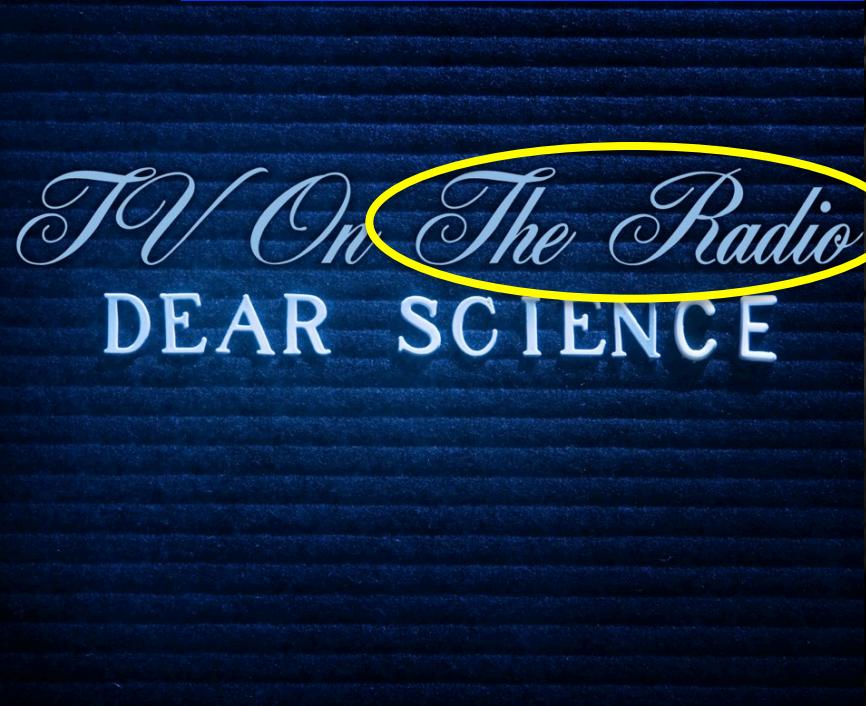




Aurelia Moser

stereo signals:
connections,
spectrogrammar + cover
songs

TV on the Radio (2008)



Purple Reggae (2014)



