## GRETIL Concordance of Encodings / Transliteration Systems

		CS	CSX+		EE	UTF-8	ATIL	Aiba	КуН
,	acute (for udātta)						1		
1	single quote (for avagraha)	039	1	039	1	<u>- </u>	1		۸
_	hyphen	045	_	045	_	ΓÇÉ	_		
`	grave (for svarita)	096	`	096	`	الـ كاكـــ	`		
Ç	C cedilla	128	Ç	128	Ç	<del>-</del> ç	,C		
ü	u dieresis	129	ü	129	ü	누렐	:u		
é	e acute	130	é	130	é	<b></b>	le		
â	a circumflex	131	â	131	â	j-ó	^a		
ä	a dieresis	132	ä	132	ä	<b>⊢</b> ñ	:a		
à	a grave	133	à	133	à	<del> -</del> á	`a		
å	a ring	134	å	134	å	-Ñ	@a		
ç	c cedille	135	ç	135	Ç	-0	,с		
ê	e circumflex	136	ê	136	ê	<u></u> ⊢	^e		
ë	e dieresis	137	ë	137	ë	<del>-1/2</del>	:e		
è	e grave	138	è	138	è	ŀį	`e		
ï	i dieresis	139	ï	139	ï	<del> </del> -»	:i		
î	i circumflex	140	î	140	î	<del> </del> -«	^ i		
ì	i grave	141	ì	141	ì	<del>-</del> 1/4	`i		
Ä	A dieresis	142	Ä	142	Ä	<del> -</del> ä	:A		
Å	A ring	143	Å	143	Å	<del> </del> -à	@A		
É	E acute	144	É	144	É	<del>  </del> ë	¦Ε		
æ	ae	145	æ	145	æ	a	ae		
Æ	AE	146	Æ	146	Æ	<del> </del> -å	AE		
ô	o circumflex	147	ô	147	ô	Н	^o		
ö	o dieresis	148	ö	148	ö	H	:о		
ò	o grave	149	ò	149	ò	33   33   33	·o		
û	u circumflex	150	û	150	û	Fa	^u		
ù	u grave	151	ù	151	ù	누릭	`u		
ā	ae macron	152	ij			<b> </b> -ú	aeae		

		CS	X+	REE		UTF-8	ATIL	Aiba	КуН
Ö	O dieresis	153	Ö	153	Ö	j–û	:О		
Ü	U dieresis	154	Ü	154	Ü	-£	:U		
ŭ	u breve	155	¢			+i	;u		
ē	e macron tilde	156	£			—ô <b> </b> ⊨â	~ee		
ŗ	r underring *	157	¥			r <b> </b> ⊨Ñ	:r		
á	a acute	158	Pt			-í	la		
r	r underbar	159	f			B <b>닉</b> f	_r		
í	i acute	161	í	161	í	⊢ <sub>i</sub>	¦i		
ó	o acute	162	ó	162	ó	H	lo		
ú	u acute	163	ú	163	ú	<b> -  </b>	¦u		
ñ	n tilde	164	ñ	164	ñ	F\$	~ n	~ n	J
Ñ	N tilde	165	Ñ	165	Ñ	⊢æ	~N		
ĩ	l tilde	166	a			1 <b> </b> ⊨â	~1		
ṁ	m overdot *	167	0			ß <b>= </b> ü	^m		
ă	a macron breve	168	۲.			—ü <b> </b> -å	;aa		
ĭ	i macron breve	169	L			—½ <b> </b> =å	;ii		
ŭ	u macron breve	170	Г			<b>+</b> ½ <b> </b> å	;uu		
ã	a macron tilde	171	1/2			—ü <b> ⊨</b> â	~aa		
ĩ	i macron tilde	172	1/4			—1⁄2 <b> </b> =â	~ii		
ū	n underbar	173	i			ß <b>-  </b> ë	_n		
ŗ	r underring macron *	174	«			r ⊫Ñ ⊫ä	:rr		
ļ	l underring *	175	*			1 <b> </b> ⊨Ñ	:1		
Ī	l underring macron *	176				1 <b> </b> ⊧Ñ   <b> </b> =ä	:11		
ŕ	r underring acute *	177	201 201			r ⊫Ñ ⊫ü	¦:r		
ţ	r underring grave *	178	200			r ⊫Ñ ⊫Ç	`:r		
ŕ	r underring macron acute *	179				r   N   -ä   -ü	¦:rr		
m	m breve	18o	7			m <b> </b> å	;m		
á	a macron acute	181	#			—ü <b> </b> =ü	¦aa		
à	a macron grave	182	7			—ü <b> </b> =Ç	`aa		

