

Head of Arts Candidate: Thomas Robson

Members of College,

From (partially) remembering Conversat to organizing Massey Movember, some of my fondest memories at university have come from my time at Trinity. These memories are a product of the vibrant student body that I share this College with. As Head Frosh Leader, Vice President of the TCAA, Director of Communications for NRAC, and Sponsorship Chair for this years Conversat I've learnt that Trinity students are hardworking, passionate and dedicated. It is when we work together that we have an opportunity to build a better community for all Members of College.

I believe that working towards a better community means ensuring that the Trinity experience is **fun**, **friendly**, and **safe**. To borrow from a fellow candidate Donald, I have several ideas to "Make Trinity Fun Again!" First, I plan to work with the Year Heads to organize events that strengthen friendships and foster new ones. Second, I will ensure that "Trin Goes To" events accurately reflect the diverse interests of the College, organizing outings to events such as a Raptors game, an Opera, or Friday Night at the ROM. Additionally, I hope to bring a "human library" to Strachan, mirroring the successful Hart House program which allows people to "check-out" community members with whom they can chat or dine with. Fostering better relationships between different community members will always be a priority. At the heart of this priority is a cohesive Massey that is also open to all of Trinity. As a former President of the Massey Mutual Fund, I have the experience that guarantees that we will empty the damage fund - after all, we need to make sure our new Bursar is up to their task!



Strengthening friendships extends to providing students with opportunities to engage with our alumni. The alumni of Trinity provide a network which is rivalled by none of the other colleges at U of T. Unfortunately, our access to this network is severely limited. If elected, I would work with our Student Ambassador program to reach out to our alumni and host events that capitalize on their wealth of experience and wisdom. After all, who doesn't love a good alumni story - have you heard the one about dropping watermelons from Henderson Tower? My goal will be to create more **face time** with our alumni, and a concrete way of achieving this will be to restore the speaker series for High Tables, inviting both students and guest alumni to the meal as well as a having a wine and cheese reception before the dinner.

Finally, a major issue that prevents Trinity from being the safest community possible is a lack of clear and distinct policy for Sexual Assault. I would work alongside the Heads team, the Dean's Office and relevant stakeholders to provide greater support for survivors of sexual assault, while also working to **increase education** and **awareness** about consent. The fact that the community's work around sexual assault awareness and education is led by students reflects our commitment to each other. We can and must ensure that every student feels safe in their home away from home. I want to sit on the Community Affairs Committee, and specifically the Sexual Violence Sub-Committee to ensure that meaningful discussion is being had, and to further ensure that positive and substantive progress is made.

Every year demands change. And while it is important to makes changes, it is also important to recognize and celebrate the traditions that always bring us together. As Head of Arts, I will tirelessly to ensure that we work together to know where we're going without forgetting where we've come from.

I would love to chat about the issues I am running on and the issues you think matter. Contact at me at thomas.robson@mail.utoronto.ca to continue the conversation.

Met'Agona Stephanos,
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