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## TRINITY REVIEW 130

As one of Trinity's oldest institutions, the Trinity Review boasts a long history of publishing fine work. If elected, our goal is simple: to produce a beautiful journal that builds a gigantic cyclone of literary prowess out of the mere shimmering of past Reviews.

As all four of us are veterans of the Trinity Review process, we know that if you call the thunder you must reap the whirlwind; and that if you want a finely-crafted Review, you must vote for the four who Know how it's done.

Our vision for next year's Review is tripartite. We want to continue TR128's legacy of a student-only winter edition. This year's inaugural winter chapbook was nothing less than shelter amidst the avalanche of an indecisive winter and new writers showcased their fledgling work by our hearth.

Second, we want to build a massive fungal network of literary co-creation, both with student groups and initiatives within Trinity (such as the Trinity Art Show) as well as the greater UofT arts community. Potential partners include Hart House Review, UC Review, and – on the condition the plebs cease Atwood babble – Acta Victoriana.

Finally, we want to increase the visibility of the Review through on and off-campus readings and a stronger social media presence. We recognize that the TR has often been a bit of a bubble. Next year, we will extend our nurturing arms toward Trinity's student body – all that's left is for you to accept our sweet embrace.