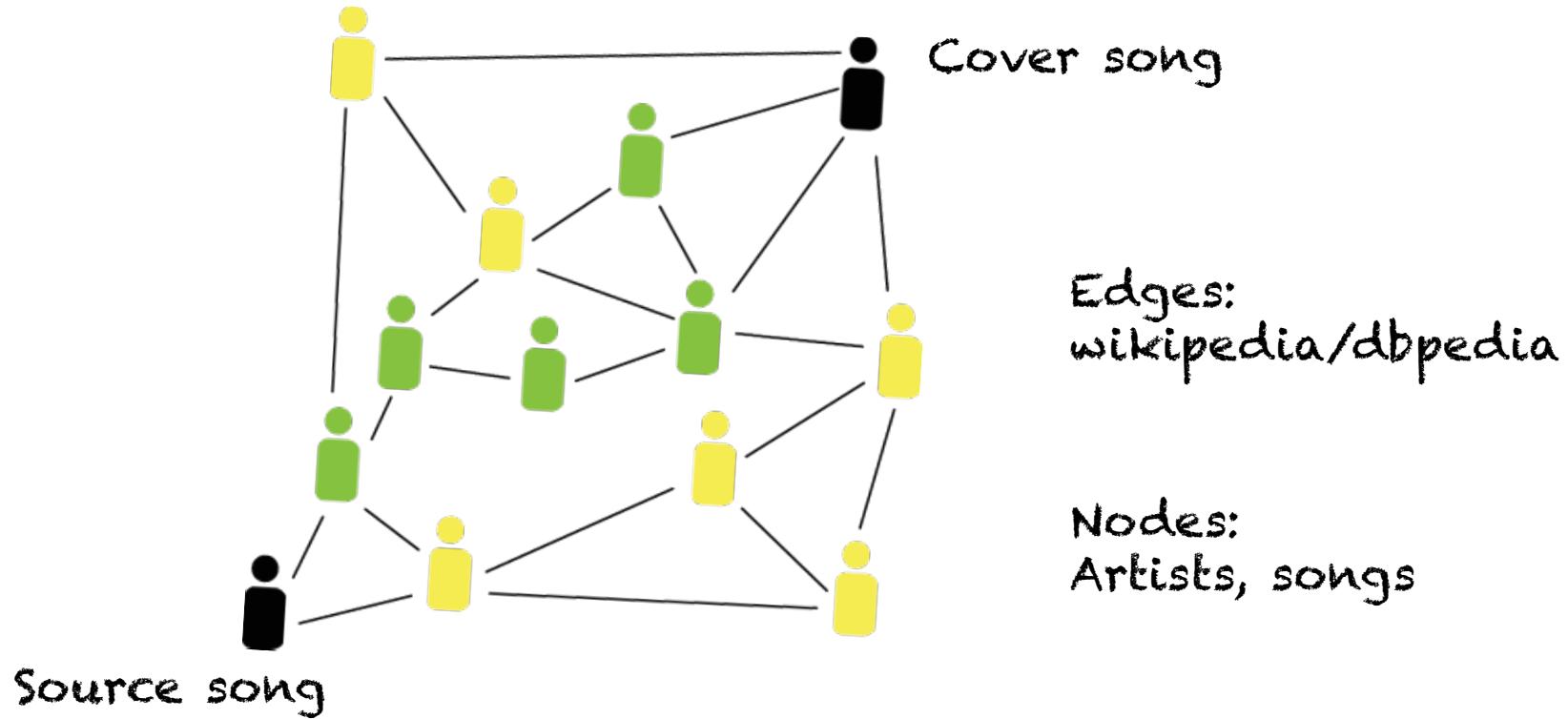
library > linked data > radio

Go 2 – XTC [1978]

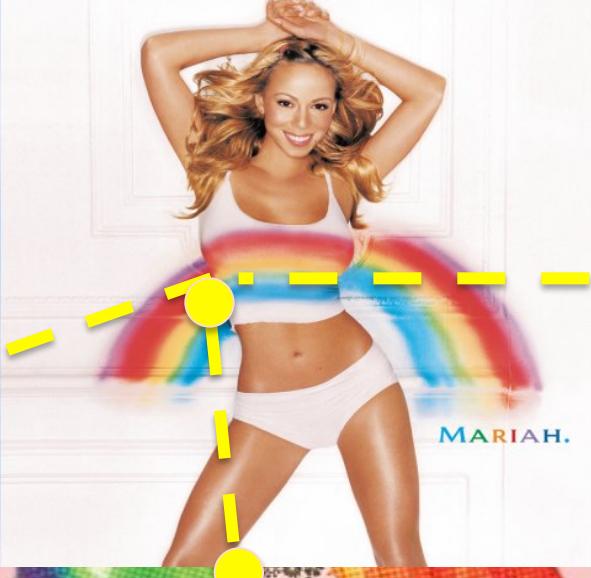
This is a RECORD COVER. This writing is to record cover. The DESIGN is to help SELL the record. We hope to draw your attention to it and encourage you to pick it up. When you have done that maybe you'll be persuaded to listen to the music - in this case XTC's Go 2 album. Then we want you to BUY it. The idea being that the more of you that buy this record the more money Virgin Records, the manager Ian Reid and XTC themselves will make. To the aforementioned this is known as PLEASURE. A good cover DESIGN is one that attracts more buyers and gives more pleasure. This writing is trying to pull you in much like an eye-catching picture. It is designed to get you to READ IT. This is called luring the VICTIM, and you are the VICTIM. But if you have a free mind you should STOP READING NOW! because all we are attempting to do is to get you to read on. Yet this is a DOUBLE BIND because if you indeed stop you'll

stereo semantics

TRICK you, and if you've read this far then you're TRICKED but you wouldn't have known this unless you'd read this far. At



