaj7 G C Cm

*Ending on Cm is my nod to the outro that doesn't
 work in a solo performance...*

Guns and Roses - Patience

Guns and Roses - Patience

*Intro, same as verse+chorus, though I usually skip the
verse part of the intro*

C G A D
C G A D

C G C Em C G D

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A D
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt you're in my heart now

C G
Said woman take it slow
C Em
It'll work itself out fine
C G D
All we need is just a little patience
C G
Said sugar make it slow
C
And we'll come together
C G D
All we need is just a little patience
D
(inhale) Patience...
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A D
If I can't have you right now, I'll wait dear
C
Sometimes, I get so tense

G
You know I can't speed up the time
A
But you know, love, there's one more thing to
D
consider

C G
Said woman take it slow
C Em
Things will be just fine
C G D
You and I'll just use a little patience
C G
Said sugar take the time
C Em
'Cause the lights are shining bright
C G D
You and I've got what it takes to make it
We won't fake it, Oh never break it
'Cause I can't take it

Ritard on D, then...

D D/#F G G

D G D G
...little patience, mm yeah, ooh yeah, ooh yeah,
D G
Need a little patience, yeah
D G
Just a little patience, yeah
D G
Some more pati... (ence, yeah)
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience,
yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(Could use some patience, yeah)
D
And the streets don't change but maybe the
name
G
I ain't got time for the game

Guns and Roses - Patience

D

'Cause I need you (Patience, yeah)

G

Yeah, yeah well I need you

F

Oh, I need you (Take some patience)

G

Whoa, I need you (Just a little patience is all we
need)

D

G

D G

Ooh, this ti- me....

Guns and Roses - Sweet Child of Mine

Guns and Roses - Sweet Child of Mine

*I usually capo 3 for this, so it's just higher than an octave down from the original.
I usually lead in with a slow rendition of the riff, an octave down (open position).*

Intro

D

D

She's got a smile that it seems to me

C

Reminds me of childhood memories

G

Where everything

D

Was as fresh as the bright blue sky

D

Now and then when I see her face

C

She takes me away to that special place

G

And if I'd stare too long

D

I'd probably break down and cry

Soft, crescendo through the chorus

A C D

Woah, oh, sweet child o' mine

A C D

Woah, oh, sweet love of mine

D

She's got eyes of the bluest skies

C

As if they thought of rain

G

I'd hate to look into those eyes

D

And see an ounce of pain

D

Her hair reminds me of a warm safe place

C

Where as a child I'd hide

G

And pray for the thunder and the rain

D

To quietly pass me by

A C D

Woah, oh, sweet child o' mine

A C D

Woah, oh, sweet love of mine

Cha!

Em G Am C B7

-->

Em G Am C B7

Where do we go oooh where do we go now

Em G Am C B7

Where do we go oooh where do we go now

Em G Am C B7

Where do we go oooh sweet child

Em G Am C

Sweet child, sweet child, sweet child, sweet child

B7 Em
of mine

Hall and Oates - She's Gone

Hall and Oates - She's Gone

I sing the bottom part, then basically sing E in the
chorus
Where I'm playing Bsus4, I could also call it B/A

Intro
 Bsus4 B
 x2

Bsus4 B
 Everybody's high on consolation
 Bsus4 B
 Everybody's trying to tell me what is right for me
 Bsus4 B
 My daddy tried to bore me with a sermon
 G#m C#m Bsus4 B
 but it's plain to see that they can't comfort me

Bsus4 B
 Sorry Charlie for the imposition
 Bsus4 B
 I think I've got it got it, got the strength to carry
 on

Bsus4 B
 I need a drink and a quick decision
 G#m C#m Bsus4 B
 Now it's up to me, ooh what will be

A G#m F#m
 She's gone Oh I, Oh I'd
 B
 better learn how to face it
 A G#m F#m
 She's gone Oh I, Oh I'd
 B
 pay the devil to replace her
 A G#m
 She's gone Oh I what went wrong

Bsus4 B
 x2

Bsus4 B
 Get up in the morning look in the mirror
 Bsus4 B
 I'm worn as her tooth brush hanging in the stand
 Bsus4 B
 My face ain't looking any younger

G#m C#m Bsus4 B
 Now I can see love's taken her toll on me

A G#m F#m
 She's gone Oh I, Oh I'd
 B
 better learn how to face it
 A G#m F#m
 She's gone Oh I, Oh I'd
 B
 pay the devil to replace her
 A G#m
 She's gone Oh I what went wrong

Bsus4 B
 Think I'll spend eternity in the city
 Bsus4 B
 Let the carbon and monoxide choke my thoughts
 away

Bsus4 B
 And pretty bodies help dissolve the memories
 G#m C#m Bsus4 B
 But they can never be what she was to me

A G#m F#m
 She's gone Oh I, Oh I'd
 B
 better learn how to face it
 A G#m F#m
 She's gone Oh I, Oh I'd
 B
 pay the devil to replace her
 A G#m F#m7
 She's gone Oh I what went wrong

*I stop here, the original goes to C,C#,D, and repeats
 the chorus in C*

Heart - Alone

Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a _human_ (non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Intro

Em C D D7/C Em C D B

Em C D D7/C
I hear the ticking of the clock, I'm lying here
Em C D B
the room's pitch dark
Em C D D7/C
I wonder where you are tonight, no answer on
your
Em C D B
telephone

C G/B Am7 G
And the night goes by so very slow
C G/B Am7 Dsus4 D
Oh I hope that it won't end all...
G
Alone

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone
C F G
How do I get you alone

Em C D
You don't know how long I have wanted,
D7/C Em C D B
to touch your lips and hold you tight.
Em C D
You don't know how long I have waited,
D7/C Em C D B
and I was gonna tell you tonight.

C G/B Am7 G
But the secret is still my own,
C G/B Am7 Dsus4 D
And my love for you is still unknown
G
All alone

Bridge

Am F C G
Am F C G
Ohoohoooo....

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone
C F G
How do I get you alone

Solo

Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F

C F G
How do I get you alone
C F G
How do I get you alone
C F G
Oh lord...
C F G
Oh lord..

Outro

Em C D D7/C Em C D B

House Jacks - Gone

House Jacks - Gone

I have not found a comfortable key for this song. It desperately wants to be played in D, and I desperately want to sing it in C.

If I have a guitar that's tuned down a whole step around, I'll rock this one, otherwise, not so much. What I really need is to find that one person in a million who knows this song to sing the higher part... then it's on...

D Asus4 A
 Bluish gray suns don't rise
D D7
 Bathing deep in the stolen dreams from
G Gm
 borrowed times
D Asus4 A
 The morning breaks to vacant signs of
G Gm D
 you

D Asus4 A
 And the shallow pools as if the tears were mine
D D7 G Gm
 Shade the waves' reflections left behind,
D Asus4 A
 And I search my faith to never find a
G Gm D
 clue

D A
 And now you're gone, somehow you're gone,
G D
 You were my midnight, you were my dawn.
Bm G Asus4
 You were the shoulder that my life leaned on
A

D A(b9)
 You were my world, you were my song,
Bm Bm/A E
 You're everything I could depend on,
G D
 But now all you are is gone...

D Asus4 A
 And I passed the blame to pass the time
D D7 G Gm
 To cross my heart and walk across that line

D Asus4 A
 Whose will is this which poet's lines pull at
G Gm D
 you

D A
 And now you're gone, somehow you're gone,
G D
 You were my midnight, you were my dawn.
Bm G Asus4
 You were the shoulder that my life leaned on
A

D A(b9)
 You were my world, you were my song,
Bm Bm/A E
 You're everything I could depend on,
G D
 But now all you are is gone...

D A
 And now you're gone, somehow you're gone,
G D
 You were my midnight, you were my dawn.
Bm G Asus4
 You were the shoulder that my life leaned on
A

D A(b9)
 You were my world, you were my song,
Bm Bm/A E
 You're everything I could depend on,
G D
 But now all you are is gone...

INXS - Never Tear Us Apart

INXS - Never Tear Us Apart

Intro

Am F Dm F

Am F
Don't ask me, what you know is true
Dm F
Don't have to tell you, I love your precious heart

C F
I
C F
I was standing
C F
You were there
C F
Two worlds collided
G
And they could never tear us apart

e |-----|
B |-----|
G |-----|
D |-----|
A | -0--3--5--0~~~--0--3--5--0~~~--|
E |-----|

Am F
We could live for a thousand years
Dm F
But if I hurt you, I'd make wine from your tears
Am F
I told you that we could fly
Dm F
Cause we all have wings but some of us don't
know why

C F
I
C F
I was standing
C F
You were there
C F
Two worlds collided
G
And they could never, ever, tear us apart

e |-----|
B |-----|
G |-----|
D |-----|
A | -0--3--5--0~~~--0--3--5--0~~~--|
E |-----|

C F
I (Ooh don't ask me)
C F
I was standing (You know it's true)
C F
You were there (Worlds collided)
C F
Two worlds collided (Shining through)
G
And they could never tear us apart

Am7

Jason Mraz - I'm Yours

Jason Mraz - I'm Yours

Originally in B, I play it in G#

G# D# Fm C#

G#
Well you done done me and you bet that I felt it,
D#
I tried to be chill but you're so hot that I melted,
Fm
I fell right through the cracks,
C#
And now I'm tryin to get back....

G#
Before the cool dun run out, I'll be givin' it my
D#
And nothin's gonna stop me but divine
Fm
I reckon it's again my turn,
C#
To Win some or learn some....

G# D#
But I won't hesitate
Fm
No more, No more
C#
It can not wait, I'm yours

G# D# Fm C#

G# D#
Well open up your mind and see like me
Fm
Open up your plans and then you're free
C#
Look into your heart and you'll find love love love
love
G#
Listen to the music of the moment people dance
D#
and sing
Fm
We're just one big family

C#

It's our god forsaken right to be loved loved loved
A#
loved loved

G# D#
But I won't hesitate
Fm
No more, No more
C#
It can not wait, I'm sure

G# D#
There's no need to complicate
Fm
Our time is short
C#
This is our fate I'm yours...

Chords change in double-time here, vocals ad-lib

G# D#/G Fm D# C# C# A#7/D A#7/D
G# D#/G Fm D# C# C# A#7/D A#7/D

G#
I've been spending way too long checking my
tongue in the mirror
D#
And bending over backwards just to try to see
clearer

Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed

G#
I guess what I'm saying is there ain't no better
reason

D#
To rid yourself of vanity and just go with the
seasons

Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate

Jason Mraz - I'm Yours

Fm

No more, No more

C#

It can not wait, I'm yours

*Original repeats the verse with ad-lib here, I prefer
to finish the chorus and end on B.*

G#

D#

There's no need to complicate

Fm

Our time is short

C#

A#

This is our fate I'm yours...

Jimmy Buffet - Margaritaville

Jimmy Buffet - Margaritaville

Originally in D, I play in D, capo 2, so really in E

D
Nibblin' on sponge cake, watchin' the sun bake,
A
all of those tourists covered with oil.
A7
Strummin' my six string, on my front porch
swing,
D D7
smell those shrimp they're beginnin' to boil.

G A D D7
Wastin away again in Margaritaville,
G A D D7
searchin' for my lost shaker of salt.
G A D A
Some people claim that there's a woman to
G A D
blame, but I know, it's nobody's fault.

D
Don't know the reason, I stayed here all season.
A
Nothin' to show but this brand new tattoo.
A7
But it's a real beauty, a Mexican cutie, how it got
here
D D7
I haven't a clue.

G A D D7
Wastin away again in Margaritaville,
G A D D7
searchin' for my lost shaker of salt.
G A D A
Some people claim that there's a woman to
G A D
blame, now I think, hell it could be my fault.

D
I blew out my flip flop, stepped on a pop top,
A
cut my heel had to cruise on back home.
A7
But there's booze in the blender, and soon it will
render,

D D7
that frozen concoction that helps me hang on.

G A D D7
Wastin away again in Margaritaville,
G A D D7
searchin for my lost shaker of salt.
G A D A
Some people claim that there's a woman to
G A
blame, but I know, it's my own
D D7
damn fault. Yes and,
G A D A
some people claim that there's a woman to
G A D
blame, and I know, it's my own damn fault.

D G A D

Joan Baez - Diamonds and Rust

Joan Baez - Diamonds and Rust

*This is adapted loosely from the Judas Priest version.
The originals are in Em; I play in Em, capo 5, so really
in Am (and I sing down).
As a duet, I sing ~a 3rd below the lead and play in Em*

Long riff:

```

-0---0---0---0---0---0---0---0---0---0---0---
-0---0---0---0---0---0---0---0---0---0---0---
-0-----0-----0-----0-----0-----0-----
-2-4---2---0---2-4---2---0---2-4---2---4---
-2-----2-----2-----2-----2-----
-0-----0-----0-----0-----0-----

---0---0---0---0---0---0---0---0---0---0---0---2-
---0---0---0---0---0---0---0---0---0---0---0---0-
-----2-----2-----2-----2-----2-----
-5---4---5-7--5--7-9--9--9-7--7--7-5--5--5--1-
-----2-----2-----2-----2-----2-----
-----2-----2-----2-----2-----2-----

```

Short riff:

```

-0---0---0---0---0---0---0---0---0---0---2-
-0---0---0---0---0---0---0---0---0---0---0-
-0-----0-----0-----0-----0-----2-
-2-4---2---0---2-4---2---0---2-4---2---4---1-
-2-----2-----2-----2-----2-----2-
-0-----0-----0-----0-----0-----

```

Play long riff

Em
Well I'll be damned
C
Here comes your ghost again
G
But that's not unusual
D
It's just that the moon is full
Em
And you happened to call

Em
And here I sit
C
hand on the telephone
G
I'm hearing a voice I'd known
D
A couple of light years ago

Em
Heading straight for a fall

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust
C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

Play short riff

Em *C*
As I remember, your eyes were bluer than robins'
eggs
G
My poetry was lousy you said, but
D
Where are you calling from?
Em
A booth in the mid-west
Em *C*
Ten years ago I bought you some cuff-links,
G
and you bought me something.
D
We both know what memories can bring
Em
They bring diamonds and rust

Play short riff

Em
You burst on the scene
C
Already a legend
G
The unwashed phenomenon
D
The original vagabond
Em
You strayed into my arms
Em
And there you stayed
C
Temporarily lost at sea

G
 The madonna was yours for free
D
 The girl on the half-shell
Em
 Could keep you unharmed

Bm7
 Now I see you standing with brown leaves falling
 all around

Am7
 And snow in your hair
Bm7
 Now you're smiling out of the window of that
 crummy hotel

Am7
 Over Washington square
C
 Our breath comes out of white clouds

G
 Mingles and hangs in the air
Fmaj7
 Speaking strictly for me

B7
 We both could have died then and there
Em D Em

Play long riff

Em
 Now you're telling me
C
 You're not nostalgic

G
 Then give me another word for it
D
 You who are so good with words

Em
 And keeping things vague
Em
 'Cuz I need some of that vagueness now

C
 It's all come back too clearly

G
 Yes I loved you dearly

D
 And if you're offering diamonds and rust

Em
 I've already paid

C D
 Well we both know what memories can bring

Em
 They bring diamonds and rust

C D
 Well we both know what memories can bring

Em
 They bring diamonds and rust

C D
 Well we both know what memories can bring

Em
 They bring diamonds and rust

C D
 Well we both know what memories can bring

Em
 They bring diamonds and rust

C D Em
 Diamonds, Diamonds, and Rust

C D Em
 Diamonds, Diamonds, and Rust

Joan Jett - I Hate Myself for Loving You

Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro - 4 measures of only drums

Main Riff, play twice, organ enters on second time

A5 C5 A5 G5 A5

G5 A5

A5

Midnight, gettin' uptight. Where are you?

D5

You said you'd meet me, now it's quarter to two

E5

I know I'm hangin' but I'm still wantin' you.

A5

Hey, Jack, It's a fact they're talkin' in town.

D5

I turn my back and you're messin' around.

E5

I'm not really jealous, don't like lookin' like a
clown.

C5

D5

I think of you ev'ry night and day.

C5

D5

E5

You took my heart, then you took my pride away.

Backing vox enter

A5

I hate myself for loving you.

D5

Can't break free from the the things that you do.

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you.

Play main riff twice

A5

Daylight, spent the night without you.

D5

But I've been dreamin' 'bout the lovin' you do.

E5

I won't be as angry 'bout the hell you put me
through.

A5

Hey, man, bet you can treat me right.

D5

You just don't know what you was missin' last
night.

E5

I wanna see your face and say forget it just from
spite.

C5

D5

I think of you ev'ry night and day.

C5

D5

E5

You took my heart, then you took my pride away.

Backing vox enter

A5

I hate myself for loving you.

D5

Can't break free from the the things that you do.

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you.

Guitar solo on main riff (not verse chords)

C5

D5

I think of you ev'ry night and day.

C5

D5

E5

You took my heart, then you took my pride away.

DRUMS AND VOX ONLY

A5

I hate myself for loving you.

D5

Can't break free from the the things that you do.

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you.

Backing vox enter

A5

I hate myself for loving you.

D5

Can't break free from the the things that you do.

E5

Joan Jett - I Hate Myself for Loving You

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you.

Main riff 4x, with "I hate myself for loving you"

Hanging out on the last "you"

John Denver - Leaving on a Jet Plane

John Denver - Leaving on a Jet Plane

Intro

G C G C

G C
All my bags are packed I'm ready to go
G C
I'm standin' here outside your door
G Em D D7
I hate to wake you up to say goodbye
G C
But the dawn is breakin' it's early morn
G C
The taxi's waitin' he's blowin' his horn
G Em D D7
Already I'm so lonesome I could cry

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane
G C
(let ring) Don't know when (let ring) I'll be back
again
G Bm7 Am7 D7
Oh babe, I hate to go

G C
There's so many times I've let you down
G C
So many times I've played around
G Em D D7
I tell you now, they don't mean a thing
G C
Every place I go, I'll think of you
G C
Every song I sing, I'll sing for you
G Em D D7
When I come back, I'll wear your wedding ring

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me

G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane
G C
(let ring) Don't know when (let ring) I'll be back
again
G Bm7 Am7 D7
Oh babe, I hate to go

Let all chords ring for this verse

G C
Now the time has come to leave you
G C
One more time just let me kiss you
G Em D D7
Close your eyes I'll be on my way
G C
Dream about the days to come
G C
When I won't have to leave alone
G Em D D7
About the times, I won't have to say

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane
G C
(let ring) Don't know when (let ring) I'll be back
again
G Bm7 Am7 D7
Oh babe, I hate to go

John Lennon - Imagine

John Lennon - Imagine

C *F*
Imagine there's no heaven
C *F*
It's easy if you try
C *F*
No hell below us
C *F*
Above us only sky
F *Am/E* *Dm7* *C*
Imagine all the people
G
Living for today

C *F*
Imagine there's no countries
C *F*
It isn't hard to do
C *F*
Nothing to kill or die for
C *F*
And no religion too
F *Am/E* *Dm7* *C*
Imagine all the people
G
Living life in peace

F *G* *C* *E*
You may say that I'm a dreamer
F *G* *C* *E*
But I'm not the only one
F *G* *C* *E*
I hope someday you'll join us
F *G* *C*
And the world will live as one

C *F*
Imagine no possessions
C *F*
I wonder if you can
C *F*
No need for greed or hunger
C *F*
A brotherhood of man
F *Am/E* *Dm7* *C*
Imagine all the people
G
Sharing all the world

F *G* *C* *E*
You may say that I'm a dreamer
F *G* *C* *E*
But I'm not the only one
F *G* *C* *E*
I hope someday you'll join us
F *G* *C*
And the world will live as one

optional fadeout

C *G* *C*
'Cause all we are saying is give peace a chance

John Mayer - No Such Thing

John Mayer - No Such Thing

Intro

Emaj9 Eadd9 Emaj9 Eadd9

Emaj9

Amaj9

"Welcome to the real world", she said to me,

C#m11

condescendingly, take a seat, take your life

Em11

Plot it out in black and white

Emaj9

Amaj9

Well I never lived the dreams of the prom kings

C#m11

And the drama queens I'd like to think the best of
me

F#7

Is still hiding up my sleeve

A2 Aadd11 Add9 Amaj9

They love to tell you

A2 Aadd11 Add9 Amaj9 Emaj9

Stay in side the lines

F#7

A2

Emaj9

But something's better on the other side

Amin9

D7

Emaj9

I wanna run through the halls of my high school

Amin9

D7

Emaj9

I wanna scream at the op of my lungs

Amin9

D7

Emaj9

I just found out there's no such thing as the real
world

Amin9

D7

Emaj9

Just a lie you've got to rise above

Emaj9

Amaj9

So the good boys and girls take the so called right
track

C#m11

Faded white hats grabbing credits and maybe
transfers

Em11

They read all the books but they can't find the
answers

Emaj9

Amaj9

And all of our parents they're getting older

C#m11

I wonder if they've wished for anything better

F#7

While in their memories tiny tragedies

A2 Aadd11 Add9 Amaj9

They love to tell you

A2 Aadd11 Add9 Amaj9 Emaj9

Stay in side the lines

F#7

A2

Emaj9

But something's better on the other side

Amin9

D7

Emaj9

I wanna run through the halls of my high school

Amin9

D7

Emaj9

I wanna scream at the op of my lungs

Amin9

D7

Emaj9

I just found out there's no such thing as the real
world

Amin9

D7

Emaj9

Just a lie you've got to rise above

Fmaj7b5 Aadd9alt Fmaj7b5

Aadd9alt Fmaj7b5

I am invincible

Aadd9alt Fmaj7b5

I am invincible

Aadd9alt

I am invincible

Fmaj7b5/G Emaj9

As long as I'm alive

Amin9

D7

Emaj9

I wanna run through the halls of my high school

Amin9

D7

Emaj9

I wanna scream at the op of my lungs

Amin9

D7

Emaj9

I just found out there's no such thing as the real
world

Amin9

D7

Emaj9

Just a lie you've got to rise above

Amin9

D7

Emaj9

I just can't wait 'til my 10 year reunion

Amin9

D7

Emaj9

I'm gonna bust down the double doors

Amin9

D7

Emaj9

And when I stand on these tables before you

John Mayer - No Such Thing

Amin9

D7

Emaj9

You will know what all this time was for

John Mayer - No Such Thing (Simplified)

Intro

Emaj7

Emaj7

Amaj7

"Welcome to the real world", she said to me,

C#m7

condescendingly, take a seat, take your life

Am7

Plot it out in black and white

Emaj7

Amaj7

Well I never lived the dreams of the prom kings

C#m7

And the drama queens I'd like to think the best of
me

F#7

Is still hiding up my sleeve

Asus2

They love to tell you

Emaj7

Stay inside the lines

F#7

Asus2

Emaj7

But something's better on the other side

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the op of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

Emaj7

Amaj7

So the good boys and girls take the so called right
track

C#m7

Faded white hats grabbing credits and maybe
transfers

Am7

They read all the books but they can't find the
answers

Emaj7

Amaj7

And all of our parents they're getting older

John Mayer - No Such Thing (Simplified)

C#m7

I wonder if they've wished for anything better

F#7

While in their memories tiny tragedies

Asus2

They love to tell you

Emaj7

Stay inside the lines

F#7

Asus2

Emaj7

But something's better on the other side

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the op of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

*These chords are just like playing F and A bar chords
with the top two strings open*

Fmaj7b5 Aadd9 Fmaj7b5

Aadd9 Fmaj7b5

I am invincible

Aadd9 Fmaj7b5

I am invincible

Aadd9

I am invincible

Fmaj7b5 Emaj7

As long as I'm alive

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the op of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

Am

D7

Emaj7

I just can't wait 'til my 10 year reunion

Am

D7

Emaj7

I'm gonna bust down the double doors

John Mayer - No Such Thing (Simplified)

Am *D7* *Emaj7*

And when I stand on these tables before you

Am *D7* *Emaj7*

You will know what all this time was for

Judas Priest - Angel

Judas Priest - Angel

Intro

Bm7 Bm7 G A
x 5

Bm7 G A Bm7 G
Angel put sad wings around me now
A Bm7 G
Protect me from this world of sin So that we can
A Bm7 G A
rise again

Bm7 G A Bm7 G
Oh angel we can find our way somehow
A Bm7 G
Escaping from the world we're in to a place where
A Bm7 G A
we began

G Bm
And I know we'll find a better place and
G Bm
peace of mind just tell me that it's
G Em F#
all you want - for you and me
F#
Angel won't you set me free

Bm7 Bm7 G A
x 2

Bm7 G A Bm7 G
Angel remember how we'd chase the sun
A Bm7 G
Then reaching for the stars at night as our lives
A Bm7 G A
had just begun

G Bm G
When I close my eyes I hear your velvet wings
Bm
and cry
G Em
I'm waiting here with open arms - oh can't you
F#
see

F#
Angel shine your light on me

Bm7 Bm7 G A
x 4

Bridge

Em F#
Angel we'll meet once more I'll pray
Bm G
When all my sins are washed away
Edim7 F#
Hold me inside your wings and
Bm Bm/A G
sta - y
F# Bm G
Angel take me far away

A Bm
Put sad wings around me now
G A Bm G
Angel take me far away
A Bm
Put sad wings around me now
G A Bm G
So that we can rise again

A Bm
Put sad wings around me now
G A Bm G
Angel take me far away
A Bm
Put sad wings around me now
G A G A Bm
So that we can rise again

Kenny Rogers - The Gambler

Kenny Rogers - The Gambler

I play in D, capo 2, so really in E, which is the original key.

^D
On a warm summer's evenin'
^G ^D
on a train bound for nowhere,
^G ^D
I met up with the gambler;
^A
we were both too tired to sleep.

^D
So we took turns a starin'
^G ^D
out the window at the darkness
^G ^D
'til boredom overtook us,
^A ^D
and he began to speak.

^D
He said, "Son, I've made a life
^G ^D
out of readin' people's faces,
^G ^D
and knowin' what their cards were
^A
by the way they held their eyes.

^D
And if you don't mind my sayin',
^G ^D
I can see you're out of aces.
^G ^D
For a taste of your whiskey
^A ^D
I'll give you some advice."

^D
So I handed him my bottle and he
^G ^D
drank down my last swallow.
^G ^D
Then he bummed a cigarette and
^A
asked me for a light.

^D
And the night got deathly quiet, and his
^G ^D
face lost all expression.
^G ^D
Said, "If you're gonna play the game, boy,
^A ^D
ya gotta learn to play it right.

^D
You got to know when to hold 'em,
^G ^D
know when to fold 'em,
^G ^D ^A
know when to walk away and know when to run.
^D ^A ^D
You never count your money when you're
^G ^D
sittin' at the table.
^G ^D
There'll be time enough for countin'
^A ^D
when the dealin's done.

^E
Ev'ry gambler knows that the
^A ^E
secret to survivin'
^A ^E
is knowin' what to throw away and
^B
knowing what to keep.

^E
'Cause ev'ry hand's a winner and
^A ^E
ev'ry hand's a loser,
^A ^E
and the best that you can hope for
^B ^E
is to die in your sleep."

^E
And when he'd finished speakin',
^A ^E
he turned back towards the window,
^B
crushed out his cigarette and faded off to sleep.

Kenny Rogers - The Gambler

E
And somewhere in the darkness

A *E*
the gambler, he broke even.

A *E*
But in his final words I found

B *E*
an ace that I could keep.

E
You got to know when to hold 'em,

A *E*
know when to fold 'em,

A *E*
know when to walk away and

B
know when to run.

E *B* *E*
You never count your money when you're

A *E*
sittin' at the table.

A *E*
There'll be time enough for countin'

B *E*
when the dealin's done.

E
You got to know when to hold 'em,

A *E*
know when to fold 'em,

A *E*
know when to walk away and

B
know when to run.

E *B* *E*
You never count your money when you're

A *E*
sittin' at the table.

A *E*
There'll be time enough for countin'

B *E*
when the dealin's done.

Kermit the Frog - Rainbow Connection

Kermit the Frog - Rainbow Connection

Jason Mraz skips from the first verse to the second
prechorus, and also changes the F# in the chorus to
an F#m.

Vocal note - the verse starts on the 3 (C#)

Intro

A Dmaj7 A Dmaj7

A F#m
Why are there so many
Bm E
songs about rainbows?
A F#m Bm E
And what's on the other side?

A F#m
Rainbows are visions,
Bm E
but only illusions.
A F#m Bm E
Rainbows have nothing to hide.

Dmaj7

So we've been told and some choose to believe it
C#m7
But I know they're wrong wait and see

Bm E
Someday we'll find it
Amaj7 F#
the rainbow connection
Bm E A
The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m
Who said that every wish
Bm E
would be heard and answered
A F#m Bm E
When wished on the morning star
A F#m
Somebody thought of that
Bm E
And someone believed it

A F#m Bm E
And look what it's done so far

Dmaj7

What's so amazing
that keeps us stargazing?
C#m7
And what do we think we might see?

Bm E
Someday we'll find it
Amaj7 F#
the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge

E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m
Have you been half-asleep?
Bm E
And have you heard voices?
A F#m Bm E
Well I've heard them calling my name

A F#m Bm
Are these the sweet sounds that called
E
the young sailors?
A F#m Bm E
The voice might be one and the same

Dmaj7

I've heard it too many times to ignore it,
C#m7
It's something that I'm s'posed to be

Bm E
Someday we'll find it,
Amaj7 F#
the rainbow connection,
Bm E A
The lovers, the dreamers, and me

Kermit the Frog - Rainbow Connection

E/G# F#m A
la da deela da da
 Dmaj7 E A
La la la la la la

Lazlo Bane - Superman (Scrubs Theme)

Lazlo Bane - Superman (Scrubs Theme)

Originally in D, capo 4, so really in F#

Intro

D Dmaj7 G A

D Dmaj7 G A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working
hard,
D G
She's running late tonight again
Em A
Well, I know what I've been told,
Em A
You've got to work to feed the soul.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
G A
No I know, I'm no superman.

D Dmaj7 G A

D Dmaj7 G A

D G
You've got your love online, you think you're
doing fine.

D G
But you're just plugged into the wall.

D G
And that deck of Tarot Cards, won't get you very
far.

D G
There ain't no hand to break your fall.

Em A
Well, I know what i've been told,

Em A
You gotta know just when to fold.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
G A
No I know, I'm no superman.

Bridge

Em A Em A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but
lost your mind.

D G
Was it worth it after all?

D G
I need you here with me, Cause love is all we
need.

D G
Just take a hold of the hand that breaks the fall.

Em A
Well, I know what I've been told

Em A
Gotta break free to break the mold.

Bm Bm/A Bm/Ab E7
But I can't do this all on my own,
Bm Bm/A Bm/Ab E7
No I can't do this all on my own,
G A
I knooooow, that I'm no superman.

D Dmaj7 G A

D Dmaj7 G A

D G D
Someday we'll be together.....Someday x2.

A
I'm no Superman

Led Zeppelin - Stairway to Heaven

Led Zeppelin - Stairway to Heaven

Intro

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am Cmaj7/G# C/G D/F#

There's a lady who's sure all that glitters is gold

Fmaj7 G/B Am

And she's buying a stairway to heaven.

Am Cmaj7/G# C/G

When she gets there she knows, if the stores are

D/F#

all closed

Fmaj7 G/B Am

With a word she can get what she came for.

C G/B Fmaj7 Am C G/B

Ooh, oo - h, and she's buying a stairway to

Dsus4 D

heaven.

C D Fmaj7

There's a sign on the wall but she wants to be

Am

sure

C D

'Cause you know sometimes words have two

Fmaj7

meanings.

Am Cmaj7/G# C/G

In a tree by the brook, there's a songbird who

D/F#

sings,

Fmaj7 G/B Am

Sometimes all of our thoughts are misgiven.

Interlude

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am7 D Am7 Am Em D C D

Ooh - , it makes me wonder

Am7 D Am7 Am Em D C D

Ooh - , it makes me wonder

C G/B Am

There's a feeling I get when I look to the west,

C G/B Fmaj7 Am

And my spirit is crying for leav - ing.

C G/B Am

In my thoughts I have seen rings of smoke

through the trees,

C G/B Fmaj7 Am

And the voices of those who stand looki - ng.

C G/B

Am7 D Am7 Am Em D C D

Ooh - , it makes me wonder

Am7 D Am7 Am Em D C D

Ooh - , it makes me wonder

C G/B Am

And it's whispered that soon if we all call the tune

C G/B Fmaj7 Am

Then the piper will lead us to reas - on.

C G/B Am

And a new day will dawn for those who stand

long

C G/B Fmaj7 Am

And the forests will echo with laught - er.

C G/B

Am7 D Am7 Am Em D C D

Am7 D Am7 Am Em D C D

Ooh - ,

C G/B Am

If there's a bustle in your hedgerow, don't be

alarmed now,

C G/B Fmaj7 Am

It's just a spring clean for the May queen.

C G/B Am

Yes, there are two paths you can go by, but in the

long run

C G/B Fmaj7 Am

There's still time to change the road you're on.

C G/B

Am7 D Am7 Am Em D C D

Ooh - , it makes me wonder

Am7 D Am7 Am Em D C D

Ooh - ,

C G/B Am

Your head is humming and it won't go, in case you

don't know,

C G/B Fmaj7 Am

The piper's calling you to join h - im,

Led Zeppelin - Stairway to Heaven

C *G/B* *Am*
Dear lady, can you hear the wind blow, and did
you know

C *G/B* *Fmaj7* *Am*
Your stairway lies on the whispering wind.

C G/B
D Dsus4 D Dsus4 Cadd9 G/B
D Dsus4 D Dsus4 Cadd9 G/B

Am *G* *F* *G*
And as we wind on down the road
Am *G* *F* *G*
Our shadows taller than our soul.
Am *G* *F* *G*
There walks a lady we all know
Am *G* *F* *G*
Who shines white light and wants to show
Am *G* *F* *G*
How everything still turns to gold.
Am *G* *F* *G*
And if you listen very hard
Am *G* *F* *G*
The tune will come to you at last.
Am *G* *F* *G*
When all are one and one is all
Am *G* *Fma7*
To be a rock and not to roll.

Fmaj7
Am
And she's buying a stairway to heaven.

Madonna - Express Yourself

Madonna - Express Yourself

I always play this in A, usually capo 2 (so really in B)

Intro

A G G A

A G
You don't need diamond rings

A
Or eighteen karat gold

A G
Fancy cars that go very fast

A
You know they never last, no, no

A G
What you need is a big strong hand

A
To lift you to your higher ground

A G
Make you feel like a queen on a throne

A
Make him love you till you can't come down

A G
Don't go for second best baby

G A
Put your love to the test

G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

A G
Long stem roses are the way to your heart

A
But he needs to start with your head

G
Satin sheets are very romantic

A
What happens when you're not in bed

G
You deserve the best in life

A
So if the time isn't right then move on

G
Second best is never enough

A
You'll do much better baby on your own

A G
Don't go for second best baby

G A
Put your love to the test

G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

A G A
And when you're gone he might regret it

C A
Think about the love he once had

G A
Try to carry on, but he just won't get it

G
He'll be back on his knees to express himself

A G
Don't go for second best baby

G A
Put your love to the test

G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real

Mama Cass - Dream a Little Dream

Mama Cass - Dream a Little Dream

Vocal note: Chorus goes down to A, easiest to
descend on me(c)-e(b)-stars(a)
Guitar note: I play G7 as xx3433

Intro

C Gdim7 Dm7 G7
C Gdim7 Dm7 G7

C Gdim7 Dm7 G7
Stars shining bright above you
C B7 B7/Bb A7
Night breezes seem to whisper "I love you"
Vocal note... easiest to stay on the A here
F Fm
Birds singing in a sycamore tree
C Gbdim7 G
Dream a little dream of me.

C Gdim7 Dm7 G7
Say "Nightie-night" and kiss me
C B7 B7/Bb A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Gbdim7 G C E
Dream a little dream of me.

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7
Still craving your kiss
A F#m Bm7 E7
I'm longing to linger till dawn, dear
A Gbdim7 G# G7
Just saying thi - s:

C Gdim7 Dm7 G7
Sweet dreams till sunbeams find you
C B7 B7/Bb A7
Sweet dreams that leave your worries behind you
F Fm
But in your dreams whatever they be
C Gbdim7 G C E
Dream a little dream of me.

