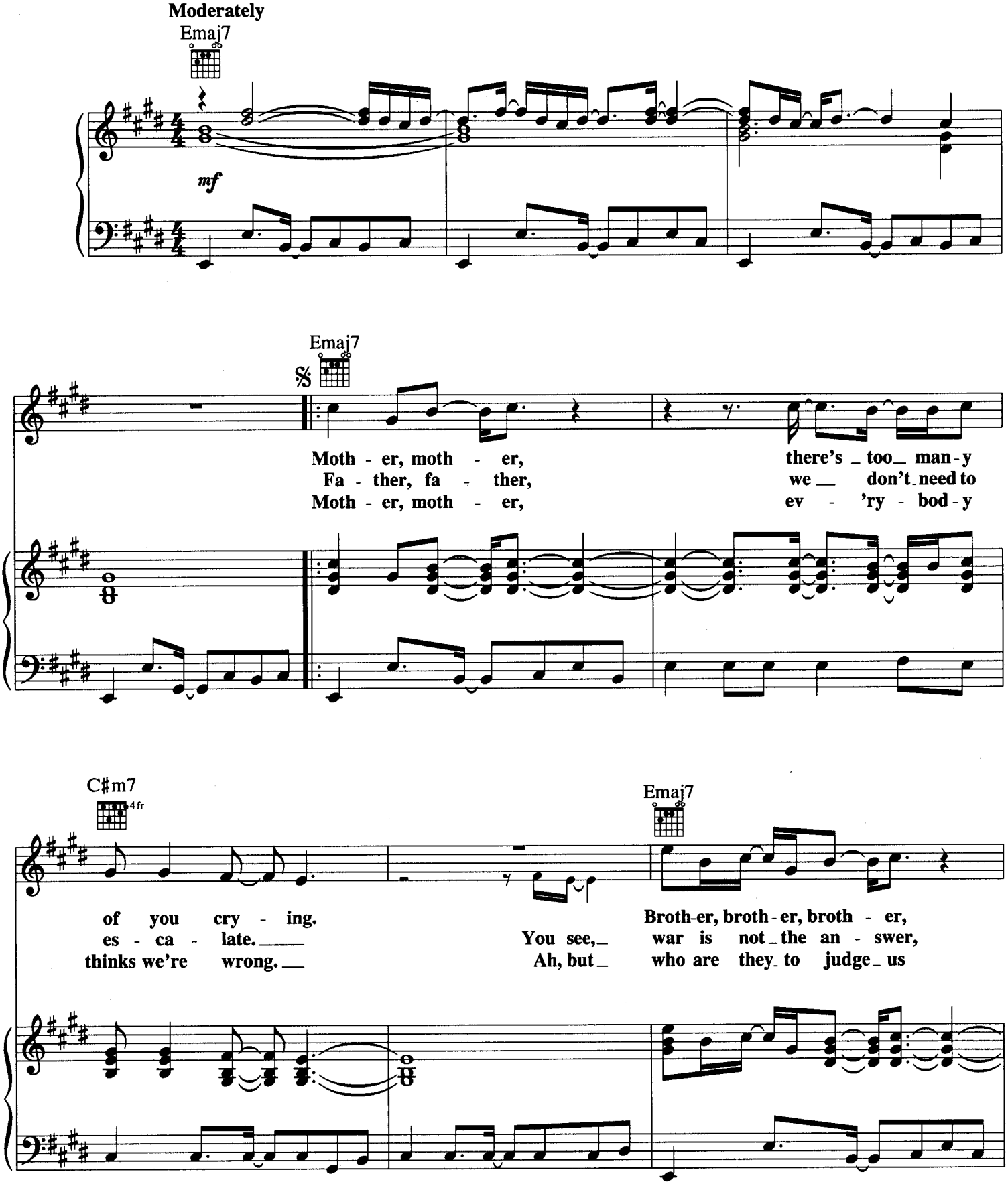
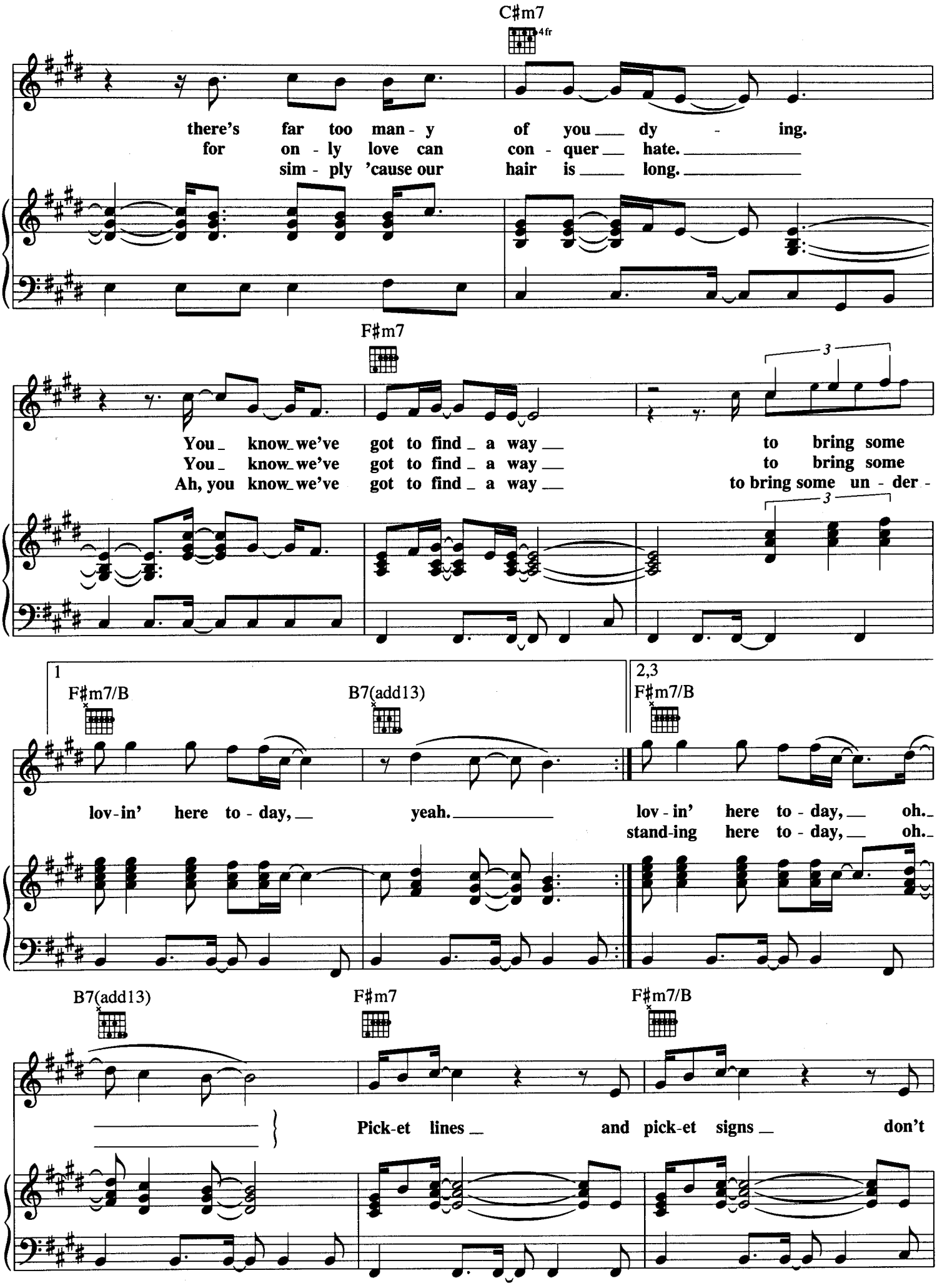
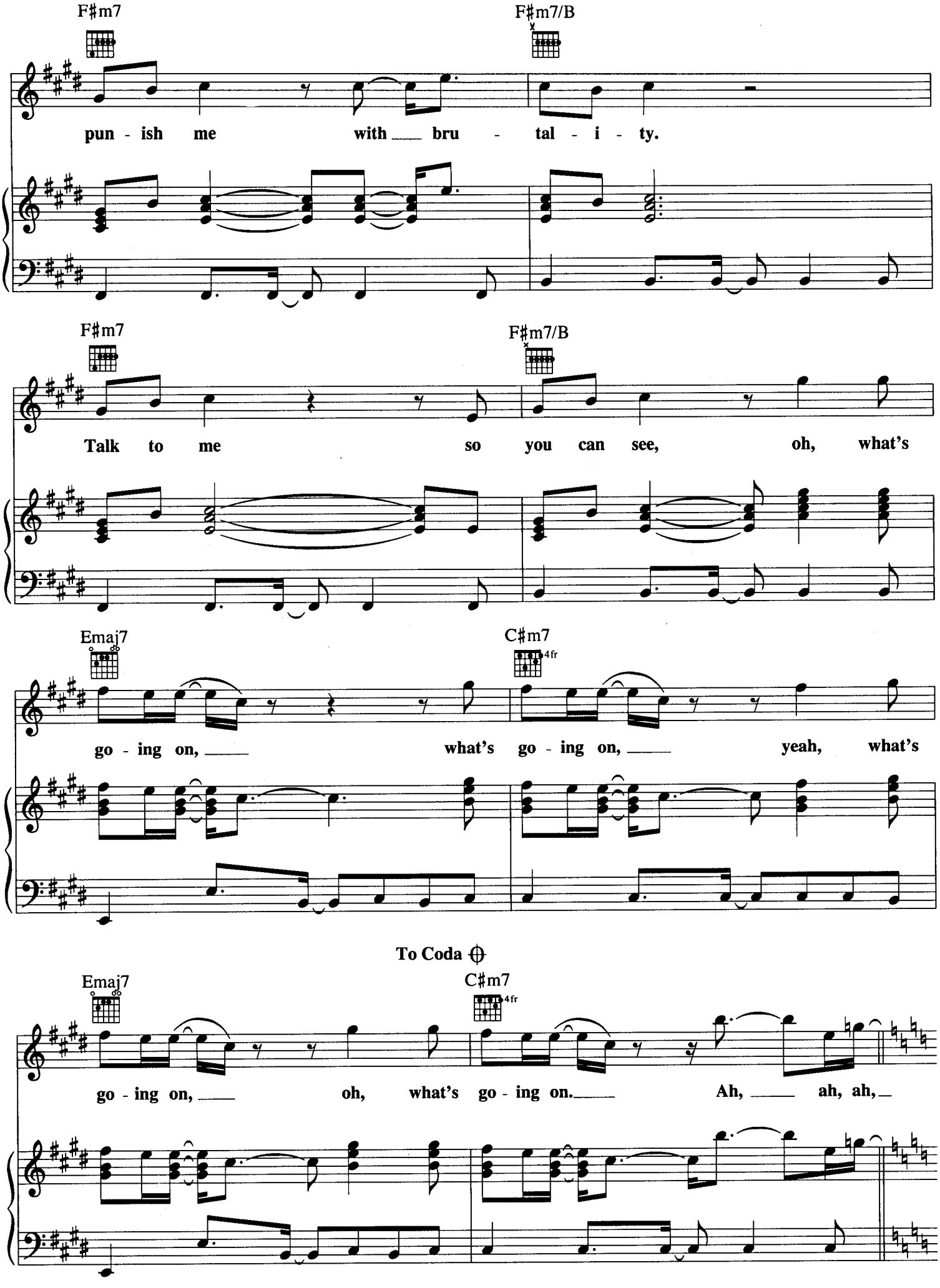
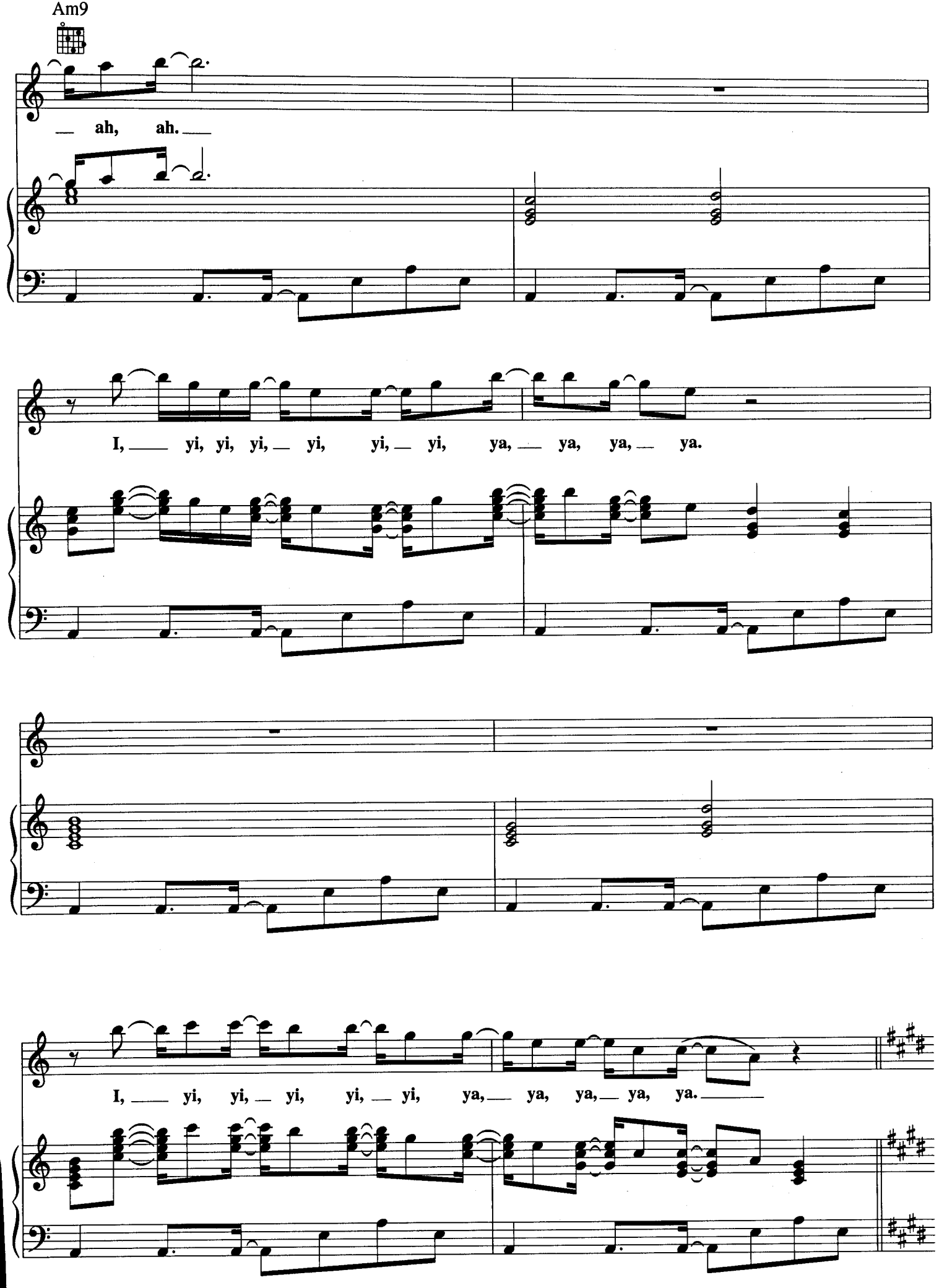
# WHAT'S GOING ON

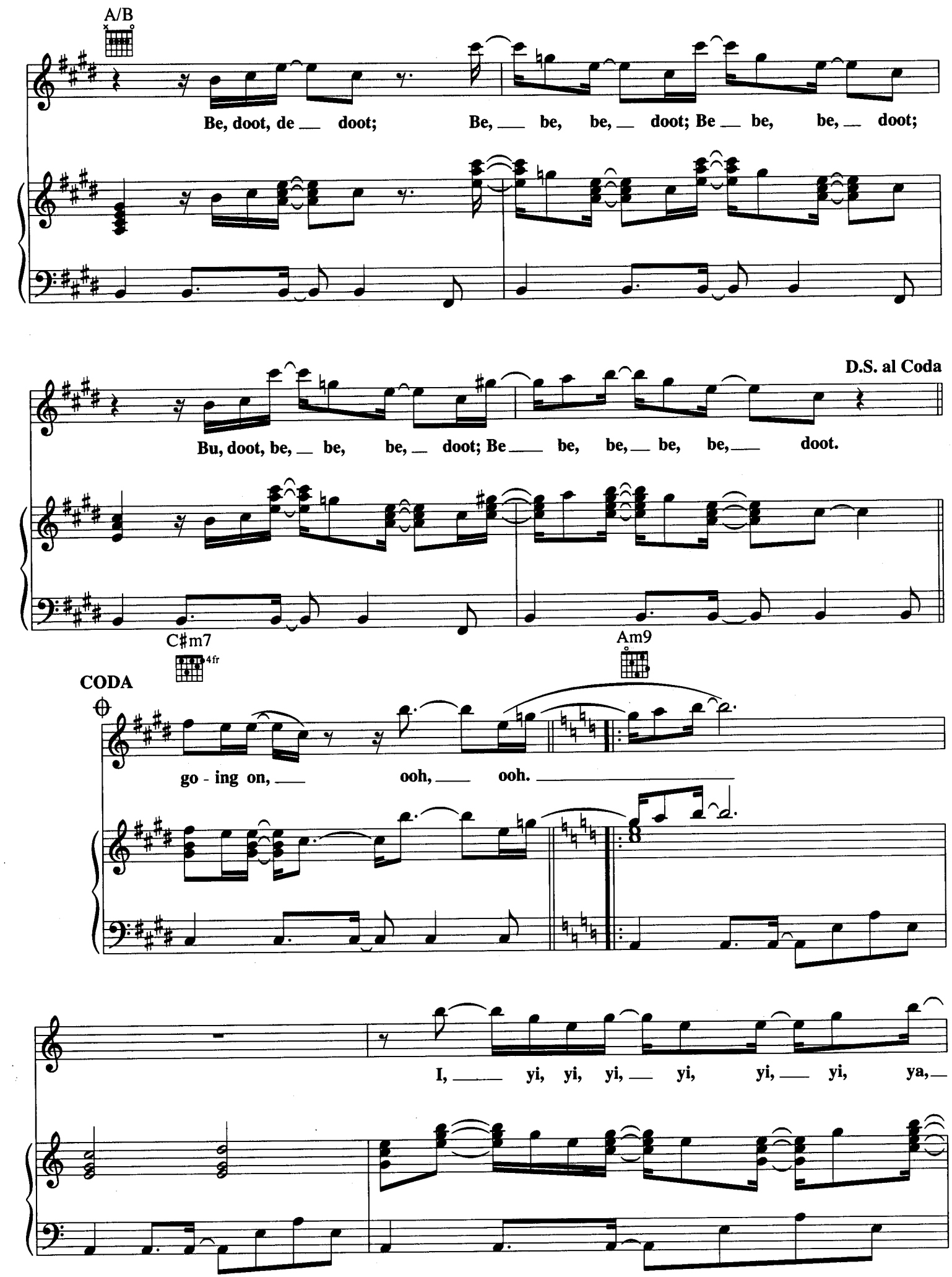
*Words and Music by MARVIN GAYE,*