connections + cover songs



stereo semantics

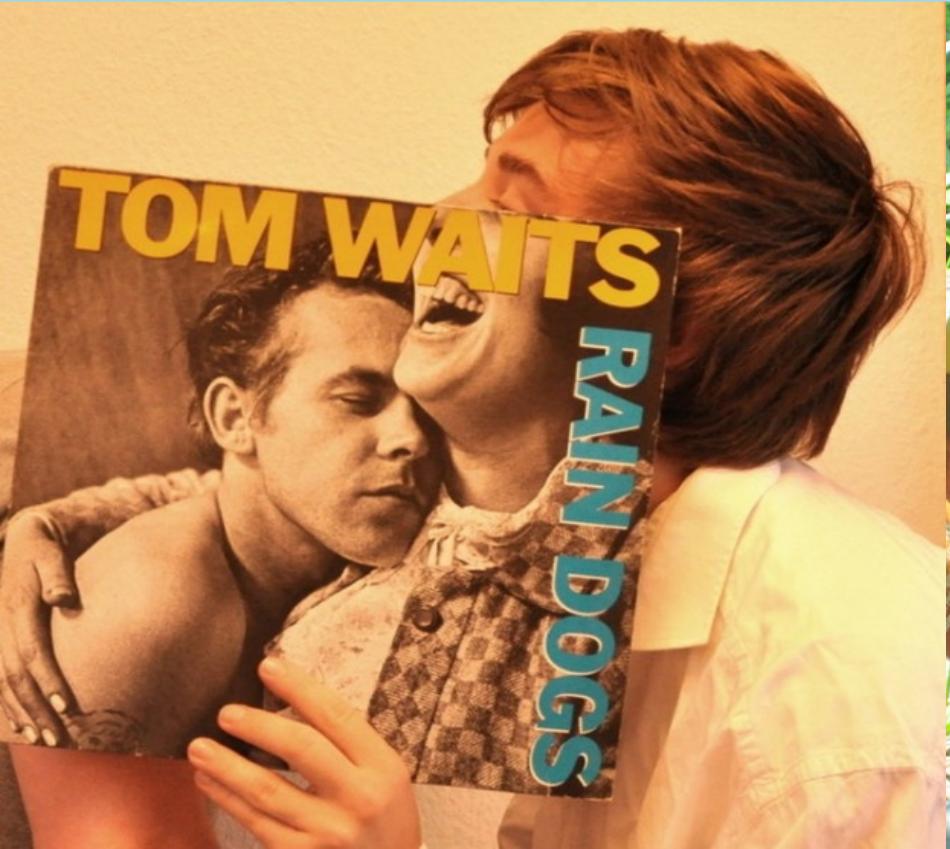
Gloss Drop - Battles

**BATTLES
GLOSS DROP**

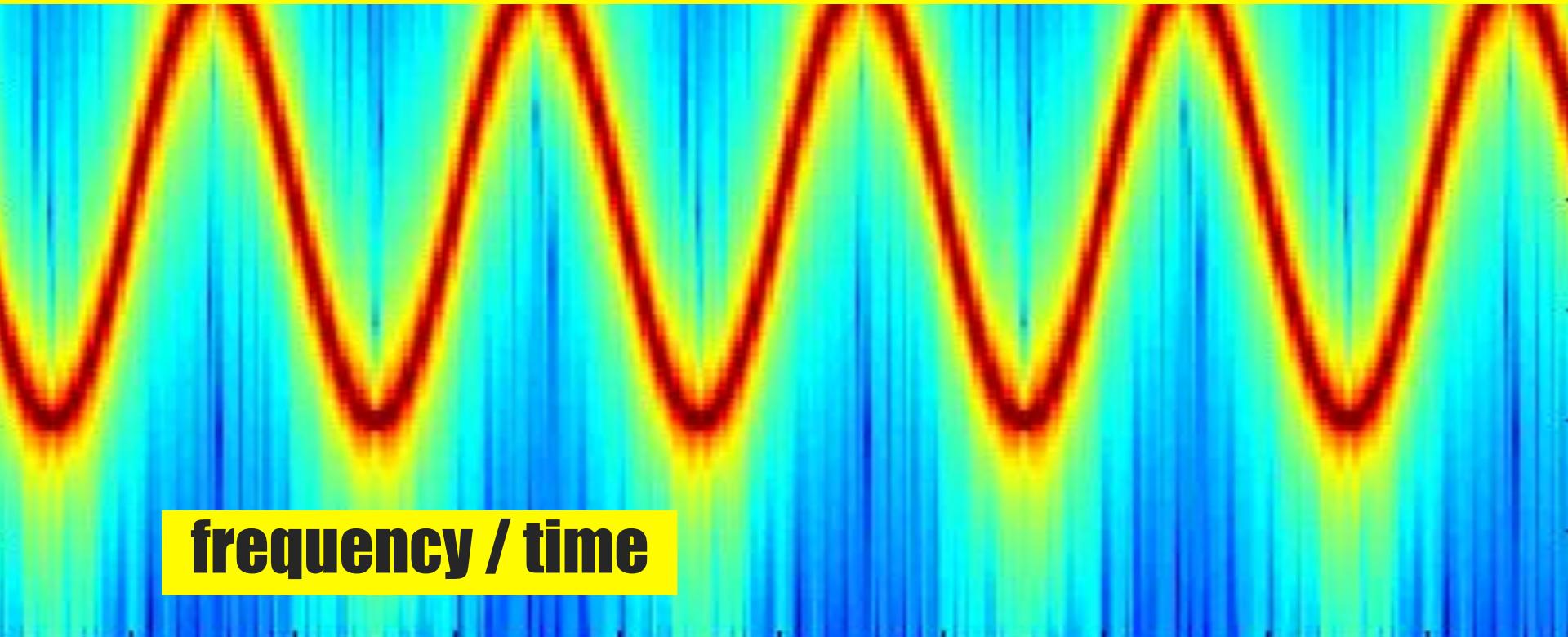
Dross Glop - Battles

semantic visuals

