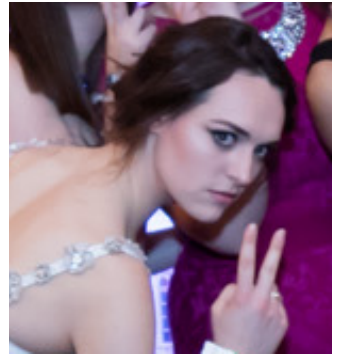


# Liz Gross – Female Head of Arts

Members of College,

Consistent student involvement, innovative activities, and an accessible environment are crucial when it comes to maintaining and building upon the already rich social life here at Trinity. With that in mind, a Head of Arts must consider the range of interests represented by our diverse community and act on them by regularly integrating student feedback. They must be excited about bringing students together at events throughout the year – from academic low table lunches to boppin’ Buttery bangers – while engaging with the wider UofT community. Most importantly, they must be present and approachable in the community; trustworthy figures that students can feel comfortable turning to for honest advice and help in matters relating to mental and physical well-being.



I’ve been fortunate to have been involved in social life at Trinity in a number of different ways and think I’ve picked up skills along the way that will serve me well as a Head. I’ve had so much fun as a co-captain of the intramural field hockey team and as a Trinity Women in Leadership mentor, and I’m thrilled to have been responsible for contributing to new strategies and planning events as a member of the Food Advisory Committee (in the works: gluten-free bread that doesn’t taste like drywall) and as a college rep on the Association of Political Science Students. At the 133<sup>rd</sup> Conversat, I worked as co-chair (or hotelier, as they say in the industry) and I’ve also helped develop programming to connect students with their academic and career interests through my work in the Registrar’s Office. All of these experiences have helped me learn some of most effective ways to work with students and the administration to generate positive results.

As Head of Arts, I intend to improve community engagement by broadening the demographic of students involved in social life at Trin. With the understanding that students living in quiet and semi-social houses (like myself!) are also eager to participate in the social scene, I would involve the dons and incoming upper-years in coordinating more tight-knit community structures in those areas akin to that of the highly respected University of Welch Students Union. Recognizing that Whit has a vibe of its own, I would make the common room a fun and inclusive space for club meetings, study sessions, movie nights, parties, and SO MUCH takeout. I also aim to work closely with the Heads of NRA along with leaders of Trin advocacy groups to facilitate better access for commuters and groups facing barriers to social events at Trinity. Similarly, I aim to build stronger relationships between residents and commuters through frequent off-campus events so knowledgeable locals can show off their city. Furthermore, I would provide regular updates on internal governance, particularly as they relate to social life at the College, through the Heads’ listserv, upcoming 2T0 Facebook group, TrinLife website and in person at the TCM.

I would also seek to ensure that discussion and debate with respect to social life and institutional progress at Trin are conducted in a timely, efficient, and congenial manner. Trin students are smart and have great ideas to improve life here at the College (as evidenced by the wealth of Facebook discourse we’ve seen in past months). I’d like to take advantage of the regularly scheduled TCM times to hold more frequent Heads’ Town Halls in conjunction with our student governance meetings because I think this will allow for more practical and prompt change to take place instead of allowing online discourse to veer off track and target individuals.

I look forward to discussing how best to engage with the unique spirit and community that sets us apart as Trinity. Give me a shout on Facebook, in person (you can find me based on the sick screenshot of my cover photo, pictured above) or at [liz.gross@mail.utoronto.ca](mailto:liz.gross@mail.utoronto.ca) if you have questions or ideas you’d like to share.

Met’agona,  
Liz Gross