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7
Still craving your kiss

A F#m Bm7 E7
I'm longing to linger till dawn, dear
A Gbdim7 G# G7
Just saying thi - s:

C Gdim7 Dm7 G7
Sweet dreams till sunbeams find you
C B7 B7/Bb A7
Sweet dreams that leave your worries behind you
F Fm
But in your dreams whatever they be
C Gbdim7 G C
Dream a little dream of me.

Me First - Don't Cry For Me Argentina

*I pretty much play this as straight 8ths, punk-style,
maybe opening up a little in the chorus*

D Cadd9 G/B Cadd9 G

G C
It won't be easy, you'll think it strange
D
When I try to explain how I feel
G
that I still need your love after all that I've done

Em
You won't believe me
A7
All you will see is a girl you once knew
A7
Although she is dressed to the nines
D
At sixes and sevens with you

D Cadd9 G/B Cadd9 G

G C
I had to let it happen, I had to change
D
Couldn't stay all my life down at heel
G
Looking out of the window, staying out of the sun

Em
So I chose freedom
A7
Running around, trying everything new
A7
But nothing impressed me at all
D
I never expected it to

D Cadd9 G/B Cadd9

G
Don't cry for me Argentina
G
The truth is I never left you
D
All through my wild days

Me First - Don't Cry For Me Argentina

Cadd9
My mad existence
G
I kept my promise
Cadd9
Don't keep your distance (let ring)

G C
And as for fortune, and as for fame
D
I never invited them in
G
Though it seemed to the world they were all I
desired

Em
They are illusions
A7
They are not the solutions they promised to be
A7
The answer was here all the time
D
I love you and hope you love me

D Cadd9 G/B Cadd9

G
Don't cry for me Argentina
G
The truth is I never left you
D
All through my wild days
Cadd9
My mad existence
G
I kept my promise
Cadd9
Don't keep your distance (let ring)

Am D
Have I said too much?
G D/F# Em
There's nothing more I can think of to say to you.
Am D
But all you gotta do is look at me to know
G D/F# C
That every word is true

G

Me First - Don't Cry For Me Argentina

Don't cry for me Argentina

G

The truth is I never left you

D

All through my wild days

Cadd9

My mad existence

G

I kept my promise

Cadd9

Don't keep your distance (let ring)

Men At Work - Land Down Under

Men At Work - Land Down Under

Originally in Bm, I play either in Am capo 2 (so still in Bm) or - on a tired day - in Am, no capo

Intro

Am G Am F G
x 2

Am G Am F G
Travelling in a fried out Kombie
Am G Am F G
On a hippy trail head full of Zombie.
Am G Am F G
I met a strange lady, she made me nervous.
Am G Am F G
she took me in and gave me breakfast, and she
said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder?
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels,
Am G Am F G
He was six foot four and full of muscles.
Am G Am F G
I said do you speak my language?
Am G Am
He just smiled and gave me a Vegemite sandwich,
F G
and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder

C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Lying in a den in Bombay,
Am G Am F G
With a slackjaw and not much to say.
Am G Am F G
I said to the man "Are you trying to tempt me?
Am G Am F G
Because I come from the land of plenty." and he
said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder?
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder?
C G Am F G
Can you hear can you hear the thunder
Am
You (HARD STOP) better run, you better take
cover

Metallica - Fade to Black

Metallica - Fade to Black

Let the E ring out, then tempo up and into the closing riff.

Spending an 8th note on D is a little lame with a single acoustic.

I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

Intro

Am C G Em
Am C G Em

Am C G Em
Life it seems will fade away, drifting further every day.

Am C G
Getting lost within myself, nothing matters, no one else.

Am C G Em
I have lost the will to live, simply nothing more to give.

Am C G Em
There is nothing more for me. Need the end to set me free

Interlude

Am C Am E
x 2

Am C G
Things not what they used to be, missing one inside of me.

Am C G Em
Deathly lost, this can't be real, cannot stand this hell I feel.

Am C G Em
Emptiness is filling me, to the point of agony.

Am C G Em
Growing darkness taking dawn, I was me, but now he's gone

Interlude

Am C Am E
x 2

D Em D Em G G G/F# C/E D/F#
--> --> x2

D Em D Em D/F#
No one but me can save myself but it's too late

G G/F# C/E D/F#
D Em D Em D/F#
Now I can't think, think why I should even try.

G G/F# C/E D/F#

D Em D Em G G G/F# C/E D/F#
--> --> x1

D Em D Em D/F#
Yesterday seems as though it never existed

D Em D Em
Death greets me warm, now I will just say

D/F#
goodbye.

G G/F# C/E D/F#

D Em D Em G G G/F# C/E D/F#
--> -->

Em

Metallica - Nothing Else Matters

Metallica - Nothing Else Matters

I'm writing this for two voices

*I usually skip the intro, but if I'm feeling indulgent, I'll
play the first half of it*

Voice 1, on E

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are

G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 2 enters, on G

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

C A D C
Never cared for what they say
A D C
Never cared for games they play
A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are

Metallica - Nothing Else Matters

G B7 Em
And nothing else matters

Michael Jackson - Beat It

Michael Jackson - Beat It

I play Em capo 3, so really in Gm.
The original is in Ebm.
The original song is mostly Em D.
The fourth D in a phrase can be B7 whenever
it feels right.

Intro
Em D C D

Em D
They told him don't you ever come around here
C D
Don't wanna see your face you better disappear
Em D
The fire's in their eyes and their words are really
clear
C D
So beat it, just beat it

Em D
You better run, you better do what you can
C D
Don't wanna see no blood, don't be a macho man
Em D
You wanna be tough, better do what you can
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
They're out to get you better leave while you can
C D
Don't wanna be a boy, you wanna be a man
Em D
You wanna stay alive, better do what you can
C D
So beat it, just beat it

Em D
You have to show 'em that you're really not
scared
C D
You're playin' with your life, this ain't no truth or
dare

Em
They'll kick you then they'll beat you
D
Then they'll tell you it's fair
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
Beat it, beat it
Em D
Beat it, beat it

*If I play in G, which sound better on guitar,
I go down an octave for the chorus. Or I play
in E, which sounds better for my voice, and go
up to the chorus.*

*In E, it's lots of open pentatonic minor, and
E D A D*

```
E-----|-----|
B-----|-----|
G--0---00--3^--0-|-----0--0-3p0--0-0-|
D-----0h3--0-----|---3--3-----3-3--|
A-----|-----|
E-3--3-----|---3-----|
```

```
E-----|-----|
B-----3-3---0-0-|-----|
G-----0--0--3-3---0-0-|---3^--0--0--0---|
D--0h2--2-----|---0-----3-3-----|
A-----|-----1^--|
E-3-----3-----|-----|
```

Intro, with lots of Bb and F in it
G G/F Cadd9 G

*Vox - "2" on the I, "3" on the bII, "feet" on the IV
I let ring in the verse*

G G/F
County road 233, under my feet
Cadd9
Nothin' on this white rock but
G
little old me

G G/F
I've got two miles till he makes bail
Cadd9
And if I'm right were headed
G
straight for hell

G
I'm goin' home, gonna load up my shotgun
F
Wait by the door and light a cigarette
C
If he wants a fight well now he's got one
G
And he ain't seen me crazy yet

G
He slap my face and he shook me like a rag doll
F
Don't that sound like a real man
C
I'm going to show him what a little girl's made of
C7 G
Gunpowder and lead

G G/F Cadd9 G

G G/F
It's half past ten, another six pack in
Cadd9 G
And I can feel the rumble like the cold black wind
G G/F
He pulls in the drive, the gravel flies
Cadd9 G
He dont know what's waiting here this time

G
I'm goin' home, gonna load up my shotgun
F
Wait by the door and light a cigarette
C
If he wants a fight well now he's got one
G
And he ain't seen me crazy yet
G
He slap my face and he shook me like a rag doll
F
Don't that sound like a real man
C
I'm going to show him what a little girl's made of
C7 G
Gunpowder and lead

F
His fist is big but my gun is bigger
C7
He'll find out when I pull the trigger

G
I'm goin' home, gonna load up my shotgun
F
Wait by the door and light a cigarette
C
If he wants a fight well now he's got one

G

And he ain't seen me crazy yet

G

He slap my face and he shook me like a rag doll

F

Don't that sound like a real man

C

I'm going to show him what a little girl's made of

C7

Gunpowder and

C7 G

Gunpowder and lead

G G/F Cadd9 G

Misc - Free Credit Report Car Song

G

Well I was shopping for a new car which one's
me?

D

A cool convertible or an SUV?

G

Too bad I didn't know my credit was whack

D (hard stop)

'Cause now I'm driving off the lot in a used
sub-compact

G

F-R-E-E that spells free

D

credit report dot com baby

G

Saw their ads on my TV

D

Thought about going but was too lazy

G

Now instead of looking fine and rolling phat

D (hard stop)

My legs are sticking to the vinyl and my posse's
getting laughed at

G

F-R-E-E that spells free

D

credit report dot com baby

(...and there's just a bit of C as we fade to "offer
valid blah blah"...)

Misc - Free Credit Report Pirate Song

G *G/B*
They say a man should always dress for the job he
C
wants

D
So why am I dressed up like a pirate in this
G
restaurant?

G *G/B C*
It's all because some hacker stole my identity

D
Now I'm in here every evening serving chowder
G
and iced tea

(Shoulda gone to...)
G *G/B C*
Free credit report dot com

D
I coulda seen this coming at me like an atom
G
bomb

G *G/B*
They monitor your credit and send you e-mail
C
alerts

D
So that you don't end up selling fish to tourists in
G
t-shirts

Misc - Happy Peanuts (Snickers Commercial)

Can I help you _enjoy_ that Snickers?

G *G/F#* *Em*
Happy peanuts soar over chocolate covered
D
mountaintops and
G *G/F#* *C*
Waterfalls of caramel...
G *G/F#* *Em*
Prancing nougat in the meadow sings a song of
D *G*
satisfaction to the world...

*The last G is not played but is implied by the awesome
vocal harmony.*

Misc - O Canada

I play this in C, capo 5, so really in F

C G/B Am
O Can a da!

C Dm7 C/E F G
Our home and na tive land!

C D Em7 G D G
True patriot love in all thy sons command.

F G Em7 Am
With glowing hearts we see thee rise,

F C/E Dm7 C G
The True North strong and free!

F G Em7 Am
From far and wide, O Canada,

G D G
We stand on guard for thee.

C G/B Am F Dm7 G
God keep our land glorious and free!

C G#dim7 F C F E7
O Cana da, we stand on guard for thee.

C F Dm7 C G C
O Canada, we stand on guard for thee.

Misc - Ode to the Wingman

This chick's rockin your bro' on the dance floor...

Dsus2 *G*
But she's towing an anchor

Dsus2 *G*
A junior investment banker

Bm *A* *F#*
Who's talkin' 'bout herself and not much more...
oh...

G *D* *A*
So buy her a beer, it's the reason you're here,
mighty wingman

Bm *D* *A*
You're takin' one for the team

Bm *A* *G*
So your buddy can live the dream

F# *G* *D*
Wingman...

Misc - Over the Rainbow (hybrid)

This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vocal note: starts on the I.

Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' (v) easy to find, but my instinct is to move right up. The 'by' is the same note.

Intro

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7 D7 G7 Am
There's a land that I heard of once in a lullaby
F
ooh

C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7 D7 G7
And the dreams that you dare to dream really do
C
come true

C G
Someday I'll wish upon a star, and wake up where
Am F
the clouds are far behind me

C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F
find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why
Am F
can't I? ooh

C G
Someday I'll wish upon a star, and wake up where
Am F
the clouds are far behind me

Misc - Over the Rainbow (hybrid)

C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F
find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why
Am F
can't I... I... ooh

C G
If happy little bluebirds fly beyond the rainbow
Fmaj7
why oh why can't I?

Misc - Over the Rainbow (Israel K)

This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement.
Vocal note: starts on the 1.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
 C Em7 Am F F F

C C Em7 Em7 F F C C
 ooh ooh
 F F E7 E7 Am Am F F
 ooh ooh

C Em7 F C
 Somewhere over the rainbow way up high
 F C G Am
 There's a land that I heard of once in a lullaby
 F
 ooh

C Em7 F C
 Somewhere over the rainbow skies are blue
 F C G
 And the dreams that you dare to dream really do
 Am F
 come true

C G
 Someday I'll wish upon a star, wake up where the
 Am F
 clouds are far behind me
 C
 Where troubles melt like lemon drops
 G Am
 Away above the chimney tops that's where you'll
 F
 find me

C Em7 F C
 Somewhere over the rainbow bluebirds fly
 F C G
 Birds fly over the rainbow why, tell me why can't
 Am F
 I? Why?

Misc - Over the Rainbow (Israel K)

C G
 Someday I'll wish upon a star, wake up where the
 Am F
 clouds are far behind me

C
 Where troubles melt like lemon drops
 G Am F
 High above the chimney tops is where you'll find
 me

C Em7 F C
 Somewhere over the rainbow bluebirds fly
 F C G Am
 If Birds fly over the rainbow why, oh why can't I?
 F
 Why?

C C Em7 Em7 F F C C
 ooh ooh
 F F E7 E7 Am Am F F
 ooh ooh

Misc - Over the Rainbow (Judy Garland)

*This is the more traditional (Wizard of Oz) version.
The Scrubs performance
is a nice hybrid of the two versions, with the reggae
beat but some of the
the traditional chord changes.
Vocal note: starts on the I.*

Intro
C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7 D7 G7 C
There's a land that I heard of once in a lullaby
G7
ooh

C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7 D7 G7
And the dreams that you dare to dream really do
C
come true

C G
Someday I'll wish upon a star, and wake up where
C G7
the clouds are far behind me

C
Where troubles melt like lemon drops
B7 Em7 A7
Away above the chimney tops that's where you'll
Dm7 G7
find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why
C
can't I?

C G7
Someday I'll wish upon a star, and wake up where
C G7
the clouds are far behind me
C
Where troubles melt like lemon drops

Misc - Over the Rainbow (Judy Garland)

B7 Em7 A7
Away above the chimney tops that's where you'll
Dm7 G7
find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7 G7
Birds fly over the rainbow why, tell me why
C
can't I?

C G
If happy little bluebirds fly beyond the rainbow
C
why oh why can't I?

Misc - Perfect Strangers Theme

Misc - Perfect Strangers Theme

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied transcription. Chords that are only weakly implied

C	Dm
It's my life and my dream	
F	Dm7
Nothing's going to stop me now.	

Chords that aren't straightforward:

```

| -8----- |
| -7-----10----- |
| -8-----8----- |
| -7-----10----- |
| ----- |
| ----- |
| ----- |
Bdim      F7/C
  
```

Intro
C C F F

C
Sometimes the world looks perfect
F
Nothing to rearrange
C C/E
Sometimes you just get a feeling like you
F G
Need some kind of change

F G
No matter what the odds are this time
Am Cadd9
Nothing's going to stand in my way this
F
flame in my heart like a long lost friend gives
G F G
every dark street a light at the end

C C/E F G
Standing tall, on the wings of my dream
C C/E F G
Rise and fall, on the wings of my dream

E7
Rain and thunder
Am Am/G
Wind and haze I'm
Bdim F7/C
bound for better days

Misc - Under the Sea

Misc - Under the Sea

Originally in Bb, I play in A, capo 3, so really in C

Intro

A A E A

x2

Vox enter on I

A E A

The seaweed is always greener

A E A

In somebody else's lake

A E A

You dream about going up there

A E A

But that is a big mistake

Vox up to I

D A

Just look at the world around you

E A

Right here on the ocean floor

D A

Such wonderful things surround you

E A

What more is you lookin' for?

D A E A

Under the sea, under the sea

D

Darling it's better

E

Down where it's wetter

A

Take it from me

D

E

Up on the shore they work all day

F#m

B

Out in the sun they slave away

D

E

While we devotin' full time to floatin'

A

Under the sea

A A E A

x2

A E A

Down here all the fish is happy

A E A

As off through the waves they roll

A E A

The fish on the land ain't happy

A E A

They sad 'cause they in the bowl

D A

But fish in the bowl is lucky

E A

They in for a worser fate

D A

One day when the boss get hungry

E A

Guess who's gon' be on the plate

D A E A

Under the sea, under the sea

D

E

Nobody beat us fry us and eat us

A

In fricassee

D

E

We what the land folks loves to cook

F#m

B

Under the sea we off the hook

D

E

We got no troubles life is the bubbles

A

Under the sea

D A E A

Under the sea, under the sea

D

Since life is sweet here

E

A

We got the beat here naturally

D

E

Even the sturgeon an' the ray

F#m

B

They get the urge 'n' start to play

D

We got the spirit

E

A

You got to hear it under the sea

E

The newt play the flute

A
 The carp play the harp
 E
 The plaice play the bass
 A
 And they soundin' sharp
 D
 The bass play the brass
 A
 The chub play the tub
 E A
 The fluke is the duke of soul
 (Yeah)
 E
 The ray he can play
 A
 The lings on the strings
 E
 The trout rockin' out
 A
 The blackfish she sings
 D
 The smelt and the sprat
 A
 They know where it's at
 E A
 An' oh that blowfish blow

E
 Cuttin' a rug here
 A
 Under the sea
 D
 Each little snail here
 E
 Know how to wail here
 F#m
 That's why it's hotter
 B
 Under the water
 D
 Ya we in luck here
 E
 Down in the muck here
 A
 Under the sea

 A A E A
 x2

D A E A
 Under the sea, under the sea
 D
 When the sardine
 E
 Begin the beguine
 A
 It's music to me
 D E
 What do they got? A lot of sand
 F#m B
 We got a hot crustacean band
 D
 Each little clam here
 E
 know how to jam here
 A
 Under the sea
 D
 Each little slug here

Neil Young - Rockin' in the Free World

Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Intro

Am Am G F

x 2

Am G F
There's colors on the street

Am G F
Red white and blue

Am G F
People shufflin' their feet

Am G F
People sleepin' in their shoes

Am G F
But there's a warnin' sign on the road ahead

Am G
There's a lot of people sayin' we'd be better off

F
dead

Am G F
Don't feel like Satan but I'm to them

Am G F
so I try to forget it anyway I can

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

D7 D7 D7 D7

Am G F Am
I see a woman in the night with a baby in her

G F
hand

Am G F Am G F
Under an old street light near a garbage can

Am G
Now she puts the kid away and she's gone to get

F
a hit

Am G F
She hates her life and what she's done to it

Am G F
That's one more kid that will never go to school

Am G F
Never get to fall in love never get to be cool

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
We got a thousand points of light for the

Am G F
homeless man

Am G F
We got a kinder gentler machine gun hand

Am G F

Am G F
We got department stores and toilet paper

Am G F
Got styrofoam boxes for the ozone layer

Am G F
Got a man of the people says keep hope alive

Am G F
Got fuel to burn got roads to drive

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

C G F C/E Am

Keep on rockin' in the free world

D7 D7 D7 D7

Am

Nirvana - Lithium

Nirvana - Lithium

All chords are 5ths.

Intro

E G# C# A C D B D

x2

E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head.
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors.
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared.
G# C# A C D B
Light my candles in a daze 'cause I found god.
D
Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B
I'm so lonely that's okay I shaved my head and
D E
I'm not sad
G# C# A C D B
and just maybe I'm to plain for all I've heard but
D E
I'm not sure
G# C# A C D B
I'm so excited I can't wait to meet you there
D E
and I don't care.
G# C# A C D B D
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head.
G# C# A C D B
I'm so ugly that's okay because so are you we
D E
broke our mirrors.
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared.
G# C# A C D B
Light my candles in a daze 'cause I found god.
D
Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

A C A C
I like it I'm not gonna crack

Nirvana - Lithium

A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E

Oasis - Champagne Supernova

Oasis - Champagne Supernova

I often play the last Asus2/E in each phrase as
Esus4-->E

Intro

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

How many special people change

Asus2/G

How many lives are living strange

Asus2/F# Asus2/E

Where were you while we were getting high?

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F# Asus2/E

Where were you while we were getting high?

Asus2

Someday you will find me

Asus2/G

caught beneath the landslide

Asus2/F#

Asus2/E

in a champagne supernova in the sky

Asus2

Someday you will find me

Asus2/G

caught beneath the landslide

Asus2/F#

Asus2/E

In a champagne supernova, a champagne

supernova in the

Asus2

sky

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

Wake up the dawn and ask her why

Asus2/G

A dreamer dreams, she never dies

Asus2/F# Asus2/E

Wipe that tear away now from your eye

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F# E

Where were you while we were getting high?

Asus2

Someday you will find me

Asus2/G

caught beneath the landslide

Asus2/F#

Asus2/E

in a champagne supernova in the sky

Asus2

Someday you will find me

Asus2/G

caught beneath the landslide

Asus2/F#

E

In a champagne supernova, a champagne

supernova

Bridge

G

'Cause people believe that they're gonna get

A

away for the summer

G

D

But you and I, we live and die, the world's still

spinning round

E

We don't know why... why, why, why, why

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

How many special people change

Asus2/G

How many lives are living strange

Asus2/F# Asus2/E

Where were you while we were getting high?

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

Someday you will find me

Oasis - Champagne Supernova

Asus2/G

caught beneath the landslide

Asus2/F#

Asus2/E

in a champagne supernova in the sky

Asus2

Someday you will find me

Asus2/G

caught beneath the landslide

Asus2/F#

E

In a champagne supernova, a champagne

supernova

bridge

G

'Cause people believe that they're gonna get

A

away for the summer

G

D

But you and I, we live and die, the world's still

spinning round

E

We don't know why... why, why, why, why

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

How many special people change

Asus2/G

How many lives are living strange

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

we were getting high

We were getting high

We were getting high

We were getting high

Fmaj7 Gmaj7 A

Fmaj7 Gmaj7 A

Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping
around on Em and D

Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

Acoustic I usually skip the repeat in each verse
Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

Em D Em

Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Acoustic I usually skip the repeat in each verse
Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Em D

Em Asus2
I was struck by lighting
Em
Walkin' down the street
Em D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em
Who could ask for more
Em D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me

Oingo Boingo - Dead Man's Party

C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em D Em
Don't be afraid of what you can't see

Em Em D Em
x 4

Solo is basically over Em
Em

Some versions have this verse, some don't...

Em D Em
Got my best suit and my tie
Em D Em
Shiny silver dollar on either eye
Em D Em
I hear the chauffeur comin' to my door
Em D Em
Says there's room for maybe just one more

Em Asus2
I was struck by lighting
Em
Walkin' down the street
Em D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em
Who could ask for more
Em D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em D Em
Don't be afraid of what you can't see

It's only me...

Paul McCartney - Another Day

Paul McCartney - Another Day

G
Every day she takes a morning bath
B7
She wets her hair
Em *Am*
Wraps a towel around her as she's heading for
the bedroom chair

D *G*
It's just another day

C *G*
Slipping into stockings
C *G*
Stepping into shoes
C *G* *A7*
Dipping in the pocket of her raincoat
D *G*
It's just another day

G *B7*
At the office where the papers grow she takes a
break
Em *Am*
Drinks another coffee and she finds it hard to stay
awake

D *G* *C* *Am*
It's just another day du du du du du du
D *G* *E7* *Am*
It's just another day du du du du du du
D *G* *D/F#* *Em*
It's just another day

Em *Cmaj7*
So sad, so sad
A/C# *Cmaj7* *Em*
Sometimes she feels so sad
Cmaj7
Alone in her apartment she'd dwell
A/C# *Cmaj7*
Till the man of her dreams comes to break, the
Em
spell

E *Am* *D*
Ah! Stay! Don't stand her up

Daug *Bm/D* *B7*
And he comes, and he stays, but he leaves the
next

Em *C*
day, so sad!
A/C# *C* *Em*
Sometimes she feels so sad

G *B7*
As she posts another letter to the sound of five
Em *Am*
People gather round her and she finds it hard to
stay alive

D *G* *C* *Am*
It's just another day du du du du du du
D *G* *E7* *Am*
It's just another day du du du du du du
D *G* *D/F#* *Em*
It's just another day

Em *Cmaj7*
So sad, so sad
A/C# *Cmaj7* *Em*
Sometimes she feels so sad
Cmaj7
Alone in her apartment she'd dwell
A/C# *Cmaj7*
Till the man of her dreams comes to break, the
Em
spell

E *Am* *D*
Ah! Stay! Don't stand her up
Daug *Bm/D* *B7*
And he comes, and he stays, but he leaves the
next

Em *C*
day, so sad!
A/C# *C* *Em*
Sometimes she feels so sad

G
Every day she takes a morning bath
B7
She wets her hair

Paul McCartney - Another Day

Em *Am*
Wraps a towel around her as she's heading for
the bedroom chair

D *G*
It's just another day

C *G*
Slipping into stockings

C *G*
Stepping into shoes

C *G* *A7*
Dipping in the pocket of her raincoat

D *G* *C* *Am*
It's just another day du du du du du du

D *G* *E7* *Am*
It's just another day du du du du du du

D *G* *F* *C* *G*
It's just another day

Paul McCartney - Maybe I'm Amazed

A/Db Am/C Bm7 E7

F C G
Maybe I'm amazed at the way you love me all the
D
time

F C G
And maybe I'm afraid of the way I love you
F C G
Maybe I'm amazed at the way you pulled me out
D
of time

F C
You hung me on a line
Eb Bb G
And maybe I'm amazed at the way I really need
you

A Amaj7
Maybe I'm a man
A7
Maybe I'm a lonely man who's in the middle of
something

D A
That he doesn't really understand

A Amaj7
Maybe I'm a man

A7
And maybe you're the only woman who could
ever help me

D A/Db Am/C Bm7 E7
Baby won't you help me to understand

*Solo on verse chords, acoustic I usually skip this and
the following chorus*

F C G D
F C G
F C G D
F C
Eb Bb G

A Amaj7
Maybe I'm a man
A7
Maybe I'm a lonely man who's in the middle of
something

D A
That he doesn't really understand

Paul McCartney - Maybe I'm Amazed

A Amaj7
Maybe I'm a man

A7
And maybe you're the only woman who could
ever help me

D A/Db Am/C Bm7 E7
Baby won't you help me to understand

F C G
Maybe I'm amazed at the way you're with me all
D
the time

F C G
Maybe I'm afraid of the way I need you

F C G
Maybe I'm amazed at the way you help me sing
D
my song

F C
You right me when I'm wrong
Eb Bb G
And maybe I'm amazed at the way I really need
you

*If I skipped the previous chorus, I'll do this one with
lyrics, else do this on "yeah"*

A Amaj7
Maybe I'm a man
A7
Maybe I'm a lonely man who's in the middle of
something

D A
That he doesn't really understand

A Amaj7
Maybe I'm a man

A7
And maybe you're the only woman who could
ever help me

D A/Db Am/C Bm7 E7
Baby won't you help me to understand

Paul McCartney - Sally

Paul plays in C#, I play in C

Intro

C E Fm C G

C E F Fm

Sally, Sally, pride of our alley

C/G

Gaug

C G

You're more than the whole world to me

C E F Fm

Sally, Sally, don't ever wander

C/G

G

C

Away from the alley and me

Solo

Ladies and gentlemen, Reginald Dixon

And the Blackpool Tower Orchestra

Come on Reg, lovely, lovely, lovely

I love the way this boy plays, I love it

Marvelous, marvelous, I love it, I love it

C E F Fm

C/G Gaug C G

C E F Fm

C G C

Fm

C

Oh, now when you're away there are gray skies

Fm

C

And when I'm away there are even more gray

skies

G

Than the gray skies I talked about before

C E F Fm

Sally, Sally, don't ever wander

C/G

G

C

Away from the alley and me

C/A# Fm C

Thank you, thank you, thank you so much

Thank you, thank you so much

For coming here to Batley tonight

So lovely

Paul Simon - 50 Ways to Leave Your Lover

Paul Simon - 50 Ways to Leave Your Lover

Intro
Em

Em Bm/D Am Am/G
"The problem is all inside your head", she said to
Ebdim7 B7
me
Em Ebdim7 Gbdim7 B+7 B7
The answer is easy if you take it logically
Em Bm/D Am Am/G Ebdim7
I'd like to help you in your struggle to be free
B7 Em Am Em
There must be fifty ways to leave your lover

Em Bm/D Am Am/G Ebdim7 B7
She said it's really not my habit to intrude
Em Ebdim7 Gbdim7
Furthermore, I hope my meaning won't be lost or
B+7 B7
misconstrued
Em Bm/D Am Am/G Ebdim7
But I'll repeat myself, at the risk of being rude
B7 Em Am Em
There must be fifty ways to leave your lover
Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Em
She said it grieves me so to see you in such pain

Em
I wish there was something I could do to make
you smile again

Em
I said I appreciate that and would you please
explain

Em
About the fifty ways

Em Bm/D Am Am/G
She said why don't we both just sleep on it to -
Ebdim7 B7
night

Em Ebdim7 Gbdim7
And I believe in the morning you'll begin to see
B+7 B7
the light

Em Bm/D
And then she kissed me and I realized she
Am Am/G Ebdim7
probably was right

B7 Em Am Em
There must be fifty ways to leave your lover
Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy

Paul Simon - 50 Ways to Leave Your Lover

G

Just get yourself free

G

Hop on the bus, Gus

Bb

You don't need to discuss much

C

Just drop off the key, Lee

G

And get yourself free

Paul Simon - Kodachrome

Originally in D, I think, I play in D, capo 2, so really in E

Intro

D Dmaj7 D7 G Em A7 D Em A7

When I think back on all the crap I learned in
high school

It's a wonder I can think at all.

And though my lack of education hasn't hurt
me none,

I can read the writing on the wall.

Kodachrome, they give us those nice
bright colors,

They give us the greens of summers,
Makes you think all the world's a sunny day
Oh yeah,

I got a Nikon camera, I love to take photograph,
So momma, don't take my Kodachrome away.

Em A7

If you took all the girls I knew when I was single
And put 'em all together for one night,

I know they'd never match my sweet imagination,
And ev'rything looks worse in black and white.

Kodachrome, they give us those nice
bright colors,

Paul Simon - Kodachrome

They give us the greens of summers,
Makes you think all the world's a sunny day
Oh yeah,

I got a Nikon camera, I love to take photograph,
So momma, don't take my Kodachrome away.

Em A7

Mama's gonna take my Kodachrome away
Mama's gonna take my Kodachrome away

Mama don't take my kodachrome
Mama don't take my kodachrome
Mama don't take my kodachrome away

Mama don't take my kodachrome
Leave your boy so far from home
Mama don't take my kodachrome away

Mama don't take my kodachrome
Mama don't take my kodachrome
Mama don't take my kodachrome away

Paul Simon - Me and Julio

Paul Simon - Me and Julio

Originally in G, I play in G, capo 2, so really in A

Intro

G C G D
x 2

G

The Mama pajama rolled outta bed, and she ran
to the police station

D

When the papa found out, he began to shout, he
started the investigation

D

It's against the law, it was against the law

D

What the mama saw, it was against the law

G

Mama look down and spit on the ground every
time her name gets mentioned

D

The papa said oy, if I get that boy

G

I'm gonna stick him in the house of detention

C

G

Well I'm on my way, I don't know where I'm goin'

C

G

A

I'm on my way, I'm takin' my time, but I don't

D

know where

C

G

Goodbye to Rosie, the queen of Corona

G

F

C

D

G

C

G

D

Seein' me and Julio down by the schoolyard

G

F

C

D

G

C

G

D

Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling

C G C G A D C G
G F C D G C G D
G F C D G C G D D

G

Woah... In a couple of days they're gonna take
me away

C

But the press let the story leak

D

Now when the radical priest come to get me
released

G

We was all on the cover of Newsweek

C

G

Well I'm on my way, I don't know where I'm goin'

C

G

A

I'm on my way, I'm takin' my time, but I don't

D

know where

C

G

Goodbye to Rosie, the queen of Corona

G

F

C

D

G

C

G

D

Seein' me and Julio down by the schoolyard

G

F

C

D

G

C

G

D

Seein' me and Julio down by the schoolyard

G

F

C

D

G

Seein' me and Julio down by the schoolyard

Peter Gabriel - In Your Eyes

Peter Gabriel - In Your Eyes

*I play this in Am; it's originally in Bm
The A's (or G's) in the verse are all passing chords,
pretty much optional*

Intro

Am G C Am G F

Am G C

Love,

Am G F

I get so lost, sometimes

Am G C Am G F

Days pass and this emptiness fills my heart

Am G C

When I want to run away

Am G F

I drive off in my car

Am G C

But whichever way I choose

Am G F

I come back to the place you are

G C

And all my instincts, they return

G C

And the grand facade, so soon will burn

G C

Without a noise, without my pride

G F

I reach out from the inside

F

Woah

D

In your eyes

C

The light, the heat

D

I am complete

C

I see the doorways

D

to a thousand churches

C

D

The resolution of all the fruitless searches

C

D

Oh, I see the light and the heat

C D

Yes, I want to be that complete

C

I want to touch the light

D

The heat I see in your eyes

C

In your eyes

D

In your eyes

C

In your eyes

Am G C Am G F

Am G C

Love,

Am G F

I don't like to see so much pain

Am G C Am

So much wasted and this moment is slipping

G F

away

Am G C Am G F

I get so tired, working so hard for our survival

Am G C Am

I look to these times with you, to keep me awake

G F

and alive

G C

And all my instincts, they return

G C

And the grand facade, so soon will burn

G C

Without a noise, without my pride

G F

I reach out from the inside

F

Woah

D

In your eyes

C

The light, the heat

D

I am complete

C

I see the doorways

Peter Gabriel - In Your Eyes

D
to a thousand churches
C *D*
The resolution of all the fruitless searches
C *D*
Oh, I see the light and the heat
C *D*
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
C
In your eyes
D
In your eyes
C
In your eyes

Am

Peter, Paul, and Marry - If I Had a Hammer

Originally in A

Reminder - the IV before "all over this land" is held a little longer than you think.

Intro:

G Bm C D
x2

G Bm C D
If I had a hammer
G Bm C D
I'd hammer in the morning
G Bm C
I'd hammer in the evening
D
all over this land,

G
I'd hammer out danger
Em
I'd hammer out a warning
C G C
I'd hammer out love between my brothers and
G C G
my sisters

D G Bm C D
All over this land.
G Bm C D
Ooh

G Bm C D
If I had a bell
G Bm C D
I'd ring it in the morning
G Bm C
I'd ring it in the evening
D
all over this land,

G
I'd ring out danger
Em
I'd ring out a warning
C G C
I'd ring out love between my brothers and my
G C G
sisters

Peter, Paul, and Marry - If I Had a Hammer

D G Bm C D
All over this land.
G Bm C D
Ooh

G Bm C D
If I had a song
G Bm C D
I'd sing it in the morning morning
G Bm C
I'd sing it in the evening
D
all over this land,

G
I'd sing out danger
Em
I'd sing out a warning
C G C
I'd sing out love between my brothers and my
G C G
sisters

D G Bm C D
All over this land.
G Bm C D
Ooh

G Bm C D
Well I've got a hammer
G Bm C D
And I've got a bell
G Bm C
And I've got a song to sing
D
all over this land,

G
It's a hammer of justice
Em
It's a bell of freedom
C G C
It's a song about love between my brothers and
G C G
my sisters

D G Bm C
All over this land.
D G
It's the hammer of justice

Peter, Paul, and Marry - If I Had a Hammer

Em

It's a bell of freedom

C G C

It's a song about love between my brothers and

G C G

my sisters

Em D G

All over this lan - d.

Peter, Paul, and Mary - Don't Think Twice, It's Alright

Peter, Paul, and Mary - Don't Think Twice, It's Alright

Played in C, capo 3 or 4

Intro

C C G G Am Am/G
F F/E C/G C/G G G
C C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knowed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or
F D7 say
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe

F C G
Like you never did before
C G Am D7
And It ain't no use in callin' out my name, babe
G
I can't hear you anymore

C C7
I'm a-thinkin' and a-wond'r'in' walkin' all the way
down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I gave her my heart but she wanted my soul
C G C
Don't think twice, it's all right

C G Am
And I'm walking down that long lonesome road
babe
F C G
Where I'm bound, I can't tell
C G Am D7
But goodbye's too good a word, babe
G
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's alright

Outro
C C G G Am Am/G
F F/E C/G C/G G G
C C

Peter, Paul, and Mary - El Salvador

Peter, Paul, and Mary - El Salvador

Originally in E; I prefer it in E on guitar, but D vocally.
If I'm feeling good, it's in E

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly
G#m F#m

E
There's a sunny little country south of Mexico
F#7
Where the winds are gentle and the waters flow.
A Am
But breezes aren't the only things that blow in El
E
Salvador.

