

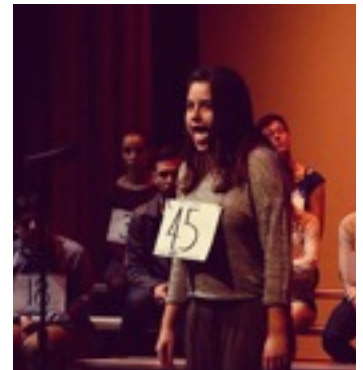
Dear Members of College,

The TCDS has been foundational to my time at Trinity. Throughout my three years with the TCDS, I have participated in numerous productions and served on the Executive of TCDS. I have also served in productions with other Dramatic Societies on campus. I have written, directed, performed, and worked on the technical components of dozens of productions throughout my life. I have a broad awareness of the artistic and technical elements that are required to make a production successful. As Co-President of the TCDS, I will have the wherewithal to facilitate, the selection and execution of an amazing season!



In addition to producing high-quality productions, the Co-Presidents of the TCDS should ensure that the TCDS is an inclusive and friendly contributor to the Trinity College community. Next year's shows should reflect the progressive and diverse community, balancing the TCDS' traditions with new ideas and more experimental shows. I would do this by encouraging different forms of participation from different people, by encouraging student-written productions, and by introducing more Q&A's after productions. Q&A's allow audiences to discuss shows and the issues they present in a facilitated and controlled manner. They are also a way of increasing the relevance of the TCDS to the greater Trinity community and of broadening TCDS' reach.

Co-operation and inclusivity are not only most beneficial to Trinity at large, but they will also allow for the long-term success of the TCDS. Having served on the Executive, I am aware of some of the areas I would like to improve upon. I would like to create a culture wherein first years are encouraged to participate in a more substantial way than they are now. This can be done through mentorship positions—pairing first and second year students with upper years—so as to make the TCDS more accessible to people with a variety of experiences. Equally, I would like to use my close connections with the U of T Drama Coalition, to ensure that we are collaborating on a University-wide level that is sure to improve upon the University's theatre writ large. By this I mean not only the sharing of resources but also the sharing of knowledge.



Another important way of connecting the TCDS with the greater Trinity community is through the TCDS' events and excursions. I would like to continue the tradition of co-hosting events with other Trinity clubs, and of organizing theatre-related outings.

I know that I have the creative and the leadership skills to serve as the Co-President of the Trinity College Dramatic Society. I would be so grateful for the opportunity to make next years season our most inclusive and interesting one yet!

Please enjoy these photos of me embarrassing myself on stage,
Hannah