characterize covers



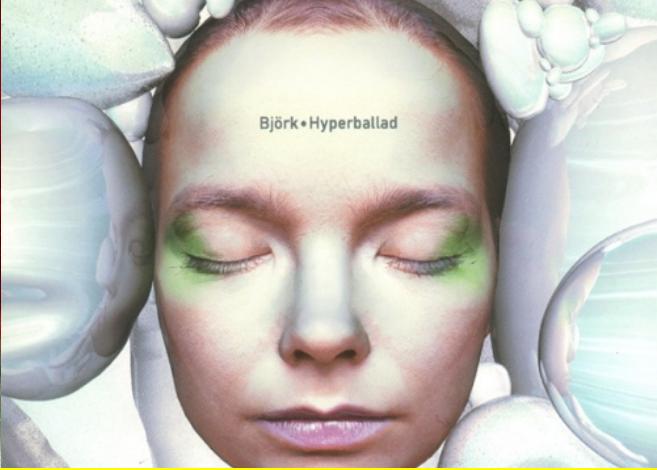
spectro-grams



frequency / time

spectrogrammar

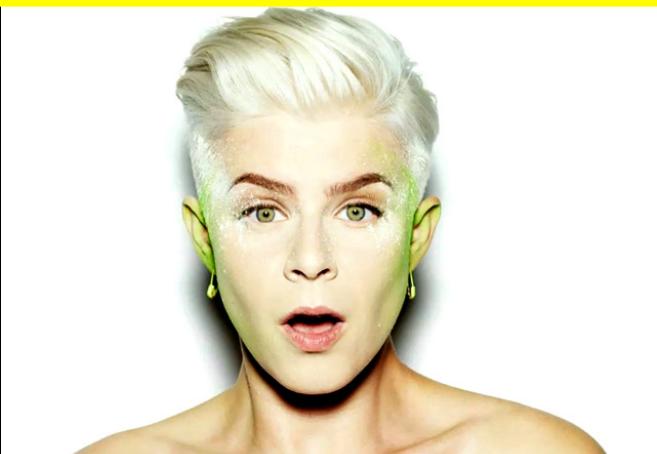
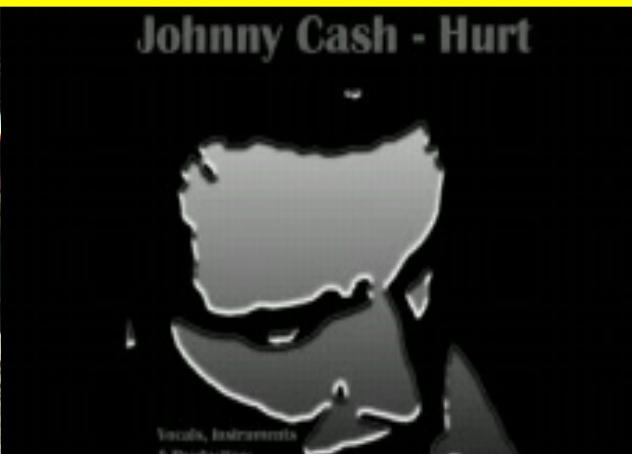