E
If you took the little lady for a moonlight drive
F#7
Odds are still good you'd come back alive.
A Am
But everyone is innocent until they arrive in El
E E7
Salvador.

A B
If the rebels take a bus on the grand highway
G#m C#m
The government destroys a village miles away.
A B
The man on the radio says "now we'll play 'South
E E7
of the Border' "

A B
And in the morning the natives say,

G#m C#m
"We're happy you have lived a-nother day".

A B
Last night a thousand more passed away in El
E
Salvador.

C#m B
Oooh Oooh

E

There's a television crew here from ABC

F#7

Filming rio lempe and the refugees.

A Am

Calling murdered children "the tragedy of El
E
Salvador".

E

Before the government camera 20 feet away

F#7

Another man is asking for continued aid.

A Am

Food and medicine and hand grenades for El

E E7
Salvador.

A

B

There's a thump, a rumble, and the buildings
sway,

G#m C#m

A soldier fires the acid spray,

A B

The public address system starts to play "south of
E E7
the border".

A

B

You run for cover and hide your eyes.

G#m C#m

You hear the screams from paradise.

A B

They've fallen further than you realize in El

C#m
Salvador.

A F#7 B
La La Ooh

Pause and ease into the next verse rubato

E

Just like Poland is protected by her Russian

"friends"

F#7

The junta is assisted by Americans.

A Am

And if 60 million dollars seems too much to spend

E
in El Salvador

Peter, Paul, and Mary - El Salvador

E

They say for half a billion they could do it right

F#7

Bomb all day, burn all night

A

Am

Until there's not a living thing upright in El

E

E7

Salvador.

A

B

They'll con-tinue training troops in the usa

G#m

C#m

And watch the nuns that got away

A

B

And teach the military bands to play "south of

E

E7

the border"

A

B

And kill the people to set them free

G#m

C#m

Who put this price on their liberty?

A

B

A

Don't you think it's time to leave El Salvador?

G#m A B C#m

Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow,
D D7
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
D7 G
And we can stay all day!

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.

G
See the elephant with the long trunk swingin'
D D7
Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
D7 G
And we can stay all day!

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.

G
See all the monkeys they're scritch-scratch
scratchin'
D D7
Jumpin' around and scritch-scratch scratchin'
G
Hangin' by the long-tail scritch-scratch scratchin'
D7 G
And we can stay all day!

Peter, Paul, and Mary - Going to the Zoo

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.

G
There's a big black bear he's a huff-puff-a-puffin'
D D7
His coat's too heavy he's a huff-puff-a-puffin'
G
Don't get too near the huff-puff-a-puffin'
D7 G
And we can stay all day!

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.

G
Well the seals in the pool all honk-honk-honkin'
D D7
Catchin' the fish and honk-honk-honkin'
G
Little tiny seals all honk-honk-honkin'
D7 G
And we can stay all day!

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo.

G
Well we stayed all day and I'm gettin' sleepy
D D7
Sittin' in the car gettin' sleep sleep sleepy

Peter, Paul, and Mary - Going to the Zoo

G

Home already gettin' sleep sleep sleepy

D7

G

'Cause we haved stayed all day!

C

We been to the zoo, zoo, zoo

G

So have you, you, you

D7

You came too, too, too

G D7 G

We been to the zoo, zoo, zoo.

G

Mommy's takin' us to the zoo tomorrow,

D

D7

Zoo tomorrow, zoo tomorrow

G

Mommy's takin' us to the zoo tomorrow

D7

G

And we can stay all day!

C

We're goin' to the zoo, zoo, zoo

G

How about you, you, you?

D7

You can come too, too, too

G D7 G

We're goin' to the zoo, zoo, zoo.

Peter, Paul, and Mary - I Dig Rock and Roll Music

Peter, Paul, and Mary - I Dig Rock and Roll Music

*Tricky to get this to sound not stupid without
percussion. I try to mix up the D7 in as many
positions as I can and be percussive about it.*

D7
I dig Rock and Roll music and I'd
love to get the chance to play (and sing it)
I figure it's about the happiest
sound going down today

Bm G
The message may not move me
Bm G
or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at
"The Trip," Sunset Strip in L.A.
And they got a good thing going
when the words don't get in the way

Bm G
And when they're really wailing,
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig Rock and Roll music
I could really get it on in that scene.
I think I could say somethin'

if you know what I mean

Bm G
But if I really say it,
Bm G
the radio won't play it
Bm E A
Unless I lay it between the lines!

D7

Peter, Paul, and Mary - Puff the Magic Dragon

Peter, Paul, and Mary - Puff the Magic Dragon

Intro

G G Bm7 Bm7 C C G G
C C G Em A D G D

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called
D
Honalee.

G Bm7 C G
Little Jackie Paper loved that rascal Puff
C G Em
And brought him strings and sealing wax and
A D G D
other fancy stuff. Oh

G Bm7 C
Together they would travel on boat with billowed
G
sail

C G Em A
Jackie kept a lookout perched on Puff's
D
gigantic tail

G Bm7 C
Noble kings and princes would bow whene'er
G
they came

C G Em A
Pirate ships would lower their flags when Puff
D G D
roared out his name,

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called
D
Honalee.

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em A
And frolicked in the autumn mist in a land called
D G D
Honalee.

G Bm7 C G
A dragon lives forever, but not so little boys
C G Em A
Painted wings and giants's rings make way for
D
other toys.

G Bm7 C
One grey night it happened, Jackie Paper came no
G
more

C G Em A
And Puff that mighty dragon, he ceased his
D G D
fearless roar.

G Bm7 C
His head was bent in sorrow, green scales fell like
G
rain

C G Em A D
Puff no longer went to play along the cherry lane.
G Bm7 C
Without his lifelong friend, Puff could not be
G
brave

C G Em A D
So, Puff that mighty dragon sadly slipped into his
G D
cave, but

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em A
And frolicks in the autumn mist in a land called
D
Honalee.

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em A
And frolicks in the autumn mist in a land called
D G
Honalee.

Peter, Paul, and Mary - Right Field

Peter, Paul, and Mary - Right Field

Intro

G C/G G C/G

G G/F# Em Em7
Saturday summers when I was a kid,
C C/B Am
We'd run to the school yard and here's what we
D/F#
did,
C D C
We'd pick out the captains and we'd choose up
D
the teams,

G G/F# Em
It was always a measure of my self esteem.
C Am
Cause the fastest, the strongest played shortstop
and first,
C/G D/F#
the last ones they picked were the worst.
F
I never needed to ask, it was sealed,
D/F#
I just took up my place in right field.

G G/F# Em Em7
Playing right field, its easy you know,
C C/B Am D
You can be awkward, you can be slow,
C D
That's why I'm here in right field,
C D/F# G C G
Just watching the dandelions grow.

G G/F# Em Em7
Playing right field can be lonely and dull,
C C/B Am D/F#
Little leagues never have lefties that pull,
C D C D
I dream of the day, when they hit one my way,
G G/F# Em Em7
They never did, but still I would pray,
C Am
That I'd make a fantastic catch on the run,
C/G D/F#
And not lose the ball in the sun.

F

And then I'd awake from this long reverie,
D/F#
And pray that the ball never came out to me.

G G/F# Em Em7
Here in right field, its easy you know,
C C/B Am D
You can be awkward, you can be slow,
C D
That's why I'm here in right field,
C D/F# G C G
Just watching the dandelions grow.

Solo if appropriate

G G/F# Em G/D C C/B
Am D/F# G G/F# E7 Am

G D/F# Em Em7
Off in the distance, the game's dragging on,
C C/B Am
There's strikes on the batter, some runners are
D/F#
on,

C D C D
I don't know the inning, I've forgotten the score.
G G/F# Em
The whole team is yelling and I don't know what
for,

C Am
Suddenly everyone's looking at me,
C/G D/F#
My mind has been wandering, what could it be?
F

They point to the sky and I look up above,
D/F#
And the baseball falls into my glove!

G G/F# Em G/D
Here in right field, Its important you know,
C C/B Am
You gotta know how to catch, you gotta know
D
how to throw,
C D
That's why I'm here in right field,
C D G C G
Just watching the dandelions grow.

Peter, Paul, and Mary - Stewball

Peter, Paul, and Mary - Stewball

Intro

G C D

Old Stewball was a racehorse,
And I wish he were mine.
He never drank water,
He only drank wine.

His bridle was silver,
And his mane it was gold,
And the worth of his saddle
Has never been told.

Oh the fairgrounds were crowded,
And Stewball was there,
But the betting was heavy
On the bay and the mare.

This verse omitted from PPM's album version...

As they were approaching,
About half way around,
The gray mare she stumbled
and fell to the ground.

And away out yonder,
Ahead of them all,
Came a-prancing and a-dancing,

G C D
My noble Stewball.

G
I bet on the gray mare
And I bet on the bay.
If I'd bet on old Stewball
I'd be a free man today.

G
Oh the hoot owl she hollers,
And the turtle dove moans.
I'm a poor boy in trouble.
I'm a long way from home.

G
Old Stewball was a racehorse,
And I wish he were mine.
He never drank water,
He only drank wine.

Peter, Paul, and Mary - This Land is Your Land

Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G, capo 1, so really Ab

Intro

G

C G
 This land is your land, this land is my land,
 D7 G
 From California to the New York Island,
 C
 From the Redwood Forests to the Gulf Stream
 G Em
 waters;
 D7 G
 This land was made for you and me.

C G
 As I was walking that ribbon of highway,
 D7 G
 I saw above me, that endless skyway,
 C G Em
 I saw below me, the Golden Valley;
 D7 G
 This land was made for you and me.

C G
 This land is your land, this land is my land,
 D7 G
 From California to the New York Island,
 C
 From the Redwood Forests to the Gulf Stream
 G Em
 waters;
 D7 G
 This land was made for you and me.

C G
 I roamed and rambled, and followed my footsteps

D7
 Through the sparkling sands of her diamond
 G
 deserts,
 C G Em
 And all around me this voice kept saying,
 D7 G
 This land was made for you and me.

C G
 This land is your land, this land is my land,
 D7 G
 From California to the New York Island,
 C
 From the Redwood Forests to the Gulf Stream
 G Em
 waters;
 D7 G
 This land was made for you and me.

C G
 As the Sun was shining, and I was strolling
 D7
 Through the wheat fields waving and the dust
 G
 clouds rolling,
 D7 G Em
 I could feel inside me and see all around me,
 D7 G
 This land was made for you and me.

C G
 This land is your land, this land is my land,
 D7 G
 From California to the New York Island,
 C
 From the Redwood Forests to the Gulf Stream
 G Em
 waters;
 D7 G
 This land was made for you and me.

Pink Floyd - Comfortably Numb

Pink Floyd - Comfortably Numb

Bm *A*
Hello, is there anybody in there?
G *Em*

Just nod if you can hear me
Bm
Is there anyone home?

Bm
Come on (come on) now
A
I hear you're feeling down
G *Em*
I can ease your pain
Bm
And get you on your feet again

Bm
Relax (relax, relax)
A
I'll need some information first
G *Em*
Just the basic facts
Bm
Can you show me where it hurts?

D *A*
There is no pain you are receding
D *A*
A distant ship smoke on the horizon
C *G*
You are only coming through in waves
C *G*
Your lips move but I can't hear what you're saying
D *A*
When I was a child I had a fever
D *A*
My hands felt just like two balloons
C *G*
Now I've got that feeling once again
C
I can't explain, you would not understand
G
This is not how I am
A *C* *G* *D*
I have become comfortably numb.

A *D* *A* *C* *G* *C* *G*
A *C* *G* *D*
I have become comfortably numb.

Bm *A*
O.K. (O.K., O.K.) just a little pinprick
G *Em*
There'll be no more aaaaaaaah!
Bm
But you may feel a little sick
Bm
Can you stand up?
A
I do believe it's working, good
G *Em*
That'll keep you going for the show
Bm
Come on it's time to go.

D *A*
There is no pain, you are receding
D *A*
A distant ship smoke on the horizon
C *G*
You are only coming through in waves
C *G*
Your lips move but I can't hear what you're saying
D *A*
When I was a child, I caught a fleeting glimpse
D *A*
Out of the corner of my eye
C *G*
I turned to look but it was gone
C
I cannot put my finger on it now
G
The child is grown, the dream is gone
A *C* *G* *D*
I have become comfortably numb.
A *C* *G* *D*
I have become comfortably numb.

Solo, if appropriate, otherwise skip

Pink Floyd - Nobody Home

Pink Floyd - Nobody Home

Intro

Am7 C#m/G# C/G D7 F Fm

I've got a little black book with my poems in.
Got a bag with a toothbrush and a comb in.
When I'm a good dog, they sometimes throw me
a bone.

I got elastic bands keeping my shoes on.
Got those swollen hand blues.
Got thirteen channels of shit on the T.V. to
choose from.

I've got electric light.
And I've got second sight.
And amazing powers of observation.
And that is how I know
When I try to get through
On the telephone to you
There'll be nobody home.

I've got the obligatory Hendrix perm.
And the inevitable pinhole burns
All down the front of my favourite satin shirt.
I've got nicotine stains on my fingers.
I've got a silver spoon on a chain.

I've got a grand piano to prop up my mortal
remains.

I've got wild staring eyes.
And I've got a strong urge to fly.
But I got nowhere to fly to.
Ooooh, Babe when I pick up the phone
There's still nobody home.
I've got a pair of Gohills boots
and I got fading roots.

Pink Floyd - Time

Pink Floyd - Time

Intro

E F#m E F#m

F#m A
Ticking away the moments that make up a dull
day;
E F#m
fritter and waste the hours in an offhand way;

Kicking around on a piece of ground in your
A
hometown;

E
waiting for someone or something to show you
F#m
the way.

Dmaj7 Amaj7
Tired of lying in the sunshine, staying home to
watch the rain,
Dmaj7 Amaj7
you are young and life is long, and there is time to
Dmaj7
kill today.

C#m7
And then one day, you find ten years have got
behind you.

Bm7 E
No one told you when to run. You missed the
starting gun.

F#m A E F#m
F#m A E F#m

F#m
You run and you run to catch up with the sun, but
A
it's sinking;
E F#m
racing around to come up behind you again.

F#m
The sun is the same in a relative way, but you're
A
older,

E F#m
shorter of breath, and one day closer to death.

Dmaj7 Amaj7
Ev'ry year is getting shorter, never seem to find
the time.

Dmaj7 Amaj7
Plans that either come to naught, or half a page
of scribbled lines.

Dmaj7 C#m7
Hanging on in quiet desperation is the English
Bm7
way. The time is gone.

Fmaj7/B
The song is over. Thought I'd something more to
say.

Em(add9) A7
Em(add9) A7
Em7 A7
Home home again
Em7 A7
I like to be here when I can
Em(add9) A7
When I come home cold and tired
Em7 A7
It's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron
bell

Fmaj7 G
Calls the faithful to their knees to hear the softly
D7#9 Cdim/Eb Bm
Spoken magic spell

Pink Floyd - Wish You Were Here

Intro

Em G Em G
Em A7 Em A7
G

C D
So, so you think you can tell,
Am G
Heaven from hell, blue skies from pain.
D
Can you tell a green field from a cold steel
C Am
rail? A smile from a veil?
G
Do you think you can tell?

C
And did they get you to trade your heroes for
D
ghosts?
Am G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em G Em G
Em A7 Em A7
G

C D
How I wish, how I wish you were here.
Am G
We're just two lost souls swimming in a fish bowl,
D
year after year,
C
Running over the same old ground. What have
we found?
Am G
The same old fears. Wish you were here.

Poison - Every Rose Has Its Thorn

Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles
apart inside

G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried
I guess that's why they say

Keys and cymbals gently enter...

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song

Band enters on "thorn"

G Cadd9
Every rose has its thorn

Yeah it does

G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and
Cadd9
easy go

Ooooh's begin

G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you'd be here right now

Cadd9

If I could have let you know somehow I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
G Cadd9
Every rose has its thorn

Bridge

Em D
Though its been a while now I can
Cadd9 G D/F#
still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
but the scar, that scar remains

Solo

G Cadd9 G Cadd9
Em D C G Em D C

Guitar only

G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9
known what to say
G Cadd9
Instead of makin' love we both made our
separate ways
G Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn

Poison - Every Rose Has Its Thorn

G *Cadd9*
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Hanging end on "thorn"
G Cadd9
Every rose has its thorn

G

Prince - When Doves Cry

Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly

Fmaj7 G Fmaj7 G

Am G

Dig if you will the picture

Edim7 Am

Of you and I engaged in a kiss

G

The sweat from your body it covers me

E E7

Can you my darling can you picture this?

Am G

Dream if you can a courtyard

Edim7 Am

An ocean of violets in bloom

G

Animals strike curious poses

They feel the heat

E E7

The heat between me and you

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7

This is what it sounds like when doves cry

Am G

Touch if you will my stomach

Edim7 Am

Feel how it trembles inside

G

You've got the butterflies all tied up

Don't make me chase you

E E7

Even doves have pride

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7

This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7

This is what it sounds like when doves cry

Queen - Crazy Little Thing Called Love

Queen - Crazy Little Thing Called Love

Intro

D Dsus4 D
x 4

D G C G
This thing, called love, I just can't handle it,
D G C G
This thing, called love, I must get 'round to it,
D Bb C D
I ain't ready, crazy little thing called love.

D
This thing called love
G C G
It cries (Like a baby) In a cradle all night
D
It swings it jives
G C G
It shakes all over like a jelly fish,
D
I kinda like it
Bb C D
Crazy little thing called love

G
There goes my baby, she
C G
knows how to rock and roll.
Bb
She drives me crazy,
E
she gives me hot and cold fever,
A
then she leaves me in a cool, cool sweat

E Eb D B Bb A E E E E E

Snap only, no guitar, chords are "just in case"

D G
I gotta be cool relax, get hip
C G
Get on my tracks
D
Take a back seat, hitch-hike
G C G
And take a long ride on my motor bike

D

Until I'm ready

Bb C D
Crazy little thing called love

D G C G
This thing, called love, I just can't handle it,
D G C G
This thing, called love, I must get 'round to it,
D Bb C D
I ain't ready, crazy little thing called love.

Bb C D
Crazy little thing called love
Bb C D
Crazy little thing called love
Bb C D
Crazy little thing called love

Ray Charles - Do I Ever Cross Your Mind

Intro

D G D A7

Male vocal on low D

Do I ever cross your mind
Darlin', do you ever see

Some situation somewhere, somehow

Triggers your memory

And do you ever wonder
What became of all the time
Honey, do I ever, ever cross your mind

Female vocal on high F# E D

Do you ever want to know
Do all dreams go on endlessly

Or do they just run down somehow

And gradually become a custody

Of that melancholy jailer
For all the time, oh no
Do I ever, darlin', ever cross your mind

Male vocal on B, female on D

Do I ever cross your mind
Uninvited
When you're lonely
Or does it only happen to me

Ray Charles - Do I Ever Cross Your Mind

Darlin', do you ever want to know
What became of all the time
I wanna know, do I ever,
Ever cross your mind

Solo

G D F# Bm BmMaj7 Bm E A7

Do you ever wonder
What became of all the time
Please tell me, do I ever,
Ever cross your mind

Do I ever, ever cross your mind

C D

Red Hot Chili Peppers - Under the Bridge

Red Hot Chili Peppers - Under the Bridge

Originally in E, I play it in D, capo 2, so still in E

Intro

C E

D A Bm7 F#m7 G
Sometimes I feel like I don't have a part - ner.

D A Bm7 G
Sometimes I feel like my only friend,

D A
Is the city I live in, the city of angels
Bm7 F#m7 G

The city of ange - ls
D A Bm7 G Dmaj7
Lonely as I am together we cry

D A Bm7 F#m7 G
I drive on her streets 'cause she's my companion
D A Bm7

I walk through her hills 'cause she knows who I
G
am

D A Bm7 F#m7 G
She sees my good deeds and she kisses me windy
D A Bm7 G Dmaj7
I never worry now that is a lie

Em D A Em
I don't ever want to feel like I did that day.
Em D A Em
Take me to the place I love, take me all the way,

D A Bm7 F#m7 G
D A Bm7 G

D A Bm7 F#m7
It's hard to believe that there's nobody out
G
there

D A Bm7 G
It's hard to believe that I'm all alone
D A Bm7 F#m7 G
At least I have her love the city she loves me
D A Bm7 G Dmaj7
Lonely as I am together we cry

Em D A Em
I don't ever want to feel like I did that day.
Em D A Em
Take me to the place I love, take me all the way,

Em D A Em
I don't ever want to feel like I did that day.
Em D A Em
Take me to the place I love, take me all the way,

If it's possible to get the capo off here and play the
rest
a step up from where it's written (A, C, G, F...)

G A# F6 D#maj7
Yea yeah, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah

D# Dmaj7 F6
One time

G A#
Under the bridge down-town
F6 D#maj7
is where I drew some blood.

G A#
Under the bridge down-town
F6 D#maj7
I could not get enough

G A#
Under the bridge down-town
F6 D#maj7
No doubt about my love

G A#
Under the bridge down-town
F6 D#maj7
I gave my life a way

G A# F6 D#maj7
Yea yeah, yeah, yeah
G A# F6 D#maj7
Oh no no no, yeah, yeah

Red Hot Chili Peppers - Under the Bridge

G A# F6 D#maj7

Oh no no no, yeah, yeah

G

R.E.M. - Losing My Religion

R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me.

Em
The lengths that I will go to,
Am
The distance in your eyes,
Em Dm
Oh no, I've said too much,
G
I set it up.

Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

G F
I thought that I heard you laughing,
G Am
I thought that I heard you sing.
F G Am
I think I thought I saw you try.

G Am Em
Every Whisper of every waking hour
Am
I'm choosing my confessions,
Em
Trying to keep an eye of you

Am
Like a hurt lost and blinded fool, fool
Em Dm
Oh no, I've said too much,
G
I set it up.

Am
Consider this, consider this,
Em
The hint of a century,
Am
Consider this: the slip
Em
That brought me to my knees failed.
Am
What if all these fantasies
Em
Come flailing around?
Dm G
Now I've said too much.

G F
I thought that I heard you laughing,
G Am
I thought that I heard you sing.
F G Am
I think I thought I saw you try.

Am G F G

C D
But that was just a dream,
C D
That was just a dream.

Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.

Em Dm
Oh no, I've said too much,

R.E.M. - Losing My Religion

G

I haven't said enough.

G

F

I thought that I heard you laughing,

G

Am

I thought that I heard you sing.

F

I think I thought I saw

G Am

you try.

F

But that was just a dream,

Am

Try, cry, why, try.

F

That was just a dream,

Am

G

Am

just a dream, just a dream, dream.

Sam Cooke - Cupid

Sam Cooke - Cupid

Written in G here; I like to play it in E
I like to strum the chorus but play the verse in a reggae style

Intro

E C#m E C#m

E C#m

Cupid, draw back your bow

E A

And let, your arrow go

E B7 E B7

Straight to my lover's heart for me, nobody
but me

E C#m

Cupid, please hear my cry

E A

And let your arrow fly

E B7 A E

Straight to my lover's heart for me

E B7

Now, I don't mean to bother you, but I'm in
distress

B7 E

There's danger of me losin' all of my happiness

E A

For I love a girl who doesn't know I exist

A B7 E

And this you can fix, so...

E C#m

Cupid, draw back your bow

E A

And let, your arrow go

E B7 E B7

Straight to my lover's heart for me, nobody
but me

E C#m

Cupid, please hear my cry

E A

And let your arrow fly

E B7 A E

Straight to my lover's heart for me

E B7

Now, cupid, if your arrow make her love strong
for me

B7 E

I promise I will love her until eternity

E A

I know, between the two of us, her heart we can
steal

A B7 E

Help me if you will, so...

E C#m

Cupid, draw back your bow

E A

And let, your arrow go

E B7 E B7

Straight to my lover's heart for me, nobody
but me

E C#m

Cupid, please hear my cry

E A

And let your arrow fly

E B7 A E

Straight to my lover's heart for me

E C#m

Cupid, don't you hear me

E C#m

Calling I need you

E C#m E

Cupid

Sam Cooke - What a Wonderful World

G Em G Em

G Em
Don't know much about history,
C D
Don't know much biology
G Em7
Don't know much about a science book,
C D
Don't know much about the French I took
G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful, world this would be

G Em C
Don't know much about geography, don't know
D
much trigonometry
G Em C
Don't know much about algebra, don't know
D
what a slide rule is for
G C
But I do know one and one is two
G C
And if this one could be with you
D G
What a wonderful world this would be

D G D
Now I don't claim to be an 'A' student, but I'm
G
tryin' to be
A G
For maybe by being an 'A' student baby, baby
A D
I could win your love for me

G Em
Don't know much about history,
C D
Don't know much biology
G Em7
Don't know much about a science book,

Sam Cooke - What a Wonderful World

C D
Don't know much about the French I took
G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful, world this would be
D G
What a wonderful, world this would be

Scandal - Goodbye To You

Scandal - Goodbye To You

Originally in A; I'm comfortable in C#, as capo 6 and
play in G, or possibly playing open in D

G G G G G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by "I feel it too"
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you Goodbye to you

G C Em
How could I have loved someone like the one I
D
see in you
G C Em
I remember the good times baby now, and the
D
bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you Goodbye to you
G C Em D
Goodbye to you Goodbye to you

Bridge

Em C Em C
'Cause baby it's over now No need to talk about it
Em C Em C
It's not the same My love for you's just not the
Em
same

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love won't
stand the pain

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love...

Solo

Em B C D

x3

Em B C C D D

(triplets on E's)

G C Em D
Goodbye to you Goodbye to you

G C Em D
Goodbye to you Goodbye to you

G C Em
How could I have loved someone like the one I
D
see in you
G C Em
I remember the good times baby now, and the
D
bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you Goodbye to you
G C Em D
Goodbye to you Goodbye to you

Fade on chorus

Simon and Garfunkel - Cecilia

Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on B, high on D

G C G
Cilia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E

C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home
G
Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Cilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home
G
Come on home

G G C G C G D D
bobobo...

G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing

C G C G C G D D
oh...

Simon and Garfunkel - Homeward Bound

G, capo 3 (so really in Bb)

Verse is played like this:

```
| -0-0-0-0- | -0-0-0-0- |
| ----- | ----- |
| 3-3-3-3- | 2-2-2-2- |
```

```
| ---0-----0-----0-----0--- |
| ----- |
| 1-----1-----1-----1----- |
```

G
G
 I'm sitting in a railway station,
Bm/F# *Bdim* *E7*
 Got a ticket for my destination mmmmm
Am
 On a tour of one night stands,
F
 My suitcase and guitar in hand,
G
 And every stop is neatly planned
 For a poet and a one man band.

G *C*
 Homeward bound,
G *C*
 I wish I was homeward bound,
G *C*
 Home, where my thoughts are 'scaping,
G *C*
 Home, where my music's playing,
G *C* *Am7* *G*
 Home, where my love lies waiting silently for me.

G
 Everyday's an endless stream
Bm/F# *Bdim* *E7*
 Of cigarettes and magazines. mmmm
Am
 And each town looks the same to me,
F
 The movies and the factories,
G
 And every stranger's face I see
 Reminds me that I long to be...

Simon and Garfunkel - Homeward Bound

G *C*
 Homeward bound,
G *C*
 I wish I was homeward bound,
G *C*
 Home, where my thoughts are 'scaping,
G *C*
 Home, where my music's playing,
G *C* *Am7* *G*
 Home, where my love lies waiting silently for me.

G
 So tonight I'll sing my songs again,
Bm/F# *Bdim* *E7*
 I'll play the game and pretend, mmmmm
Am
 But all my words come back to me
F
 In shades of mediocrity,
G
 Like emptiness in harmony,
 I need someone to comfort me.

G *C*
 Homeward bound,
G *C*
 I wish I was homeward bound,
G *C*
 Home, where my thoughts are 'scaping,
G *C*
 Home, where my music's playing,
G *C* *Am7* *G*
 Home, where my love lies waiting silently for me.

Simon and Garfunkel - Mrs. Robinson

I think this is originally capo 2, so really in A, which I do depending on voices. If there's a high harmony, I'll usually keep it in G.

Intro

E7

E7

Dee de de de de de de de de de de de

A7

Doo do do do do do do do do do

D

De de de de

G

De de de de

C G/B

De de de de

Am

De

E7 D

And here's to you Mrs. Robinson

G Jesus loves you more than you will know, wo wo

wo

God bless you please Mrs. Robinson

G Heaven holds a place for those who pray, hey hey

hey, hey hey hey

E7

We'd like to know a little bit about you for our files

We'd like to help you learn to help yourself

Look around you all you see are sympathetic eyes

Stroll around the grounds until you feel at home

And here's to you Mrs. Robinson

Simon and Garfunkel - Mrs. Robinson

Jesus loves you more than you will know, wo wo

God bless you please Mrs. Robinson

Hide it in a hiding place where no one ever goes

Koo koo ka choo Mrs. Robinson

God bless you please Mrs. Robinson

Sitting on a sofa on a Sunday afternoon

Any way you look at it you lose

Where have you gone Joe DiMaggio

G *Em* *C*
A nation turns its lonely eyes to you, woo woo *D*
G *Em*
What's that you say Mrs. Robinson
G *Em* *C* *Am7*
Joltin' Joe has left and gone away, hey hey hey,
E7
hey hey hey

Simon and Garfunkel - The Boxer

Intro

C
C
I am just a poor boy though my story's seldom
Am told

G
I have squandered my resistance
G7 G6 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants
C G C
to hear
And disregards the rest

C
When I left my home and my family, I was no
Am
more than a boy

G
In the company of strangers
G7 G6 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G G7 G6 C
Looking for the places only they would know

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,
G F C
Lie la lie la la la la, lie la la la la lie.

C
Asking only workman's wages I come
Am G
looking for a job but I get no offers
G7 G6
Just a come-on from the whores on Seventh
C
Avenue

Am G
I do declare, there were times when I was

Simon and Garfunkel - The Boxer

F C
so lonesome I took some comfort there
G C
Lie lie lie lie la

C
Then I'm laying out my winter clothes and wishing
Am
I was gone

G G7 G6
Going home where the New York City winters
C Am
aren't bleeding me

F C
Leading me going home

C
In the clearing stands a boxer and a
Am
fighter by his trade

G G7
And he carries a reminder of ev'ry
G6
glove that laid him down

C
Or cut him till he cried out in his
Am
anger and his shame

G
I am leaving, I am leaving
F C
But the fighter still remains

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,
G F C
Lie la lie la la la la, lie la la la la lie.

Am G Am
Lie la lie, Lie la lie la lie la lie, Lie la lie,
G F C
Lie la lie la la la la, lie la la la la lie.

Simple Minds - Don't You Forget About Me

*If I'm not feeling up to the E on the initial "hey", I'll do
a B instead.
I prefer to keep it in the original key so I can go up an
octave on "rain keeps falling".*

D Em
Hey, hey, hey ,hey
D Em C D
Oohhh...
D Em
D Em C D

E D
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working
on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down

Simple Minds - Don't You Forget About Me

C
Will you recognise me?
G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D Em
Hey, hey, hey ,hey
D Em C D
Oohhh...
D Em
D Em C D

E D
Don't you try to pretend
A D
It's my feeling we'll win in the end
E D
I won't harm you or touch your defenses
A D
Vanity and security

E D
Don't you forget about me
A D
I'll be alone, dancing you know it baby
E D
Going to take you apart
A D
I'll put us back together at heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A D
Don't you forget about me

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?

Simple Minds - Don't You Forget About Me

E

When you walk away

Super-quiet part...

E D A D

E D A D

Or will you walk away?

E D A D

Will you walk on by?

E D A D

Will you all my name?

I say

E D A D

La la la...

Skid Row - 18 and Life

Skid Row - 18 and Life

Originally in a totally ridiculous C#m; I play in Em,
capo 3, so really Gm

Intro

Em D Em D Em D C D

Em D Em D
Ricky was a young boy, he had a heart of stone.
Em D Csus2
Lived nine to five and he worked his fingers to the

Dsus4
bone.

Em D Em D
Just barely out of school, came from the edge of
town.

Em D Csus2
Fought like a switch-blade so no-one could take
Dsus4
him down

C Am
He had no money, no, no good at home.
B
Walked the streets a soldier and he
C D
fought the world alone and now it's...

Em C
Eighteen and life, you got it.
G D
Eighteen and life, you know

Em C
Your crime is time,
G D
and it's eighteen and life to go

Em C
Eighteen and life, you got it.
G D
Eighteen and life, you know

Em C
Your crime is time,
G D
and it's eighteen and life to go

Em D Em D Em D C D

Em D Em
Tequila in his heartbeat, his veins burned
D
gasoline.
Em D Csus2 Dsus4
It kept his motor running, but it never kept him
clean.

Em D Em D
They said he loved adventure. Ricky's the wild
one.
Em D Csus2 Dsus4
He married trouble, had a courtship with a gun.

C Am
Bang, bang shoot'em up. The party never ends.
B C
You can't think of dying when the bottle's your
D
best friend
and now it's...

Em C
Eighteen and life, you got it.
G D
Eighteen and life, you know

Em C
Your crime is time,
G D
and it's eighteen and life to go

Em C
Eighteen and life, you got it.
G D
Eighteen and life, you know

Em C
Your crime is time,
G D
and it's eighteen and life to go

Em

Skid Row - 18 and Life

G *D*
"Accidents will happen", they all heard Ricky say.

C *D*
He fired his six shot to the wind, that child blew a
child away.

Em D Em D Em D C D

Em

Skid Row - I Remember You

Skid Row - I Remember You

Originally in G, I prefer to capo 5 and play in G, so
really in C

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me
see

G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day

Em
I wanna hear you say,
Cadd9 D G Cadd9 G Cadd9
I rem - ember you

G Cadd9
We spend the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss

D Cadd9
I'd live for your smile and die for your kiss

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day
Em
I wanna hear you say,
Cadd9 G Cadd9 G Cadd9
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we
made
I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day
Em
I wanna hear you say,

Skid Row - I Remember You

Cadd9 G Cadd9 G Cadd9

I remember you

G D

Remember yesterday, walking hand in hand

Em Cadd9 G

Love letters in the sand, I remember you

D

Through the sleepless nights and every endless

day

Em

I wanna hear you say,

Cadd9 Cadd9 G

I remember, I remember you

G Cadd G Cadd9 G

Smash Mouth - All Star

Smash Mouth - All Star

Originally in F#, I like it up at least a whole-step in G#,
sometimes as high as Bb, but I don't capo, I just play
power chords

This is maybe the only song where I'm not writing out
all the chords; it's I V ii IV for all the verses, and it
would be 3 pages for 4 chords if I wrote all that out.

Bb F Cm Eb
Somebody once told me the world is gonna roll
me

I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and
her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop
coming

Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Bb Eb EMb5 Eb
Hey now, you're an all-star, get your game on, go
play

Bb Eb EMb5 Eb
Hey now, you're a rock star, get the show on, get
paid

Bb Eb EMb5 Eb
All that glitters is gold
Bb Ab Eb
Only shooting stars break the mold...

It's a cool place and they say it gets colder
You're bundled up now, wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters gettin' warm so you might as well
swim

My world's on fire, how about yours
That's the way I like it and I never get bored

Bb Eb EMb5 Eb
Hey now, you're an all-star, get your game on, go
play

Bb Eb EMb5 Eb
Hey now, you're a rock star, get the show on, get
paid

Bb Eb EMb5 Eb
All that glitters is gold
Bb Ab Eb
Only shooting stars break the mold...

Bridge
Bb Eb EMb5 Eb
Bb Eb EMb5 Eb

Bb Eb EMb5 Eb
Hey now, you're an all-star, get your game on, go
play

Bb Eb EMb5 Eb
Hey now, you're a rock star, get the show on, get
paid

Bb Eb EMb5 Eb
All that glitters is gold
Bb Ab Eb
Only shooting stars break the mold...

Somebody once asked could I spare some change
for gas

I need to get myself away from this place
I said yep what a concept I could use a little fuel
myself

And we could all use a little change
Well, the years start coming and they don't stop
coming

Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Bb Eb EMb5 Eb
Hey now, you're an all-star, get your game on, go
play

Smash Mouth - All Star

Bb Eb EMb5 Eb
Hey now, you're a rock star, get the show on, get
paid

Bb Eb EMb5 Eb
All that glitters is gold

Bb Ab Eb
Only shooting stars break the mold...

Bb Eb EMb5 Eb
All that glitters is gold

Bb Ab Eb
Only shooting stars break the mold...