		CSX+		REE		UTF-8	ATIL	Aiba	КуН
<u>′</u> 1	i macron acute	183	П			—½ <b> </b> <u></u> <u></u> ü	¦ii		
<u>``</u>	i macron grave	184	7			<b></b> ½ <b> -</b> Ç	`ii		
ē	e macron	185	4			<b>−</b> ô	ee		
ō	o macron	186				+ì	00		
Ŗ	R underring *	187	٦			R <b>⊫</b> Ñ	:R		
ý	y overdot	188				ß    Å	.y		
ú	u macron acute	189	Ш			<b>-</b> 1½ <b> -</b> iü	¦uu		
ù	u macron grave	190	4			<b>+</b> ½ <b> -</b> Ç	`uu		
ř	r breve	191	٦			r <b> </b> å	;r		
õ	o macron tilde	192	L			+ì ⊫â	~00		
m̈́	m candrabindu *	193	上			m <b> É</b> / m <b> ‡</b> ç	~m		
ţ	t underbar	194	Т			B <b>= </b> »	_t		
Ē	E macron	195	H			—Æ	EE		
Ō	O macron	196				+î	ОО		
ň	n breve	197	+			n <b>⊨</b> å	;n		
ŕ	r underdot acute	198	F			ß <b>=  </b> ¢ <b>  </b> =ü	l.r		
ŗ	r underdot grave	199	⊩			ß╣¢ <b> </b> ‡Ç	`.r		
<u>Kh</u>	Kh underbar	200	L			KΓÇìh ⊫	_Kh		
<u>k</u>	k underbar	201	F			ß= =	_k		
Æ	AE macron	203	╦			⊩́ó	AEAE		
<u>kh</u>	kh underbar	204	₽			kΓÇìh ⊭	_kh		
ġ	g overdot	205	_			—í	.g		
ĉ	c circumflex	206	#			<del></del> ë	^ c		
ŕ	r underdot macron acute	207				ß <b>-  </b> ¥    <b>-</b> ü	¦rr		
ã	a tilde	208	Ш.			-ú	~a		
ĩ	i tilde	209	=			<u>_</u>	~i		
ũ	u tilde	210	Т			+-	~u		
~ e	e tilde	211	L			ß    ∟Ш	~e		
õ	o tilde	212	E				~0		

		CSX+		REE		UTF-8	ATIL	Aiba	КуН
ĕ	e breve	213	F			<b>—</b> ò	;e		
ŏ	o breve	214	Г			<b>+</b> Å	;0		
<u>l</u>	l underbar	215	+			߬ ¬	_1		
ũ	u macron tilde	216	+			<b>-</b> -½ <b> </b> =â	~uu		
Ġ	G overdot	217	٦			<u>—</u> á	.G		
Ĉ	C circumflex	218	F			<b>—</b> ê	^C		
þ	h underbar	219				ß    û	_h		
þ	h underbreve	220				ß <del>¬</del> ½	;h		
_	endash	221				ΓÇô	[-]		
	emdash	222				ΓÇö	[]		
"	quote double left	223				ΓÇ£	II*		
ā	a macron	224	α	195		<b>—</b> ü	aa	aa	A/aa
В	German double s	225	В	225	В	-f	ss		
Ā	A macron	226	Γ	249	٠	<b>—</b> Ç	AA		
ī	i macron	227	$\pi$	197	+	<del></del> 1/2	ii	ii	I/ii
Ī	I macron	228	Σ	253	2		II		
ū	u macron	229	σ	198	⊭	+1/2	uu	uu	U/uu
Ū	U macron	230	μ	224	α	+	UU		
ţ	r underdot	231	au	173	i	ß <b>=  </b> ¢	.r	.r	R
Ŗ	R underdot	232	Φ	227	$\pi$	ß <b>╡</b> Ü	.R		
<u>r</u>	r underdot macron	233		204	╨	ß <b>ᆗ</b> ¥	rr	~ r	RR/Q
Ŗ	R underdot macron	234	Ω			B <b> </b> £	RR		
ļ	l underdot	235	δ	202	4	߬ ¬	.1	.1	L/lR
Ļ	L underdot	236	∞			ß <b>⊣                                    </b>	.L		
Ī	l underdot macron	237	φ	203	┰	ß <b>⊣ ╣</b>	11	~1	LL/IRR
Ļ	L underdot macron	238	$\epsilon$			β= =	LL		
'n	n overdot	239	$\cap$	199	⊩	ß <b>-  </b> à	^n	^n	G
Ň	N overdot	240	=	167	0	ß <b>ᆗ</b> ä	^N		
ţ	t underdot	241	±	194	丁	B <b>ન</b> i	.t	.t	Т