Heartbeats

Hurt

Hyperballad





Heartbeats – The Knife

spotty + super-emotive



Heartbeats – José González

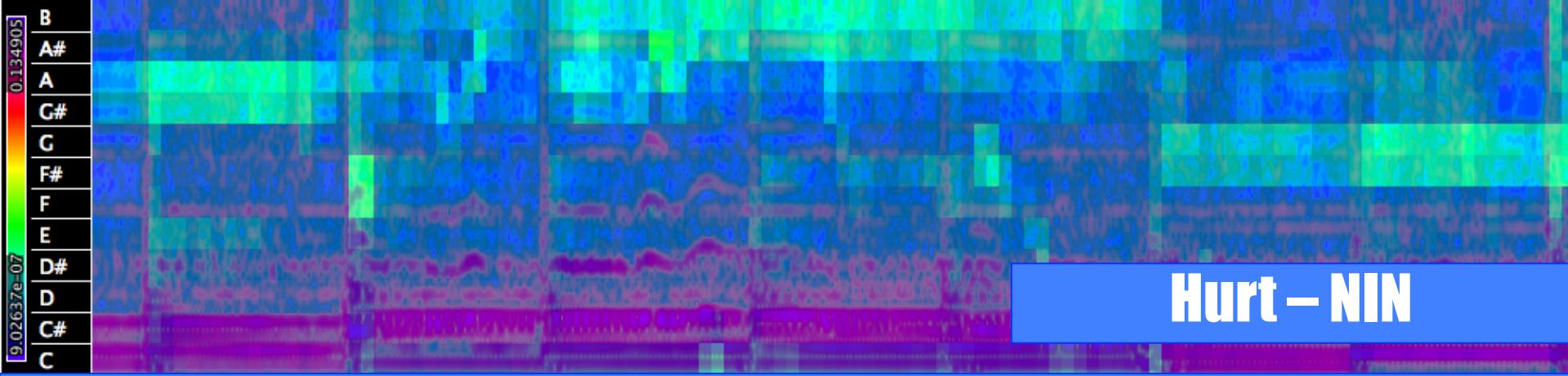


Heartbeats – The Knife

spotty + super-emotive

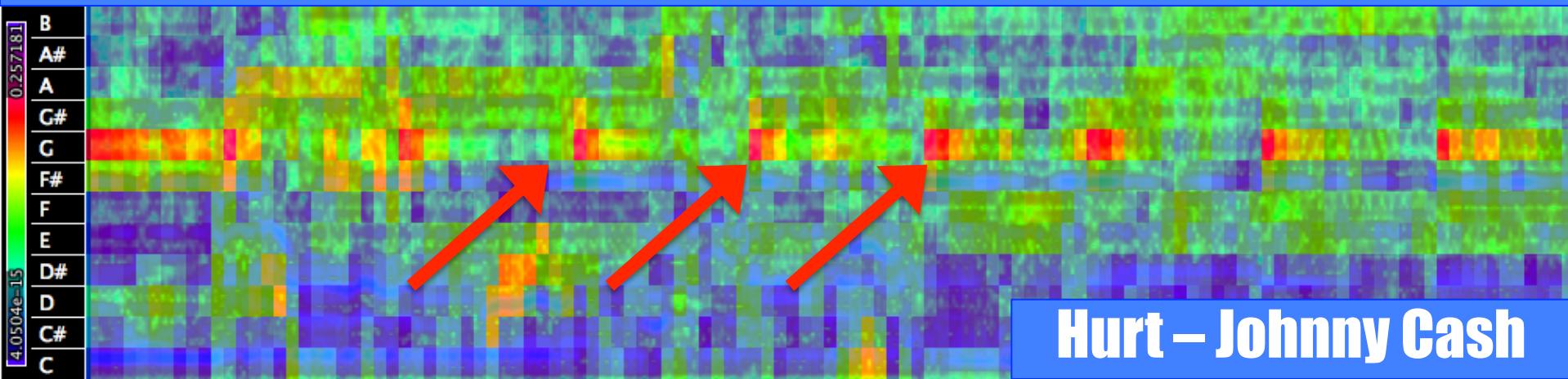


Heartbeats – José González