Soul Asylum - Somebody to Shove

Soul Asylum - Somebody to Shove

Tricky vocal note: the vox come in on B (the maj7)

Em D C G/B
Em D C G/B

C B
Grandfather watches the grandfather clock and
the

C B
phone hasn't rang for so long

C B
And the time flies by like a vulture in the sky,
C B
suddenly he breaks into song.

G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
call me up and tell me I'm not alone
G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
call me up and tell me I'm not alone

C B
Hello, speak up, is there somebody there?
C B
These hang-ups are getting me down
C B
In a world frozen over with overexposure,
C B
let's talk it over, let's go out and paint the town.

G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
call me up and tell me I'm not alone

C B A C
'Cause I... want somebody to shove,
B A C
I need somebody to shove,
B A C
I want somebody to shove me.

Em D C G/B
Em D C G/B

C B
You're a dream for insomniacs, prize in the
CrackerJacks,
C B
all the difference in the world is just a call away.

G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
call me up and tell me I'm not alone
G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
call me up and tell me I'm not alone

C B A C
'Cause I... want somebody to shove,
B A C
I need somebody to shove,
B A C
I want somebody to shove me.

C B A C
'Cause I... want somebody to shove,
B A C
I need somebody to shove,
B A C
I want somebody to shove me.

Em D C G/B
x 2
Em

Soul Asylum - Without a Trace

Soul Asylum - Without a Trace

Originally in G, I like to play in G, capo 2, so really in A

G Am C D
x2

G Am C D
I fell in love with a hooker she laughed in my face

G Am C D
So seriously I took her I was a disgrace

C D G
I was out of line I was out of place
C

Out of time to save face

C D G C
See the open mouth of my suitcase saying leave
this place

C D C D
Left without a trace Left without a trace

C D G
Leave without a trace

G Am C D

G Am C D
I tried to get a good job with honest pay

G Am C D
Might as well join the mob, the benefits are OK

C D G
Standing in the sun with a popsicle
C

Anything is possible,

C D G
With a lot of luck and a pretty face
C

And some time to waste

C D
Left without a trace

C D
Left without a trace

C D G
Leave without a trace

G Am C D

G Am C D
I tried to dance at a funeral New Orleans style

G Am C D
I joined the Grave Dancers Union I had to file

C D
Trying to do the right thing
G

Play it straight

C
The right thing changes from state to state

C D G
Don't forget to take your mace

C
If you're out working late

C D
To see your face

C D
You left without a trace

C D G
Leave without a trace

G Am C D
x2

G

STP - Interstate Love Song

STP - Interstate Love Song

*This is my acoustic arrangement of the "intro riff",
which by itself is really weak for a single guitar. This
captures the spirit of it in whole chords.*

```
e |-----0-0-0-0-----|
B | -3-2-0-0-0---0-0-0-0-----|
G | -2-2-2-1-1 / 2-2-1-2-1-----|
D | -2-2-2-2-2-----2-4-2-----|
A | -0-0-0-----2-4-2-----|
E |-----0-0-0-----|
```

*Those last three chords will be referred to later as E,
F#m11/7, E*

*When I play this acoustic, I also basically leave out the
second riff every time it repeats, or even leave out the
riff entirely; it's kind of lame with guitar only.*

Intro
C#m E Asus2 G#7 Asus2 E

Play riff
E F#m11/7 E

Play riff
E F#m11/7 E

C#m C(#5)
Waiting on a Sunday
E6/B
afternoon for what I read
A#m7b5
between the lines
Asus2

Your lies

E F#m11/7 E

C#m C(#5)
Feeling like a hand in rusted shame
E6/B A#m7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E

E F#m11/7 E

Play riff
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
to be only watched the time
G#7
go by
Asus2 E
All of these things you say to me

Play riff
E F#m11/7 E

Play riff
E F#m11/7 E

C#m C(#5)
Breathing is the hardest thing to do.
E6/B A#m7b5
With all I've said and all that's dead for you
Asus2
You lied
E F#m11/7 E
Asus2
Goodbye.
E F#m11/7 E
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
to be only watched the time
G#7
go by
Asus2 E
All of these things you say to me

Play riff
E F#m11/7 E

Sublime - Santeria

Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the high 3 (G# in the original key).

Intro

D F# Bm A

I don't practice santeria I ain't got no crystal ball
I had a million dollars but I'd, I'd spend it all
If I could find that Heina and that Sancho she's found
Well I'd pop a cap in Sancho and I'd slap her down

All I really wanna know my baby
All I really wanna say I c - an't define
It's love that I need
But my soul will have to

Wait 'till I get back, find a Heina of my own
Daddy's gonna love one and all
I feel the break, feel the break, feel the break
And I gotta live it up Oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...

All I really wanna know my baby
All I really wanna say I c - an't de-
fine That love will make it go
But my soul will have to

Solo on verse if appropriate

All I really wanna know my baby
All I really wanna say is I've got
mine and I'll make it yes I'm comin' up
Tell Sanchito that if

He knows what is good for him he best go run and hide
Daddy's got a new 45
And I won't think twice to stick that barrel straight down Sancho's throat
Believe me when I say that I've got something for his punk ass

All I really wanna know my baby
What I really wanna say is there's just
one way back
And I'll make it
yeah my soul will have to wait

