



ACCIDENTAL WAFFLE PODCAST

Notes

Keys looking like waffle gutters is not an accident.

Liberties were taken with the key layout.

Using San Francisco instead of Myriad for obvious reasons.

Using iMac Pro color scheme.

Of course everyone is going to upgrade when there's full-size arrow keys.

Made by Chris Millar in Salt Lake City, Utah
(with a 2016-era Touch Bar keyboard pre-shim kit)