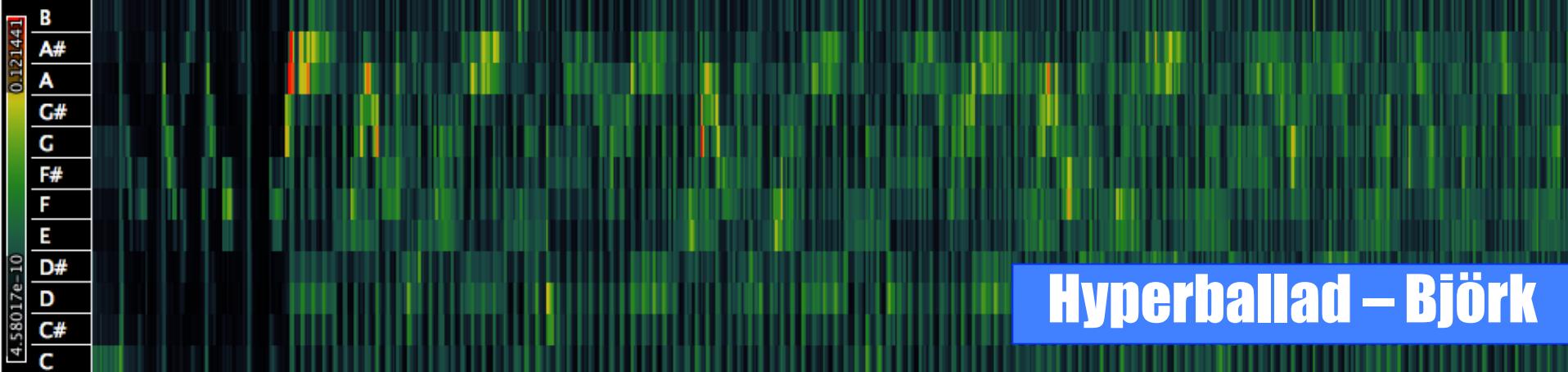


Hurt – NIN

diverse + subjective

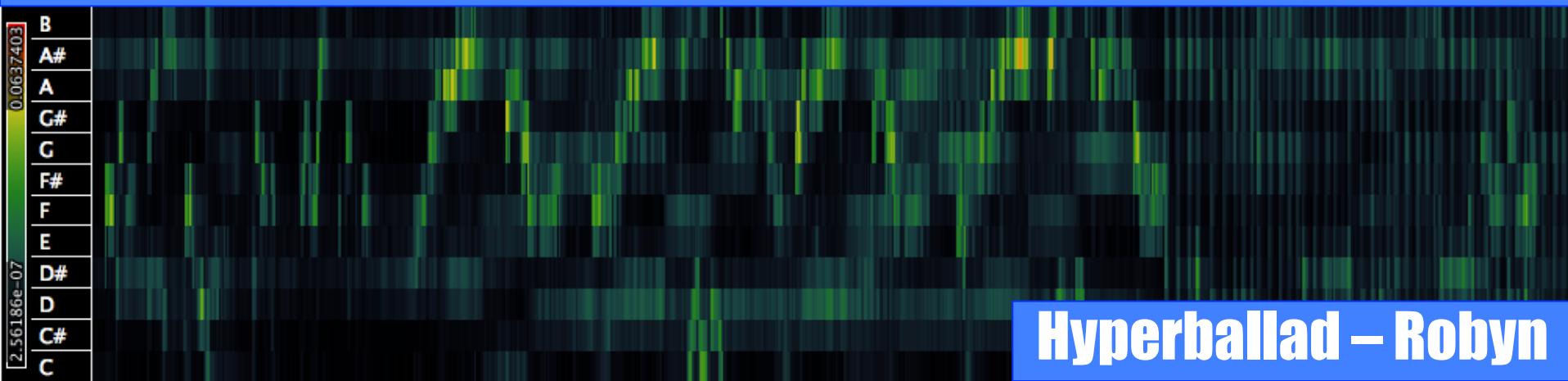


Hurt – Johnny Cash

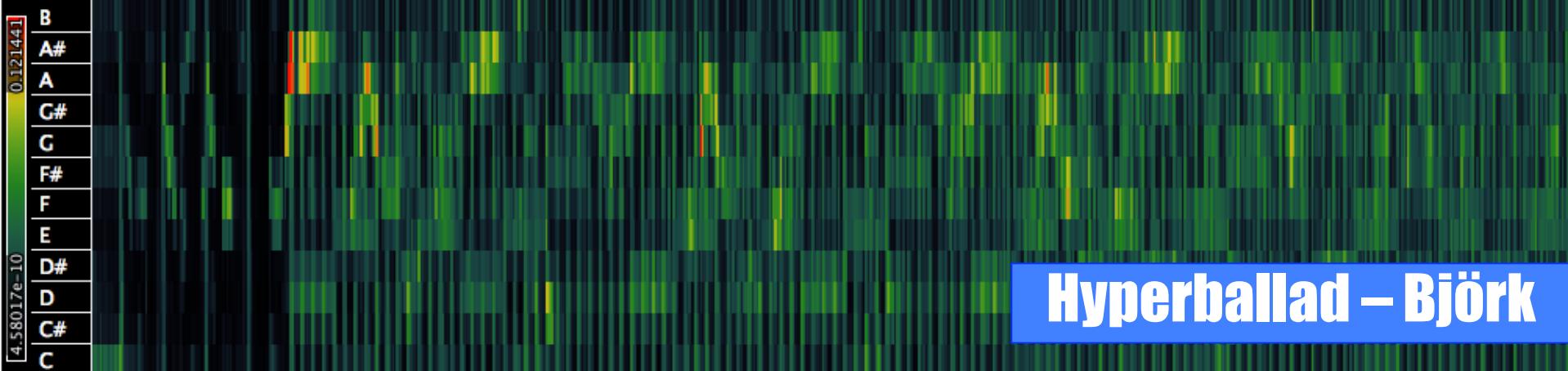


Hyperballad – Björk

meaning-ful

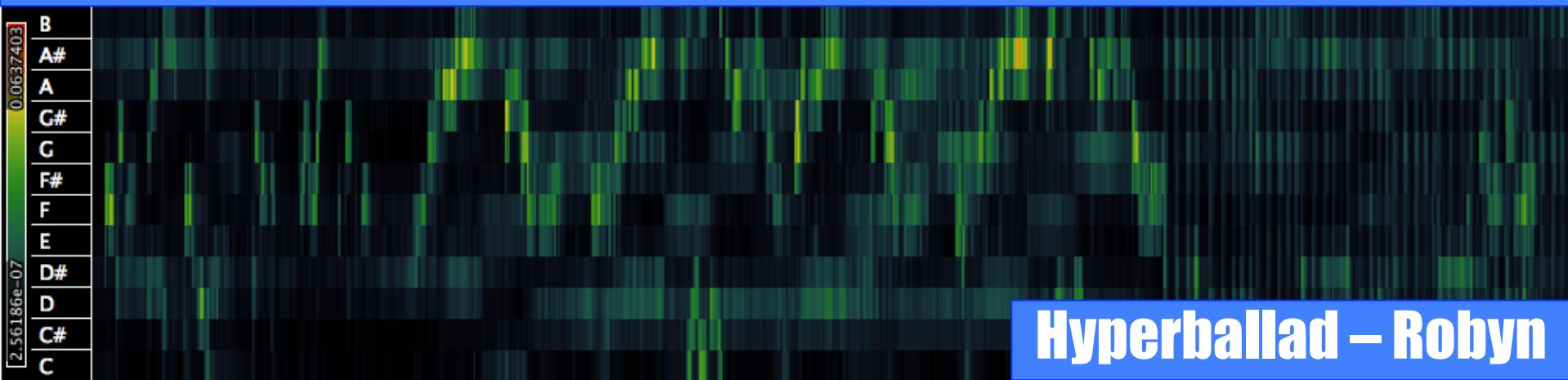


Hyperballad – Robyn