AL CLEVELAND and RENALDO BENSON

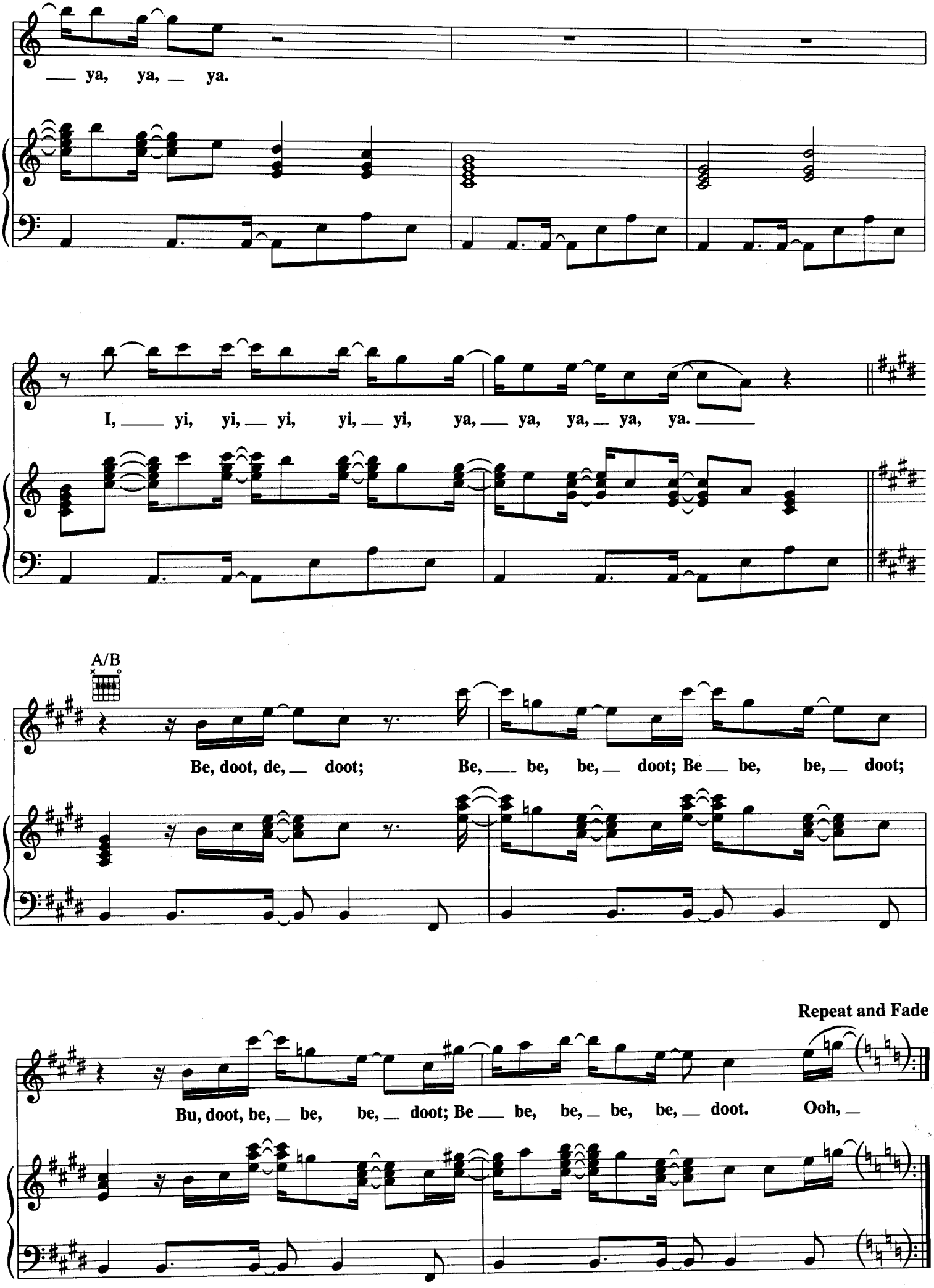



C♯m7
4fr
there's far too man - y of you dy - ing.
for on - ly love can con - quer hate.
sim - ply 'cause our hair is long.
F♯m7
3
You know we've got to find a way to bring some