D A/C# Bm A G A D9

Sugar Ray - Every Morning

Sugar Ray - Every Morning

Originally in A, tuned down, so really in Ab

I play it in G

If it doesn't feel right, can just substitute I IV for the
intro riff

Intro

```
|-----|-----|
|-----|-----|
|-7-7-9-7-9-7--|-5-7-5-7-5--5-5-5-|
|-7-7-7-7-7-7--|-5-5-5-5-5--5-5-5-|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-3-3-3-3--3h5~~~|-3-----|
|-4-4-4-4--4-----|---5-4-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

G D C
Every morning there's a halo hanging
D G D C
From the corner of my girlfriend's four-post bed

G D C D
I know it's not mine but I'll see if I could use it
G D C D
For the weekend or a one night stand

Gmaj7 Cmaj7 Gmaj7 Cmaj7
Couldn't understand how to work it out
Gmaj7 Cmaj7
Once a gain, as predicted, left my broken heart
open

Gmaj7 Cmaj7
And you ripped it out

G D C
Something's got me reelin', it stopped me from
D
believin'

G D C D
Turn me around again

G D C D
Said that we can do it, you know I wanna do it
G G C D
again

Sugar Ray say

Gmaj7 Cmaj7

(Aaah) Every morning

Gmaj7 Cmaj7

(Aaah) Every morning

Gmaj7

Cmaj7

(She always rights the wrong)

Gmaj7

Cmaj7

(She always rights)

Play intro riff

G D C
Every morning there's a heartache hanging
D G D
From the corner of my girlfriend's four-post
C D
bed

G D C
I know it's not mine and I know she thinks she
D
loves me,
G D C D
But I never can believe what she said

G D C
Something's so deceivin', when you start be
G D C D
Turn me around again
G D C D
Said we couldn't do it, you know I wanna do it
G
again

Gmaj7 Cmaj7

(Aaah) Every morning

Gmaj7 Cmaj7

(Aaah) Every morning (shut the door baby, don't
say a word)

Gmaj7

Cmaj7

(She always rights the wrong)

Gmaj7

Cmaj7

(She always rights)

Bridge, goes _right_ into the next chorus

C D G Em
She always rights the wrongs, for me, ba by
C D G
She always rights the wrongs, for me

Sugar Ray - Every Morning

G D C
Every morning there's a halo hanging
D G D C
From the corner of my girlfriend's four-post bed
D

G D C D
I know it's not mine but I'll see if I could use it
G D C D
For the weekend or a one night stand

Gmaj7 Cmaj7
(Aaah) Every morning
Gmaj7 Cmaj7
(Aaah) Every morning (shut the door baby, don't
say a word)

Gmaj7 Cmaj7
(She always rights the wrong)
Gmaj7 Cmaj7
(She always rights)

Sugar Ray - Someday

Sugar Ray - Someday

Intro

E F#m

x 2

E F#m E F#m

Someday, when my life has passed me by,

E

I'll lay around and wonder

F#m E F#m

Why you were always there for me.

E F#m E F#m

One way, in the eyes of a passer by,

E F#m

I'll look around for another try,

E

And I'll fade away.

A G#m

Just close your eyes and I'll take you there

A G#m

This place is warm, without a care

A G#m

We'll take a swim in the deep blue sea

A B

I go to leave but you reach for me

E F#m E F#m

Some say, better things will come our way

E

No matter what they try to say

F#m E F#m

You were always there for me

E F#m E F#m

Someway, when the sun begins to shine

E F#m

I hear a song from another time

E F#m

and fade away.

E

and fade away.

A G#m

Just close your eyes and I'll take you there

A G#m

This place is warm, without a care

A G#m

We'll take a swim in the deep blue sea

A B

I go to leave but you reach for me

I don't usually try the trippy bridge here..

E F#m E F#m

So far so long so far away

E F#m E F#m

So far so wrong so far away

E F#m E F#m

Someday, when my life has passed me by,

E

I'll lay around and wonder

F#m E

Why you were always there for me.

E F#m E F#m

One way, in the eyes of a passer by,

E F#m

I'll look around for another try,

E F#m

And fade away.

E

And fade away.

Repeat to fade...

Survivor - Eye of the Tiger

Survivor - Eye of the Tiger

Originally in Cm, I play in Em capo 3, so actually Gm

Intro

Em Em D Em Em D Em Em D C
x2

Em C
Risin' up, back on the street
D Em
Did my time, took my chances
Em C
Went the distance, now I'm back on my feet
D Em
Just a man and his will to survive

Em C
So many times, it happens too fast
D Em
You trade your passion for glory
Em C
Don't lose your grip on the dreams of the past
D B7
You must fight just to keep them alive

B7 Am G D
It's the, eye of the tiger, it's the thrill of the fight
Am G D
Risin' up to the challenge of our ri - val
B7 Am G
And the last known survivor stalks his prey in the
D
night
Am G C Em
And he's watchin' us all with the eye of the tiger...

Em C
Face to face, out in the heat
D Em
Hangin' tough, stayin' hungry
Em C
They stack the odds still we take to the street
D B7
For the kill with the skill to survive

B7 Am G D
It's the, eye of the tiger, it's the thrill of the fight

Am G D
Risin' up to the challenge of our ri - val
B7 Am G
And the last known survivor stalks his prey in the
D
night
Am G C Em
And he's watchin' us all with the eye of the tiger...

Em C
Risin' up, straight to the top
D Em
Had the guts, got the glory
Em C
Went the distance, now I'm not gonna stop
D B7
Just a man and his will to survive

B7 Am G D
It's the, eye of the tiger, it's the thrill of the fight
Am G D
Risin' up to the challenge of our ri - val
B7 Am G
And the last known survivor stalks his prey in the
D
night
Am G C Em
And he's watchin' us all with the eye of the tiger...

With intro chords...

The eye of the tiger...
The eye of the tiger...
The eye of the tiger...
The eye of the tiger...

The Backstreet Boys - Larger than Life

The Backstreet Boys - Larger than Life

I play this in Am capo 3, so really in Cm, and I'm also indicating two vocal parts here

Intro

Am G D
x2
F G Am
(hard stop on Am)

Vocal 1

Am
I may run and hide
G D
When you're screamin' my name,
Am G D
alright
Am
But let me tell you now
G D
There are prices to fame,
Am G D
alright

Vocal 2 enters on high harmony, E if we're in Am

F G F G
All of our time spent in flashes of light

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right
F G Am
And that makes you larger than life

Am G D
x1
F G Am
(hard stop on Am)

Vocal 2

Am

Looking at the crowd

G D
And I see your body sway,
Am G D

c'mon
Am G D
Wishin' I could thank you in a different way,
Am G D
c'mon

Vocal 1 enters on high harmony, E if we're in Am, and stays there the rest of the song

F G F G
'Cause all of your time spent keeps us alive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right
F G Am
And that makes you larger than life

Soft interlude

Am G D
x2
F G F
All of your time spent keeps us
G
ali-e-i-e-i-e-i-e-i-e-ive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right

The Backstreet Boys - Larger than Life

F *G* *Am*
And that makes you larger than life

The Beach Boys - Help Me Rhonda

The Beach Boys - Help Me Rhonda

Originally in C#, I play in G capo 2, so A
Highest note is the VI, so F#

Intro

G

G C
Well since she put me down I've been out doin' in
G
my head,
G C
Come in late at night and in the mornin' I just lay
G
in bed.

Em
Well, Rhonda you look so fine,
C A7
And I know it wouldn't take much time,
G
For you to help me Rhonda,
Am7 G
Help me get her out of my heart.

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...

Over the I: 3 2 1 1...

Over the IV: 6 5 4 4...

Over the vi: 5 4 3 3...

End: 4 4 3 3 2...

D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, help, help me Rhonda.
Am D G
Help me Rhonda, yeah. Get her out of my heart.

G
She was gonna be my wife,

C G
And I was gonna be her man.
G C
But she let another guy come between us,
G
And it ruined our plan.

Em
Well, Rhonda you caught my eye,
C A7
I can give you lots of reasons why,
G
You gotta help me Rhonda,
Am7 G
Help me get her out of my heart.

G G/F# G G/A G G/F# G

D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, help, help me Rhonda.
Note VII-->I xition
Am D F#
Help me Rhonda, yeah. Get her out of my

G
heart.

D
Help me Rhonda, help, help me Rhonda.
G
Help me Rhonda, help, help me Rhonda.
D
Help me Rhonda, help, help me Rhonda,
G
Help me Rhonda, help, help me Rhonda.
C
Help me Rhonda, help, help me Rhonda.
Em Em7/D
Help me Rhonda, help, help me Rhonda.

The Beach Boys - Help Me Rhonda

Am *D* *G*
Help me Rhonda, yeah. Get her out of my heart.

The Beach Boys - Kokomo

The Beach Boys - Kokomo

Originally in C, I play in C

C
Aruba, Jamaica, ooh I wanna take ya
F
Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go,
F
Jamaica

C C Cmaj7
Off the Florida Keys
Gm7 F
There's a place called Kokomo
Fm C Dm7
That's where you wanna go to get away from it all
G7

C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C
We'll be falling in love to the rhythm of a
Dm7 G7
steel drum band
I usually sing this like "way down in..." and don't say
"kokomo"
C
Down in Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am Dm7
That's where we wanna go
G7 C
Way down in Kokomo

C

Martinique, that Monserrat mystique

C Cmaj7
We'll put out to sea
Gm7 F
And we'll perfect our chemistry
Fm C Dm7 G7
By and by we'll defy a little bit of gravity
C Cmaj7
Afternoon delight
Gm7 F
Cocktails and moonlit nights
Fm C
That dreamy look in your eye give me a tropical
Dm7 G7
contact high

C
Way down in Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am Dm7
That's where we wanna go
G7 C
Way down in Kokomo

C
Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

C Cmaj7
Everybody knows
Gm7 F
A little place like Kokomo
Fm C Dm7 G7
Now if you wanna go and get away from it all
C
Go down to Kokomo

C

The Beach Boys - Kokomo

Aruba, Jamaica, ooh I wanna take ya to

F

Bermuda, Bahama, come on pretty mama

C

Key Largo Montego, ooh I wanna take her down

F

to Kokomo

Fm

C

We'll get there fast and then we'll take it slow

Am

Dm7

That's where we wanna go

G7

C

Way down in Kokomo

The Beach Boys - Sloop John B

The Beach Boys - Sloop John B

Vox enter on the third (B)

G
We come on the sloop John B
My grandfather and me
D
Around Nassau town we do roam

G
Drinking all night
C Am7
Got into a fight
G
Well I feel so broke up
D G
I wanna go home

G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home

G
The first mate he got drunk
And broke in the captain's trunk
D
The constable had to come and take him away
G
Sheriff John Stone
C Am7
Why don't you leave me alone, yeah yeah
G
Well I feel so broke up
D G
I wanna go home

G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home

G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home

G
The poor cook he caught the fits
And threw away all my grits
D
And then he took and he ate up all of my corn
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
This is the worst trip I've ever been on

G
So hoist up the John B's sail
See how the mainsail sets
D
Call for the captain ashore, let me go home
G C Am7
Let me go home I wanna go home, yeah yeah
G D G
Well I feel so broke up I wanna go home

The Beach Boys - Surfin' Safari

The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord

E D
 Lets go surfin' now, everybody's learning how
 B E
 Come on and safari with me, come on and safari
 A
 with me

A D
 Early in the morning well be startin' out
 E A
 Some honeys will be coming along
 A D
 Were loading up our Woody with our boards
 inside
 E A
 And headin' out singing our song

A
 Come on baby wait and see
 Yes I'm gonna take you surfin' with me
 D
 Come along baby wait and see
 A
 Yes I'm gonna take you surfin' with me
 E D
 Lets go surfin' now, everybody's learning how
 B E
 Come on and safari with me, come on and safari
 A
 with me

A D
 At Huntington and Malibu they're shooting the
 pier
 E A
 At Rincon they're walking the nose
 A D
 We're going on safari to the islands this year
 E A
 So if you're coming get ready to go

A
 Come on baby wait and see
 Yes I'm gonna take you surfin' with me

D
 Come along baby wait and see
 A
 Yes I'm gonna take you surfin' with me
 E D
 Lets go surfin' now, everybody's learning how
 B E
 Come on and safari with me, come on and safari
 A
 with me

A D
 They're anglin' in Laguna in Cerro Azul
 E A
 They're kicking out in Dohini too
 A D
 I tell you surfin's mighty wild it's getting bigger
 every day
 E A
 From Hawaii to the shores of Peru

A
 Come on baby wait and see
 Yes I'm gonna take you surfin' with me
 D
 Come along baby wait and see
 A
 Yes I'm gonna take you surfin' with me
 E D
 Lets go surfin' now, everybody's learning how
 B E
 Come on and safari with me, come on and safari
 A
 with me

A
 With me (Surfin safari)
 A
 With me (Surfin safari)
 A
 With me (Surfin safari)
 A
 With me (Surfin safari)
 A
 With me (Surfin safari)

The Beach Boys - Surfin' Usa

The Beach Boys - Surfin' Usa

Originally in Eb, I play in Eb but read in E

Intro

E7

If everybody had an ocean across the U.S.A.,

Then everybody'd be surfin' like Californ-i-a.

You'd see em wearin' their baggies. Huarachi

sandals, too.

A bushy bushy blonde hairdo...Surfin' U.S.A.

You'll catch em surfin' at Del Mar...Ventura

County Line.

Santa Cruz and Trestles...Australia's Narabine.

All over Manhattan, and down Doheny way.

Everybody's gone surfin'. Surfin' U.S.A.

We'll all be plannin' out a route...we're gonna

take real soon.

We're waxin' down our surfboards. We can't wait

for June.

We'll all be gone for the summer. We're on safari

to stay.

Tell the teacher we're surfin'...Surfin' U.S.A.

At Haggartys and Swamis...Pacific Palisades.

San Onofre and Sunset...Redondo Beach, L.A.

All over La Jolla, and Waimea Bay.

Everybody's gone surfin'. Surfin' U.S.A.

solo if appropriate

B E B E

A E

Everybody's gone surfin'. Surfin' U.S.A.

Everybody's gone surfin'. Surfin' U.S.A.

The Beatles - A Day in the Life

The Beatles - A Day in the Life

Intro

G Bm Em Em7 C C

G Bm Em Em7

I read the news today oh boy

C C/B Asus2

About a lucky man who made the grade

G Bm Em Em7

And though the news was rather sad

C F Em Em7

Well I just had to laugh

C F Em C

I saw the photograph

G Bm Em Em7

He blew his mind out in a car

C C/B Asus2

He didn't notice that the lights had changed

G Bm Em Em7

A crowd of people stood and stared

C F

They'd seen his face before

Em

Nobody was really sure

Em7 C

If he was from the House of Lords

G Bm Em Em7

I saw a film today oh boy

C C/B Asus2

The English Army had just won the war

G Bm Em Em7

A crowd of people turned away

C F Em

But I just had to look

Em7 C

Having read the book

B7

I'd love to turn you on

Messy instrumental, really a lot of NC's...

B7 C B7 E

E

Woke up, got out of bed

Dsus2

Dragged a comb across my head

E B7sus4

Found my way downstairs and drank a cup

E B7sus4 B7

And looking up I noticed I was late, ha ha ha.

E

Found my coat and grabbed my hat

Dsus2

Made the bus in seconds flat

E B7sus4

Found my way upstairs and had a smoke

E B7sus4

And somebody spoke and I went into a dream.

C G D A E

Ah Ah Ah

C G D A

Ah Ah

E D C D

G Bm Em Em7

I read the news today oh boy

C C/B Asus2

Four thousand holes in Blackburn, Lancashire

G Bm Em Em7

And though the holes were rather small

C F

They had to count them all

Em Em7

Now they know how many holes it takes to fill the

C

Albert Hall

B7

I'd love to turn you on.

Messy instrumental, really a lot of NC's...

B7 C B7 E

The Beatles - A Hard Day's Night

The Beatles - A Hard Day's Night

Intro

Gsus2

G Cadd9 G
It's been a hard day's n - ight, and I've been
F G
working like a dog,
Cadd9 G F
It's been a hard day's n - ight, I should be sleeping
G
like a log,

C D
But when I get home to you, I find the things that
you do,
G C7 G
Will make me feel alr - ight.

G Cadd9 G F
You know I work all d - ay, to get you money to
G
buy you things,
Cadd9 G
And it's worth it just to hear you say, you're
F G
gonna give me everything.

C D
So why on earth should I moan, 'cause when I get
you alone,
G C7 G
You know I'll feel okay.

Bm Em Bm
When I'm home, everything seems to be right
G Em C
When I'm home, feeling you holding me tight,
D
tight, yeah.

G Cadd9 G
It's been a hard day's n - ight, and I've been
F G
working like a dog,
Cadd9 G F
It's been a hard day's n - ight, I should be sleeping
G
like a log,

C D
But when I get home to you, I find the things that
you do,

G C7 G
Will make me feel alr - ight.

Solo on verse chords

G Cadd9 G G F G
x2

C D
So why on earth should I moan, 'cause when I get
you alone,
G C7 G
You know I'll feel okay.

Bm Em Bm
When I'm home, everything seems to be right
G Em C
When I'm home, feeling you holding me tight,
D
tight, yeah.

G Cadd9 G
It's been a hard day's n - ight, and I've been
F G
working like a dog,
Cadd9 G F
It's been a hard day's n - ight, I should be sleeping
G
like a log,

C D
But when I get home to you, I find the things that
you do,
G C7 G
Will make me feel alr - ight.

C7 G
You know I feel all right,
G Cadd9 Gsus2
You know I feel alr - ight

The Beatles - Across the Universe

The Beatles - Across the Universe

Intro

D F#m A

D Bm F#m
Words are flowing out like endless rain into a
paper cup
Em7 A
They slither while they pass they slip away across
A7
the Universe.

D Bm F#m
Pools of sorrow, waves of joy are drifting through
my opened mind

Em7 Gm
Possessing and caressing me.

D A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D Bm F#m
Images of broken light which dance before me
Em7
like a million eyes

A A7
They call me on and on across the Universe.
D Bm F#m
Thoughts meander like a restless wind inside a
letterbox
Em7 A
They tumble blindly as they make their way
A7
across the Universe.

D A7sus4
Jai Guru De Va Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D Bm F#m
Sounds of laughter, shades of earth are ringing
through my opened ears

Em7 Gm
Inciting and inviting me.

D Bm F#m
Limitless, undying love which shines around me
Em7
like a million suns

A A7
And calls me on and on across the Universe.

D A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D
Jai Guru Deva. (Repeat)

The Beatles - All I've Got To Do

The Beatles - All I've Got To Do

C#m E C#m
Hm-mm-m-m-m-m m-m-m-m m .

C#m E
Whenever I want you around, yeah,

C#m F#m
All I gotta do, is call you on the phone,
And you'll come running home,
Am E
Yeah that's all I gotta do.

C#m E
And when I, I wanna kiss you yeah,
C#m F#m
All I gotta do is whisper in your ear
the words you want to hear,
Am E
And I'll be kissing you.

A
And the same goes for me, whenever you want
me at all,

C#m
I'll be here, yes I will, whenever you call,
A E C#m
You just gotta call on me, yeah,
A E
You just gotta call on me.

C#m E
Whenever I want you around, yeah,
C#m F#m
All I gotta do, is call you on the phone,
And you'll come running home,
Am E
Yeah that's all I gotta do.

A
And the same goes for me, whenever you want
me at all,

C#m
I'll be here, yes I will, whenever you call,
A E C#m
You just gotta call on me, yeah,
A E
You just gotta call on me. Oooh...
A E
You just gotta call on me.

The Beatles - All My Loving

The Beatles - All My Loving

F#m B7
 Close your eyes and I'll kiss you
E C#m
 tomorrow I'll miss you,
A F#m D B7
 remember I'll always be true.
F#m B7 E
 And then while I'm away I'll write home every
C#m
 day,
A B7 E
 and I'll send all my loving to you.

F#m B7
 I'll pretend that I'm kissing
E C#m
 the lips I am missing
A F#m D B7
 and hope that my dreams will come true.
F#m B7 E
 And then while I'm away I'll write home every
C#m
 day,
A B7 E
 and I'll send all my loving to you.

C#m C#m/C E
 All my loving - I will send to you.
C#m C#m/C E
 All my loving, Darling I'll be true.

F#m B7
 Close your eyes and I'll kiss you
E C#m
 tomorrow I'll miss you,
A F#m D B7
 remember I'll always be true.
F#m B7 E
 And then while I'm away I'll write home every
C#m
 day,
A B7 E
 and I'll send all my loving to you.

C#m C#m/C E
 All my loving - I will send to you.

C#m C#m/C E
 All my loving, Darling I'll be true.

C#m C#m/C E
 All my loving - All my loving.
C#m C#m/C E
 All my loving, I will send to you.

The Beatles - All You Need Is Love

The Beatles - All You Need Is Love

Intro

G D G G C D7

G D Em7

Love, love, love.

G D Em7

Love, love, love.

D7/A G D7/F#

Love, love, love.

D7/E D D/C D

G D/F# Em7

There's nothing you can do that can't be done.

G D/F# Em7

Nothing you can sing that can't be sung.

D7/A G D7/F#

Nothing you can say but you can learn how to

D7/E

play the game.

D D/C D

It's easy.

G D/F# Em7

There's nothing you can make that can't be made.

G D/F# Em7

No one you can save that can't be saved.

D7/A G D7/F#

Nothing you can do but you can learn how to be

D7/E

you in time.

D D/C D

It's easy.

G A7 D D7

All you need is love,

G A7 D D7

all you need is love,

G B7 Em Em7

All you need is love, love,

C D7 G

love is all you need.

G D Em7

Love, love, love.

G D Em7

Love, love, love.

D7/A G D7/F#

Love, love, love.

D7/E D D/C D

G A7 D7

All you need is love,

G A7 D7

all you need is love,

G B7 Em Em7

All you need is love, love,

C D7 G

love is all you need.

G D/F# Em7

There's nothing you can know that isn't known.

G D/F# Em7

Nothing you can see that isn't shown.

D7/A G D7/F#

Nowhere you can be that isn't where, you're

D7/E

meant to be.

D D/C D

It's easy.

G A7 D7

All you need is love,

G A7 D7

all you need is love,

G B7 Em Em7

All you need is love, love,

C D7 G

love is all you need.

G A7 D7

All you need is love, (all together now)

G A7 D7

all you need is love, (everybody)

G B7 Em Em7

All you need is love, love,

C D7 G

love is all you need.

G

Love is all you need

G

Love is all you need

The Beatles - And I Love Her

The Beatles - And I Love Her

Solo, skip if appropriate

Fm Cm Fm Cm Fm Fm
Ab Bb Eb Eb

Fm Cm
Bright are the stars that shine
Fm Cm
Dark is the sky
Fm Cm
I know this love of mine
Ab Bb
Will never die

Eb
And I love her.

Fm Fm Eb Eb
Fm Fm C

Originally in F#m, I play in Em, capo 2, so in F#m

Intro
Em Em D6 D6

Em Bm
I give her all my love
Em Bm
That's all I do
Em Bm
And if you saw my love
G A
You'd love her too

D
I love her

Em Bm
She gives me everything
Em Bm
And tenderly
Em Bm
The kiss my lover brings
G A
She brings to me

D
And I love her

Bm A Bm F#m
A love like ours, could never die
Bm F#m A A7
As long as I have you near me

Em Bm
Bright are the stars that shine
Em Bm
Dark is the sky
Em Bm
I know this love of mine
G A
Will never die

D
And I love her.

The Beatles - Any Time At All

The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is
the 1 (A in Am)

Am C

Any time at all

G

Any time at all

Am

Any time at all

F

All you've got to do is call

G7

C

And I'll be there

C Em/B

If you need somebody to love

Am Fm/G#

Just look into my eyes

C/G G C

I'll be there to make you feel right

Em/B

If you're feeling sorry and sad

Am Fm/G#

I'd really sympathize

C/G G C

Don't you be sad, just call me tonight

Am C

Any time at all

G

Any time at all

Am

Any time at all

F

All you've got to do is call

G7

C

And I'll be there

C Em/B

If the sun has faded away

Am Fm/G#

I'll try to make it shine

C/G G C

There is nothing I won't do

Em/B

If you need a shoulder to cry on

Am Fm/G#

I hope it will be mine

C/G G C

Call me tonight And I'll come to you

Am C

Any time at all

G

Any time at all

Am

Any time at all

F

All you've got to do is call

G7

C

And I'll be there

Piano Solo

G G7 G7 G G7

F G7 F G7 Csus4 C

Am C

Any time at all

G

Any time at all

Am

Any time at all

F

All you've got to do is call

G7

C

And I'll be there

Am

Any time at all

F

All you've got to do is call

G7

C

And I'll be there

The Beatles - Ask Me Why

The Beatles - Ask Me Why

*I prefer to sing the line that starts on a very
comfortable G# (in E)*

Verse 1

E F#m7 G#m7 F#m7

I love you

E

'cos you tell me things I want to know

E F#m7 G#m7 F#m7

And it's true

E

G#7

that it really only goes to show that I know

C#m

A

F#m7 B7

That I I I I would never ever ever be blue

Verse 2

E F#m7 G#m7 F#m7

Now you're mine

E

my happiness near makes me cry

E F#m7 G#m7 F#m7

And in time

E

G#7

you'll understand the reason why that I cry

C#m

It's not because I'm sad

A

E E+

But you're the only love that I've ever had

Bridge

A

B7

E E+

I can't believe it's happened to me

A

B7

E B7

I can't conceive of any more misery

E F#m7 G#m7

F#m7

Ask me why I'll say I love you

G#m7

A E E+

And I'm always thinking of you

E F#m7 G#m7 F#m7

I love you

E

'cos you tell me things I want to know

E F#m7 G#m7 F#m7

And it's true

E

G#7

that it really only goes to show that I know

C#m

A

F#m7 B7

That I I I I would never ever ever be blue

E F#m7 G#m7

F#m7

Ask me why I'll say I love you

G#m7

A E E+

And I'm always thinking of you

Bridge

A

B7

E E+

I can't believe it's happened to me

A

B7

E B7

I can't conceive of any more misery

E F#m7 G#m7

F#m7

Ask me why I'll say I love you

G#m7

A E

And I'm always thinking of you

A E

You

A G#m7

You

The Beatles - Baby It's You

The Beatles - Baby It's You

Intro

G Em

Sha la la la la la

G Em

Sha la la la la la

G Em

Sha la la la la la

C

Sha la la la la

C

It's not the way you smile

G

that touched my heart.

C

It's not the way you kiss

G

that tears me apart.

Em

But how many many many nights go by

Am

G

I sit alone at home and I cry over you.

Em

What can I do?

C

D

Can't help myself (hard stop)

G Em

'Cause baby it's you.

G Em

Baby it's you.

C

G

You should hear what they say about you

C

G

They say they say you never never ever been true

Em

Wo ho it doesn't matter what they say

Am

I know I'm gonna love you any old way

G

Em

What can I do then it's true.

C

D

Don't want nobody nobody (hard stop)

G Em

Cause baby it's you.

G Em

Baby it's you.

Solo

C D G G

x2

Em

Wo ho it doesn't matter what they say

Am

I know I'm gonna love you any old way

G

Em

What can I do then it's true.

C

D

Don't want nobody nobody

G Em

'Cause baby it's you.

G Em

Baby it's you.

The Beatles - Baby's In Black

The Beatles - Baby's In Black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D
what
A E
Can I do?

A A7 D
She thinks of him and so she dresses in black and
though he'll never come
A E7 A
back she's dressed in black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D
what
A E
Can I do?

A A7 D
I think of her but she thinks only of him and
A E7
though it's only a whim she
A
thinks of him

Bridge

F#m7 B7 D E7
Oh how long will it take till she sees the mistake
A
she has made
E7 D7 E7
dear what can I do baby's in black and I'm feeling
A D
blue tell me oh what can I
A E
do

Solo, I usually skip this and the subsequent bridge...

A E D7 E7 A D A

Bridge

F#m7 B7 D E7
Oh how long will it take till she sees the mistake
A
she has made
E7 D7 E7
dear what can I do baby's in black and I'm feeling
A D
blue tell me oh what can I
A E
do

Quietly, let ring

A A7 D
She thinks of him and so she dresses in black and
though he'll never come
A E7 A
back shes dressed in black

A E7
Oh dear what can I do?
D7 E7 A
baby's in black and I'm feeling blue tell me oh
D7
what
A
Can I do?

A D7 A
Tell me oh what can I do?

The Beatles - Back in the USSR

The Beatles - Back in the USSR

E E7

A D
Flew in from Miami Beach B. O. A. C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout

E D
That Georgia's always on my mi mi mi mi mi mi
A
mind

D Eb E
(- Oh come on!)

*Solo as verse, but skip solo and subsequent chorus
and bridge if appropriate...*

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A
Back in the U.S.S.R.

Bridge

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mi

A D Eb E
mind

A
Oh, show me 'round your snow-peaked
D
mountains way down south
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E A
Back in the U.S.S.R.

A

The Beatles - Back in the USSR

Woo...

Optionally do D/C/A on "wooh"

The Beatles - Can't Buy Me Love

Originally in C, I like to play in A

I do the opening chorus super slow, then break into a
syncopated triplet beat

The first vocal note is the root, so the first 'love' is the
5 above that

C#m F#m C#m F#m
Can't buy me lo - ve, oh, love,
Bm7 E
oh, can't buy me lo - ve, oh, oh

A7
I'll buy you a diamond ring my friend if it makes
you feel all right
D7 A7
I'll get you anything my friend if it makes you feel
all right
E7 D7
Cause I don't care too much for money, for
A7
money can't buy me love

A7
I'll give you all I've got to give if it makes you love
me too
D7 A7
I may not have a lot to give but what I've got I'll
give to you
E7 D7
Cause I don't care too much for money, for
A7
money can't buy me love

C#m F#m A7
Can't buy me love, oh, everybody tells me so,
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be
satisfied
D7
Tell me that you want the kind of things that
A7
money just can't buy

The Beatles - Can't Buy Me Love

E7 D7
Cause I don't care too much for money, for
A7
money can't buy me love

Solo, 1-4-5 in C, skip if unaccompanied

C#m F#m A7
Can't buy me love, oh, everybody tells me so,
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be
satisfied
D7
Tell me that you want the kind of things that
A7
money just can't buy
E7 D7
Cause I don't care too much for money, for
A7
money can't buy me love

C#m F#m C#m F#m
Can't buy me love, I - ove, can't buy me
Bm7 E A7
love

The Beatles - Come Together

The Beatles - Come Together

*I play the opening riff as (D in octave, C in octaves,
Dm7 chord)*

Dm7
Here come old flat top, He come grooving up
slowly,

Dm7
He got Joo Joo eyeball, He one holy roller
A
He got hair down to his knee;
G7
Got to be a joker, he just do what he please.

Play riff

Dm7
He wear no shoe shine, he got toe jam football
Dm7
He got monkey finger, he shoot co-ca cola
A
He say, "I know you, you know me."
G7
One thing I can tell you is you got to be free

Bm A G A Dm7
Come Together, Right now , over me

Play riff

Dm7
He bag production, He got wal-rus gumboot
Dm7
He got O-no sideboard, He one spinal cracker
A
He got feet down below his knee
G7
Hold you in his armchair, you can feel his disease

Bm A G A Dm7
Come Together, Right now , over me

Play riff

Dm7
He roller coaster, he got early warning
Dm7
He got muddy water, He one Mo-jo filter

A
He say, " One and one and one is three."
G7
Got to be good looking 'cause he so hard to see

Bm A G A Dm7
Come Together, Right now , over me

The Beatles - Do You Want To Know a Secret

Em *Am Em*
You'll never know how much I really love you
G *F B7*
You'll never know how much I really care

E G#m7 Gm7 F#m7 B7
Listen do you want to know a
E
secret
G#m7 Gm7 F#m7 B7 E G#m7
do you promise not to tell
Gm7 F#m7 C
wooooooooooah
E G#m7 Gm7 F#m7 B7 E
Closer let me whisper in your ear
G#m7 Gm7 F#m7 B7 A B7
say the words you long to hear
C#m F#m7 B6
I'm in love with you ooooooooo

E G#m-Gm-F#m B7 E
Listen (do dah do) do you want to know a secret
G#m-Gm-F#m
(do dah do)
B7 E G#m-Gm-F#m C
do you promise not to tell (do dah do) woah
E G#m-Gm-F#m B7 E G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do
dah do)
B7 A B7
say the words you long to hear
C#m F#m7 B6
I'm in love with you ooooooooo

Bridge

A F#m7 C#m Bm
I've know the secret for the week or two
A F#m7 C#m Bm F#m7 B6
Nobody knows just we two
E G#m-Gm-F#m B7 E
Listen (do dah do) do you want to know a secret
G#m-Gm-F#m
(do dah do)
B7 E G#m-Gm-F#m C
do you promise not to tell (do dah do) woah

The Beatles - Do You Want To Know a Secret

E G#m-Gm-F#m B7 E G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do
dah do)
B7 A B7
say the words you long to hear

C#m F#m7 B6 C#m
I'm in love with you ooooooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo

The Beatles - Don't Pass me By

The Beatles - Don't Pass me By

Intro

C

C

I listen for your footsteps coming up the drive

F

Listen for your footsteps but they don't arrive

G

Waiting for your knock dear on my old front door

F

I don't hear it

C

Does it mean you don't love me anymore?

C

I hear the clock a'ticking on the mantel shelf

F

See the hands a'moving but I'm by myself

G

I wonder where you are tonight and why I'm by

myself

F

I don't see you

C

Does it mean you don't love me anymore?

C

Don't pass me by don't make me cry don't make

me blue

F

'Cause you know darling I love only you

C

You'll never know it hurt me so how I hate to see

you go

G

F C

Don't pass me by don't make me cry

C

I'm sorry that I doubted you I was so unfair

F

You were in a car crash and you lost your hair

G

You said that you would be late about an hour or

two

F

I said that's alright I'm waiting here

C

Just waiting to hear from you.

C

Don't pass me by don't make me cry don't make

me blue

F

'Cause you know darling I love only you

C

You'll never know it hurt me so how I hate to see

you go

G

F C

Don't pass me by don't make me cry

C

Don't pass me by don't make me cry don't make

me blue

F

'Cause you know darling I love only you

C

You'll never know it hurt me so how I hate to see

you go

G

F C

Don't pass me by don't make me cry

The Beatles - Drive My Car

The Beatles - Drive My Car

The G13 is an arrangement addition; it's definitely G7 in the original

Intro:

D G13 D G13 A7

D G13
Asked a girl what she wanted to be
D G13
She said baby, can't you see
D G13
I wanna be famous, a star on the screen
A7
But you can do something in between

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A7 D G13 A7
And baby I love you

Verse 2:

D G13
I told a girl that my prospects were good
D G13
And she said baby, it's understood
D G13
Working for peanuts is all very fine
A7
But I can show you a better time

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A7 D G13 A7
And baby I love you
A7
Beep beep'm beep beep yeah

Solo:

D G D G D G A7

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A7 D G A7
And baby I love you

Verse 3:

D G13
I told a girl I can start right away
D G13
And she said listen babe I got something to say
D G13
I got no car and it's breaking my heart
A7
But I've found a driver and that's a start

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A7 D G13 A7
And baby I love you
NC D
Beep beep'm beep beep yeah
G13 D
Beep beep'm beep beep yeah
G13 D
Beep beep'm beep beep yeah
G13 D
Beep beep'm beep beep yeah

The Beatles - Eight Days A Week

The Beatles - Eight Days A Week

*Originally in D, I prefer it in G, capo 5, so really in C
When not in the original key, I find the intro works
best arpeggiated slowly, rather than strummed
The rest I like in a mid-tempo reggae beat*

Intro
Gadd9 A C6 Gadd9

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em

I love you
A7
Eight days a week
C D7
Is not enough to show I care

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C D7
Is not enough to show I care

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe

The Beatles - Eight Days A Week

C G
Eight days a week

C G
Eight days a week

C G
Eight days a week

Gadd9 A C6 Gadd9

The Beatles - Eleanor Rigby

The Beatles - Eleanor Rigby

If not tuned down and not feeling up to it, I often top
out

the opening phrase at G, instead of A

Also note the notes on "in the church" are C#/B/C#,
tricky...

C Em
Ah, look at all the lonely people.

C Em
Ah, look at all the lonely people.

Em
Eleanor Rigby, picks up the rice in the church

C Em
where a wedding has been, lives in a dream.

Em
Waits at the window, wearing the face

C Em
that she keeps in a jar by the door, who is it for?

Em7 EmM6
All the lonely people,
C/E Em
where do they all come from?

Em7 EmM6
All the lonely people,
C/E Em
where do they all belong?

Em
Father McKenzie, writing the words
C
to a sermon that no one will hear, no one comes
Em
near.

Em
Look at him working, donning his socks
C
in the night when there's nobody there, what
Em
does he care?

Em7 EmM6
All the lonely people,
C/E Em
where do they all come from?

Em7 EmM6
All the lonely people,
C/E Em
where do they all belong?

C Em
Ah, look at all the lonely people.
C Em
Ah, look at all the lonely people.

Em
Eleanor Rigby died in the church
C
and was buried along with her name, nobody
Em
came.

Em
Father McKenzie, wiping the dirt
C
from his hands as he walks from the grave, no
Em
one was saved.

Em7 EmM6
All the lonely people,
C/E Em
where do they all come from?
Em7 EmM6
All the lonely people,
C/E Em
where do they all belong?

The Beatles - For No One

The Beatles - For No One

C *C/B*
Your day breaks, your mind aches
Am *C/G* *Fmaj7*
you find that all her words of kindness linger on
Bb *C*
when she no longer needs you.

C *C/B*
She wakes up, she makes up,
Am *C/G* *Fmaj7*
she takes her time and doesn't feel she has to
hurry,
Bb *C*
she no longer needs you.

Dm *A7*
And in her eyes you see nothing,
Dm *A7*
no sign of love behind the
Dm *A7*
tears cried for no one.
Dm *A7* *Dm* *Gsus4* *G*
A love that should have lasted years

C *C/B* *Am*
You want her, you need her, and yet you don't
C/G *Fmaj7* *Bb*
believe her when she says her love is dead, you
C
think she needs you.

C *C/B*
Your day breaks, your mind aches,
Am *C/G*
there will be times when all the
Fmaj7
things she said will fill
Bb *C*
your head you won't forget her.

Dm *A7*
And in her eyes you see nothing,
Dm *A7*
no sign of love behind the
Dm *A7*
tears cried for no one.

Dm *A7* *Dm* *Gsus4* *G*
A love that should have lasted years

C *C/B* *Am*
You stay home, she goes out, and says that long
C/G *Fmaj7* *Bb*
ago she knew someone but now he's gone, she
C
doesn't need him.

Dm *A7*
And in her eyes you see nothing,
Dm *A7*
no sign of love behind the
Dm *A7*
tears cried for no one.
Dm *A7* *Dm* *Gsus4* *G*
A love that should have lasted years

C

The Beatles - From Me To You

The Beatles - From Me To You

Originally in C, I prefer it in G capo 3, so really in Bb

C Am
 If there's anything that you want.
C G7
 If there's anything I can do.
F Am
 Just call on me and I'll send it along,
C G7 C Am
 With love from me to you.

C Am
 I've got everything that you want.
C G7
 Like a heart that's oh so true.
F Am
 Just call on me and I'll send it along,
C G7 C C7
 With love from me to you.

Gm7 C
 I got arms that long to hold you
F F
 And keep you by my side.
D7 D7
 I got lips that long to kiss you
G G+5
 And keep you satisfied.

C Am
 If there's anything that you want.
C G7
 If there's anything I can do.
F Am
 Just call on me and I'll send it along,
C G7 C Am
 With love from me to you.

C Am
 From me
C G7
 To you
F Am
 Just call on me and I'll send it along,
C G7 C C7
 With love from me to you.

Gm7 C
 I got arms that long to hold you
F F
 And keep you by my side.
D7 D7
 I got lips that long to kiss you
G G+5
 And keep you satisfied.

C Am
 If there's anything that you want.
C G7
 If there's anything I can do.
F Am
 Just call on me and I'll send it along,
C G7 C
 With love from me to you.

Am
 To you
AmM7
 To you
Am
 To you
C Am
 Da da Da da da da da

The Beatles - Get Back

The Beatles - Get Back

Originally in A, I prefer it in E, capo 3, so really in G

E5 D A

E5
Jojo was a man who thought he was a loner
A E5
but he knew it wouldn't last.

E5
Jojo left his home in Tucson, Arizona
A E5
for some California grass.

E5 E7 E7
Get back, Get back,
A E5 D A
Get Back to where you once belonged.
E5 E7 E7
Get back, Get back,
A E5
Get Back to where you once belonged.
Get back Jojo

*Solo on verse chords, skip along with subsequent
chorus if no soloist*

E5 E7 E7
Get back, Get back,
A E5 D A
Get Back to where you once belonged.
E5 E7 E7
Get back, Get back,
A E5
Get Back to where you once belonged. (soft stop)

Get back Jo

E5
Sweet Loretta Martin thought she was a woman,
A E5
but she was another man.
E5
All the girls around her say she's got it comin',
A E5
but she gets it while she can.

E5 E7 E7 A
Get back, Get back, Get Back to where you once
E5
belonged.

E5 E7 E7 A
Get back, Get back, Get Back to where you once
E5
belonged.

Get back Loretta!

D A

E5 E7 E7
Get back, Get back,
A E5 D A
Get Back to where you once belonged.
E5 E7 E7
Get back, Get back,
A E5
Get Back to where you once belonged. (soft stop)
Get back Loretta
Your Momma's waiting for you
In her high-heeled shoes and her low-necked
sweater
Get back home, Loretta...

The Beatles - Getting better

The Beatles - Getting better

Intro

Fadd9

C Dm7
It's getting better all the time

Verse 1

G C/G
I used to get mad at my school (No, I can't
complain)

G C/G
The teachers that taught me weren't cool (No, I
can't complain)

G C/G
You're holding me down, turning me 'round
Filling me up with your rules

C Dm7
I've got to admit it's getting better
Em F
A little better all the time
C F
I have to admit it's getting better
Em F
It's getting better since you've been mine

G C/G

G C/G G C/G
Me used to be angry young man
G C/G G C/G
Me hiding me head in the sand
G C/G G C/G
You gave me the word I finally heard
G C/G G
I'm doing the best that I can

C Dm7
I've got to admit it's getting better
Em F
A little better all the time
C F
I have to admit it's getting better
Em F
It's getting better since you've been mine

F C
Getting so much better all the time

C Dm7 Em
It's getting better all the time, better, better,
F
better

C Dm7 Em
It's getting better all the time, better, better,
F
better

G

G
I used to be cruel to my woman
I beat her and kept her apart from the things that
she loved

G C/G G C/G
Man I was mean but I'm changing my scene
G C/G G C/G
And I'm doing the best that I can

C Dm7
I've got to admit it's getting better
Em F
A little better all the time

C F
I have to admit it's getting better
Em F
It's getting better since you've been mine
F C
Getting so much better all the time

C Dm7 Em
It's getting better all the time, better, better,
F
better

C Dm7 Em
It's getting better all the time, better, better,
F
better

F C
Getting so much better all the time

The Beatles - Good Night

The Beatles - Good Night

Intro

G Bm7 Am7 D7

G Bm7 Am7

Now it's time to say goodnight,

Bm7 Am7 Am7/G D/F#

Good night, sleep tight.

G Bm7 Am7

Now the sun turns out his light,

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me ,

G C/G G C/G

Dream sweet dreams for you .

G Bm7 Am7

Close your eyes and I'll close mine,

Bm7 Am7 Am7/G D/F#

Good night, sleep tight.

G Bm7 Am7

Now the moon begins to shine

Bm7 Am7 Am7/G D/F#

Good night, sleep tight.

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me ,

G C/G G C/G

Dream sweet dreams for you .

Bridge

G Am7 A7 Dm7

Mmmm...

G7 C/G D7/F# Am7 D7

Mmmm...

G Bm7 Am7

Close your eyes and I'll close mine,

Bm7 Am7 Am7/G D/F#

Good night, sleep tight.

G Bm7 Am7

Now the sun turns out his light,

Bm7 Am7 Am7/G D/F#

Good night, sleep tight.

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me ,

G C/G G C/G

Dream sweet dreams for you .

G Bm7 Am7 D7

The Beatles - Got To Get You Into My Life

*I usually prefer to just play a muted NC at the end of
the chorus,
instead of the D, which sounds cheezy to me.*

Intro
G Fadd9

G
I was alone I took a ride I didn't know what I
F/G
would find there

G
Another road where maybe I can see another
F/G
kind of mind there

Bm BmM7 Bm7 Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life

G
You didn't run you didn't lie you knew I wanted
F/G
just to hold you

G
And had you gone you'd knew in time we meet
F/G
again for I'd have told you

Bm BmM7 Bm7 Bm/G#
Ooh you were meant to be near me
Bm BmM7 Bm7 Bm/G#
Ooh and I want you to hear me
C C/B Am7 D7 G
Say we'll be together every day
G C D
Got to get you into my life

G
What can I do? What can I be when I'm with you I
F/G
wanna stay there

The Beatles - Got To Get You Into My Life

G
If I'm true I'll never leave and if I do I know the
F/G
way there

Bm BmM7 Bm7 Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life
G C D
Got to get you into my life

G Fadd9

G
I was alone I took a ride I didn't know what I
F/G
would find there

G
Another road where maybe I can see another
F/G
kind of mind there

G
Then suddenly I see you, did I tell you I need you,
every single day...

G C D
Got to get you into my life

The Beatles - Happiness Is A Warm Gun

Am7 Am6 Emadd9 Em
 She's not a girl who misses much
Am7 Am6 Emadd9 Em
 Doo doo doo doo doo doo Oh yeah
Dm6
 She's well acquainted with the touch of the
 velvet hand,
Am
 Like a lizard on a window pane.
Dm6
 The man in the crowd with the multicolored
 mirrors on his
Am
 hobnail boots.
Dm6
 Lying with his eyes,
Am
 While his hands are busy working overtime.
Dm6
 A soap impression of his wife, which he ate,
Am
 and donated to the National Trust.
 3/4 time
A7 A7 C Am
A7
 I need a fix 'cause I'm goin' down,
 down to the bits that I left up town,
C Am
 I need a fix, 'cause I'm goin' down.
A7 C
 Mother Superior jump the gun,
A7 G
 Mother Superior jump the gun.
A7 C
 Mother Superior jump the gun,
A7 G
 Mother Superior jump the gun.
A7 C
 Mother Superior jump the gun,
A7 G
 Mother Superior jump the gun.

The Beatles - Happiness Is A Warm Gun

C Am F G
 Happiness is a warm gun
 C
 (Bang, bang, shoot, shoot)
 C Am F G
 Happiness is a warm gun, mama
 C
 (Bang, bang, shoot, shoot)
 C Am F G
 When I hold you in my arms, (oh yeah!)
 C Am F G
 And I feel my finger on your trigger, (oh yeah!)
 C Am F G
 I know nobody can do me no harm,
 C
 because
 Am F G
 Happiness is a warm gun mama,
 C
 (Bang, bang, shoot, shoot)
 C Am F G
 Happiness is a warm gun, yes it is.
 Fm
 (Bang, bang, shoot, shoot)
 Fm
 Happiness is a warm, yes it is....
 C Am F G
 Gun.

 Fade on C Am F G...

The Beatles - Hello Goodbye

The Beatles - Hello Goodbye

Originally in C; I prefer it in G, capo 3, so really in Bb
Vocal starts on V-I of whatever the first chord is
In G on guitar, I substitute Em7 for the Esus2/D

C6 G D7
You say yes, I say no, you say stop,
Em D7 Em
I say go, go, go
D7 D D7 C/D G G/F#
Oh no. You say goodbye and I say hello,
Em Esus2/D
hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello,
Em Esus2/D
hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
Em D7 Em
I say I don't know
D7 D D7 C/D G G/F#
Oh no. You say goodbye and I say hello,
Em Esus2/D
hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello,
Em Esus2/D
hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, why, do you
Em D7
say goodbye,
D7 D D7 C/D G G/F#
Oh no. You say goodbye and I say hello,
Em Esus2/D
hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello,
Em Esus2/D
hello, hello

C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
You say yes, I say no, you say stop,
Em D7 Em
I say go, go, go
D7 D D7 C/D G G/F#
Oh no. You say goodbye and I say hello,
Em Esus2/D
hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello,
Em Esus2/D
hello, hello
C F9 G
I don't know why you say goodbye, I say hello

G G/F# Em Esus2/D
hello, hello
C D#
I don't know why you say goodbye, I say
D# D#/D C#m7b5 C
hello,
G
Hello
G
Hela, heba helloa

The Beatles - Help!

The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm Bm/A
Help! I need somebody
G G/F#
Help! Not just anybody
E
Help! You know I need someone,
G
Help!

A C#m
When I was younger, so much younger than
today,
F#m D G A
I never needed anybody's help in any way.
A C#m
But now those days are gone I'm not so
self-assured,
A D G
Now I find I've changed my mind, I've opened up
A
the door.

Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
do appreciate you being 'round.
E
Help me get my feet back on the ground, won't
you
G
please please help me.

A C#m
And now my life has changed in oh so many
ways,
F#m D G A
My independence seemed to vanish in the haze.
C#m
But every now and then I feel so insecure,

F#m D G
I know that I just need you like I've never done
A
before.

Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
do appreciate you being 'round.
E
Help me get my feet back on the ground, won't
you
G
please please help me.

A C#m
When I was younger, so much younger than
today,
F#m D G A
I never needed anybody's help in any way.
A C#m
But now those days are gone I'm not so
self-assured,
F#m D
Now I find I've changed my mind, I've opened
G A
up the door.

Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
do appreciate you being 'round.
E
Help me get my feet back on the ground, won't
you
G F#m A6
please please help me help me help ooh

The Beatles - Here Comes The Sun

Capo 7, so really in A (original key)

Intro

D D G A7

x2

D G E7
Here comes the sun here comes the sun,

D
and I say: It's all right

Bmadd11 Asus4 G6 A7

D G A7
Little darling, it's been a long, cold, lonely winter

D G A7
Little darling, it feels like years since it's been here

D G E7
Here comes the sun, here comes the sun,

D
and I say: It's all right

Bmadd11 Asus4 G6 A7

D G A7
Little darling, the smiles returning to their faces

D G A7
Little darling, it seems like years since it's been
here

D G E7
Here comes the sun, here comes the sun,

D
and I say: It's all right

Bmadd11 Asus4 G6 A7

F C G/B G D A7

F C G/B D A7
Sun, sun, sun, here it comes

F C G/B D A7
Sun, sun, sun, here it comes

F C G/B D A7
Sun, sun, sun, here it comes

The Beatles - Here Comes The Sun

F C G/B D A7

Sun, sun, sun, here it comes

F C G/B D A Asus4 A Asus4 A7

Sun, sun, sun, here it comes

D G A7

Little darling, I feel that ice is slowly melting

D G
Little darling, it seems like years since it's been

A7
here

D G E7
Here comes the sun, here comes the sun,

D
and I say: It's all right

Bmadd11 Asus4 G6 A7

D
It's all right

Bmadd11 Asus4 G6 A7

F C G/B G D

The Beatles - Here, There, & Everywhere

The Beatles - Here, There, & Everywhere

G Bm Bb Am7 D7
To lead a better life, I need my love to be here.

G Am7 Bm C G Am7
Here, m - aking each day of the year
Bm C F#m7 B7
Changing my life with a wave of her hand,
F#m7 B7 Em Am Am7 D7
Nobody can deny that there's something there.

G Am7 Bm C G Am7
There, r - unning my hands through her hair
Bm C F#m7 B7
Both of us thinking how good it can be
F#m7 B7 Em Am
Someone is speaking, but she doesn't know he's
Am7 D7
there.

Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care.
Cm D7
But to love her is to need her

G Am7 Bm C G Am7
Everywhere, k - nowing that love is to share,
Bm C F#m7 B7
Each one believing that love never dies
F#m7 B7 Em Am Am7 D7
Watching her eyes, and hoping I'm always there.

Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care.
Cm D7
But to love her is to need her

G Am7 Bm C G Am7
Everywhere, k - nowing that love is to share,
Bm C F#m7 B7
Each one believing that love never dies
F#m7 B7 Em Am Am7 D7
Watching her eyes, and hoping I'm always there.

G Am7 Bm C
I will be there, and everywhere.
G Am7 Bm C G
Here, there, and everywhere.

The Beatles - Hey Jude

The Beatles - Hey Jude

F *C*
 Hey Jude don't make it bad
C7 *F*
 take a sad song and make it better
Bb *F*
 Remember to let her into your heart
C7 *F*
 then you can start to make it better

F *C*
 Hey Jude don't be afraid
C7 *F*
 you were made to go out and get her
Bb *F*
 The minute you let her under your skin
C7 *F* *F7*
 then you begin to make it better

Bb *Bb/A* *Bb/G*
 And anytime you feel the pain hey jude refrain
Bb/F *C* *F* *F7*
 don't carry the world upon your shoulders

Bb *Bb/A* *Bb/G*
 For well you know that it's a fool who plays it cool
Bb/F *C* *F*
 by making his world a little colder

F7 *C7*
 Na Na Na Na Na Na Na Na Na Na

F *C*
 Hey Jude don't let me down
C7 *F*
 You have found her now go and get her
Bb *F*
 Remember to let her into you heart
C7 *F* *F7*
 then you can start to make it better

Bb *Bb/A* *Bb/G*
 So let it out and let it in hey Jude begin
Bb/F *C* *F* *F7*
 you're waiting for someone to perform with
Bb *Bb/A*
 And don't you know that it's just you hey Jude
Bb/G
 you'll do

Bb/F *C* *F*
 The movement you need is on your shoulder

F7 *C7*
 Na Na Na Na Na Na Na Na Na Na

F *C*
 Hey Jude dont make it bad
C7 *F*
 take a sad song and make it better
Bb *F*
 Remember to let her into your heart
C7 *F*
 then you can start to make it better better better
 better

F *Eb*
 Na na na na na na na na
Bb *F*
 Na na na na, hey Jude

The Beatles - Hold Me Tight

The Beatles - Hold Me Tight

I can't really sing this in F, but I find this one works better sung poorly in the original key (F) than transposed. It's sort of a falsetto, whatever, it's close, it's rock and roll sort of song anyway.

The melody comes in on the third (A) in the bridge.

F C7
It feels so right now

F Bb7
Hold me tight,
G7 C7
Tell me I'm the only one,
F Bb7
And then I might,
G7 C7
Never be the lonely one.
F F7 Bb7 Bbm7
So hold me tight, to-night, to-night,
F Bbm7
It's you,
F C7
You you you

F Bb7
Hold me tight,
G7 C7
Let me go on loving you,
F Bb7
To-night to-night,
G7 C7
Making love to only you,
F F7 Bb7 Bbm7
So hold me tight, to-night, to-night,
F Bbm7
It's you,
F Ab7
You you you

F7 Ab7 F7
Don't know what it means to hold you tight,
Bb7 Gm G7
Being here alone tonight with you,
C7
It feels so right now.

F Bb7
Hold me tight,
G7 C7
Tell me I'm the only one,
F Bb7
And then I might,
G7 C7
Never be the lonely one.
F F7 Bb7 Bbm7
So hold me tight, to-night, to-night,
F Bbm7
It's you,
F Ab7
You you you

F7 Ab7 F7
Don't know what it means to hold you tight,
Bb7 Gm G7
Being here alone tonight with you,
C7
It feels so right now.

F Bb7
Hold me tight,
G7 C7
Let me go on loving you,
F Bb7
To-night to-night,
G7 C7
Making love to only you,
F F7 Bb7 Bbm7
So hold me tight, to-night, to-night,
F Bbm7
It's you,
F Ab7 F Ab7 F
You you you

The Beatles - I Am The Walrus

The Beatles - I Am The Walrus

B B A A6 G F F6 E E7 D D7

A A/G

I am he as you are he

C D A A/G

As you are me and we are all together.

C

See how they run like pigs from a gun,

D A

See how they fly, I'm crying.

A A/G Dadd9/F#

Sitting on a cornflake,

F G A A/G

Waiting for the van to come.

F

Corporation T-shirt stupid bloody Tuesday,

B7

Man, you been a naughty boy, you let your face
grow long.

C D

I am the eggman, they are the eggmen,

E

I am the walrus,

Goo goo g'joob.

A A/G C D

Mr. City p'licemen sitting pretty little p'licemen in

A A/G
a row.

C

See how they fly like Lucy in the sky,

D A

See how they run, I'm crying.

Dsus4

I'm cry - ing,

A

I'm crying,

E D D7

I'm cry - ing.

A A/G Dadd9/F#

Yellow matter custard,

F G A A/G

Dripping from a dead dog's eye.

F

Crabalocker fishwife, pornographic priestess,

B7

Boy, you been a naughty girl, you let your

knickers down.

C D

I am the eggman, they are the eggmen,

E

I am the walrus,

Goo goo g'joob.

B A G F E E

B A G F E

Sitting in an English garden, waiting for the sun.

F B7

If the sun don't come, you get a tan

From standing in the English rain.

C D

I am the eggman, they are the eggmen,

E

I am the walrus,

Goo goo g'joob.

D

Goo goo goo g'joob.

A A/G

Expert texpert choking smokers,

C D A

Don't you think the joker laughs at you?

A/G

(Ha ha ha! Hee hee hee! Ha ha ha!)

C

See how they smile like pigs in the sty,

D A

See how they snied, I'm crying.

A A/G Dadd9/F#

Semolina pilchard,

F G A A/G

Climbing up the Eiffel Tower.

F

Elementary penguin singing Hare Krishna,

B7

Man, you should have seen them

Kicking Edgar Allen Poe.

The Beatles - I Am The Walrus

C *D*
I am the eggman, they are the eggmen,

E
I am the walrus,
Goo goo g'joob.

D
Goo goo goo g'joob.

C
Goo goo g'joob,

B7
Goo goo goo g'joob, goo.

B7
Chooga, chooga, chooga.

Joob-A, joob-A, joob-A.

A G F E D C B7

The Beatles - I Feel Fine

The Beatles - I Feel Fine

*I prefer to play everything as barre chords until the
chorus*

Vocals start on 5-->bVII (D F)

Intro

D7 D7 C7 G7

G

Baby's good to me, you know,

D

she's happy as can be, you know, she said so.

C7

G

I'm in love with her and I feel fine.

G

Baby says she's mine, you know,

D

she tells me all the time, you know, she said so.

C7

G

I'm in love with her and I feel fine.

G

Bm

C

D7

I'm so glad that she's my little girl.

G

Bm

C7

D7

She's so glad, she's telling all the world.

G

That her baby buys her things, you know,

D

he buys her diamond rings, you know, she said so.

D7

C7

G

She's in love with me and I feel fine.

Solo if appropriate

G

Baby says she's mine, you know,

D

she tells me all the time, you know, she said so.

C7

G

I'm in love with her and I feel fine.

G

Bm

C

D7

I'm so glad that she's my little girl.

G

Bm

C7

D7

She's so glad, she's telling all the world.

G

That her baby buys her things, you know,

D

he buys her diamond rings, you know, she said so.

D7

C7

G

She's in love with me and I feel fine.

D7

C7

G

She's in love with me and I feel fine.

The Beatles - I Me Mine

The Beatles - I Me Mine

Intro

Am C D7 D7 G E7

Am C D7
All through the day,
G E7 Am
I me mine, I me mine, I me mine.

Am D7
All through the night,
G E7 Am
I me mine, I me mine, I me mine.

Dm
Never frightened of leaving it,
F6
Everyone's weaving it,
E7b9 E
Coming on strong all the time,
Am AmM7 Am7 AmM6