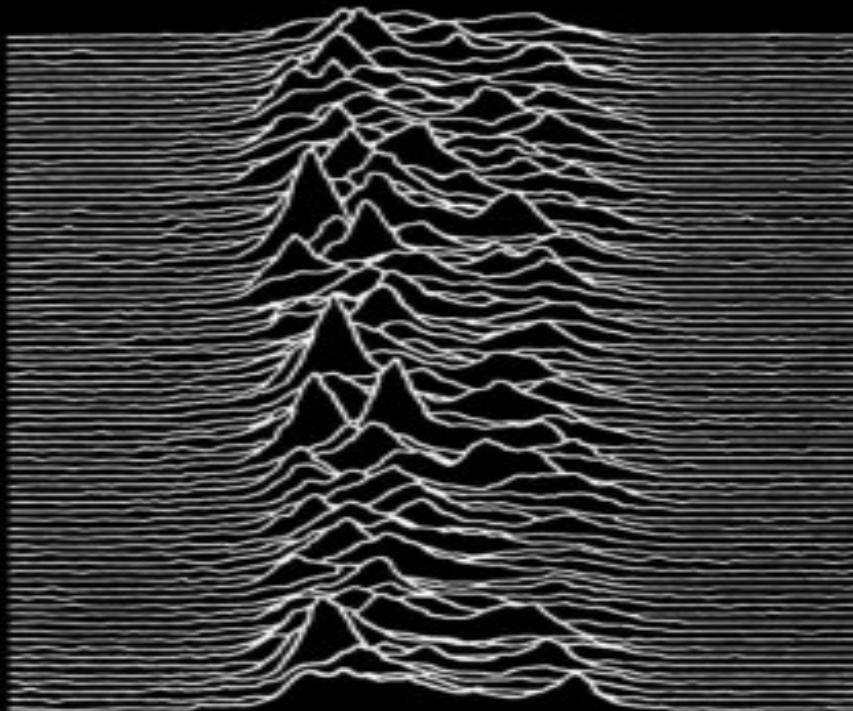
Hyperballad – Björk

meaning-ful



Hyperballad – Robyn

simple visual grammar



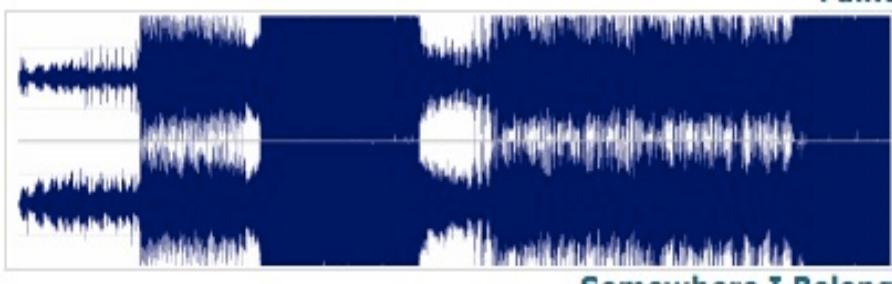
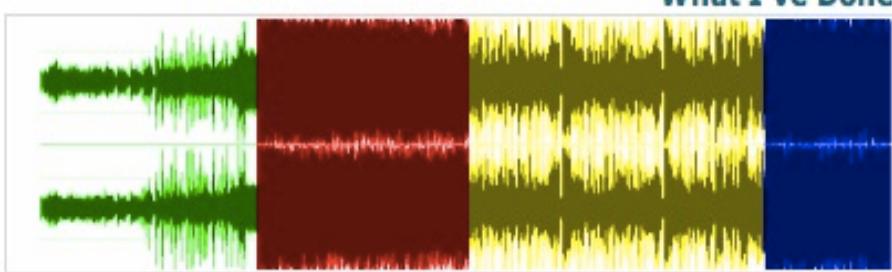
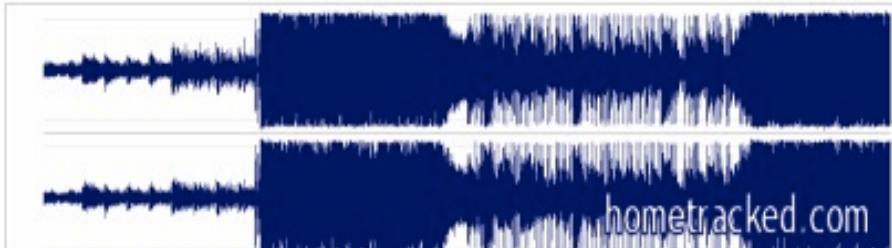
Unknown Pleasures – Joy Division



