Tinnitus Modulation Maneuver Checklist

		Significantly Better	Mildy Better		No Chang	9	Mildly Worse		Significantly Worse	
CNIII, Left Gaze IV, &		□ 1 □ 2	3	1 4	5	6	7 [8	9	10	
VI	Right Gaze	_ 1 _ 2	5 3	 4	5	6	7 8	9	10	
	Up Gaze	T 1 T 2	7 3	5 4	5 F	6 🗀	7	5 9	10	
	Down Gaze Up-	1 2	7 3	1 4	5 5	6 [7 8	9	10	
	right Gaze Up-left	□ 1 □ 2	7 3	<u> </u>	5	6	7 8	7 9	[10	
	Gaze Down-right	□ 1 □ 2	<u> </u>	<u> </u>		6	7 8	9	10	
	Gaze Down-left	1 7 2	3	<u> </u>			·	<u> </u>	10	
	Gaze	L L	<u> </u>	T 4	T 5		7 8	F 9	10	
CNV	Jaw Clench Bilateral		tl	Ii	*	d family	•d	\$	10	
CINV	Jaw Clench Left		<u> </u>	<u>4</u>	5		Vl	9	ł	
	Jaw Clench Right		3	T 4	E	i toul	7	F 9	10	
	CNVII Eyebrow Raise	<u> </u>	3	4	ţ	6	₹i	9	10	
	T. I. E. I. I. G.	1 2] 3	4	5	6	7	9	10	
	Tight Eyelid Closure Wide Smile	1	3	4	5	6	7 8	厂 9	10	
	Lip Purse	□ 1 □ 2] 3	1 4	5	6	7 8	9	10	
	Cheek Blow	<u> </u>	7 3	4	5	6	7	9	10	
	GIIGGN 2161N	1 2	<u> </u>	— 4	5	6	7	9	10	
CNXI	Neck Flexion (Passive)	<u> </u>	7 3	5 4	5	6	7	9	10	
	Neek Flexion (Active)	1 7 2	3	5 4	5	6	7	9	10	
	Neek Flexion (Active w/ Resistance) Neek	T 1 T 2	7 3	4	5	6	7 8	9	10	
	Extension (Passive)	□ 1 □ 2	7 3	4	5 5	6	7 8	- 9	10	
	Neck Extension (Active)	T 1 T 2	3	4	T 5 T	6	7 8	- 9	10	
	Neck Extension (Active w/ Resistance) Left	1 7 2	r 3	4	5 [6 [7 8	9	10	
	Lat. Flexion (Passive) Left Lat. Flexion (Active)	□ 1 □ 2	T 3	T 4	Łi t	6 [7 \ \ \ 8	9	10	
	Left Lat. Flexion (Active)	4] 3	<u> </u>	familia tam	6	·	F 9	10	
	Left Lat. Flexion (Active w/ Resistance) Right	Ld	t	3,	T		7 87 8	· · · · · · ·	10	
	Lat. Flexion (Passive)			4			*	£	5	
	Right Lat. Flexion (Active)		3	4	T	6		F 9	10	
	D. I.I El .: (A .: . /D .:)	1	3	Γ 4	T	6	Samuel	F 9	10	
	Right Lat. Flexion (Active w/Resistance)	<u> </u>	<u> </u>	f 4	f	6	\$!	9	10	
	Left Rotation (Passive)	1 2	3	4	5	6	7	9	10	
	Left Rotation (Active)	1 1 2	3	<u> </u>	5	6	7 8	9	10	
	Left Rotation (Active w/ Resistance)	1 _ 2] 3	4	5	6	7	9	10	
	Right Rotation (Passive)	☐ 1 ☐ 2	3	4	5	6	7 8	<u>Г</u> 9	10	
	Right Rotation (Active)	1 7 2] 3	4	5 F	6	7 8	9	10	
	Right Rotation (Active w/Resistance)	1	3	5 4	5 5	6	7	9	10	
	Shoulder Shrug (Active)	□ 1 □ 2] 3	5 4	5 5	6	7 8	5 9	10	
	Shoulder Shrug (Active w/Resistance)	T 1 T 2	3	4	5	6	7	9	10	
CNXII	Tongue Protrusion (Midline)	□ 1 □ 2	┌ 3	 4	5 F	6	7 8	5 9	Γ 10	
	Tongue Protrusion (Left)	□ 1 □ 2	3	J 4	5	6 [7 8	- 9	10	
	Tongue Protrusion (Right)	1 [2	3	ſ 4	town to the town		7 8	<u> </u>	10	
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