		CS	X+	REE		UTF-8	ATIL	Aiba	KyH
Ţ	T underdot	242	≥	232	Φ	B <b>= </b> 1/4	.T		
ģ	d underdot	243	<b>≤</b>	172	1/4	߬ ì	.d	.d	D
Ď	D underdot	244	ſ	214	Г	ß⊨ î	.D		
ņ	n underdot	245	J	239	$\subset$	β <b>⊨</b>   ç	.n	.n	N
Ņ	N underdot	246	÷	215	#	ß <b>= </b> å	.N		
ś	s acute	247	æ	211	L	<b>+</b> ¢	^ s	^ s	z/Z
Ś	S acute	248	0	193	4	<b>+</b> Ü	^S		
ş	s underdot	249		171	1/2	ß <b>≒</b>   ú	.s	.s	S
Ş	S underdot	250		229	σ	ß <b>≒</b>   6	.S		
,,	quote double right	251	V			ΓÇ¥	*"		
ŵ	m underdot	252	n	230	μ	ß <b>ᆗ</b> â	.m	.m	M
M	M underdot	253	2	245	J	ß <b>≒</b>   é	.M		
ķ	h underdot	254		247	æ	βĘÑ	.h	.h	Н
Ĥ	H underdot	255					.H		
h	h in aspirates (optional)					4			

♦ The list follows the CSX+ (Classical Sanskrit eXtended+) encoding table (in ASCII sequence). Because CSX+ covers most aspects indologists may need for the practical purpose of entering and handling e-texts in Indian languages, it remains a valuable reference point.

Character descriptions according to John Smith's list of CSX+ encoding: ftp://bombay.oriental.cam.ac.uk/pub/john/software/fonts/csx+/CSX+.def

- ♦ Grey shading indicates the GRETIL standard character set.
- ♦ Asterisked characters (\*) are replaced with the respective underdot variants in the GRETIL standard character set.
- ♦ Blank fields indicate that the characters are not defined in the respective encoding / transliteration system.
- ♦ CSX+, REE and UTF-8 characters are displayed according to codepage 437; the UTF-8 column gives the respective multibyte sequences.
- ♦ ATIL, the ASCII Transliteration for Indian Languages devised for GRETIL on the basis of pure ASCII code (ISO 646), takes up elements of the present transliteration practice of Muneo Tokunaga, Masato Fujii, Tooru Aiba and other Japanese scholars, to whose unselfish efforts the indological community owes so many e-texts.

The distinctive feature of ATIL is that it covers the entire range of characters defined in CSX+ encoding, even though some of them may seldom be used by indologists.

♦ For a comprehensive chart of Aiba and Kyoto-Harvard (KyH) transliterations see http://texa.human.is.tohoku.ac.jp/aiba/codes/table-skt-o1.html

Not yet defined in ATIL:

- ♦ Discrimination of vedic hiatus / Prakrit juxtaposition of vowels
- ♦ Initial vowels in Tamil

For a systematic list of GRETIL diacritics see http://www.sub.uni-goettingen.de/ebene\_1/fiindolo/gretil/gretdias.pdf.

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