You know we've got to find a way to bring some
Ah, you know we've got to find a way to bring some un - der -
1
F♯m7/B
B7(add13)
2,3
F♯m7/B
lov - in' here to - day, yeah. lov - in' here to - day, oh.
stand-ing here to - day, oh.
B7(add13)
F♯m7
F♯m7/B
Pick-et lines and pick-et signs don't


F♯m7
F♯m7/B
pun - ish me with bru - tal - i - ty.
F♯m7
F♯m7/B
Talk to me so you can see, oh, what's
Emaj7
C♯m7
4fr
go - ing on, what's go - ing on, yeah, what's
To Coda
Emaj7
C♯m7
4fr
go - ing on, oh, what's go - ing on. Ah, ah, ah,


Am9
— ah, ah. —
I, — yi, yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya.
I, — yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya, ya. —


A/B
Be, doot, de doot; Be, be, be, doot; Be be, be, doot;
D.S. al Coda
Bu, doot, be, be, be, doot; Be be, be, be, be, doot.
C♯m7
4fr
Am9
CODA
go - ing on, ooh, ooh.
I, yi, yi, yi, yi, yi, yi, ya,


ya, ya, ya.
I, yi, yi, yi, yi, yi, ya, ya, ya, ya, ya.
A/B
Be, doot, de, doot; Be, be, be, doot; Be be, be, doot;
Repeat and Fade
Bu, doot, be, be, be, doot; Be be, be, be, be, doot. Ooh,