All through the day - ,
Fmaj7
I me mine.

A7
I me me mine,
A7
I me me mine,
D7
I me me mine,
A7 E7
I me me mine.

Am C D7
All I can hear
G E7 Am
I me mine, I me mine, I me mine.
Am C D7
Eve - n those tears
G E7 Am
I me mine, I me mine, I me mine.
Dm
No one's frightened of playing it,
F6
Everyone's saying it,
E7b9 E
Flowing more freely than wine.

Am AmM7 Am7 AmM6
All. - .. through the day - ,
Fmaj7
I me mine.

A7
I me me mine,
A7
I me me mine,
D7
I me me mine,
A7 E7
I me me mine.

Am C D7
All I can hear
G E7 Am
I me mine, I me mine, I me mine.
Am C D7
Eve - n those tears
G E7 Am
I me mine, I me mine, I me mine.
Dm

No one's frightened of playing it,
F6
Everyone's saying it,
E7b9 E
Flowing more freely than wine.
Am AmM7 Am7 AmM6
All through your life - ,
Fmaj7
I me mine.

The Beatles - I Need You

The Beatles - I Need You

Intro

A Asus2 Asus4 A

A D A
You don't realize how much I need
Asus2 Asus4 A

you
A D A
Love you all the time and never leave
A7 Asus4 A
you

F#m C#m
Please come on back to me
F#m Bm
I'm lonely as can be
A Asus2 A
I need you

A D A
Said you had a thing or two to tell
Asus2 Asus4 A
me
A D A
How was I to know you would upset
A7 Asus4 A
me

F#m C#m
I didn't realize
F#m Bm
As I looked into your eyes
A Asus2 A
You told me
A D
Oh yes you told me
E A
You don't want my lovin' anymore
A D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on any more

A D A
Please remember how I feel about

Asus2 Asus4 A

you
A D A
I could never really live without
A7 Asus4 A
you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me
A Asus2 A
I need you
A D
Oh yes you told me
E A
You don't want my lovin' anymore
A D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on any more

A D A
Please remember how I feel about
Asus2 Asus4 A
you
A D A
I could never really live without
A7 Asus4 A
you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me
A Asus2 A
I need you
A F#m
I need you
Dmaj7
I need you
A

The Beatles - I Saw Her Standing There

The Beatles - I Saw Her Standing There

Vocals start on the 5

Originally in A, I prefer it in E

E7 *A7*
 Well she was just seventeen, if you know what I
E7
 mean,
 And the way she looked was way beyond
B7
 compare,
E7 *E7* *A* *C* *E7*
 So how could I dance with another, when I saw
B7 *E7*
 her standing there.

E7 *A7* *E7*
 Well she looked at me, and I, I could see,
B7
 That before too long I'd fall in love with her.
E7 *E7* *A* *C* *E7*
 She wouldn't dance with another, when I saw
B7 *E7*
 her standing there.

A7
 Well my heart went boom when I crossed that
 room,
B *A*
 And I held her hand in mine...

E7 *A7*
 Well we danced through the night, and we held
E7
 each other tight,
B7
 And before too long I fell in love with her.
E7 *E7* *A* *C* *E7*
 Now I'll never dance with another, since I saw
B7 *E7*
 her standing there.

A7
 Well my heart went boom when I crossed that
 room,
B *A*
 And I held her hand in mine...

E7 *A7*
 Well we danced through the night, and we held
E7
 each other tight,
B7
 And before too long I fell in love with her.
E7 *E7* *A* *C* *E7*
 Now I'll never dance with another, since I saw
B7 *E7*
 her standing there.
E7 *B7* *E7*
 Since I saw her standing there.
E7 *B7* *E7* *E9*
 Since I saw her standing there.

The Beatles - I Should Have Known Better

G D G D G D G D

G D G D G D
I should have known better with a girl like
you,

G D Em
That I would love everything that you do,
C D G D G D
And I do, hey, hey, hey, and I do. Whoa, ooh

G D G D G D
I never realized what a kiss could be,
G D Em
This could only happen to me,
C B7
Can't you see, can't you see?

Em C G B7
That when I tell you that I love you, oh,
Em C G
You're gonna say you love me too - oo - oo - oo -
oo, oho,
C D G Em C
And when I ask you to be min - e, you're
D G D G
gonna say you love me too.

D
So - o - o,
G D G D G D
I should have realized a lot of things before,
G D Em
If this is love you've gotta give me more,
C D G D G D
Give me more, hey, hey, hey, give me more.

G D G D G D G D
G D Em C D G D G D

G D G D G D
I never realized what a kiss could be,
G D Em
This could only happen to me,
C B7
Can't you see, can't you see?

The Beatles - I Should Have Known Better

Em C G B7
That when I tell you that I love you, oh,
Em C G
You're gonna say you love me too - oo - oo - oo -
oo, oho,
C D G Em C
And when I ask you to be min - e, you're
D G D G
gonna say you love me too.
D G D G D G D G
You love me too, you love me too.

The Beatles - I Want To Hold Your Hand

The Beatles - I Want To Hold Your Hand

*I like this in the original key (G), so long as
I don't go for the big "I can't hide"*

*Also I only play a power chord with 6ths on the D's
in the verses and the last D in the intro.*

Intro

C D C D C D

G D
Oh yeah, I'll tell you something,
Em B7

I think you'll understand,
G D

When I, say that something,
Em B7
I wanna hold your hand.

C D G Em
I wanna hold your ha---nd,
C D G
I wanna hold your hand.

G D
Oh please, say to me,
Em B7
You'll let me be your man,
G D
And please, say to me,
Em B7
You'll let me hold your hand.

C D G Em
You'll let me hold your ha---nd,
C D G
I wanna hold your hand.

Dm G C Am
And when I touch you I feel happy, inside,
Dm G D
It's such a feeling that my love,
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you, got that something,
Em B7
I think you'll understand,
G D
When I, hear that something,
Em B7
I wanna hold your hand.

C D G Em
I wanna hold your ha---nd,
C D G
I wanna hold your hand.

Dm G C Am
And when I touch you I feel happy, inside,
Dm G D
It's such a feeling that my love,
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you, got that something,
Em B7
I think you'll understand,
G D
When I, feel that something,
Em B7
I wanna hold your hand.

C D G Em
I wanna hold your ha---nd,
C D B7
I wanna hold your hand.
C D C G
I wanna hold your ha-a-a-a-and.

The Beatles - I Will

The Beatles - I Will

F#m7 B7 E
La la la la La la la

Originally in F, I prefer it in E, capo 1, so still in F

E C#m7 F#m7 B7
Who knows how long I've loved you
E C#m G#m
You know I love you still
E7 A B7 C#m
Will I wait a lonely lifetime
E A B7 E C#m7 F#m7 B7
If you want me to I will

E C#m7 F#m7 B7
For if I ever saw you
E C#m G#m
I didn't catch your name
E7 A B7 C#m
But it never really mattered
E A B7 E E7
I will always feel the same

A B7 C#m7
Love you forever and forever
F#m B7 E E7
Love you with all my heart
A B7 C#m7
Love you whenever we're together
F#7 B7
Love you when we're apart

E C#m7 F#m7 B7
And when at last I find you
E C#m G#m
Your song will fill the air
E A B7 C#m Am
Sing it loud so I can hear you
E A B7 C#m Am
Make it easy to be near you
E A B7 C#m E Edim
For the things you do endear you to me
F#m7 B7 C7
Ah, you know I will
E E7
I will
A G#m
La la la la...
C#m7
La la la la

The Beatles - If I Fell

The Beatles - If I Fell

Vocal note: starts on F#

Ebm
If I fell in love with you
D
Would you promise to be true
Db Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And found that love is more
Em7 A
Than just holding hands

D Em7 F#m7 Em7
If I give my heart to you
A
I must be sure from the
D Em7 F#m7 Em
very start that you would
A D Gm7 A
love me more than her

D Em7 F#m7 Em
If I trust in you, Oh please don't
A
Run and hide
D Em7 F#m7 Em7
If I love you too, Oh please, don't
A D9
hurt my pride like her

G
Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry
A D9
When she learns we are two

G
Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain
D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry
A D
When she learns we are two
Gm7 D Gm7 D
If I fell in love with you

The Beatles - I'll Be Back

The Beatles - I'll Be Back

Originally in Bb, though probably in A capo 1
I prefer it in A
Harmonies on the root and the third

Intro

A

Am G6 Fmaj7

You know if you break my heart I'll go,

E A

But I'll be back again

Am G6 Fmaj7

'Cause I told you once before goodbye,

E A

But I came back again

F#m Bm

I love you so, I'm the one who wants you,

E

Yes I'm the one who wants you.

D E D E

Oh ho, Oh ho

Am G6 Fmaj7

Oh you could find better things to do

E A

Than to break my heart again

Am G6 Fmaj7

This time I will try to show that I'm

E A

Not trying to pretend

Bm7 C#m

I thought that you would realize that if I

F#m

ran away from you

B7

That you would want me too but

D E7

I got a big surprise

D E D E

Oh ho, Oh ho

Am G6 Fmaj7

Oh you could find better things to do

E A

Than to break my heart again

Am G6 Fmaj7

This time I will try to show that I'm

E D

Not trying to pretend

F#m Bm

I wanna go, but I hate to leave you

E7

you know I hate to leave you

D E D E

Oh ho, Oh ho

Am G6 Fmaj7

Oh you, if you break my heart I'll go,

E A

But I'll be back again

The Beatles - I'll Follow The Sun

The Beatles - I'll Follow The Sun

C Am/B D G C F C
For tomorrow may rain, so I'll follow the sun.

Originally in C#, but probably in C, capo 1
I like it in C, capo 1, so in the original key

Intro
C Cadd9 F C

G C D
One day you'll look to see I've gone.
C G/B D G C F C
For tomorrow may rain, so I'll follow the sun.

G F C D
Some day you'll know I was the one.
C Am/B D G C C7
But tomorrow may rain, so I'll follow the sun.

F
And now the time has come
Fm6 C
And so my love I must go.
C F
And though I lose a friend,
Fm6 C Dm
In the end you will know, oh.

G F C D
One day you'll find that I have gone.
C Am/B D G C F C
For tomorrow may rain so I'll follow the sun.

Solo
G F C D
C Am/B D G C
Yes, tomorrow may rain, so I'll follow the sun.

F
And now the time has come
Fm6 C
And so my love I must go.
C F
And though I lose a friend,
Fm6 C Dm
In the end you will know, oh.

G F C D
One day you'll find that I have gone.

The Beatles - I'll Get You

The Beatles - I'll Get You

Originally in Db, I play in D
Harmonies in octaves on the oh yea's

D *A*
Oh yeah, oh yeah
D *A*
Oh yeah, oh yeah

The "I'm" is on the 6 (B)

D
Imagine, I'm in love with you,
G *A*
It's easy cause I know.
The "I'm" is on the maj7 (C#)
D *Bm*
I've imagined, I'm in love with you,
G *A*
many, many, many times before.

D *Am7*
It's not like me to pretend,
D *Bm*
but I'll get you, I'll get you in the end.
G *A*
Yes I will, I'll get you in the end,

D *A*
Oh yeah, oh yeah

D
I think about you night and day,
G *A*
I need you, cause it's true.
D *Bm*
When I think about you, I can say,
G *A*
I'm never, never, never, never blue.

D *Am7*
So I'm telling you, my friend,
D *Bm*
That I'll get you, I'll get you in the end.
G *A*
Yes I will, I'll get you in the end,

D *A*
Oh yeah, oh yeah

G
Well there's gonna be a time,
D
When I'm gonna change your mind;
E7 *A*
so you might as well resign yourself to me, oh
yeah

D
Imagine, I'm in love with you,
G *A*
It's easy cause I know.
D *Bm*
I've imagined, I'm in love with you,
G *A*
many, many, many times before.

D *Am7*
It's not like me to pretend,
D *Bm*
but I'll get you, I'll get you in the end.
G *A*
Yes I will, I'll get you in the end,

D *A*
Oh yeah, oh yeah
D *A*
Oh yeah, oh yeah
D
Yeah

The Beatles - I'm Happy Just To Dance

Intro

C#m C#m F#m G#

x2

C#m

Before this dance is through

F#m G#

I think I'll love you too,

A6

B6

E6 B7

I'm so happy when you dance with me.

E

C#m

F#m B7

I don't want to kiss or hold your hand,

E

C#m

F#m B7

If it's funny try and understand.

A

E C#m

There is really nothing else I'd rather do

A

B+

E B7

'Cause I'm happy just to dance with you.

E

C#m

F#m B7

I don't need to hug or hold you tight,

E

C#m

F#m B7

I just wanna dance with you all night.

A

E C#m

In this world there's nothing I would rather do,

A

B+

E

'Cause I'm happy just to dance with you.

C#m

F#m G#

Just to dance with you, (oh oh)

C#m

F#m G#

Is everything I need (oh oh)

C#m

Before this dance is through

F#m G#

I think I'll love you too,

A6

B6

E6 B7

I'm so happy when you dance with me.

E

C#m

F#m B7

If somebody tries to take my place,

E

C#m F#m B7

Let's pretend we just can't see his face.

The Beatles - I'm Happy Just To Dance

A

E C#m

In this world there's nothing I would rather do,

A

B+

E

Cause I'm happy just to dance with you

C#m

F#m G#

Just to dance with you, (oh oh)

C#m

F#m G#

Is everything I need (oh oh)

C#m

Before this dance is through

F#m G#

I think I'll love you too,

A6

B6

E6 B7

I'm so happy when you dance with me.

E

C#m

F#m B7

If somebody tries to take my place,

E

C#m F#m B7

Let's pretend we just can't see his face.

A

E C#m

In this world there's nothing I would rather do,

A

B+

C#m

I've discovered I'm in love with you

F#m G#

Oh oh

A

B+

C#m

'Cause I'm happy just to dance with you.

F#m G#

Oh oh

A6 B6

Oh oh

E6

Oh

The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in Em even in standard tuning.

Em Am G
When I wake up early in the morning, lift my
C G B7
head, I'm still yawning
Em Am G C
When I'm in the middle of a dream, I stay in bed,
G C
and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave
Am
me where I am

Cmaj7
I'm only sleeping

Em Am G C
Everybody seems to think I'm lazy, I don't mind, I
G B7
think they're crazy

Em Am G
Running everywhere at such a speed, 'til they
C G C
find, there's no need

G Am Bm
Please don't spoil my day, I'm miles away, and
Am
after all

Cmaj7
I'm only sleeping

Dm E7
Keeping an eye on the world going by my
Am Am/G
window, taking my time
Em Am G C
Lying there and staring at the ceiling, Waiting for
G B7
a sleepy feeling

Solo on verse chords

The Beatles - I'm Only Sleeping

G Am Bm
Please don't spoil my day, I'm miles away, and
Am
after all

Cmaj7
I'm only sleeping

Dm E7
Keeping an eye on the world going by my
Am Am/G
window, taking my time

Em Am G
When I wake up early in the morning, lift my
C G B7
head, I'm still yawning
Em Am G C
When I'm in the middle of a dream, I stay in bed,
G C Am
and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave
Am
me where I am

Cmaj7
I'm only sleeping.

Em Am G
When I wake up early in the morning, lift my
C G B7
head, I'm still yawning
Em Am G C
When I'm in the middle of a dream, I stay in bed,
G C Am
and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave
Am
me where I am

Cmaj7
I'm only sleeping

Em Am G C
Everybody seems to think I'm lazy, I don't mind, I
G B7
think they're crazy

The Beatles - I'm Only Sleeping

Em Running everywhere at such a speed, 'til they
Am G
C G C Am
 find, there's no need

G Please don't spoil my day, I'm miles away, and
Am *Bm*
Am after all

Cmaj7
I'm only sleeping

Dm *E7*
 Keeping an eye on the world going by my
Am Am/G
 window, taking my time
Em Am G C
 Lying there and staring at the ceiling, Waiting for
G B7
 a sleepy feeling

Solo on verse chords

G Please don't spoil my day, I'm miles away, and *Bm*
Am after all

Cmaj7
I'm only sleeping

Dm *E7*
 Keeping an eye on the world going by my
Am *Am/G*
 window, taking my time

Em *Am* *G*
When I wake up early in the morning, lift my
C *G* *B7*
head, I'm still yawning

Em *Am* *G* *C*
When I'm in the middle of a dream, I stay in bed,
G *C* *Am*
and float upstream

G Am Bm
Please don't wake me, no don't shake me, leave
me where I am

Cmaj7 *Em*
I'm only sleeping.

The Beatles - I'm So Tired

The Beatles - I'm So Tired

Tricky vocal note: the first note is B (the 2)

A G#7 D E7
I'm so tired, I haven't slept a wink,
A F#m7 D E7
I'm so tired, my mind is on the blink.
A E+ F#m
I wonder should I get up and fix myself a
Dm
drink, no, no, no

A G#7 D E7
I'm so tired, I don't know what to do,
A F#m7 D E7
I'm so tired, my mind is set on you.
A E+ F#m
I wonder should I call you but I know what you
would
Dm
do...

can't sleep, I can't stop my brain,
you know it's three weeks, I'm going insane
D
you know I'd give you everything I've got for a
A
little peace of mind.
D
I'd give you everything I've got for a little peace of
A
mind.
D
I'd give you everything I've got for a little peace of
A
mind.

A
You say I'm putting you on but it's no joke,
it's doing me harm you know I
E
can't sleep, I can't stop my brain,
you know it's three weeks, I'm going insane
D
you know I'd give you everything I've got for a
A
little peace of mind.

A G#7 D E7
I'm so tired, I'm feeling so upset.
A F#m7 D E7
Although I'm so tired, I'll have another cigarette
and
A E+ F#m
curse Sir Walter Raleigh, he was such a stupid
Dm
get.

A
You say I'm putting you on but it's no joke,
it's doing me harm you know I
E

The Beatles - In My Life

The Beatles - In My Life

Intro

A E7 A E7

A E F#m A7/G
There are places I remember
D Dm A
All my li - fe, though some have changed.
A E F#m A7/G
Some forever, not for better
D Dm A
Some have gone, and some remain.

F#m D
All these places had their moments,
G A
With lovers and friends I still can recall.
F#m B
Some are dead and some are iving,
Dm7 A
In my life I've loved them all.

A E7

A E F#m A7/G
But of all these friends and lovers ,
D Dm A
There is noone compares with you.
A E F#m A7/G
And these mem'ries lose their meaning ,
D Dm A
When I think oflove as some-thing new.

F#m D
Though I know I'll never lose affection
G A
For people and things that went before,
F#m B
I know I'll often stop and think about them.
Dm7 A
In my life I love you more.

Solo if appropriate on verse chords

A E F#m A7 D Dm6 A E
A E F#m A7 D Dm6 A E A

F#m D
Though I know I'll never lose affection
G A
For people and things that went before,
F#m B
I know I'll often stop and think about them.
Dm7 A
In my life I love you more.

E A

Dm7 NC A E7 A
In my life I love you more.

The Beatles - It Won't Be Long

The Beatles - It Won't Be Long

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m *A* *A7b9* *E*
It won't be long Yeah (yeah) till I belong to you
E

E *C* *E*
Every night when everybody has fun
E *C* *E*
Here I am sitting all on my own

E
C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m *A* *A7b9* *E*
It won't be long Yeah (yeah) till I belong to you

E *D#+*
Since you left me I'm so alone
Bm *C#7*
Now you're coming you're coming on home
A *B7*
I'll be good like I know I should
F#m7 *B7*
You're coming home you're coming home
E *C* *E*
Every night the tears come down from my eyes
E *C* *E*
Every day I've done nothing but cry (Fill 2)

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m *A* *A7b9* *E*
It won't be long Yeah (yeah) till I belong to you

E *D#+*
Since you left me I'm so alone

Bm *C#7*
Now you're coming you're coming on home
A *B7*
I'll be good like I know I should
F#m7 *B7*
You're coming home you're coming home
E *C* *E*
Every day we'll be happy I know
E *C* *E*
Now I know that you won't leave me no more
C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah
C#m *A*
It won't be long Yeah (yeah) till I belong to you
G6 *F#7* *Fmaj7* *Emaj7*
Woouoo

The Beatles - I've Just Seen a Face

The Beatles - I've Just Seen a Face

Intro
A

A
I've just seen a face I can't forget the time or
place where we just

F#m
met she's just the girl for me and I want all the
world to see we've

D E A
met mmm mmm mmm mmm mmm mmm

A
Had it been another day I might have looked the
other way and

F#m
I'd have never been aware but as it is I'll dream of
her

D E A
tonight da da da da-da da

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

A
I have never known the like of this I've been
alone and I have

F#m
mmissid things and kept out of sight but other
girls were never quite like

D E A
this da da da da-da da

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

*Solo on verse if appropriate, if not skip solo and
subsequent chorus*

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

A
I've just seen a face I can't forget the time or
place where we just

F#m
met she's just the girl for me and I want all the
world to see we've

D E A
met mmm mmm mmm mmm mmm mmm

E D
Falling yes I am falling and she keeps
A D A
Calling me back again

E D
Falling yes I am falling and she keeps
A D A E A
Calling me back again

The Beatles - Let it Be

The Beatles - Let it Be

C G
 When I find myself in times of trouble,
 Am F
 Mother Mary comes to me,
 C G F C
 Speaking words of wisdom, let it be.
 C G
 And in my hour of darkness,
 Am F
 She is standing right in front of me,
 C G F C
 Speaking words of wisdom, let it be.

Am Am/G F C
 Let it be, let it be, let it be, let it be.
 C G F C
 Whisper words of wisdom, let it be.

C G
 And when the broken hearted people
 Am F
 Living in the world agree,
 C G F C
 There will be an answer, let it be.
 C G
 But though they may be parted,
 Am F
 There is still a chance that they will see,
 C G F C
 There will be an answer, let it be.

Am Am/G F C
 Let it be, let it be, let it be, let it be.
 G F C
 There will be an answer, let it be.

Interlude, which I usually play even when there's no solo...

F C G F C
 F C G F C

C G
 And when the night is cloudy,
 Am F
 There is still a light that shines on me,
 C G F C
 Shine until tomorrow, let it be.

G
 I wake up to the sound of music,
 Am F
 Mother Mary comes to me,
 C G F C
 Speaking words of wisdom, let it be.

Am Am/G F C
 Let it be, let it be, let it be, let it be.
 G F C
 Whisper words of wisdom, let it be.

Am Am/G F C
 Let it be, let it be, let it be, let it be.
 G F C
 There will be an answer, let it be.

F C G F C

The Beatles - Love Me Do

The Beatles - Love Me Do

Intro

G C G C

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeeease...
G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeeease...
G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeeease...
G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeeease...
G C G C
Love me do

Fade with lots of Paul-esque Love-Me-Do's
G C G C

The Beatles - Lucy In The sky

The Beatles - Lucy In The sky

Intro

A A7 A6 Dm/F

A A7 A6 F6
Picture yourself in a boat on a river
A A7 A6 F
With tangerine trees and marmalade skies
A A7 A6 F6
Somebody calls you, you answer quite slowly
A A7 A6 Dm Dm/C
A girl with kaleidiscopes eyes

Bb C
Cellophane flowers of yellow and green
F Bb
towering over your head

C G
Look for the girl with the sun in her
D
eyes and she's gone

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxis appear on the shore
F Bb
Waiting to take you away

C G
Climb in the back with your head in the clouds
D
And you're gone

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Picture yourself on a train in a station
A A7 A6 F
With plasticine porters with looking glass ties
A A7 A6 F6
Suddenly someone is there at the turnstile
A A7 A6 Dm Dm/C
The girl with kaleidiscopes eyes

G C D
Lucy in the sky with diamonds.
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

The Beatles - Michelle

The Beatles - Michelle

Originally in F, I like it in C, capo 5, so still in F
 Note to self: when capo'd 5, Eb7 is absolute fret 11,
 Ab7 is absolute fret 9

Intro

Cm CmM7 Cm7 Cm6
 Fm Fmadd9 Fm Fm7 G

C Fm7
 Michelle, ma belle,
 Bb6 Adim
 these are words that go together
 G D7b9 G
 well, my Michelle

C Fm7
 Michelle, ma belle,
 Bb6 Adim
 sont les mots quit vont tres biens
 G D7b9 G
 ensemble tres biens ensemble

Cm
 I love you, I love you, I love you,
 Eb7 Ab
 that's all I want to say
 G Cm
 until I find a way

Cm CmM7 Cm7 Cm6
 I will say the only words I know
 Fm Fmadd9 Fm Fm7 G
 that you'll understand

C Fm7
 Michelle, ma belle,
 Bb6 Adim
 sont les mots quit vont tres biens
 G D7b9 G
 ensemble tres biens ensemble

Cm
 I need to, I need to, I need to
 Eb7 Ab
 I need to make you see
 G Cm
 oh what you mean to me

Cm CmM7 Cm7 Cm6
 And until I do I'm hoping you
 Fm Fmadd9 Fm Fm7 G
 will know what I mean

I usually play the solo chords even without a solo
 Cm Fm7
 I love you
 Bb6 Adim G D7b9 G

Cm
 I want you, I want you, I want you
 Eb7 Ab
 I think you know by now
 G Cm
 I'll get to you somehow

Cm CmM7 Cm7 Cm6
 And until I do I'm telling you
 Fm Fmadd9 Fm Fm7 G
 so you'll understand

C Fm7
 Michelle, ma belle,
 Bb6 Adim
 sont les mots quit vont tres biens
 G D7b9 G
 ensemble tres biens ensemble

Cm CmM7 Cm7 Cm6
 I will say the only words I know
 Fm Fmadd9 Fm Fm7 G
 that you'll understand

Cm Fm7
 I love you

The Beatles - Misery

The Beatles - Misery

F *G*
The world is treating me bad
C *Am* *G*
Misery.

C *F*
I'm the kind of guy,
C
Who never used to cry,
F *G*
The world is treating me bad
C *Am*
Misery

C *F*
I've lost her now for sure
C *F*
I won't see her no more
F *G*
It's gonna be a drag
C
Misery

Am *C*
I'll remember all the little things we've done
Am *G*
Can't she see she'll always be the only one, only
one.

C *F*
Send her back to me,
C *F*
'Cause everyone can see
F *G*
Without her I will be in
C
Misery

Am *G*
I'll remember all the little things we've done.
Am *G*
She'll remember and she'll miss her only one,
lonely one.

C *F*
Send her back to me,

C *F*
'Cause everyone can see
F *G*
Without her I will be in
C
Misery

Am *C*
oooh in misery
Am *C*
oooh misery
Am *C*
la la la la la misery

The Beatles - Mother Nature's Son

The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Intro

Bm Bm7 Bm6 E9 D

D G/D D
Born a poor young country boy

Bm Bm7 E9

Mother Nature's son

A D/A A D/A A D/A

All day long I'm sitting singing

A D/A D Dm7 G/D D

songs for every - one

D Dm7 G/D D

D G/D D
Sit beside a mountain stream

Bm Bm7 Bm6 E9

See her waters rise

A D/A A D/A A D/A

Listen t - o the pretty sound of

A D/A D Dm7 G/D D

music as she flies

G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7
do do do do, do-yoo do do do
D7 D6 G/D Gm/D D
Do do do

D G/D D
Find me in my field of grass

Bm Bm7 Bm6 E9

Mother Nature's son

A D/A A D/A A D/A

Swaying daisies sing a lazy

A D/A D Dm7 G/D D

song beneath the sun

D G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7
do do do do, do-yoo do do do

D7 D6 G/D Gm/D

Do do do

D

Yeah yeah yeah

With mmmm's

D G/D G/D D

Bm Bm7 Bm6 E9

A D/A A D/A A D/A

A D/A

D Dm7 G/D D7

Oh Mother Nature's son

The Beatles - Norwegian Wood

The Beatles - Norwegian Wood

D D D Cadd9 G/B D/A

Originally in D, capo 2, so really in E
I play in D, usually either no capo or capo 1

Intro

D D D Cadd9 G/B D/A

D D11 D Cadd9 G/B D/A
I once had a girl or should I say she once had me
D D11 D Cadd9 G/B
She showed me her room isn't it good Norwegian
D/A
wood

Dm

She asked me to stay and she told me to sit
G
anywhere

Dm

But I looked around and I noticed there wasn't a
Em7 A
chair

D D11 D Cadd9 G/B D/A
I sat on a rug biding my time drinking her wine
D D11 D Cadd9 G/B
We talked until two and then she said it's time for
D/A
bed

D D D Cadd9 G/B D/A

Dm

She told me she worked in the morning and
G
started to laugh

Dm

I told her I didn't and crawled off to sleep in the
Em7 A
bath

D D11 D Cadd9 G/B
And when I awoke I was alone this bird had
D/A
flown

D D11 D Cadd9 G/B D/A
So I lit a fire isn't it good Norwegian wood

The Beatles - Nowhere Man

The Beatles - Nowhere Man

Originally in D, capo 2. That's where I play it.

First two lines are instrumental, vox start on A (in D)

D A
He's a real nowhere man
G D
Sitting in his nowhere land
Instruments enter
Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen
F#m G
You don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D A G D
Em Gm D D

D A
He's as blind as he can be
G D
Just sees what he wants to see
Em Gm D
Nowhere man can you see me at all

F#m G
Nowhere man don't worry
F#m G
Take your time don't hurry
F#m Em7 A7
Leave it all till somebody else lends you a hand

D A
Doesn't have a point of view
G D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen
F#m G
You don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

D A
He's a real nowhere man
G D
Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody

The Beatles - Ob-La-Di Ob-La-Da

The Beatles - Ob-La-Di Ob-La-Da

Originally in Bb; I play in G

Sounds fun played with power chords, more or less
like Get Back

Probably drop down on the 'bra'

G D
Desmond had a barrow in the market place,
D7 G
Molly is the singer in a band.
G C
Desmond says to Molly, girl I like your face
G D G
and Molly says this as she takes him by the hand.

G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.
G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.

G D
Desmond takes a trolley to the jeweller's store,
D7 G
buys a twenty carat golden ring.
G C
Takes it back to Molly, waiting at the door
G D G
and as he gives it to her she begins to sing.

G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.
G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.

C
In a couple of years they have built a home sweet
G
home

C
with a couple of kids running in the yard
G/D D
of Desmond and Molly Jones.

G D
Happy ever after in the market place,
D7 G
Desmond lets the children lend a hand.
G C
Molly stays at home and does her pretty face
G D G
and in the evening she still sings it with the band.

G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.
G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.

C
In a couple of years they have built a home sweet
G
home
C
with a couple of kids running in the yard
G/D D
of Desmond and Molly Jones.

G D
Happy ever after in the market place,
D7 G
Molly lets the children lend a hand.
G C
Desmond stays at home and does his pretty face
G D G
and in the evening she's a singer with the band.

G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D G
La la how the life goes on.
G D Em7
Ob-la-di, ob-la-da, life goes on bra.
G D Em7
La la how the life goes on.
And if you want some fun,
D G
Take Ob-la-di-bla-da.

The Beatles - Octopus's Garden

The Beatles - Octopus's Garden

Originally in E

I play either in E or in C, capo 4, so still in E

Intro; I just do some riffing on I and IV for the first line

C C G C

C Am F G

C Am

I'd like to be under the sea,

F G

In an octopus's garden in the shade.

C Am

He'd let us in, knows where we've been,

F G

In his octopus's garden in the shade.

Am Am/G

I'd ask my friends to come and see

F G

An octopus's garden with me.

C Am

I'd like to be under the sea

F G C

In an octopus's garden in the shade.

C Am

We would be warm below the storm

F G

In our little hideaway beneath the waves.

C Am

Resting our head on the sea bed

F G

In an octopus's garden near a cave.

Am Am/G

We would sing and dance around,

F G

Because we know we can't be found.

C Am

I'd like to be under the sea

F G C

In an octopus's garden in the shade.

Weird solo bit; I usually skip when playing acoustic.

F Dm Bb C

F Dm Bb C F G7

C Am

We would shout and swim about

F G

The coral that lies beneath the waves.

C Am

Oh, what joy for every girl and boy,

F G

Knowing they're happy and they're safe.

Am G

We would be so happy, you and me,

F G

No-one there to tell us what to do.

C Am

I'd like to be under the sea

F G Am Am/G

In an octopus's garden with you

F G Am Am/G

In an octopus's garden with you,

F G C

In an octopus's garden with you.

The Beatles - Oh Darling

The Beatles - Oh Darling

Originally in A, and the highest song in the Beatles repertoire

I play in D, and capo up as I'm feeling scream-ful
In D, the first vocal notes are B D B A

Intro

A+

D A
Oh darling please believe me

Bm7 G
I'll never do you no harm

Em7 A9
Believe me when I tell you
Em7 A9 D
I'll never do you no harm

D G D A

D A
Oh darling if you leave me

Bm7 G
I'll never make it alone
Em7 A9
Believe me when I beg you
Em7 A9 D
Don't ever leave me alone

D G D D7

G A#7
When you told me you didn't need me anymore

D
Well you know I nearly broke down and cried

E
When you told me you didn't need me anymore

A A# A A+
Well you know I nearly broke down and died

D A
Oh darling if you leave me

Bm7 G
I'll never make it alone

Em7 A9
Believe me when I tell you
Em7 A9 D
I'll never do you no harm

D G D D7

Believe me, darling

G A#7
When you told me you didn't need me anymore

D
Well you know I nearly broke down and cried

E
When you told me you didn't need me anymore

A A# A A+
Well you know I nearly broke down and died

D A
Oh darling please believe me

Bm7 G
I'll never let you down, oh believe me darling

Em7 A9
Believe me when I tell you

Em7 A9 D
I'll never do you no harm

D G D D#7 D7

The Beatles - Paperback Writer

The Beatles - Paperback Writer

*I usually skip the wild intro, and when it happens
again later,
I just sing it over G
I stole the clever Bb,C from a YouTube cover,
originally
the verse is all G until 'writer'*

G7
Dear Sir or Madam, will you read my book?
Bb C
It took me years to write, will you take a look
G7
It's based on a novel by a man named Lear
Bb
And I need a job so I want to be a paperback
C
writer

G7
Paperback writer

G7
It's a dirty story of a dirty man
Bb C
And his clinging wife doesn't understand
G7
His son is working for the Daily Mail
Bb
It's a steady job but he wants to be a paperback
C
writer

G7
Paperback writer

C G G7
Paperback writer writer writer

G7
It's a thousand pages, give or take a few
Bb C
I'll be writing more in a week or two
G7
I can make it longer if you like the style

I can change it 'round and I want to be a
Bb C
paperback writer

G7
Paperback writer

G7
If you really like it you can have the rights
Bb C
It could make a milion for you overnight
G7
If you must return it you can send it here
Bb
But I need a break and I want to be a paperback
C
writer
G7
Paperback writer
C G G7
Paperback writer writer writer

The Beatles - Penny Lane

The Beatles - Penny Lane

B F#/Bb G#m7 B/F#
In Penny Lane there is a barber showing
E C#m7 F#7
photographs
B F#/Bb G#m7 B/F# Bm7
Of every head he's had the pleasure to know
G#m7b5 Gmaj7
And all the people that come and go, stop and
F# F#sus4 F#
say hello.

B F#/Bb G#m7 B/F# E C#m7 F#7
On the corner is a banker with a motorcar,
B F#/Bb G#m7 B/F# Bm7
The little children laugh at him behind his back.
G#m7b5 Gmaj7
And the banker never wears a mack in the
F# E
pouring rain, very strange.

A A/C# D
Penny Lane is in my ears and in my eyes
A A/C# D
There beneath the blue suburban skies sit, and
F#
mean while back

B F#/Bb G#m7 B/F#
In Penny Lane there is a fireman with an
E C#m7 F#7
hourglass
B F#/Bb G#m7 B/F# Bm7
And in his pocket is a p - ortrait of the Queen
G#m7b5 Gmaj7 F#
He likes to keep his fire engine clean, It's a clean
F#sus4 F#
machine.

Solo if appropriate over verse chords
B F#/Bb G#m7 B/F# E C#m7 F#7
B F#/Bb G#m7 B/F# Bm7
G#m7b5 Gmaj7 F# E

A A/C# D
Penny Lane is in my ears and in my eyes

A A/C# D F#
Full of fish and finger pie in summer meanwhile
back

B F#/Bb G#m7 B/F#
Behind the shelter in the middle of the
E C#m7 F#7
roundabout

B F#/Bb G#m7 B/F# Bm7
The pretty nurse is selling poppies from a tray
G#m7b5 Gmaj7
And tho' she feels as if she's in a play, she is
F# F#7 F#
anyway.

B F#/Bb G#m7 B/F#
In Penny Lane the barber shaves another
E C#m7 F#7
customer

B F#/Bb G#m7 B/F# Bm7
We see the banker sitting waiting for a tr - end.
G#m7b5 Gmaj7 F#
And then the fireman rushes in from the pouring
F#sus4 E
rain, very strange.

A A/C# D
Penny Lane is in my ears and in my eyes
A A/C# D
There beneath the blue suburban skies sit, and
F#
mean while back

Key change, up a whole step; I usually don't do this if I'm already in C

B B/D# E
Penny Lane is in my ears and in my eyes
B B/D# E
There beneath the blue suburban skies
B
Penny lane

The Beatles - Please Please Me

The Beatles - Please Please Me

I play this in E (the original key), which mostly rules
out
the high 'Please Please Me'; I keep that one at E

Intro

E
Last night I said these words to my girl
E A E G A B
I know you never even try girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

E A E G A B
You don't need me to show the way girl
E A E
Why do I always have to say girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

A
I don't want to sound complaining
B E
But you know there's always rain in my heart (in
my heart)
A
I do all the pleasing with you
B E
It's so hard to reason with you
A B E
Oh yeah, why do you make me blue

E A E G A B
Last night I said these words to my girl
E A E
I know you never even try girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B
Like I please you
E A
Please please me, whoa yeah
B
Like I please you
E A
Please please me, whoa yeah
B E G C B E
Like I please you

The Beatles - P.S. I Love You

G C#7 D G C#7 D
 As I write this letter, send my love to you
G C#7 D D A7 D
 Remember that I'll always be in love with you.

D Em D
 Treasure these few words till we're together,
A Bm D A7 Bb Bb C
 Keep all my love forever. PS I love you, you you
D
 you.

D Em D
 I'll be coming home again to you love,
A Bm A Bb Bb C D
 Until the day I do love, PS I love you, you you you.

G D G D
 As I write this letter, send my love to you
G D D A7 D
 Remember that I'll always be in love with you.

D Em D
 Treasure these few words till we're together,
A Bm D A7 Bb Bb C
 Keep all my love forever. PS I love you, you you
D
 you.

G D G D
 As I write this letter, send my love to you
G D D A7 D
 Remember that I'll always be in love with you.

D Em D
 I'll be coming home again to you love,
A Bm A Bb Bb C D
 Until the day I do love, PS I love you, you you you.

Bb C D
 you you you.

Bb C D
 I lo - ve you.

The Beatles - Revolution

The Beatles - Revolution

*Originally in B, I play in A, capo 2, so really in B
Once in a while I prefer playing it straight, not swung
like the original*

Intro

A A A E

A D
You say you want a revolution well you know

A
We all want to change the world

A D
You tell me that it's evolution well you know

E
We all want to change the world

Bm E7
But when you talk about destruction
Bm G A F# E7
Don't you know that you can count me out

A D
Don't you know it's gonna be Alright

A D
Don't you know it's gonna be Alright

A D E7
Don't you know it's gonna be Alright

A D
You say you got a real solution, well you know

A
We'd all love to see the plan

A D
You ask me for a contribution, well you know

E
We're all doing what we can...

Bm E7
But if you want money from people with minds
that hate

Bm G A F# E7
All I can tell you is brother you have to wait

A D
Don't you know it's gonna be Alright

A D
Don't you know it's gonna be Alright

A D E7
Don't you know it's gonna be Alright

A D
You say you'll change the constitution, well you know

A
We all want to change your head

A D
You tell me it's the institution, well you know

E
You better free your mind instead

Bm E7
But if you go carrying pictures of Chairman Mao
Bm G A F# E
You ain't gonna make it with anyone a ny how...

A D
Don't you know it's gonna be Alright

A D
Don't you know it's gonna be Alright

A D E7
Don't you know it's gonna be Alright

G#6 F#6

The Beatles - Rocky Raccoon

The Beatles - Rocky Raccoon

Intro
Am7

Spoken
Am7

Now somewhere in the black mountain hills of
Dakota,

There lived a young boy named Rocky
Raccoon(na)
C

And one day his woman ran off with another guy
Hit young Rocky in the eye

Rocky didn't like that he said I'm gonna get that
boy

so one day he walked into town
Booked himself a room in the local saloon

Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with the gun
to shoot off the legs of his rival

His rival it seems had broken his dreams
By stealing the girl of his fancy
Her name was Magill, and she called herself Lil,
But everyone knew her as Nancy

Now she and her man who called himself Dan
Were in the next room at the hoe-down

Rocky burst in and grinning a grin
He said Danny boy this is a showdown

But Daniel was hot he drew first and shot
And Rocky collapsed in the corner

With da da da
Am7 Dsus4 D7 G7 C C/B

Now the doctor came in stinking of gin
And proceeded to lie on the table
He said Rocky you met your match
And Rocky said, Doc it's only a scratch
And I'll be better
I'll be better doc as soon as I am able

And now Rocky Raccoon he fell back in his room
Only to find Gideon's bible
Gideon checked out and he left in no doubt
To help with good Rocky's revival

With da da da
Am7 Dsus4 D7 G7 C C/B

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I like it down to E

Intro

F#7 F#7 A7 E7

E7 F#7
It was twenty years ago today
A7 E7
Sergeant Pepper taught the band to play
E7 F#7
They've been going in and out of style
A7 E7
But they're guaranteed to raise a smile
F#7
So may I introduce to you
A7
The act you've known for all these years
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum

A7 D7 A7 B7 B7

E G A7
We're Sergeant Pepper's Lonely Heart's Club
E
Band
A7 E7
We hope you will enjoy the show
E G A7 E
Sergeant Pepper's Lonely Heart's Club Band
F#7 B7
Sit back and let the evening go

A7
Sergeant Pepper's Lonely
E7
Sergeant Pepper's Lonely
F#7
Sergeant Pepper's Lonely
A7 E7
Heart's Club Band

A7
It's wonderful to be here
D7
It's certainly a thrill
A7
You're such a lovely audience

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

B7

We'd like to take you home with us

B7

We'd love to take you home

E7 F#7
I don't really wanna stop the show
A7 E7
But I thought you might like to know
E7 F#7
That the singer's gonna sing a song
A7 E7
And he wants you all to sing along
F#7
So may I introduce to you
A7
The one and only Billy Shears
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I prefer it in E at best)

Intro

E

E G A E
We're Sergeant Pepper's Lonely Hearts Club Band

A E
We hope you have enjoyed the show

E G A E
Sergeant Pepper's Lonely Hearts Club Band

F# B
We're sorry, but it's time to go

A E
Sergeant Pepper's Lonely, Sergeant Pepper's
Lonely,

F# C#
Sergeant Pepper's Lonely Sergeant Pepper's
Lonely,

F# A B F#
Sergeant Pepper's Lonely Hearts Club Band

B F#
We'd like to thank you once again

F# A B
Sergeant Pepper's one and only Lonely Hearts
F#
Club Band

Ab C#
It's getting very near the end

B F#
Sergeant Pepper's Lonely, Sergeant Pepper's
Lonely

Ab B F#
Sergeant Pepper's Lonely Hearts Club Band

F# A B F#

The Beatles - She Came In Through the Bathroom Window

The Beatles - She Came In Through the Bathroom Window

Vocal note - at the chorus, resist the temptation to
jump up
to E, and just go up to C# (in A)

Cool intro stolen from Los Lonely Boys, straight 8ths
for 4 beats each

A G F# F A

A D
She came in through the bathroom window

A F#m D
Protected by a silver spoon

A F#m D
But now she sucks her thumb and wonders
D A

By the banks of her own lagoon

A Dm
Didn't anybody tell her?

A Dm
Didn't anybody see?

G7 C C/B Am7
Sunday's on the phone to Monday

G7 C A
Tuesday's on the phone to me

A D
She said she'd always been a dancer

A F#m D
She worked in fifteen clubs a day

A F#m D
And though she thought I knew the answer
D A

Well, I knew but I could not say

A D
And so I quit the police department

A F#m D
And got myself a steady job

A F#m D
And though she tried her best to help me
A

She could steal but she could not rob

A Dm
Didn't anybody tell her?

A Dm
Didn't anybody see?

G7 C C/B Am7
Sunday's on the phone to Monday

G7 C A
Tuesday's on the phone to me oh yeah

The Beatles - She Loves You

The Beatles - She Loves You

*I play the chorus with tight hits on "loves you" and
straight-8th downbeats*

Originally in G, I like it in E

Vocal notes:

...can't be (G#)bad, She (A)loves you...

...(E)yeah (D#)yeah (C#)yeah, with a (C)love like that...

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
A *E*
She loves you, yeah, yeah, yeah, yeah

E *C#m7*
You think you lost your love, well,
G#m *B*
I saw her yesterday
E *C#m7*
It's you she's thinking of and
G#m *B*
She told me what to say

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

E *C#m7*
She said you hurt her so,
G#m *B*
She almost lost her mind
E *C#m7*
But now she said she knows
G#m *B*
You're not the hurting kind

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you

B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
Am *B7*
With a love like that, you know you should be
E
glad

E *C#m7*
You know it's up to you,
G#m *B*
I think it's only fair
E *C#m7*
Pride can hurt you too
G#m *B*
Apologize to her

E
Because she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah,
F#7
She loves you, yeah, yeah, yeah,
Am *B7*
With a love like that, you know you should be
E *C#m*
glad

Am *B7*
With a love like that, you know you should be
E *C#m*
glad

Am *B7*
With a love like that, you know you should...
E *C#m*
Be glad yeah yeah yeah yeah yeah yeah
A
yeah yeah yeah
E6

| yeah

The Beatles - She's Leaving Home

The Beatles - She's Leaving Home

The original key (E) is pushing it, but it works as long
as
I don't try to hold the higher notes out (e.g. "five
o'clock")

E Bm F#m7 C#m7
Wednesday morning at five o'clock as the day
F#7
begins,

B9 B7
silently closing her bedroom door,
B9 B7
leaving the note that she hoped would say more,
E Bm F#m7
she goes downstairs to the kitchen clutching
C#m7 F#7
her handkerchief.

B9 B7 B9
Quietly turning the backdoor key, stepping
outside

B7
she is free.

E
She (We gave her most of our lives.)

Is leaving (Sacrificed most of our lives.)

Bm
Home (We gave her everything money could
C#m7
buy.)

F#7
She's leaving home after living alone
C#m7 F#7
for so many years.

E Bm F#m7 C#m7
Father snores as his wife gets into her dressing
F#7
gown.

B9 B7
Picks up the letter that's lying there,
B9 B7
standing alone at the top of the stairs,
E Bm F#m7
she breaks down and cries to her husband,
C#m7 F#7
'Daddy, our baby's gone.'

B9 B7
Why would she treat us so thoughtlessly?

B9 B7
How could she do this to me?

E
She (We never thought of ourselves.

is leaving (Never a thought for ourselves.)

Bm C#m7
home (We struggled hard all our lives to get by.)

F#7
She's leaving home after living alone
C#m7 F#7
for so many years.

E Bm F#m7 C#m7
Friday morning at nine o'clock she is far away,

B9 B7
Waiting to keep the appointment she made.

B9 B7
Meeting a man from the motor trade.

E
She (What did we do that was wrong?)

Is having (We didn't know it was wrong.)

Bm C#m7
Fun (Fun is the one thing that money can't buy.)

F#7 C#m7
Something inside that was always denied, for so
many years.

F#7 A E
She's leaving home...bye, bye.

The Beatles - Something

The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A->Ab->G->Gb->F->E
I also generally ignore all the slash chords on guitar

And I play a measure or two of C before the 'intro'
on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. Whenever I play
that riff, I try to be super-soft on the Eb, since
it's so odd to jump up to that Eb on guitar.

Intro
F Eb G/D

C Cmaj7
Something in the way she moves,
C7 F
Attracts me like no other lover.
D7 G
Something in the way she woos me.
Am AmM7
I don't wanna leave her now,
Am7 D9
You know I believe, and how.

F Eb G/D

C Cmaj7
Somewhere in her smile she knows,
C7 F F/E
That I don't need no other lover.
D7 G
Something in her style that shows me.
Am AmM7
I don't wanna leave her now,
Am7 D9
You know I believe and how.

F Eb G/D A

A C#m/G# F#m7 A/E
You're asking me will my love grow,
D G A
I don't know, I don't know.
A C#m/G# F#m7 A/E
You stick around now, it may show,
D G C
I don't know, I don't know.

Solo if appropriate

C Cmaj7 C7 F D7 G Am AmM7 Am7 D9 F Eb G/D

C Cmaj7
Something in the way she knows,
C7 F
And all I have to do is think of her.
D7 G
Something in the things she shows me.
Am AmM7
I don't wanna leave her now.
Am7 D9
You know I believe and how.

F Eb G/D A
F Eb G/D C

The Beatles - Strawberry Fields Forever

The Beatles - Strawberry Fields Forever

Intro

E Emaj7 E7 F#m E D A

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

E Emaj7 E7
Living is easy with eyes closed,
F#m E D
Misunderstanding all you see.
D E A
It's getting hard to be someone but it all works
F#m
out.

D E D A
It doesn't matter much to me.

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

E Emaj7 E7
No one I think is in my tree.
F#m E D
I mean it must be high or low.
D E A
That is you can't you know tune in but it's
F#m
alright.
D E D A
That is I think it's not too bad.

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A
Strawberry Fields forever.

E Emaj7 E7
Always know sometimes think it's me.
F#m E D
But you know I know when it's a dream.
D E A F#m
I think I know I mean oh, yes but it's all wrong.
D E D A
That as I think I disagree.

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields.

F#7
Nothing is real.
D F#7
And nothing to hung about.
D A F#m
Strawberry Fields forever.
D A
Strawberry Fields forever.
D E D
Strawberry Fields forever.
A

The Beatles - Tell Me Why

The Beatles - Tell Me Why

Originally in D, I like it in C, unless someone else can do the high harmony, in which case I like it in D.

Vocal note - do anything other than the original melody on 'anything else I can do'

Intro

Dm7 G Dm7 G Dm7 G G G

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
Well, I gave you everything I had,
Dm G7
But you left me sitting on my own.
C Am
Did you have to treat me, oh, so bad?
Dm G7
All I do is hang my head and moan.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
If it's something that I've said or done,
Dm G7
Tell me what and I'll apologise.
C Am
If you don't, I really can't go on,
Dm G7
Holding back these tears in my eyes.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.

C Am
Tell me why you cried,
Dm G7 C C7
and why you lied to me.

F7
Well, I beg you on my bended knees,
G7
If you'll only listen to my pleas,
Am
Is there anything I can do?
Dm7
Cause I really can't stand it,
G7 C Dm7 G7
I'm so in love with you.

C Am
Tell me why you cried,
Dm G7 C Dm7 G7
and why you lied to me.
C Am
Tell me why you cried,
Dm G7 Am7 G#7 Gsus4 G6 C
and why you lied to me.

The Beatles - The Ballad of John and Yoko

The Beatles - The Ballad of John and Yoko

E
Standing in the dock at Southampton
Trying to get to Holland Or France
E7
The Man In the Mac said
You gotta go back
You know they didn't even give us a chance

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going ...
E
They're gonna crucify me.

E
Finally made the plane into paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it ok
You can get married in Gibraltar near Spain

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going ...
E
They're gonna crucify me.

E
Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
E7
The newspapers said
Say what you doing in bed?
I said we're only trying to get us some peace

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going ...

E
They're gonna crucify me.

A
Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when youre dead
B7
You don't take nothing with you but your soul,
think!

E
Made a lightning trip to Vienna
Eating chocolate cake in a bag
E7
The newspapers said, "She's gone to his head
They look just like two gurus in drag"

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going ...
E
They're gonna crucify me.

E
Caught the early plane back to London
Fifty acorns tied in a sack
E7
The men from the press say "We wish you
success
It's good to have the both of you back"

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going ...
E
They're gonna crucify me.
B7
The way things are going ...
E
They're gonna crucify me.

The Beatles - The Ballad of John and Yoko

B7 B7 E E6

The Beatles - The Fool on the Hill

The Beatles - The Fool on the Hill

Intro
D6

D6 Em7
Day after day, alone a hill
D6 Em7
The man with foolish grin is keeping perfectly still
Em7 A7 D6
But nobody wants to know him, they can see that
Bm7
he's just a fool
Em7 A7
And he never gives an answer

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going
down
C7 Dm
And the eyes in his head see the world spinning
Dm7 D6
round

D6 Em7
Well on his way, his head in a cloud
D6 Em7
The man of a thousand voices talking perfectly
loud
Em7 A7 D6
But nobody ever hears him, or the sound he
Bm7
appears to make
Em7 A7
And he never seems to notice

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going
down
C7 Dm
And the eyes in his head see the world spinning
Dm7 D6
round

Solo if appropriate
D6 D6 Em7 Em7
D6 D6 Em7 Em7

Em7 A7 D6
And nobody seems to like him, they can tell what
Bm7
he wants to do

Em7 A7
And he never shows his feelings

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going
down
C7 Dm
And the eyes in his head see the world spinning
Dm7
round

D6 Em7 D6 Em7
Oh Oh 'Round round 'round

Em7 A7 D6
And he never listens to them, he knows that
Bm7
they're the fool

Em7 A7
They don't like him

Dm Dmaug Dm Dmaug
But the fool on the hill sees the sun going
down
C7 Dm
And the eyes in his head see the world spinning
Dm7
round

D6 Em7 D6 Em7
Oh Oh 'Round round 'round

The Beatles - The Night Before

The Beatles - The Night Before

Originally in D, I play it in A, capo 3, so in C

Vocal note... the bridge is tricky...

the night be(i)fore, (ii)last (i)night is the (i)night
you (vi)by... (i)when I (ii)think...

Intro

A C D E

A G D E

We said our goodbyes (Ah the night before)

A G D E

Love was in your eyes (Ah the night before)

F#m Dm6 F#m Dm6

Now today I find you have changed your mind

A D7 A C D

Treat me like you did the night before

A G D E

Were you telling lies (Ah the night before)

A G D E

Was I so unwise (Ah the night before)

F#m Dm6 F#m Dm6

When I held you near you were so sincere

A D7 A

Treat me like you did the night before

Bridge

Em A7 D

Last night is the night I will remember you by

F#m B7 E7

When I think of things we did it makes me wanna
cry

A G D E

We said our goodbyes (Ah the night before)

A G D E

Love was in your eyes (Ah the night before)

F#m Dm6 F#m Dm6

Now today I find you have changed your mind

A D7 A C D

Treat me like you did the night before

Solo if appropriate

A G D E

x 2

F#m Dm6 F#m Dm6

When I held you near you were so sincere

A D7 A

Treat me like you did the night before

Bridge

Em A7 D

Last night is the night I will remember you by

F#m B7 E7

When I think of things we did it makes me wanna
cry

A G D E

Were you telling lies (Ah the night before)

A G D E

Was I so unwise (Ah the night before)

F#m Dm6 F#m Dm6

When I held you near you were so sincere

A D A

Treat me like you did the night before

C A

Like the night before

The Beatles - There's a Place

The Beatles - There's a Place

Originally in E, I play in C (it still goes up to G)
I play all the F's as Fmaj7's, and sometimes skip the

Dm

C F
There's a place

Vocal note: starts on V

Intro

C F C F

There...

C F C
Is a place, where I can go,
F C Am G7
When I feel low, when I feel blue.
Em F C F
And it's my mind...and there's no time,

Dm Am7
When I'm alone
C F C
I think of you, and things you do,
F C Am7 G7
Go round my head the things you said,
F G7
Like, 'I love only you.

Am7 D
In my mind there's no sorrow,
C E7
Don't you know that it's so.
Am7 D
There'll be no sad tomorrow,
C E7 Am7
Don't you know that it's so?

There...
C F C
Is a place, where I can go,
F C Am G7
When I feel low, when I feel blue.
Em F C F
And it's my mind...and there's no time,

Dm Am7
When I'm alone
C F
There's a place
C F
There's a place

The Beatles - Things We Said Today

The Beatles - Things We Said Today

Intro
Am

Am Em Am Am Em Am
You say you will love me, if I have to go.
Am Em Am Em Am
You'll be thinking of me, somehow I will know.

C C7 F
Someday when I'm lonely, wishing you weren't
Bb
so far away.
Am Em Am Em Am
Then I will remember things we said today.

Am Em Am Am Em Am
You say you'll be mine girl, 'till the end of time.
Am Em Am Am Em
These days such a kind girl, seems so hard to
Am
find.

C C7 F
Someday when we're dreaming, deep in love, not
Bb
a lot to say.
Am Em Am Em A
Then we will remember things we said today.

Bridge
A D B7 E7
Me I'm just the lucky kind, love to hear you say
A
that love is love,
D B7 Bb7
And though we may be blind, love is here to stay
and that's e...

Am Em Am Em
'nough to make you mine girl, be the only
Am
one.
Am Em Am Em Am
Love me all the time girl, we'll go on and on.

C C7 F
Someday when we're dreaming, deep in love, not
Bb
a lot to say.
Am Em Am Em A
Then we will remember things we said today.

Bridge
A D B7 E7
Me I'm just the lucky kind, love to hear you say
A
that love is love,
D B7 Bb7
And though we may be blind, love is here to stay
and that's e...

Am Em Am Em
'nough to make you mine girl, be the only
Am
one.
Am Em Am Em Am
Love me all the time girl, we'll go on and on.

C C7 F
Someday when we're dreaming, deep in love, not
Bb
a lot to say.
Am Em Am Em Am
Then we will remember things we said today.

Am

The Beatles - This Boy

Intro

D Bm7 Em7 A

x2

D Bm Em A7

That boy took my love

D Bm Em A7

away. Oh, he'll regret it

D Bm Em7 A7

someday, but this boy, wants you

D Bm Em A7

back again.

D Bm Em A7

That boy isn't good for

D Bm Em A7

you, Though he may want you

D Bm Em7 A7

too, 't - his boy wants you

D D D7

back again.

G

F#7

Oh, and this boy, would be happy,