'creativity isn't copied'

All Linkin Park songs look the same

Tuesday, May 29th, 2007 In Articles for Beginners, Technique by des



POLICY: LAW



40+ years later, Led Zeppelin sued for copyright infringement over 'Stairway to Heaven'

WASHINGTON EXAMINER STAFF REPORTS • MAY 25, 2014 | 8:00 AM

TOPICS: ENTERTAINMENT MUSIC LAW CIVIL SUIT

Culture > Music > Led Zeppelin



Led Zeppelin sued for alleged plagiarism of Dazed and Confused

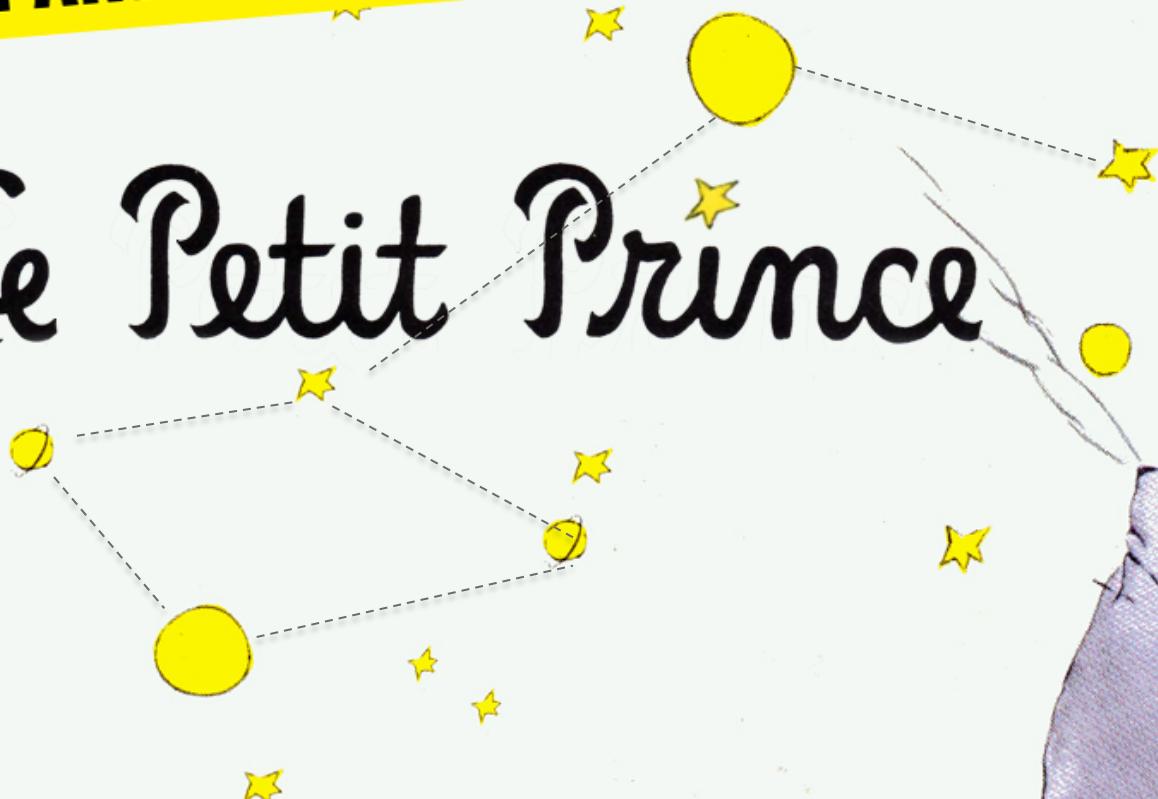
American folk-singer Jake Holmes claims authorship of the song, saying Jimmy Page first heard it when he opened for the Yardbirds in 1967

LED ZEPPELIN: PLAGIARISM?

LED ZEPPELIN: PLAGIARISM? “WHOLE LOTTA LOVE”

THE ARTIST FORMERLY KNOWN AS

Le Petit Prince



Aurelia

BREAK
FROM
THE
NORM

Thank you!

algorhyth.ms
@auremoser
stereosemantics.com
creds: urli.st/sr3