Bm D D7

Just to love you. But oh my

G E7

Oh, that boy won't be happy,

A A7

Till he's seen you cry

D Bm Em A7

This boy wouldn't mind the

D Bm Em A7

pain, would always feel the

D Bm Em7 A7

same if t - his boy, gets you back

D Bm Em A7

again.

D Bm Em A7

This boy

D Bm Em A7

This boy

D Bm Em A7 D

This boy

The Beatles - Ticket to Ride

The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)

In G, I avoid the open chord and play it @ 3

Intro

G

G

I think I'm gonna be sad I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em

C7

Em

Fmaj7

She's got a ticket to ride she's got a ticket to ride

Em

D

G

She's got a ticket to ride and she don't care.

G

She say's that living with me is bringing her
down, yeah !

But she will never be free when I was around,

Am D

oh!

Em

C7 Em

Fmaj7

She's got a ticket to ride she's got a ticket to ride

Em

D

G

She's got a ticket to ride and she don't care.

C

I don't know why she's riding so high

She ought to think twice she ought to do right by

D D7

me

C

Before she gets to saying goodbye

She ought to think twice she ought to do right by

D D7

me

G

I think I'm gonna be sad I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em	C7	Em	Fmaj7
She's got a ticket to ride	she's got a ticket to ride		
Em	D	G	
She's got a ticket to ride	and she don't care.		

	G
My baby dont care	
	G
My baby dont care	
	G
My baby dont care	
	G
My baby dont care	

The Beatles - Twist and Shout

The Beatles - Twist and Shout

Intro

D G A
x2

Well shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now,
(come on baby)

Come on and work it on out. (Work it on out,
ooh!)

Well work it on out, (work it on out)

You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')

Just like I knew you would. (Like I knew you
would, ooh!)

Well shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now,
(come on baby)

Come on and work it on out. (Work it on out,
ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a
little closer)

And let me know that you're mine. (Let me know
you're mine, ooh!)

x4

Ahh ahh ahh ahh ahh yeah!

Baby now, (shake it up baby)
Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now,
(come on baby)
Come on and work it on out. (Work it on out,
ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little
closer)

And let me know that you're mine. (Let me know
you're mine ooh!)

Well shake it shake it shake it baby now. (shake it
up baby)

Well shake it shake it shake it baby now. (shake it
up baby)

Well shake it shake it shake it baby now. (shake it
up baby)

The Beatles - Twist and Shout

A A7

Ahh ahh ahh ahh

A Bb B C C# D D9

The Beatles - Two of Us

The Beatles - Two of Us

Intro

G
I Dig a Pygmy by Charles Hortrey and the Deaf
Aids, Phase One in which Doris gets her oats

G
Two of us riding nowhere

C G/B Am7
Spending someone's hard earned pay

G
You and me Sunday driving not arriving

C G/B Am7 G
On our way back home

D C G
We're on our way home

D C G
We're on our way home

C G
We're going home

G
Two of us sending postcards
C G/B Am7

G
Writing letters on my wall

C G/B Am7 G
You and me burning matches lifting latches

D C G
On our way back home

D C G
We're on our way home

D C G
We're on our way home

C G
We're going home

Bb Dm
You and I are memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am

G
Standing solo in the sun

G
You and me chasing paper getting nowhere

C G/B Am G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I are memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7

G
Standing solo In the sun

C G/B Am7 G
On our way back home

D C G
We're on our way home

D C G
We're on our way home

C G
We're going home

G
(whistle and rejoice)

The Beatles - Wait

The Beatles - Wait

The verse is originally played on just strings 2 and 3,
descending

F#m7 B
It's been a long time
Bm F#m C#7 F#m
Now I'm coming back home
F#m7 B
I've been away now
Bm F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B
But if your heart breaks
Bm F#m C#7 F#m
Don't wait, turn me away
F#m7 B
And if your heart's strong
Bm F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B
It's been a long time
Bm F#m C#7 F#m
Now I'm coming back home
F#m7 B
I've been away now

Bm F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B
It's been a long t - ime
Bm F#m C#7 F#m
Now I'm coming back home
F#m7 B
I've been away now
Bm F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I c - ome back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#m7 B
It's been a long t - ime
Bm F#m C#7 F#m
Now I'm coming back home
No guitar
F#m7 B
I've been away now
Bm F#m C#7 F#m
Oh, how I've been alone

The Beatles - We Can Work It Out

I sometimes play this in A, capo 3, so really in C, in which case I play the whole bridge as vi->IV->III7, since the descending doesn't work quite as well. Also in that case I like to play it on a reggae beat.

In D (the original key), the 'we can work...' is the high bit, and sometimes dropping that to D (instead of G) helps a lot.

D Dsus4 D
Try to see it my way
Dsus4 C D
Do I have to keep on talking till I can't go on
D Dsus4 D
While you see it your way
D Dsus4 C
Run the risk of knowing that our love may soon
D
be gone

G D
We can work it out
G A
We can work it out

D Dsus4 D
Think of what you're saying
D Dsus4 C
You can get it wrong and still you think that it's all
D
right

D Dsus4 D
Think of what I'm saying
D Dsus4 C
We can work it out and get it straight or say
D
goodnight

G D
We can work it out
G A
We can work it out

Bm Bm/A G F#7
Life is very short and there's no time
F# Bm Bm/A Bm/G Bm/F#
For fussing and fighting, my friend

The Beatles - We Can Work It Out

Bm Bm/A G F#7
I have always thought that it's a crime
F# Bm Bm/A Bm/G Bm/F#
So I will ask you once again

D Dsus4 D
Try to see it my way
Dsus4 C D
Only time will tell if I am right or I am wrong
D Dsus4 D
While you see it your way
D Dsus4 C
There's a chance that we might fall apart before
D
too long

G D
We can work it out
G A
We can work it out

Bm Bm/A G F#7
Life is very short and there's no time
F# Bm Bm/A Bm/G Bm/F#
For fussing and fighting, my friend
Bm Bm/A G F#7
I have always thought that it's a crime
F# Bm Bm/A Bm/G Bm/F#
So I will ask you once again

D Dsus4 D
Try to see it my way
Dsus4 C D
Only time will tell if I am right or I am wrong
D Dsus4 D
While you see it your way
D Dsus4 C
There's a chance that we might fall apart before
D
too long

G D
We can work it out
G A
We can work it out

D Dsus2 D Dsus4 D

The Beatles - When I'm Sixty Four

*Originally in C#, I play in C
I pretty much play muted straight-8ths, with the bass
walking a little, so the verse is really C, C/G, etc.
I usually hit G7 on the NC's*

Intro
C C F G C C

C
When I get older losing my hair,
G
Many years from now,
G7
Will you still be sending me a valentine
NC C
Birthday greetings bottle of wine?

C
If I'd been out till quarter to three
C7 F
Would you lock the door,
F Fm C A
Will you still need me, will you still feed me,
D G7 C G C
When I'm sixty-four?

I usually skip this little interlude
Am Am G Am

Am E
You'll be older too,
Am Dm
And if you say the word,
F G C G7
I could stay with you.

C
I could be handy mending a fuse
G
When your lights have gone.
G7
You can knit a sweater by the fireside
NC C
Sunday mornings go for a ride.

C
Doing the garden, digging the weeds,

The Beatles - When I'm Sixty Four

C7 F
Who could ask for more?
F Fm C A
Will you still need me, will you still feed me,
D G7 C G C
When I'm sixty-four?

Am
Every summer we can rent a cottage in the Isle of
G
Wight,

Am
If it's not too dear
Am E
We shall scrimp and save
Am Dm
Grandchildren on your knee
F G C G7
Vera, Chuck, and Dave.

C
Send me a postcard, drop me a line,
G
Stating point of view.
G7
Indicate precisely what you mean to say
NC C
Yours sincerely, Wasting Away.

C
Give me your answer, fill in a form
C7 F
Mine for evermore
F Fm C A
Will you still need me, will you still feed me,
D G7 C G C
When I'm sixty-four?

On guitar I usually leave this out
C C F G C C

The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

A Amaj7 F#m A Bm
I don't know why nobody told you how to
E
unfold your love
A Amaj7 F#m A
I don't know how someone controlled you
Bm E
They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

A Amaj7 F#m A
I don't know how you were diverted
Bm E
You were perverted too
A Amaj7 F#m A
I don't know how you were inverted
Bm E
No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...
Am G C E
Still my guitar gently weeps

The Beatles - With a Little Help From My Friends

C D E

Billy Shears

E B F#m
What would you do if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends
B7

E B F#m
What do I do when my love is away
F#m B7 E
Does it worry you to be alone?
B F#m
How do I feel by the end of the day
F#m B7 E
Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

E B F#m
Would you believe in a love at first sight

The Beatles - With a Little Help From My Friends

F#m B E
Yes, I'm certain that it happens all the time
E B F#m
What do you see when you turn out the light
F#m B E
I can't tell you but I know it's mine

D A E
Oh, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

A D A E
Oh, I get by with a little help from my friends
D A
Mm, I'm gonna try with a little help from my
E friends
A E
Oh I get high with a little help from my friends
D A
Yes, I get by with a little help from my friends
C D E
With a little help from my friends

The Beatles - Yellow Submarine

The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

NC D7 C G

In the town where I was born

Em Am C D7

Lived a man who sailed the sea

G D7 C G

And he told us of his life

Em Am C D7

In the land of submarines

G D7 C G

So we sailed up to the sun

Em Am C D7

Till we found a sea of green

G D7 C G

And we lived beneath the waves

Em Am C D7

In our yellow submarine

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7 C G

And our friends are all aboard

Em Am C D7

Many more of them live next door

G D7 C G

And the band begins to play

D G G G D7 G

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

I usually skip the weird instrumental...

G D7 C G

As we live a life of ease

Em Am C D7

Every one of us has all we need

G D7 C G

Sky of blue and sea of green

Em Am C D7

In our yellow submarine

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

The Beatles - Yes It Is

The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

Intro

D

D G Em7 A7

If you wear red tonight

D G C A7

Remember what I said tonight

Bm G

For red is the colour that my baby wore

C Bm

And what's more, it's true

D

Yes it is

D

D G Em7 A7

Scarlet were the clothes she wore

D G C A7

Everybody knows I'm sure

Bm G

I would remember all the things we planned

C Bm

Understand, it's true

D D7

Yes it is, it's true, yes it is

Am D7 G Em

I could be happy with you by my side

Am D7

If I could forget her, but

Bm D

It's my pride, yes it is, yes it is

E7 A7

Oh, yes it is, yeah

D G Em7 A7

Please don't wear red tonight

D G C A7

This is what I said tonight

Bm G

For red is the colour that will make me blue

C Bm

In spite of you, it's true

D

Yes it is, it's true

D7

Yes it is

Am D7 G Em

I could be happy with you by my side

Am D7

If I could forget her, but

Bm D

It's my pride, yes it is, yes it is

E7 A7

Oh, yes it is, yeah

D G Em7 A7

Please don't wear red tonight

D G C A7

This is what I said tonight

Bm G

For red is the colour that will make me blue

C Bm

In spite of you, it's true

D F#

Yes it is it's true

D G

Yes it is it's true

The Beatles - Yesterday

The Beatles - Yesterday

Originally in F but probably played in G down 1;

Intro

F

C Dm7 G7 Bb F

Oh, I bel - iev in yesterday.

Dm G7 Bb

Humm Hum-mm Humm Humm Humm-mm

F

Humm

F Em7 A7 Dm Dm7/C

Yesterday, All my troubles seemed so far away,

Bb C C7 F

Now it looks as though they're here to stay,

C Dm7 G7 Bb F

Oh, I bel - iev in yesterday.

F Em7 A7 Dm Dm7/C

Suddenly, I'm not half the man I used to be

Bb C C7 F

There's a shadow hanging over me,

C Dm7 G7 Bb F

Oh, yesterday came suddenly.

A7 Dm C Bb

Why she had to go,

Dm C C7 F

I don't know, she wouldn't say.

A7 Dm C Bb

I said something wrong,

Dm C C7 F

Now I long for yesterday.

F Em7 A7 Dm Dm7/C Bb

Yesterday, Love was such an easy game to play,

C C7 F

Now I need a place to hide away,

C Dm7 G7 Bb F

Oh, I bel - iev in yesterday.

A7 Dm C Bb

Why she had to go,

Dm C C7 F

I don't know, she wouldn't say.

A7 A7 Dm C Bb

I said something wrong,

Dm C C7 F

Now I long for yesterday.

F Em7 A7 Dm Dm7/C Bb

Yesterday, Love was such an easy game to play,

C C7 F

Now I need a place to hide away,

The Beatles - You're Going to Lose that Girl

E C#m
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
F#m B7
 You're gonna lose that girl...
 (Yes yes you're gonna lose that girl)

E G#
 If you don't take her out tonight,
F#m B7
 she's gonna change her mind.
 (She's gonna change her mind)
E G#
 And I will take her out tonight,
F#m B7
 And I will treat her kind.
 (I'm gonna treat her kind)

E C#m
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
F#m B7
 You're gonna lose that girl...
 (Yes yes you're gonna lose that girl)

E G#
 If you don't treat her right, my friend,
F#m B7
 you're gonna find her gone.
 (You're gonna find her gone)
E G#
 And I will treat her right, and then,
F#m B7
 you'll be the lonely one.
 (You're not the only one)

E C#m
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
F#m B7
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
B7 F#m D
 You're gonna lo - se
 (Yes yes you're gonna lose that girl)

Bridge

The Beatles - You're Going to Lose that Girl

G C G
 I'll make a point of takin' her away from you.
 (Watch what you do.) Yeah.
G C F
 The way you treat her, what else can I do?

Solo if appropriate
E G# F#m B7
 x 2

E C#m
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
F#m B7
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
B7 F#m D
 You're gonna lo - se
 (Yes yes you're gonna lose that girl)

Bridge
G C G
 I'll make a point of takin' her away from you.
 (Watch what you do.) Yeah.
G C F
 The way you treat her, what else can I do?

E G#
 If you don't take her out tonight,
F#m B7
 she's gonna change her mind.
 (She's gonna change her mind)
E G#
 And I will take her out tonight,
F#m B7
 And I will treat her kind.
 (I'm gonna treat her kind)

E C#m
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
F#m B7
 You're gonna lose that girl.
 (Yes yes you're gonna lose that girl)
B7 F#m D A E
 You're gonna lo - se that girl

The Beatles - You've Got to Hide Your Love Away

The Beatles - You've Got to Hide Your Love Away

Intro

G

G Dsus4 Fadd9 G
Here I stand head in hand
C Fadd9 C
turn my face to the wall - .
G Dsus4 Fadd9 G
If she's gone I can't go on,
C Fadd9 C D
feeling two foot small.

G Dsus4 Fadd9 G
Everywhere people stare
C Fadd9 C
each and every day,
G Dsus4 Fadd9 G
I can see them laugh at me
C Fadd9 C D
and I hear them say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away.
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away.

G Dsus4 Fadd9 G
How can I even try
C Fadd9 C
I can never win
G Dsus4 Fadd9 G
Hearing them, seeing them
C Fadd9 C D
in the state I'm in

G Dsus4 Fadd9 G
How could she say to me
C Fadd9 C
?Love will find a way??
G Dsus4 Fadd9 G
Gather around, all you clowns,
C Fadd9 C D D/C D/B D/A
let me hear you say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away.

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away.

Solo if appropriate

G Dsus4 Fadd9 G C Fadd9 C
G Dsus4 Fadd9 G C Fadd9 C
G

The Black Crowes - Hard to Handle

The Black Crowes - Hard to Handle

Intro

B E F

-->

E D B

-->-->

B E F

-->

E D

-->

B

Baby here I am

I'm the man on the scene

I can give you what you want

But you gotta' come home with me

I have got some good old lovin'

And I got some more in store

When I get through throwin' it on you

You gotta' come back for more

F#

Boys and things that come by the dozen

That ain't nothin' but drugstore lovin'

B

Hey little thing let me light your candle

'Cause mama I'm sure hard to handle, now,

Yes around

D E D E B

-->

B

Action speaks louder than words

And I'm a man of great experience

I know you've got another man

But I can love you better than him

Take my hand don't be afraid

I'm gonna prove every word I say

I'm advertising love for free

So you can place your ad with me

F#

Boys come along a dime by the dozen

That ain't nothin' but ten cent lovin'

B

Hey little thing let me light your candle

'Cause mama I'm sure hard to handle, now,

Yes around

D E B

Yea

D E B

Hard to handle now

D E B

Oh baby

D E B

B

Baby here I am

I'm the man on the scene

I can give you what you want

But you gotta' come home with me

I have got some good old lovin'

And I got some more in store

When I get through throwin' it on you

You gotta' come back for more

F#

Boys come along a dime by the dozen

That ain't nothin' but drugstore lovin'

B

Hey little thing let me light your candle

'Cause mama I'm sure hard to handle, now,

Yes around

D E B

Yea

D E B

Hard to handle now

D E B

Oh baby

D E B

*This is a good place to stop; everything is redundant
after this...*

The Box Tops - The Letter

The Box Tops - The Letter

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

Am F
I don't care how much money I gotta spend
G D
Got to get back to my baby once again
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E

Anyway

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

The Cars - Just What I Needed

The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D

D D D D

D A

I don't mind you coming here,

Bm F#

wasting all my time.

D A

'Cause when you're standing oh, so near,

Bm F#

I kind of lose my mind.

D A

It's not the perfume that you wear;

Bm F#

it's not the ribbons in your hair.

D A

I don't mind you coming here

F# G

and wasting all my time.

D A Bm F#

D A Bm G

D A

I don't mind you hanging out

Bm F#

and talking in your sleep.

D A

It doesn't matter where you've been

Bm F#

as long as it was deep.

D A

You always knew to wear it well and

Bm F#

you look so fancy. I can tell.

D A

I don't mind you hanging out

F# G

and talking in your sleep.

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to feed.

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to bleed.

Guitar Solo (skip if solo acoustic)

D A Bm F#

D A Bm G

D A Bm F#

D A Bm G

Take it down a notch here..

D A

I don't mind you coming here,

Bm F#

wasting all my time, time.

D A

'Cause when you're standing oh, so near,

Bm F#

I kind of lose my mind.

D A

It's not the perfume that you wear;

Bm F#

it's not the ribbons in your hair.

D A

I don't mind you coming here

F# G

and wasting all my time.

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to feed.

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to bleed.

Guitar Fill

Bm

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to feed.

D A G Bm A

I guess you're just what I needed.

D A G Bm

I needed someone to bleed.

The Cars - Just What I Needed

Bm

So feed me.

D A Bm F#

D A Bm G

You're just what I needed.

D A Bm F#

D A Bm G

You're just what I needed.

D A Bm F#

D A Bm G

You're just what I needed.

D A Bm F#

Yeah, yeah, yeah, yeah.

G A Bm

The Doors - Touch Me

The Doors - Touch Me

Intro

Am Am Am G Am Am Am G
x 8

Come on, come on, c'mon, c'mon now

G

Touch me babe,

Bm C Eb

Can't you see that I am not afraid.

Bb

Dm

What was that promise that you made?

Eb

F#

Why won't you tell me what she said?

C#

What was that promise that she made?

F# Fm
Now I'm gonna love you
F# G# C#
till the heaven stops the rain.
F# Fm
I'm gonna love you
F# G# F#
till the stars fall from the sky
C#
for you and I.

Repeat intro

Am Am Am G Am Am Am G
x 8

Come on, come on, c'mon, c'mon now

G

Touch me babe,

Bm C Eb

Can't you see that I am not afraid.

Bb

Dm

What was that promise that you made?

Eb

F#

Why won't you tell me what she said?

C#

What was that promise that she made?

F# Fm
Now I'm gonna love you
F# G# C#
till the heaven stops the rain.
F# Fm
I'm gonna love you
F# G# F#
till the stars fall from the sky
C#
for you and I.

F# Fm
I'm gonna love you
F# G# F#
till the stars fall from the sky
C#
for you and I.

Ending

Am Am Am G Am Am Am G
x 8

The Eagles - Already Gone

The Eagles - Already Gone

Intro

G D C C

x2

G D C
Well, I heard some people talking just the other day

G D C
And they said you were gonna put me on a shelf

G D C
Well, let me tell you I've got some news for you

C
And you'll soon find out it's true

G D C
And then you'll have to eat your lunch all by yourself

G D C
'Cause I'm al ready gone, and I'm

G D C
fee-- ee--eeling strong

G D C
I will si--ing this vict'ry song,
G D C
woo-hoo-hoo, my my, woo-hoo-hoo

G D C
The letter that you wrote me made me stop and wonder why

G D C
But I guess you felt like you had to set things right

G D C
Just remember this my girl when you look up in the sky

G D C
You can see the stars and still not see the light, that's right

G D C
'Cause I'm al ready gone, and I'm

G D C
fee-- ee--eeling strong

G D C
I will si--ing this vict'ry song,
G D C
woo-hoo-hoo, my my, woo-hoo-hoo

G D C C7
Well, I know it wasn't you who held me down

G D C C7
Heaven knows it wasn't you who set me free

G D C
So oftentimes it happens that we live our lives in chains

G D C
That we never even know we have the key

G D C
Me I'm al ready gone, and I'm

G D C
fee-- ee--eeling strong

G D C
I will si--ing this vict'ry song,
G D C
'Caus I'm al ready gone, and I'm

I don't usually do the key change when I'm singing

Hold the first two chords

C G F
Yes I'm al - ready gone,

C G F
and I'm fee--ee--eeling strong

C G F
I will si--ing this vict'ry song

Hold all three chords

C G F
'Cause I'm al -ready gone

The Eagles - Desperado

The Eagles - Desperado

Intro

G G7 C Cm
G Em A7 D7

G G9 C Cm
Desperado, why don't you come to your senses ?
G Em7 A7 D7

You been out ridin' fences for so long now

G G7 C
Oh, you're a hard one, I know that you got your
Cm

reasons,
G B7 Em7 A7
These things that are pleasin' you can hurt you
D7 G D/F#
somehow

Em Bm7
Don't you draw the queen of diamonds boy,
C G D/F#
She'll beat you if she's able,
Em7 C
You know the queen of hearts is always your best
G D/F#
bet

Em Bm7
Now it seems to me some fine things have been
C G D/F#
laid upon your table
Em A7 Am7 D7
But you only want the ones you can't get

G G7 C Cm
Desperado, oh you ain't gettin' no younger,
G Em7 A7
Your pain and your hunger, they're drivin' you
D7
home

G G7 C Cm
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7 G D/F#
Your prison is walkin' through this world all alone

D Em Bm7
Don't your feet get cold in the winter time?

C G D/F#
The sky won't snow and the sun won't shine
Em7 C G D/F#
It's hard to tell the night time from the day

Em Bm7
You're losin' all your highs and lows
C G Am7 D7
Ain't it funny how the feelin' goes away

G G7 C Cm
Desperado, why don't you come to your senses
G D/F# Em A7 D7
Come down from your fences, open the gate
G G7 C Cm
It may be rainin', but there's a rainbow above
you

G B7 Em C G/B Am7
You better let somebody love you,
G B7 Em
You better let somebody love you
Am7 D7 G
Before it's too late

G G7 C Cm G

The Eagles - Heartache Tonight

Originally in G, I play in D

Play second chord in intro riff on the 3rd fret

Play I7 in chorus as power with 6th's

Intro

F C C G D

Vox enter on the 6 (E in G, B in D)

D Bm D
Somebody's gonna hurt someone before the
Bm
night is through
D G D
somebody's gonna come undone, there's nothing
A
we can do.
D Bm D
Everybody wants to touch somebody, if it takes
Bm
all night.
D G D
Everybody wants to take a little chance, make it
A
come out right.

Vox on the bIII (Bb in G, F in D)

G7
There's gonna be a heartache tonight, a
D
heartache tonight I know.
G7
There's gonna be a heartache tonight, a
E7
heartache tonight I know.
A7
Lord, I know.

D Bm D
Some people like to stay out late, some folks can't
Bm
hold out that long.
D G D
But nobody wants to go home now, there's too
A
much going on.
D Bm D
This night is gonna last forever, last all, last all
Bm
summer long,

The Eagles - Heartache Tonight

D G D
Some time before the sun comes up the radio is
A
gonna play that song.

G7
There's gonna be a heartache tonight, a
D
heartache tonight I know.
G7
There's gonna be a heartache tonight, a
E7
heartache tonight I know.
A7
Lord, I know.
D D7
There's gonna be a heartache tonight, the moon's
shining bright,
G7 G#dim
so turn out the light, and we'll get it right,
D
There's gonna be a heartache tonight, a
A7 D
heartache tonight I know.

F C C G D
x4

D Bm D
Somebody's gonna hurt someone before the
Bm
night is through
D G D
somebody's gonna come undone, there's nothing
A
we can do.
D Bm D
Everybody wants to touch somebody, if it takes
Bm
all night.
D G D
Everybody wants to take a little chance, make it
A
come out right.

The Eagles - Heartache Tonight

G7
There's gonna be a heartache tonight, a
D
heartache tonight I know.
G7
There's gonna be a heartache tonight, a
E7
heartache tonight I know.
A7
Lord, I know.
D *D7*
We can beat around the bushes, we can get down
to the bone,
G7 *G#dim*
we can leave it in a parking lot but either way
D *A7*
there's gonna be a heartache tonight, a heartache
D *G*
tonight, I know.
D *A7*
There'll be a heartache tonight, a heartache
D
tonight, I know.

F C C G D
x4

The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself,
D
'This could be heaven or this could be hell'
F C
Then she lit up a candle and she showed me the way
Dm
There were voices down the corridor,
E
I thought I heard them say...

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
Plenty of room at the Hotel California
Dm E
Any time of year, you can find it here

Am E
Her mind is Tiffany-twisted, she got the Mercedes bends
G D
She got a lot of pretty, pretty boys, that she calls friends

The Eagles - Hotel California

F C
How they dance in the courtyard, sweet summer sweat.

Dm E
Some dance to remember, some dance to forget

Am
So I called up the captain,
E
'Please bring me my wine'
G
He said, 'We haven't had that spirit here since
D
nineteen sixty-nine'

F C
And still those voices are calling from far away,
Dm
Wake you up in the middle of the night
E
Just to hear them say...

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
We're livin' it up at the Hotel California
Dm E
What a nice surprise, bring your alibis

Am
Mirrors on the ceiling,
E
Pink champagne on ice
G D
And she said 'We are all just prisoners here, of our own device'

F
And in the master's chambers,
C
They are gathered for the feast
Dm
They stab it with their steely knives,
E
But they just can't kill the beast

Am

The Eagles - Hotel California

Last thing I remember,

E

I was running for the door

G

I had to find the passage back

D

To the place I was before

F

'Relax,' said the night man,

C

We are programmed to receive.

Dm

You can check out any time you like,

E

but you can never leave!

Am

The Eagles - Lyin' Eyes

The Eagles - Lyin' Eyes

Intro

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry.
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price.
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice.

D G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
On the other side of town a boy is waiting
Am7 D
With fiery eyes and dreams no one could steal

G Gmaj7 C
She drives on through the night anticipating
Am C
'Cause he makes her feel the way she used to feel
G C D

G Gmaj7 C
She rushes to his arms they fall together
Am7 D
She whispers that it's only for a while
G Gmaj7
She swears that soon she'll be coming back
C
forever
Am C G C G
She pulls away and leaves him with a smile

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool

G Gmaj7 C
My, oh my, you sure know how to arrange things

The Eagles - Lyin' Eyes

Am *D*
You set it up so well, so carefully
G *Gmaj7* *C*
Ain't it funny how your new life didn't change
things?
Am *C* *G C G*
You're still the same old girl you used to be

G C/G *G C/G G*
You can't hide your lyin' eyes
Em Bm7 *Am7 D*
And your smile is a thin disguise
G G7 *C A*
I thought by now you'd realize
Am *D7* *G*
There ain't no way to hide your lyin' eyes
Am *D7* *G*
There ain't no way to hide your lyin' eyes
Am *D7* *G*
Honey you can't hide your lyin' eyes

G Gmaj7 C
Am D G

The Eagles - Peaceful, Easy Feeling

The Eagles - Peaceful, Easy Feeling

*I think the intro to this song is more of a mystery than
it's
given credit for... I just muck around on open strings
for a bit.*

E Esus4
x2

E A E A
I like the way your sparkling earrings lay
E A Bsus B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus B
With a billion stars all around

A E
'Cause I get a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E Esus4

E A E A
I found out a long time ago
E A Bsus B
What a woman can do to your soul
E A E A
Ah, but she can't take you anywhere
E A Bsus B
You don't already know how to go

A E
'Cause I get a peaceful, easy feeling
A Bsus B
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E Esus4

Solo if appropriate

E A E A B
x2
A E A B
E F#m A B

E A E A
I get this feeling I may know you
E A Bsus B
As a lover and a friend
E A E A
This voice keeps whispering in my other ear
A E A Bsus B
Tells me I may never see you again

A E
'Cause I get a peaceful, easy feeling
A Bsus B
And I know you won't let me down
E F#m A B
'Cause I'm already standing
E F#m A B
I'm already standing
E F#m A B E
Yes, I'm already standing on the ground

E F#m A B
Ooooh...
E F#m A B
Whoa...
E

The Eagles - Take It Easy

The Eagles - Take It Easy

Intro

G C Am7/G

x2

G

Well, I'm a runnin' down the road, tryin' to loosen
my load,

I've got seven women on my mind.

Four that wanna own me, two that wanna stone
me,

one says she's a friend of mine.

Take it easy, take it ea sy,
don't let the sound of your own wheels drive you
crazy.

Lighten up while you still can, don't even try to
understand,

just find a place to make your stand and take it
easy.

G

Well, I'm a standin' on a corner in Winslow,
Arizona

and such a fine sight to see.

It's a girl, my Lord, in a flat bed Ford

slowin' down to take a look at me.

Come on, ba by, don't say may be.

I gotta know if your sweet love is gonna save me.

We may lose and we may win though we will
never be here again.

So open up, I'm climbin' in, so take it easy.

Solo if appropriate

G G G D C

-->

G D C G

Em D C G

Am Am Em D

Well, I'm a runnin' down the road, tryin' to loosen
my load,

got a world of trouble on my mind.

Lookin' for a lover who won't blow my cover,

she's so hard to find.

Take it easy, take it ea sy,

don't let the sound of your own wheels make you
crazy.

Come on, ba by, don't say may be.

I gotta know if your sweet love is gonna save me.

The Eagles - Take It Easy

C G
Oooh... Oooh...
x3

 G G9 C
Oh, we got it ea sy,
 G G9 C
we oughta take it ea sy.
Em

CHORDS:

C/G 3x2013
Am7/G 3x0213
G9 30212x

The Everly Brothers - All I Have to Do Is Dream

The Everly Brothers - All I Have to Do Is Dream

Intro:

E C#m7 A B

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
When I want you in my arms
E C#m7 A B
When I want you and all your charms
E C#m7 A B
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I feel blue in the night
E C#m7 A B
And I need you to hold me tight
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day
A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day

A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
E C#m7 A B
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E
Dream

The Everly Brothers - Bye Bye Love

The Everly Brothers - Bye Bye Love

Vocal note - When I play it alone, I start singing on "D".

With two guitars, it's cool to have one playing open in A and one playing in "D" (capo 7), which I believe is how the Everly Brothers did it.

Intro

G A# C
--> x 2

C G C G G7
Bye bye, love. Bye bye, happiness.

C G
Hello, loneliness.
G D G G7
I think I'm a-gonna cry-y.

C G C G G7
Bye bye, love. Bye bye, sweet caress.

C G
Hello, emptiness.
G D G
I feel like I could di-ie.

G D G
Bye bye, my love, goodbye-ye.

NA#

D7 G
There goes my baby with-a someone new.

D7 G
She sure looks happy, I sure am blue.

C D
She was my baby 'til he stepped in.

G G7
Goodbye to romance That might have been.

C G C G G7
Bye bye, love. Bye bye, happiness.

C G
Hello, loneliness.
G D G G7
I think I'm a-gonna cry-y.

C G C G G7
Bye bye, love. Bye bye, sweet caress.

C G
Hello, emptiness.
G D G
I feel like I could di-ie.

G D G
Bye bye, my love, goodbye-ye.

I'm a-through with romance, I'm a-through with love.

I'm through with-a countin' the stars above
And here's reason that I'm so free:
My lovin' baby is a-through with me.

C G C G
Bye bye, love. Bye bye, happiness.

C G
Hello, loneliness.
G D G
I think I'm a-gonna cry-y.

C G C G
Bye bye, love. Bye bye, sweet caress.

C G
Hello, emptiness.
G D G
I feel like I could di-ie.

G D G
Bye bye, my love, goodbye-ye.

G D G
Bye bye, my love, goodbye-ye.

G D G
Bye bye, my love, goodbye-ye.

The Everly Brothers - Cathy's Clown

The Everly Brothers - Cathy's Clown

Vocal note: lead vocal comes in on E (the 6)

Intro

G D G D G D G
(nc)

D G D G D G D G
Don't want your kisses that's for sure
D Em C D
I die each time I hear this sound
G D G D G D G
Here he comes that's cathy's clown (nc)

G D G D G D G
Don't want your love any more
D G D G D G D G
Don't want your kisses that's for sure
D Em C D
I die each time I hear this sound
G D G D G D G
Here he comes that's cathy's clown (nc)

G C G
I've gotta stand tall
C G C G
You know a man can't crawl
C
For when he knows you tell lies and he hears 'em
passin' by
D G C G
He's not a man at all

G D G D G D G
Don't want your love any more
D G D G D G D G
Don't want your kisses that's for sure
D Em C D
I die each time I hear this sound
G D G D G D G
Here he comes that's cathy's clown (nc)

G C G
When you see me shed a tear and you know
G C G
that it's sincere
C
Dontcha think it's kinda sad that you're treatin'
me so bad
D G C G
Or don't you even care

G D G D G D G
Don't want your love any more

The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D *F G F*
Wake up little Susie, wake up
D *F G F*
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie
G
and weep
G D G D G
The movie's over, it's four o'clock and we're in
D G
trouble deep

A G A
Wake up little Susie, wake up little Susie...

A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say
NC
"ooh la la"

D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A NC
Wake up little Susie, wake up little Susie, we
gotta go home

D F G F
x 2

D *F G F*
Wake up little Susie, wake up
D *F G F*
Wake up little Susie, wake up

The Everly Brothers - Wake Up Little Susie

G D G G D
The movie wasn't so hot, it didn't have much of a
G
plot

G D G D
We fell asleep, our goose is cooked, our
G D G
reputation is shot

A G A
Wake up little Susie, wake up little Susie

A G A
What are we gonna tell your mamma?

A G A
What are we gonna tell your pa?

A G A
What are we gonna tell our friends when they say
NC
"ooh la la"

D A D
Wake up little Susie, wake up little Susie
A D
Wake up little Susie

D F G F
x 2
D

The Go-Go's - Our Lips Are Sealed

The Go-Go's - Our Lips Are Sealed

Originally in G#, I prefer it in D

Intro

Drums x 2

D C G G
x 2

D C
Can you hear them they talk about us
G
Telling lies well that's no surprise
D C
Can you see them see right through them
G
They have no shield no secrets to reveal

A# G
It doesn't matter what they say
D# A
In the jealous games people play
D G D
Our lips are sealed

D C
There's a weapon we must use
G
In our defense silence
D C
When you look at them look right through them
G
That's when they'll disappear that's when we'll be
feared

A# G
It doesn't matter what they say
D# A
In the jealous games people play
D G D
Our lips are sealed

A# G
Pay no mind to what they say
D# A
It doesn't matter anyway
D G D
Our lips are sealed

Bridge

D
x 4

D
Hush, my darling don't you cry
D
Quiet, angel forget their lies
D C
Can you hear them they talk about us
G
Telling lies well that's no surprise
D C
Can you see them see right through them
G
They have no shield no secrets to reveal

A# G
It doesn't matter what they say
D# A
In the jealous games people play
D G D
Our lips are sealed

A# G
Pay no mind to what they say
D# A
It doesn't matter anyway
D G D
Our lips are sealed

Outro

D G
Our lips are sealed

The Indigo Girls - Closer to Fine

The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A
My vocal comments are written in G

Intro

G Am7sus4 Cadd9 D

Melody on the 5 (D)

G Am7sus4 Cadd9 D
I'm trying to tell you something about my life
G Am7sus4 Cadd9 D
Maybe give me insight between black and white

D11 C
The best thing you've ever done for me
D11 C
Is to help me take my life less seriously,
It's only life
G Am7sus4 Cadd9 D
after all

Harmony enters on the 1 (G)

G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear
D11 C
I wrap my fear around me like a blanket
D11 C
I sailed my ship of safety till I sank it,
G C G
I'm crawling on your shore.

High part on F#, low on A

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
pointing me in crooked line

Low part on A, high on D

D11 C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part
that
shoots up to high G, but usually easier to have the
high
singer do that.

G A7sus9 Cadd9 D
The closer I am to fine.
G A7sus9 Cadd9 D
The closer I am to fine.

I went to see the doctor of philosophy
With a poster of Rasputin and a beard down to his
knee
He never did marry or see a B-grade movie
He graded my performance, he said he could see
through me
G A7sus9 Cadd9
I spent four years prostrate to the higher mind,
D
got my paper

G C G
And I was free.

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
pointing me in crooked line
D11 C
The less I seek my source for some definitive

G A7sus9 Cadd9 D
The closer I am to fine.
G A7sus9 Cadd9 D
The closer I am to fine.

Bridge over pre-chorus chords

D11 C D11 C G

I stopped by the bar at 3 a.m.
To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a
board
Twice as cloudy as I'd been the night before
I went in seeking clarity.

D *Cadd9* *G*
 I went to the doctor, I went to the mountains
D *Cadd9* *G*
 I looked to the children, I drank from the fountain
D *Cadd9* *G*
 We go to the doctor, we go to the mountains
D *Cadd9* *G*
 We look to the children, we drink from the
 fountain
D *Cadd9* *G*
 We go to the bible, we go through the workout
D *Cadd9*
 We read up on revival and we stand up for the
G
 lookout

G

The Monkees - I'm a Believer

The Monkees - I'm a Believer

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me
C G
Love was out to get me
C G
That's the way it seemed
C G D D7
Disappointment haunted all my dreams

G C/G G C/G G
Not a trace of doubt in my mind
Said I'm a believer yeah yeah yeah yeah yeah
yeah...

NC G C/G G C/G G
Then I saw her face , now I'm a believer
G C/G G C/G G
Not a trace of doubt in my mind
C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

G D G
I thought love was more or less a givin' thing
G D G
Seems the more I gave the less I got
C G
What's the use in tryin'?
C G
All you get is pain.
C G D D7
When I needed sunshine I got rain

NC G C/G G C/G G
Then I saw her face , now I'm a believer
C/G G
G C/G G C/G G
Not a trace of doubt in my mind
C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

Lots of shouting until fade...

NC G C/G G C/G G
Then I saw her face , now I'm a believer
C/G G

The Outfield - Your Love

The Outfield - Your Love

Originally in E, I prefer it in A

A F#m E
 Josie's on a vacation far away
 Come around and talk it over
 A F#m E
 So many things that I wanna say
 You know I like my girls a little bit older

D F#m E
 I just wanna use your love tonight
 F#m D E
 I don't wanna lose your love tonight

A F#m E
 I ain't got many friends left to talk to
 No one's around when I'm in trouble
 A F#m E
 You know I'd do anything for you
 Stay the night but keep it undercover

D F#m E
 I just wanna use your love tonight
 F#m D E
 I don't wanna lose your love tonight

C D
 x 4

C D
 Trying to stop my hands from shakin'
 C D
 Somethin' in my mind's not makin' sense
 C D
 It's been a while since we were all alone
 C D
 I can't hide the way I'm feelin'

A F#m E
 As you leave me please would you close the door
 and don't forget what I told you

A F#m
 Just 'cause you're right - that don't mean I'm
 E
 wrong

Another shoulder to cry upon

D F#m E
 I just wanna use your love tonight
 F#m D E
 I don't wanna lose your love tonight

D F#m E
 I just wanna use your love tonight
 F#m D E
 I don't wanna lose your love tonight

D F#m E
 I just wanna use your love tonight
 F#m D E
 I don't wanna lose your love tonight

The Police - Every Breath You Take

The Police - Every Breath You Take

Originally in Ab, I play in G and drop a few notes

Intro

G Em C D G

Every breath you take every move you make
 Every bond you break every step you take
 I'll be watching you
 Every single day every word you say
 Every game you play every night you stay
 I'll be watching you

Oh can't you see
 You belong to me how my poor heart aches
 With every step you take
 Every move you make every vow you break
 Every smile you fake every claim you stake
 I'll be watching you

Since you've gone, I've been lost without a trace
 I dream at night I can only see your face
 I look around but it's you I can't replace
 I feel so cold I long for your embrace
 I keep crying baby, baby please

G Em C D Em
 G Em C D G

Oh can't you see
 You belong to me how my poor heart aches
 With every step you take
 Every move you make every vow you break
 Every smile you fake every claim you stake
 I'll be watching you
 Every move you make every step you take
 I'll be watching you (hold an extra 2 measures)

I'll be watching you
 Every breath you take, every move you make
 Every bond you break
 Every step you take (I'll be watching you)
 Every single day, every word you say
 Every game you play
 Every night you stay (I'll be watching you)

Every move you make, every vow you break
 Every smile you fake
 Every claim you stake (I'll be watching you)
 Every single day, every word you say
 Every game you play
 Every night you stay (I'll be watching you)

The Police - Message in a Bottle

The Police - Message in a Bottle

Originally in C#m, I play it in Em, capo 3, so Gm

Intro

Em C D A

x2

Em C D A

Just a castaway,

Em C D A

on an island lost at sea,

Em C D A

another lonely day,

Em C D A

with no one here but me.

Em C D A

More loneliness,

Em C D A

than any man could bear,

Em C D A

rescue me before

Em C D A

I fall into despair.

C F G C

I'll send an SOS to the world,

C F G Am

I'll send an SOS to the world,

Am F

I hope that someone gets my,

Am F

I hope that someone gets my,

Am F

I hope that someone gets my,

Em C2 Em C2

Message in a bottle, message in a bottle.

Em C2 Am7

Message in a bottle,

Em C D A

x2

Em C D A

A year has passed since I

Em C D A

wrote my note,

Em C D A

but I should have known this right from the

Em C D A

start.

Em C D A

Only hope can keep me to-

Em C D A

-gether,

Em C D A

love can mend your life,

Em C D A

but love can break your heart.

C F G C

I'll send an SOS to the world,

C F G Am

I'll send an SOS to the world,

Am F

I hope that someone gets my,

Am F

I hope that someone gets my,

Am F

I hope that someone gets my,

Em C2 Em C2

Message in a bottle, message in a bottle.

Em C2 Am7

Message in a bottle,

Am7 Am7

Em C D A

Walked out this morning,

Em C D A

don't believe what I saw,

Em C D A

a hundred billion bottles,

Em C D A

washed up on the shore.

Em C D A

Seems I'm not alone at being alone,

Em C D A

Em C D A

a hundred billion castaways,

Em C D A

looking for a home.

C F G C

I'll send an SOS to the world,

C F G Am

I'll send an SOS to the world,

The Police - Message in a Bottle

Am *F*

I hope that someone gets my,

Am *F*

I hope that someone gets my,

Am *F*

I hope that someone gets my,

Em *C2* *Em* *C2*

Message in a bottle, message in a bottle.

Em *C2* *Am7*

Message in a bottle,

Em *C* *D* *A*

x2

Em *C* *D* *A*

Sending out an S - OS

Repeat to end

The Pretenders - I'll Stand by You

The Pretenders - I'll Stand by You

Intro (piano only)

D Bm A G

Verse 1 (piano only)

D F#m

Oh, why you look so sad

G

Tears are in your eyes

Asus4 A

Come on and come to me now

D Bm F#m

Don't be ashamed to cry

G

Let me see you through

Bm A

Cause I've seen the dark side too

Prechorus 1 (guitar enters)

F#m Bm

When the night falls on you

F#m Bm

Don't know what to do

G

Nothing you confess

A

Can make me love you less

Chorus 1 (band enters)

D

I'll stand by you,

Bm

I'll stand by you

Am7

Won't let nobody hurt you

D

I'll stand by you

F G

Verse 2 (everyone)

C Em

So if you're mad get mad

F

Don't hold it all inside

C G/D

Come on and talk to me now

C Dm Em

Hey what you got to hide

F

I get angry too

Am G

Well I'm alive like you

Prechorus 2

Em

When you're standing at

Am

the crossroads

Em

Am

Don't know which path to choose

F

Let me come along

G

Cause even if you're wrong

Chorus 2

D

I'll stand by you,

Bm

I'll stand by you

Am7

Won't let nobody hurt you

D

I'll stand by you

Bm

Take me into your darkest hour

Am7

And I'll never desert you

D

I'll stand by you

Bridge

D Bm G (D/F#) Em7 Bm A A

Prechorus 3

F#m Bm

And when

F#m

Bm

when the night falls on you baby

G

You're feeling all alone

A

Won't be on your own

The Pretenders - I'll Stand by You

Chorus 3

D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you
D
I'll stand by you
Bm
Take me into your darkest hour
Am7
And I'll never desert you
D
I'll stand by you,
Bm
I'll stand by you
Am7
Won't let nobody hurt you

Fade on D Bm Am7

The Rembrandts - I'll Be There for You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G F
So no one told you life was gonna be this way
G
Your job's a joke you're broke you're love life's
Bm
D.O.A
F C G
It's like you're always stuck in second gear
F C
Well it hasn't been your day, your week your
D
month or even your year

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too

G F
You're still at bed at 10, and work began at 8,
G
You burned your breakfast so far things are going
Bm
great

F C G
Your mother warned you there'd be days like
these

F C
But she didn't tell you when the world has
D
brought you down to your knees

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too

G

The Rembrandts - I'll Be There for You (Friends Theme)

C C
No one could ever know me, no one could ever
see me
Em Em
Seems you're the only one who knows, what it's
like to be me
Am Am/G
Someone to face the day with, make it through all
the mess with
F C D C
Someone I'll always laugh with, even at my worst
D Em
I'm best with you

Solo, with "yeah"s

Em C D
G C D

I usually skip this if there's no solo...

Em C D
G C D

F C G
It's like you're always stuck in second gear
F C
Well it hasn't been your day, your week your
D
month or even your year
(Hold "year" a little longer than usual)

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too

The Rolling Stones - Sympathy for the Devil

I usually strum and hold here...

E *D*
Please allow me to introduce myself
A *E*
I'm a man of wealth and taste
E *D*
I've been around for a long, long year
A *E*
Stole many a man's soul and faith

I usually strum a little heavier here...

E *D*
And I was 'round when Jesus Christ
A *E*
Had his moment of doubt and pain
D
Made damn sure that Pilate
A *E*
Washed his hands and sealed his fate

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
E
Is the nature of my game

I usually come in full-blast here...

E *D*
I stuck around St. Petersburg
A *E*
When I saw it was a time for a change
D
Killed the Czar and his ministers
A *E*
Anastasia screamed in vain

E
I rode a tank
D
Held a general's rank

The Rolling Stones - Sympathy for the Devil

A
When the Blitzkrieg raged
E
And the bodies stank

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
E
Is the nature of my game

E
I watched with glee
D
While your kings and queens
A
Fought for ten decades
E
For the Gods they made

E
I shouted out
D
"Who killed the Kennedys?"
A
When after all
E
It was you and me

E *D*
Let me please introduce myself
A *E*
I'm a man of wealth and taste
D
And I laid traps for troubadours
A *E*
Who get killed before they reached Bombay

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
E
Is the nature of my game

The Rolling Stones - Sympathy for the Devil

Solo on verse chords if appropriate...

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

E

Is the nature of my game

E

D

Just as every cop is a criminal

A

E

And all the sinners saints

E

As heads is tails

D

Just call me Lucifer

A

E

'Cause I'm in need of some restraint

E

So if you meet me

D

Have some courtesy

A

E

Have some sympathy, and some taste

D

Use all your well-learned politesse

A

E

Or I'll lay your soul to waste, um yeah

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

E

Is the nature of my game

Fade on verse chords...

Tell me baby, what's my name

Tell me honey, baby guess my name

Tell me baby, what's my name

The Who - Behind Blue Eyes

The Who - Behind Blue Eyes

Em *G* *D*
 No one knows what it's like, to be the bad man
Cadd9 *Asus2*
 To be the sad man, behind blue eyes
Em *G* *D*
 No one knows what it's like to be hated
Cadd9 *Asus2*
 To be fated, to telling only lies

C D *G C/G G*
 But my dreams, they aren't as empty
C D E Asus2 E
 As my conscience seems to be
Bm C
 I have hours, only lonely
D Asus2
 My love is vengeance that's never free

Em *G* *D*
 No one knows what it's like to feel these feelings
Cadd9 *Asus2*
 Like I do, and I blame you
Em *G* *D*
 No one bites back as hard on their anger
Cadd9 *Asus2*
 None of my pain and woe, can show through

C D *G C/G G*
 But my dreams, they aren't as empty
C D E Asus2 E
 As my conscience seems to be
Bm C
 I have hours, only lonely
D Asus2
 My love is vengeance that's never free

E Bm A E Bm A
E Bm A E
 When my fist clenches crack it open
Bm G D
 Before I use it and lose my cool
Bm A D
 When I smile tell me some bad news
Bm A E Bm A
 Before I laugh and act like a fool
E Bm A E
 And if I swallow anything evil

Bm G D
 Stick your finger down my throat
Bm A D
 And if I shiver please give me a blanket
Bm A E
 Keep me warm let me wear your coat

E Bm A E Bm A
B A G D
B A G D
B A G D
B

Em *G* *D*
 No one knows what it's like, to be the bad man
Cadd9 *Asus2*
 To be the sad man, behind blue eyes

Three Doors Down - Kryptonite

Intro

Bm G A
x2

Bm G
I took a walk around the world to ease my
troubled mind

Bm G A
I left my body laying somewhere in the sands of
time

Bm G
I watched the world float to the dark side of the
moon

Bm G A
I feel there is nothing I can do,
Bm G A Bm G A
yeah

Bm G
I watched the world float to the dark side of the
moon

Bm G A
After all I knew it had to be something to do with
you

Bm G A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

Bm E F#
Kryptonite

Interlude

Bm G A

Three Doors Down - Kryptonite

Bm G
You called me strong, you called me weak but
A
your secrets I will keep

Bm G A
You took for granted all the times I never let you
down

Bm G
You stumbled in and bumped your head, if not for
A
me then you would be dead

Bm G A
I picked you up and put you back on solid ground

Bm G A
If I go crazy then will you still call me Superman

Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

Bm E F#
Kryptonite

Quiet chorus, on verse chords

Bm G A
If I go crazy then will you still call me Superman
Bm G A
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

G A
Kryptonite yeah yeah

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm *G* *A*
I'll keep you by my side with my superhuman
Bm
might
Bm *E* *F#*
Kryptonite

Tom Petty - Free Fallin

Tom Petty - Free Fallin

And the good girls are home with broken hearts

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

This song is originally played in D, capo 3, so really in F. I like to play it either in D, no capo, so really in D, or capo 1, so really in Eb.

Intro

D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Je-sus and Ameri - ca too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves hors-es and her boy - friend too

D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a free-way runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause i don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

All the vampires walkin' through the valley
Move west down Ventura Boulevard
All the bad boys are standing in the shadows

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

D Dsus4 Dsus4 D A7sus4
x2
(free fallin, now I'm, free fallin)
D Dsus4 Dsus4 D A7sus4
x2

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothin'
Gonna leave this world for a while

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fall-in'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fall-in'

Tom Petty - Into the Great Wide Open

Em EmM7 Em7 EmM6
 Eddie waited till he finished high school
Em EmM7 Em7 EmM6
 He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
 He met a girl out there with a tattoo too
G F C
 The future was wide open.
G C G

Em EmM7 Em7 EmM6
 They moved into a place they both could afford
Em EmM7 Em7 EmM6
 He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
 She had a guitar and she taught him some chords
G F C
 The sky was the limit.
G C G G C G D

G C D
 Into the great wide open,
G Em D
 under them skies of blue
G C D
 Out in the great wide open,
G F Em7 A
 a rebel without a clue.

G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6
 The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
 He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
 They made a record and it went in the charts
G F C
 The sky was the limit.
G C G

Em EmM7 Em7 EmM6
 His leather jacket had chains that would jingle

Tom Petty - Into the Great Wide Open

Em EmM7 Em7 EmM6
 They both met movie stars, partied and mingled.
Am/F# Am/G Am C
 Their A&R man said "I don't hear a single."
G F C
 The future was wide open.
G C G G C G D

G C D
 Into the great wide open,
G Em D
 under them skies of blue
G C D
 Out in the great wide open,
G F Em7 A
 a rebel without a clue.

G C D
 Into the great wide open,
G Em D
 under them skies of blue
G C D
 Out in the great wide open,
G F Em7 A
 a rebel without a clue.

G C G G C G

Tom Petty - Last Dance With Mary Jane

Intro

Am G D Am
x4

Am G
she grew up in a Indiana town
D
Had a good lookin' momma who never was
Am
around

Am G
But she grew up tall, and she grew up right
D Am
With them Indiana boys on an Indiana night

Am G D Am
x2

Am G
Well she moved down here at the age of eighteen
D Am
She blew the boys away, it was more then they'd
seen

Am G
I was introduced and we both started groovin'
D Am
She said "I dig ya baby but I got to keep movin'"

Am G D Am
x2

Em7

Last dance with Maryjane

A
One more time to kill the pain

Em7

I feel summer creepin' in and i'm
A G

Tired of this town again

Am G D Am
x2

Am G
Well I don't know but U've been told
D Am
you'll never slow down and you'll never grow old

Tom Petty - Last Dance With Mary Jane

Am G
I'm tired of screwing up, I'm tired of being down
D Am
I'm tired of myself and I'm tired of this town
Am G
oh my my, oh hell yes
D Am
Honey put on that party dress
Am G
Buy me a drink, sing me a song
D Am
take me as I come 'cause I can't stay long

Em7

Last dance with Maryjane

A
One more time to kill the pain

Em7

I feel summer creepin' in and i'm
A G

Tired of this town again

Am G D Am
x4

Am G
There's pigeons down on Market Square
D Am
She's standing in her underwear
Am G

Lookin' down from a hotel room
D Am

Nightfall will be coming soon

Am G
Oh my my, oh hell yes

D Am
You've got to put on that party dress

Am G
It was too cold to cry when I woke up alone

D Am
I hit the last number, I walked to the road

Em7

Last dance with Maryjane

A
One more time to kill the pain

Em7

I feel summer creepin' in and i'm

Tom Petty - Last Dance With Mary Jane

A G

Tired of this town again

Am G D Am

x4

Tommy Tutone - Jenny Jenny

Tommy Tutone - Jenny Jenny

Originally in F#m, I play in Em capo 0, 1, or 2

Riff:

```
|-----0-----0-----0-----0-----|
|---5-----5-----5-----4---4---|
|-6-----7-----6-----4-----4---|
```

Intro

Riff twice, then...

Em C G A
x 2

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A Em C G A
You give me something I can hold on to.
Em C G A Em C G A
I know you think I'm like the others before
Em C G A Em C
Who saw your name and number on the wall.
G A

D C G
Jenny, I got your number;
D G C
I need to make you mine.
D C G
Jenny, don't change your number,
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

Em C G A Em C G A
Jenny, Jenny, you're the girl for me.
Em C G A
You don't know me but you make me so happy.
Em C G A

Em C G A Em C G A
I tried to call you before but I lost my nerve.
Em C G A Em C G A
I tried my imagination, but I was disturbed.

D C G
Jenny, I got your number;

D G C
I need to make you mine.
D C G
Jenny, don't change your number,
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

Bm D
I got it, I got it,
Em G A
I got your number on the wall.
Bm D
I got it, I got it,
Em G A
For a good time, for a good time call.

Riff twice, then...

Em C G A
x 2

Solo on verse chords...

D C G
Jenny, don't change your number;
D G C
I need to make you mine.
D C G
Jenny, don't change your number,
Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A
For the price of a dime I can always turn to
Em C G A
you.

Em C G A Em C G A
8 6 7 - 5 3 0 9.
Em C G A Em C G A
8 6 7 - 5 3 0 9.

U2 - With or Without You

U2 - With or Without You

Originally in D, I play in C

Intro

C G Am F
x2

C G
See the stone set in your eyes
Am F
See the thorn twist in your side
C G Am F
I wait for you

C G
Sleight of hand and twist of fate
Am F
On a bed of nails she makes me wait
C G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
G Am F
And I'm waiting for you

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G
And you give yourself away
Am F
And you give yourself away
C G
And you give And you give
Am F
And you give yourself away

C G Am F
My hands are tied My body bruised, she's got
C
me with

G Am F
Nothing to win and nothing left to lose

C G
And you give yourself away
Am F
And you give yourself away
C G
And you give And you give

I do a hard stop on "give" here
Am F
And you give yourself away

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G Am F C G Am F
whoa... whoa...

*The original does not repeat this section, but if I'm
doing this as a duet, I repeat the whoa's*

C G Am F C G Am F
whoa... whoa...

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C
With or without you...

C G Am F C

Van Morrison - Brown Eyed Girl

Van Morrison - Brown Eyed Girl

-----8-10-12-10-8-----
 -8-10-12-10-8-----8-10-12-10-8-10-
 -----9-10-12-10-9-----
 -9-10-12-10-9-----9-10-12-10-9-10-

Intro

G C G D

G C G D
 Hey where did we go days when the rain came
 G C G D
 Down in the hollow, playing a new game
 G C G
 Laughin' and a runnin' hey, hey, skipping and a
 D
 jumping

G C G D
 In the misty morning fog oh our hearts a
 thumpin' and

C D G Em
 you, my brown-eyed girl,
 C D G D
 you my brown-eyed girl

G C G D
 Whatever happened to Tuesdays and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C G
 Standing in the sunlight laughing, hiding behind a
 D
 rainbow's wall

G C G D
 Slipping and a sliding all along the waterfall with
 C D G Em
 you, my brown-eyed girl,
 C D G
 you my brown-eyed girl

D7

Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la tee da just like that
 G C G D G
 Sha la la la la la la la la tee da la tee da

G C G D

G C G D
 So hard to find my way, now that I'm on my own
 G C G D
 I saw you just the other day, my how you have
 grown

G C G
 Cast my memory back there, lord sometimes I'm
 D
 overcome thinking 'bout

G C G
 Making love in the green grass behind the
 D C
 stadium with you,

C D G Em
 you, my brown-eyed girl,
 C D G
 you my brown-eyed girl

D7 G
 Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la tee da just like that
 G C G D G
 Sha la la la la la la la la tee da la tee da

G C G D G